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*“Our Master Library”—“The Musician’s Encyclopedia”*

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# BELWIN

INC

701 Seventh Ave.

# NEW YORK, N.Y.

# OUR MASTER LIBRARY

## "THE MUSICIAN'S ENCYCLOPEDIA"

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# When The Gold Is Tinged With Gray

Piano  
Conductor

MAURICE BARON

Belwin,  
P. S. E.

35

Mod<sup>to</sup>

*rit.*

Musical score for the first system, piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The music begins with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking. The score is numbered 35.

*a tempo*

Voice or Cor. or Trb. or one Solo Violin or Sax.

Musical score for the second system, vocal line. It consists of a single treble clef staff. The key signature has one flat (B-flat). The music is marked *mf impetuoso* and includes a *p* (piano) dynamic marking.

Musical score for the third system, piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

Musical score for the fourth system, piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

Più lento

*dolce espress*

*mf*

Musical score for the fifth system, piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music is marked *pp* (pianissimo) and includes a *mf* (mezzo-forte) dynamic marking.

*rit.* Tempo I

*p* *f*

This system shows the beginning of the piece with a tempo marking of 'Tempo I'. It includes a 'rit.' (ritardando) marking and dynamic markings of piano (*p*) and forte (*f*).

*rit.* *p* *f* *schierando* *a tempo* *f*

*Voice or Solo*

This system features a section for 'Voice or Solo' with a 'schierando' (scherzando) marking and a return to 'a tempo'. It includes dynamic markings of piano (*p*) and forte (*f*).

*f* *p* *f*

This system continues the piano accompaniment with dynamic markings of forte (*f*) and piano (*p*).

Piú lento *rit.* *f* *p* *pp* *dolce*

This system is marked 'Piú lento' (much slower) and includes a 'rit.' (ritardando) marking. It features dynamic markings of forte (*f*), piano (*p*), and pianissimo (*pp*), along with the instruction 'dolce'.

*mf*

This system features a mezzo-forte (*mf*) dynamic marking.

*rit.* *p* *molto rit.* *L.H.*

This system concludes the piece with 'rit.' (ritardando) and 'molto rit.' (molto ritardando) markings, ending with the instruction 'L.H.' (Left Hand).

# When The Gold Is Tinged With Gray

MAURICE BARON

1<sup>st</sup> Violin

Belwin.  
P. S. E.

Mod<sup>to</sup>

Voice

35

*f* *div* *rit.* *p* *mf im*

or Cor. or Trb. "Solo" or "Solo" Vl. & va or Sax.

*a tempo petuoso pizz* *mf* *f*

*p* *arco* *div* *f*

*p* *rit.* *pp* *Più lento dolce*

*mf* *mf*

Tempo I

Voice Cor. or Trb.: Solo or one Solo Vl. 8va

Piu lento

pp if solo is played by one Vl.  
play lower part only

# When The Gold Is Tinged With Gray

Cello

MAURICE BARON

Belwin  
P. S. E.

35

Modto  
*f*  
*rit.* *pizz.* *arco* *a tempo*  
*p*

*pizz. Va.*  
*mf* *f* *f*

*p* *rit.* *pizz.* *arco* *Piu lento* *dolce* *pp espress*

*mf* *rit.* *arco* *p*

Tempo I  
*f* *rit.* *pizz.* *arco* *ato* *p*

*pizz.* *schierzando* *mf*

*p* *f* *arco*

*rit.* *pizz.* *arco* *p*

*Piu lento* *pp espress*

*rit.* *molto rit.* *pizz.* *p*

# When The Gold Is Tinged With Gray

Trumpets in B $\flat$

MAURICE BARON

Belwin.  
P. S. E.

Mod<sup>to</sup>  
Cor. Solo

Voice  
or Cor. Solo

35

*mf* *im*  
*a tempo*

*petuoso* *f* *p*

*f* *p*

*Piu lento*  
*pp dolce*

*Tempo I*  
*mf* *p*



First system of a musical score in G major. The top staff contains a melodic line with a fermata. The middle staff features a rhythmic accompaniment with slurs and accents. The bottom staff is for Horn I, starting with a *pp* dynamic. Performance markings include *rit. Cl. I*, *mf*, *a tempo*, and *scherzando*.

Second system of the musical score. The top staff continues the melodic line. The middle staff has a *f* dynamic followed by a *p* dynamic. The bottom staff is for Horns, with a *mf* dynamic and the marking *Hns.*

Third system of the musical score. The top staff continues the melodic line. The middle staff has a *f* dynamic followed by a *p* dynamic. The bottom staff is for Horns, with a *f* dynamic.

Fourth system of the musical score. The top staff continues the melodic line. The middle staff has a *pp* dynamic. The bottom staff is for Horn I, with a *pp* dynamic and the marking *Hn. I*. The tempo marking *Piu lento* is placed above the staff.

Fifth system of the musical score. The top staff continues the melodic line. The middle staff has a *mf* dynamic followed by a *p* dynamic. The bottom staff is for Horn I, with a *p* dynamic and the marking *Hn. I*. Performance markings include *rit.* and *molto rit.*

# When The Gold Is Tinged With Gray

1<sup>st</sup> Clarinet in B $\flat$

MAURICE BARON

Belwin  
P. S. E.

Mod $\text{to}$

35

*f* *rit.* *p*

*Voice or Solo*  
*a tempo*

*p*

*f* *rit.* *p* *pp* *Piu lento*

*mf* *p* *rit.*

*Tempo I* *f* *rit.* *p*

*Voice or Solo*  
*a tempo* *mf* *f*

*Bsn.*  
*scherzando* *p*

*Piu lento* *f* *rit.* *pp dolce*

*mf* *p* *rit.* *molto rit.*

# When The Gold Is Tinged With Gray

## 2<sup>nd</sup> Violin

MAURICE BARON

Belwin  
P. S. E.

35 *Mod<sup>to</sup>* *pizz.* *arco*  
*f* *rit.* *p*  
*Voice or Solo* *pizz.*  
*mf* *a tempo* *f*  
*p*  
*arco* *rit.* *pizz* *arco* *Piu lento* *pp*  
*mf* *rit.* *p*  
*Tempo I* *rit.* *pizz* *arco* *p*  
*a tempo scherzando* *mf* *pizz.*  
*f* *p*  
*arco* *rit.* *pizz* *f* *p*  
*Piu lento* *pp dolce* *mf*  
*rit.* *molto rit.* *p*

# When The Gold Is Tinged With Gray

Viola

MAURICE BARON

Belwin  
P. S. E.

Mod<sup>to</sup>

35

*f* *p* *pizz* *arco* *a tempo*

*mf* *pizz* *f*

*p*

*f* *pizz* *arco* *Piu lento* *pp dolce*

*mf* *rit.*

*f* *Tempo I* *rit.* *pizz* *arco* *a tempo*

*mf* *pizz.* *scherzando* *f*

*p*

*arco* *rit.* *pizz* *arco* *Piu lento* *pp dolce*

*mf* *p* *rit.* *molto rit.* *pizz*

# When The Gold Is Tinged With Gray

Bass

MAURICE BARON

Belwin  
P. S. E.

35

Mod<sup>to</sup>

The musical score consists of ten staves of music for the Bass part. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various performance instructions and dynamics:

- Staff 1: *f*, *rit.*, *pizz.*, *arco*
- Staff 2: *a tempo*, *pizz.*, *mf*, *f*
- Staff 3: *arco*, *f*, *rit.*, *p pizz.*, *arco*, *Piu lento*, *pizz.*, *pp*
- Staff 4: *arco*, *mf*, *rit.*
- Staff 5: *Tempo I*, *p*, *scherzando*, *Cello*, *pizz.*, *f*, *rit.*, *rit.*, *arco*, *p pizz.*
- Staff 6: *a tempo*, *p*
- Staff 7: *arco*, *f*, *rit.*
- Staff 8: *pizz.*, *arco*, *p*, *Piu lento*, *pizz.*, *pp*
- Staff 9: *arco*, *mf*, *molto rit.*, *pizz.*

# When The Gold Is Tinged With Gray

Flute

MAURICE BARON

Belwin  
P. S. E.  
35

Modto

*f* *rit.* *p* *ato*

Voice or Solo  
3 *f rit.* *p* *Ob.* *Piu lento*

*p* *pp dolce*

*rit.* *f* *Tempo I*

*rit.* *p* *mf* *Voice or Solo scherzando* *a tempo* *p*

*f* *rit.* *p* *Piu lento*

*pp dolce* *rit.* *p* *Solo*

*mf* *p*

# When The Gold Is Tinged With Gray

Trombone

MAURICE BARON

Belwin  
P. S. E.

Mod<sup>to</sup>

Trb. Solo ad lib

Voice, Cor. or Trb. Solo

35

Trb. Solo ad lib

Trb. *p*

B<sup>s</sup>n. *pp*

*a tempo*

*f* *p*

*mf*

*f*

*f*

*pp* *dolce*

B<sup>s</sup>n. *pp*

*Piú lento*

*mf* *p rit.*

*mf*

Tempo I

*mf*  
*a tempo*

*f* *pp*

*Bsn.*

*scherzando*

*f* *p*

*Bsn.*

*f* *p*

*rit.*

*f*

*pp*  
*Piú lento*

*Bsn.*

*mf*

*p* *rit.* *molto rit.*

*p < mf*



# When The Gold Is Tinged With Gray

Bells

MAURICE BARON

Triangle & Timpani in F-C

Belwin  
P. S. E.

Mod<sup>to</sup>

Voice or Solo  
a tempo 3

35

*f* *rit.* *pp*

*mf* *p* *f* *rit.*

*pp* *p* *mf* *Piu lento*

*rit.* *1* *Tempo I* *f* *rit.*

*a tempo*  
Voice or Solo  
Tri.  
*pp* *p*

*Timp.* *Tria.* *p*

*Timp.* *f* *rit.* *pp*

*Piu lento* *3* *rit.* *1* *pp*

*Bells* *pp*

# When The Gold Is Tinged With Gray

C Melody Saxophone

MAURICE BARON

Belwin  
P. S. E.

Mod<sup>to</sup>

Voice or Solo  
a tempo

35

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamics and tempo markings:

- Staff 1: *mf impetuoso*
- Staff 2: *f* and *p*
- Staff 3: *f* and *p*, with a *rit.* marking at the end.
- Staff 4: *pp dolce* and *Più lento*
- Staff 5: *mf* and *p*, with a *rit.* marking at the end.
- Staff 6: *mf* and *p*, with markings for *Tempo I*, *3 rit.*, and *\*a tempo*.
- Staff 7: *f* and *p*, with *mf scherzando* below.
- Staff 8: *f* and *pp dolce*, with *Più lento* above.
- Staff 9: *p* and *mf*, with *rit.* above.
- Staff 10: *p* and *mf*, with *molto rit.* above.

\* Octave higher ad lib

# When The Gold Is Tinged With Gray

E♭ Alto Saxophone

MAURICE BARON

Belwin  
P. S. E.

Mod<sup>to</sup>

Voice or Solo  
a tempo

35

*mf* impetuoso

*f* *p*

*f* *p* rit.

Più lento

*pp* dolce

*mf* *p* rit.

Tempo I

*mf* *p* rit. a tempo

*mf* scherzando

*f* *p*

Più lento

rit. *p* *pp* dolce

*mf*

*p* molto rit.

# When The Gold Is Tinged With Gray

B♭ Tenor Saxophone

MAURICE BARON

Belwin  
P. S. E.

Mod<sup>to</sup>

Voice or Solo  
a tempo

35

*mf impetuoso*

*f p*

*f p rit.*

Più lento

*pp dolce*

*mf p rit.*

Tempo I

*mf scherzando*

*f p*

*f*

Più lento

*p pp dolce*

*mf*

molto rit.

*p*

## NET PRICES

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<b>DRAMATIC MYSTERIOSOS</b>			
SINISTER THEME (impending danger)..... Paul Vely	.30	.45	.15
HEAVY MYSTERIOSO..... Sol. P. Levy	.30	.45	.15
THE CRAFTY SPY (descriptive)..... Gaston Borch	.40	.55	.20
MYSTERIOSO DRAMATICO (impending danger)..... Gaston Borch	.30	.45	.15
GRUESOME MYSTERIOSO (witch scenes)..... Gaston Borch	.30	.45	.15
MYSTERIOSO DRAMATIQUE (dramatic climax)..... Gaston Borch	.30	.45	.15
MYSTERIOSO DRAMATICO (mystery and agitation)..... Gaston Borch	.30	.45	.15
MYSTERIOSO AGITATO (descriptive)..... Harold Smith	.30	.45	.15
MYSTERIOSO DRAMATICO..... Morris Aborn	.30	.45	.15
CREEPY CREEPS (General use)..... Gaston Borch	.30	.45	.15

