

# THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

2<sup>nd</sup> Cornet in B<sup>b</sup>

① *And<sup>te</sup> mod<sup>to</sup>* *Horn* *p* *rall*

*agitato*

*B<sup>ssn</sup>* ② *Tempo I* *Horn* *molto rit*

③ *rall* *fine ad lib.*

*Piu lento* *Solo* *a tempo* *f* *rall e dim* *p*

④ *animato* *Horn* *a tempo* *f* *rall e dim* *molto rit* *p*

⑤ *Lento* *Horn* *accel* *f* *rit* *p* *D.C. al*

⊕ *Coda ad lib.*

# THE VAMPIRE

## (A Dramatic Theme)

Trombone

By Sol P. Levy

① *And<sup>te</sup> mod<sup>to</sup>* Horn or 2<sup>nd</sup> Cor. *B's's'n*  
*rall*

*agitato* Horn or 2<sup>nd</sup> Cor. *rall*

② *Tempo I* Cello *f* # *p*  
*molto rit*

Horn or 2<sup>nd</sup> Cor. *B's's'n* ⊕  
*rall*

③ Horn *Fine ad lib.* *f* *rall e dim*

*Piu Lento* Solo *p* *f* *rall e dim* ④

*animato* *molto rit* *B's's'n* *a tempo* *p*

⑤ *Lento* *B's's'n* *p* *rit.* *f* *dim* *D.C. al* ⊕

⊕ *Coda ad lib.* Horn

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Total time	4 min. 10 sec.
From 1 to 2	40 sec.
" 2 to 3	19 "
" 3 to 4	40 "
" 4 to 5	42 "
Coda	30 "

Property of  
Grand Opera House  
Dubuque, Iowa.

Piano Conductor

*And<sup>te</sup> Mo<sup>do</sup>to*

Cinema  
Incidental  
Series

No 1

①

Strings

*rall*

*poco animato*

*agitato*

*mp*

*molto rit*

*f*

Tempo I

②

*p*

*f*

# THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

Cello

*And<sup>te</sup> Mod<sup>to</sup>*

① *p*

*Viol.* *agitato*  
*poco animato*

② *Tempo I*  
*p*  
*molto rit*  
*rall*

③ *Horn*  
*Fine ad lib.*  
*B<sup>ss</sup>in*  
*poco a poco agitato e cresc*  
*f rall e dim.*  
*Tromb*  
*p*  
*poco a poco*

④ *animato*  
*agitato e cresc*  
*f rall e dim*  
*p*  
*B<sup>ss</sup>in*  
*mf molto rit*  
*p a t.*

⑤ *B<sup>ss</sup>in*  
*(Lento)*  
*rit*  
*ffz*  
*D.C. al*  
*Coda ad lib.*  
*poco a poco rit e dim*  
*pp*

Detailed description of the musical score: The score is for a dramatic theme titled 'The Vampire' by Sol P. Levy. It is written for a Cello and includes parts for Violin, Horn, Viola, Trombone, and Bassoon. The piece is in 2/4 time and consists of five numbered sections. Section 1 (Cello) starts with a piano (*p*) dynamic and a tempo of *And<sup>te</sup> Mod<sup>to</sup>*. Section 2 (Violin) is marked *Tempo I* and *agitato*, with dynamics ranging from *p* to *molto rit* and *rall*. Section 3 (Horn, Viola, Trombone, Bassoon) includes a *Fine ad lib.* instruction for the Horn and *poco a poco agitato e cresc* for the Viola. Section 4 (Bassoon) is marked *animato* and *agitato e cresc*, with dynamics from *f* to *p*. Section 5 (Bassoon) starts with *(Lento)* and *rit*, followed by *ffz* and *D.C. al*. The piece concludes with a *Coda ad lib.* and a *pp* dynamic.

# THE VAMPIRE

## (A Dramatic Theme)

By Sol P. Levy

Total time	— 4 Min & 10 Sec
From 1 to 2	— 40 Sec.
" 2 to 3	— 19 "
" 3 to 4	— 20 "
" 4 to 5	— 42 "
Coda	— 30 "

1<sup>st</sup> Violin (Conductor)

Cinema  
Incidental  
Series  
No. 1

① *And<sup>te</sup> Mod<sup>to</sup>*

*p*

*rall*

*fi.*

*Agitato*

*poco animato*

*mp*

*molto rit.*

② *Tempo*

*p*

*fi.*

*Oboe*

*rall*

*Fine ad lib.*

③ *Oboe*

*mf a tempo*

*p poco a poco agitato e cresc.*

*f*

*rall e dim*

*Oboe*

*Cor.*

*fi. Co.*

*a tempo*

④ *animato*

*p poco a poco agitato e cresc.*

*f*

*rall e dim*

*p*

*fi.*

*mf molto rit.*

*p a tempo*

*Lento*

*fi.*

*Oboe*

⑤

*Oboe*

*accet.*

*fi.*

*f*

*fi.*

*dim*

*Coda ad lib.*

*Oboe*

*p*

*DC*

*at*

*Φ*

*pp*

# THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

1<sup>st</sup> Cornet in B<sup>b</sup>

And<sup>te</sup> mod<sup>to</sup>

① *Horn*  
Musical staff with treble clef, key signature of one sharp (F#), and common time (C). It begins with a 4-measure rest, followed by a melodic line. Dynamics include *p* and *rall*. A first ending bracket is shown at the end.

2<sup>nd</sup> Clar. *agitato* | *Horn*  
Musical staff with treble clef, key signature of one sharp (F#), and common time (C). It features a 4-measure rest followed by a melodic line. A first ending bracket is shown at the end.

② *Tempo I*  
*2<sup>nd</sup> Clar.*  
Musical staff with treble clef, key signature of one sharp (F#), and common time (C). It starts with a 4-measure rest, followed by a melodic line. Dynamics include *molto rit* and *Tempo I*.

③ *Horn*  
Musical staff with treble clef, key signature of one sharp (F#), and common time (C). It begins with a 4-measure rest, followed by a melodic line. Dynamics include *rall* and *Fine ad lib.*

② *Piu lento Solo*  
Musical staff with treble clef, key signature of one sharp (F#), and common time (C). It starts with a 2-measure rest, followed by a melodic line. Dynamics include *f*, *rall e dim*, and *p*.

*a tempo*  
④ *animato*  
Musical staff with treble clef, key signature of one sharp (F#), and common time (C). It begins with a 4-measure rest, followed by a melodic line. Dynamics include *f*, *rall e dim*, and *animato*.

*Horn*  
*molto rit* *p* *Lento* *Horn*  
Musical staff with treble clef, key signature of one sharp (F#), and common time (C). It starts with a 2-measure rest, followed by a melodic line. Dynamics include *molto rit*, *p*, *Lento*, and *p*.

⑤ *rit.*  
Musical staff with treble clef, key signature of one sharp (F#), and common time (C). It begins with a 4-measure rest, followed by a melodic line. Dynamics include *f*, *dim*, and *D.C. al*.

⊕ *Coda ad lib*  
Musical staff with treble clef, key signature of one sharp (F#), and common time (C). It starts with a 4-measure rest, followed by a melodic line. Dynamics include *Horn*.

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(A Dramatic Theme)

By Sol P. Levy

1<sup>st</sup> Clarinet in B<sup>b</sup>

And<sup>te</sup> Mod<sup>to</sup>

① *Cello*  
*p*  
*agitato*  
*rall*  
*mp*  
*poco animato*  
*molto rit*

② *Soli* *Tempo I*  
*Oboe*  
*p*

③ *a tempo*  
*Soli*  
*mf*  
*p* poco a poco *agitato e cresc.* *f* *rall e dim.*  
*Soli Più lento* *Soli*  
*p* *mf* *a tempo*

④ *animato*  
*Cello*  
*p* poco a poco *agitato e cresc* *f* *rall e dim*  
*Solo*  
*mf* *molto rit* *p* *a tempo*

*Lento (Solo)*  
*Horn* *accl* *fz* *rit.* *Soli* ⑤  
*s.c. al*

*Coda ad lib* *Solo* *Cello*  
*poco a poco rit e dim* *pp*

# THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

*Tympani D & A etc*

① *And<sup>te</sup> Mod<sup>to</sup> tria*

rall

*Agitato Tymp.*

② *Tempo I tria*

rall *Fine ad lib*

*a tempo Tymp. Più Lento*

*f rall e dim* *Più Lento* *Rollon B.D.* *f rall e dim*

④ *animato a tempo Tymp.*

*moltorit* *accél* *fz* *D.C. al f.*

⊕ *Coda ad lib. tria*



# THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

Flute

*And<sup>te</sup> Mod<sup>to</sup>*

Solo

① *rall*

Agitato 6 *molto rit* Solo *poco animato Tempo I* ② *p*

3 *rall*

③ *a tempo* Oboe *fine ad lib.* *poco a poco agitato* *ob. Tullento* *e cresc.* *mf rall e dim*

Solo *a tempo* *poco a poco agitato*

④ *animato* *3* *to e cresc* *f rall e dim*

Ob Solo *mf molto rit* *p a tempo*

2 *Lento (Solo)* Ob. Solo *rit.* *accel* *fz D.C. al* ⑤

⊕ Coda ad lib Solo

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2<sup>nd</sup> Violin

And<sup>te</sup> Mod<sup>to</sup>

①

*p* *agitato*

*rall* *poco animato* *mp*

*molto rit* Wood ②

② Tempo I

*p*

③

*rall* wood *poco a poco agitato e cresc* *p* *Fine ad lib.* *a. l.*

*f* *p* Wood *Pulento* Brass *a. l.*

④ animato

*poco a poco agitato e cresc.* *p* *f* *rall e dim*

*mf* *a. l.* Horns

⑤

*Lento* Horn *rit.* *Wood* *f dim* *at. c.*

*Coda ad lib.* *Wood* *accel* *poco a poco rit e dim* *pp*

# THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

*Viola*

*And<sup>te</sup> Mod<sup>to</sup>*

① *p*

*Agitato*  
*rall*  
*poco animato mp*  
*molto rit*

Wood (2) *Tempo I*  
*p*

③ *a tempo*  
*Horn*  
*Fine ad lib*  
*p poco a poco agitato e cresc.*  
*f rall e dim*

*Tiu lento*  
*Horn a.t.*  
*mf*  
*p poco a poco*

④ *animato*  
*agitato e cresc. f*  
*Horn a.t.*  
*mf molto rit*  
*p*

*Lento Horn*  
*Wood (2) rit.*  
*accel*  
*fz*  
*dim*  
*D.C. al*

⑤ *Coda ad lib*  
*wood*  
*poco a poco rit e dim*  
*pp*

# THE VAMPIRE

(A Dramatic Theme)

By Sol P. Levy

Bass

*And<sup>te</sup> Mod<sup>to</sup>*

① *pizz* *arco* *p* *rall*

*Agitato* *poco animato p*

② *Tempo I* *pizz*

③ *arco* *rall* *a tempo* *2* *Sine ad lib.* *P poco a poco agi-*

*f* *rall e dim* *Piu lento* *1* *Tromb* *at.*

*tato e cresc* *f* *rall e dim.*

④ *animato* *p* *poco a poco agitato e cresc.* *f* *rall e dim.*

*Cello* *mf* *molto rit* *a tempo*

*Lento* *rit.* *accel* *f* *D.C. al* ⑤

⑤ *Coda ad lib.* *p* *poco a poco rit e dim* *pp*