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FIRST POSITION

Your Love is All

1st Violin

J. S. ZAMECNIK

Moderato con espressione

Cl.
mf
f poco rall.
mf a tempo (G.Str.)

Brass
poco rall.

Cl.
Theme
Pa tempo

Trpt.
p
Solo Vio.

mf
f
p poco rall.
Solo Vio.
mf tutti
a tempo

Ob. Trpt. or Cello

f poco rall. *pa tempo*

3 part div.

This system shows the musical notation for the Oboe, Trumpet, or Cello. It consists of a single staff with a treble clef. The music begins with a dynamic marking of *f* and a tempo marking of *poco rall.*. After a few measures, the tempo changes to *pa tempo*. The notation includes various note values, rests, and slurs. Below the staff, the instruction "3 part div." is written.

Brass

mf *poco rall.* *pa tempo*

Solo Vio.

This system shows the musical notation for the Brass section. It consists of a single staff with a treble clef. The music begins with a dynamic marking of *mf*. After a few measures, the tempo changes to *poco rall.*, and then to *pa tempo*. The notation includes various note values, rests, and slurs. Below the staff, the instruction "Solo Vio." is written.

Cello

This system shows the musical notation for the Cello. It consists of a single staff with a bass clef. The music begins with a rest, followed by several measures of music. The notation includes various note values, rests, and slurs.

This system shows the musical notation for the Cello. It consists of a single staff with a bass clef. The music begins with a rest, followed by several measures of music. The notation includes various note values, rests, and slurs.

mf *f* rit.

This system shows the musical notation for the Cello. It consists of a single staff with a bass clef. The music begins with a dynamic marking of *mf*, followed by a dynamic marking of *f* and a tempo marking of *rit.*. The notation includes various note values, rests, and slurs.

a tempo *accel.* *rall.* *ff*

This system shows the musical notation for the Cello. It consists of a single staff with a bass clef. The music begins with a tempo marking of *a tempo*, followed by a dynamic marking of *accel.*, a tempo marking of *rall.*, and a dynamic marking of *ff*. The notation includes various note values, rests, and slurs.

Your Love is All

Timpani B \flat -F

J. S. ZAMECNIK

Moderato con espressione

mf *f poco rall.*

13 *f rall. mf a tempo f poco rall.*

1 Bells *p* 1 4

13 Timp *f rit. p < ff accel rall.*

Your Love is All

1st Clarinet in B \flat

J. S. ZAMECNIK

Moderato con espressione

The musical score for the 1st Clarinet in B \flat part of "Your Love is All" consists of 11 staves of music. The tempo is marked "Moderato con espressione". The score includes various dynamics and tempo changes:

- Staff 1: *mf*, *f poco rall.*, *mf a tempo*
- Staff 2: *poco rall.*, *pa tempo*
- Staff 3: *p*
- Staff 4: *mf*, *f*, *poco*
- Staff 5: *Prall.*, *mf a tempo*, *f poco rall.*
- Staff 6: *3d 1st Vio.*, *pa tempo*, *mf*
- Staff 7: *poco rall.*, *pa tempo*
- Staff 8: *mf*, *f*
- Staff 9: *rit.*
- Staff 10: *a tempo*, *acc.*, *rall.*, *ff*

Handwritten annotations include "there." above the second staff and "b" below the tenth staff.

Your Love is All

1st Violin

J. S. ZAMECNIK

Moderato con espressione

Cl.
mf
f *poco rall.*
mf a tempo
(G.Str.)

Brass
poco rall.

Cl.
Pa tempo

Trpt.
p

mf
f
p *poco rall.*
Solo Vio.
mf *a tempo*
f tutti

Ob. Trpt. or Cello

f poco rall. *pa tempo*

3 part div.

Detailed description: This system shows the musical notation for the Oboe, Trumpet, or Cello. It consists of a single staff with two systems of music. The first system begins with a dynamic marking of *f* and a tempo marking of *poco rall.*. The second system begins with a dynamic marking of *pa tempo*. The notation includes various note values, rests, and slurs.

Brass

mf *poco rall.* *pa tempo*

Solo Vio.

Detailed description: This system shows the musical notation for the Brass section. It consists of a single staff with two systems of music. The first system begins with a dynamic marking of *mf*. The second system begins with a dynamic marking of *pa tempo*. The notation includes various note values, rests, and slurs.

Cello

Detailed description: This system shows the musical notation for the Cello. It consists of a single staff with two systems of music. The notation includes various note values, rests, and slurs.

Detailed description: This system shows the musical notation for a section of the score. It consists of a single staff with two systems of music. The notation includes various note values, rests, and slurs.

mf *f* *rit.*

Detailed description: This system shows the musical notation for a section of the score. It consists of a single staff with two systems of music. The first system begins with a dynamic marking of *mf*. The second system begins with a dynamic marking of *f* and a tempo marking of *rit.*

a tempo *accel.* *rall.* *ff*

Detailed description: This system shows the musical notation for a section of the score. It consists of a single staff with two systems of music. The first system begins with a tempo marking of *a tempo*. The second system begins with a dynamic marking of *ff*. The notation includes various note values, rests, and slurs.

Your Love is All

Flute

J. S. ZAMECNIK

Moderato con espressione

The musical score consists of two staves. The top staff is for the Flute and the bottom staff is for the 3d 1st Violin. The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into measures with various dynamics and performance instructions.

Flute Part:

- Measures 1-4: *mf* (measures 1-3), *f poco rall.* (measure 4)
- Measures 5-8: *mf* (measures 5-6), *poco rall. a tempo p* (measures 7-8)
- Measures 9-12: *p* (measures 9-10), *mf* (measures 11-12)
- Measures 13-16: *mf* (measures 13-14), *f* (measures 15-16)
- Measures 17-20: *mf a tempo* (measures 17-18), *f poco rall.* (measures 19-20)

3d 1st Vio. Part:

- Measures 1-4: *p a tempo* (measures 1-4)
- Measures 5-8: *mf* (measures 5-6), *poco rall.* (measures 7-8)
- Measures 9-12: *a tempo* (measures 9-10), *p* (measures 11-12)
- Measures 13-16: *mf* (measures 13-14), *f* (measures 15-16)
- Measures 17-20: *a tempo* (measures 17-18), *accel* (measures 19-20)

Additional performance markings include *rit.* at the end of measure 16 and *ff* at the end of measure 20. Measure numbers 4, 8, and 1 are indicated at the end of their respective lines.

Your Love is All

Trombone 2:

J. S. ZAMECNIK

Moderato con espressione

The musical score consists of six staves of music. The first staff is in bass clef and includes the instruction "Moderato con espressione". It features dynamics *mf*, *f*, *poco rall.*, and *a tempo*, with a first ending bracket labeled "1". Above the staff, "Muted" and "Horn" are written. The second staff is in treble clef and includes dynamics *mf*, *poco rall.*, *a tempo*, and *p*, with a fourth ending bracket labeled "4" and the instrument name "Bassoon" above. The third staff is in treble clef and includes dynamics *mf*, *f*, and *poco rall.*, with the instruction "open" above. The fourth staff is in treble clef and includes dynamics *mf*, *f*, *poco rall.*, and *a tempo*, with a fourth ending bracket labeled "4". The fifth staff is in treble clef and includes dynamics *a tempo*, *p*, and *mf*, with an eighth ending bracket labeled "8". The sixth staff is in treble clef and includes dynamics *f*, *rit.*, *a tempo*, *accel*, *rall.*, and *ff*.

Grand Opera House
Dubuque, Iowa.

Hotel Orchestration

Your Love is All

Piano

J. S. ZAMECNIK

Moderato con espressione

(G. Str.)

The musical score is arranged in three systems. The first system includes a Violin (Vio.) part and a Piano (P) part. The Violin part begins with a melodic line in G major, marked 'Moderato con espressione'. The Piano part provides harmonic support with chords and moving bass lines, marked with dynamics *mf*, *f poco rall.*, and *mf a tempo*. The second system continues the Piano part with dense chordal textures. The third system features a return of the Violin part and a Piano part marked *poco rall.* and *Pa tempo*. The score concludes with a final cadence in the Piano part.

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First system of a musical score. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats. The piano part features dense chordal textures in the right hand and a more active bass line. A dynamic marking of *p* (piano) is present in the right hand.

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment shows a dynamic progression from *mf* (mezzo-forte) to *f* (forte) and finally *p poco* (piano poco). The piano part includes some melodic lines in the right hand.

Third system of the musical score. The piano part features a *rall.* (rallentando) section. Dynamics include *mf* and *f poco rall.* The piano accompaniment is characterized by dense, sustained chords in the right hand.

Fourth system of the musical score, starting with the instruction "Oboe or Trpt." above the staff. It includes a single staff for the Oboe or Trumpet and a piano accompaniment in grand staff. The piano part begins with a *Pa tempo* (Pia tempo) marking and a dynamic of *mf*. The piano accompaniment consists of sustained chords in the right hand and a simple bass line.

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J. S. ZAMECNIK

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Your Love Is All

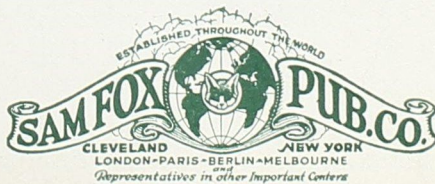


Words by
Harry D. Kerr
Music by
J. S. Zamecnik



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Your Love is All

1st Trumpet in B \flat

J. S. ZAMECNIK

Moderato con espressione

1 Muted

mf *f* poco a tempo rall. *p*

4 Oboe

mf poco rall. a tempo *p*

mf *f* poco rall.

1 Oboe

mf a tempo *f* poco rall. a tempo

4

mf poco rall. a tempo

Cello

Open

p *p*

mf *f* rit. a tempo accel. rull. *ff*

Your Love is All

Bass

J. S. ZAMECNIK

Moderato con espressione

mf *poco rall.* *mf a tempo*

poco rall. *p a tempo*

p *mf*

f poco rall. *p* *mf a tempo* *f poco rall.* *p a tempo*

mf *poco rall.* *p a tempo*

mf *p a tempo*

mf *f rit.* *a tempo* *accel* *rall.* *ff*

Your Love is All

2d Trumpet in Bb

J. S. ZAMECNIK

Moderato con espressione

1

mf *f* poco rall. a tempo *p*

mf *f* poco rall. *p* 4 Horn

mf *f* poco rall.

mf a tempo *f* poco rall. a tempo mf

poco rall. *p* 8 Open

mf *f* rit. a tempo accel rall. *ff*

Your Love is All

E♭ Alto Saxophone

J. S. ZAMECNIK

Moderato con espressione

The musical score consists of seven staves of music. The first staff is for the E♭ Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato con espressione'. The dynamics are marked as *mf*, *f* poco rall., and *p* a tempo. The second staff continues the saxophone part with dynamics of *poco rall.* and *p* a tempo. The third staff continues the saxophone part with dynamics of *mf*, *f*, *poco rall.*, and *p*. The fourth staff is for the Oboe, starting with a treble clef and a key signature of one sharp. The dynamics are marked as *mf* a tempo, *f* poco rall., and *p* a tempo. The fifth staff is for the Saxophone (likely Tenor), starting with a treble clef and a key signature of one sharp. The dynamics are marked as *mf*, *poco rall.*, and *p* a tempo. The sixth staff continues the saxophone part with dynamics of *mf*, *f*, *rit.*, *a tempo*, *accel*, *rall.*, and *ff*. The seventh staff continues the saxophone part with dynamics of *mf*, *f*, *rit.*, *a tempo*, *accel*, *rall.*, and *ff*.

Your Love is All

B♭ Tenor Saxophone

J. S. ZAMECNIK

Moderato con espressione

mf *f* poco a tempo *p* rall.
 poco rall. *p* a tempo
 mf *f* *p* poco rall.
 mf a tempo *f* poco a tempo *p* rall.
 mf poco rall.

C Mel. Sax.

p a tempo
 mf *f* rit. a tempo accel. rall. *ff*

Hotel Orchestration

Your Love is All

C Melody Saxophone

J. S. ZAMECNIK

Moderato con espressione

The musical score is written for C Melody Saxophone and consists of eight staves of music. The tempo is marked "Moderato con espressione". The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *f* (forte), *poco rall.* (poco ritardando), *mf a tempo* (mezzo-forte al tempo).
- Staff 2: *poco rall.* (poco ritardando), *p a tempo* (piano al tempo).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *f* (forte), *p* (piano), *poco rall.* (poco ritardando), *mf a tempo* (mezzo-forte al tempo), *f* (forte), *poco rall.* (poco ritardando), *a tempo* (al tempo), *p* (piano).
- Staff 5: *mf* (mezzo-forte), *p a tempo* (piano al tempo), *poco rall.* (poco ritardando).
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *a tempo* (al tempo), *accel* (accelerando), *rall.* (ritardando), *ff* (fortissimo).

There are two trills marked "Bb Ten." on the fourth and seventh staves. A first ending bracket is present on the fourth staff.

Your Love is All

2d Violin

J. S. ZAMECNIK

Moderato con espressione

mf *f* *poco rall.* *mf* *a tempo*

poco rall. *p* *a tempo*

mf *f* *p* *poco rall.* *mf* *a tempo*

f *poco rall.* *p* *a tempo*

mf *pizz.* *arco* *poco rall.*

p

f *rit.* *a tempo* *accel* *rall.* *ff*

Hotel Orchestration.

Your Love is All

Viola

J. S. ZAMECNIK

Moderato con espressione

The musical score for the Viola part of "Your Love is All" is written in 3/4 time with a key signature of one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes markings for *f poco rall.* and *mf a tempo*. The third staff is marked *pa tempo*. The fourth staff has a *p* marking. The fifth staff features *mf* and *f* markings. The sixth staff includes *a tempo*, *mf*, *f*, and *p* markings. The seventh staff has *poco rall.*, *mf*, *f poco rall.*, and *pa tempo* markings. The eighth staff is marked *mf*. The ninth staff includes *pizz.* and *p* markings. The tenth staff is marked *arco*. The eleventh staff has a *mf* marking. The twelfth staff includes *f*, *rit.*, *a tempo*, *accl*, *rall.*, and *ff* markings.

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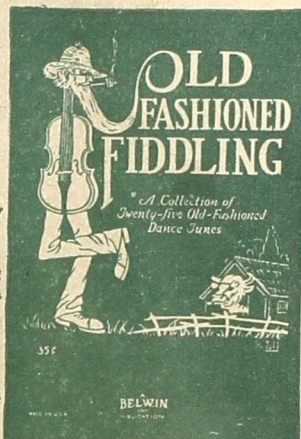
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