

CARL FISCHER GRAND OPERA FOLIO

Arranged and compiled for orchestra
with solo and obligato violin and
organ part ad lib.

By

CHAS. J. ROBERTS

All parts carefully cued and specially arranged
so as to be practical for large or small
combinations with or without
piano accompaniment.

selections equally brilliant and effective for
Violin and Piano, Trio, Quartet, or in
fact any combination with or with-
out piano accompaniment.

CONTENTS

The following selections are the only one pub-
lished containing all the best melodies from
these famous operas

RIGOLETTO (Playable in two Parts)	G. Verdi
IL TROVATORE (Playable in two Parts)	G. Verdi
LA TRAVIATA	G. Verdi
LUCIA DI LAMMERMOOR	G. Donizetti
CARMEN	G. Bizet
CAVALLERIA RUSTICANA	P. Mascagni
AIDA	G. Verdi
FAUST	Chas. Gounod
LOHENGRIN	R. Wagner
LES CONTESS D'HOFFMANN	J. Offenbach

PRICES

Ensemble Orchestra	\$2.25
Small Orchestra and Piano	5.00
Full Orchestra and Piano	7.00
Piano Accompaniment	.75
Organ Part extra	.75
Extra Parts (each)	.50

All Selections in this Folio can also be secured
separately.

PROGRAM NUMBERS

Consisting of cards on which are printed in
large type the numbers from one to twenty
and also 34 extras. Hesitation Waltz—
Maxixe—Tango—One-Step—Fur-
lana—Turkey Trot—by request
—Intermission, etc., mak-
ing 54 in all. Price
of the complete
set 75 cents

THE MOST COMPLETE SET
PUBLISHED

THEATRE ORCHESTRA NUMERICAL

*1709. CSOKANAY, Hungarian Overture..... Keler-Bela	E
arr. by Chas. J. Roberts	
*1710. SIERRA MORENA, Valse Espagnole.... F. D. Marchetti	D
arr. by Chas. J. Roberts	
1711. DREAMS OF DEVOTION (Ave Maria), Op. 91, Duet for Cornet and Trombone O. Langey	C
1712. VENI CREATOR, from Millard's Mass H. Millard	
GLORY TO GOD IN THE HIGHEST... G. Pergolesi	D
New and revised Edition by J. S. Sereby.	
*1713. ROMANTIC, Overture..... Keler-Bela	D
arr. by J. S. Sereby	
1714. SERENADE..... E. P. Tosti	
CALM AS THE NIGHT (Still wie die Nacht)..... C. Bohm	D
Solo for Violin or Cornet.	
arr. by M. L. Lake	
*1715. ILKA, Overture..... Fr. Doppler	E
arr. by Chas. J. Roberts	
1716. NOVELLETTE..... Jean Marquis	C
arr. by M. L. Lake	
*1717. SALUT A PESTH, Hungarian March. (Op. 13)..... H. Kowalski	D
arr. by M. L. Lake	
*1718. SCHUMANN SONGS, Grand Selection... Chas. J. Roberts	
Songs included: *1. Wanderer's Song (Wanderlied); 2. The Hidalgo (Der Hidalgo); *3. How Like a Flower Thou Bloomest (Du bist wie eine Blume); *4. Dedication (Widmung); *5. The Lotus Flower (Die Lotosblume); *6. He, of All the Best (Er, der Herrlichste von Allen); 7. Fare Thee Well (Schoene Wiege meiner Leiden); *8. The Two Grenadiers (Die Beiden Grenadiere) (*Can be played as a separate, independent number.)	F
*1719. ALLEGRETTO (Second Movement) from the Seventh Symphony, Op. 92 L. v. Beethoven	E
arr. by Chas. J. Roberts	
*1720. FLORINDO, from "Carnaval Venetien" J. Burgmeln	C
arr. by Chas. J. Roberts	
*1721. VALSE LENTE, from the Ballet "Sylvia"..... L. Delibes	E
PIZZICATO POLKA, from the Ballet "Sylvia"..... L. Delibes	
arr. by Chas. J. Roberts	
*1722. MARCH AND PROCESSION OF BACCHUS, from Ballet "Sylvia"..... L. Delibes	D
arr. by Chas. J. Roberts	
*1723. MENUET DES FOLLETS (Minuet of the Will o' the Wisp), from the "Damnation of Faust"..... H. Berlioz	D
arr. by Chas. J. Roberts	
*1724. VALSE LENTE, Op. 34, No. 2..... Fr. Chopin	D
arr. by J. S. Sereby	
*1725. PASTEL, Menuet Vif..... H. Paradis	D
arr. by Chas. J. Roberts	
*1726. IN NORWAY, Selection of Norwegian Songs and Dances..... J. Itzel	E
arr. by J. S. Sereby	
*1727. SCHUBERT SONGS, Grand Selection... Chas. J. Roberts	
1. The Erl King (Der Erlkoenig); 2. The Trout (Die Forelle); 3. Cradle Song (Wiegenlied); 4. Hedge-Rose (Heiden-Roeslein); 5. Ave Maria; 6. Hark! Hark! The Lark (Staendchen); 7. Serenade (Staendchen); 8. By the Sea (Am Meer); 9. To be sung on the Water (Auf dem Wasser zu singen); 10. My Sweet Repose (Du bist die Ruh); 11. The Wanderer (Der Wanderer); 12. Praise of Tears (Lob der Thränen); 13. Gretchen at the Spinning Wheel (Gretchen am Spinnrade); 14. Omnipotence (Die Allmacht).	F
*1728. SCHOEN ROSMARIN..... Fritz Kreisler	D
arr. by Chas. J. Roberts	
*1729. LIEBESLEID..... Fritz Kreisler	E
arr. by Chas. J. Roberts	
*1730. LIEBESFREUD..... Fritz Kreisler	E
arr. by Chas. J. Roberts	
Above 3 Kreisler numbers are playable (a) as Violin Solos with Orchestral Accompaniment, (b) as regular Orchestra numbers.	
*1731. MASTER MELODIES, from famous light Operas, Revue L..... Chas. J. Roberts	
1. The Army Chaplain (Feldprediger); C. Milloecker	
2. The Bat (die Fledermaus)..... Joh Strauss	
3. Gasparone..... C. Milloecker	
4. The Merry War (Der lustige Krieg) Joh Strauss	
5. La Fille De Mme. Angot..... Ch. Lecocq	F
6. Poor Jonathan (Der arme Jonathan) C. Milloecker	
7. The Beggar Student (Der Bettelstudent)..... C. Milloecker	
8. Boccaccio..... F. v. Suppe	
9. Fainitza..... F. v. Suppe	
10. Bells of Normandy (Glocken von Corneville)..... R. Planquette	
11. Mikado..... A. S. Sullivan	
12. The Gypsy Baron (Der Zigeunerbaron)..... Joh. Strauss	
1732. ERNANI, Grand Selection..... G. Verdi	E
arr. by M. L. Lake	
1733. SERENADE..... Bern. Ed. Mueller	
Duet for Flute and Violin; Flute and Cello; Flute and Clarinet; Flute and Horn; Clarinet and Violin; Clarinet and Cello; Clarinet and Horn.	D
*1734. FINGAL'S CAVE (Hebrides), Overture.. F. Mendelssohn	E
arr. by Chas. J. Roberts	
*1735. TANNHAEUSER, March..... R. Wagner	D
arr. by Chas. J. Roberts	
*1736. VALSE MIGNONE, from Ballet "La Vestale"..... R. Drigo	D
arr. by Chas. J. Roberts	
*1737. DANSE PERSANE (Persian Dance), Air de Ballet..... E. Guirand	E
arr. by Chas. J. Roberts	
*1738. OBERON, Overture..... C. M. v. Weber	E
arr. by Chas. J. Roberts	
*1739. HUNGARIAN RHAPSODY No. 1, in F minor (No. 14 of the original Pianoforte Set)..... Fr. Liszt	
arr. by Chas. J. Roberts (Harp part published), Small and Piano, \$2.00; Full and Piano, \$3.00; Ensemble Orch., \$1.25; Piano acc., 50c; Extra String Parts, 30c each; Other Extra Parts, 25c each.	
*1740. THE BARTERED BRIDE (Die verkaufte Braut—Prodnova Nevsta), Overture..... F. Smetana	E
arr. by Chas. J. Roberts	
1741. A DAY AT THE PANAMA EXPOSITION, Descriptive Fantasia..... M. L. Lake	
(With ad lib. Organ part)	
Synopsis: Sunrise at the Golden Gate—Crowds Arriving at the Fair Grounds—The Midway (Introducing Colored Band, Oriental Ballyhoo and Little German Band)—Congress of Nations in Passing Review (introducing the airs of several principal nations as the bands would sound passing a reviewing stand)—The Welsh Disteddfod—Turkish Band—The Panama Exposition Orchestra—Sunset at the Golden Gate (during which the Sunset Gun from the Presidio is heard, accompanied by the distant bugle call)—Chimes in the Distance.	
*1742. SIEGFRIED, Idyl..... R. Wagner	E
arr. from the original score by Chas. J. Roberts	
*1743. BOCACCIO, Grand Selection..... F. v. Suppe	E
arr. by C. Kerssen (new and revised Edition by J. S. Sereby)	
1746. MAZEPPA, Overture..... Fr. Mahl	D
*1747. TROT DE CAVALERIE (Cavalry Trot) A. Rubinstein	C

FOR PRICES SEE PREVIOUS PAGE



DON'T MISS
THIS
CYCLONIC
HIT
SPECIAL
30 Days Only

Small and Pia. - 25c
Full and Pia. - 45c
Band - 25c
Piano Solo - 15c

CARL FISCHER - NEW YORK

For enclosed..... send "MADE IN AMERICA" for
NAME..... CITY.....
ADDRESS..... STATE.....

"A typical American number, introducing in quick succession a few bars of Yankee Doodle (in a minor key) "Dixie," "Old Zip Coon," "Swanee River" and many others blended so as to make a most wonderful counter melody, through which is woven a beautiful rag melody, giving the number an irresistible rhythm. By introducing "Where did you get that Hat," "Johnny get your Hair Cut," "Over the Fence is Out," some very funny effects are produced. In fact there's a laugh in every bar.

CARL FISCHER'S FAVORITE MARCH ALBUMS

Hall March Folio

(CARL FISCHER EDITION)

No American Musician can afford to be without this wonderful collection of Sousa's great marches which are popular all over the world.

CONTENTS

- | | |
|-----------------------------------|-----------------------------|
| 1. Second Regiment
P. M. March | 7. Independentia
March |
| 2. Dunlap Commandery
March | 8. Hamlin Rifles March |
| 3. W. M. B. March | 9. Fort Popham March |
| 4. Greeting to Bangor
March | 10. Norembega March |
| 5. Col. Philbrook
March | 11. S. I. B. A. March |
| 6. American Cadet
March | 12. Col. Fitch March |
| | 13. Albanian March |
| | 14. Tenth Regiment
March |
| | 15. March Funebre |

Published for Full Orchestra and Piano
PRICE—SEE BELOW

Sousa March Folio

(CARL FISCHER EDITION)

Hall has become famous as a march writer and this album contains the very best of them. The arrangements are brilliant and effective.

CONTENTS

- | | |
|--------------------------------|---|
| 1. Washington Post
March | 8. Belle of Chicago
March |
| 2. Our Flirtation
March | 9. Crusader March |
| 3. Semper Fidelis
March | 10. Thunderer March |
| 4. National Fencibles
March | 11. Sound Off March |
| 5. High School Cadets
March | 12. Occidental March |
| 6. Picadore March | 13. Corcoran Cadets
March |
| 7. Beau Ideal
March | 14. Gladiator March |
| | 15. On Parade March
(The Lion Tamer) |
| | 16. Presidential
Polonaise |

Published for Full Orchestra and Piano
PRICE—SEE BELOW

March and Two-step Folio

A select collection of marches and quick-steps by the world's famous writers. Every one a hit and finely arranged. Positively the finest march folio offered by any publisher.

- The Boy Scouts (American National Songs)
.....P. Henneberg
- Bonnie Blue Bonnets (Scotch).....Paul De Ville
- Cadix (Spanish).....Chucca Y. Valverde
- Entry of the Gladiators.....Y. Fucik
- Echoes of the Fatherland (German Medley)
.....P. Henneberg
- Erin go Braugh (Irish Medley).....Paul De Witt
- For Love and Honor.....H. Alberti
- Flag of Victory.....F. Von Blon
- High Pride.....J. C. Heed
- Hearts and Flowers.....Th. Tobani
- Italian Royal.....M. G. Gabetti
- King Karl.....C. L. Unrath
- Land of the Maple (Canadian).....L. P. Laurendeau
- La Pere de la Victoire.....L. Ganne
- Motor Maid.....E. Braham
- Miss Liberty.....S. Leroy
- Music Music (Bohemian).....Fr. Kmoch
- My Maryland.....Sol. Wolerstein
- Norma (Supper March).....V. Bellini
- On Jersey Shore.....A. Pryor
- Our Favorite Regiment.....D. G. Ertl
- Rakoczy.....Czermak
- Social Life.....J. Boehme
- Staunch and True.....C. Teike
- Swedish Guard.....O. J. Lovander

PRICES

Small Orch. and Piano	-	\$3.25
Full Orch. and Piano	-	4.50
Piano Acc.	-	.50
Extra Parts, Each	-	.30

WHAT DO YOU PLAY FOR

**Murder-, Burglar- and Gruesome Scenes,
Exciting Scenes, Disputes and Riots,
Storm, Fights and Battle Scenes,
Races, Duels and Sword Fights,
Thunder, Lightning and Fires,
Hunting and Joyful Scenes,
General Confusion,
Tumults; Stealth,
Sudden or Impen-
ding Danger,
Marathons,
Mysterious
Scenes,
Dances,
Etc.**

The
Only
Orchestra
Collection

which enables every orchestra player to bring each situation represented in the film into the proper atmosphere—all compositions in this collection being of striking originality especially composed and arranged for motion pictures.

No pages of any other existing Moving Picture Album can be placed on the stand in the same rotation as the changes of the scenes shown on the film.

The
Only
Orchestra
Collection

which enables the Orchestra to change from one composition to another as quick as the scenes of the film change, and for convenience, practicality and effectiveness it is unequalled.

No other collection contains Hurrys, Mysteriosos, Burglar and Murder scenes, etc., of 32 and 64 bars **ALLOWING A STOP AT ANY PART** or to repeat as many bars as necessary to complete the scene.

CARL FISCHER'S

LOOSE LEAF MOTION PICTURE COLLECTION
Is the Only Collection for This Purpose

PRICE		
USUAL	Small Orchestra and Piano.....\$4.00	Piano Accompaniment.....\$0.60
	Full Orchestra and Piano.....5.60	Extra Parts, each......40
	Organ Extra.....\$0.60	DISCOUNT

CHAS. J. ROBERTS International Transcription

in the musical Idiom of eight Nations, (France, Italy, Germany, Ireland, Scotland, Hungary and Spain) is not a travesty on the famous American Melody,

"OLD FOLKS AT HOME"

but shows how it would sound if composed by a German, Frenchman, Italian, etc.

ORCHESTRA		BAND	
Ensemble Orchestra.....	\$1.05	Small Band [up to 26 men].....	\$2.50
Small Orchestra and Piano.....	1.65	Full Band [less Saxophones].....	3.00
Full Orchestra and Piano.....	2.40	Saxophone Quartet extra.....	.50
Grand Orchestra and Piano.....	2.80	Conductor's Score.....	.40
Piano Accompaniment.....	.40	Extra Parts.....each	.20 and .30
Extra String Parts [Orchestra].....each		.25	
Other Extra Parts [Orchestra].....each		.20	

CLAUDE DEBUSSY DEUX ARABESQUES

ARRANGED FOR ORCHESTRA
BY

CHAS. J. ROBERTS

In presenting these two Arabesques we offer what is unquestionably two of the brightest emanations from the pen of CLAUDE DEBUSSY, hailed as one of the most brilliant and accomplished modern day composers. In point of melodious beauty, charming character and striking originality, they are unequalled in modern concert music, hence their tremendous popularity in Europe, while the orchestra arrangements by CHAS. J. ROBERTS present them in the very best and most effective manner.

FIRST ARABESQUE		SECOND ARABESQUE	
Ensemble Parts.....	\$1.05	Ensemble.....	\$1.05
Small Orchestra and Piano.....	1.65	Small Orchestra and Piano.....	1.65
Full Orchestra and Piano.....	2.40	Full Orchestra and Piano.....	2.40
Piano Part.....	.40	Piano Part.....	.40
Extra String Parts.....		.25 each	
		Other Extra Parts.....	
		.20 each	

Violoncello.

R. DRIGO.

arr. by Chas. J. Roberts.

Tempo di Valse.

Theatre Orch.

1736.

[illegible]

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

2

Carl Fischer Edition.

Valse Mignonne

from the Ballet "La Vestale"

Solo and Obligato
Violin.

Small Orch. & Pa. \$1.05 Full Orch. & Pa. \$1.50.

Ensemble part 70¢ Piano acc. 30¢

R. DRIGO.

arr. by Chas. J. Roberts.

Theatre Orch.

Tempo di Valse.

1736.

Musical score for Theatre Orch. part of Valse Mignonne. The score is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di Valse.' and the dynamics are 'mf' and 'p'. The score includes a section for Fl. Cl. (Flute and Clarinet) and a section for Fl. (Flute). The score is marked 'pp' and 'poco rall.'.

Valse moderato.

1

grazioso.

Musical score for Valse moderato part of Valse Mignonne. The score is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Valse moderato.' and the dynamics are 'p cantabile.', 'mf', 'f', and 'cresc.'. The score includes a section for Fl. Cl. (Flute and Clarinet) and a section for Fl. (Flute). The score is marked 'p', 'mf', 'f', and 'cresc.'.

Solo and Obligato Violin.

3

tr
f
p
f
p
tr
f
div.
dim. e rall.
a tempo
p
grazioso.
mf
p
cresc.
f
mf
f
ff

Valse Mignonne

from the Ballet "La Vestale"

2nd Violin.

R. DRIGO.

arr. by Chas. J. Roberts

Theatre Orch. Tempo di Valse.

1736. *mf* *f* *p* *1st Cl.*

pp *poco rall.* *p* *V* *p*

mf *p* *cresc.* *f*

mf *f* *f*

p *f*

p *f*

p *f*

tempo *V* *p* *mf* *p*

cresc. *f* *mf*

f *f* *ff*

Valse Mignonne

from the Ballet "La Vestale"

Trombone.

R. DRIGO.

arr. by Chas. J. Roberts.

Tempo di Valse.

Valse moderato.

Theatre Orch. 1736.

Bassoon. 2 11 6 4

sf *p*

Bassoon. Horn. Bassoon.

p *mf* *mf*

Horn. 2nd Cor.

f *p*

Cello.

f *p*

Bassoon.

f *p*

Cello.

f *p*

Bassoon. *a tempo* 4 4

mf dim. e rall. *p* *p*

Horn. Bassoon.

mf *mf*

Horn.

f *ff*

Valse Mignonne

from the Ballet "La Vestale"

1st Cornet in B $\flat$.

R. DRIGO.

arr. by Chas. J. Roberts.

Theatre Orch. Tempo di Valse.

1736. *Cello.* *Cello.* *poco rall.*

Valse moderato. *2nd Cl.* *2nd Cl.* *p cresc.* *f*

mf *f*

f *p* *Horn.*

mf *f* *Horn.* *2nd Cl.* *Cello* *p*

f *p* *Horn*

mf *f* *Horn.*

2nd Cl. *4* *2nd Cl.* *4* *mf dim. e rall.* *p*

2nd Cl. *p cresc.* *f* *4* *mf*

f *ff*

Valse Mignonne
from the Ballet "La Vestale"

Flute.

R. DRIGO.

arr. by Chas. J. Roberts.

Theatre Orch. Tempo di Valse.

1736.

Solo.

sf

P

P

pp

poco rall.

Valse moderato.

5

Oboe.

p

mf

P

cresc.

J

 mf

J

7

1

P

Flute.

3

Flute musical score, measures 1-5. The key signature is one flat (B-flat). The music features various articulations including accents and slurs, and dynamic markings *f* (forte) and *p* (piano). Measure 5 includes the instruction *dim. e rall.* (diminuendo e rallentando).

Flute musical score, measures 6-10. Measure 6 is marked *a tempo* and includes the instruction *Oboe.* above the staff. The music continues with various articulations and dynamic markings *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure 10 includes the instruction *cresc.* (crescendo).

2 ore

Valse Mignonne
from the Ballet "La Vestale"

Piano-Conductor.

R. DRIGO.

arr. by Chas. J. Roberts.

1736.

Piano-Conductor.

3

Viol. Fl. Cl.

cresc. *f* *mf*

cresc. *f* *mf*

f *f*

Cello-Tromb.

f *p*

Piano-Conductor.

This musical score is for a Piano-Conductor, spanning measures 1 through 12. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is organized into three systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a single treble clef, while the piano accompaniment is written in grand staff notation (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). The score includes various musical notations such as slurs, ties, and trills. The first system (measures 1-4) begins with a vocal melody in measure 1, followed by piano accompaniment. The second system (measures 5-8) continues the vocal melody and piano accompaniment. The third system (measures 9-12) concludes the page with a vocal melody and piano accompaniment. The piano accompaniment consists of chords and single notes in both the treble and bass staves. The vocal line is a single melodic line. The score is written in a clear, legible hand.

Viol. Fl. & Ob.
dim.-

dim.

Piano-Conductor.

5

- e - rall *a tempo* *grazioso.*

- e - rall *a tempo* *p*

mf *grazioso.* *p*

mf *p*

cresc *f* *mf* *Viol.-Fl. Cl.*

cresc. *f* *mf*

f *f* *f*

f *ff* *ff*

Valse Mignonne
from the Ballet "La Vestale"

1st Clarinet in B $\flat$.

R. DRIGO.

arr. by Chas. J. Roberts.

Theatre Orch.

Tempo di Valse.

Solo.

Theatre Orch. *Tempe d'aise.*

1736. *Solo.*

sf *p* *sf* *p*

Valse moderato.

[illegible]

grazioso.

A musical score for a single staff in treble clef with a key signature of one sharp (F#). The tempo/mood is marked 'grazioso.' above the staff. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) in the latter half of the phrase.

cresc.

[illegible]

1st Clarinet in B $\flat$.

The musical score for the 1st Clarinet in B $\flat$ consists of nine staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by a forte (*f*) section. The second staff continues with piano (*p*) and forte (*f*) dynamics, including a triplet. The third staff features a piano (*p*) dynamic with a first ending bracket. The fourth staff is marked forte (*f*). The fifth staff includes a woodwind entry for the Oboe, marked *dim. e rall.*, and a return to piano (*p*) with the instruction *a tempo.* The sixth staff is marked *grazioso.* and includes *mf* and *p* dynamics. The seventh staff features a crescendo (*cresc.*) leading to *f* and *mf* dynamics. The eighth staff is marked forte (*f*). The final staff concludes with forte (*f*) and fortissimo (*ff*) dynamics.

p *f* *p* *f* *p* *f* *mf* *p* *cresc.* *f* *mf* *f* *ff*

Oboe.
dim. e rall. *a tempo.*

grazioso.

Valse Mignonne

from the Ballet "La Vestale"

Tympani in (B $\flat$) & F
and Drums.

R. DRIGO.

arr. by Chas. J. Roberts.

Tempo di Valse. Valse moderato.

Theatre Orch. 1736.

15 16 4

f

11 Drs. 1 1 Trgl. 3

f f p

Drs. 1 1 Trgl. 1

f p

Drs. 1 1 Trgl. 3 Drs. 1

f p f

2 1 1 a tempo 14 Tymp. f

rall.

4 8 Dr. ff

Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1st VIOLIN PART.

Valse Mignonne

Carl Fischer Edition.

from the Ballet "La Vestale"

1st Violin.

Small Orch. & Pa. \$1.05 Full Orch. Pa. \$1.50

Ensemble parts 70¢ Piano acc. 30¢

R. DRIGO.

arr. by Chas. J. Roberts.

Theatre Orch. Tempo di Valse.

1736.

Valse moderato.

grazioso.

1st Violin.

3

1st Violin. 3

Trill (*tr*)

Dynamic markings: *p*, *f*, *mf*, *ff*

Performance instructions: *a tempo*, *grazioso*, *dim. e rall.*, *cresc.*

Triplets (*3*)

Violoncello.

arr. by Chas. J. Roberts.

Theatre Orch.

1736.

18423-26