



Thematic Music



Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923

Corinne Griffith Productions, Inc.,

PRESENTS

CORINNE GRIFFITH
IN
"CLASSIFIED"

By Edna Ferber

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

EUGENE CONTE

MUSICAL DIRECTOR, PLAZA THEATRE, N. Y. CITY

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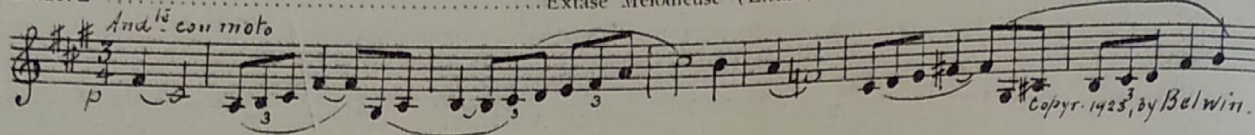
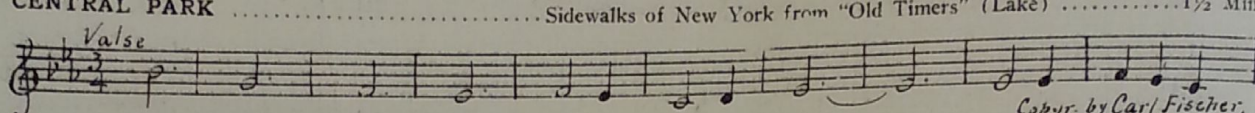
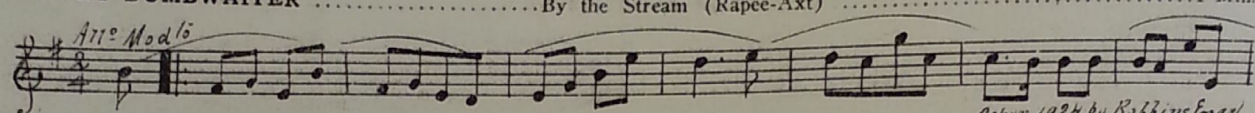
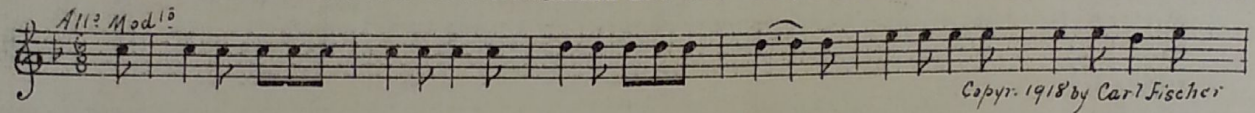
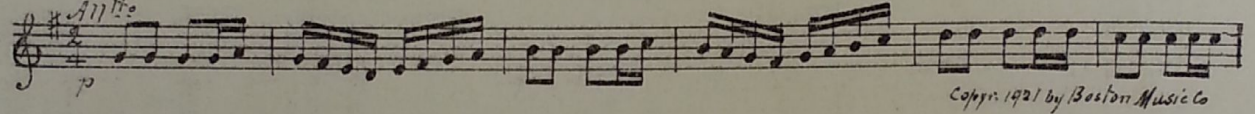
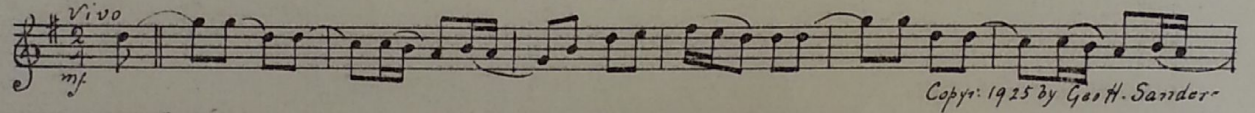
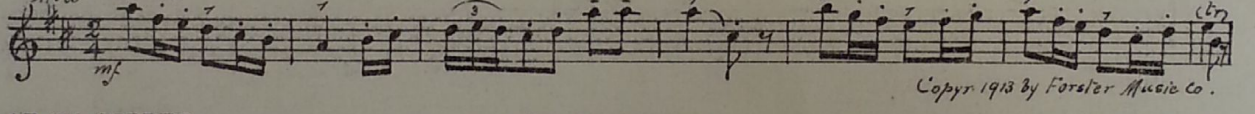
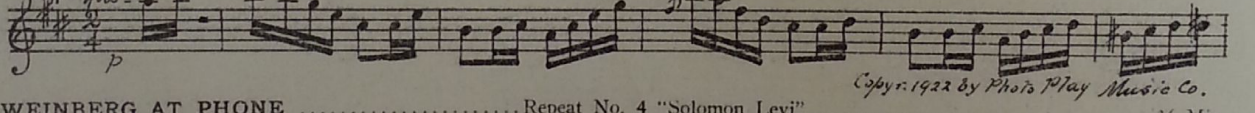
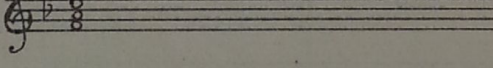
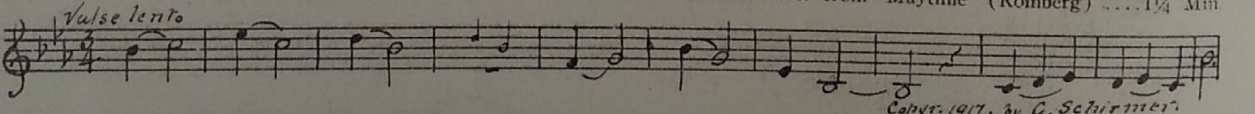
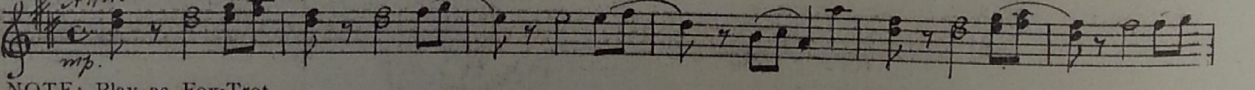


Thematic Music Cue Sheet

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JULY 31, 1923

"CLASSIFIED"

Music compiled by Eugene Conte

- 1 AT SCREENING Extase Melodieuse (Littau) 1 1/4 Min.

- 2 (Title) CENTRAL PARK Sidewalks of New York from "Old Timers" (Lake) 1 1/2 Min.

- 3 (Action) MAN AT DUMBWAITER By the Stream (Rapee-Axt) 1 Min.

- 4 (Action) MRS. COHEN Solomon Levi from "Campus Memories" (Seredy) 1/2 Min.

- 5 (Action) MR. COMET Fireflies (Savino) 1 1/2 Min.

- 6 (Action) BABS ENTERS ROOM Rush Hours (Sanders) 4 Min.

- 7 (Title) THE CLASSIFIED AD The Cricket's Dance (Ring-Hager) 4 Min.

- 8 (Title) AT 45th STREET Peg (Hauenschild) 3 Min.

- 9 (Action) WEINBERG AT PHONE Repeat No. 4 "Solomon Levi" 3/4 Min.

- 10 (Action) INSERT—GARAGE FOR SALE THEME: Will You Remember from "Maytime" (Romberg) 1 1/4 Min.

- 11 (Title) FRIDAY NIGHT AT THE At Sunset (Brewer) 1 Min.


NOTE: Play as Fox-Trot

- 12 (Title) IF YOU'RE GOING HOME All Alone (Berlin) 2 Min.
Fox Trot
Copyr. 1924 by Irving Berlin.
- 13 (Title) OCCASIONALLY A GIRL Try Me (Schertzinger) 3½ Min.
All. Mod. 15
Copyr. 1924 by Photo Play Music Co.
- 14 (Action) BUTLER OPENS DOOR Little Flower Garden (Breil) 3½ Min.
Corrado
Copyr. 1923 by Belwin Inc.
- 15 (Action) BABS LEAVES AUTO—ENTERS HOUSE Les Pheniciennes (Massenet) 1½ Min.
And. 16
Copyr. 1925 by Emil Ascher
- 16 (Title) MARRIED ME FOOT Passion (Borch) 1 Min.
Copyr. 1919 by Carl Fischer.
- NOTE: Start "PP," then play to action.
- 17 (Title) SATURDAY Butterfly Dance (Frey) 2 Min.
All. scherz
Copyr. 1924 by Robbins Engel/Inc
- 18 (Action) WHITNEY AT PHONE Repeat Theme No. 10 1 Min.
Walse lento
Copyr. 1924 by Robbins Engel/Inc
- 19 (Title) FROM SOUP TO DEMI-TASSE Kiki (Savino) 3¼ Min.
All. Ho. 8va
Copyr. 1922 by G. Schirmer
- 20 (Action) BABS SLAPS WEINBERG Comedy (Ketelbey) 2 Min.
All. vivacy
Copyr. 1924 by Bosworth & Co
- 21 (Action) BABS LEAVES TAXI—SEES BROTHER..... Repeat Theme No. 10 1½ Min.
Walse lento
Copyr. 1924 by Robbins Engel/Inc
- 22 (Title) THE CHARLESTON CAFE Oh Mister (Frey) 1 Min.
All. Mod. 15
Copyr. 1924 by Robbins Engel.
- 23 (Action) ORCHESTRA STARTS So Am I (Gershwin) 1¼ Min.
Fox Trot
Copyr. 1924 by Harms Inc.
- 24 (Action) ORCHESTRA STOPS Ah-Ha! (Monaco) 2 Min.
Fox Trot 8va
Copyr. 1925 by Shapiro & Bernstein.

- 25 (Title) MONDAY — PEACEWhispering Willows (Herbert)3¼ Min.
Mod^{to} graz.
Copyr. 1915 by M. Wilmark & Son
- 26 (Action) BABS GOES TO PHONERepeat Theme No. 101¼ Min.
Valse lento
- 27 (Title) THE RIDE IN THEChrysalis (Melville)4 Min.
Mod^{to}
Copyr. 1925 by Emil Ascher
- 28 (Title) SPENCER CLARK'S SPEEDSTERAir de Ballet (Massenet)2½ Min.
All.^{ro}
Copyr. 1917 by Carl Fischer
- 29 (Action) FADE TO BABS' PARENTSRomance (Frommel)1½ Min.
And.^{te} sos.^{to}
Copyr. 1915 by G. Schirmer.
- 30 (Action) WAGON ON ROADHey Paw (Shrigley)1½ Min.
Copyr. 1920 by Will Rossiter
- 31 (Action) CLOSE-UP OF CLOCKDramatic Lamento (Berge)1½ Min.
Copyr. 1921 by Ross Jurginichel.
- 32 (Title) WHITNEY, DO YOU BELIEVE MEDreamland Shadows (Holzel)1 Min.
And.^{te}
Copyr. 1924 by Carl Fischer
- 33 (Action) WHITNEY AND CLARK ENTERAnger Motive (Kilenyi)1 Min.
All.^{ro} con moto
Copyr. 1919, by Hans Heiss
- 34 (Title) BABS IS A WONDERFUL GIRLA Spring Day (Haines)1½ Min.
All.^{ro} con grazia
Copyr. 1919, by Hans Heiss
- 35 (Action) CLARK LEAVESRepeat Theme No. 101 Min.
Valse lento
- 36 (Title) SEE YOU IN CHURCHA Little Dance (Beaumont)1¼ Min.
Capotza
Copyr. 1925 by G. Schirmer
- 37 (Title) HOW MUCH DOES WHITNEY EARN.....Repeat Theme No. 10¾ Min.
Valse lento

THE END