

KINOTHEK

MODERN
ATMOSPHERIC MUSIC
BY THE WORLD'S MOST EMINENT
WRITERS

GROUP N^o 1

BY

JEAN SIBELIUS

COMPOSER OF THE FAMOUS "FINLANDIA SUITE" AND "Valse Triste"

PUBLISHED
FOR
SMALL AND FULL
ORCHESTRA

"THE PELLEAS ET MELISANDE SET"
(CONSISTING OF N^o 1. TO N^o 10)

PLAYABLE
FOR ANY
INSTRUMENTAL
COMBINATION

N^o

1. GRAVE E LARGAMENTE (AT THE CASTLE GATE)
2. MELISANDE (MEDIÆVAL LOVE THEME)
3. A CRYPTIC SEA TALE (AT THE SEA SHORE)
4. A SCENIC IMPRESSION (A SPRING IN THE PARK)
5. MELODY OF DESTINY (THE THREE BLIND SISTERS)

N^o

6. BEATITUDE AND BLISS (PASTORALE)
7. CON MOTO DRAMATIC (MELISANDE AT THE SPINNING WHEEL)
8. ECSTATIC ALLEGRO (ENTR'ACTE)
9. MYSTIC ANDANTE (PRELUDE)
10. TRAGIC ANDANTE (THE DEATH OF MELISANDE)

EACH NUMBER
CAN BE
PURCHASED
SEPARATE

GROUP N^o 2

BY

G. BECCE

(CONSISTING OF N^o 11. TO N^o 20)

THE COMPOSER WHO SAID: "INTRODUCE ME THROUGH MY WORKS, NOT BY USE OF LANGUAGE"

N^o

11. SITUAZIONE PERICOLOSA (AGITATO)
12. EMOTIONAL CONFLICT (SOSTENUTO)
13. BATTLE-TUMULT-BLAZE (ALLEGRO AGITATO)
14. TRAGIC MOMENTS (ANDANTE MOSSO)
15. AGONY OF THE SOUL (TRAGEDIA DELL' ANIMA)

N^o

16. INSEGUIMENTO E FUGA (AGITATO)
17. LARGO TRAGICO
18. NOTTE MISTERIOSA (SINISTER)
19. GRAVE HUMOR (INTERMEZZO SERIO)
20. PATIENCE UNDER PAIN (RESIGNATION)

SMALL ORCHESTRA

FULL ORCHESTRA

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MUSIKHANDLUNG
ROB. LIENAU,
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BELWIN
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NEW YORK / U. S. A.
SOLE SELLING AGENTS
FOR U. S. A. / CANADA
MEXICO

PIANO

Tragic andante

(THE DEATH OF MELISANDE)

3 Min.

„The Pelleas et Melisande set“

Jean Sibelius, Op. 46

Arrang. Alfred Pagel

New and revised Edition

Andante (♩ = 56)

The musical score is written for piano and includes parts for Violin I, Violin II, Oboe, and Clarinet Solo. The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute. The key signature has two flats (B-flat major). The score is divided into five systems. The first system includes parts for Violin I, Violin II, and Piano. The second system continues the Piano part. The third system includes a section marked 'A' and features a Clarinet Solo. The fourth system includes parts for Oboe and Violin I, with a section marked 'B'. The score includes various dynamic markings such as *p*, *mp*, *mf*, *sfz*, and *dim.*

PIANO

3

allarg. *a tempo (ma un po-)*

cresc. *cre-*

chiss. con moto *mf* *ff* *f* *ff* *ff*

scen *-do*

Largamente

ff *fff* *p*

a tempo *Fl Solo* *Viol. I*

ppp *(Harm.)* *ppp*

morendo

Kinothek
10

CLARINETTO I in B^b
Tragic andante
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Andante (♩ = 56)

10

Solo

p espr.

cresc.

ff

dim.

p

p cresc.

p

Lagamente

p cresc.

ff

dim.

p

a tempo

ppp

p

4

7

4

5

10

VIOLINO I

Tragic andante

(THE DEATH OF MELISANDE)

3 Min.

„The Pelleas et Melisande set“

Jean Sibelius, Op. 46

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New and revised Edition

Andante (♩=56)

con Sord.
Va. (Harm.)

sul D
dolce

A

B

(ma un pochiss. con moto)

a tempo

Largamente

C

Fl. Solo

BATTERIA

Kinothek
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Tragic andante (THE DEATH OF MELISANDE)

„The Pelleas et Melisande set“
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Andante (♩ = 56)
39

Timp. in D

Largamente

p *cresc.* *molto* *ff*

dim. *poco f* *pp*

4 15

VIOLONCELLO

Kinothek

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Andante (♩ = 56)

p Horn *mp* *con sordino* *mf*

Va.

A

VIOLONCELLO

3

Cl. *espr.*
p *cresc.* *f* *dim.* *pp*

sfz *f* *p* *pp*

Va. **B**
sfz *ppp*

allarg.
cresc.

a tempo *senza sordino*
(ma un pochiss. con moto)
mf *ff* *f* *ff* *ff*

Largamente
ff *ff* **C**

(Harm.)
p *pp* *p* *ppp* Va.

morendo

Va.

HARMONIUM

Tragic andante

(THE DEATH OF MELISANDE)

1

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Andante (♩ = 56)

First system of musical notation. Treble and bass staves. Labels: Va. (Violoncello), p, mp, Viol. I (Violin I), mf, Str. (Strings). Dynamics: *p*, *mp*, *mf*.

Second system of musical notation. Treble and bass staves. Labels: Solo Va. (Solo Violoncello). Dynamics: *mf*.

Third system of musical notation. Treble and bass staves. Label: A. Dynamics: *mf*.

Fourth system of musical notation. Treble and bass staves. Labels: Clar. Solo (Clarinet Solo), p, sfz. Dynamics: *p*, *sfz*.

Fifth system of musical notation. Treble and bass staves. Labels: Ob. Fl. (Oboe Flute), Viol. (Violin), pp. Dynamics: *f*, *dim.*, *p*, *sfz*, *pp*.

HARMONIUM

B *pp* *allarg.* *cresc.* *Solo Va.*

a tempo
(*ma un pochiss. con moto*) *Largamente* *f* *cresc.* *p cresc.* *cresc.*

fff *dim.* *p* *a tempo* *Fl.* *Cl.* *ppp* *Fag.*

Viol. I *ppp*

mo -

rendo

VIOLINO II

Kinothek

10

Tragic andante

(THE DEATH OF *MELISANDE*)

„The Pelleas et Melisande set“

Jean Sibelius, Op. 46

Arrang. Alfred Pagel

New and revised Edition

Andante.
con sord.

1 *mp* *mf* *A*

pp *p* *pp* *allarg. cresc.* *fz*

a tempo *senza sord.* *pp* *ma un pochissimo* *con moto* *ff* *a tempo con sord.* *ff* *largamente* *ff*

C *p* *1* *morendo* *ppp*

VIOLA

Tragic andante

(THE DEATH OF MELISANDE)

„The Pelleas et Melisande set“

Jean Sibelius, Op. 46

Arrang. Alfred Pagel

New and revised Edition

Andante.
con sordino
div.

p *mp* *mf dolce*

pp *p* *pp* *fz*

pp *allargando* *cresc.*

ma un pochissimo con moto
senza sord. cresc.
p

senza sord. cresc.
p

largamente *ffz* *ff* *p* *a tempo con sord.*

p *ppp*

morendo

BASSO

Kinothek
10

Tragic andante

(THE DEATH OF MELISANDE)

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Andante (♩=56)
Cello

5 1

p *mf*

pizz. A 1 arco *p*

sfz *ff* *pp* pizz.

B 1 arco *pp* 1 *allarg.* *p* *mp*

a tempo
ma un pochissimo con moto

1 2 3 4 5 6
cresc. *mf* *cresc. molto*

C Harm. pizz. *f* *ff* *p* *pp* *p*

1 arco 1 *ppp*

morendo

FLAUTO

Kinothek

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Tragic andante (THE DEATH OF MELISANDE)

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Jean Sibelius, Op. 46

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New and revised Edition

The musical score is written on three staves. The first staff is for Flute, marked 'Andante (♩=56)' and '24'. It begins with a whole rest, followed by an 'Oboe Solo' section starting on a half note G4, moving up stepwise to a half note D5, then a half note C5, and ending with a half note G4. The dynamics are *p*, *dim.*, and *p cresc.*. The second staff continues the Oboe Solo, marked 'Largamente' and 'p cresc.'. It starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The third staff is marked 'a tempo Solo' and 'pp'. It begins with a whole rest, followed by a half note G4, then a half note A4, then a half note B4, and ends with a half note G4. The dynamics are *pp*, *p*, and *p cresc.*. The score includes various musical notations such as rests, notes, and dynamic markings.

TROMBA I in A

Kinothek
10

Tragic andante (THE DEATH OF MELISANDE)

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New and revised Edition

Andante ($\text{♩} = 56$)

Va. *p* *mp* *mf* 18 1

Oboe-Solo *p* *dim.* *a tempo* 8 2 *p cresc.*

Largamente *p* *f* *dim.* C 4 15

The musical score is written for Tromba I in A. It consists of three staves. The first staff is for the Tromba I part, marked 'Andante' with a tempo of 56 beats per minute. It begins with a 'Va.' (Vivace) marking and includes dynamics of *p*, *mp*, and *mf*. Measure numbers 18 and 1 are indicated. The second staff is for the Oboe-Solo part, marked 'Oboe-Solo' and includes dynamics of *p*, *dim.*, and *a tempo*. Measure numbers 8 and 2 are indicated. The third staff is marked 'Largamente' and includes dynamics of *p*, *f*, and *dim.*. Measure numbers 4 and 15 are indicated. The score is arranged by Alfred Pagel, a new and revised edition.

TROMBA II

Kinothek
10

Tragic andante (THE DEATH OF MELISANDE)

„The Pelleas et Melisande set“
Jean Sibelius, Op. 46
Arrang. Alfred Pagel
New and revised Edition

in A

Andante

18

14

p cresc.

mp

mf

Largamento

p cresc.

f

p

4

15

TROMBONE

Kinothek
10

Tragic andante (THE DEATH OF MELISANDE)

„The Pelleas et Melisande set“

Jean Sibelius, Op. 46

Arrang. Alfred Pagel

New and revised Edition

Andante (♩ = 56)

Va.
p

mp

18

mf

Largamente

14

p cresc.

p cresc.

f

dim.

4 15

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PIANO SOLO

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