

KINOTHEK

MODERN
ATMOSPHERIC MUSIC
BY THE WORLD'S MOST EMINENT
WRITERS

GROUP No 1

BY

JEAN SIBELIUS

COMPOSER OF THE FAMOUS "FINLANDIA SUITE" AND "Valse Triste"

PUBLISHED
FOR
SMALL AND FULL
ORCHESTRA

"THE PELLEAS ET MELISANDE SET"
(CONSISTING OF Nos 1 TO No 10)

PLAYABLE
FOR ANY
INSTRUMENTAL
COMBINATION

No

1. GRAVE E LARGAMENTE (AT THE CASTLE GATE)
2. MELISANDE (MEDIÆVAL LOVE THEME)
3. A CRYPTIC SEA TALE (AT THE SEA SHORE)
4. A SCENIC IMPRESSION (A SPRING IN THE PARK)
5. MELODY OF DESTINY (THE THREE BLIND SISTERS)

No

6. BEATITUDE AND BLISS (PASTORALE)
7. CON MOTO DRAMATIC (MELISANDE AT THE SPINNING WHEEL)
8. ECSTATIC ALLEGRO (ENTR'ACTE)
9. MYSTIC ANDANTE (PRELUDE)
10. TRAGIC ANDANTE (THE DEATH OF MELISANDE)

EACH NUMBER
CAN BE
PURCHASED
SEPARATE

GROUP No 2

BY

G. BECCE

(CONSISTING OF Nos 11 TO No 20)

THE COMPOSER WHO SAID: "INTRODUCE ME THROUGH MY WORKS, NOT BY USE OF LANGUAGE"

No

11. SITUAZIONE PERICOLOSA (AGITATO)
12. EMOTIONAL CONFLICT (SOSTENUTO)
13. BATTLE-TUMULT-BLAZE (ALLEGRO AGITATO)
14. TRAGIC MOMENTS (ANDANTE MOSSO)
15. AGONY OF THE SOUL (TRAGEDIA DELL ANIMA)

No

16. INSEGUIMENTO E FUGA (AGITATO)
17. LARGO TRAGICO
18. NOTTE MISTERIOSA (SINISTER)
19. GRAVE HUMOR (INTERMEZZO SERIO)
20. PATIENCE UNDER PAIN (RESIGNATION)

SMALL ORCHESTRA

FULL ORCHESTRA

SCHLESINGER'SCHE BUCH-UND
MUSIKHANDLUNG
ROB. LIENAU,
BERLIN-LICHTERFELDE

BELWIN
INC

NEW YORK / U.S.A.
SOLE SELLING AGENTS
FOR U.S.A. / CANADA
MEXICO

Tragic Moments

Grand Opera House
Dubuque, Iowa. 5 Min.

Kinothek
14

(ANDANTE MOSSO)

G. BECCE

Andante mosso
(♩ = 60)

f *ff* *Trba.* *R. H.* *L. H.*

8

ff

Ⓐ Andante tranquillo

rit. *lento* *espr.* Cello

cresc. *cresc.*

8

accl. *molto largo* *ff* *più presto*

8

allarg. *ff*

8
I. Viol. Solo

Str.

ff Tutti

Blas.

fff

molto largo

più mosso

pesante

presto

fff

largo

Detailed description: This page of a musical score for piano features seven systems of music. The first system includes a violin solo part and a piano accompaniment. The second system introduces strings and a tutti section. The third system features woodwinds (Blas.) and a fortissimo (fff) section. The fourth system is marked 'molto largo' and includes woodwinds. The fifth system is marked 'più mosso' and features woodwinds. The sixth system is marked 'pesante' and includes a fortissimo (fff) section. The seventh system is marked 'presto' and includes a fortissimo (fff) section. The score is written in a key signature of two flats and a 3/4 time signature.

VOLONCELLO Tragic Moments

Reed

G. BECCE

Andante mosso

(ANDANTE MOSSO)

vi. ⁸

ff *f*

rit. *lento*

A Andante tranquillo

mf *cresc.*

ff molto largo *accel.*

Largo *molto largo* *ff*

Viol. solo *pizz.* *p*

arco *ff*

sf

mf

pesante *mf* *ff*

VIOLINO I Tragic Moments

Kinothek

14

5 Min.

(ANDANTE MOSSO)

G. BECCE

Andante mosso (♩ = 60)

f *ff* Bassi

ff *ritard.* **A** *mf espr.* Cello

cresc. *ff* *accel.*

molto largo *largo* *accel.*

ff *p espr.* *mf* I Solo

cresc.

ff Tutti Bassi *ff*

molto largo

più mosso

sf cresc. *accel.* *fff* *pesante* *ff* *ff*

BATTERIA

Tragic Moments

(ANDANTE MOSSO)

G. BECCE

Kinothek
14

Timpani in C u. G
Andante mosso

CLARINETTO I
Tragic Moments
(ANDANTE MOSSO)

Red

G. BECCE

Andante mosso
in B Viol.
ff sf ff
rit.

(A) Andante tranquillo
p p cresc.
accel. molto largo accel. largo
molto largo ff
più mosso sf
largo mf
7 (B) 1

VIOLINO II

Tragic Moments

(ANDANTE MOSSO)

G. BECCE

Andante mosso

ff *rit.* *lento* **A** *Andante tranquillo* *espr.* *cresc.* *cresc.* *accel.* *molto largo* *più presto* *allarg.* *fff* *pizz.* *p* *arco* **B** *pizz.* *arco* *ff* *molto largo* *più mosso* *presto* *pesante, largo* *fff*

VIOLA
Tragic Moments
(ANDANTE MOSSO)

G. BECCE

Andante mosso

First system of musical notation for the Viola part. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a series of eighth-note patterns with dynamic markings of *f*, *ff*, *f*, *ff*, *sf*, and *f*. The second staff continues the melodic line with a *ff* dynamic marking.

A Andante tranquillo

Second system of musical notation. It begins with a *rit.* marking and a *f* dynamic. The tempo changes to *lento*. The system concludes with a *mf* dynamic and a common time signature (C).

Third system of musical notation. It starts with a *cresc.* marking and continues with a *cresc.* marking. The tempo is marked *molto largo*. The system ends with a *ff* dynamic.

Fourth system of musical notation. It begins with a *più presto* marking and a *fff* dynamic. The tempo then changes to *allarg.*

Fifth system of musical notation. It starts with a *pizz.* marking and a *p* dynamic. The system concludes with a *pizz.* marking.

B pizz.

Sixth system of musical notation. It begins with an *arco* marking and a *ff* dynamic. The system ends with an *arco* marking.

Seventh system of musical notation. It starts with a *molto largo* tempo marking and a *più mosso* tempo marking.

Eighth system of musical notation. It begins with a *presto* tempo marking and a *fff* dynamic. The system concludes with a *pesante, largo* tempo marking.

BASSO

Tragic Moments

(ANDANTE MOSSO)

Kinothek
14

Andante mosso

G. BECCE

VI. *ff* *8*

sf

rit.

This section consists of three staves of music in bass clef, 6/8 time. The first staff begins with a sixteenth-note triplet marked '8' and 'ff'. The second staff starts with a forte 'sf' dynamic. The third staff includes a 'rit.' (ritardando) marking and ends with a double bar line.

(A) Andante tranquillo

p *accel.*

largo *accel.* *molto largo* *ff*

fff *pizz.* *pp*

Tutti arco

(B) *ff* *accel.*

largo *ff* *mf* *ff* *pp*

This section consists of six staves of music in bass clef, 6/8 time. It begins with a piano 'p' dynamic and an 'accel.' marking. The second staff features 'largo', 'accel.', and 'molto largo' markings, ending with a fortissimo 'ff' dynamic. The third staff starts with fortissimo 'fff' and includes a 'pizz.' (pizzicato) marking, ending with piano 'pp'. The fourth staff is marked 'Tutti arco' and fortissimo 'ff'. The fifth staff includes an 'accel.' marking. The sixth staff begins with a 'largo' marking and dynamic markings of 'ff', 'mf', 'ff', and 'pp'.

FLAUTO

Tragic Moments

(ANDANTE MOSSO)

G. BECCE

Andante mosso

vi.
ff

ff *sf*

Andante tranquillo

rit. 1 (A) *mf*

ff molto largo *accel.*

fff

p *fff* Tutti

fff

più mosso

accel. *fff* *sf*

TROMBA I

Tragic Moments

(ANDANTE MOSSO)

G. BECCE

Kinothek
14

in B

Andante mosso

1

f *sf* *ff*

2 **A** VI.

rit. *mf*

cresc. *accel.* *lento* *cresc.* *ff*

accel. *largo* *f*

ff *ff* **B** VI.

largo *ff*

più mosso *accel.* *largo* *f* *p* *f* *p* *f* *p*

TROMBA II

Tragic Moments

(ANDANTE MOSSO)

G. BECCE

Kinothek
14

in B Andante mosso

f *sf* *f* *rit.* 2

A Andante tranquillo *mf* *accel.* *molto largo* *più presto*

allarg. 7 **B** *f* Viol.

f *ff* *molto largo*

più mosso *presto* *pesante, largo* *fff* *p* *p*

TROMBONE
Tragic Moments
(ANDANTE MOSSO)

G. BECCE

Andante mosso

f *sf*

1

Andante tranquillo

4 (A) *p*

cresc. *rit.* *accel.*

f *largo*

7

(B) 1

più mosso

4 *sf*

Tragic Moments

(ANDANTE MOSSO)

G. BECCE

Kinothek
14

Andante mosso

vi.
ff

rit.
largo

Ⓐ Andante tranquillo

vi.
mf Cello
f
cresc.

vi.
accel.
ff molto largo
accel.

rit. fff
molto largo
Viol. Solo

p
cresc.

HARMONIUM

Ⓑ

ff

ff *largo*

più mosso

accel. *sf* *largo*

p *f* *p*

KINOTHEK

MODERN
ATMOSPHERIC MUSIC
BY THE WORLD'S MOST EMINENT
WRITERS

PIANO SOLO

JEAN SIBELIUS

VOL. I
CONTENTS

1. GRAVE E LARGAMENTE (AT THE CASTLE GATE)
2. MELISANDE (MEDIÆVAL LOVE THEME)
3. A CRYPTIC SEA TALE (AT THE SEA SHORE)
4. A SCENIC IMPRESSION (A SPRING IN THE PARK)
5. MELODY OF DESTINY (THE THREE BLIND SISTERS)

JEAN SIBELIUS

VOL. II
CONTENTS

6. BEATITUDE AND BLISS (PASTORALE)
7. CON MOTO DRAMATIC (MELISANDE AT THE SPINNING WHEEL)
8. ECSTATIC ALLEGRO (ENTR'ACTE)
9. MYSTIC ANDANTE (PRELUDE)
10. TRAGIC ANDANTE (THE DEATH OF MELISANDE)

G. BECCE

VOL. III
CONTENTS

11. SITUAZIONE PERICOLOSA (AGITATO)
12. EMOTIONAL CONFLICT (SOSTENUTO)
13. BATTLE-TUMULT-BLAZE (ALLEGRO AGITATO)
14. TRAGIC MOMENTS (ANDANTE MOSSO)
15. AGONY OF THE SOUL (TRAGEDIA DELL' ANIMA)

G. BECCE

VOL. IV
CONTENTS

16. INSEGUIMENTO E FUGA (AGITATO)
17. LARGO TRAGICO
18. NOTTE MISTERIOSA (SINISTER)
19. GRAVE HUMOR (INTERMEZZO SERIO)
20. PATIENCE UNDER PAIN (RESIGNATION)

ADDITIONAL VOLUMES IN PREPARATION

SCHLESINGER'SCHE BUCH- UND
MUSIKHANDLUNG
ROB. LIENAU,
BERLIN-LICHTERFELDE

BELWIN
INC.

NEW YORK / U. S. A.
SOLE SELLING AGENTS
FOR U. S. A. / CANADA
MEXICO