

Title

Walse Infernale 35

Composer

Meyerbeer

Remarks

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VALE INFERNALE

(Hoellen Walzer)

Piano

G. MEYERBEER

Orch. by James C. McCabe

Cinema
Inc. Series

All^o agitato

56

First system of musical notation for 'Valse Infernale'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/8. The music begins with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a forte (f) dynamic marking.

Second system of musical notation. It continues the piece with a mezzo-forte (mp) dynamic. The right hand features more complex rhythmic patterns, including sixteenth notes and eighth notes. The left hand maintains a consistent eighth-note accompaniment. The system concludes with a mezzo-forte (mp) dynamic marking.

Third system of musical notation. The right hand plays a series of chords and eighth notes. The left hand continues with a steady eighth-note accompaniment. The system ends with a fortissimo (ff) dynamic marking.

Fourth system of musical notation. The right hand plays a series of chords and eighth notes. The left hand continues with a steady eighth-note accompaniment. The system ends with a pianissimo (pp) dynamic marking.

Fifth system of musical notation. The right hand plays a series of chords and eighth notes. The left hand continues with a steady eighth-note accompaniment. The system ends with a fortissimo (f) dynamic marking.

1267 $\frac{3}{4}$ -12

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All^o con spirito

First system of musical notation. Treble and bass staves in G major (one sharp) and 12/8 time. The piece begins with a piano (*pp.*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. The system concludes with a *p cresc.* marking.

Second system of musical notation. The treble staff continues with a melodic line, and the bass staff features a more active accompaniment with sixteenth-note patterns. A forte (*f*) dynamic marking appears in the bass staff.

Third system of musical notation. The piece continues with a *p cresc.* marking in the bass staff, indicating a gradual increase in volume.

Fourth system of musical notation. The treble staff has a melodic line with some grace notes, and the bass staff continues with a rhythmic accompaniment. A forte (*f*) dynamic marking is present in the bass staff.

Fifth system of musical notation. This system is characterized by a very forte (*ff*) dynamic. The treble staff features a complex, rapid sixteenth-note melody, while the bass staff has a corresponding rhythmic accompaniment.

Sixth system of musical notation. The piece concludes with a *f* dynamic in the bass staff, followed by a *ff* section. The system ends with a double bar line and the instruction *Fine D.S. ad lib.* (Da Segno ad libitum).

VALSE INFERNALE (Hoellen Walzer)

1st Violin

G. MEYERBEER

Orch. by James C. McCabe

Cinema
 Inc. Series

All^o agitato

Horn or Trpt.

56

mf *mf* *f*

Cello
mp
div.

Brass Cello & Viola

f *pp* *f* *pp* *f* *pp*

pp *3*

Brass

f *div.*

Allo con spirito

Cello Cl.

pp

p cresc.

f

div.

pp

cresc

p

f

ff

f

ff

Sva

Fine

f

D.S. ad lib

VALSE INFERNALE

(Hoellen Walzer)

2nd Violin

G. MEYERBEER

Orch. by James C. McCabe

Cinema All^o agitato
Inc. Series *Hn. or Trpt.*

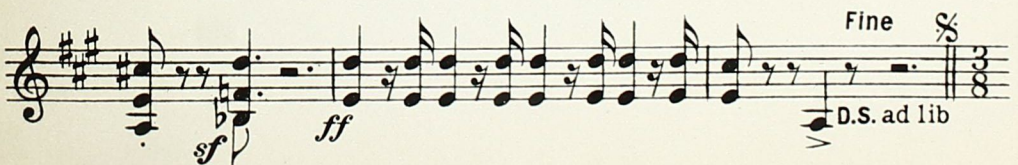
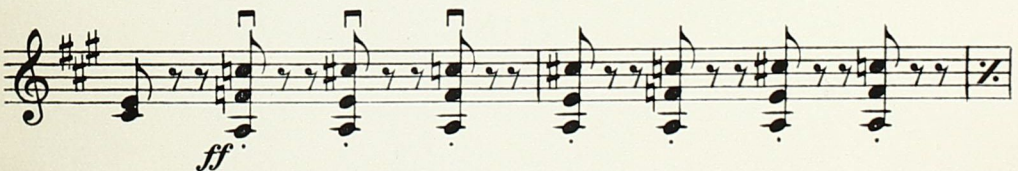
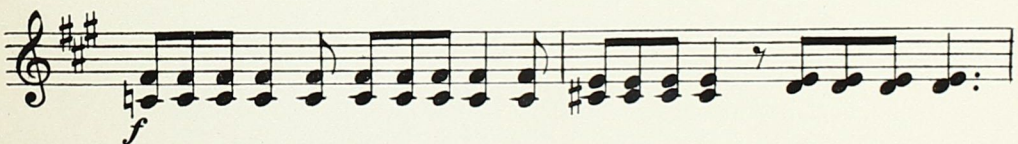
A11^o agitato

Hn. or Trpt.

56

56

[illegible]



VALE INFERNALE

(Hoellen Walzer)

Viola

G. MEYERBEER

Orch. by James C. McCabe

Cinema
Inc. Series

All^o agitato

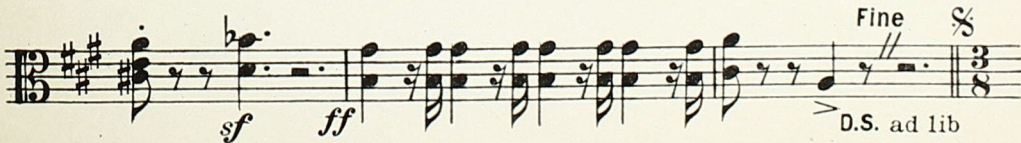
Hn. or Trb.

56

mf *mf* *mp* *ff* *pp* *f* *pp* *f*



A119 con spirito



VALSE INFERNALE

(Hoellen Walzer)

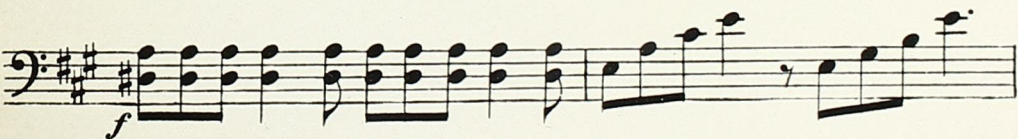
Cello

G. MEYERBEER
Orch. by James C. McCabe

Cinema All^o agitato
Inc. Series Hn. or Trpt.

56

The musical score is written for Cello in 3/8 time. It begins with a key signature of one sharp (F#). The first measure is marked with a measure rest and the number 56. The score consists of 12 measures. Dynamics include *mf*, *f*, *pp*, and *ff*. There are triplets in measures 5, 6, 7, 8, 9, 10, and 11. Slurs are used in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The score ends with a double bar line in measure 12.



VALE INFERNALE

(Hoellen Walzer)

Bass

G. MEYERBEER

Orch. by James C. McCabe

Cinema
Inc. Series

All^o agitato

56

mf f

mp

ff

pizz pp

arco. pizz. f pp

arco. f

pizz. pp

arco. f

ff

pp

ff

sf sf

Fine

D.S. ad lib

VALE INFERNALE

(Hoellen Walzer)

Flute

G. MEYERBEER

Orch. by James C. McCabe

Cinema All^o agitato
Inc. Series

56

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VALSE INFERNALE

(Hoellen Walzer)

1st Clarinet in Bb

G. MEYERBEER
Orch. by James C. McCabe

Cinema
Inc. Series

All^o agitato

Hn. or Trb.

56

mf *tr* *mf* *tr* *f* *tr*

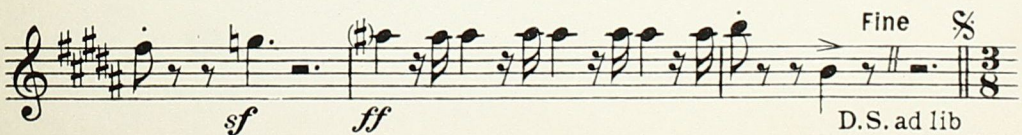
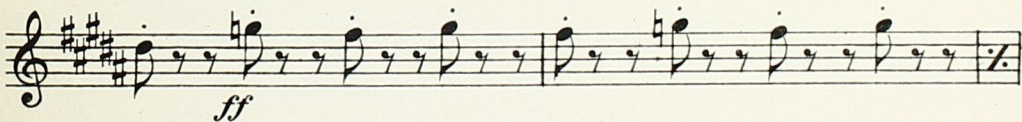
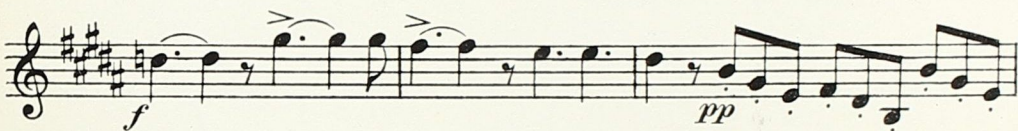
Bsn. *Hn.* *ff* *pp* 3

f *pp* 3

f *pp*

f *pp*

f *pp*



VALE INFERNALE

(Hoellen Walzer)

Trumpets in B $\flat$

G. MEYERBEER

Orch. by James C. McCabe

Cinema
Inc. Series

A119 agitato

56

mf Hn. Solo

The musical score is written for Trumpets in B $\flat$ and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The tempo is marked 'A119 agitato'. The first staff has a dynamic marking of *mf* and is labeled 'Hn. Solo'. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff* and is labeled 'Ob.' and 'Hn.'. The fourth staff has a dynamic marking of *pp* and is labeled 'Hn.'. The fifth staff has a dynamic marking of *f* and is labeled 'a2'. The sixth staff has a dynamic marking of *ff* and is labeled 'A119 con spirito'. The seventh staff has a dynamic marking of *f* and is labeled 'Ob.' and 'Hn.'. The eighth staff has a dynamic marking of *ff* and is labeled 'Hn.'. The ninth staff has a dynamic marking of *f* and is labeled 'Hn.'. The tenth staff has a dynamic marking of *ff* and is labeled 'Hn.'. The eleventh staff has a dynamic marking of *sf* and is labeled 'Fine' and 'D.S. ad lib'.

VALE INFERNALE

(Hoellen Walzer)

Trombone

G. MEYERBEER

Orch. by James C. McCabe

Cinema A119 agitato
Inc. Series Hn. Solo

Bsn.



VALE INFERNALE

(Hoellen Walzer)

Tympani A-E
Drums

G. MEYERBEER

Orch. by James C. McCabe

Cinema
Inc. Series A119 agitato $\frac{3}{8}$

56

All^o con spirito

ff

3

f

3

f *ff*

Cym. *ff* Fine

sf *B.D.* *D.S. ad lib*

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