EDWARD MAC DOWELL

ORCHESTRA

Op. 29.	LAMIA Third Symphonic Poem	Score 3.00 Parts 6.00
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Woodland Sketches

PIANO CONDUCTOR

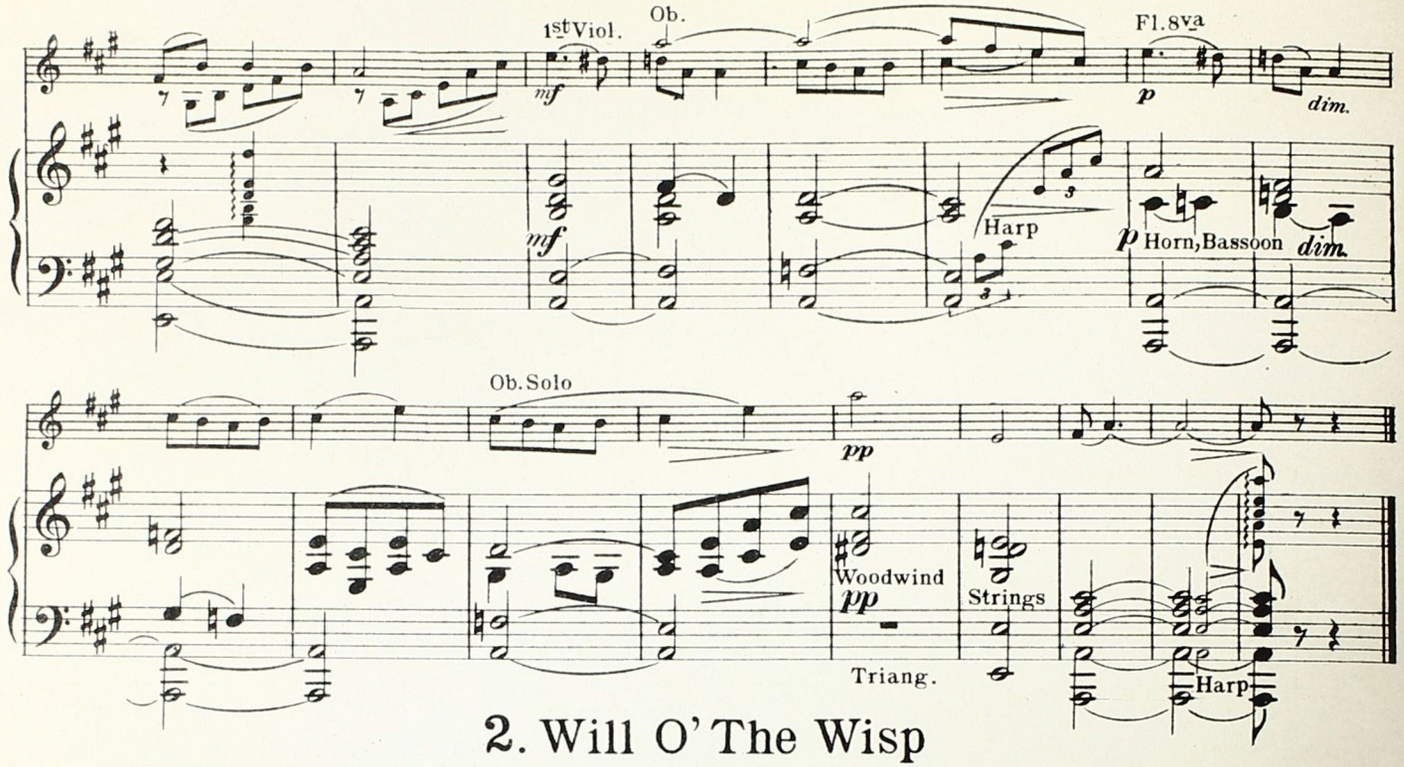
1. To A Wild Rose

EDWARD MACDOWELL, Op. 51
Orchestrated by CHARLES WOODHOUSE

Semplice, con tenerezza (♩ = 88)
(With simple tenderness)



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2. Will O' The Wisp

Leggiero, poco fantastico (♩. = 116)
(*Swift and light, fancifully*)




1st Viol.
cresc.
2d Viol. Picc. Tamb.
Harp
cresc.
Tymp.
Bassoon
Fl. Solo
1st Viol.
Tymp.
4
(♩.= ♩.)
1st Clar.
leggiero
Ob.
Fl.
2d Clar.
Bassoon
Cello
Harp
Strings pizz.
2d Horn
5
1st Viol.
Clar. Solo
Strings
Fl. Ob.
Ob.
Tymp.
Clar. Solo
Ob.
Tymp.
Fl.
Tymp.
dim.


(♩. = ♩.)
Clar.
Fl.Solo
Ob.
pp 2d Viol.
Harp
Horn
pp
Clar.
Viola, Harp
1st Viol.
cresc.
2d Viol. Picc. Tamb.
p Picc.
Ob.
p cresc.
f Horns, Harp, Tymp.
pp
Fl. Clar.
p
7
(♩. = ♩.)
1st Clar.
p
Ob.
Fl.
p 2d Clar.
Bassoon
Tymp.
Harp
Harp
p
pp
Ob.
Clar.
Fl.
p
pp
Tymp.

3. At An Old Trysting-Place

Semplice, ma con espressione (♩ = 48)

(Somewhat quaintly, not too sentimentally)



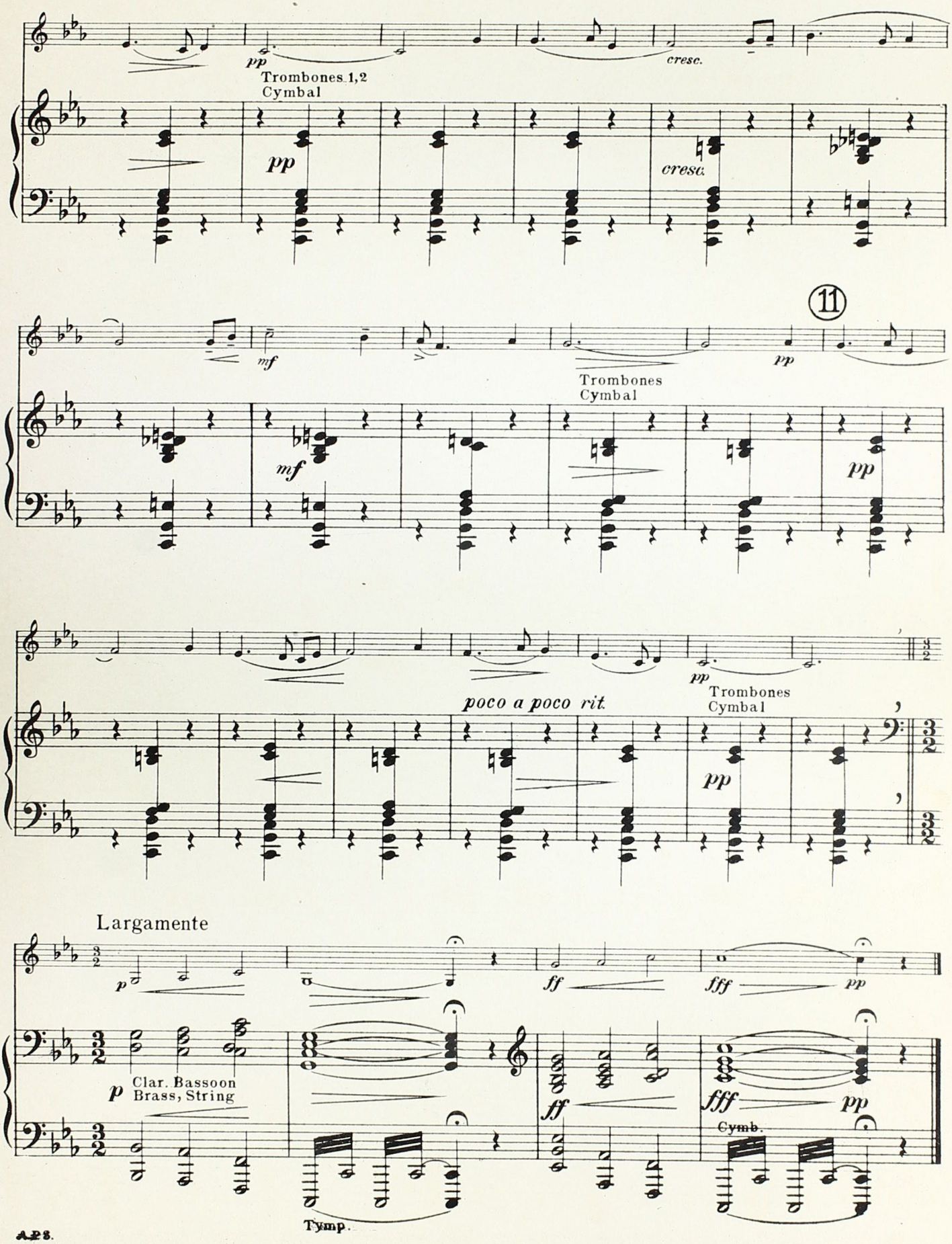
4. In Autumn


Brioso, con fuoco (♩.=132)
(Buoyantly, almost exuberantly)
mf
Trumpets
Trombones
TACET
Strings
Clar. Bassoons
Fl. Clar.
Horn p
Picc.
Ob.
Clar.
f Fl. Picc.
f Strings pizz.
Cello, Bassoon
Tymp.
1st Viol.
p legg.
leggiero
Wood
p Strings
Fl.
Picc.
Harp
Horn 3, 4
f
Strings
Clar. Bassoons
dim.
Harp
Fl.
Ob.


9
p
Fl.
Ob.
dim.
pp
Wood
p String
Triang.
Tymp.
dim.
pp
Harp
L'istesso tempo (♩=♩)
Clar.
Fl.
p
Woodwind
pp
Fine
p
2d Horn
1st Horn
10
mf
Tutti (except Tymp. Triangle)
mf
Harp
f
Clar. Solo
mf
p
pp
Strings
poco rit.
a tempo
f
p
pp
pp
Clar. Bassoons
Cello
cresc.
mf
Horns
cresc.
mf
A.P.S.
D.S. al Fine

5. From An Indian Lodge




pp
Trombones 1,2
Cymbal
cresc.
mf
Trombones
Cymbal
11
poco a poco rit.
Largamente
p
Clar. Bassoon
Brass, String
ff
fff
Cymb.
Tymp.

Woodland Sketches

1. To A Wild Rose

1st VIOLIN

EDWARD MACDOWELL, Op. 51
Orchestrated by CHARLES WOODHOUSE



2. Will O' The Wisp



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3
Flute
pp
p
cresc.
f
Flute
pp
p
9/8
4
Clar.
p
pizz.
p
5
arco
mf
Clar.
p
mf
p
pp
ppp
6/8
(♩. = ♩.)
6
Flute
pp
Horn
Oboe
Piccolo
p
p
cresc.
f
Flute
7
(♩. = ♩.)
9/8
p
Clar.
pizz.
Clar.
pp
pp
Horns
senza sordini

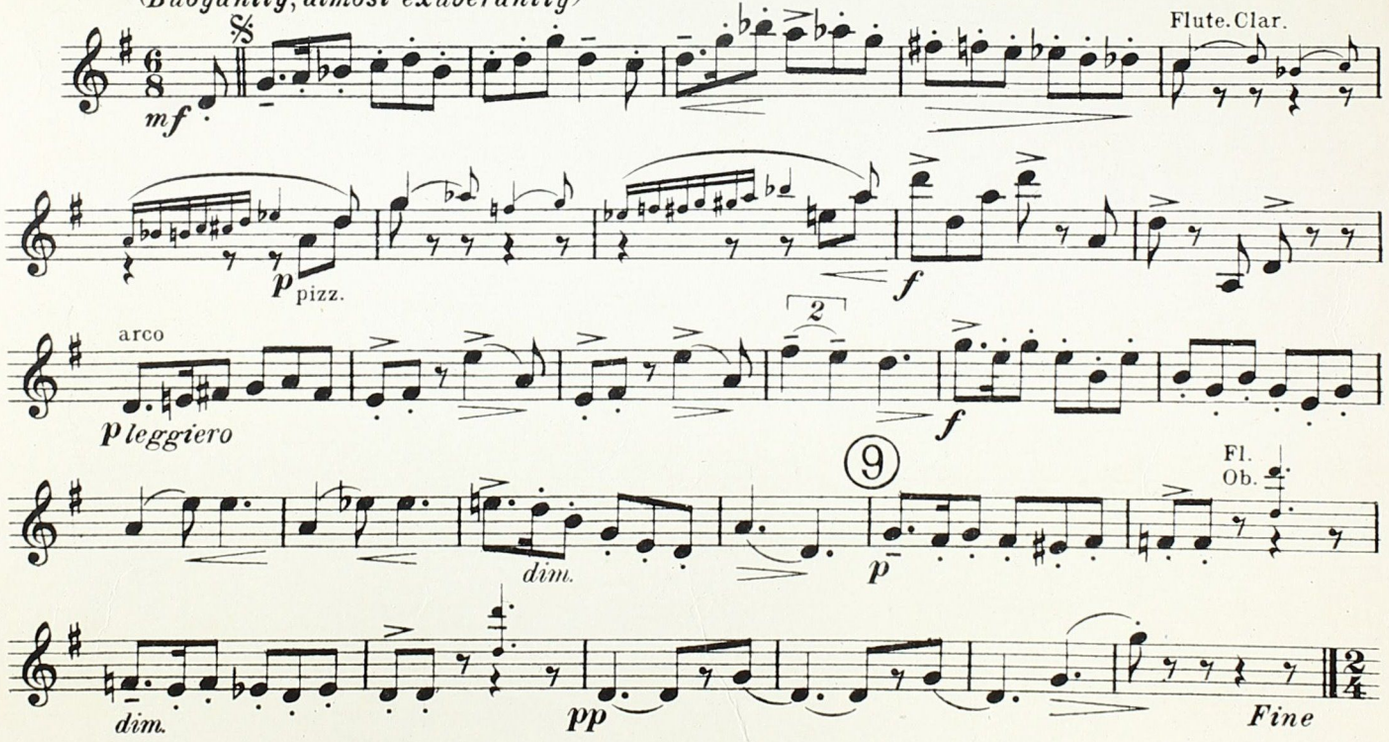
3. At An Old Trysting-Place

Semplice, ma con espressione(♩=48)
(Somewhat quaintly, not too sentimentally)



4. In Autumn

Brioso, con fuoco(♩.=132)
(Buoyantly, almost exuberantly)





5. From An Indian Lodge



Woodland Sketches

FLUTES

1. To A Wild Rose

Semplice, con tenerezza
(With simple tenderness)

EDWARD MACDOWELL, Op. 51
Orchestrated by CHARLES WOODHOUSE



2. Will O' The Wisp

Leggiero, poco fantastico
(Swift and light, fancifully)



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4
(♩.=♩.)
p Oboe
Flute
p
5
mf
Oboe
p
mf
Oboe
p
pp
pp
(♩.=♩.)
6
Solo
pp
Piccolo
tr
p
f
cresc.
p cresc.
p
Flute
p
tr
7
(♩.=♩.)
Oboe
Flute
p
Oboe
pp
pp

3. At An Old Trysting-Place

Semplice, ma con espressione
(Somewhat quaintly, not too sentimentally)



4. In Autumn

Brioso, con fuoco
(Buoyantly, almost exuberantly)





5. From An Indian Lodge



Woodland Sketches

1. To A Wild Rose

CELLO

EDWARD MACDOWELL, Op. 51
Orchestrated by CHARLES WOODHOUSE



2. Will O' The Wisp

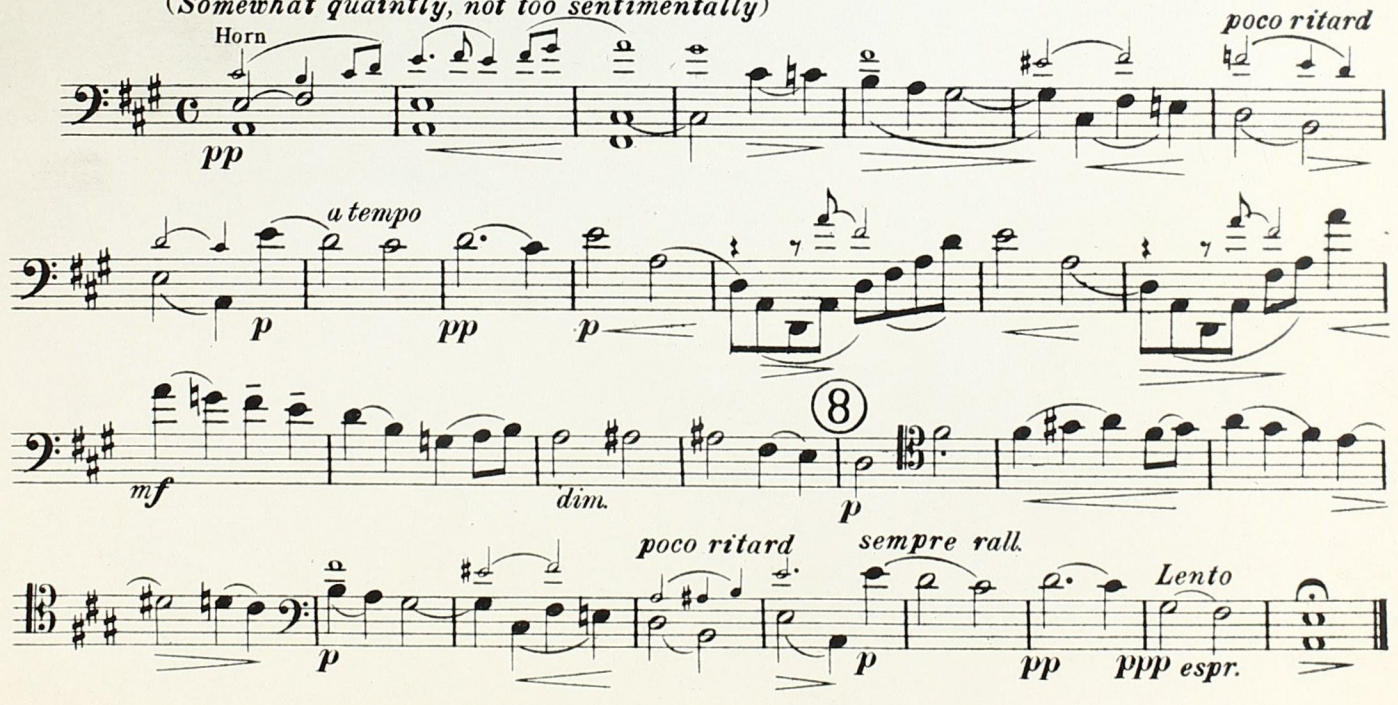


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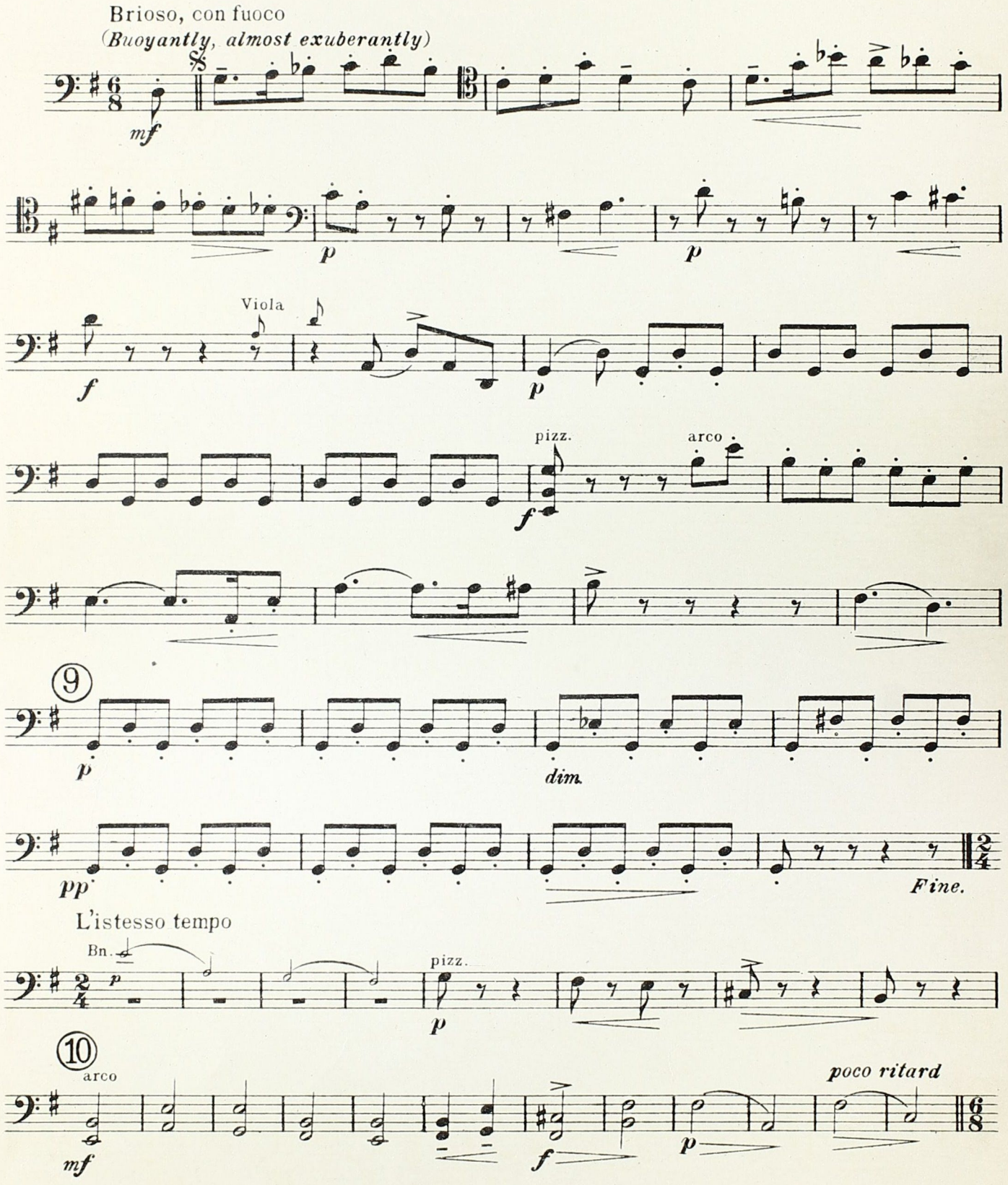
3. At An Old Trysting-Place

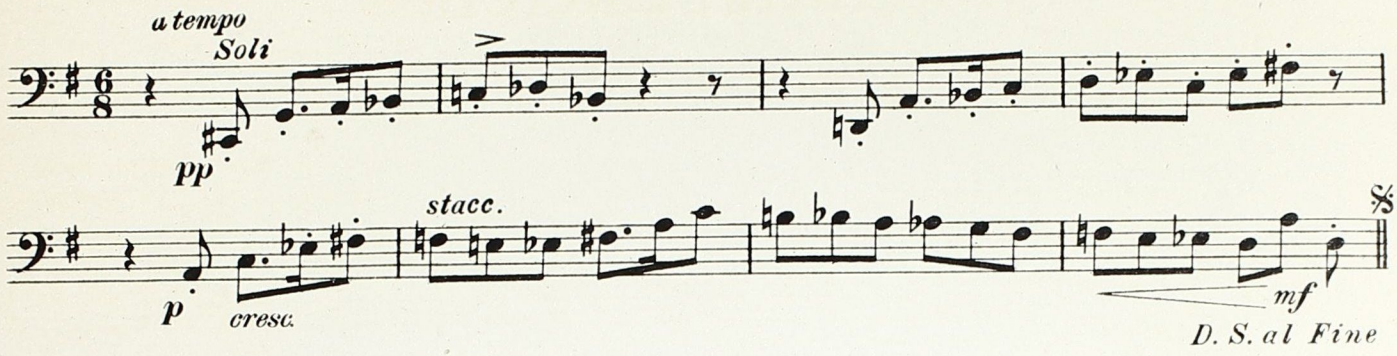
Semplice, ma con espressione
(*Somewhat quaintly, not too sentimentally*)



CELLO

4. In Autumn





5. From An Indian Lodge

