PIANO.

CROSS ROADS OF NEW YORK

MACK SENNETT FEATURE

MUSICAL SCORE

COMPILED BY

S. L. ROTHAFEL

MUSIC SCORE

MACK SENNETT FEATURE

CROSS ROADS OF NEW YORK

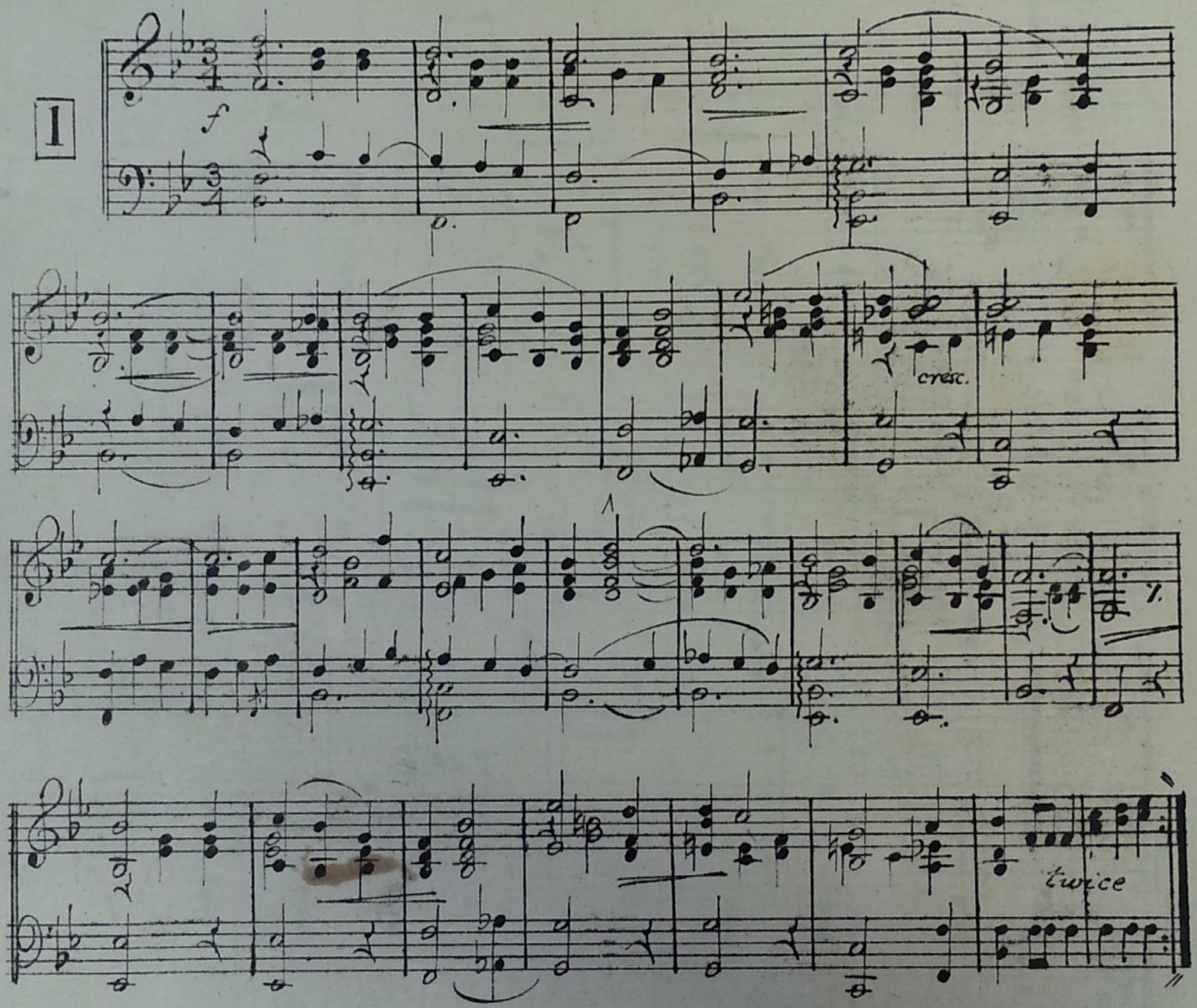
COMPILED BY

S. L. ROTHAFEL

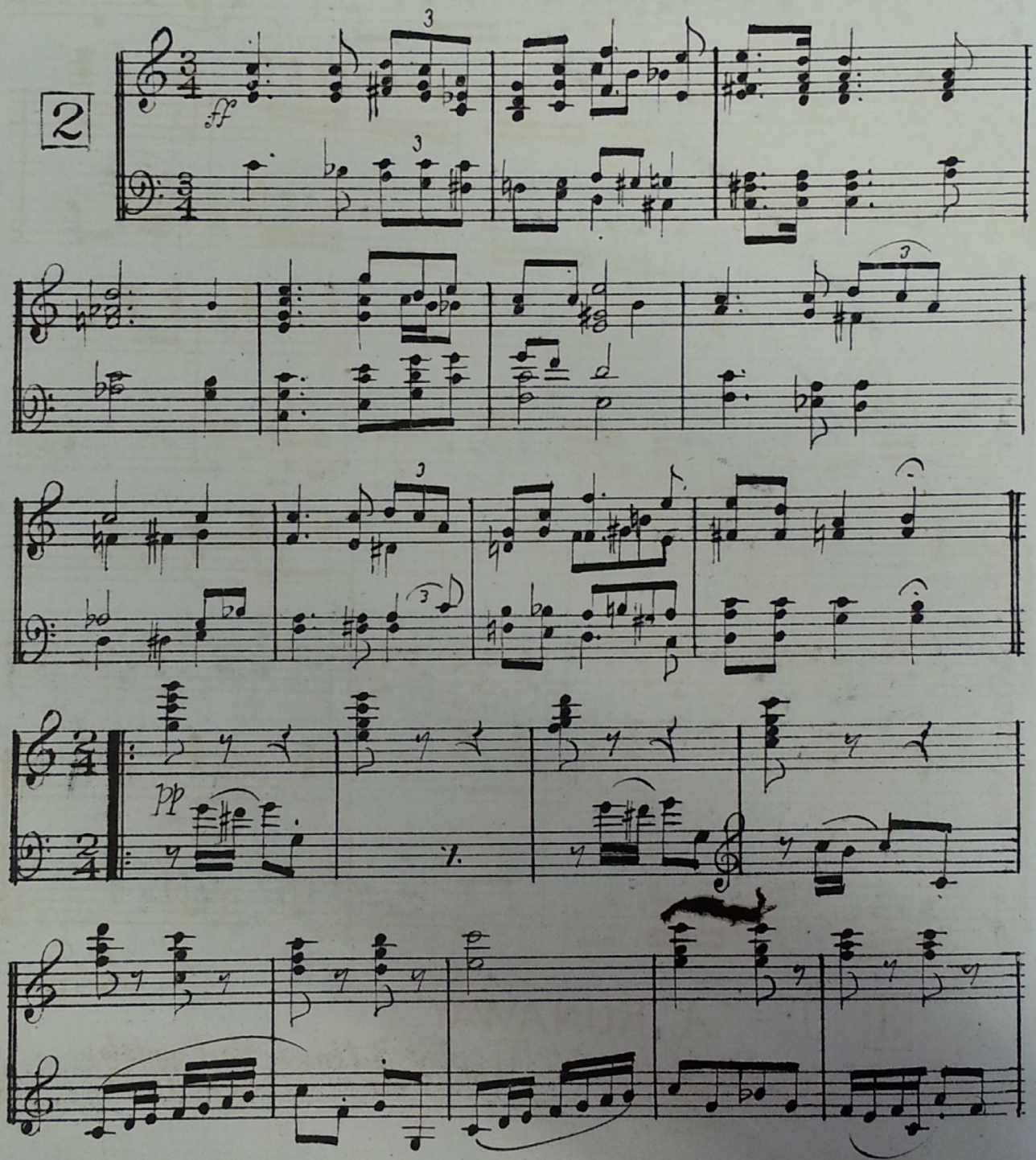
Piano

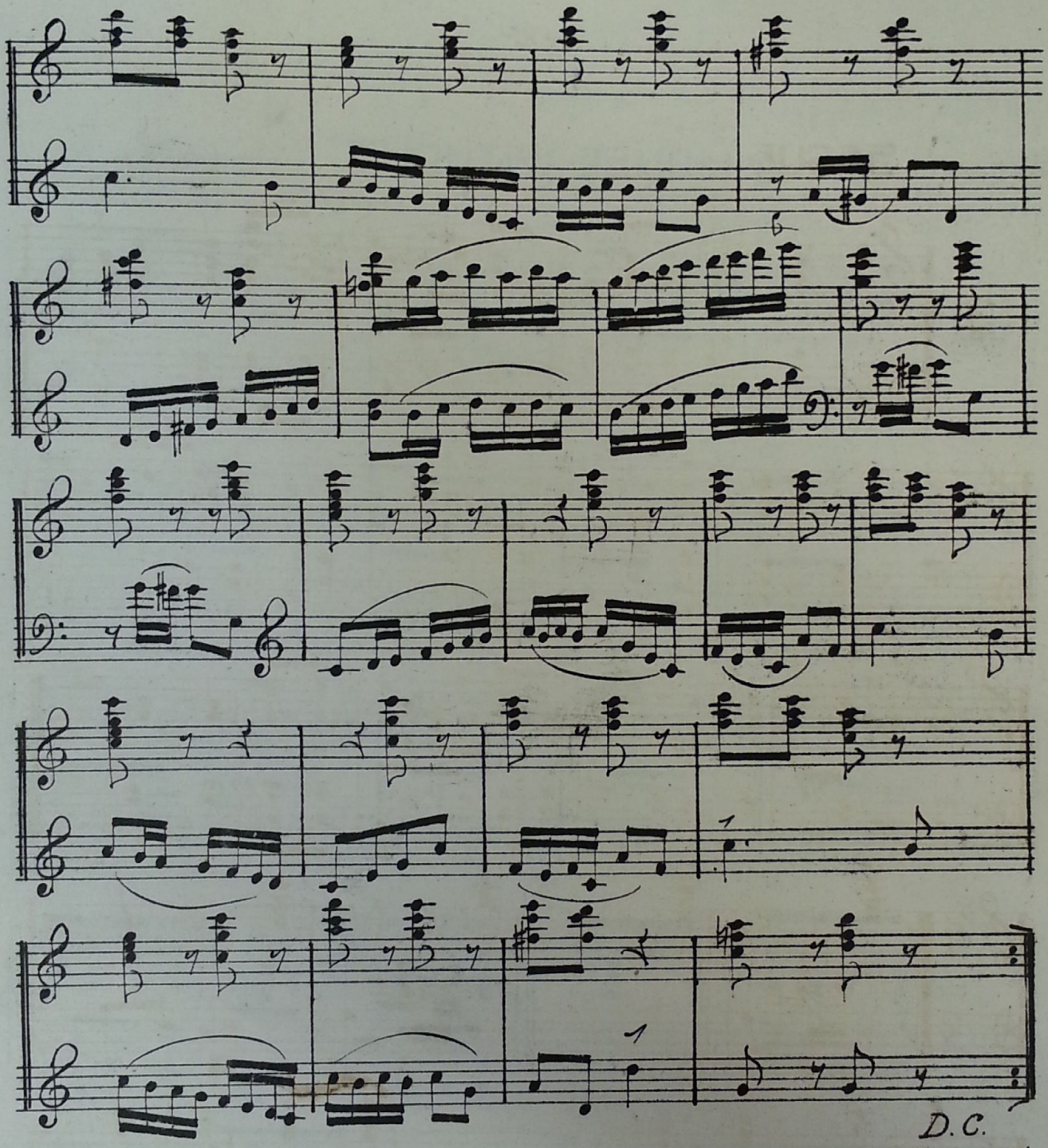
"Side-Walks of New York" from Richmonds "Old Timers Waltz"
reprinted by permission of Maurice Richmond Inc. N.Y.C.

AT SCREENING



SEGUE





D.C.
after repeat

3 T.- "A RUNAWAY"

Same as No. 1 play 3 times, start agitato, then and te
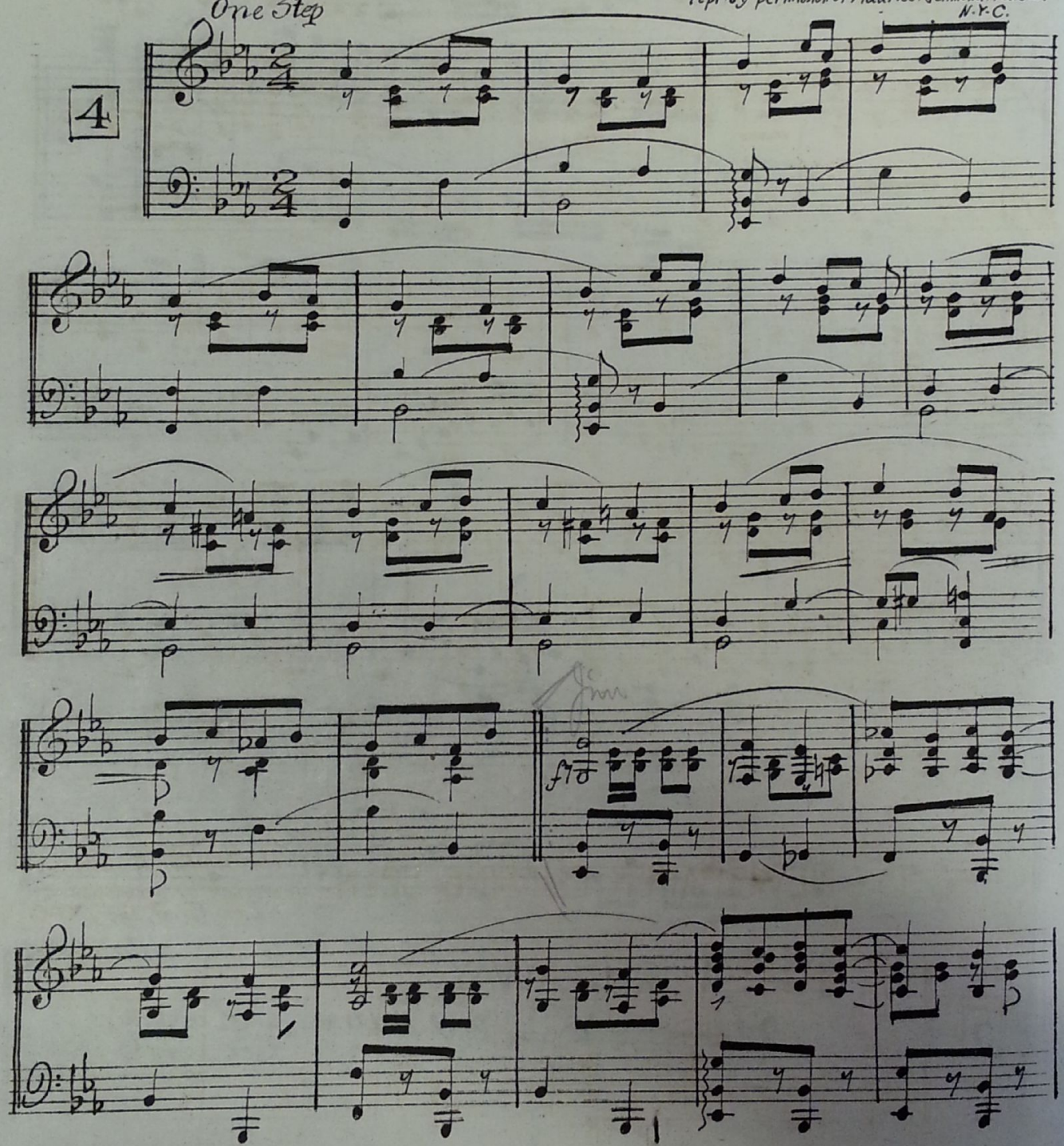
No 4. T. "A HOUSE WITHOUT"

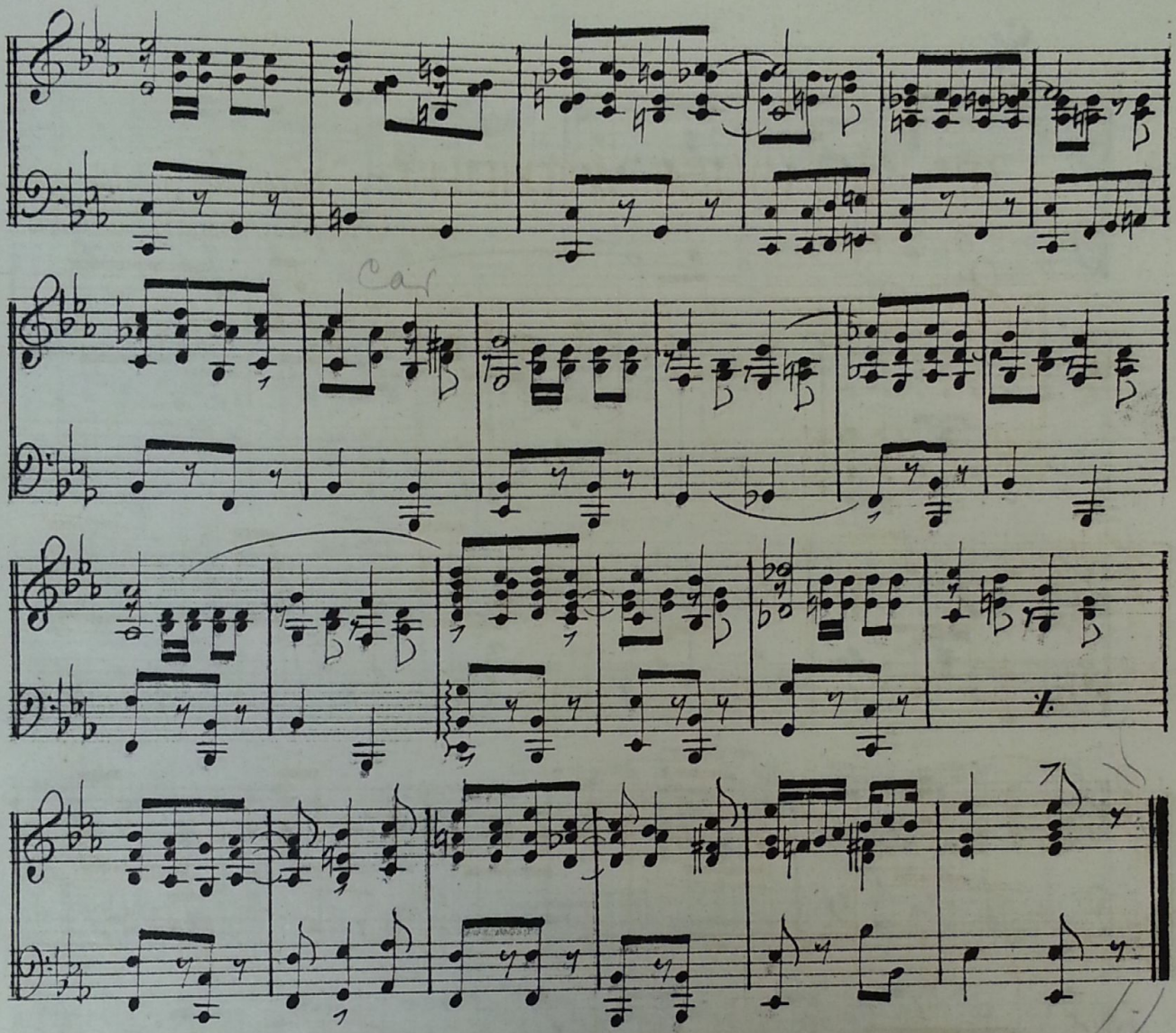
T.- A HOUSE WITHOUT "Somebody" by Little, Stanley & Dellon

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One Step

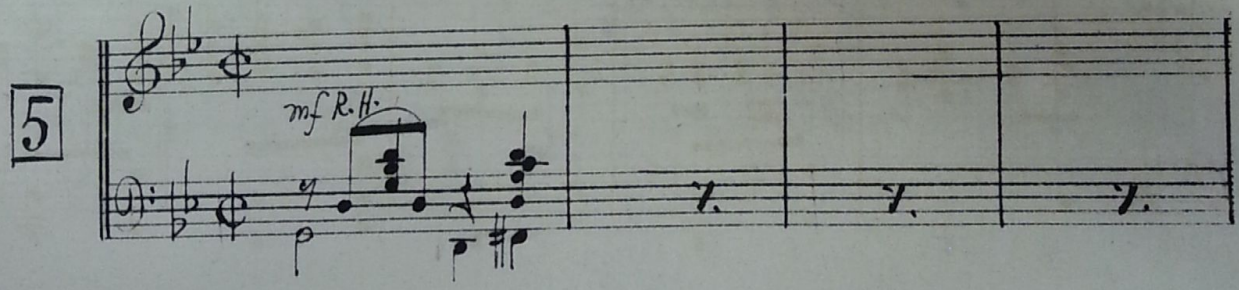
4

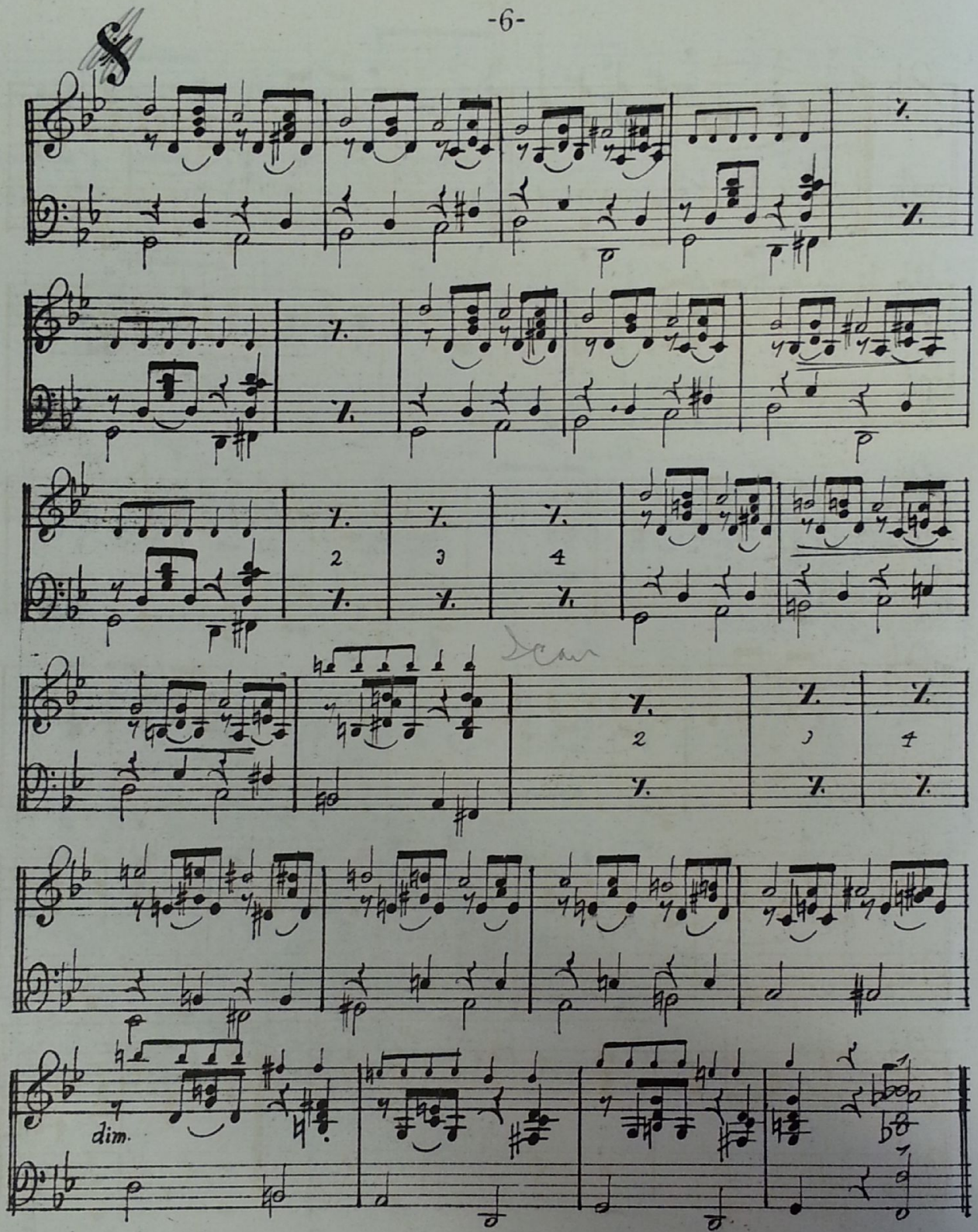


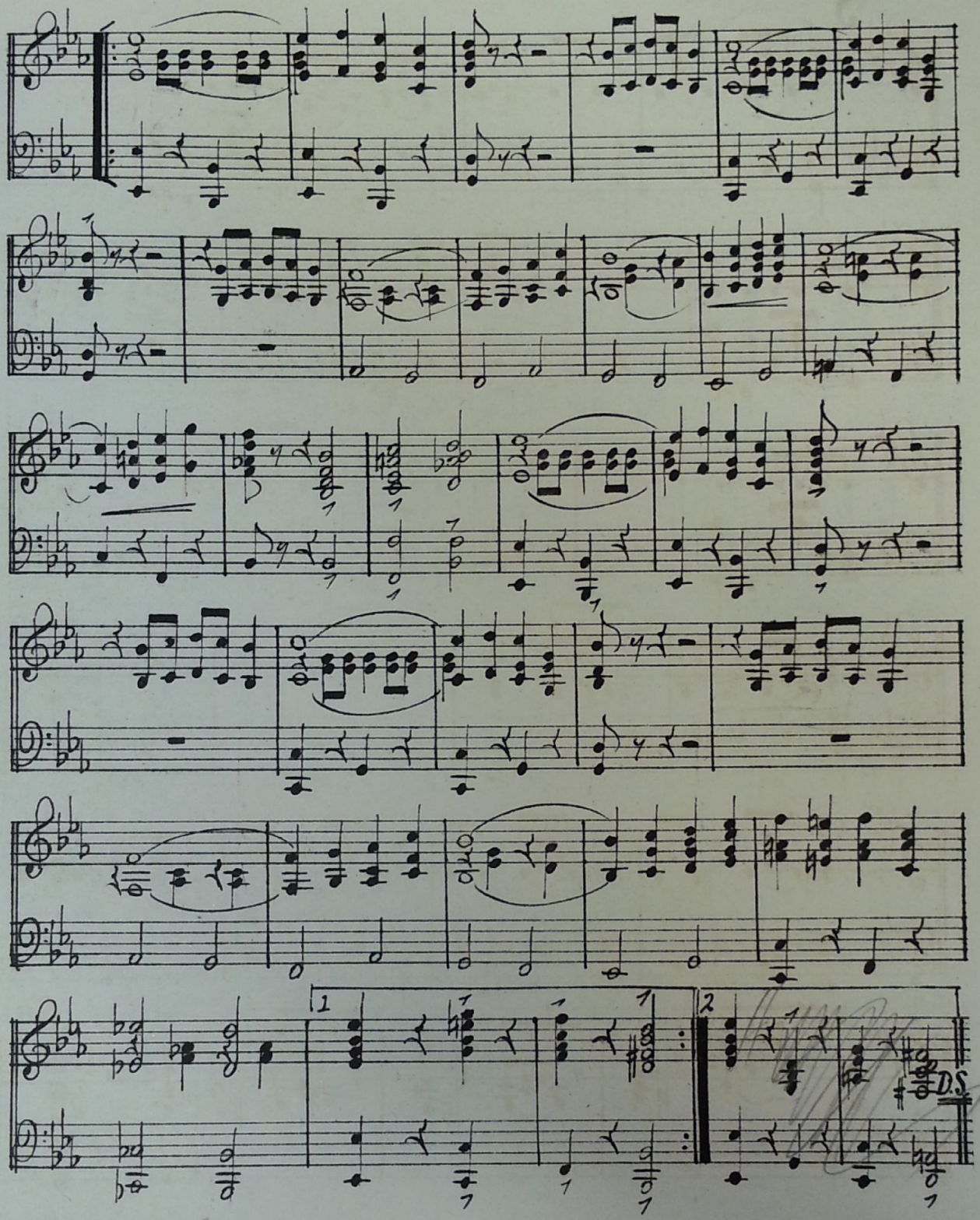


D.- NEWSPAPER CLIPPING SEEN

"The Vamp" - B. Gay
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Leo Feist, Inc., N.Y.C.




1.
2
3
4
dim.

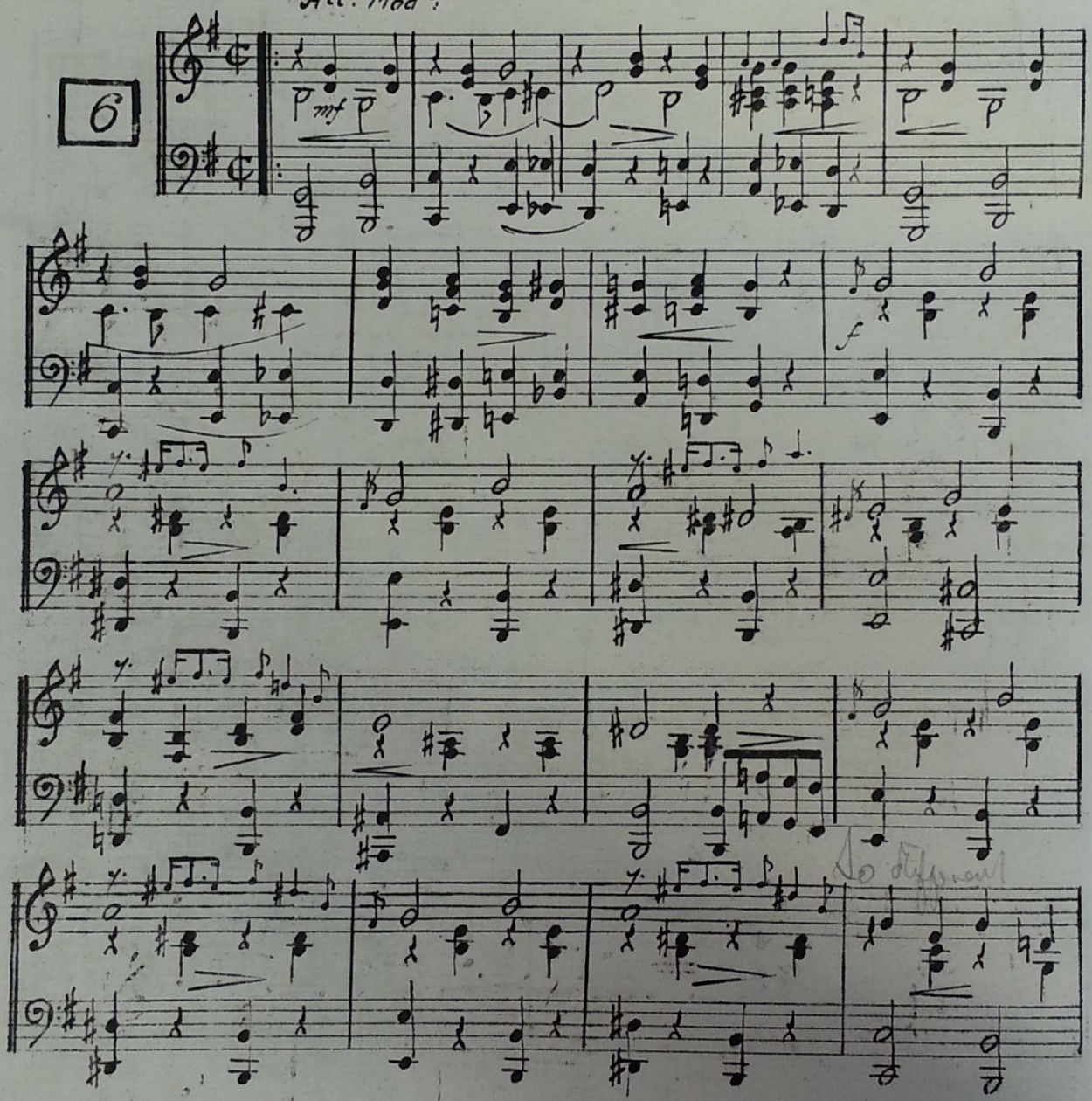


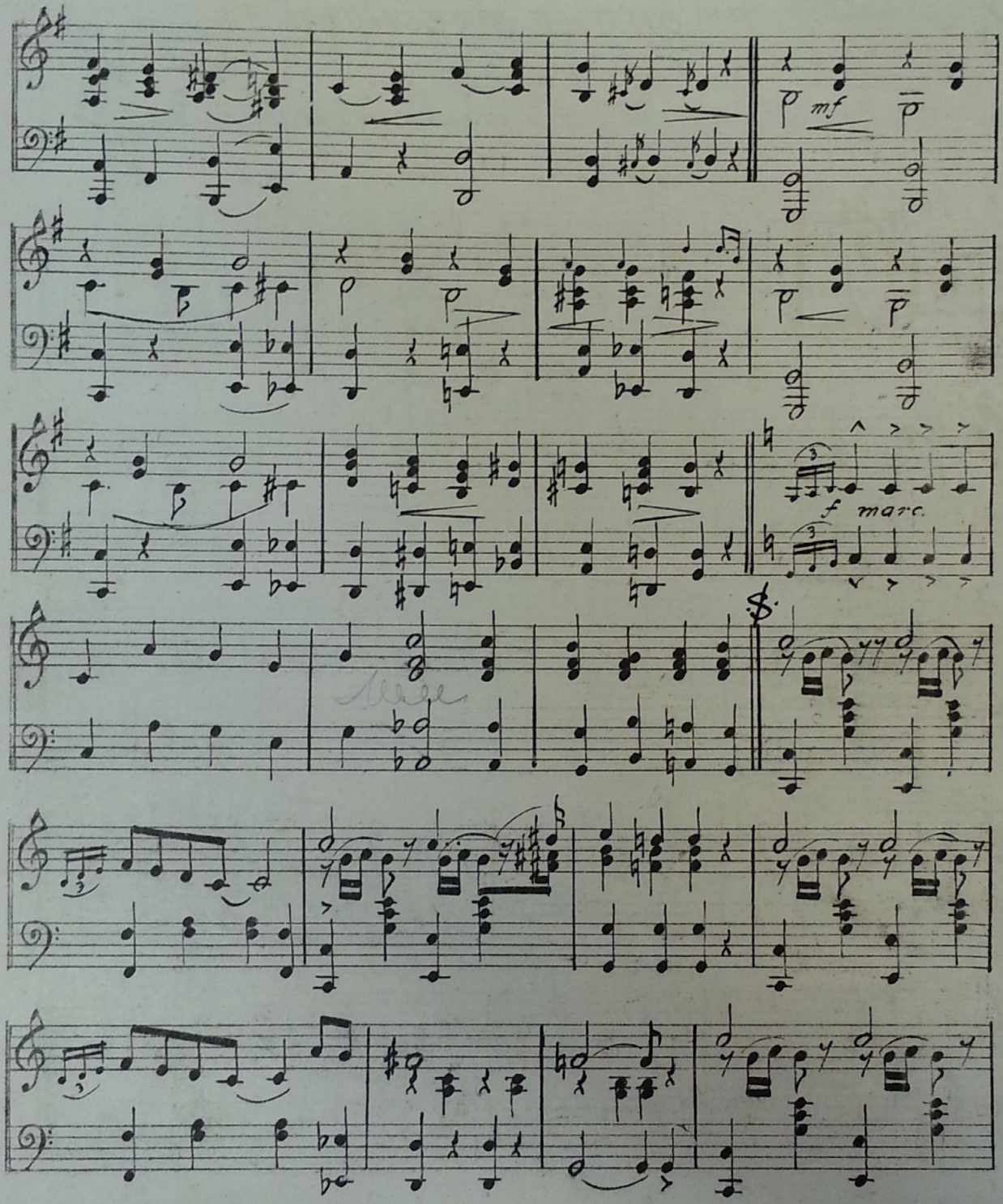
No. 6. T. 'On the Threshold'

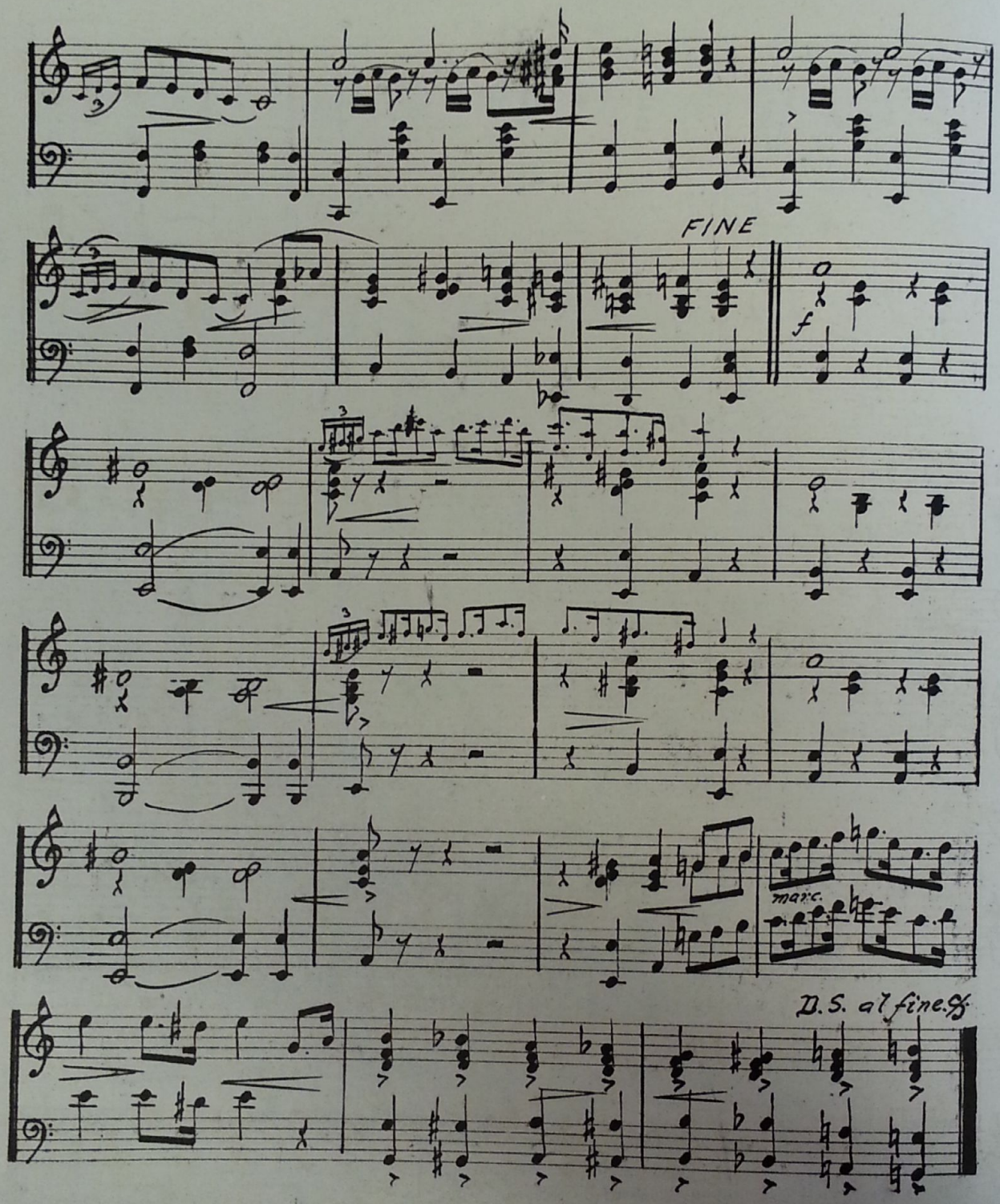
I" ON THE TRESHOLD.

Repr. by permission of Will Rossiter.

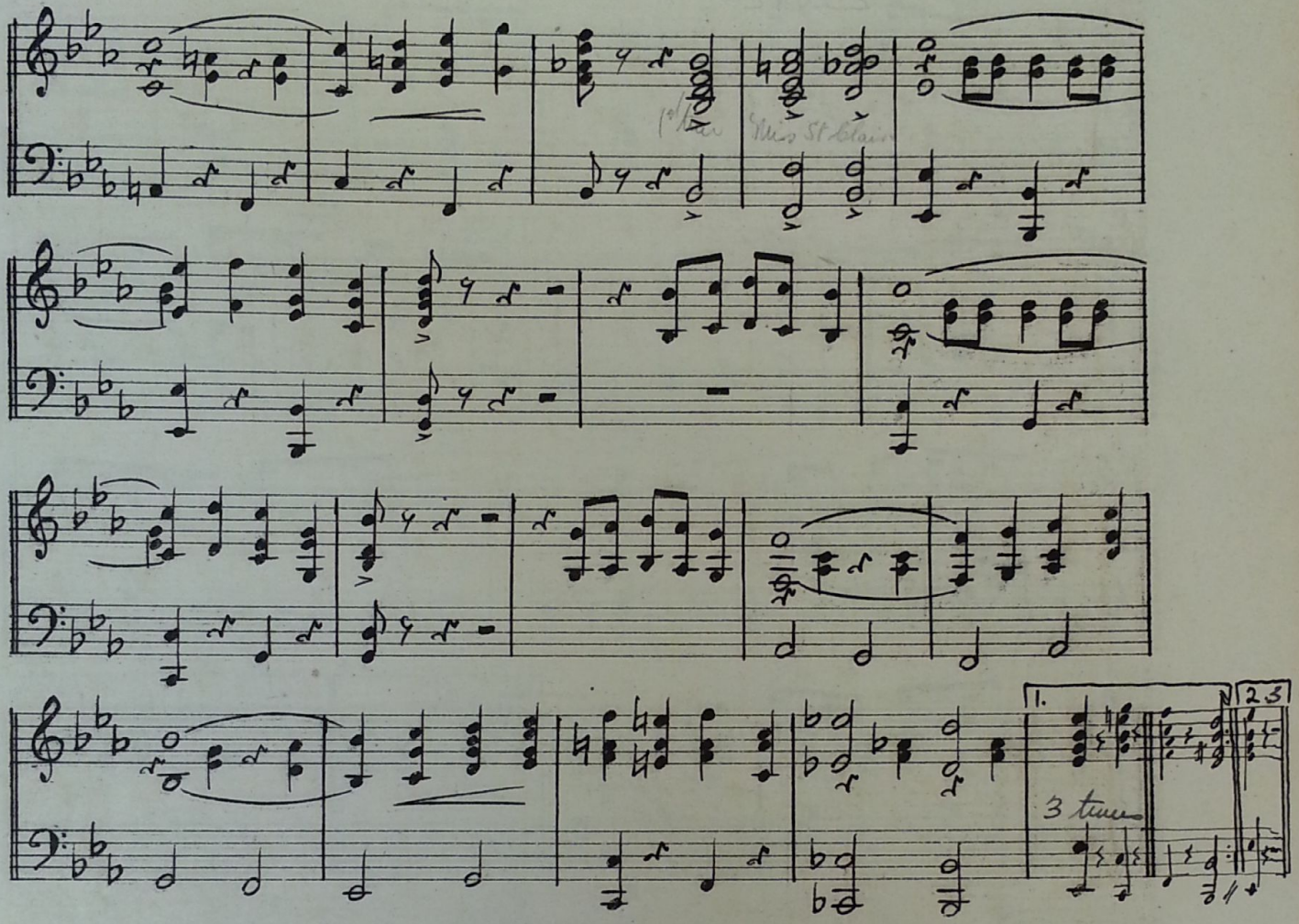
All.o Mod.to




mf
f marc.



after Ds to Fine. D.C.

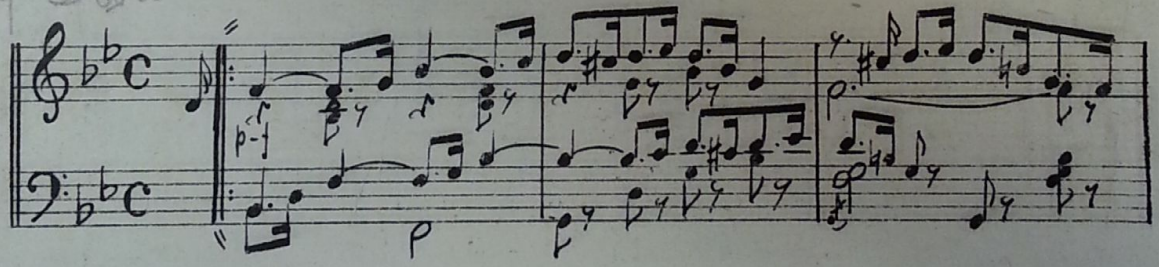


D - 3 PEOPLE SEENIN CAR

Reprinted by Permiss. Gus. Edwards Co.

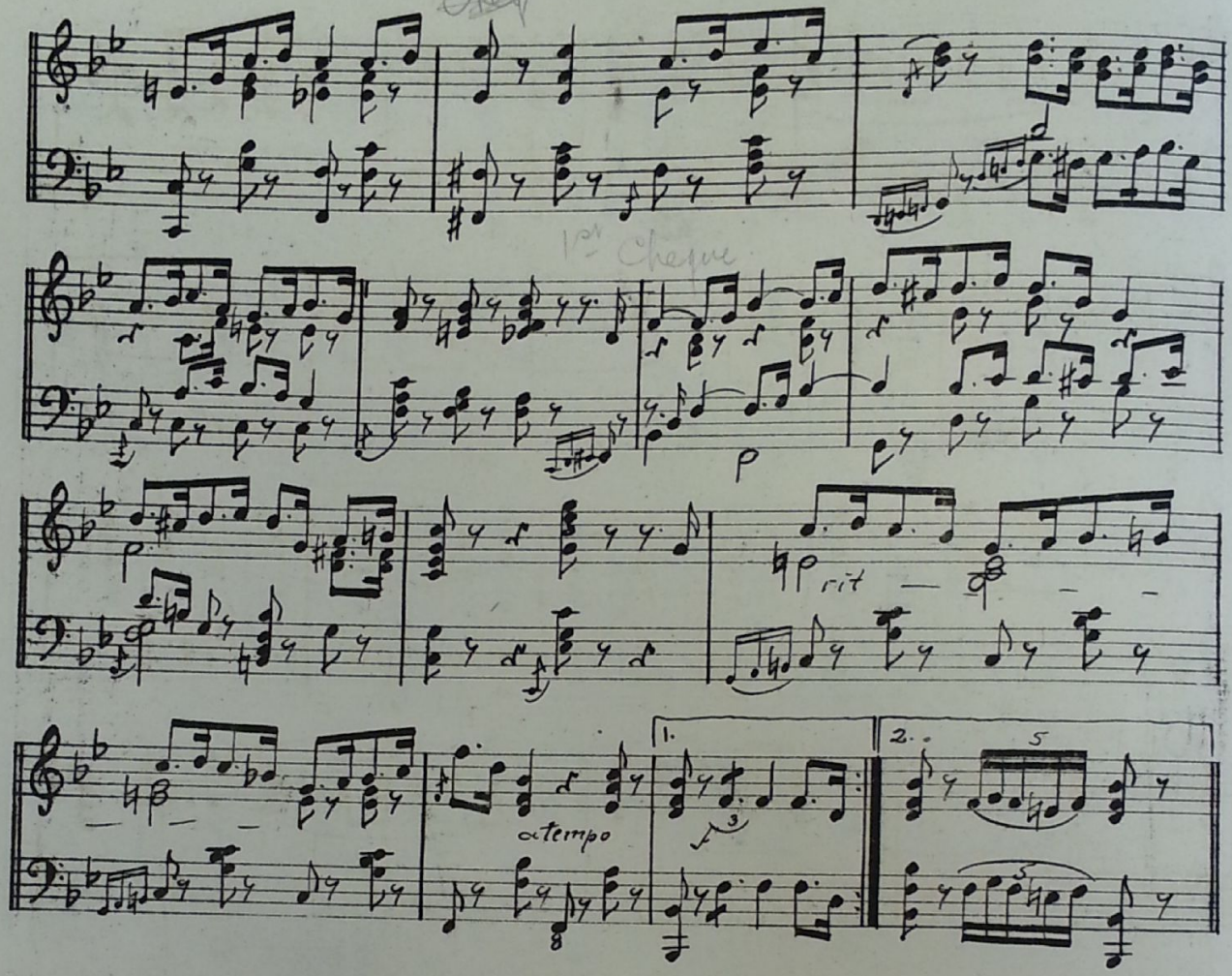
Very Slow

26

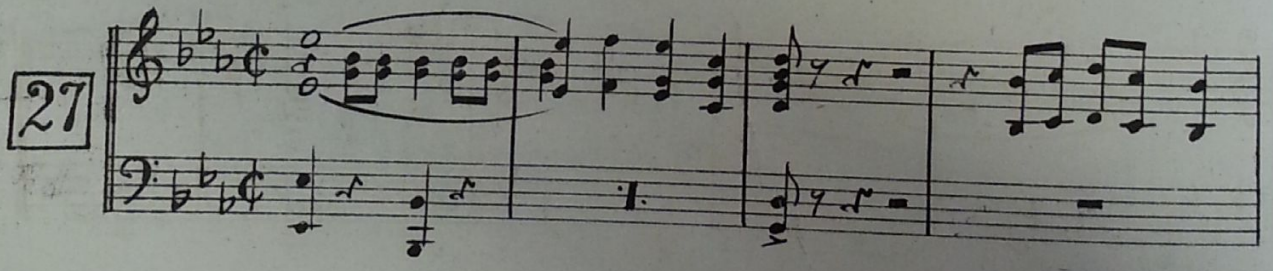


Chapel

1st Chapel

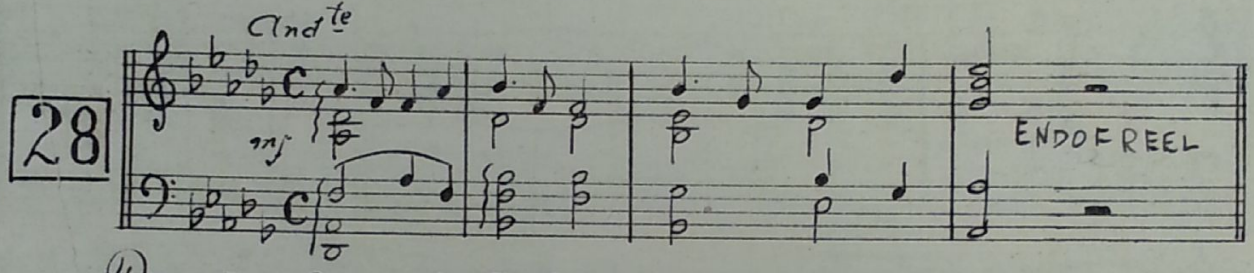


T-" THE YOUTH "



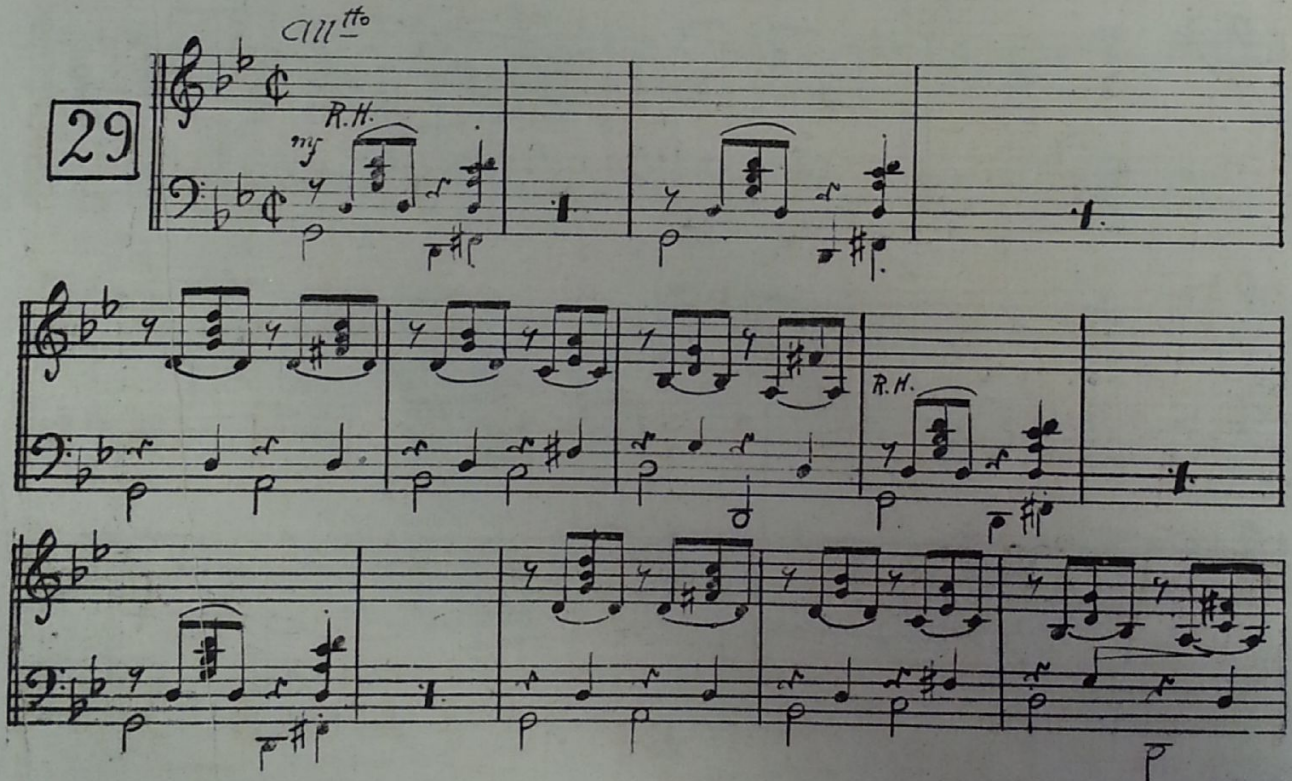
√ violin cello

T- " SHE WAS AT HER BEST "

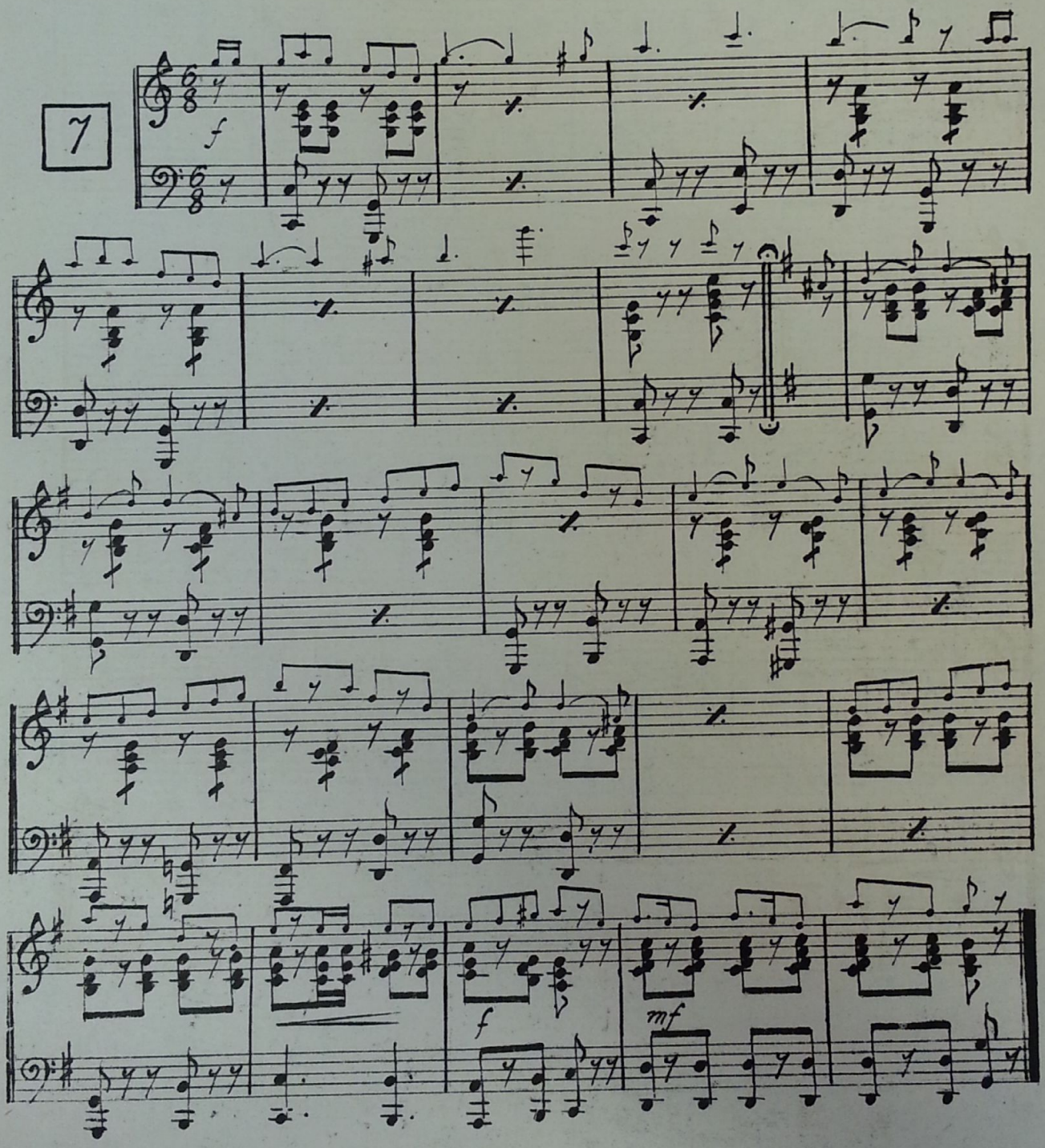


Pianist or Organist: Extemporize on above theme in humorous vain till next title

T" SHE SAID



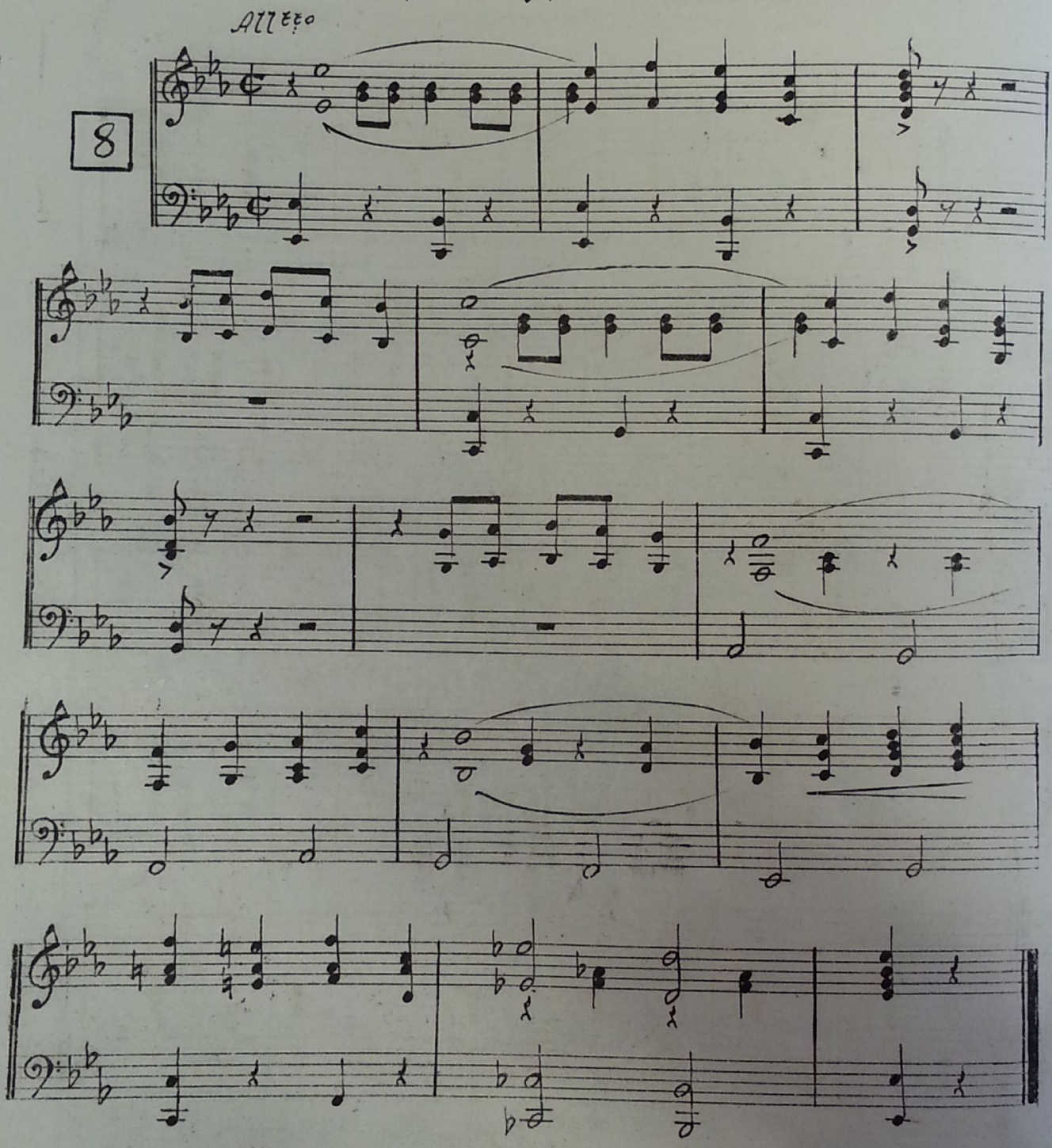
T" YOU'RE NOT.



NoB D. "Boy opens Picture Frame.

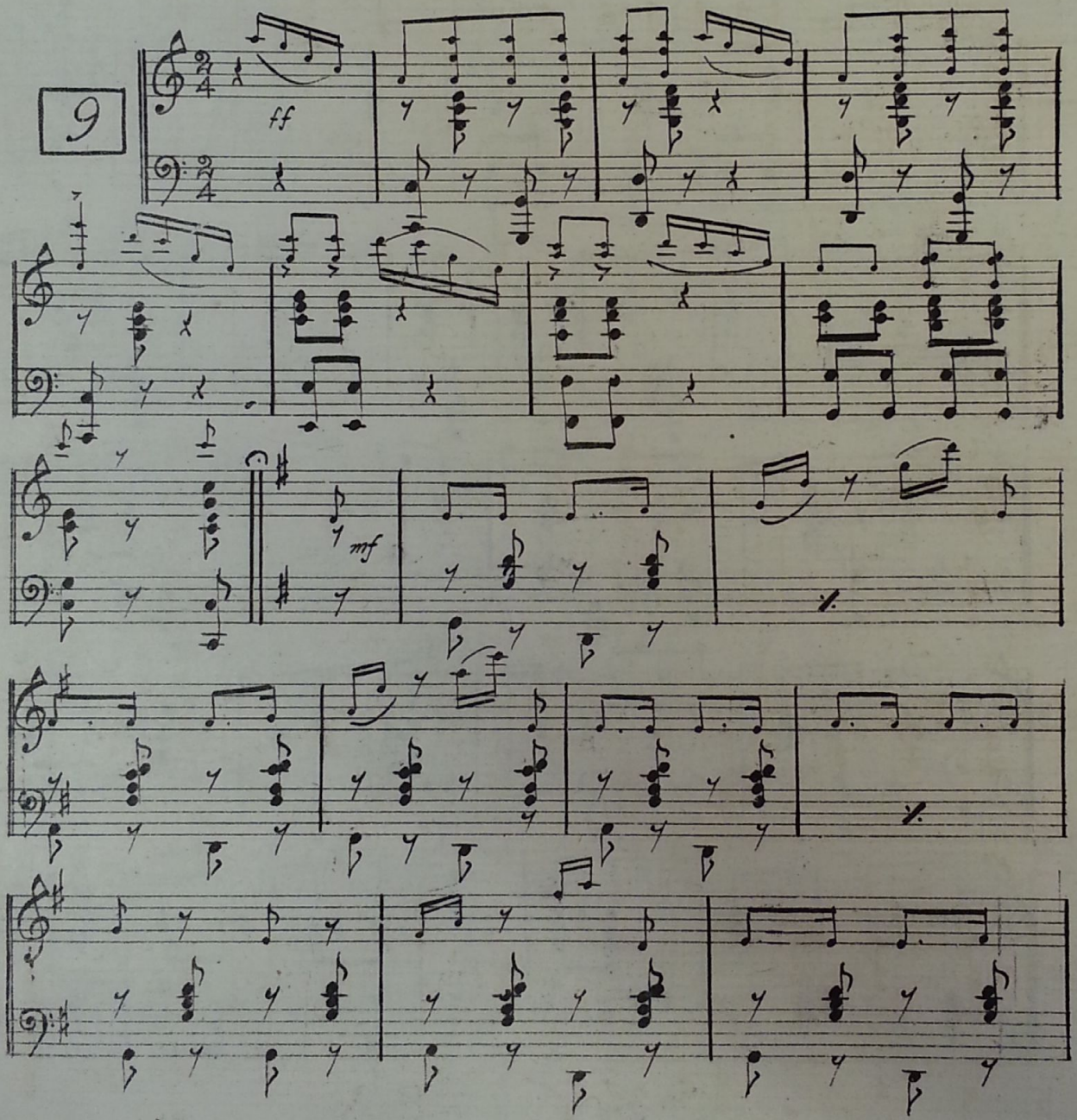
D" BOY OPENS PICTURE FRAME

Reprinted by permission of Leo Feist

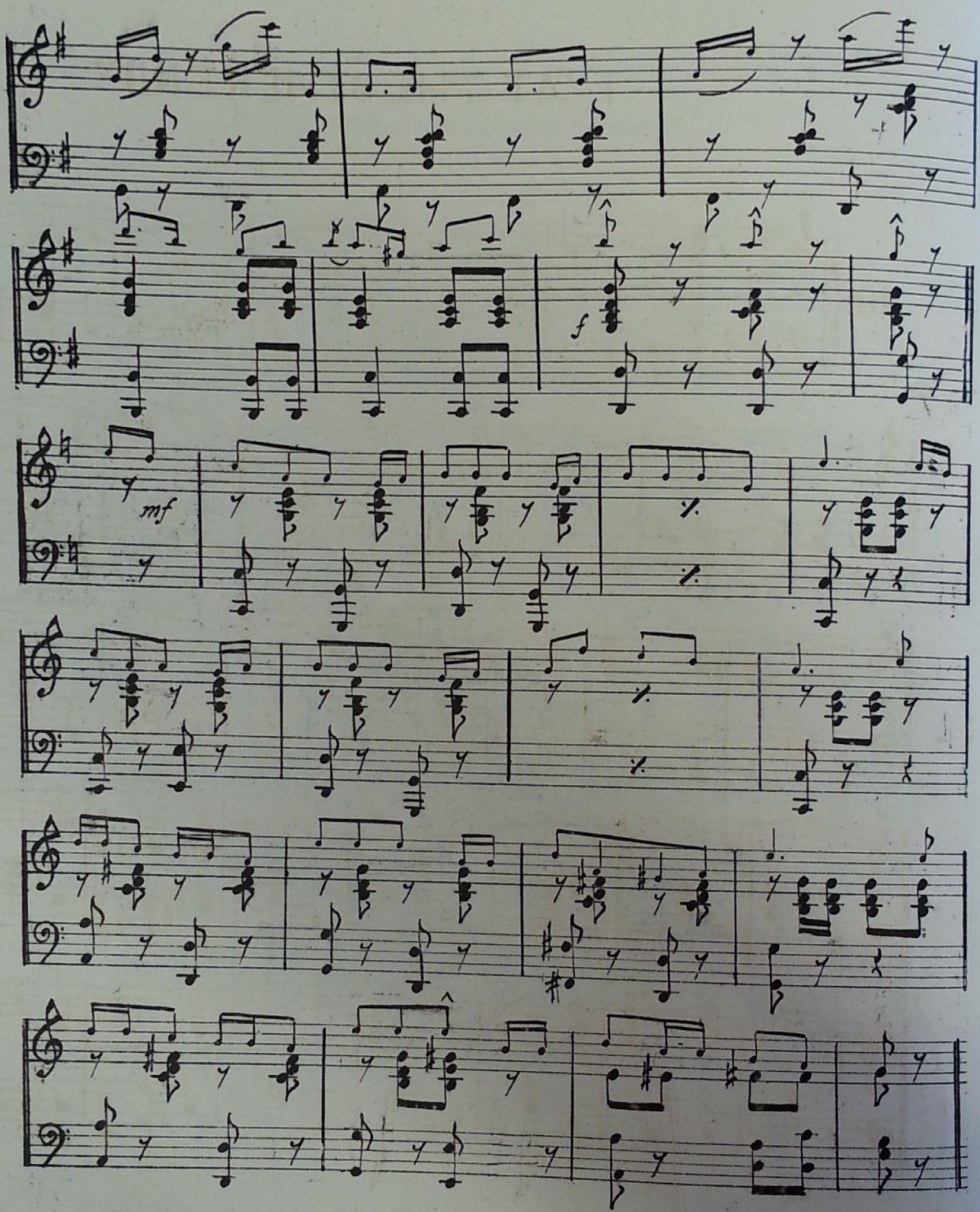


T" I'LL LET YOU KNOW LATER

Reprinted by permission of Carl Fischer.



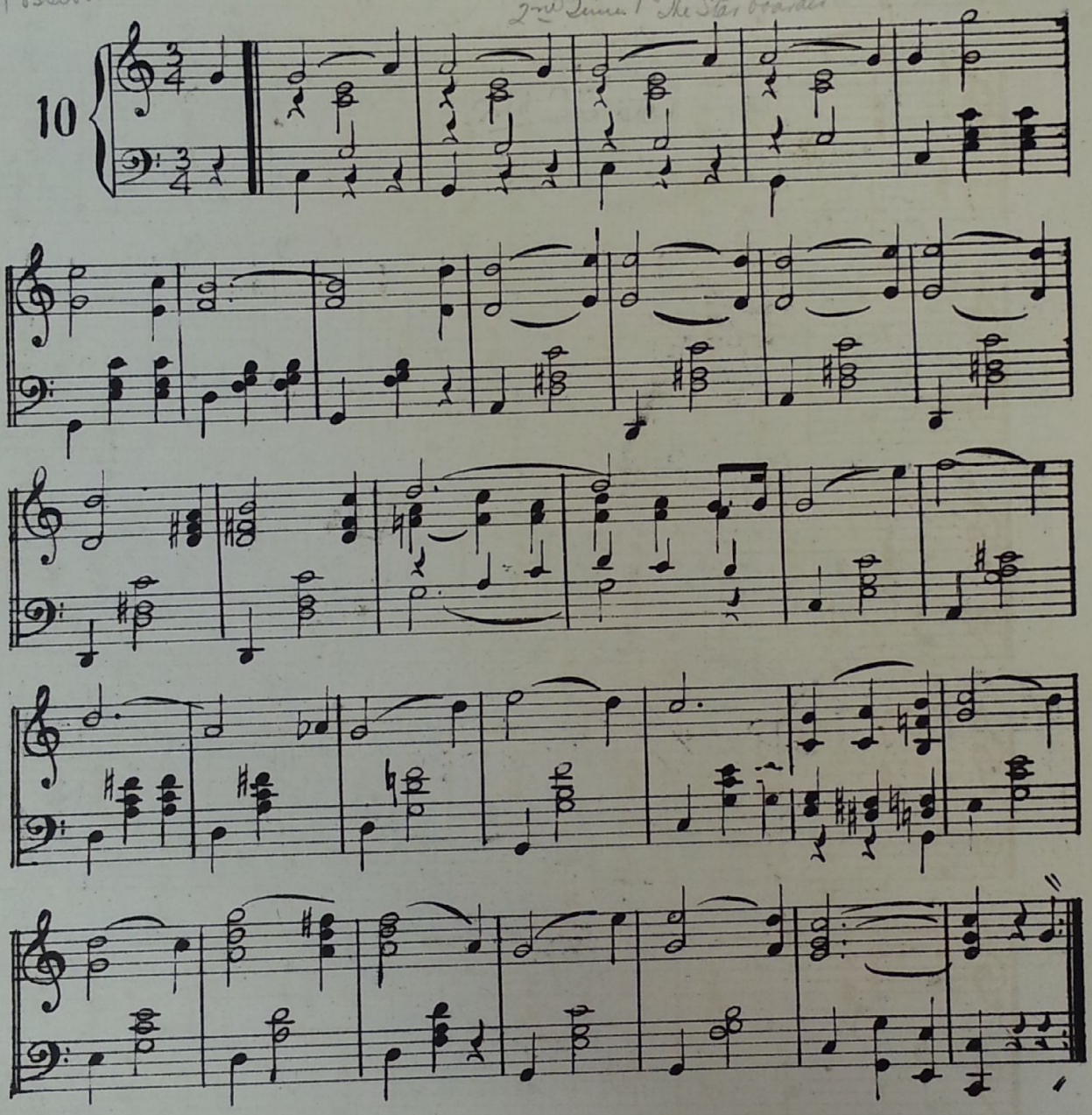
END OF REEL


mf
f

T-"AT THE OTHER END"

Possible 3 times.

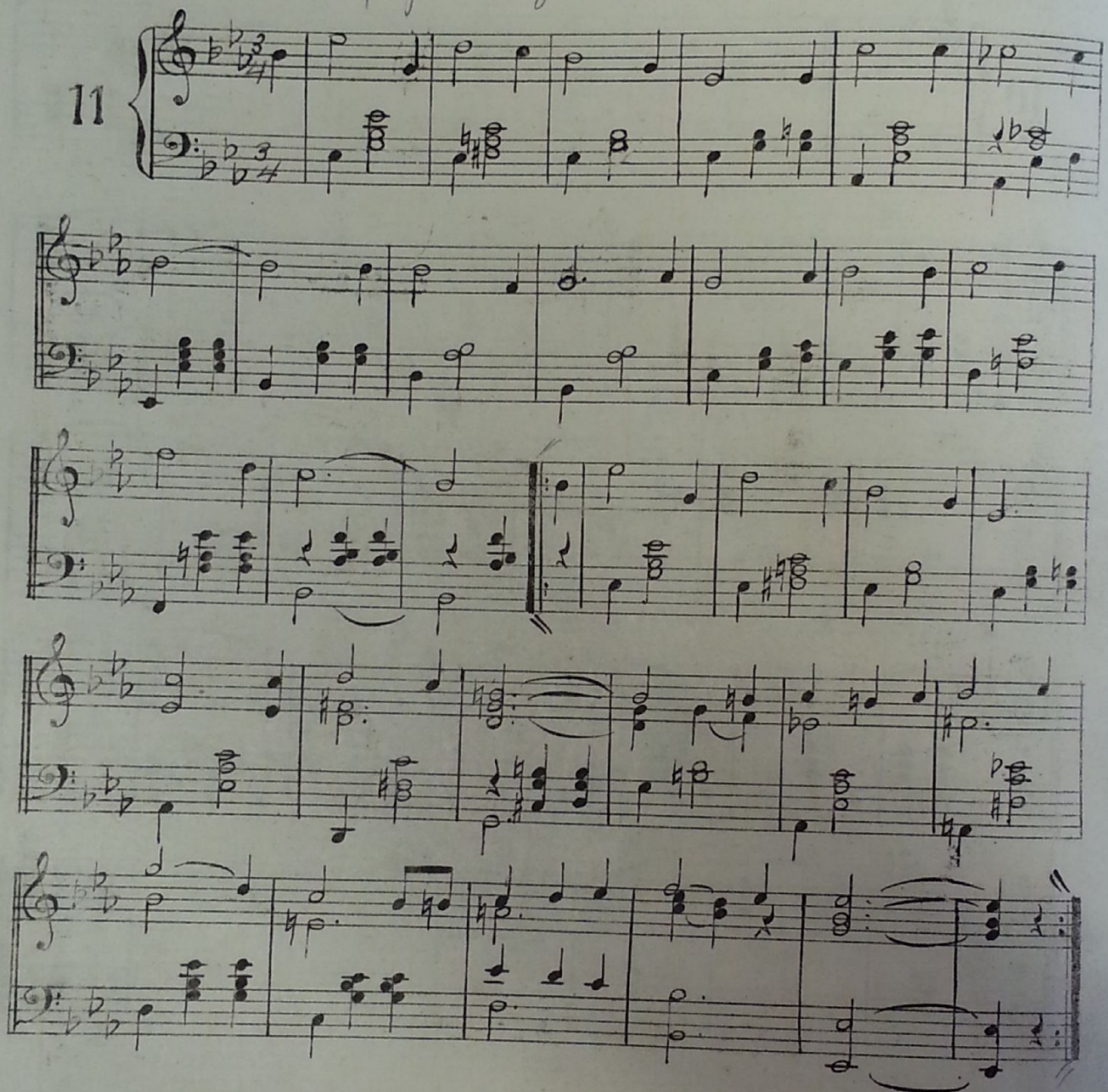
2nd Time T "The Starboarder"



No 11. D. MAN SINGS AFTER T. "This goes and"

D- MAN SINGS AFTER T-"THIS GOES SAD."

Catch tempo from Quigley

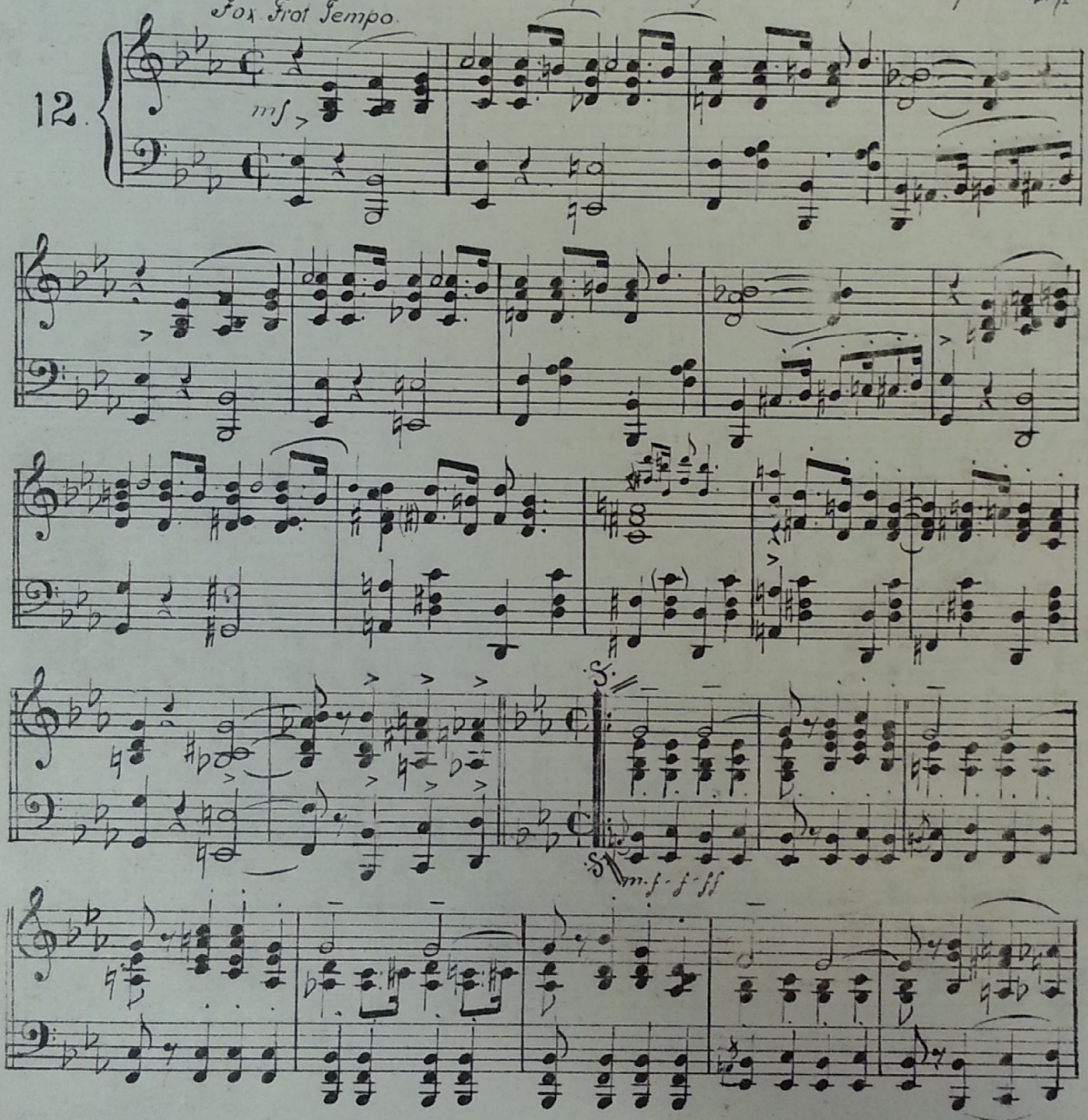


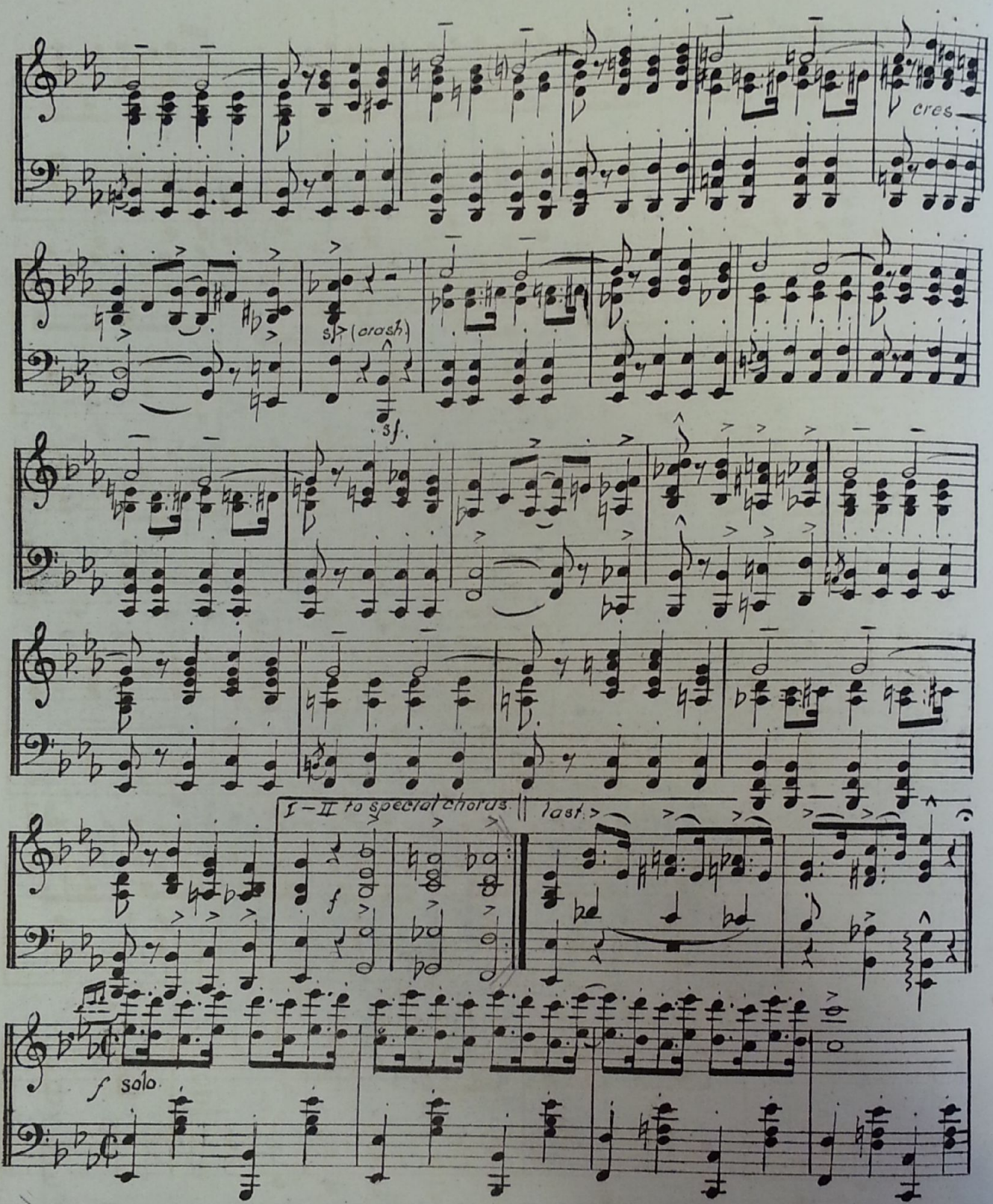
T-"I WANTED TO GET AWAY"

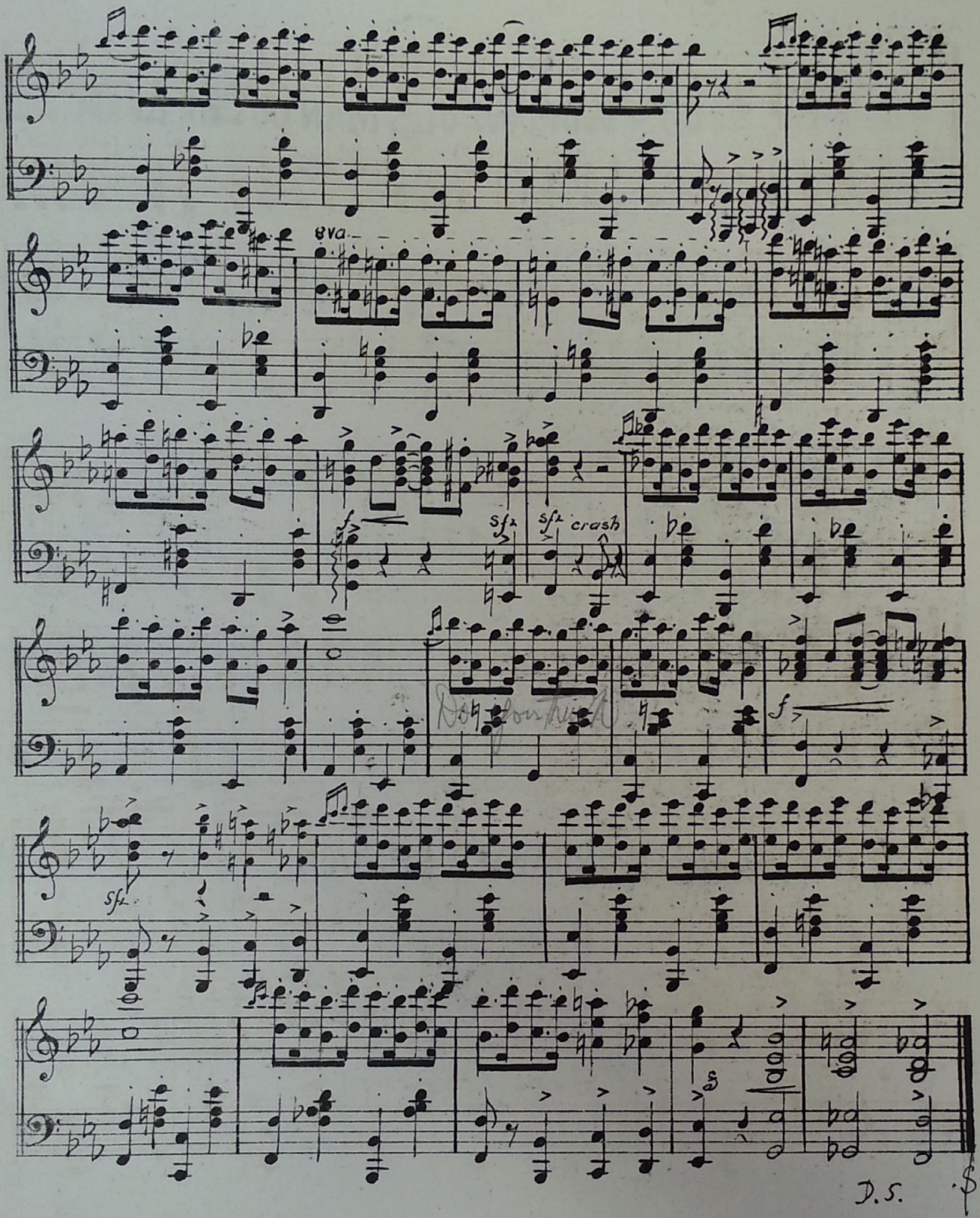
Reprinted by Permission, Broadway Music Corp.

Fox Trot Tempo.

12.




cres.
sf (crash)
sf.
I – II to special chorus
last
f
f solo

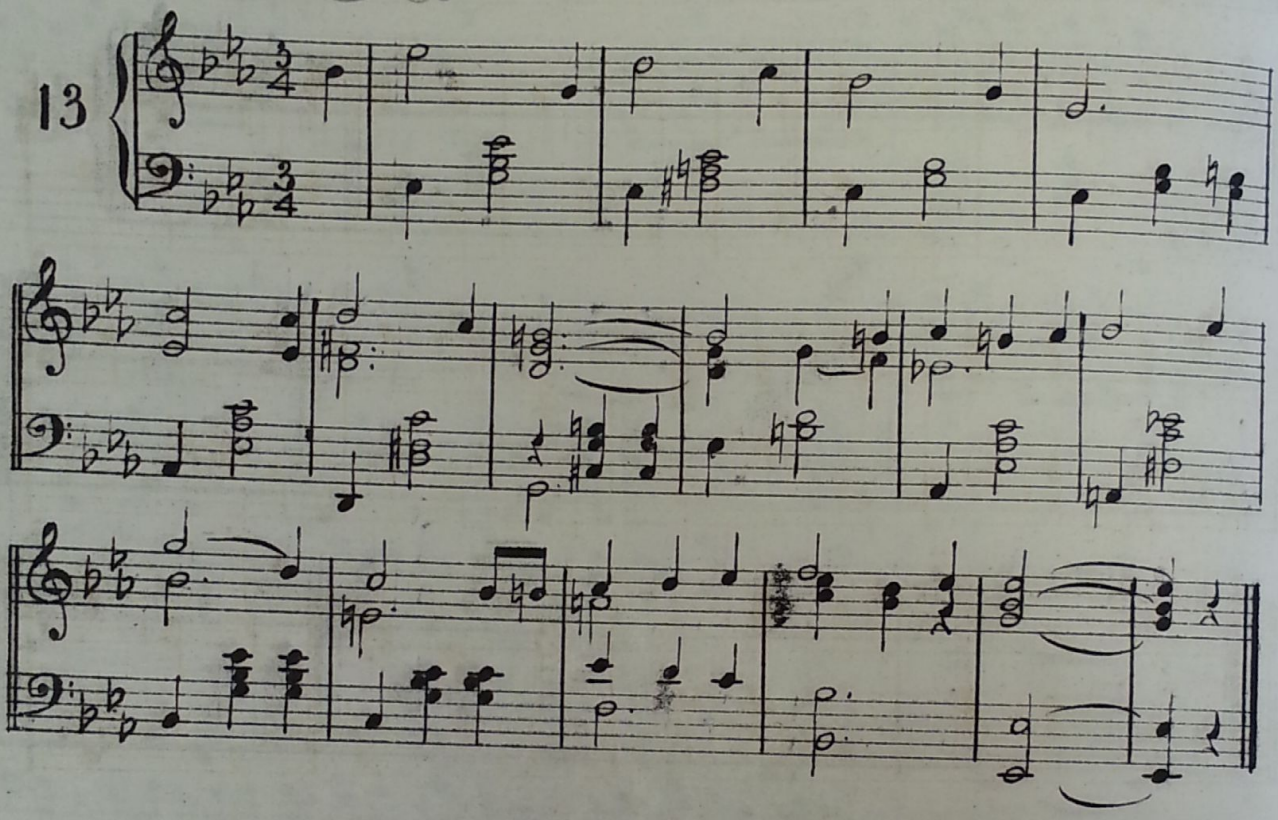


No 13. D. Woman pulls man out of room.

D - WOMAN PULS MAN OUT OF ROOM

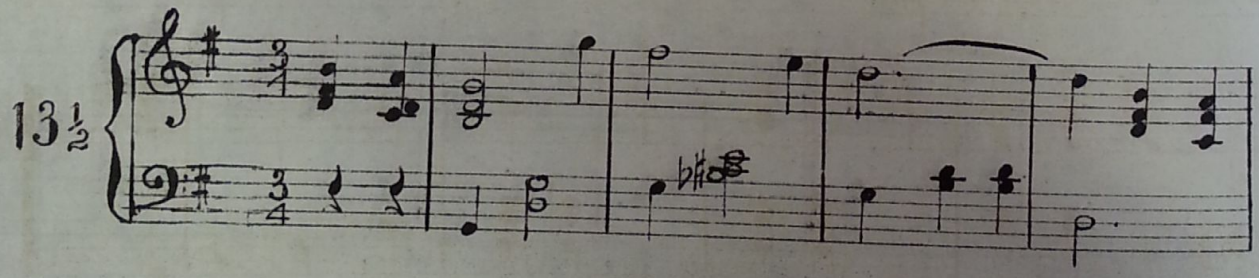
Slow

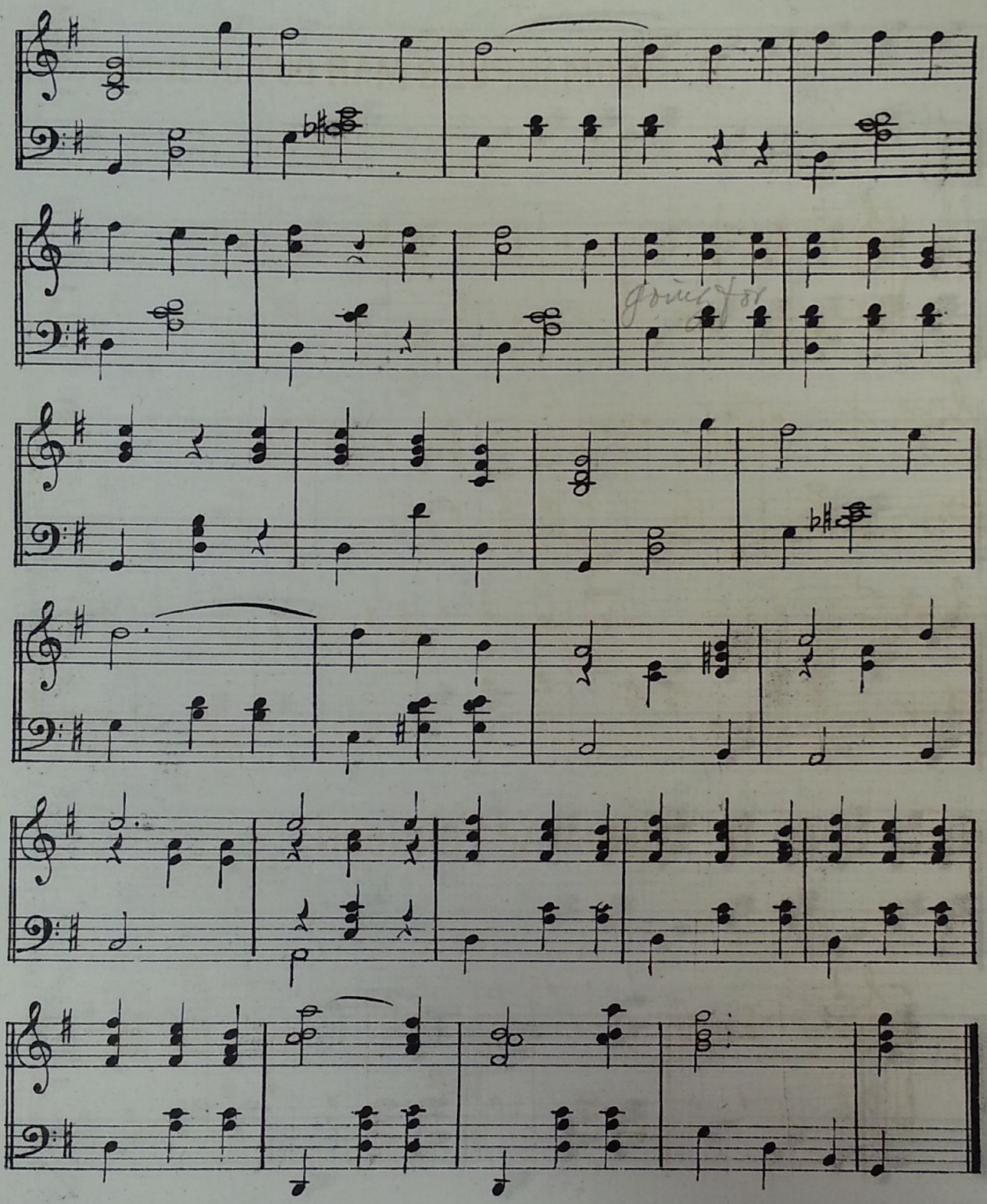
13



T - "SUNDAY AFTERNOON."

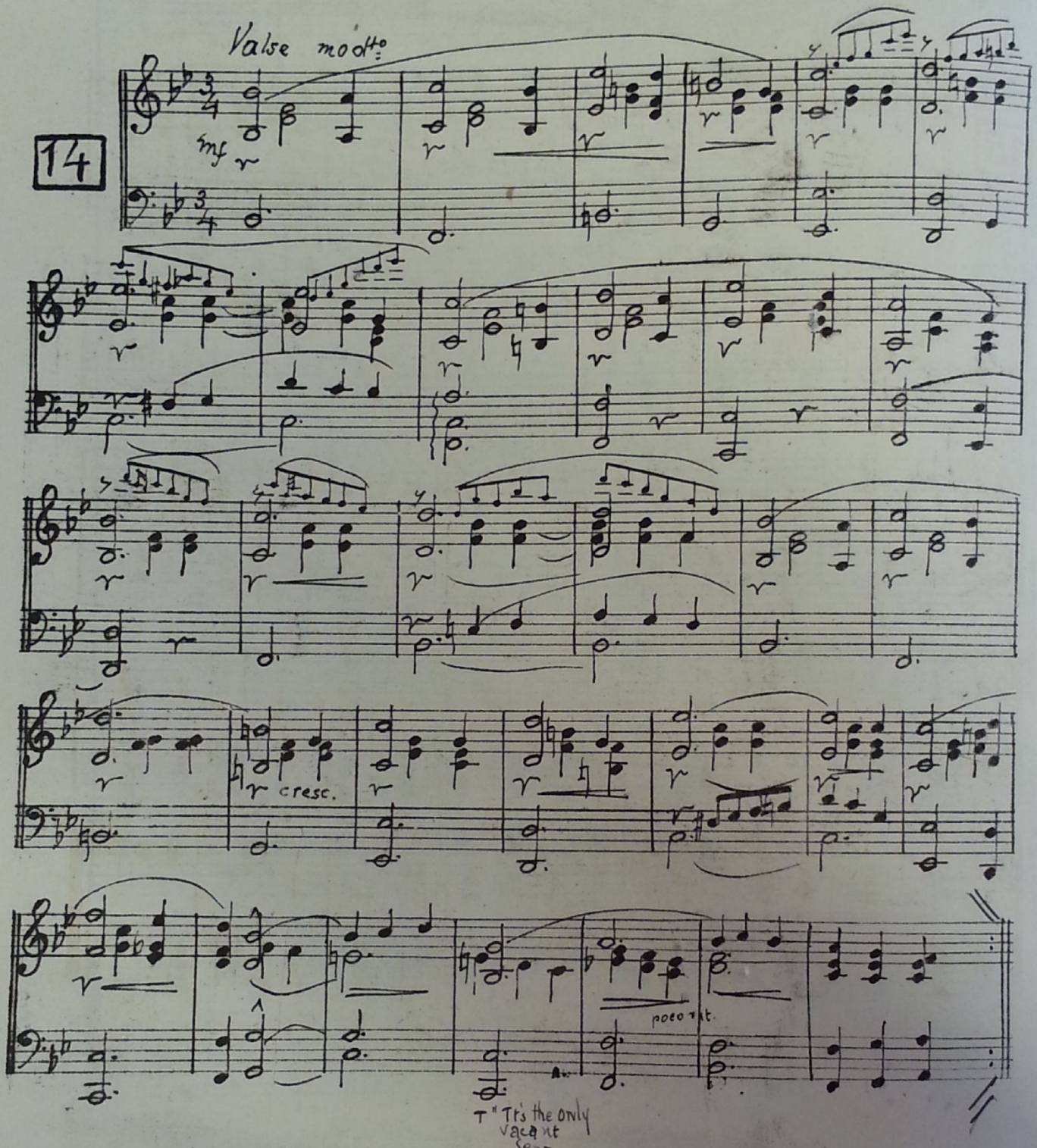
13½





SEGUE

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T-"YOU MUST BE FROM A SLOW TOWN"

Fast 2nd Time

Valse

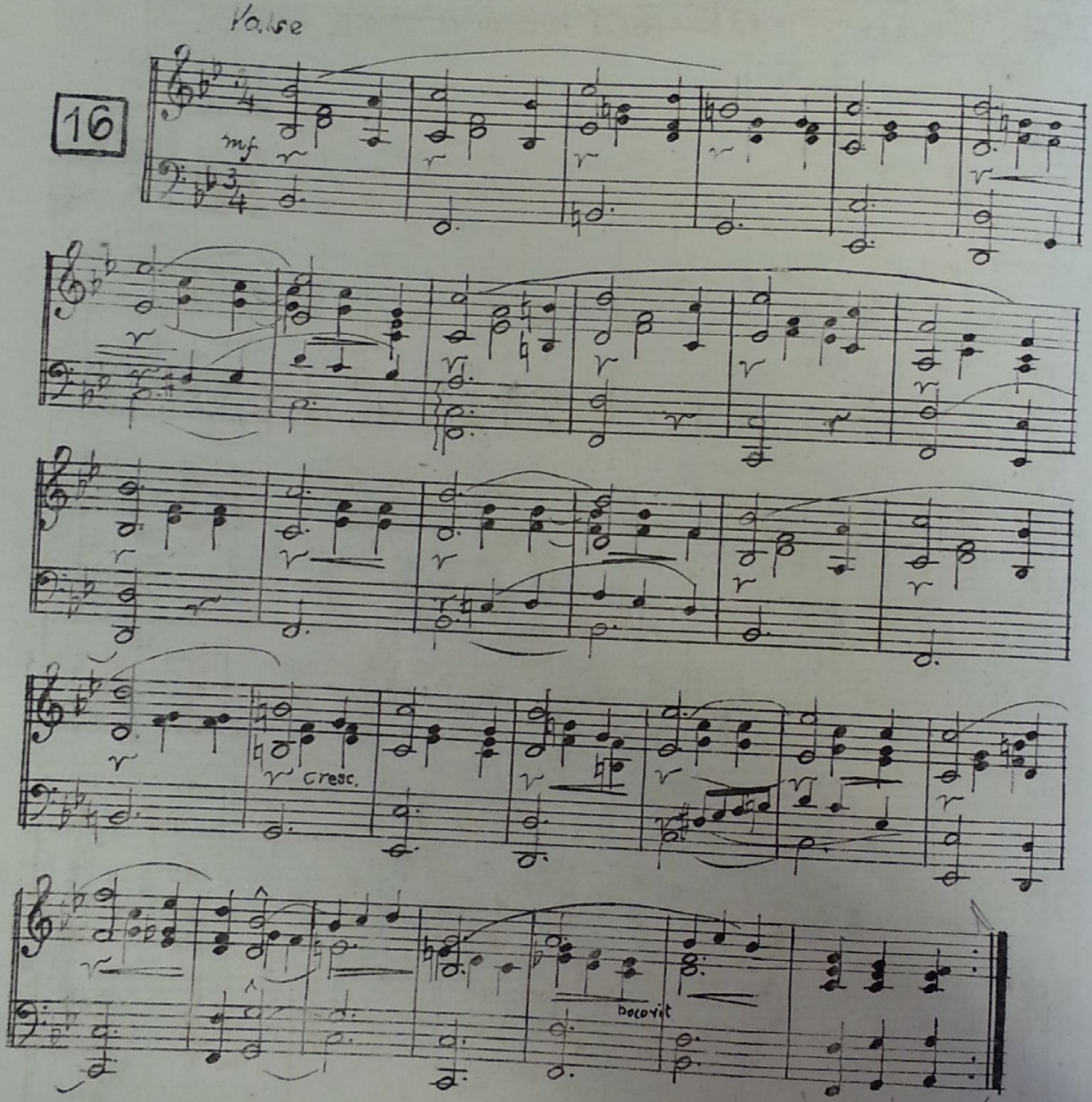
Reprinted by Perm. M. Richmond Inc.

15

cresc.

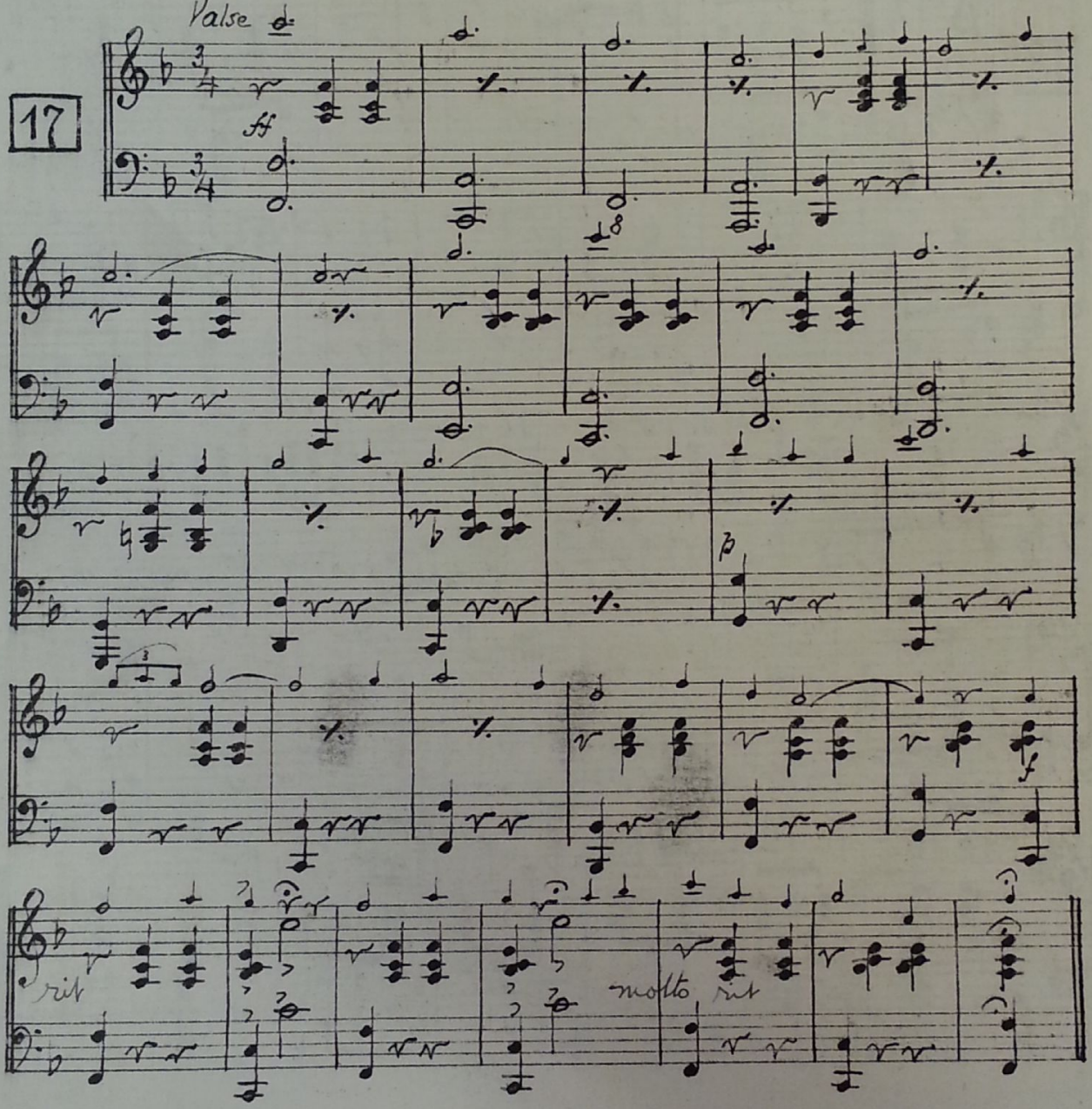
No 16. D. Boy & girl walk away.

D - BOY & GIRL WALK AWAY



CHANGE OF SCENE
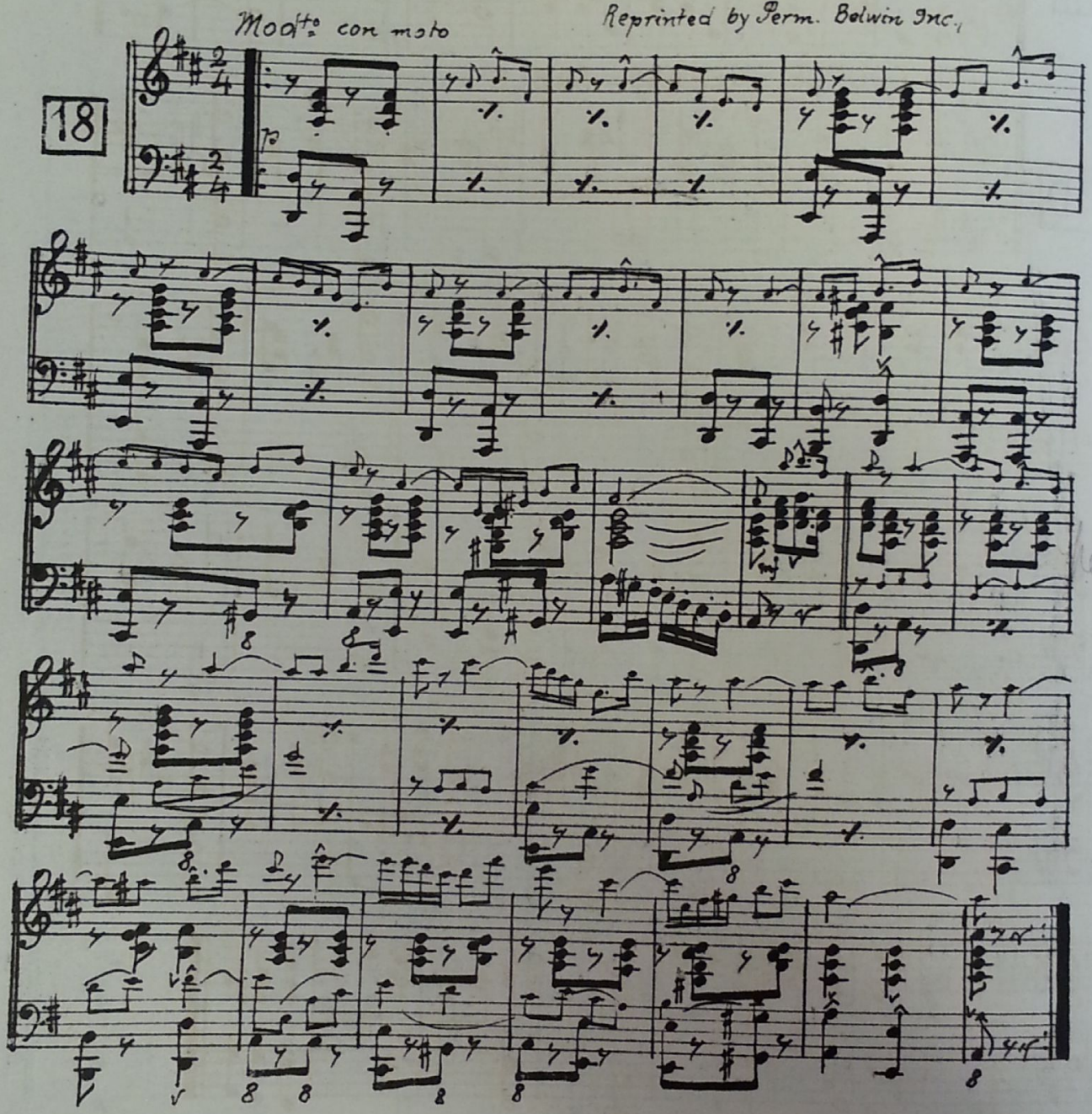
NOT TOO FAST



No 18. D. Motorcycle Starts.

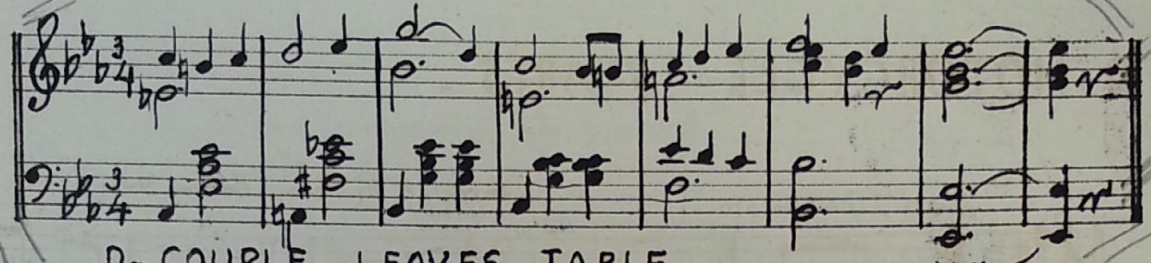
D-MOTORCYCLE STARTS -

Reprinted by Perm. Belwin Inc.



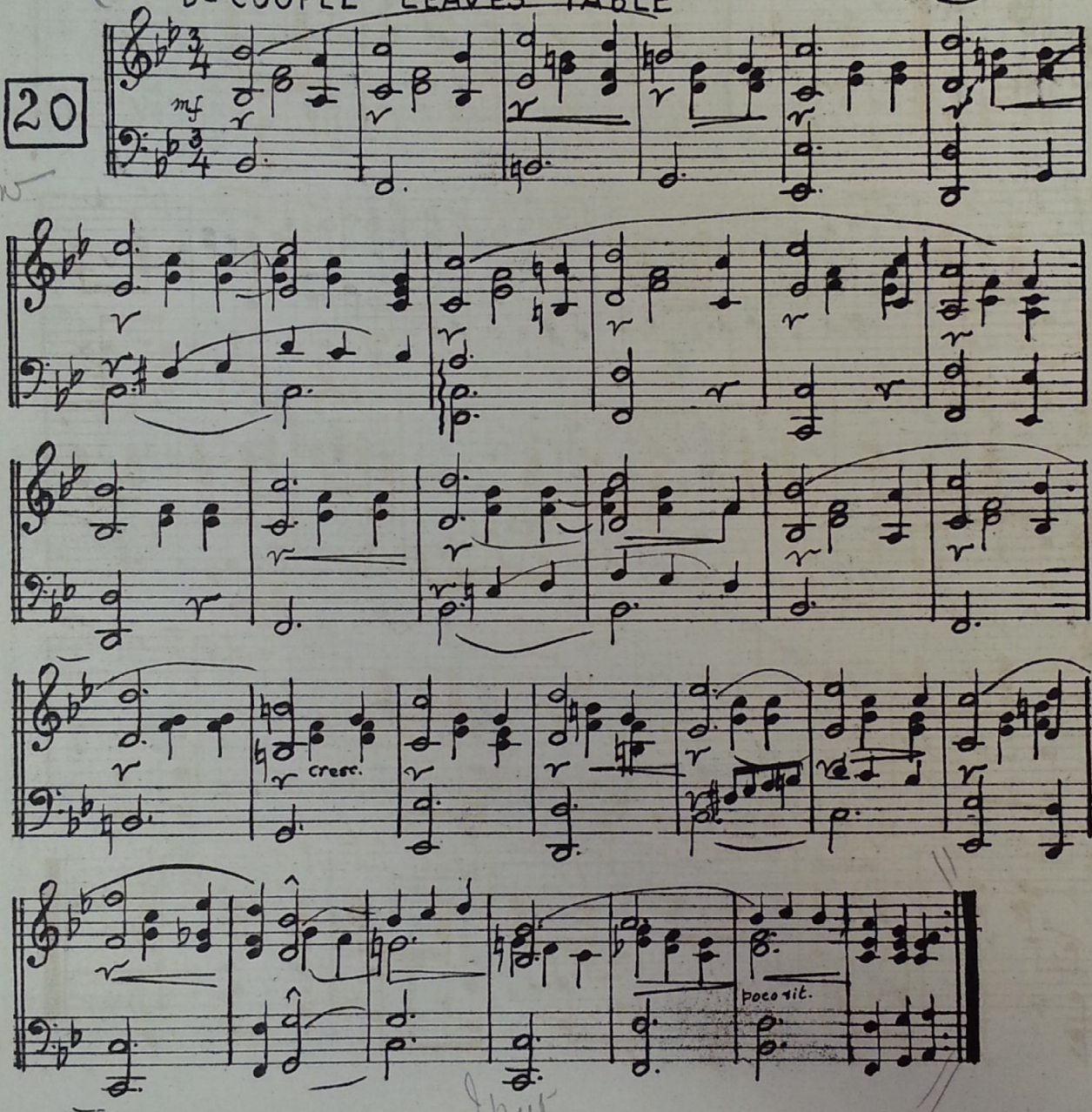
D- MOTORCYCLE HITS AUTO 3rd TIME.

19



D- COUPLE LEAVES TABLE

20



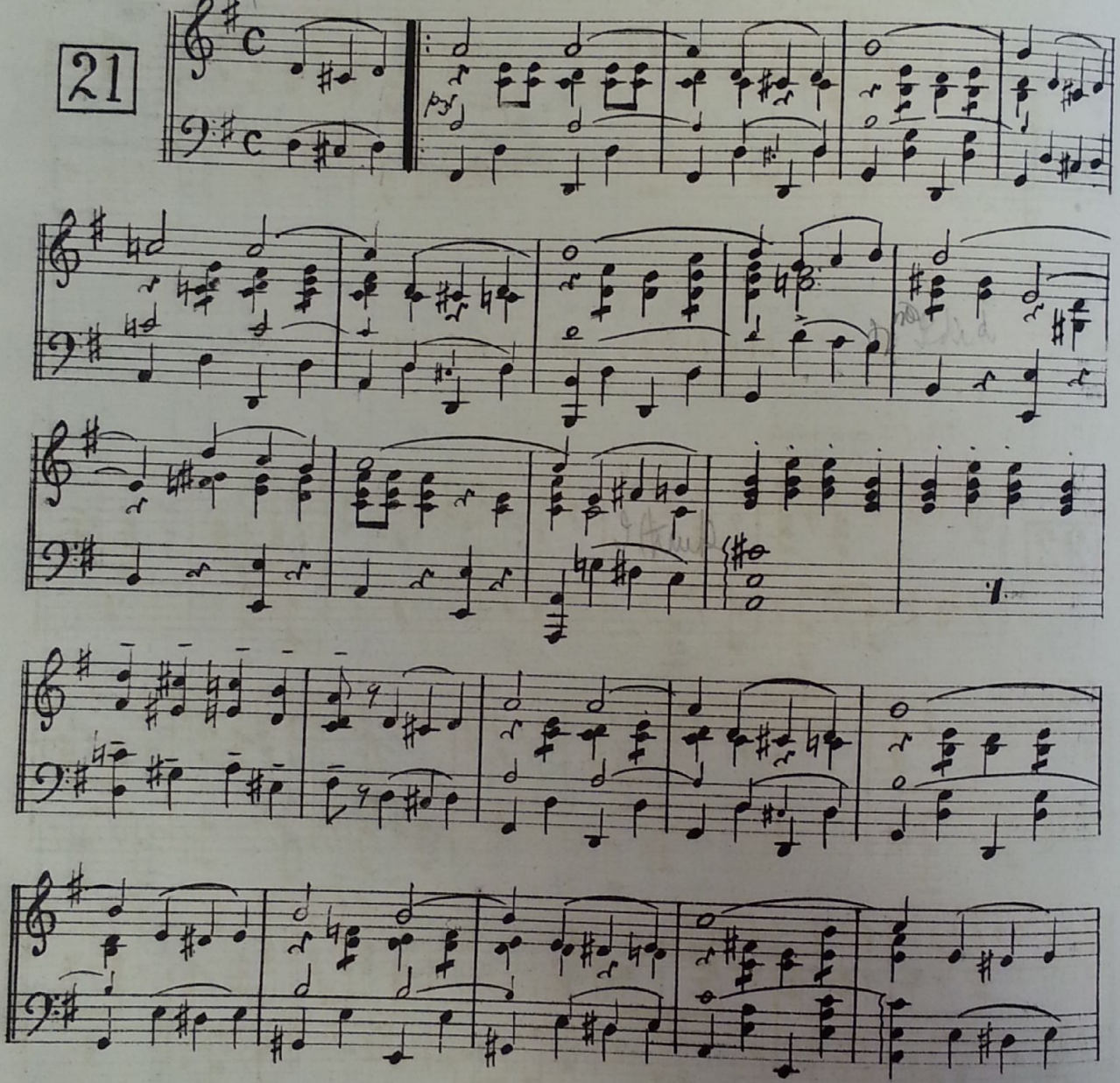
No 21. T "ON BEHALF"

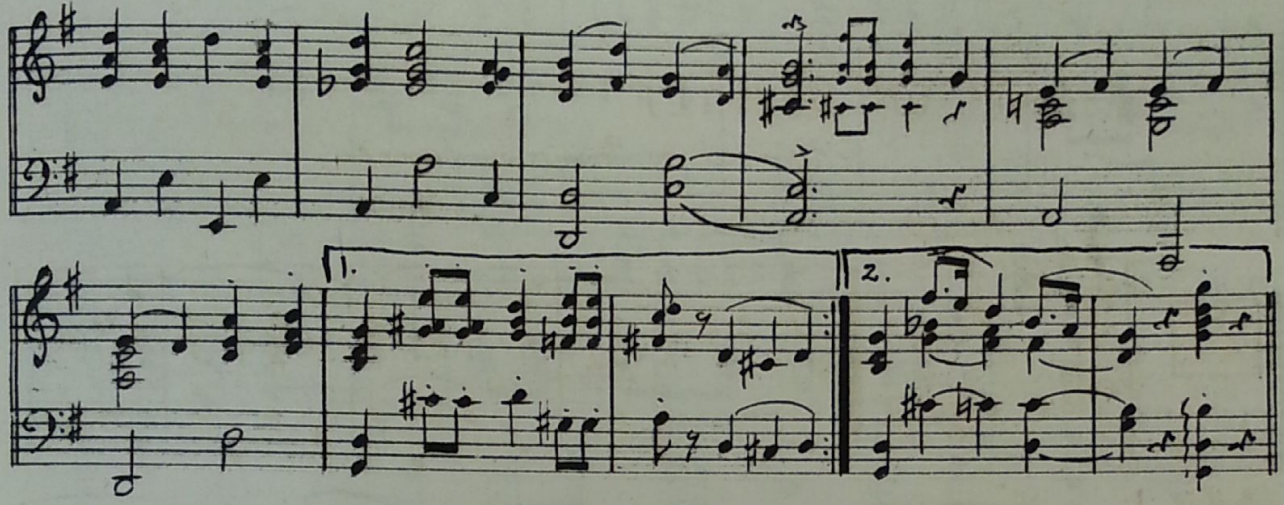
T-"ON BEHALF"

Reprinted by Permission Harms Co.

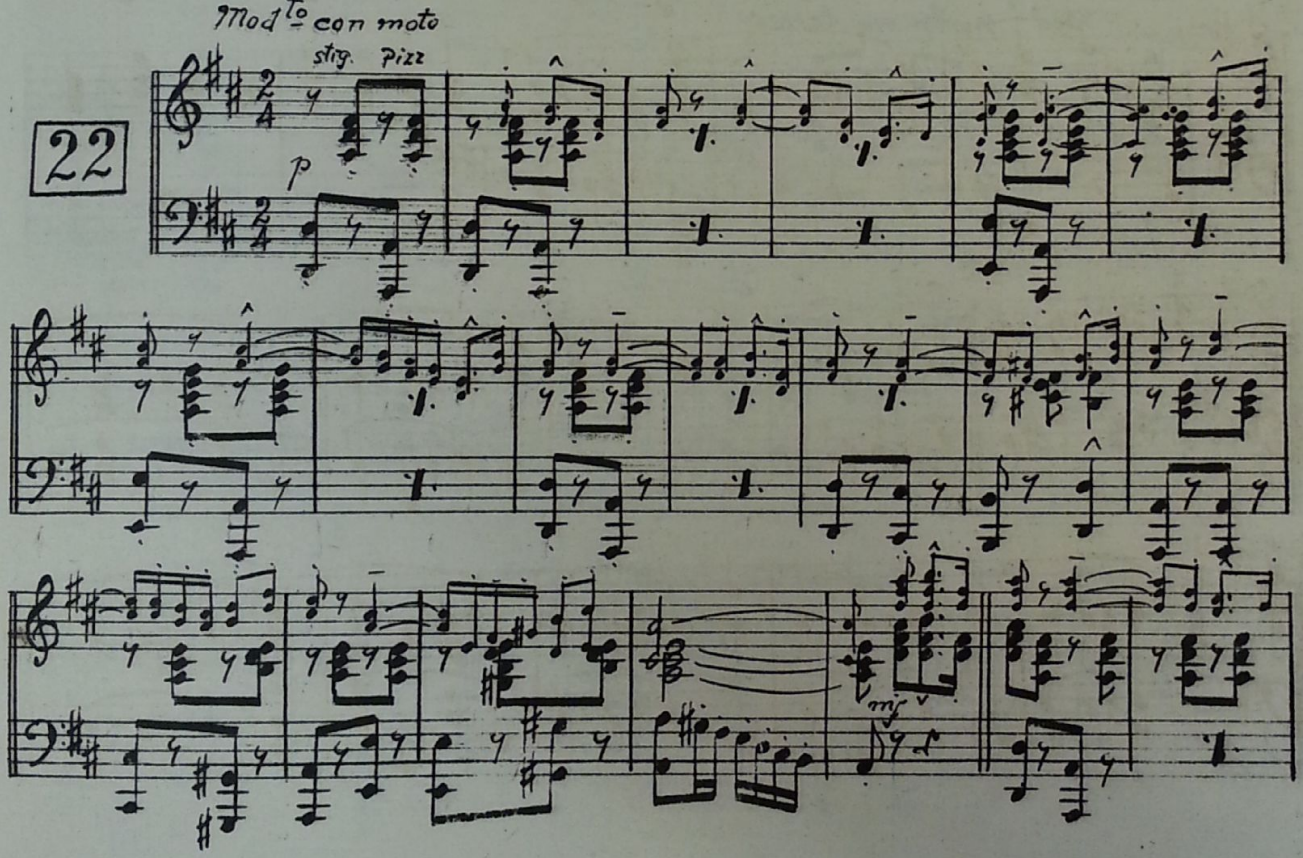
21

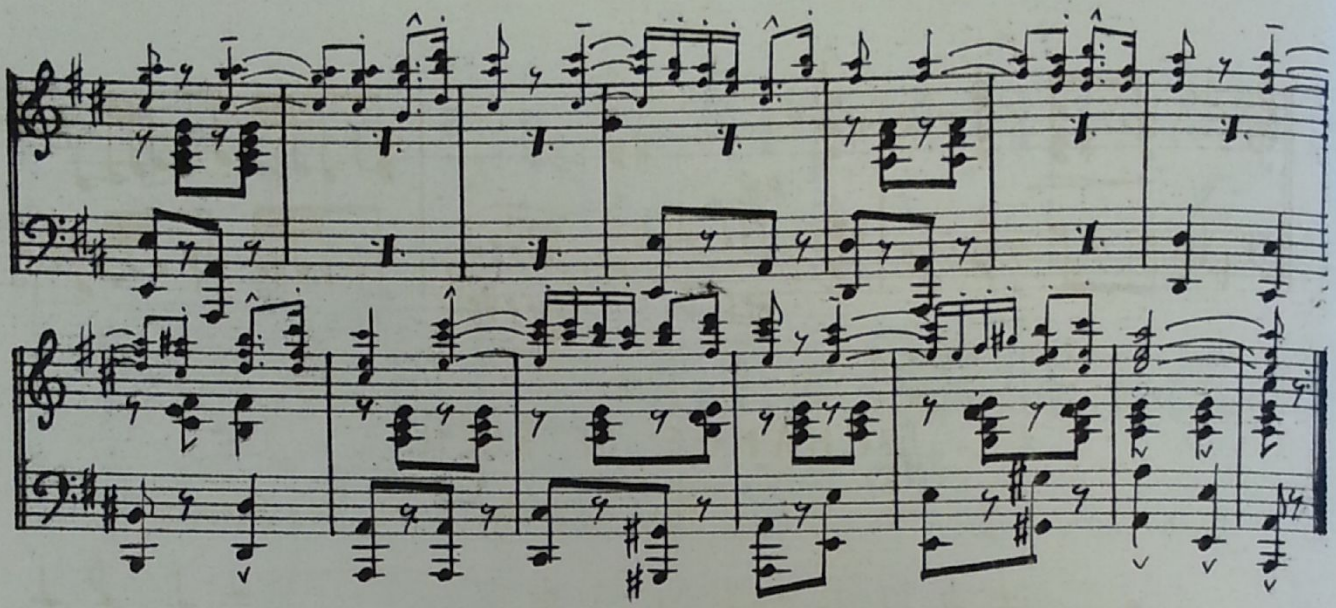
Mod^to



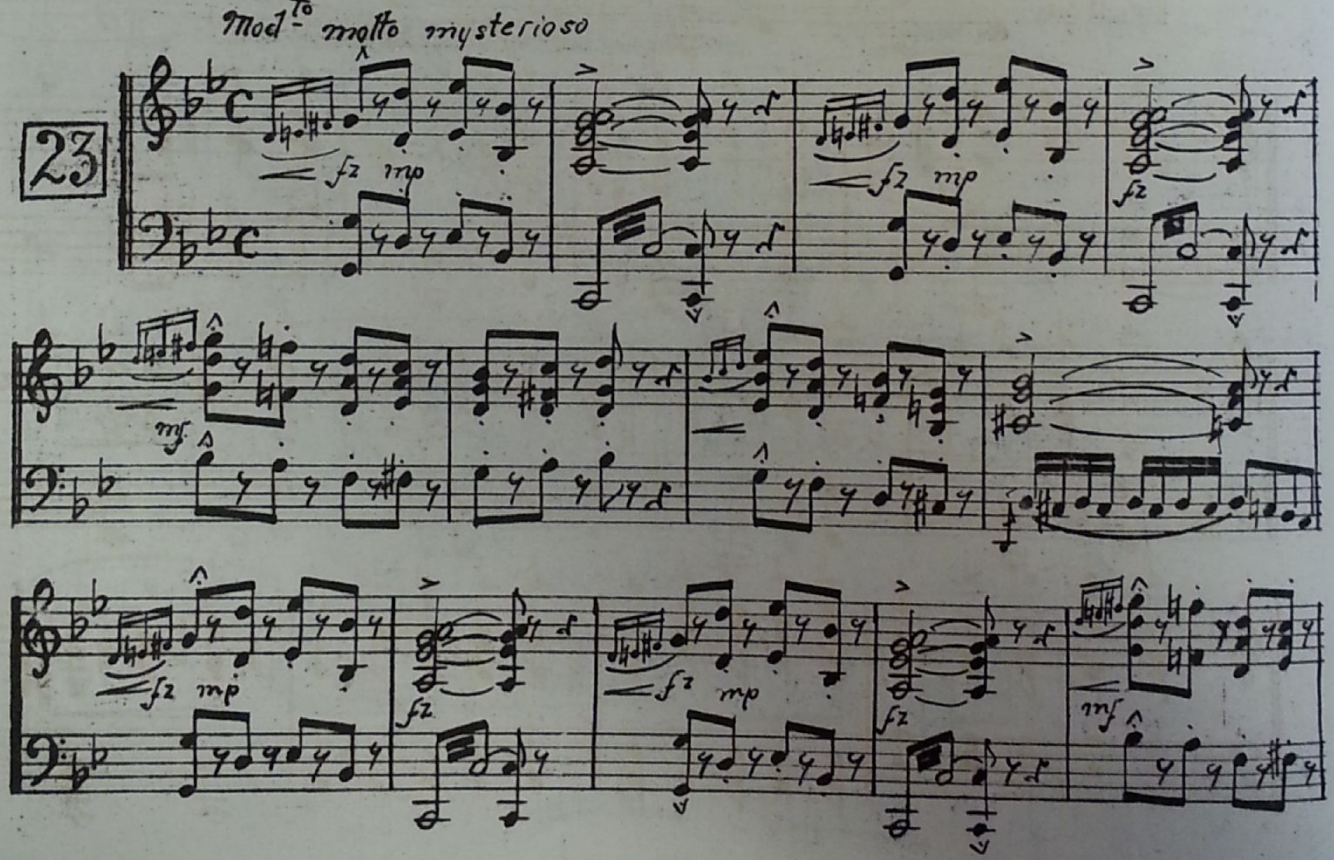


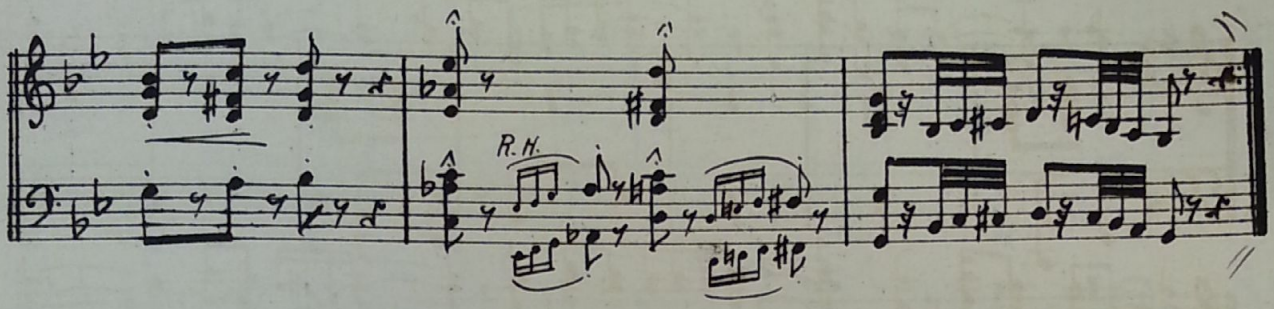
T- " MONDAY MORNING "





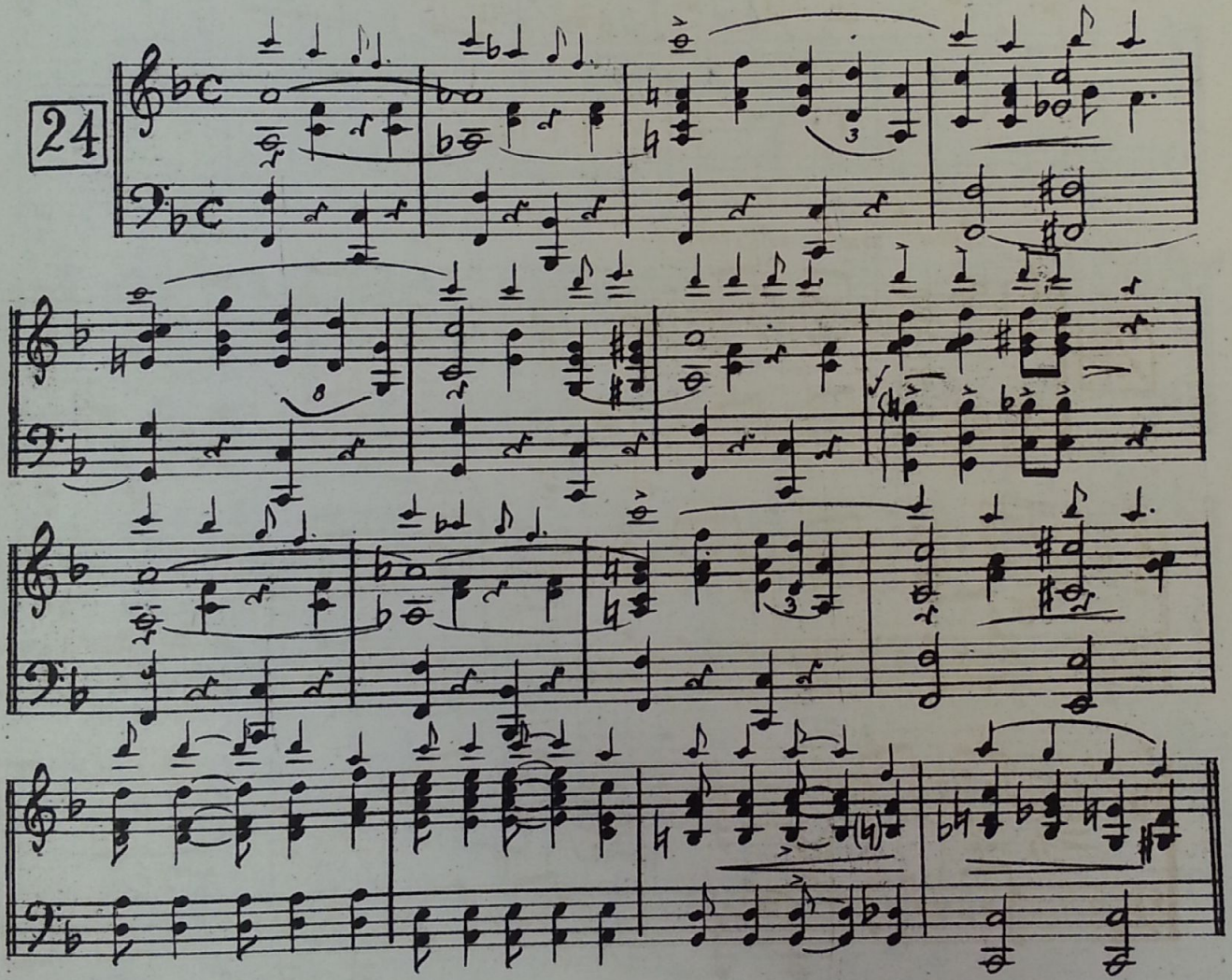
T- " JİM FLINT

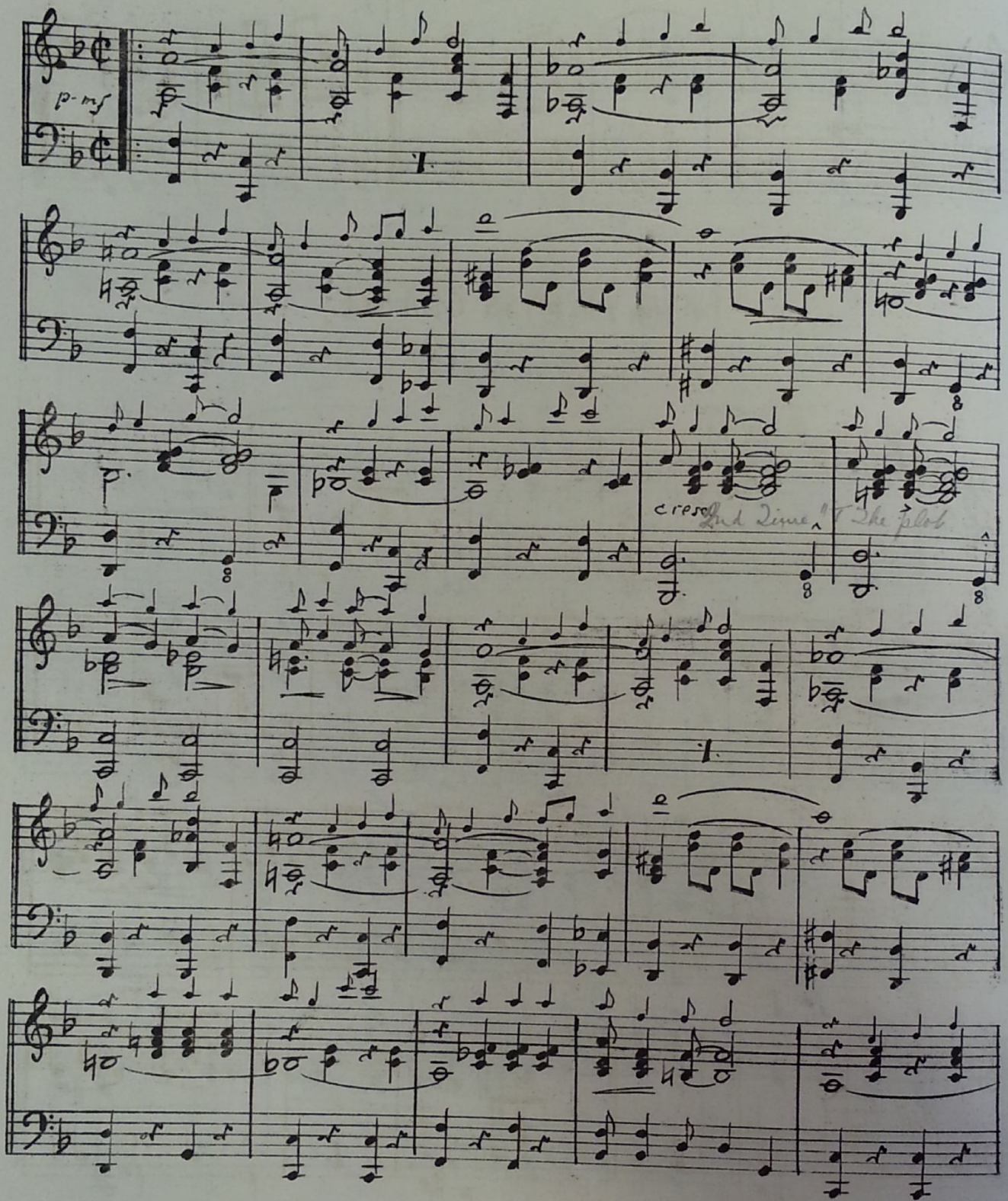


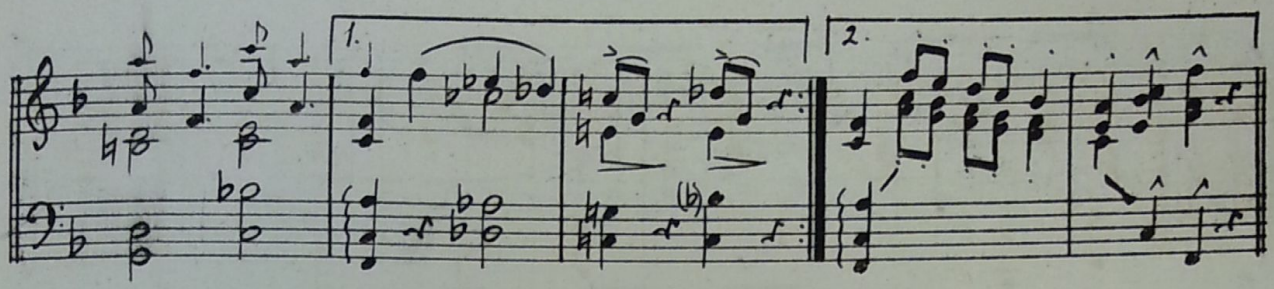


CHANGE OF SCENE

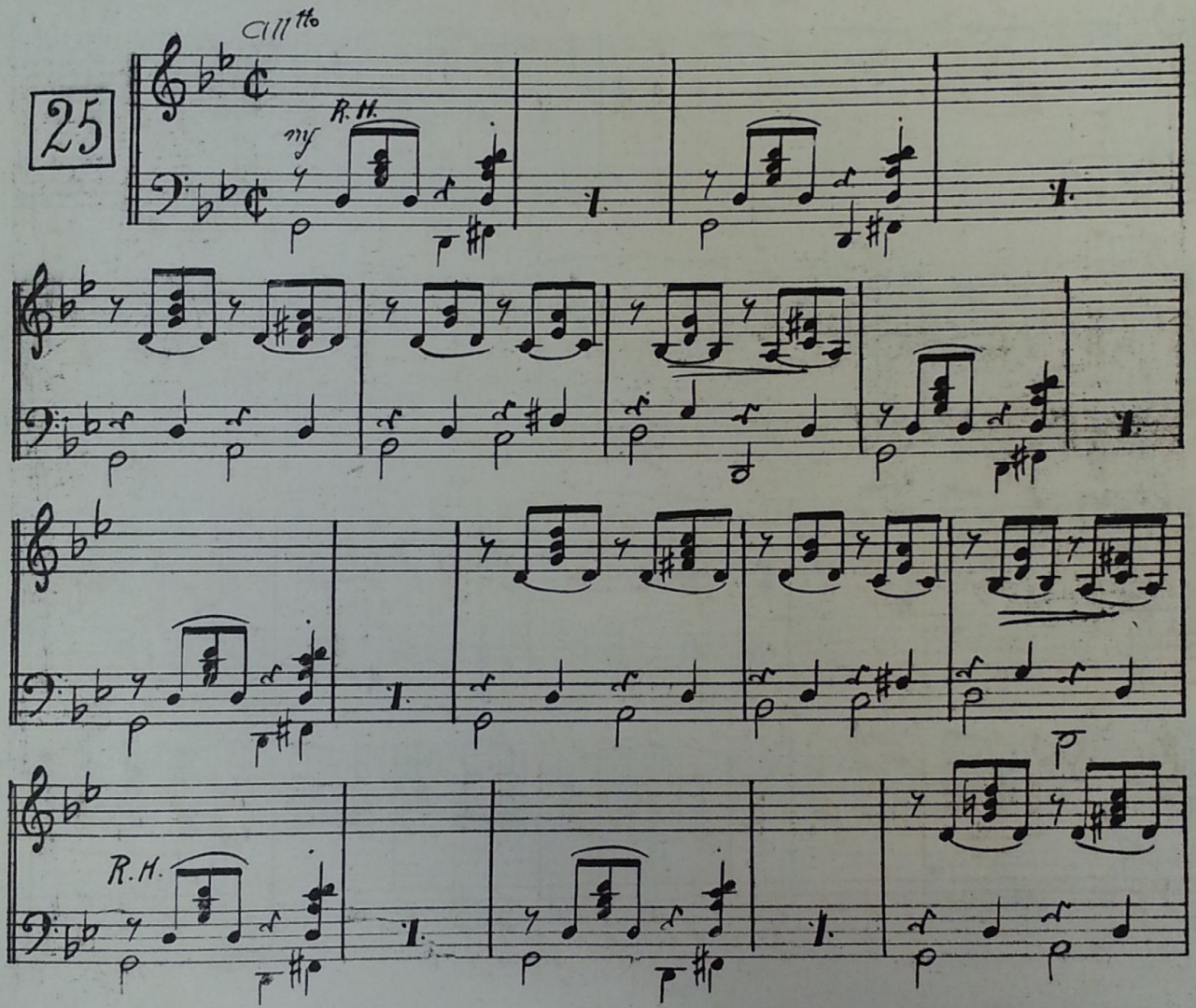
Reprinted by Permission Fred Fisher, Inc.

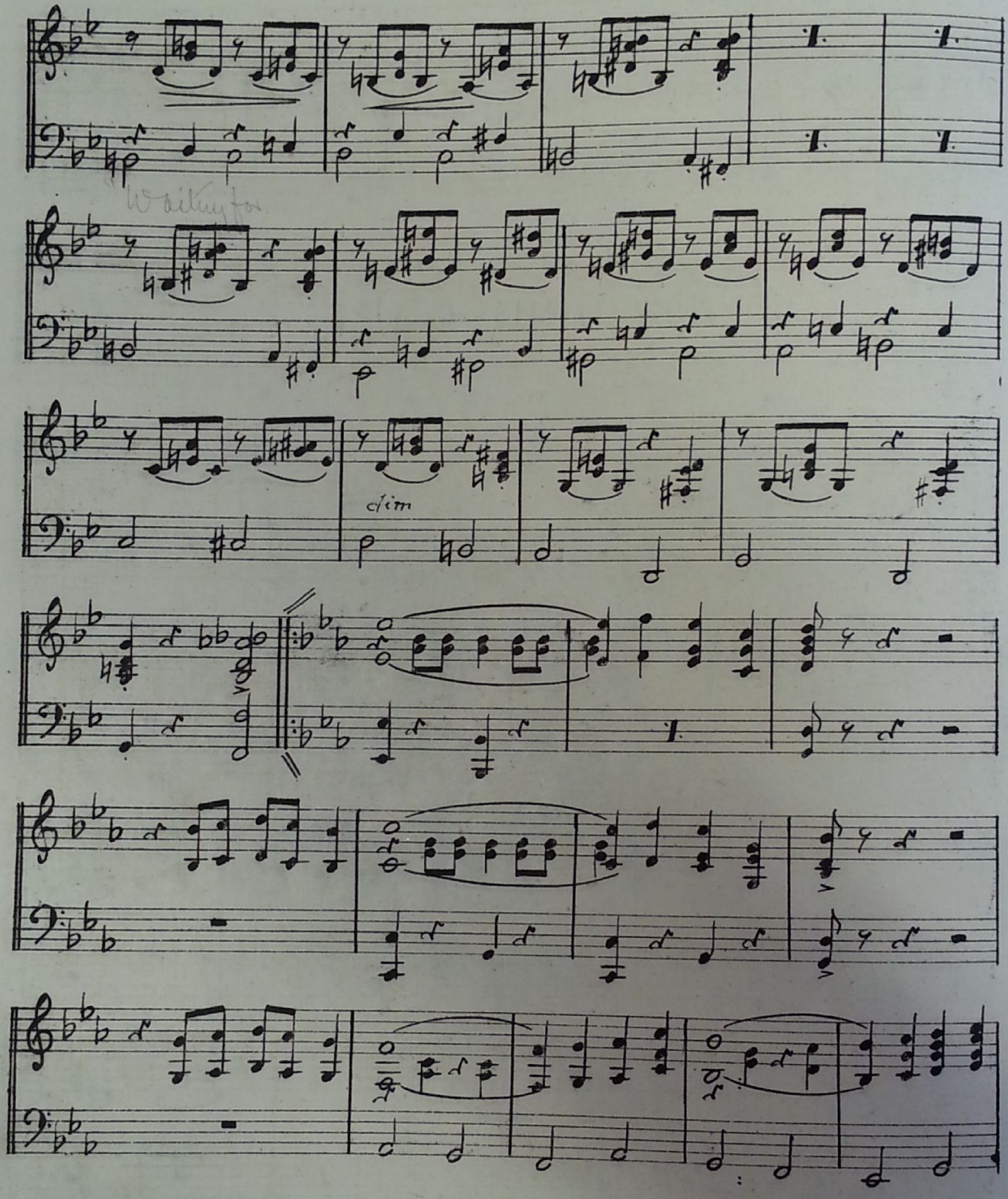


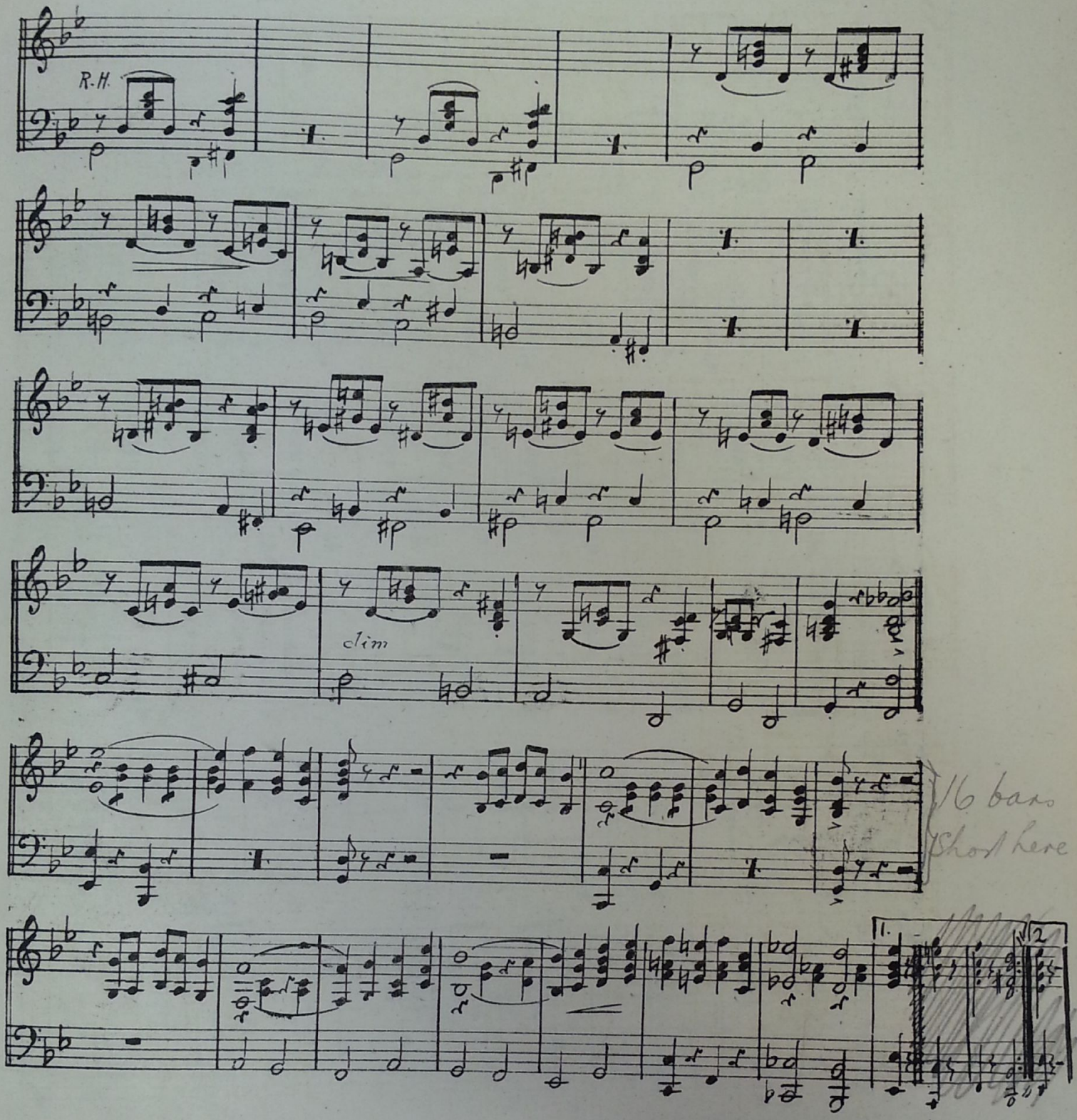

p-mf
cresc
Lud Time" The plot



T- " NOW, IF MISS CLAIRE " - -
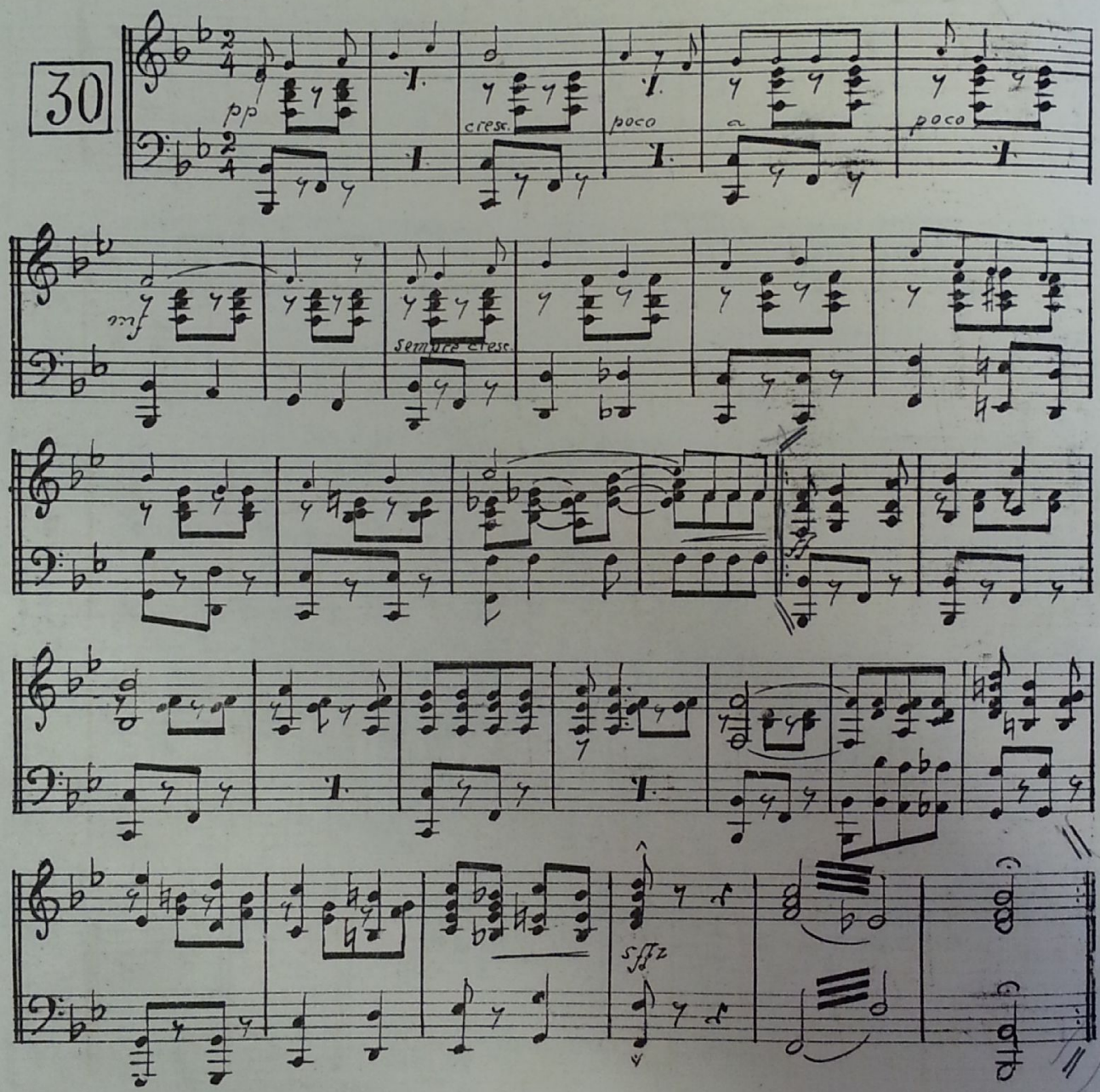



dim



No. 30. T. "42nd St & BROADWAY."

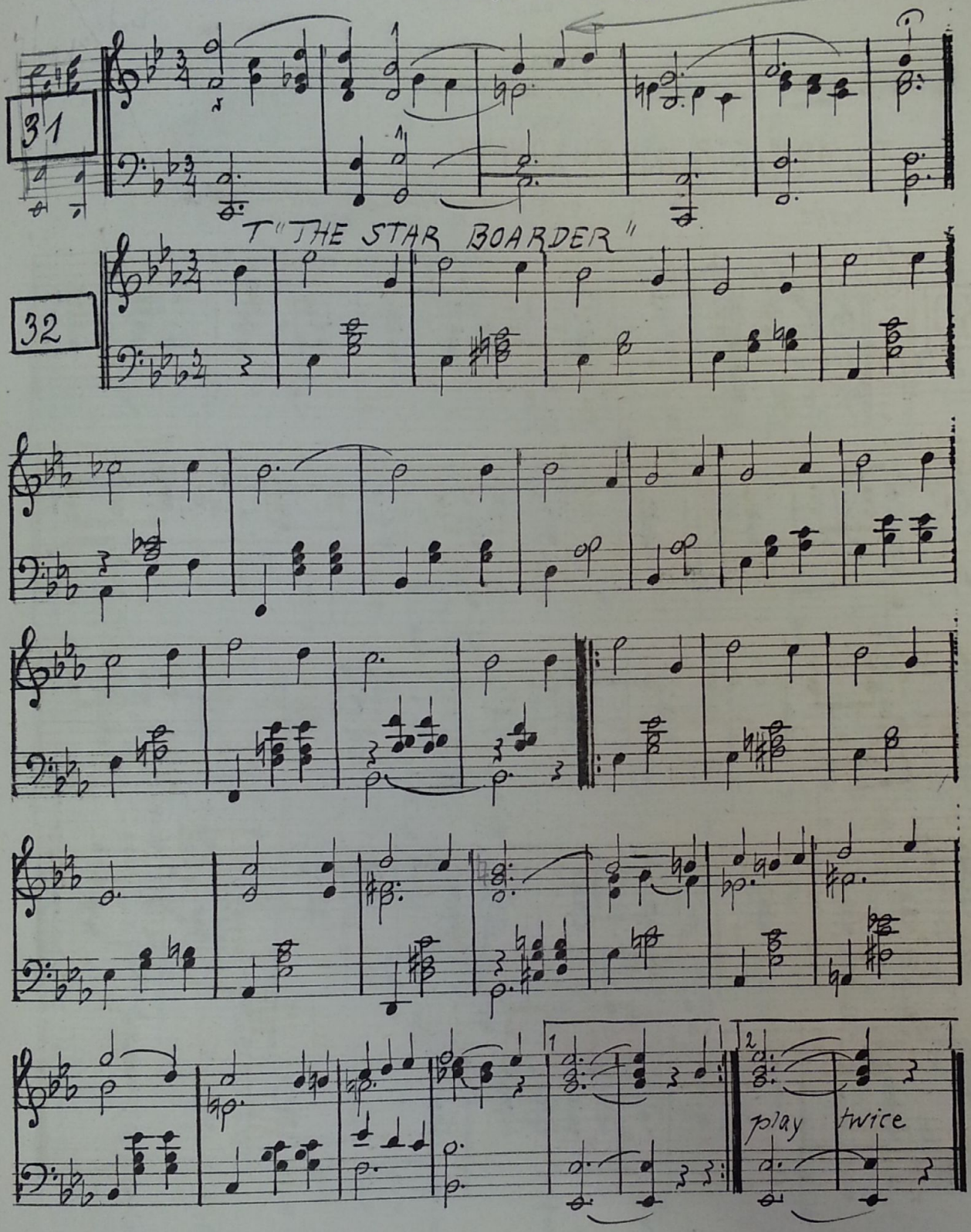
T- 42ND STR. & BROADWAY

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T-"RUTH ANTHONY"-41- Play whole Chorus & repeat last 8 bars.

D-~~OLD MAN SHAKES HAND~~



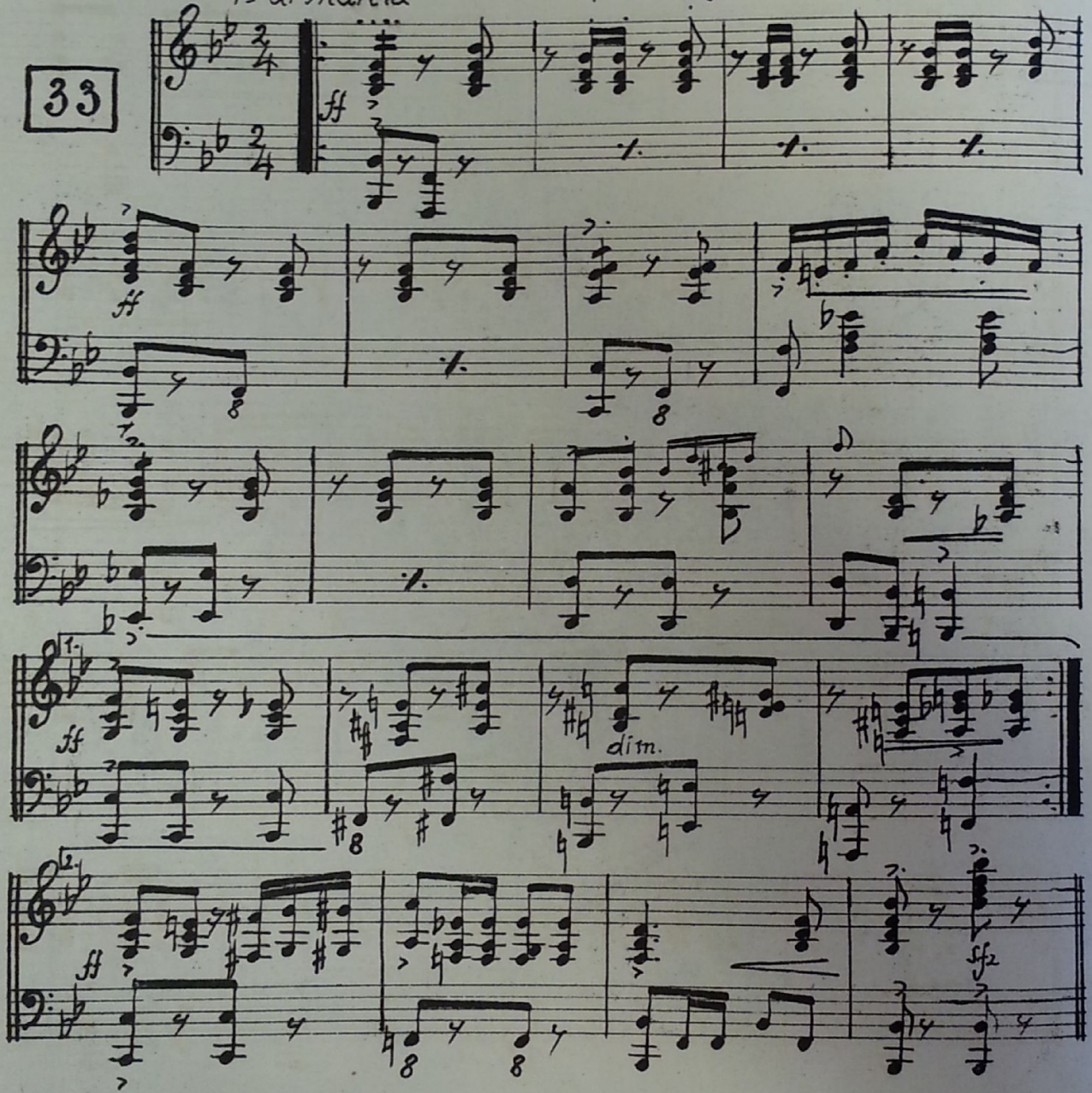
No 33.D. CURTAIN PARTS.

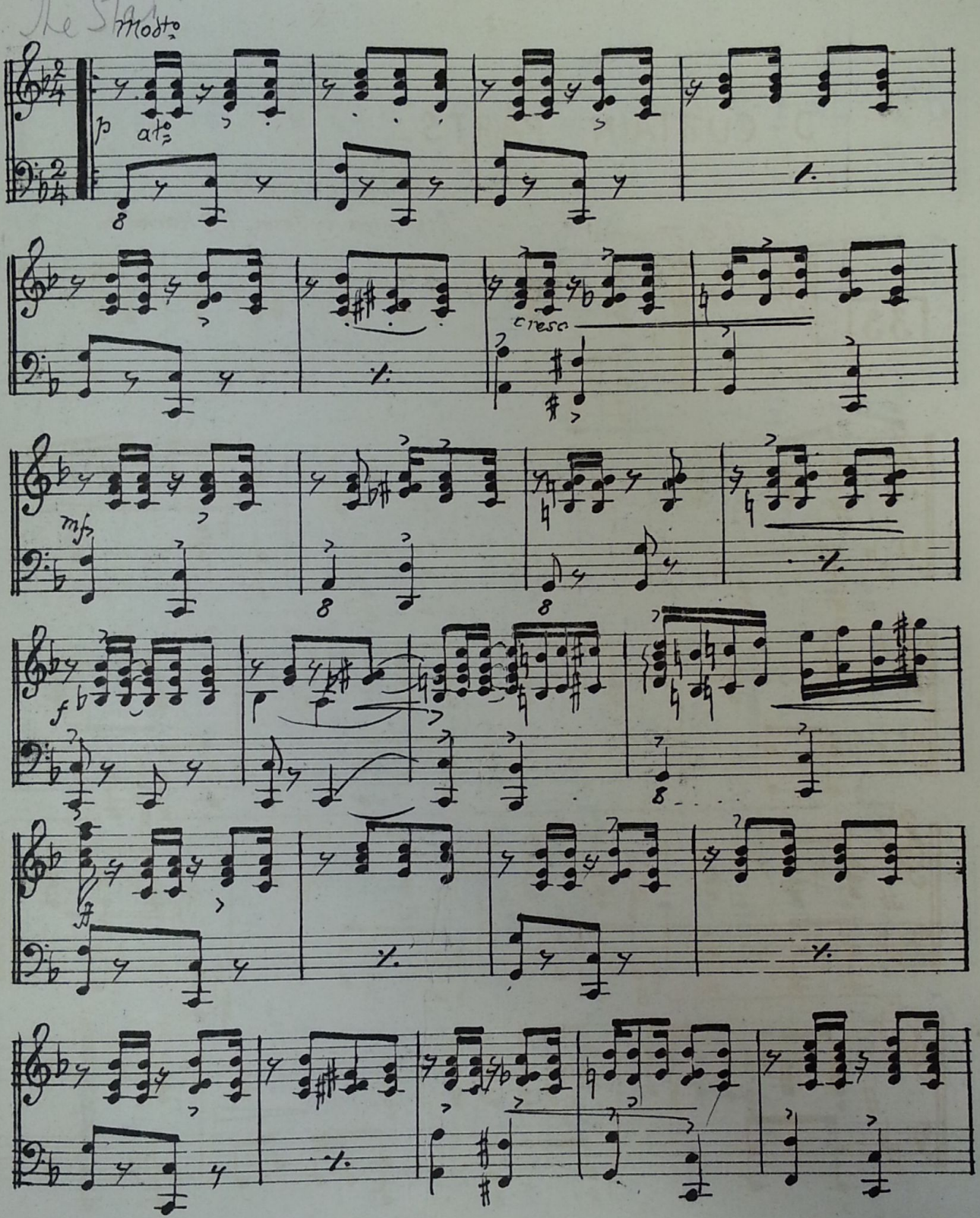
D-CURTAIN PARTS-

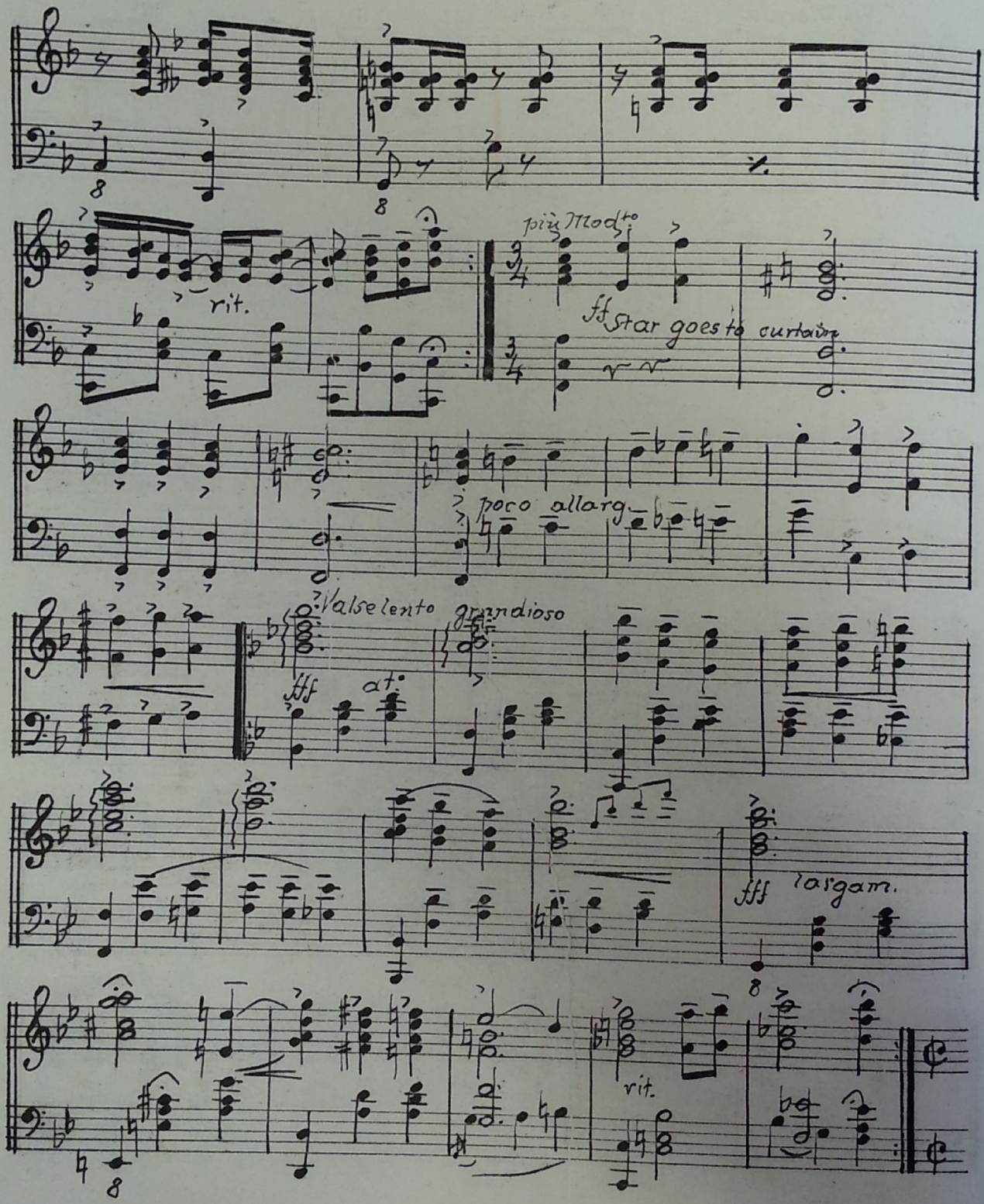
by Victor Herbert
Reprinted by Perm. T.B. Harms Co.

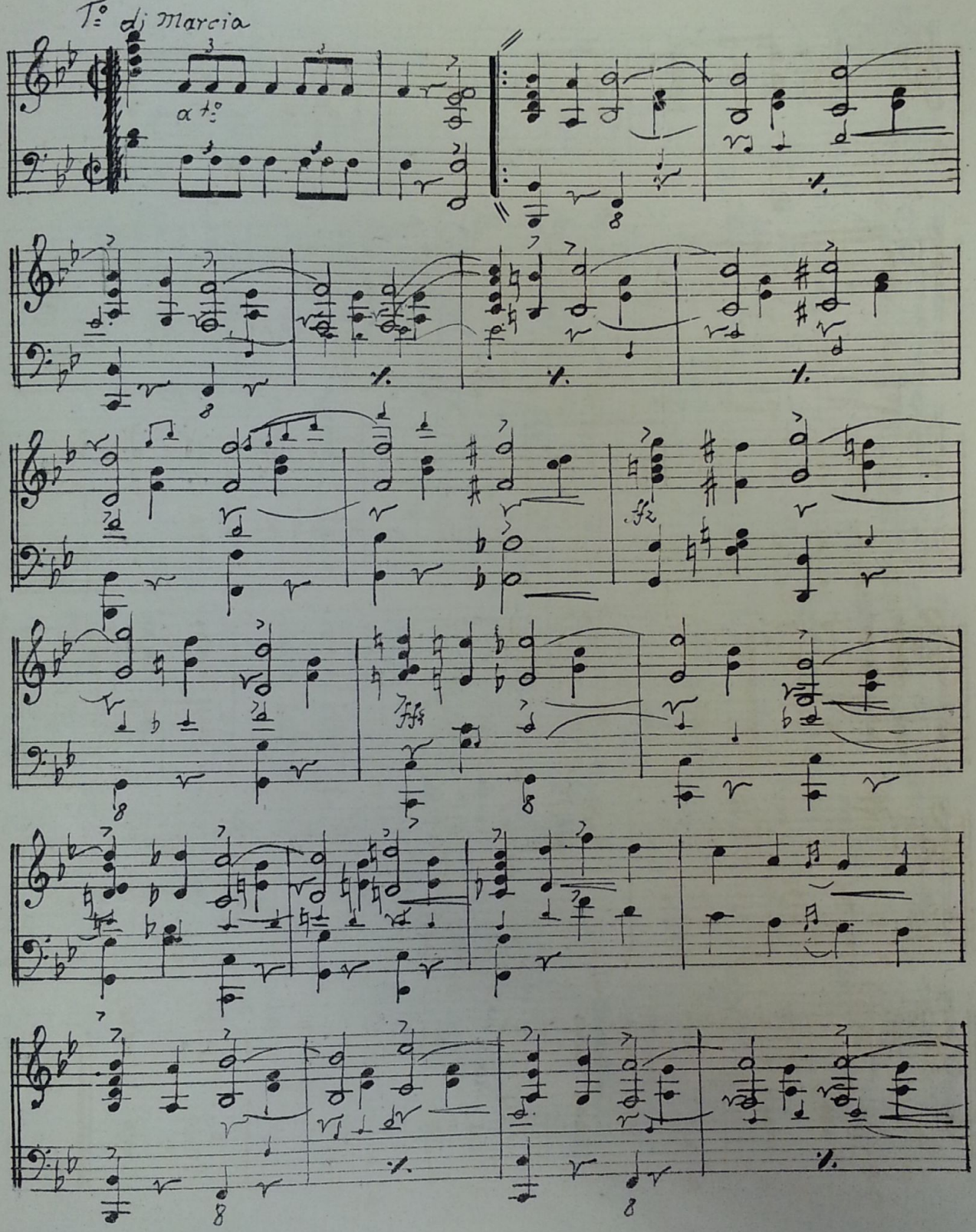
33

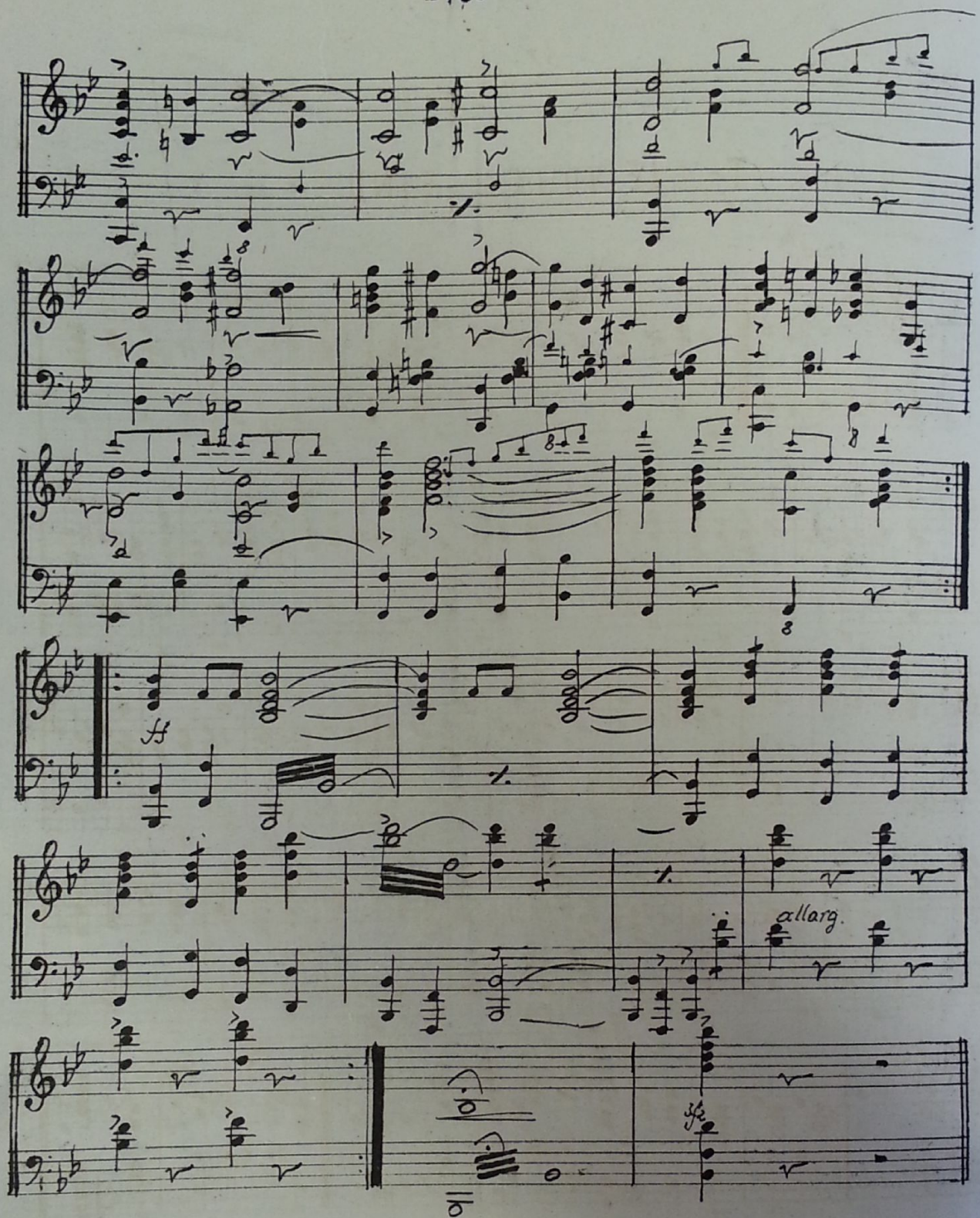
T= di Marcia



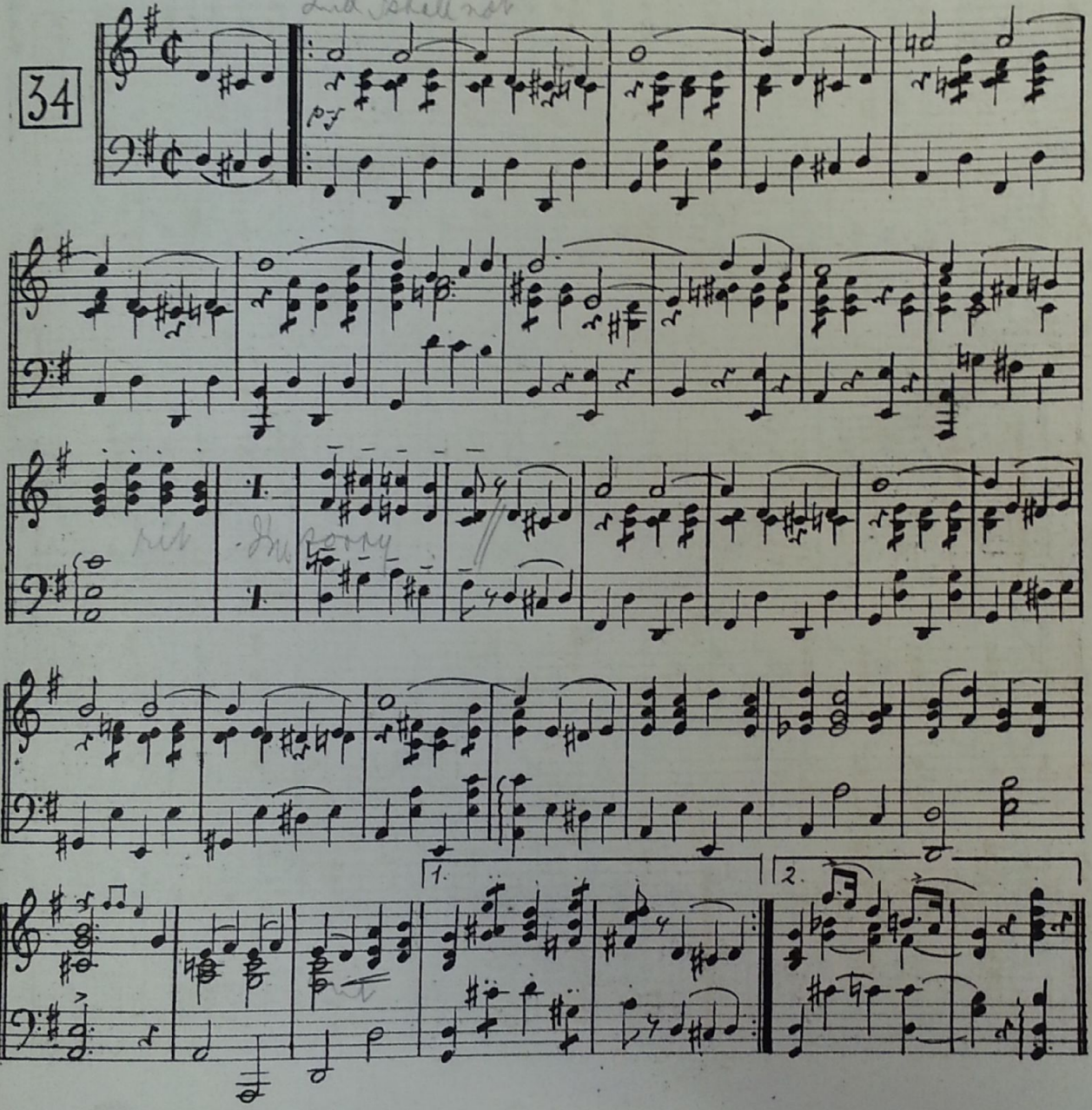

Moderato
p
cresc.
mf
f


rit.
più Modto
ff Star goes to curtain
poco allarg.
Valse lento grandioso
fff
rit.
fff largam.


T.o di Marcia
a t.o
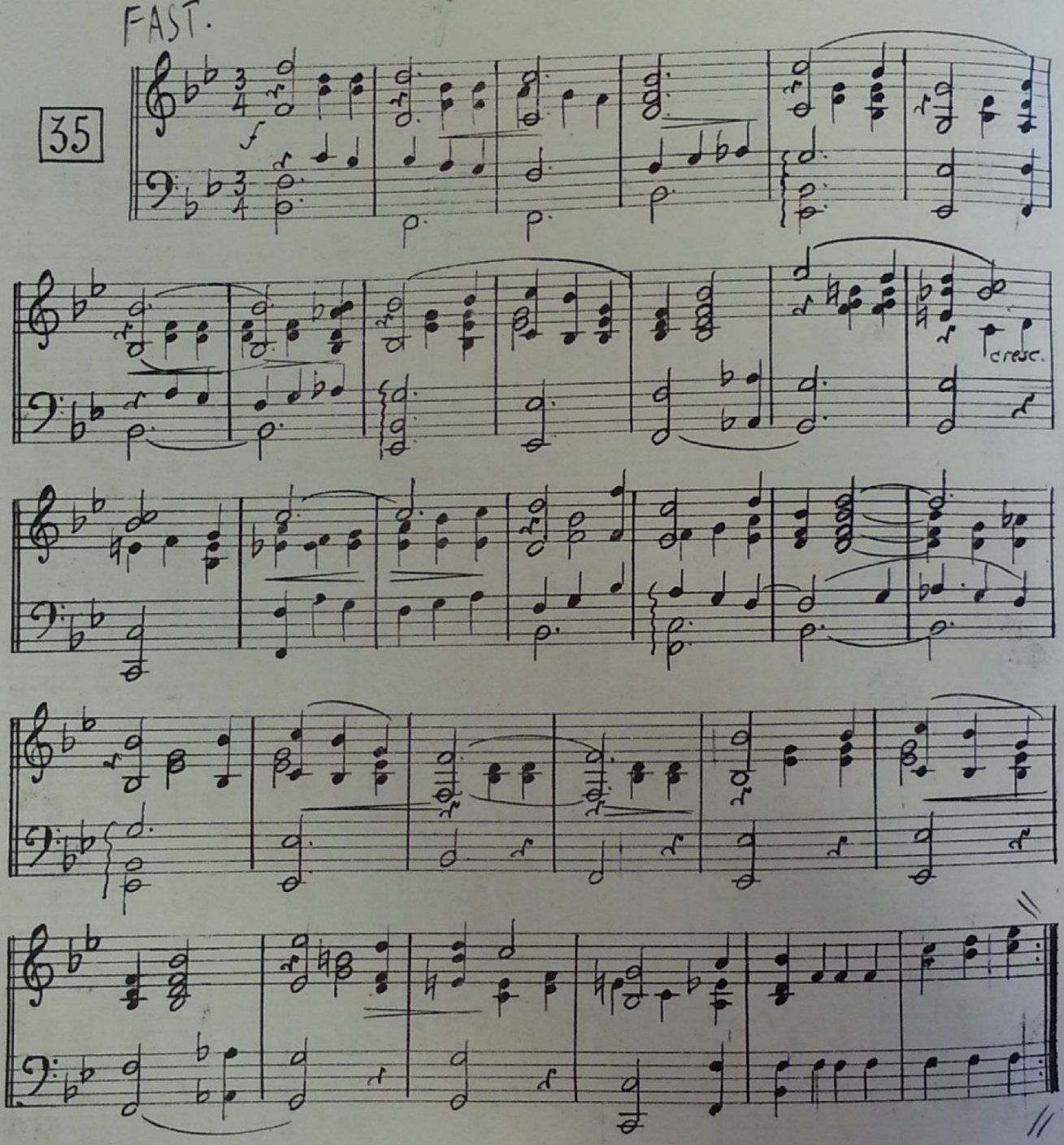

ff
allarg.

T- "IF YOU CAN FIND



No 35. D. HORSE RUNS AWAY.

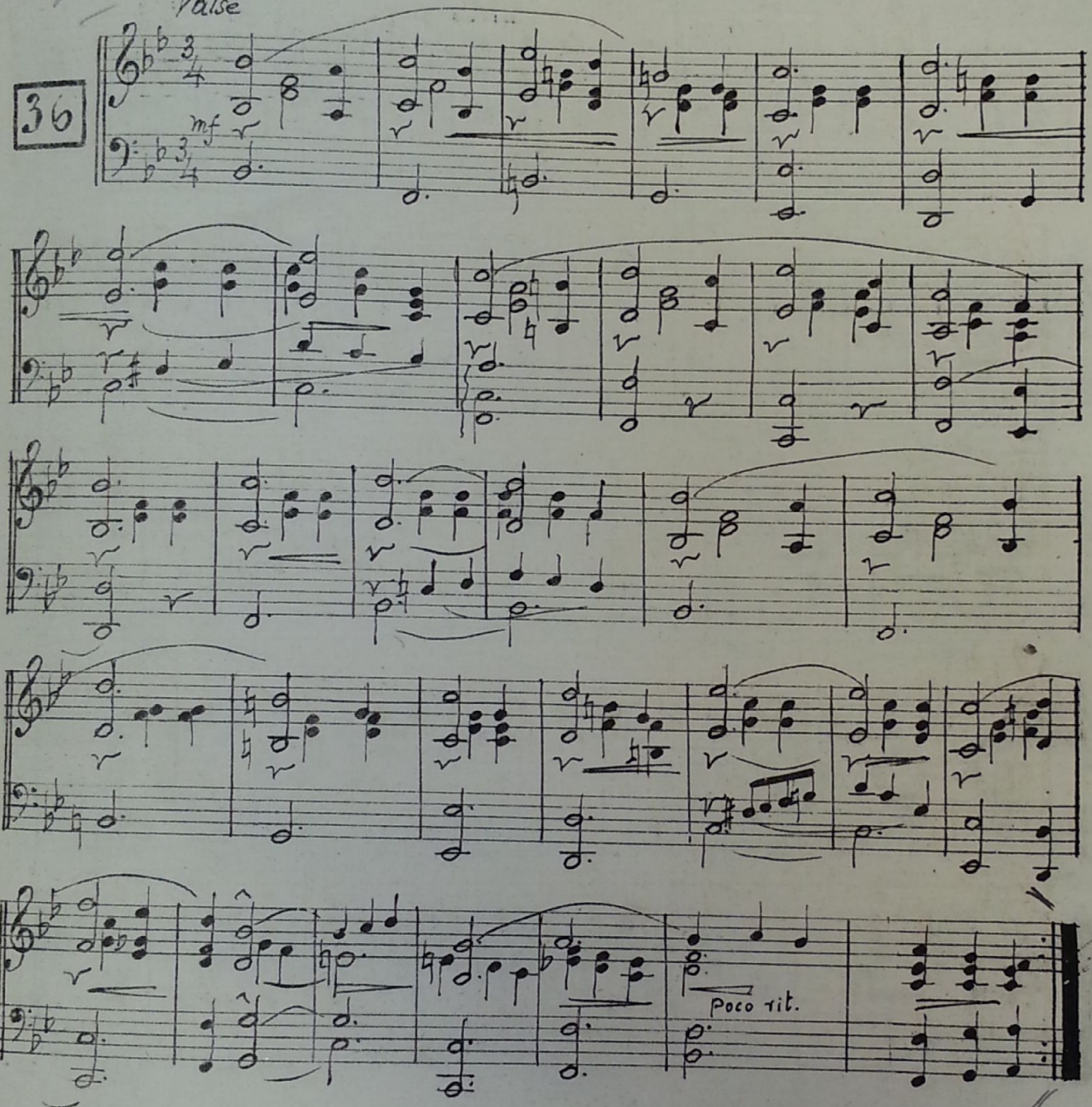
D- HORSE RUNS AWAY



T- THE OLD STORY

Ino Mrs St Elaire

Valse
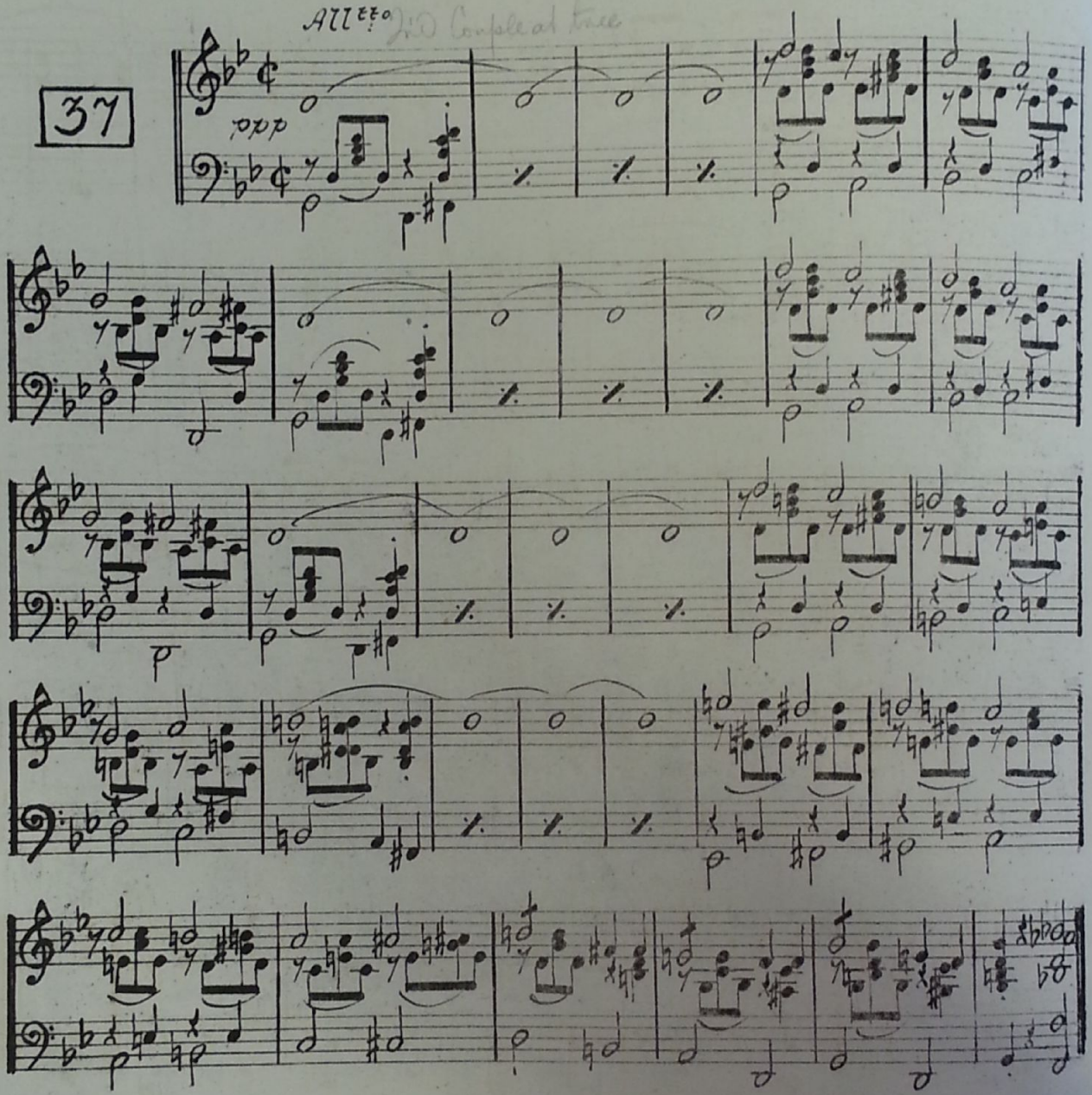


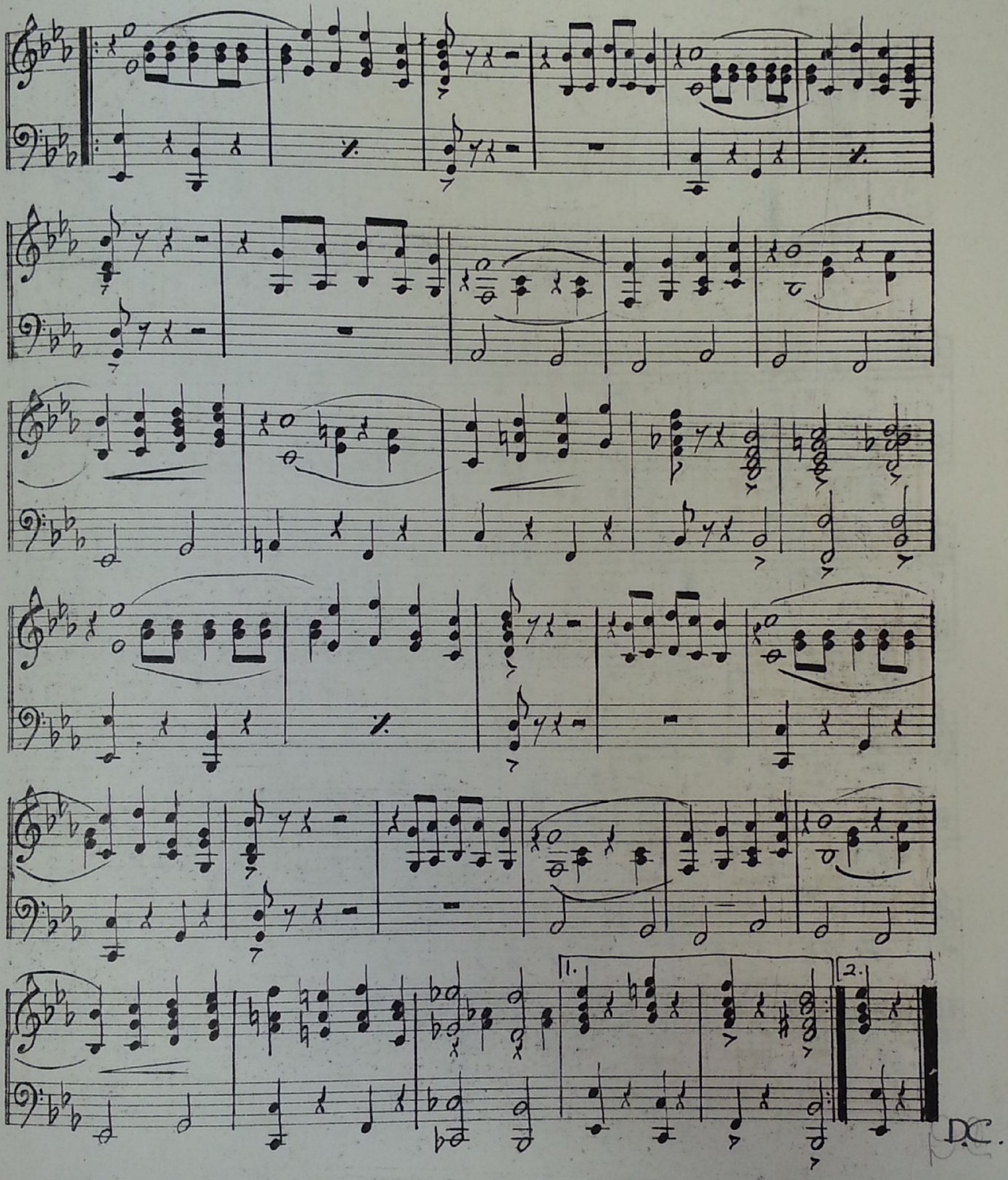
End of Reel

No 37. T. "BUT ALAS"

T" BUT ALAS!

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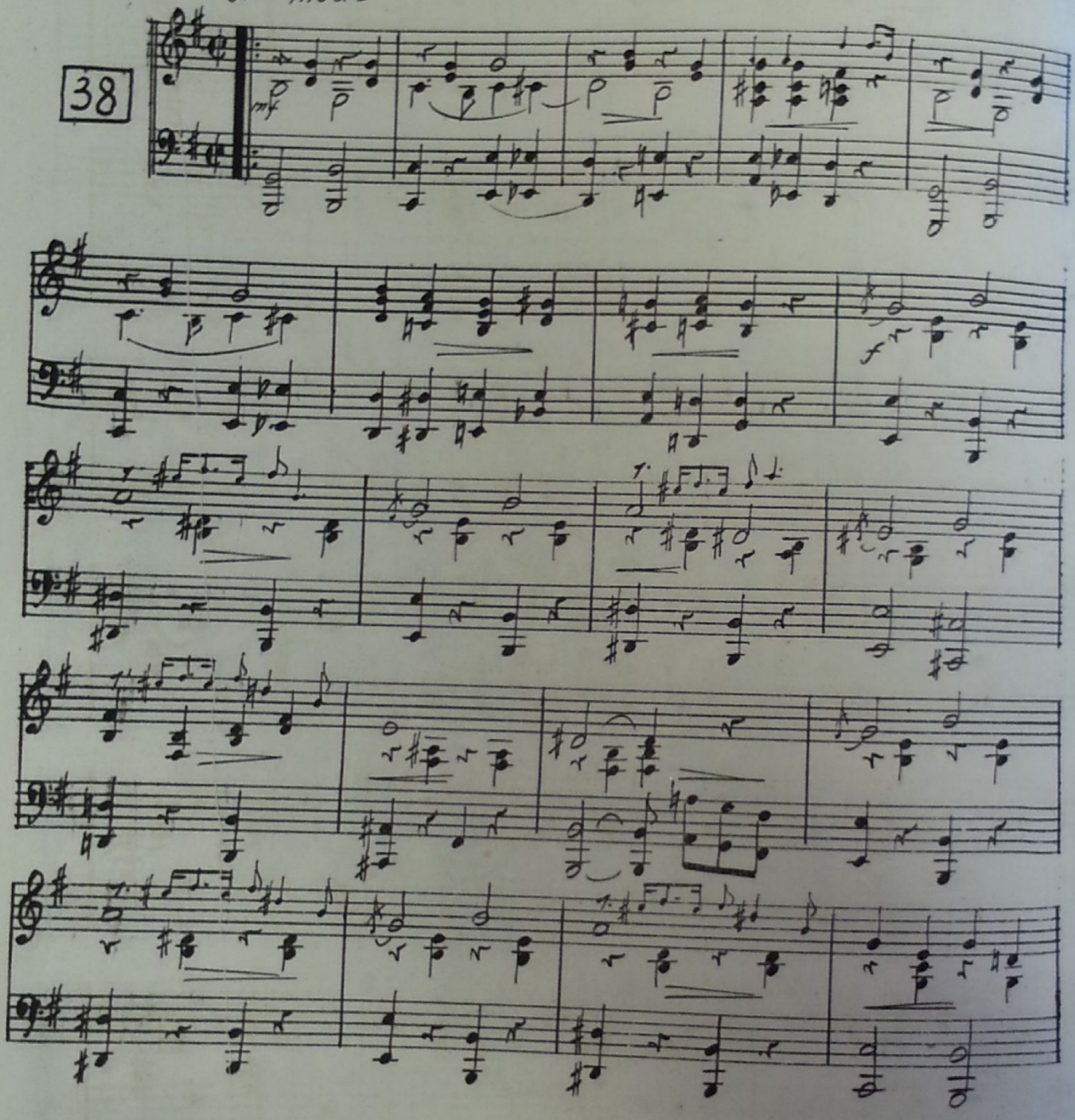
No 38. "T. Jim FLINT, ALWAYS DID".

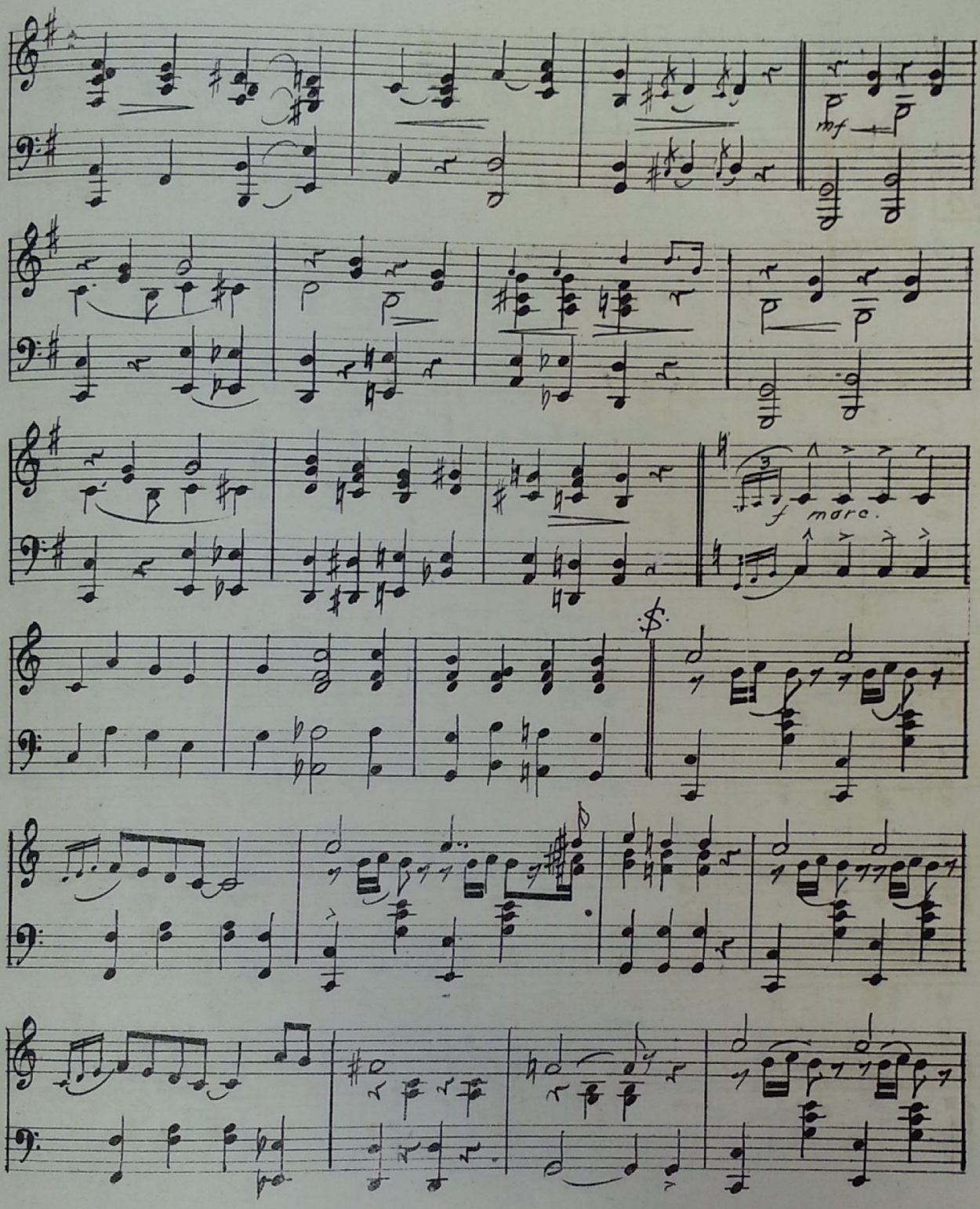
T. "JIM FLINT ALWAYS DID"

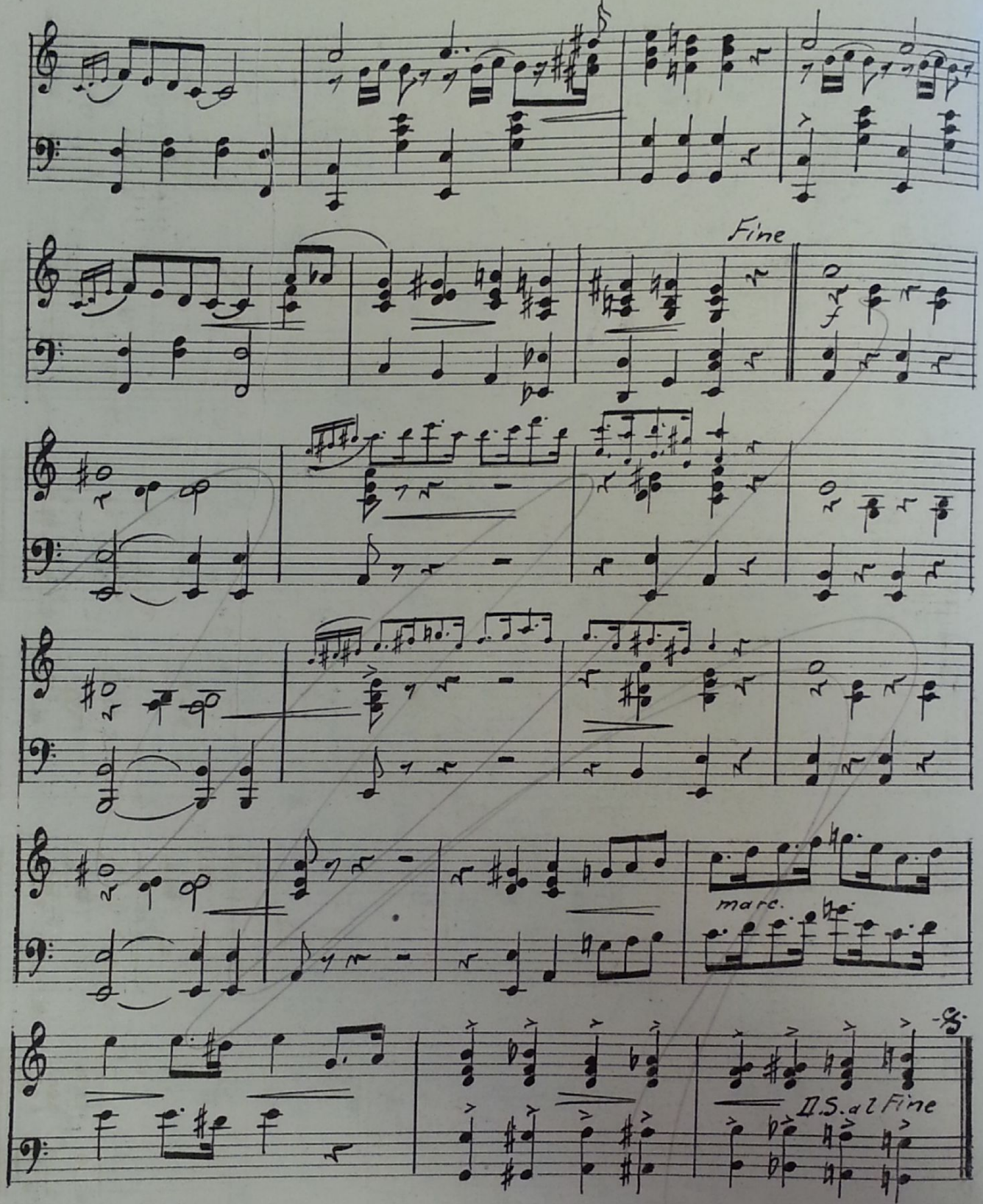
Reprinted by permission of Will Rossiter

All° mod^to

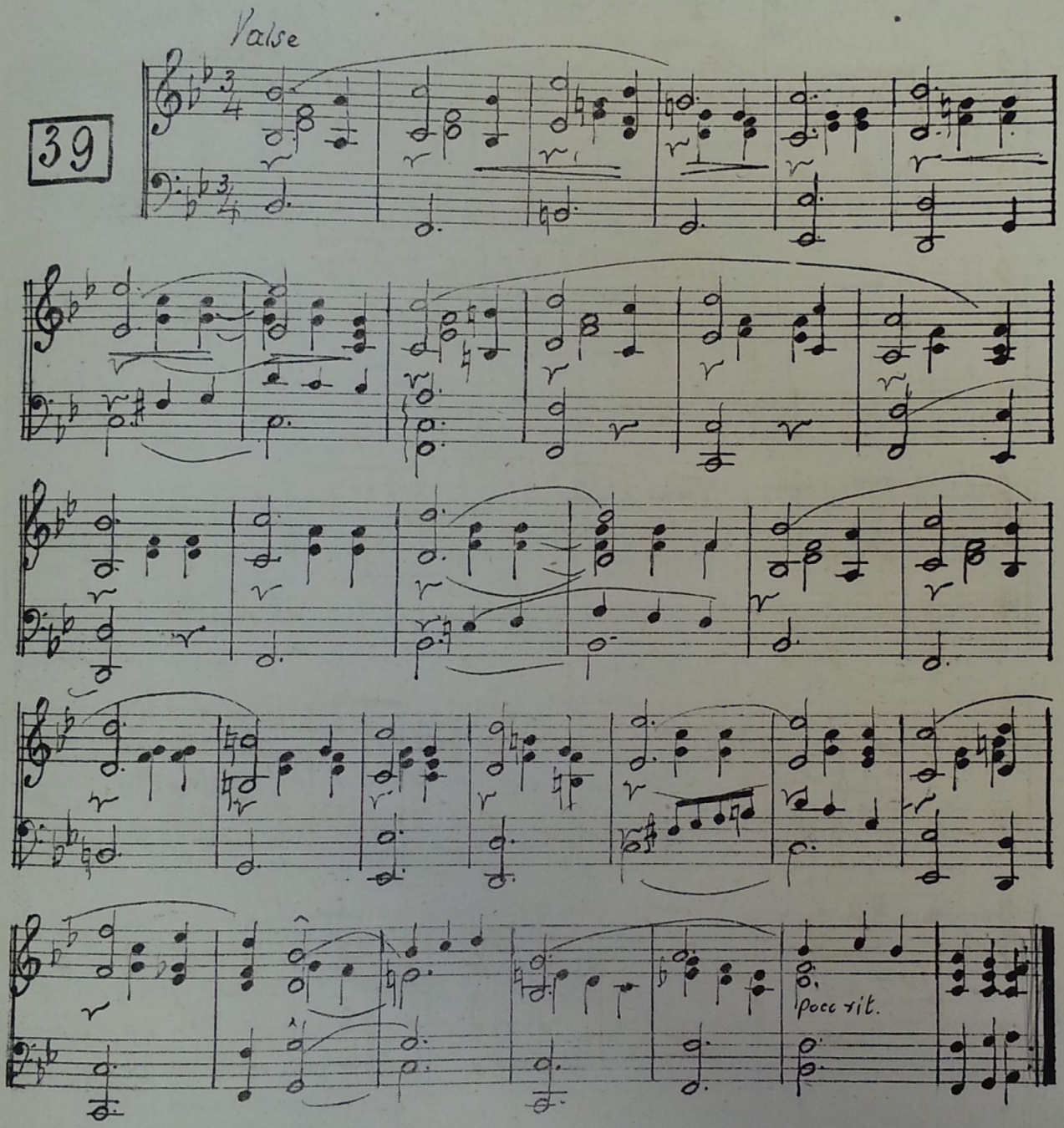
38




mf
p
f more.


Fine
f
marc.
D.S. al Fine

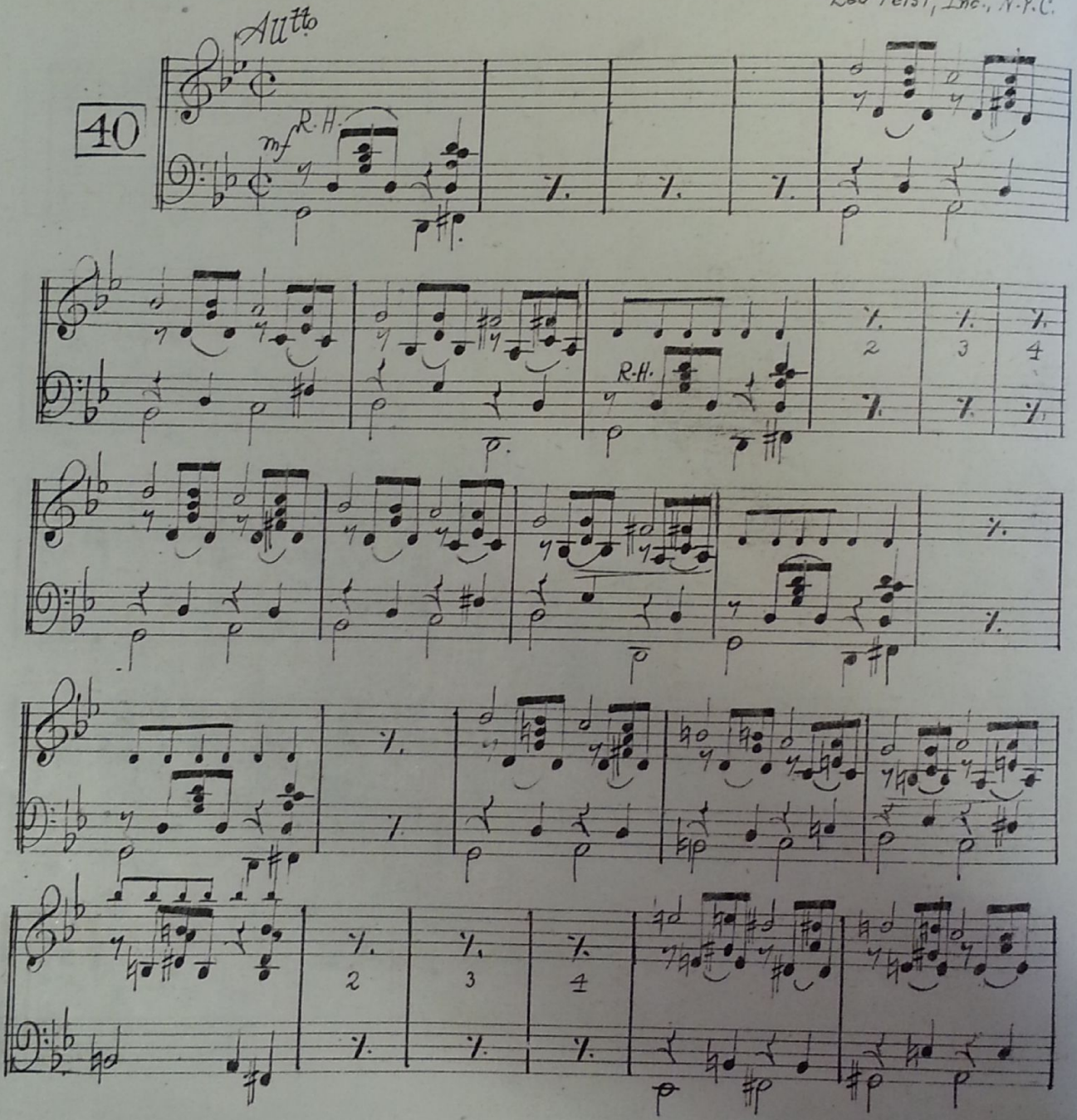
T- " THE DEFENDANTS "

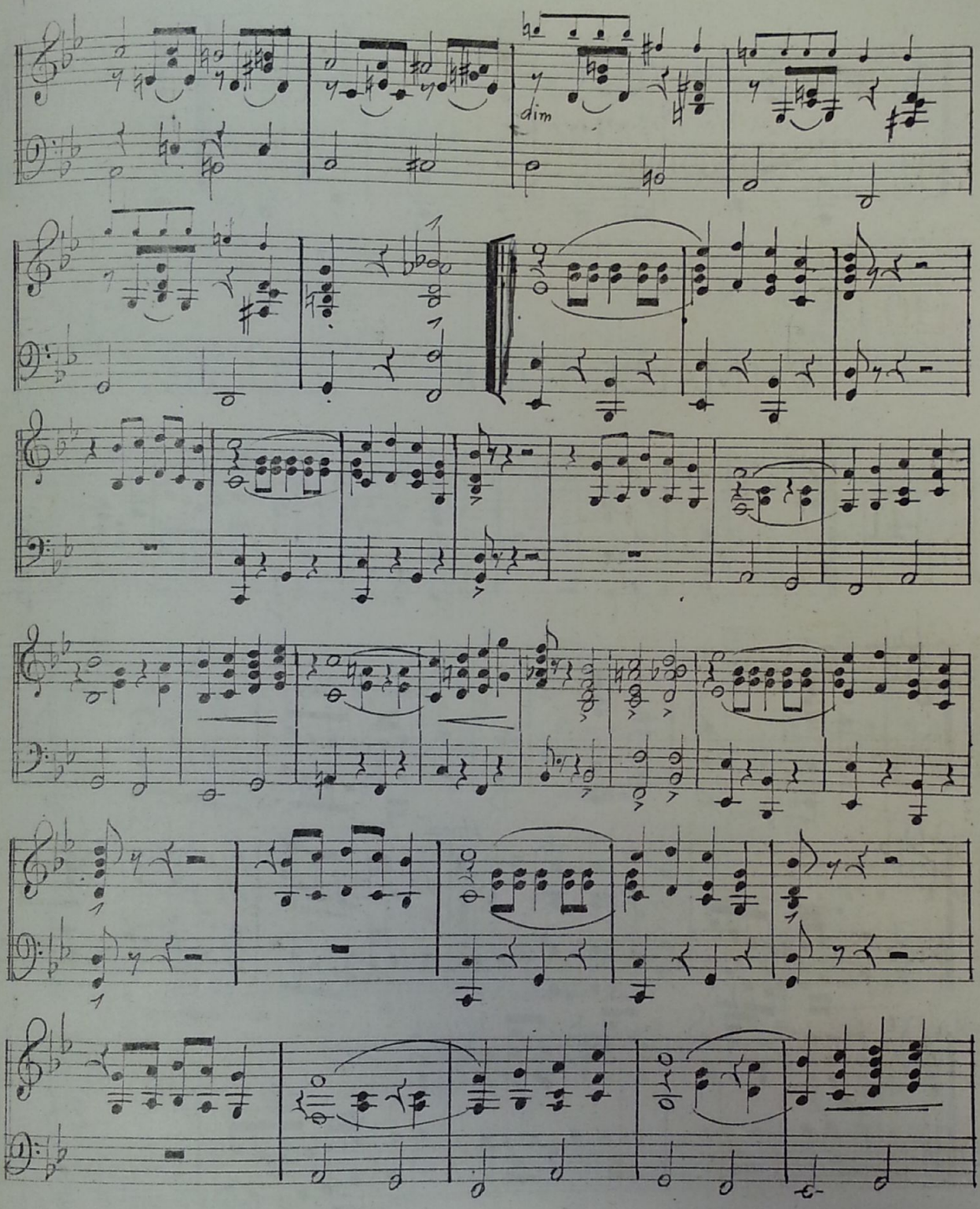


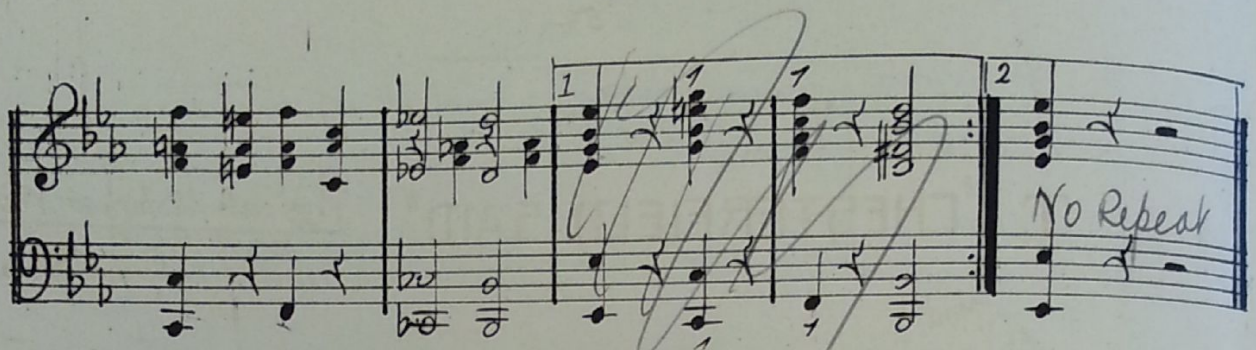
No 40 T. ~~EMBRACING~~ "EMBARRASSING"

EMBARRASSING
T-EMBRACING

The Vamp by B. Gay.
Reprinted by permission of Leo Feist, Inc., N.Y.C.
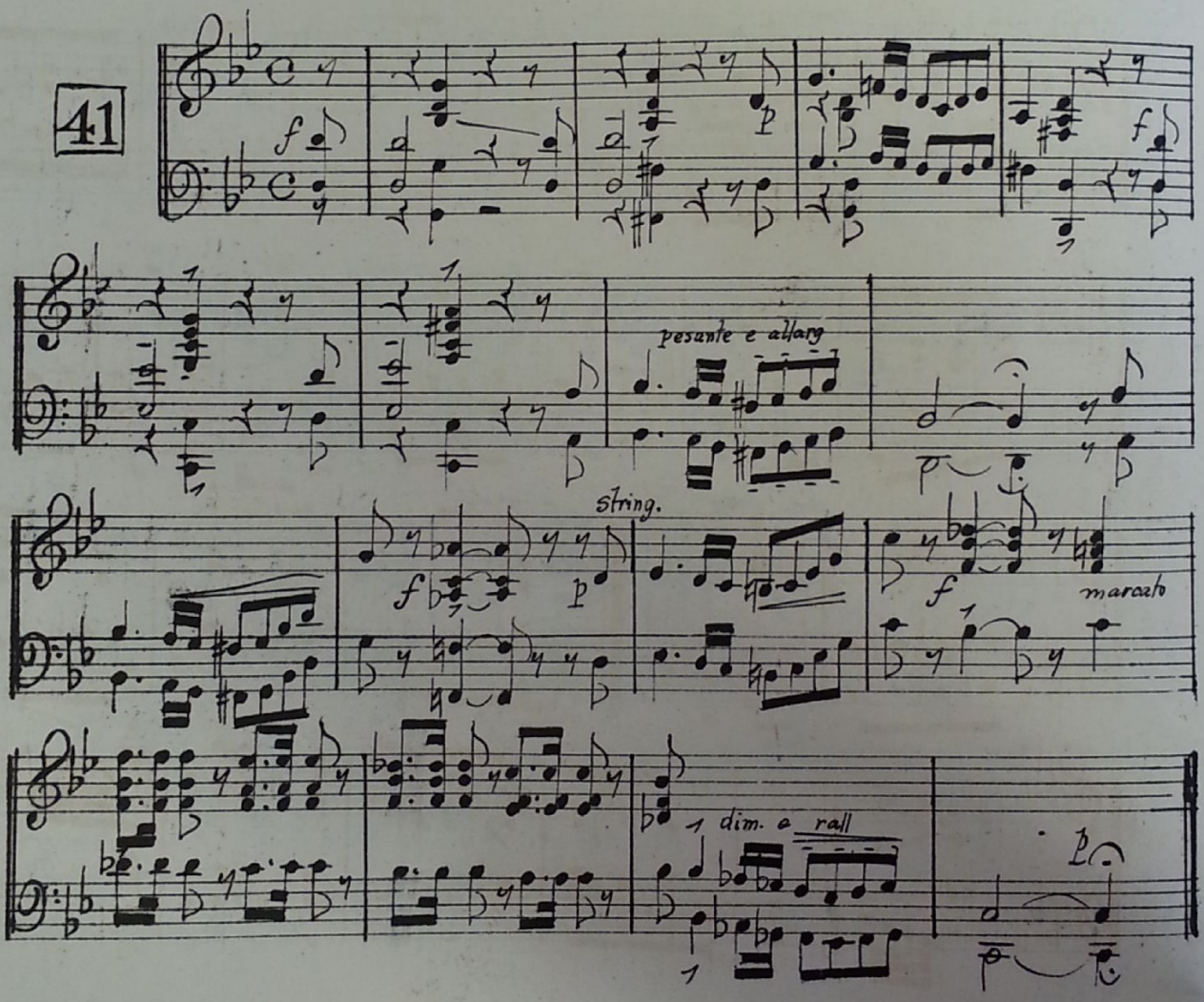



dim
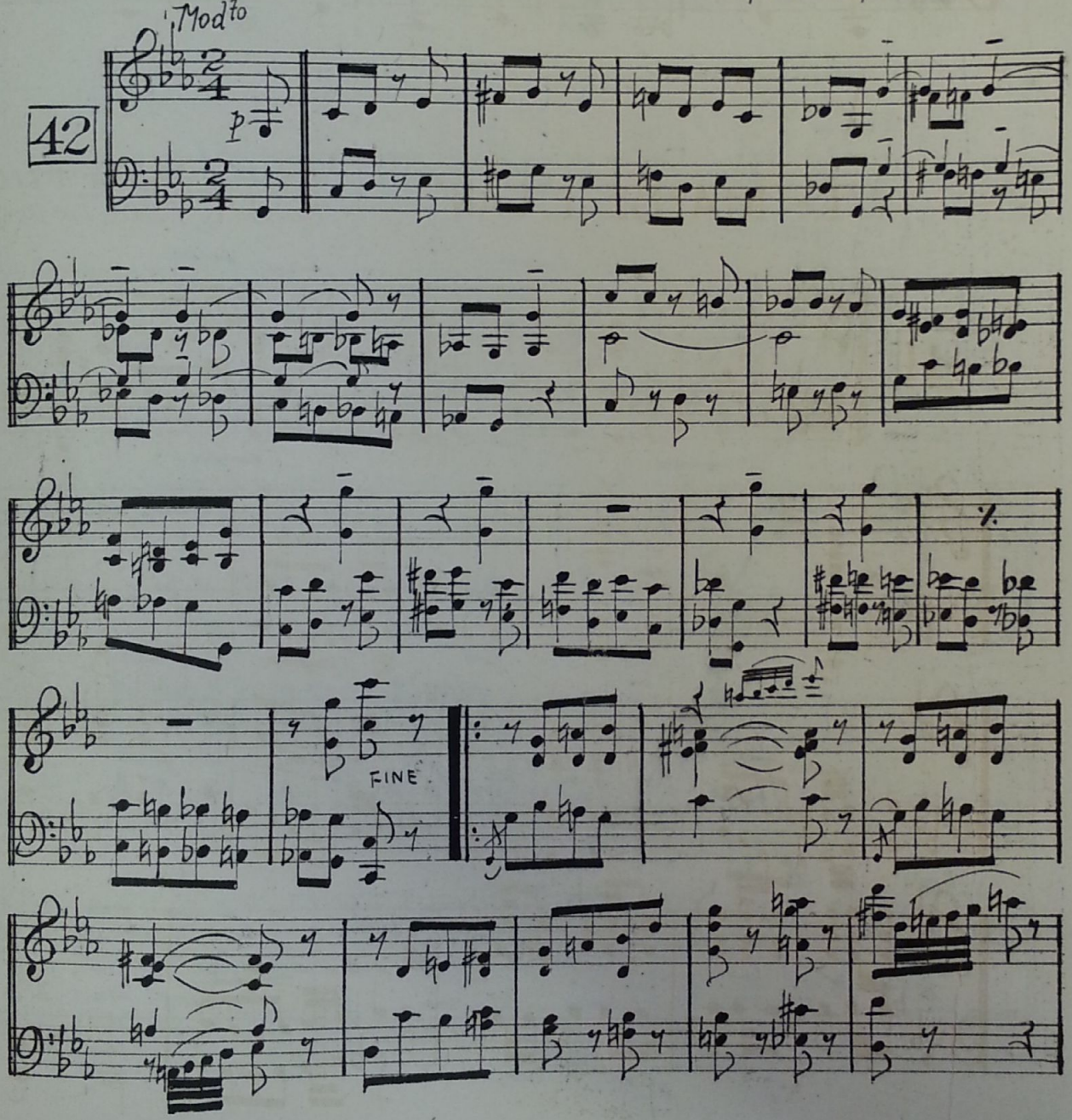


T.-"MAYBE I CAN"

Dramatic Recitative No 1 (Levy)
Reprinted by Belwin, Inc., 701-7th Ave N.Y.C.

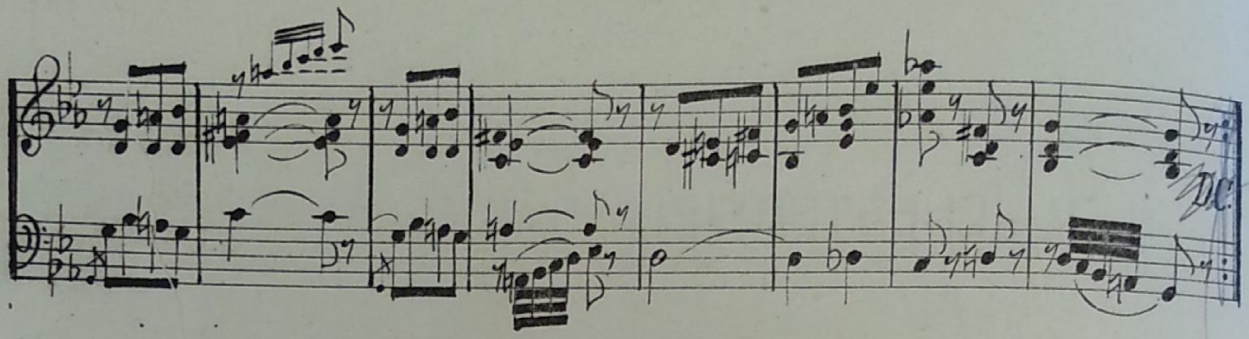


T.-"CHESTERFIELD SAID"

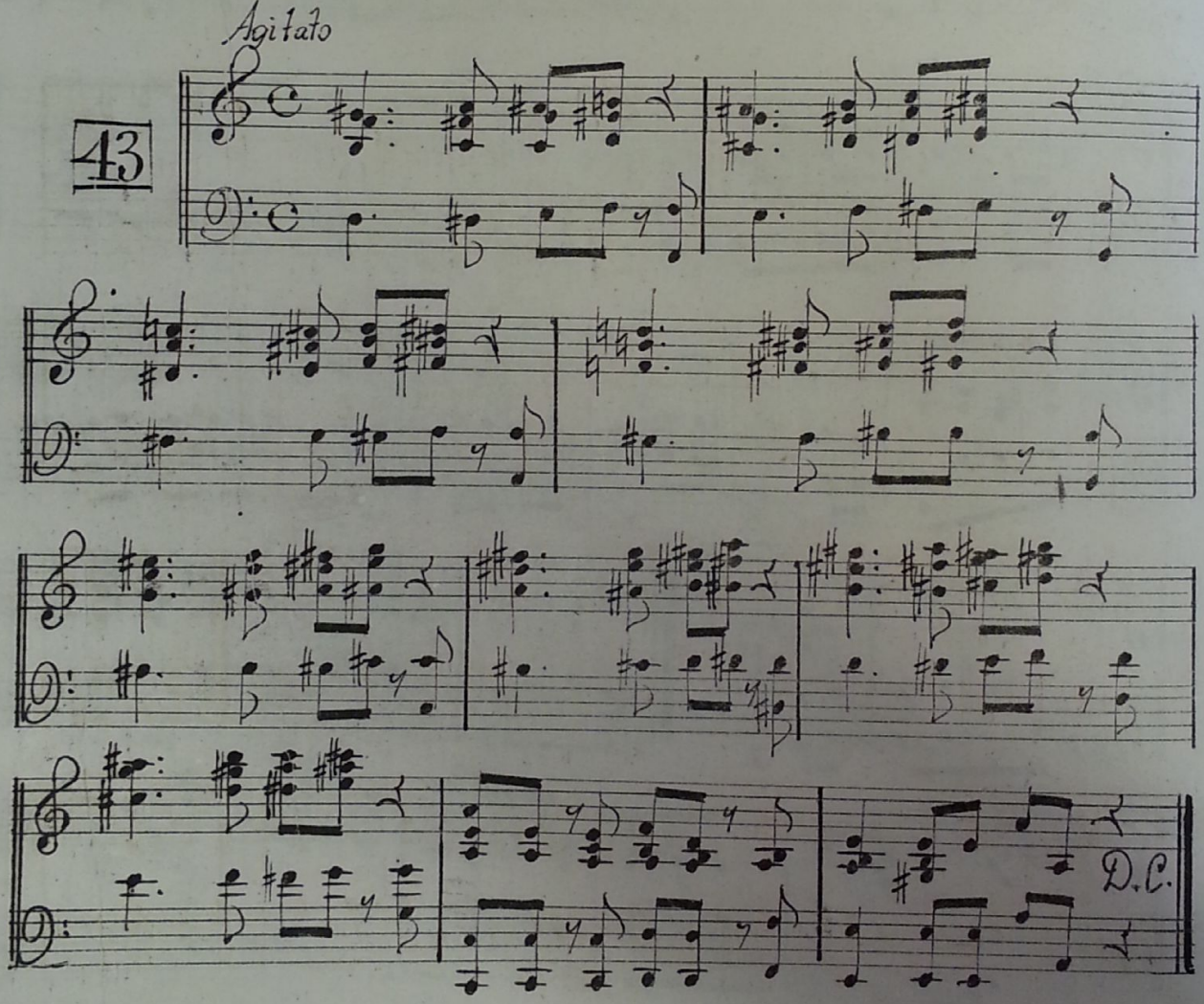
Pizzicato Misterioso No 30
by A. Minot
reprinted by perm. of Belwin, Inc



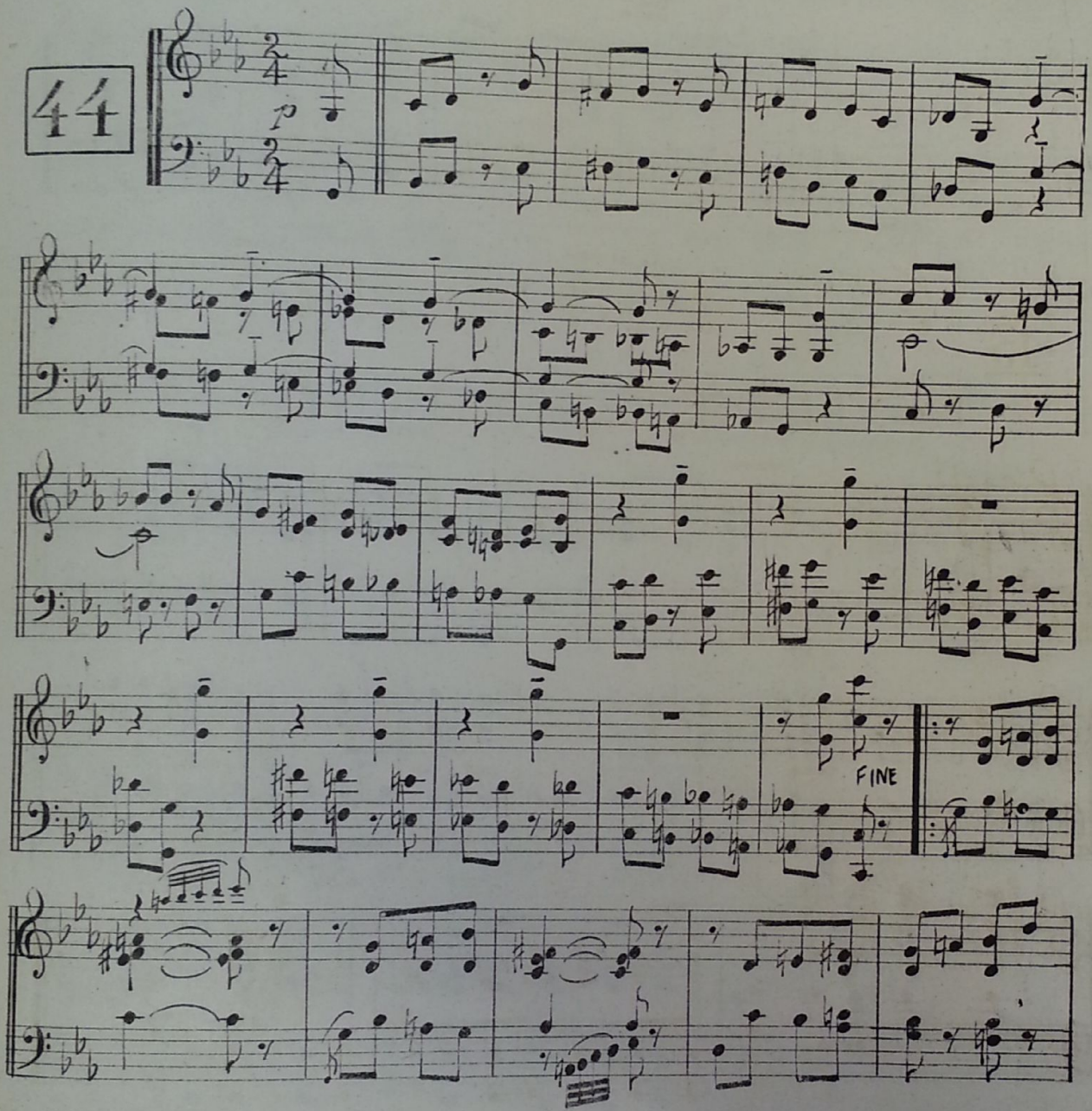
No 43. "T-"STOCKEXCHANGE"

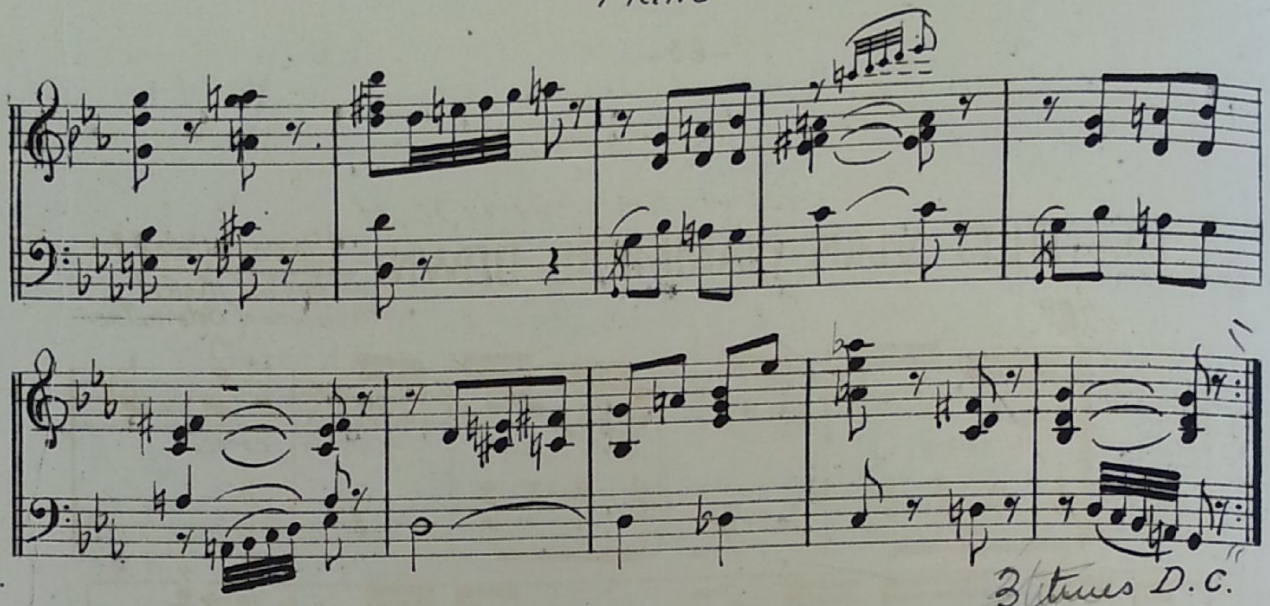


T. - 'STOCK EXCHANGE'

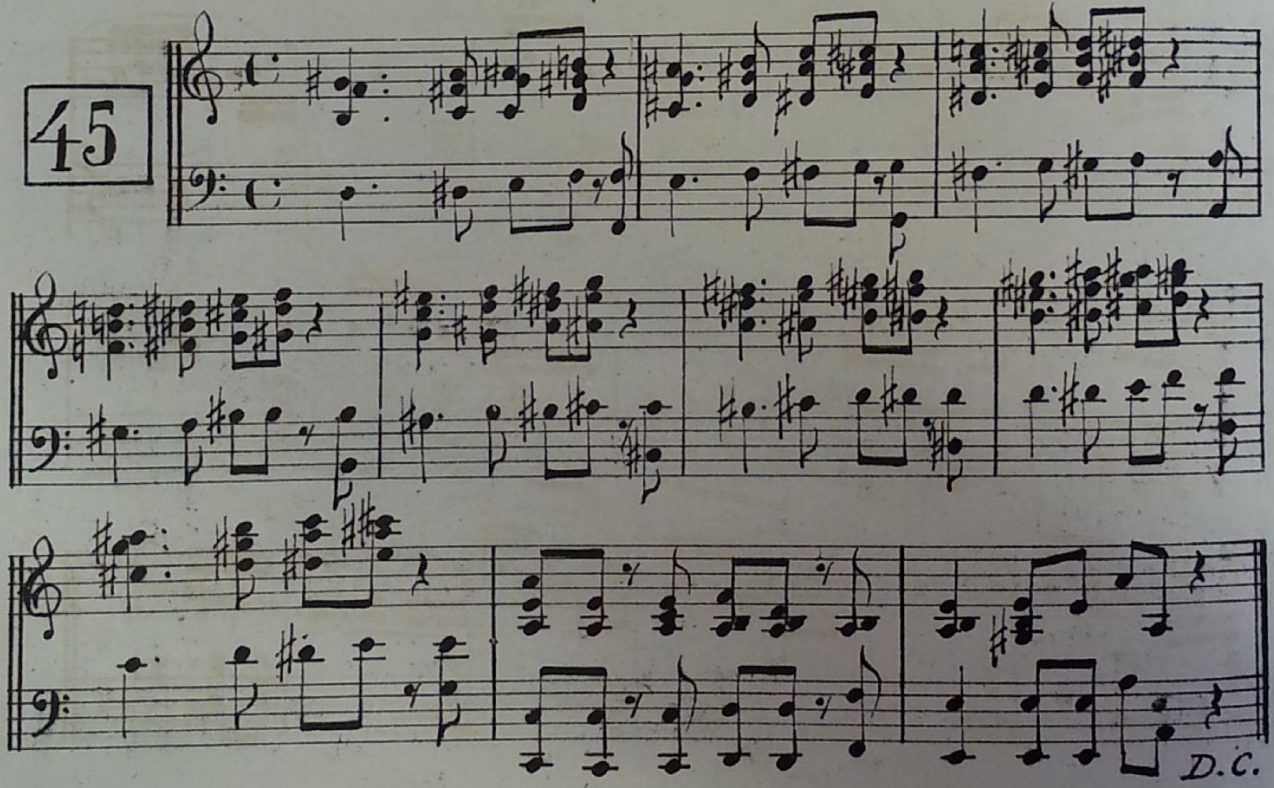


CHANGE OF SCENE – Man & Woman in Room.





T-"I'LL KEEP ANTHONY"
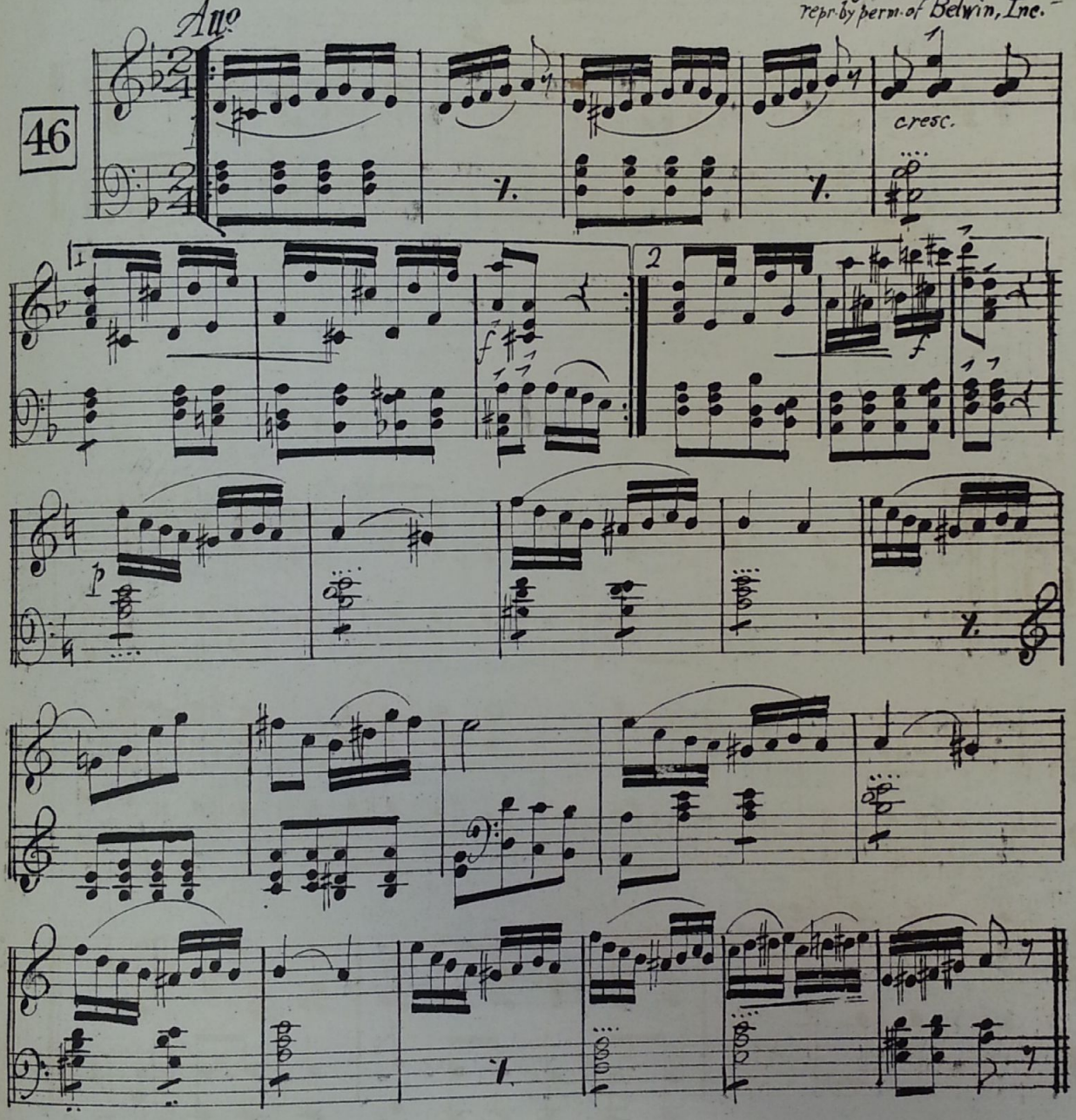


BREAKS WINDOW.

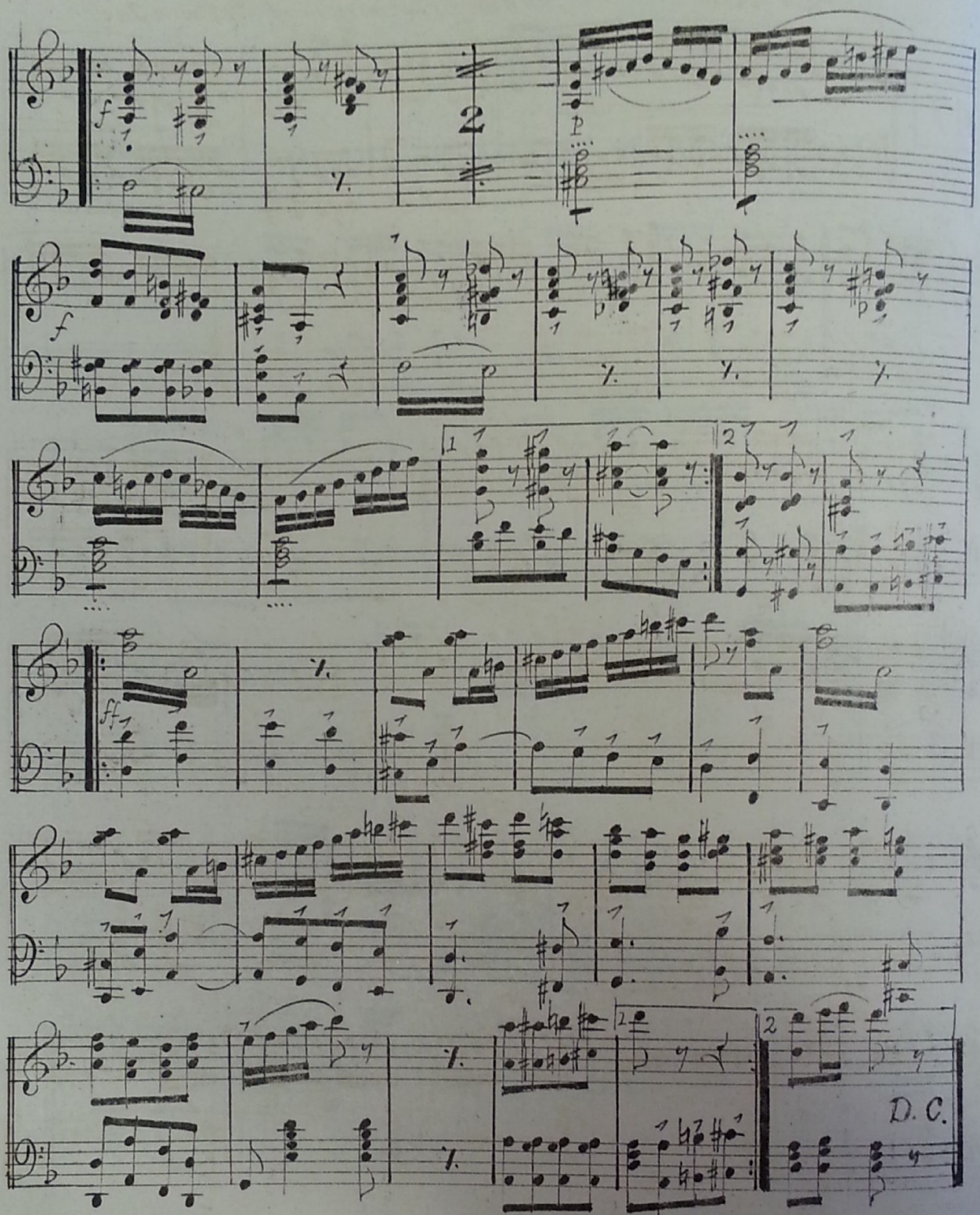
D.- OLD MAN ~~HAMMERS~~ DOWN

Allegro Agitato ♯1

by Carl Kiefert

repr. by perm. of Belwin, Inc.



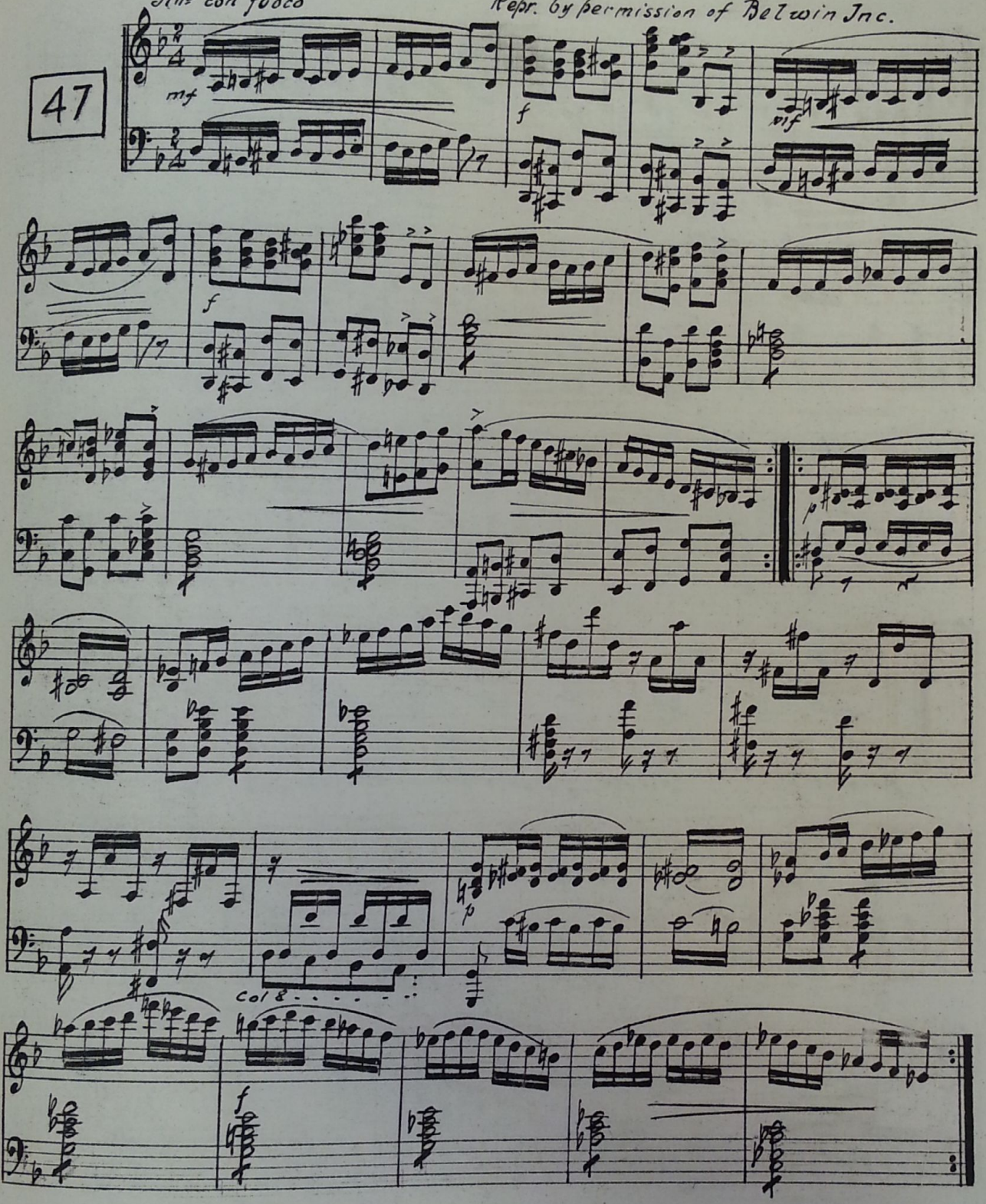

f
2
p
f
1.
2
ff
D. C.
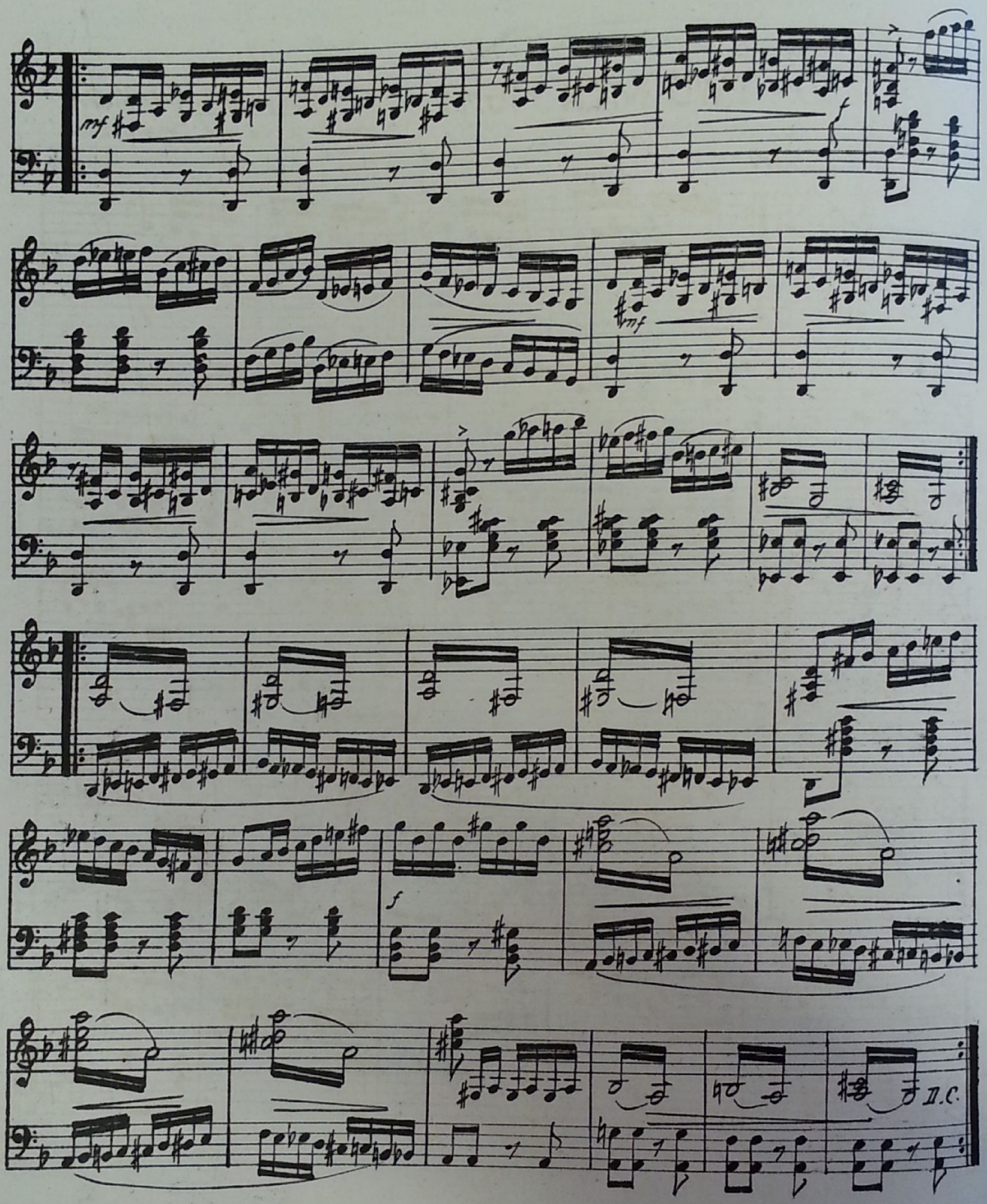
SEGUE

All^o con fuoco

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47
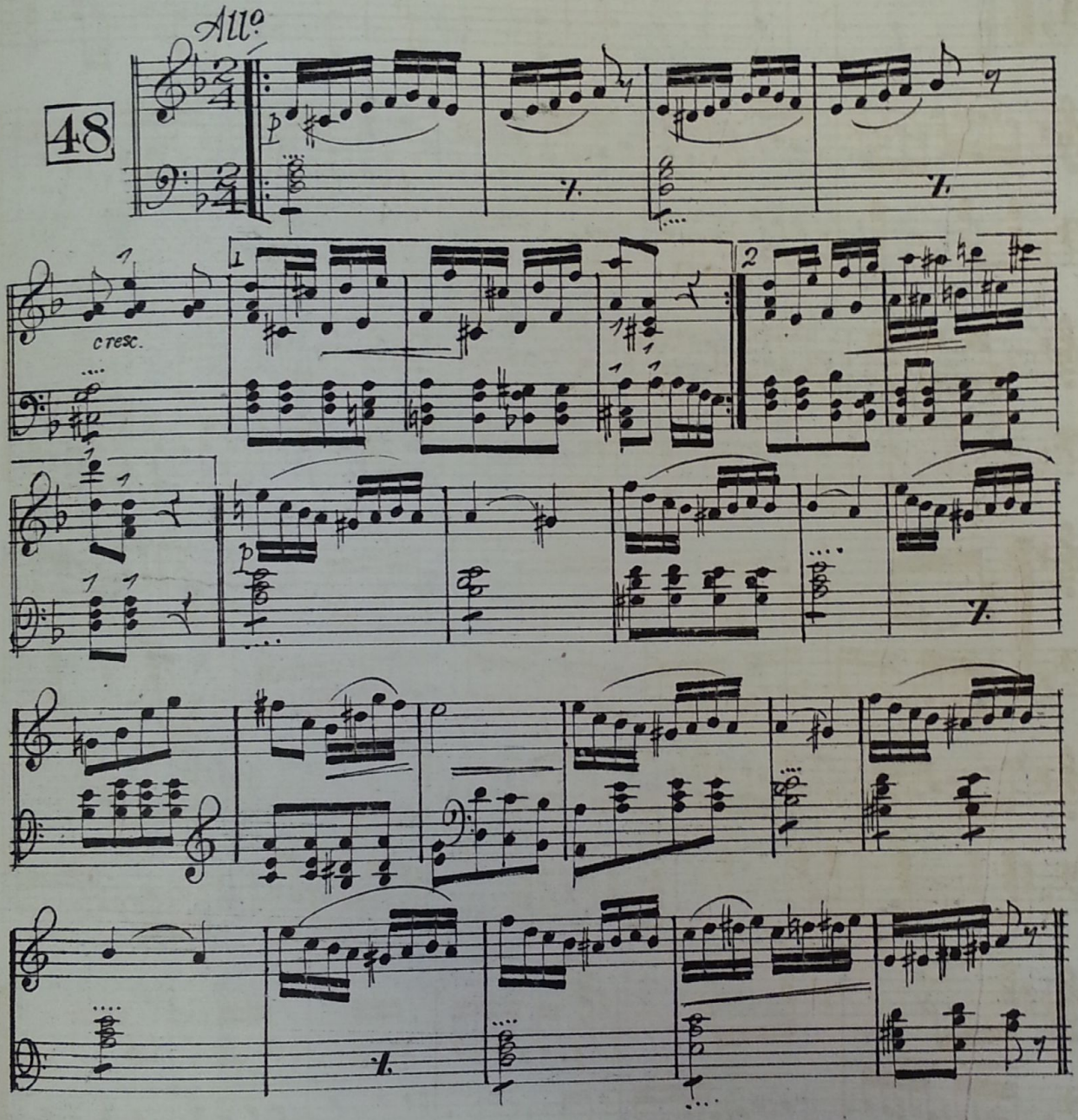


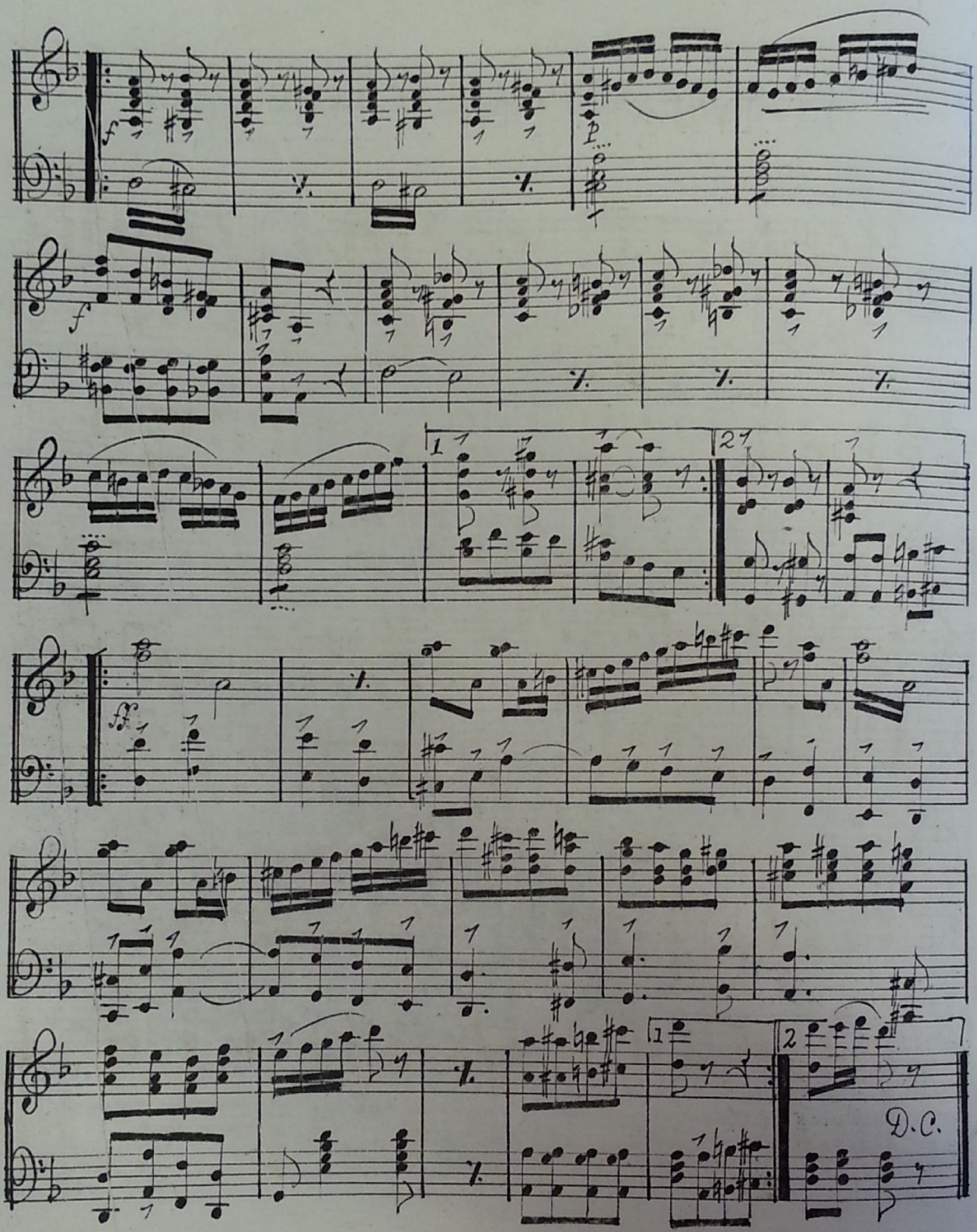

mf
f
mf
f
D.C.

D.- TWO MEN FIGHT

Allegro agitato No 1 - Kiefert

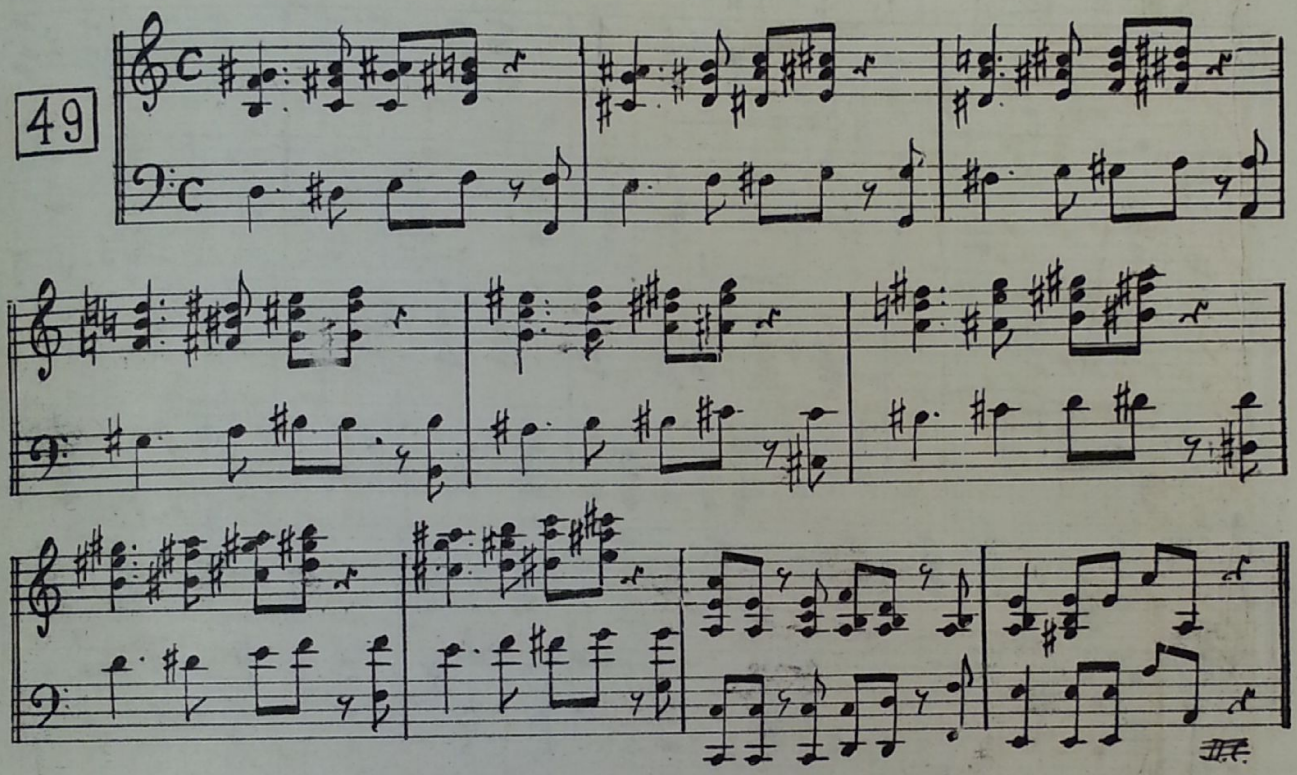
repr. by permission of Belwin, Inc.




f
1.
1
2
ff
D.C.

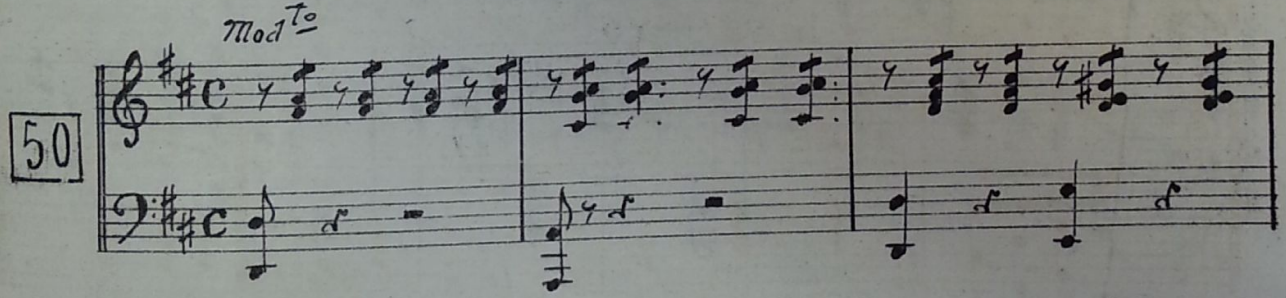
T- STOCK EXCHANGE

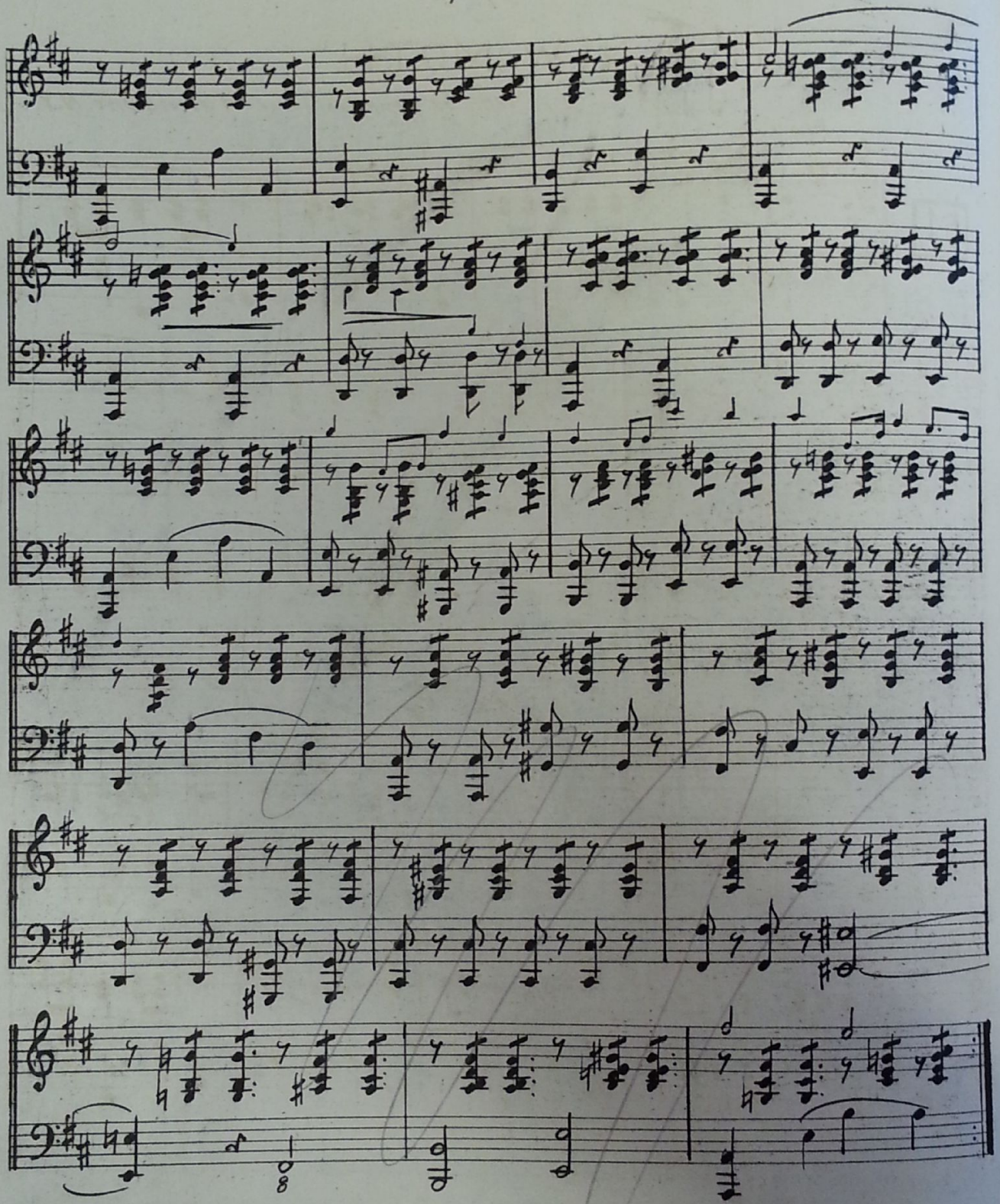
49



D- OLD MAN ENTERS STOCK EXCHANGE

50



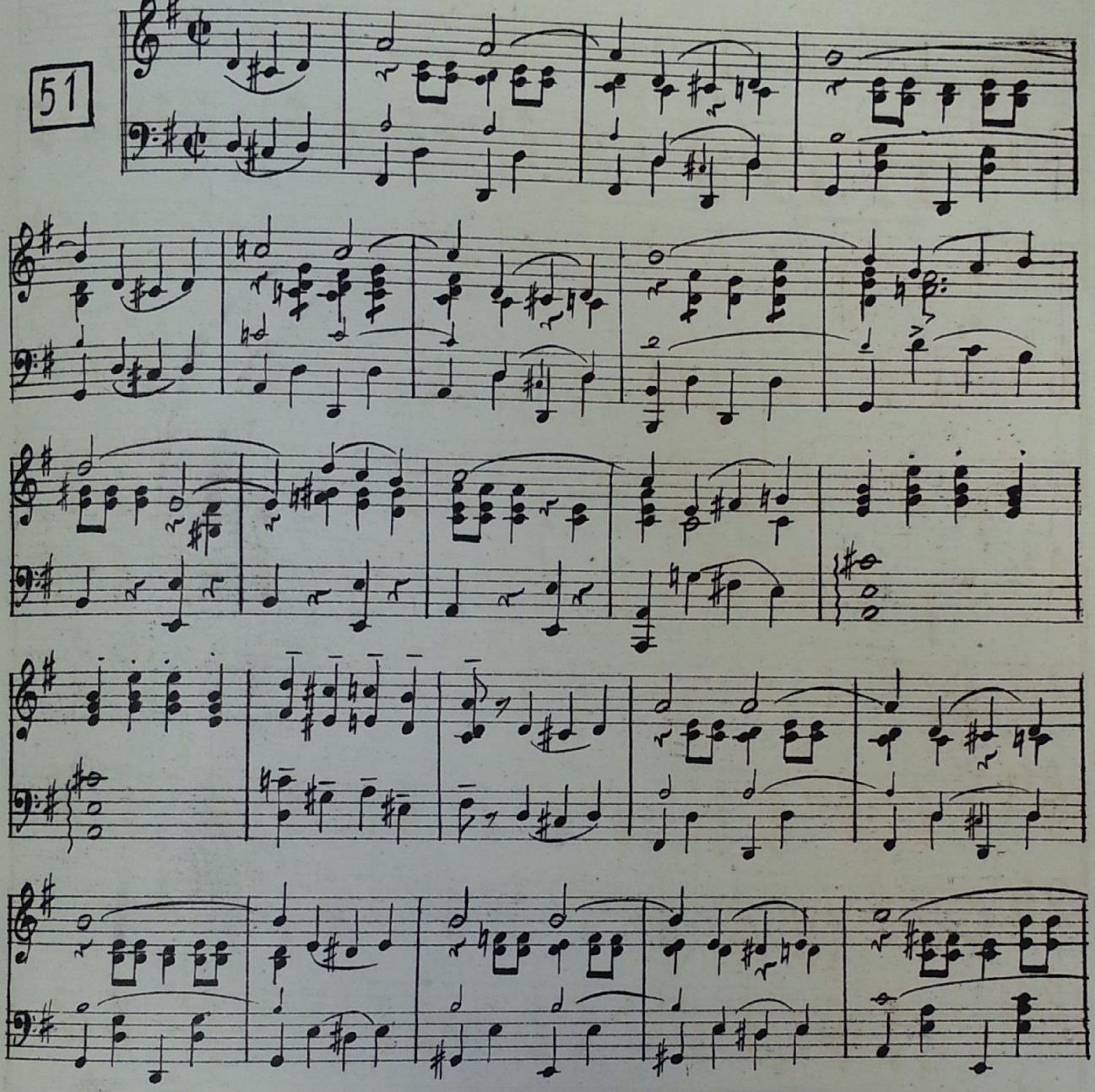


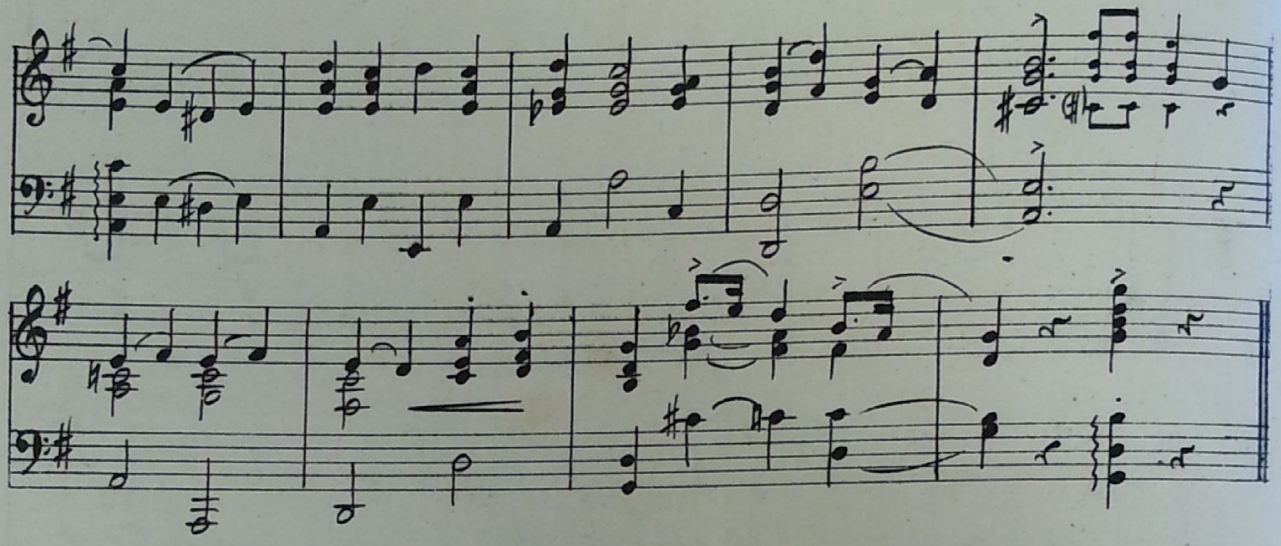
T-"A NEW MOTH"

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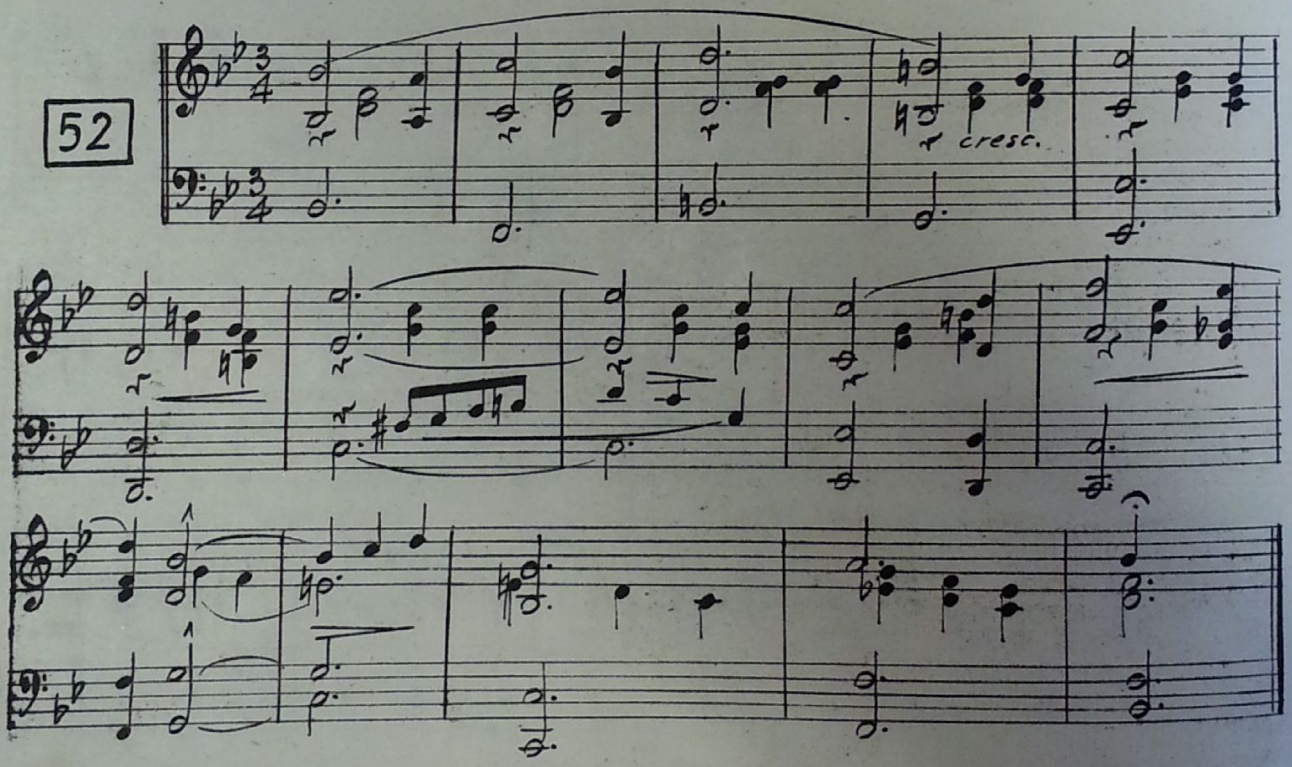
Mod^te

51





CHANGE OF SCENE



THE END.