MUSIC SCORE

JOHN BARRYMORE

In

DON JUAN

A Warner Brothers Production

Musical Arrangement By
Major Edward Bowes
David Mendoza
Dr William Axt

Original Compositions By
Dr William Axt

PUBLISHED BY PERMISSION OF ROBBINS-ENGEL INC.

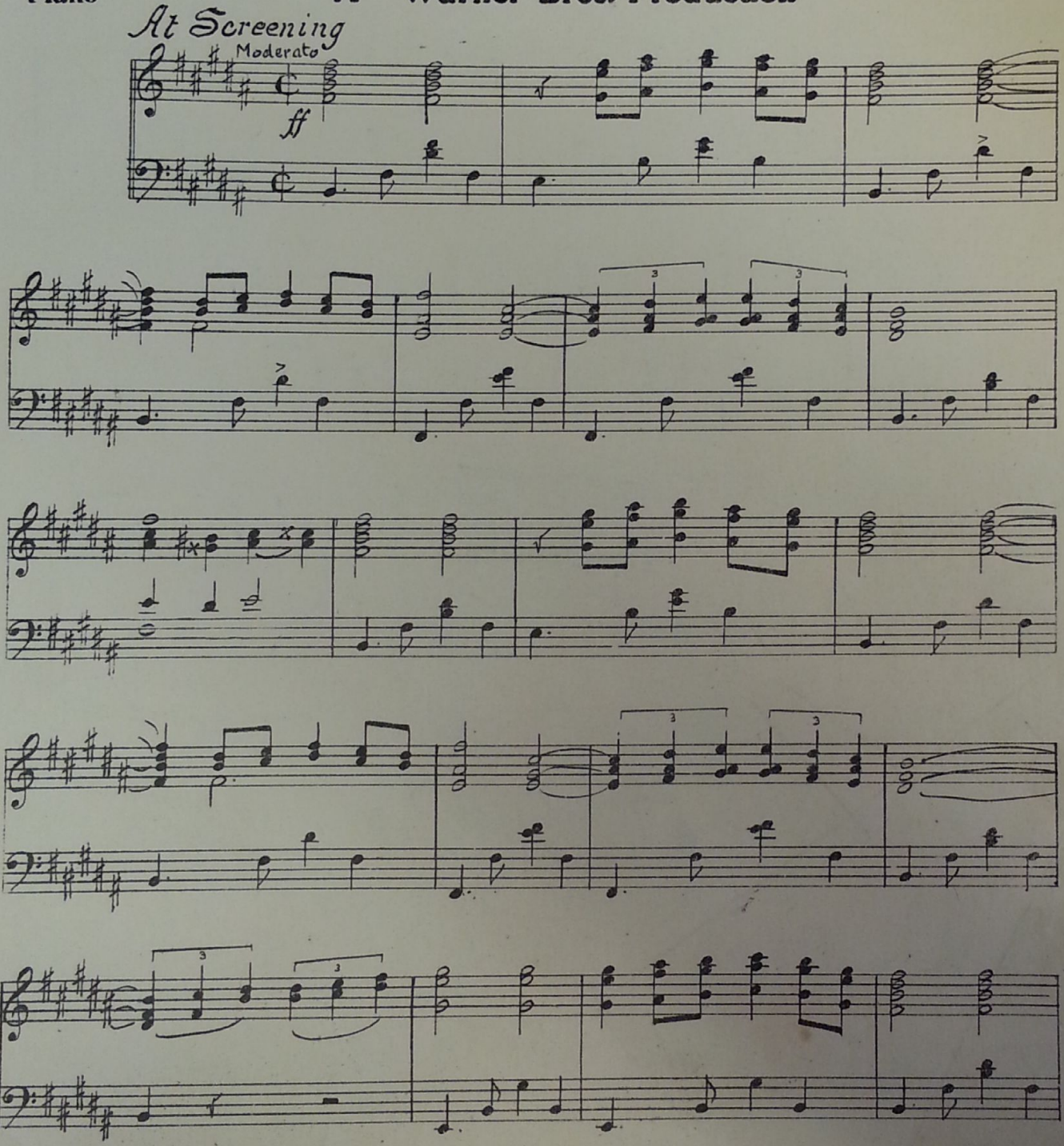
Music Score

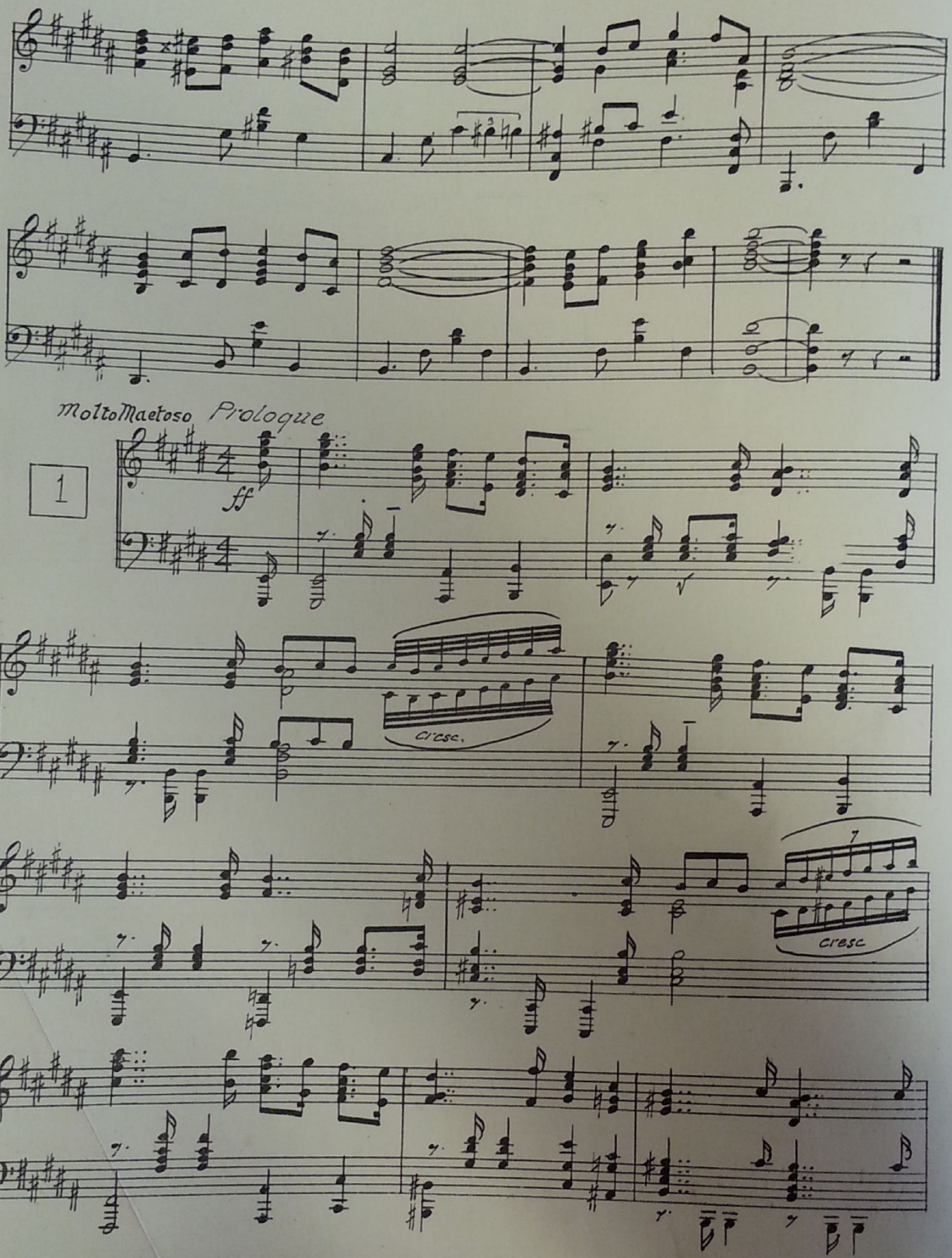
of

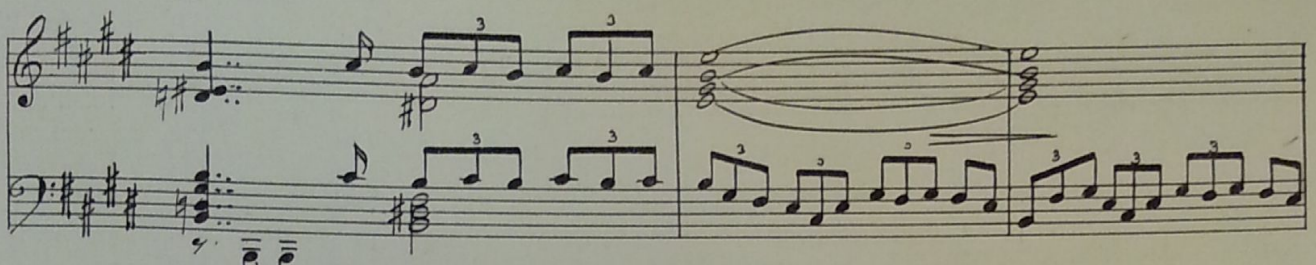
DON JUAN

Piano

A Warner Bros. Production




Molto Maestoso Prologue
1
ff
cresc.
cresc



T. Don Juan

Mod^to

2

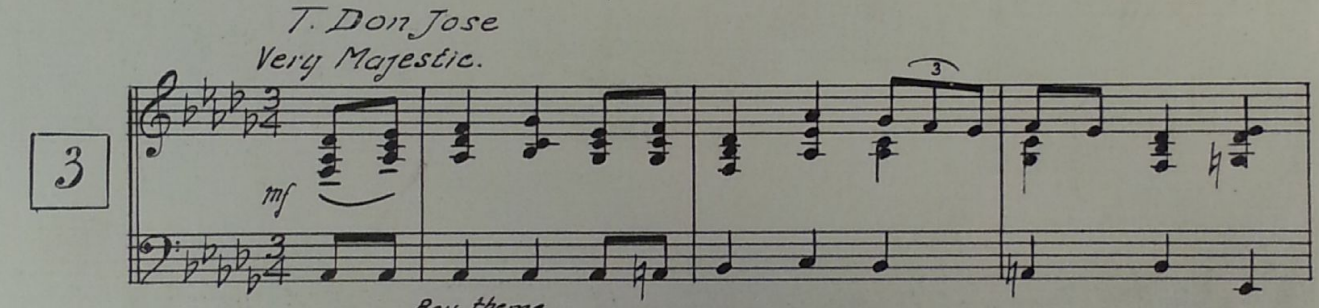


T. Don Jose

Very Majestic.

3

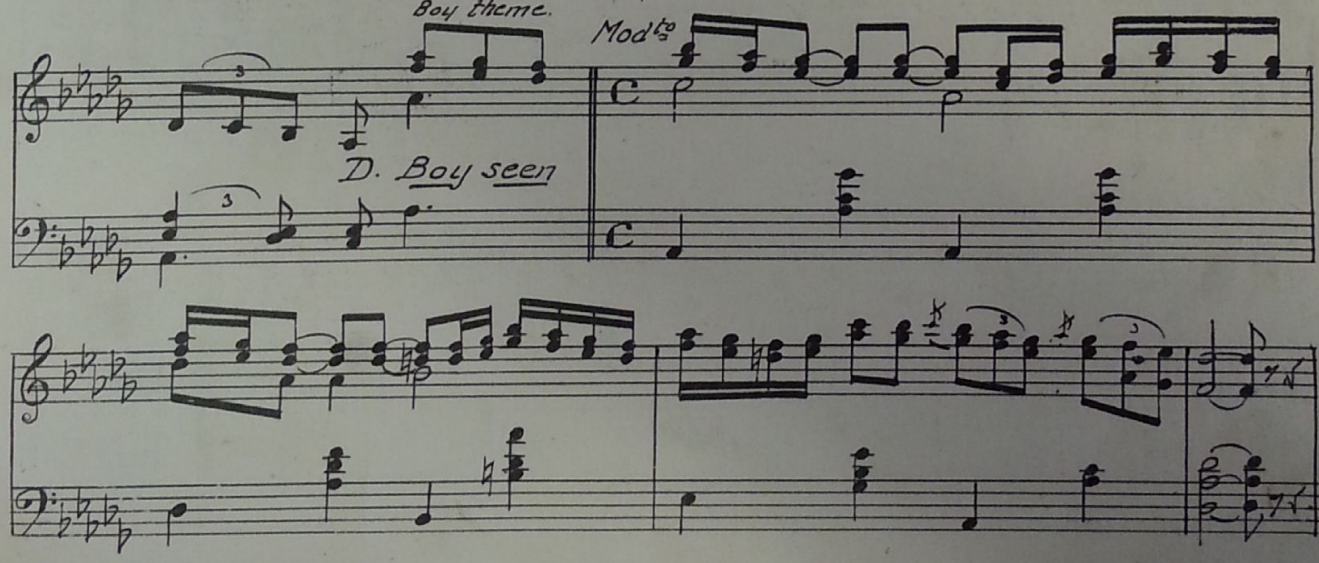
mf



Boy theme.

Mod^to

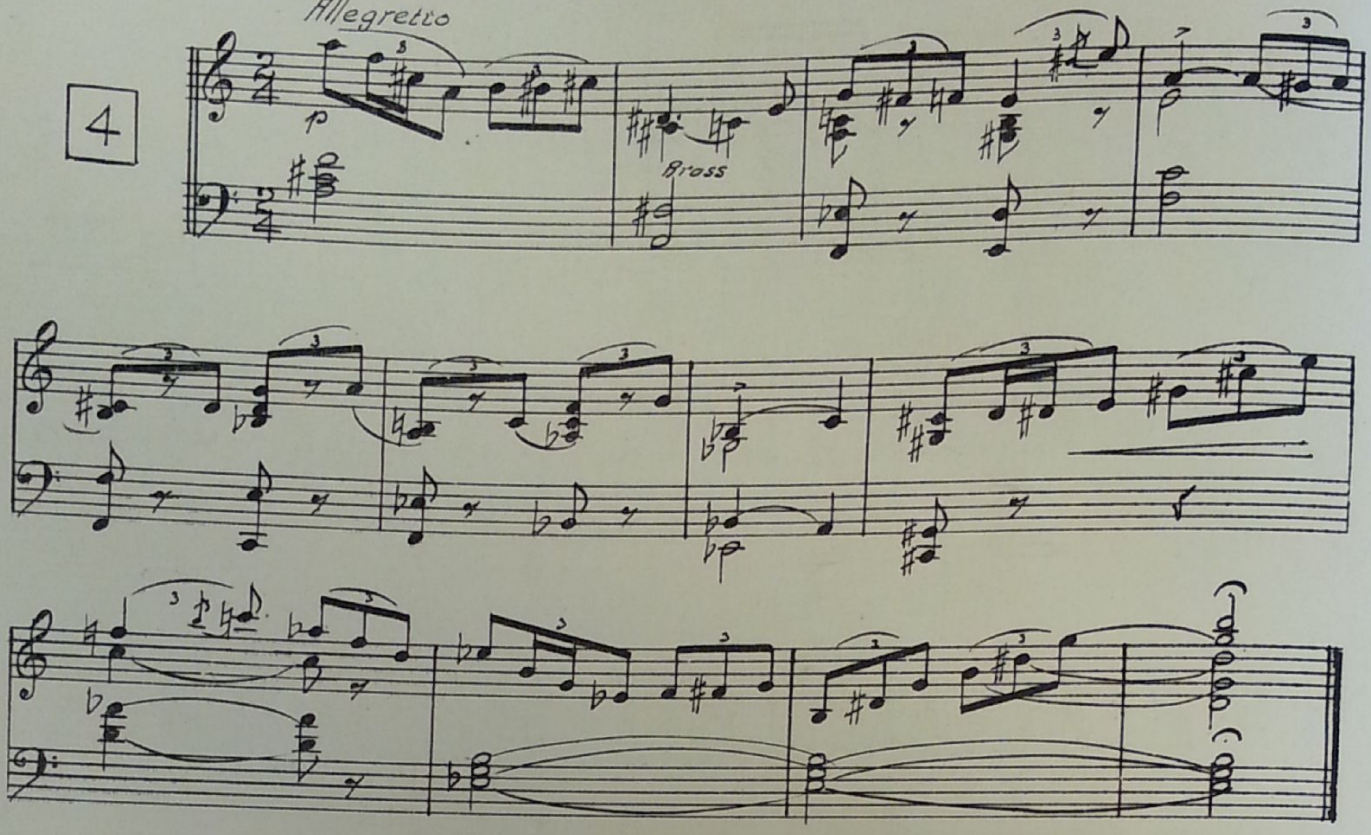
D. Boy seen



D. Dwarf seen. T. From the Shadow.

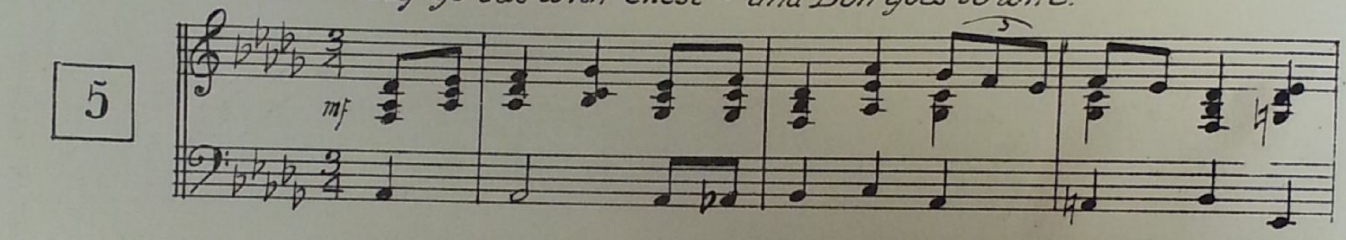
Allegretto

4

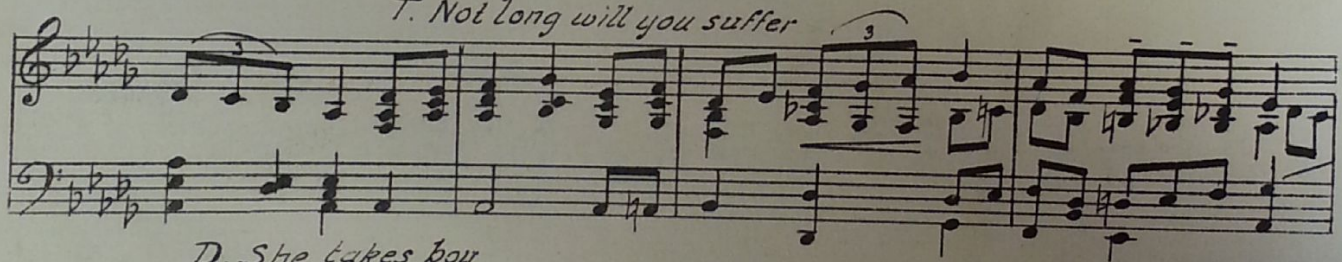


D. They go out with Chest -- and Don goes to wife.

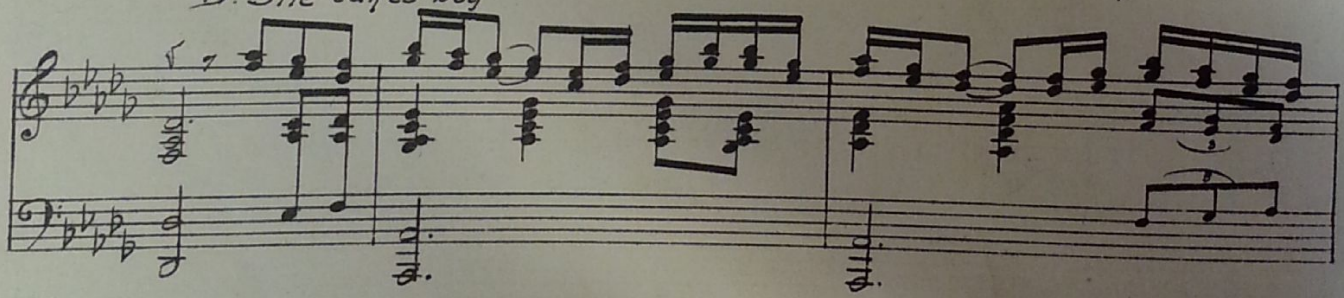
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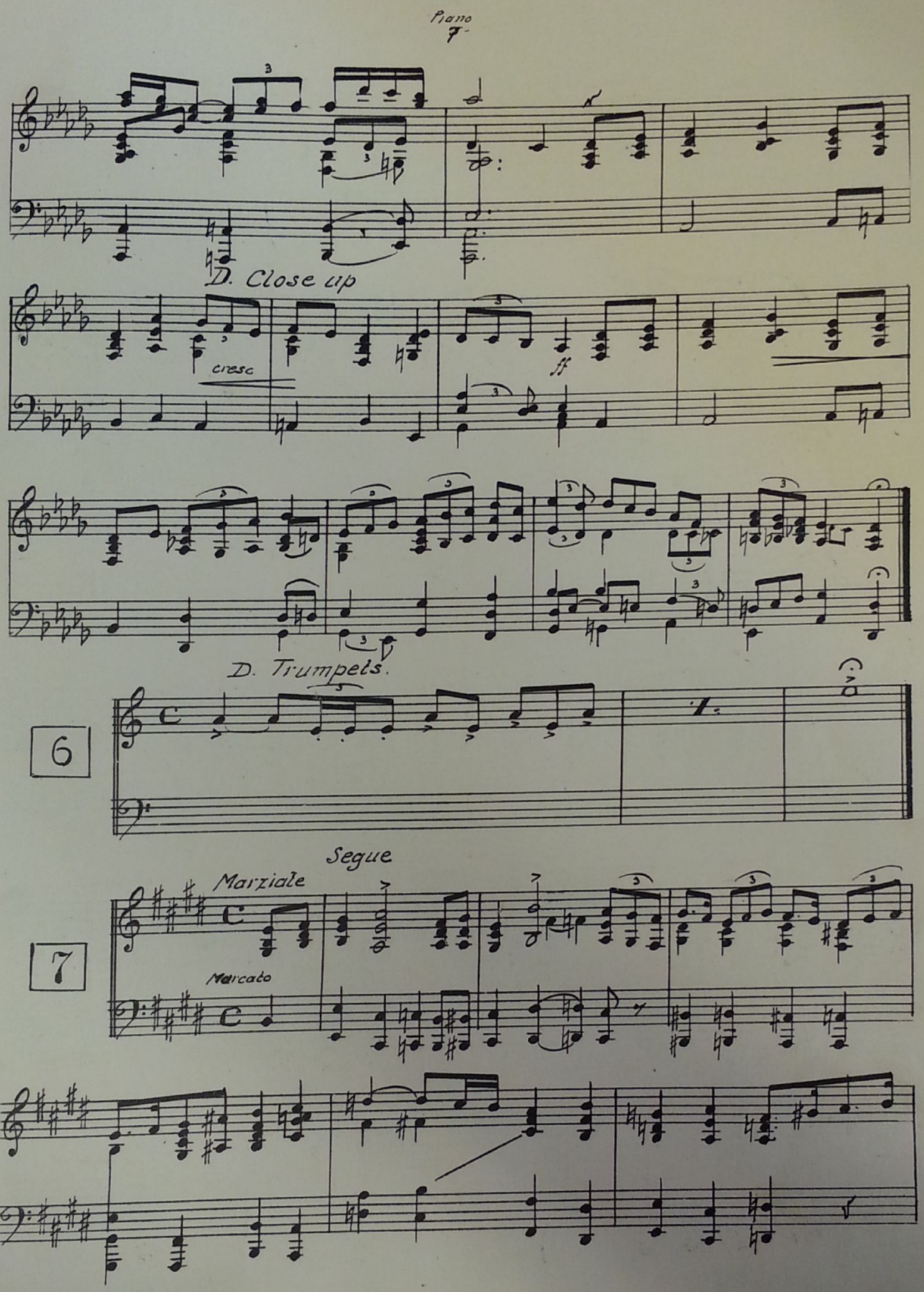


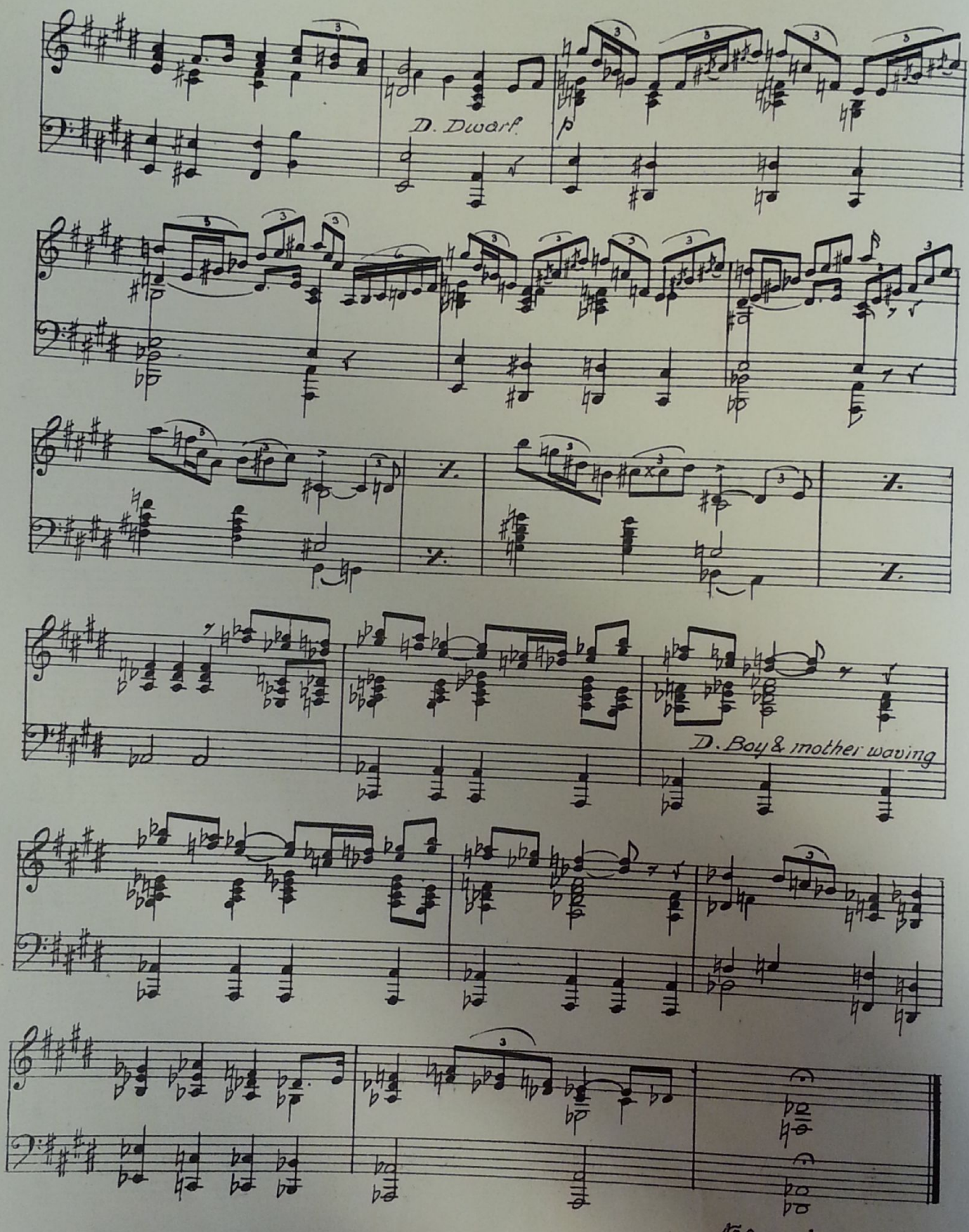
T. Not long will you suffer



D. She takes boy




Piano
F.
D. Close up
cresc
ff
D. Trumpets.
6
1.
Segue
Marziale
7
Marcato


D. Dwarf
D. Boy & mother waving
No 8 is out

D. She sees lover

Valse lento

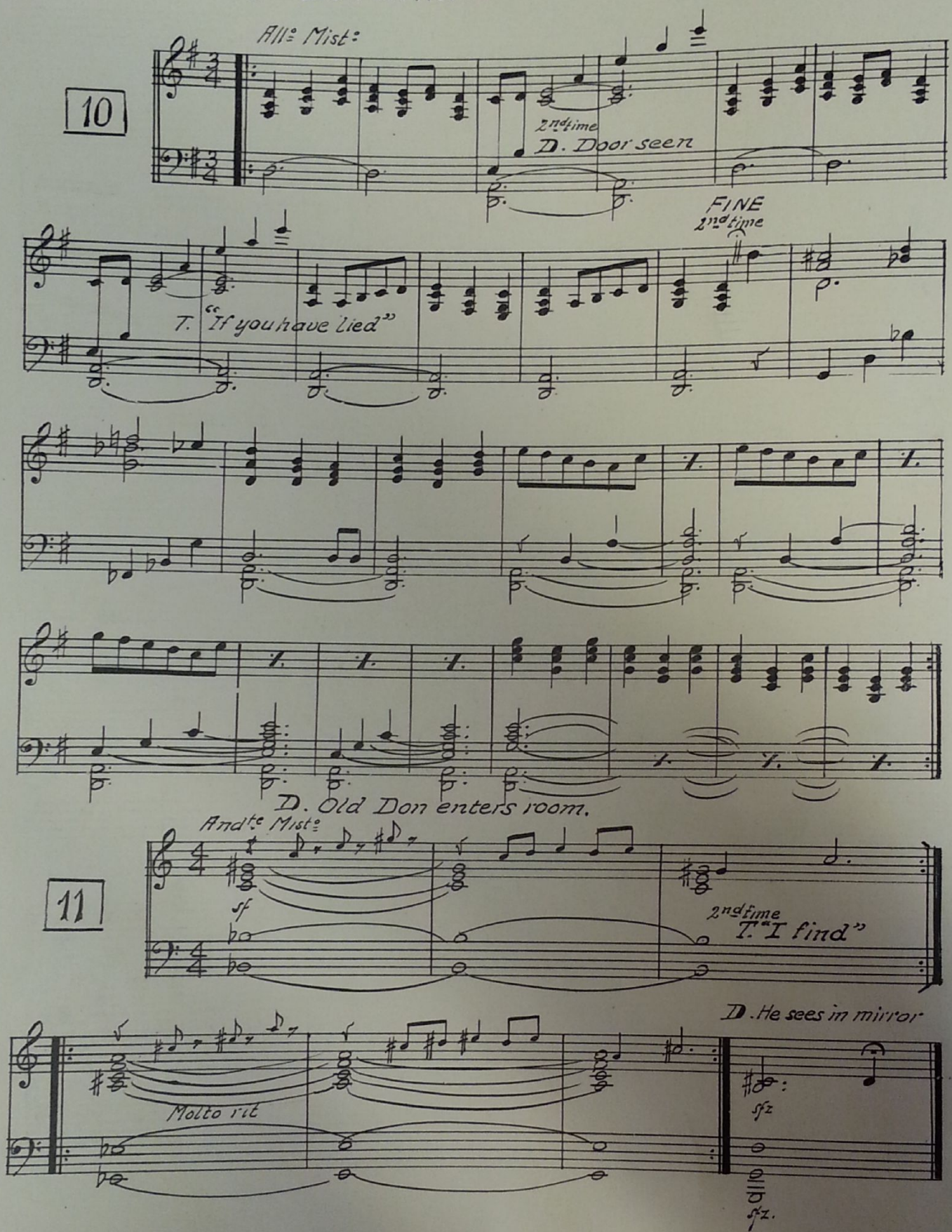
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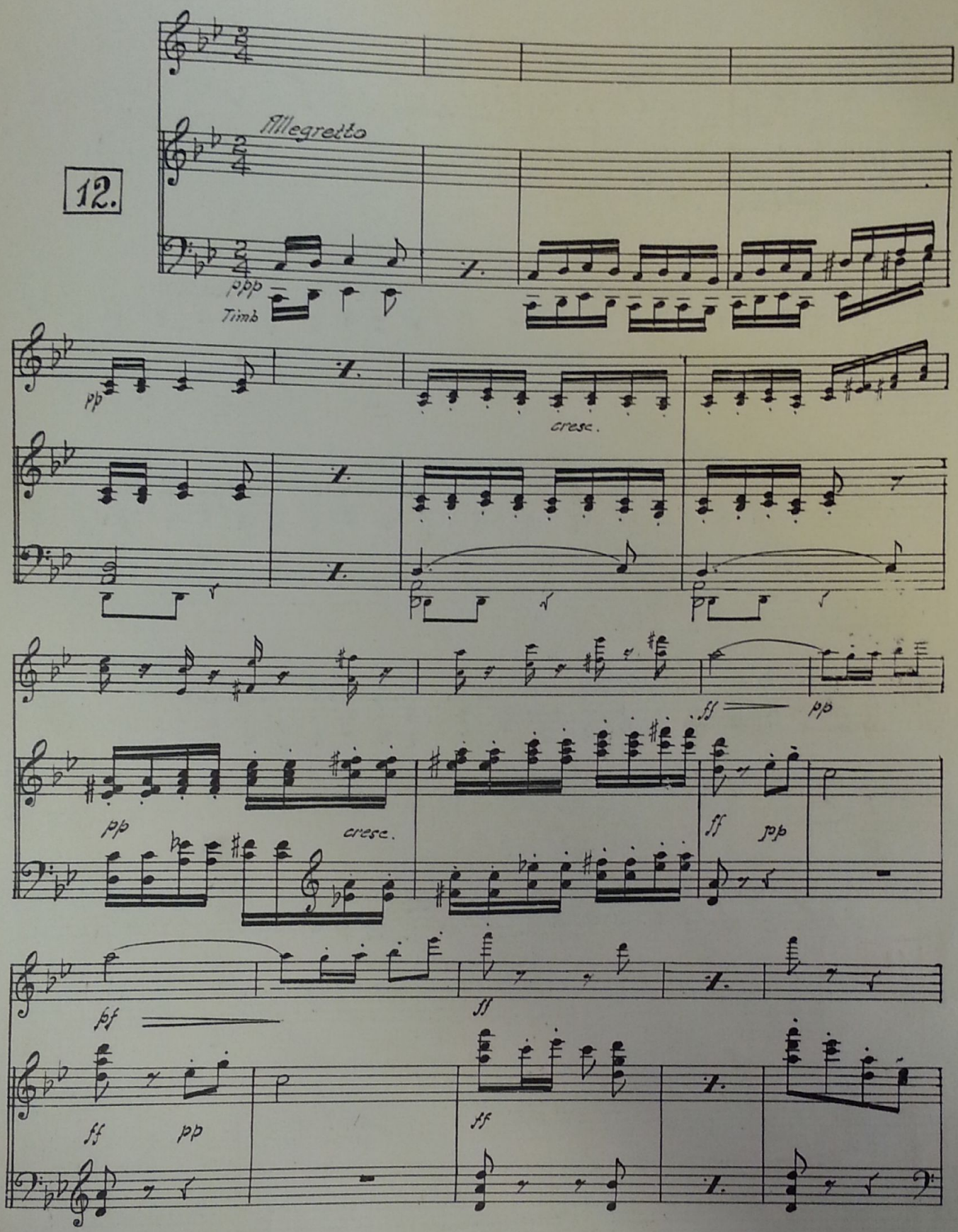
mf

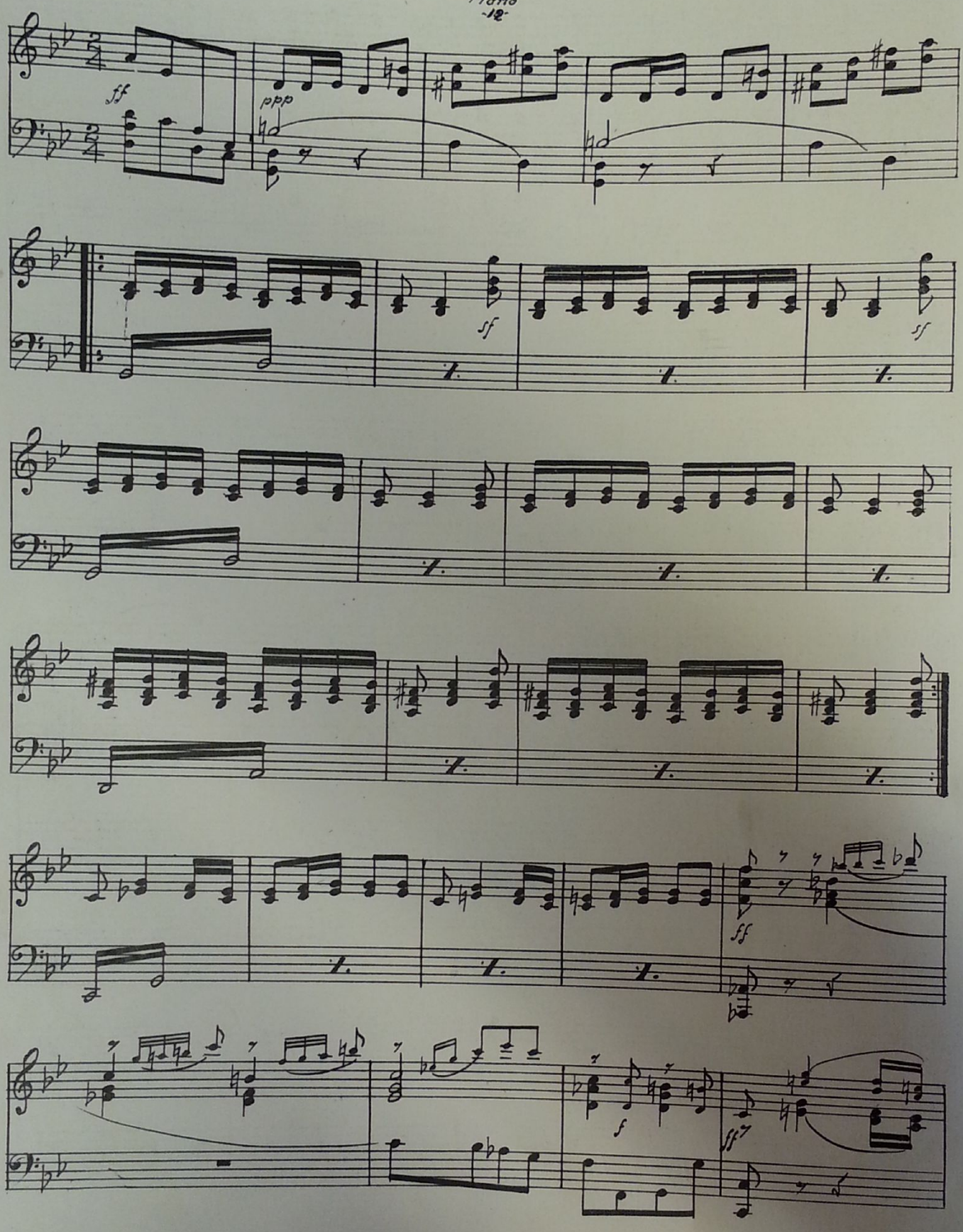
D. C. U. Duart

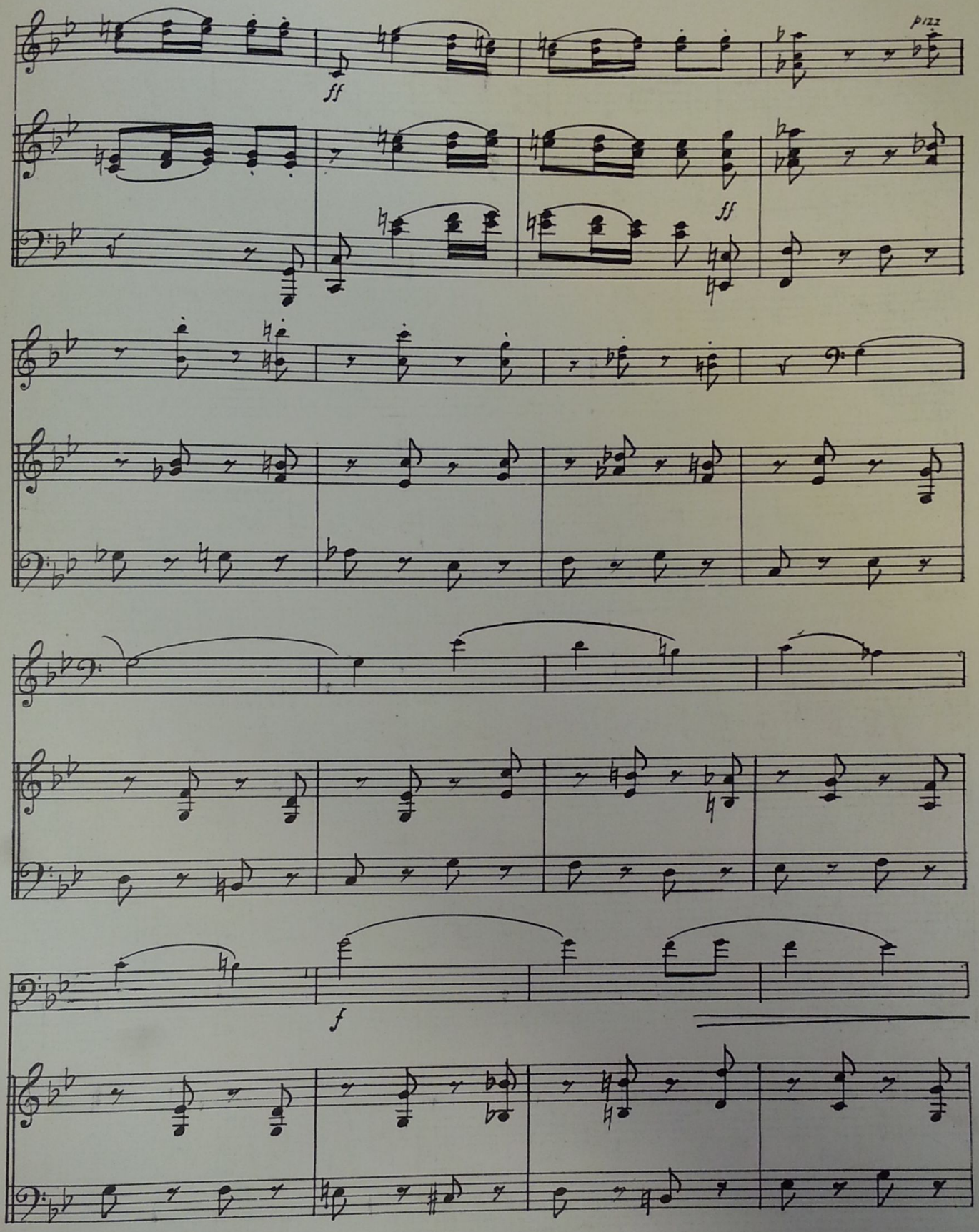
D. C. U. couple

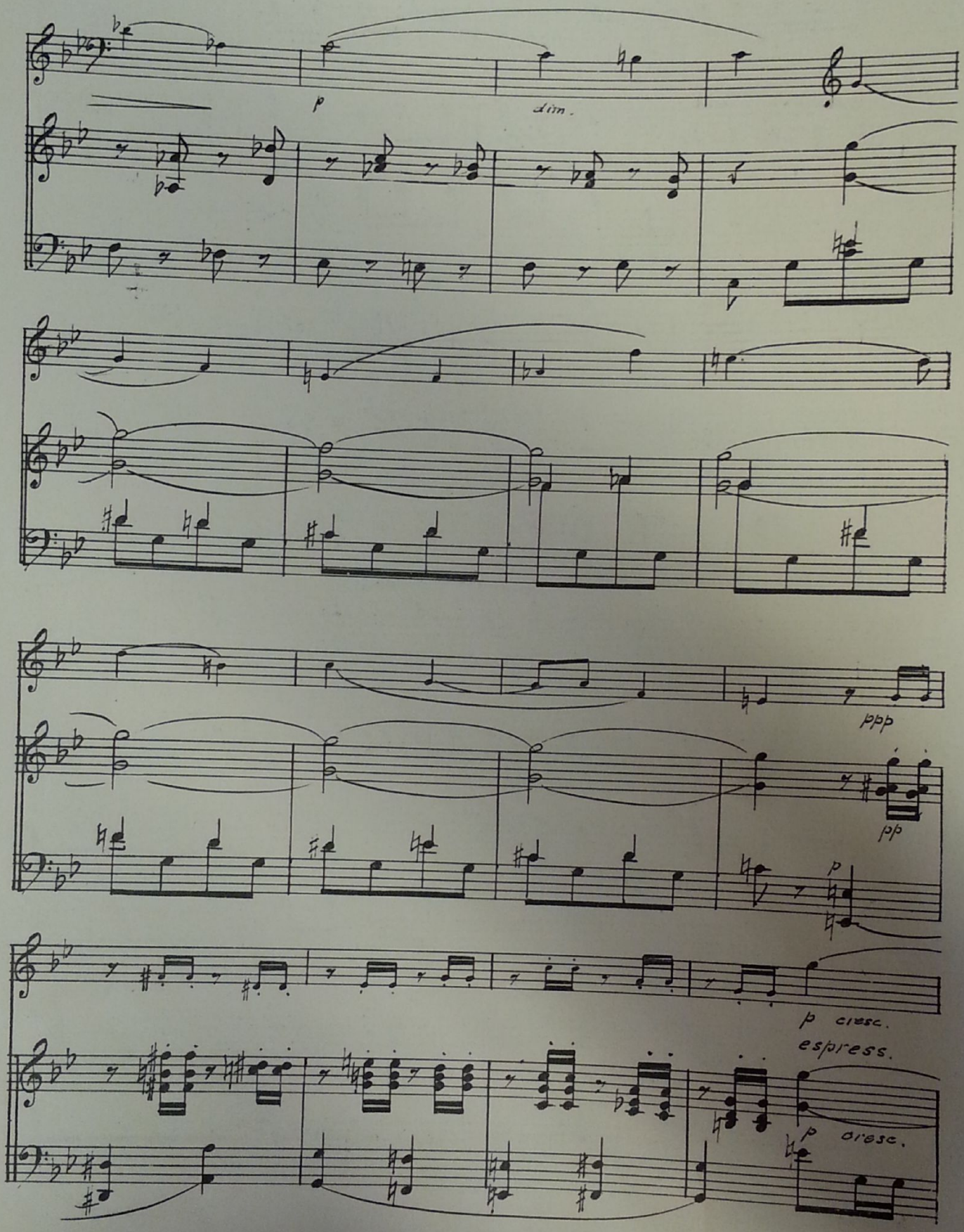
D. Don on Horse.

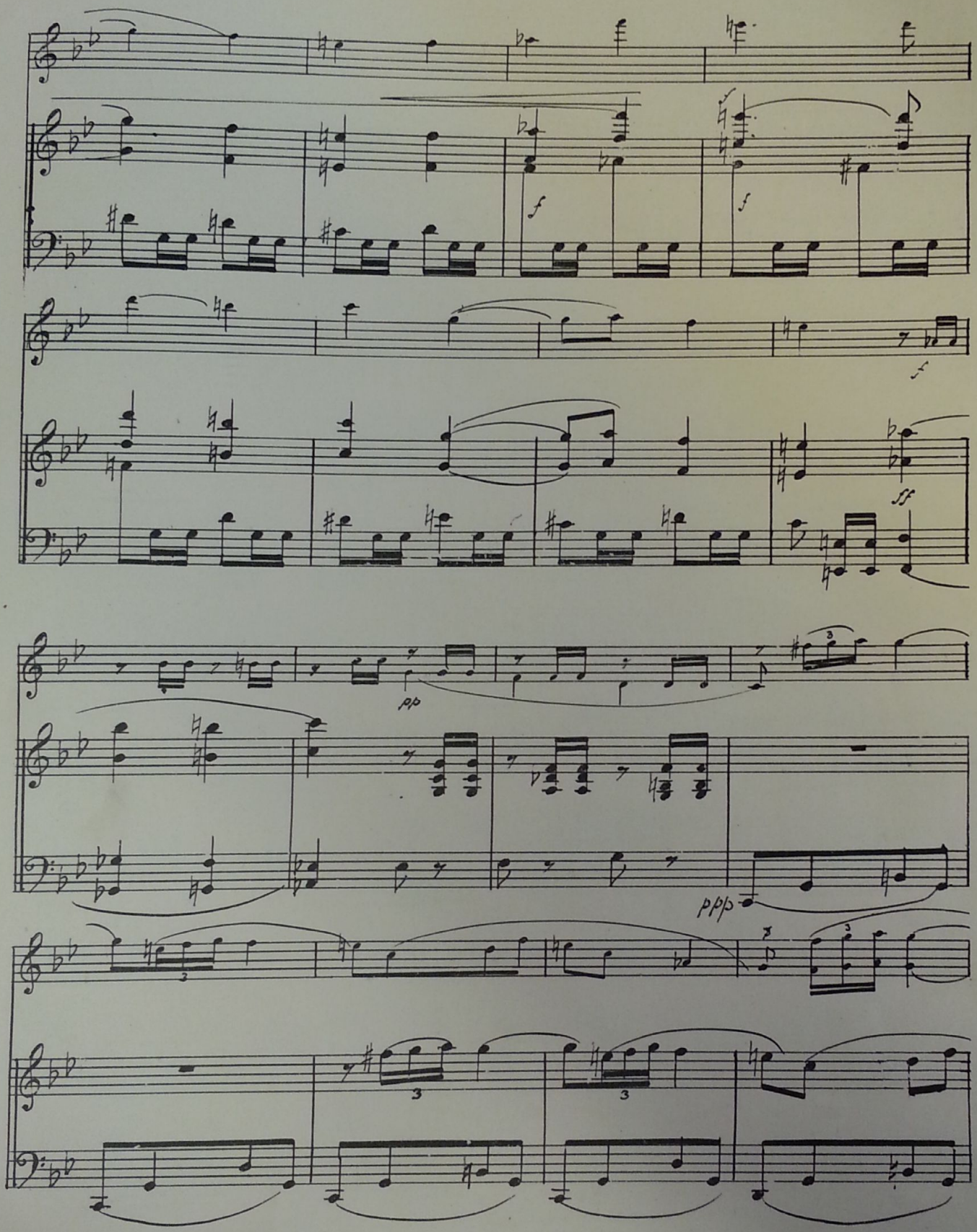


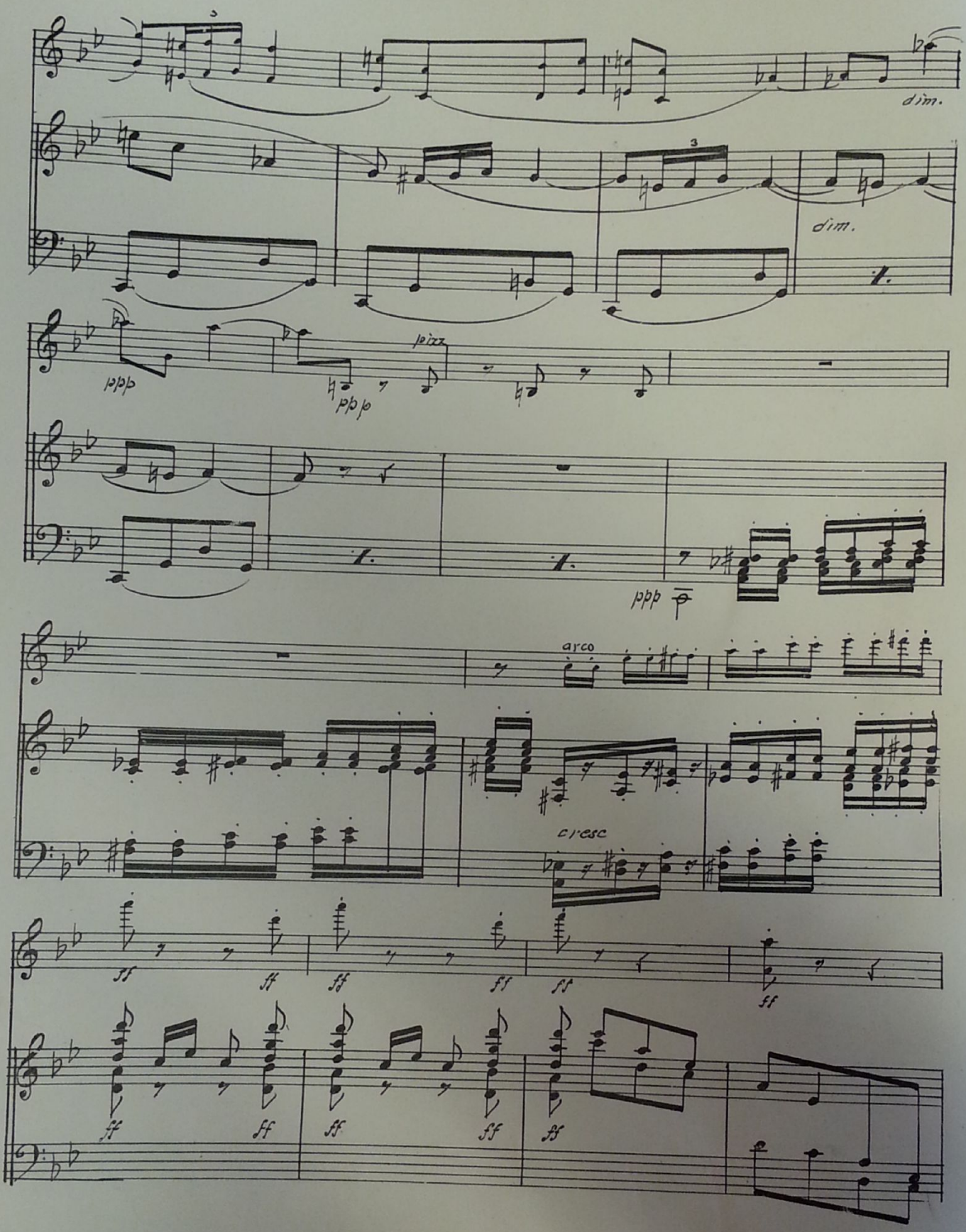

12.
Allegretto
ppp
Timb
pp
cresc.
ff
pp
pp
cresc.
ff
pp
fff
ff
ff
pp
ff

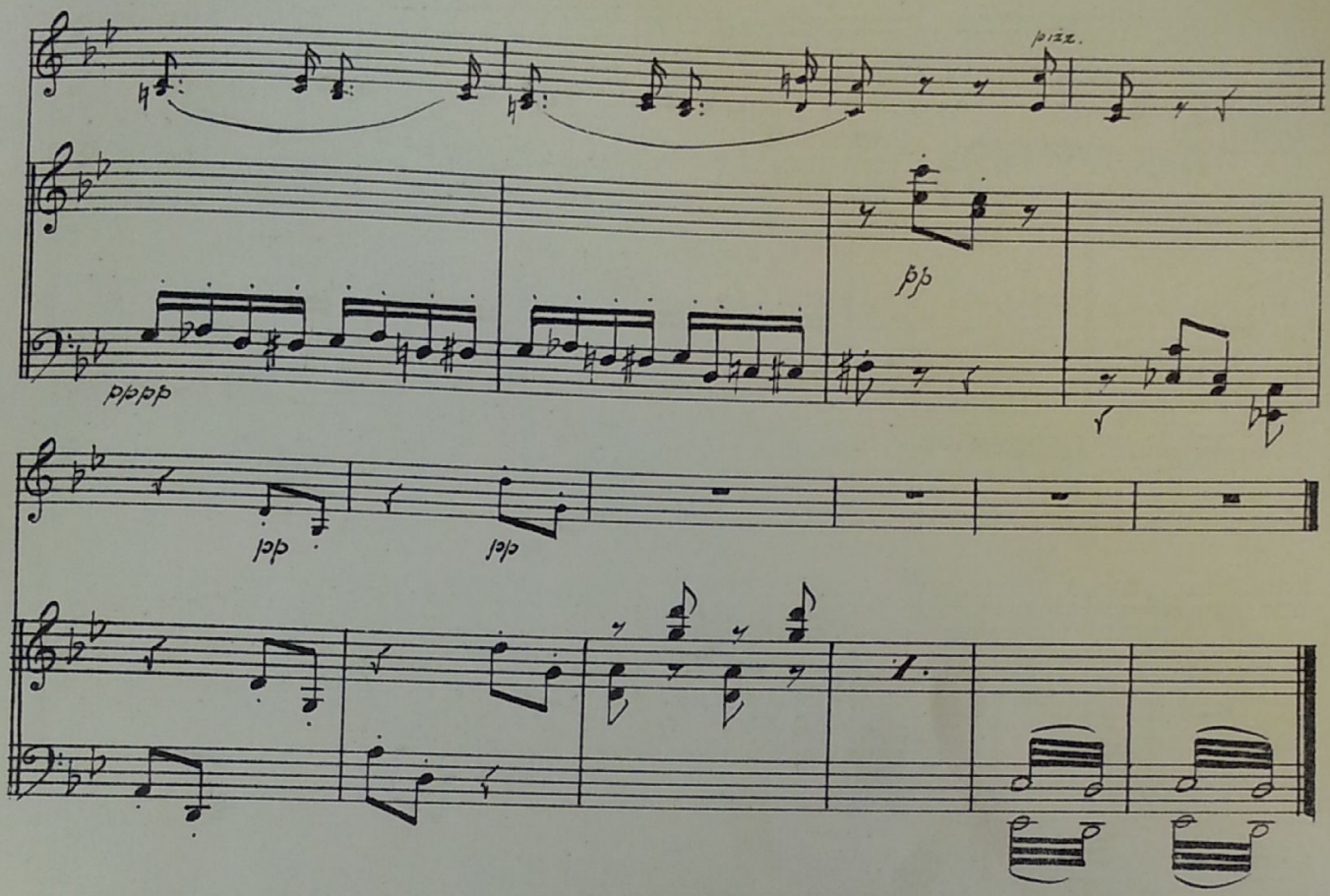

ff
ppp
sf
sf
sf
ff
f
fff


pizz
ff
ff
f


p
dim.
ppp
pp
p
p cresc.
espress.
p cresc.


f
f
f
ff
pp
ppp
3
3
3
3


dim.
dim.
pizz
arco
cresc



D. C.U. Don and wife



(D.) C. U. Couple.

All° Agitato

13

p cresc

Valse appassionato

cres

f (D.) She runs

p

f

(D) C. U. Old Don

T- Snivel-you Lying Wretch.

(T–) "Out before I kill you."

Andante con moto

14

ff marcato

(D.) Boy goes to father

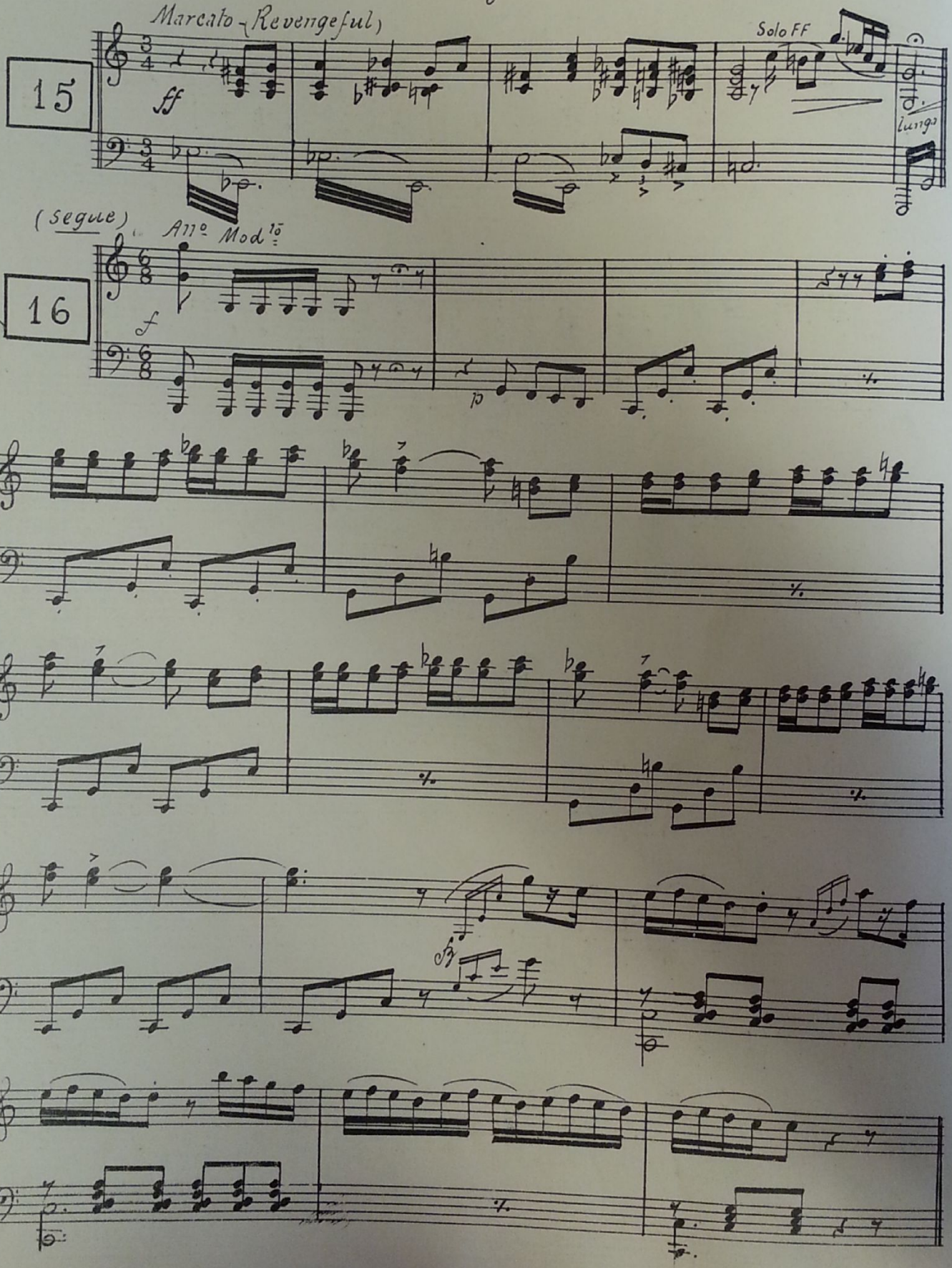
Meno

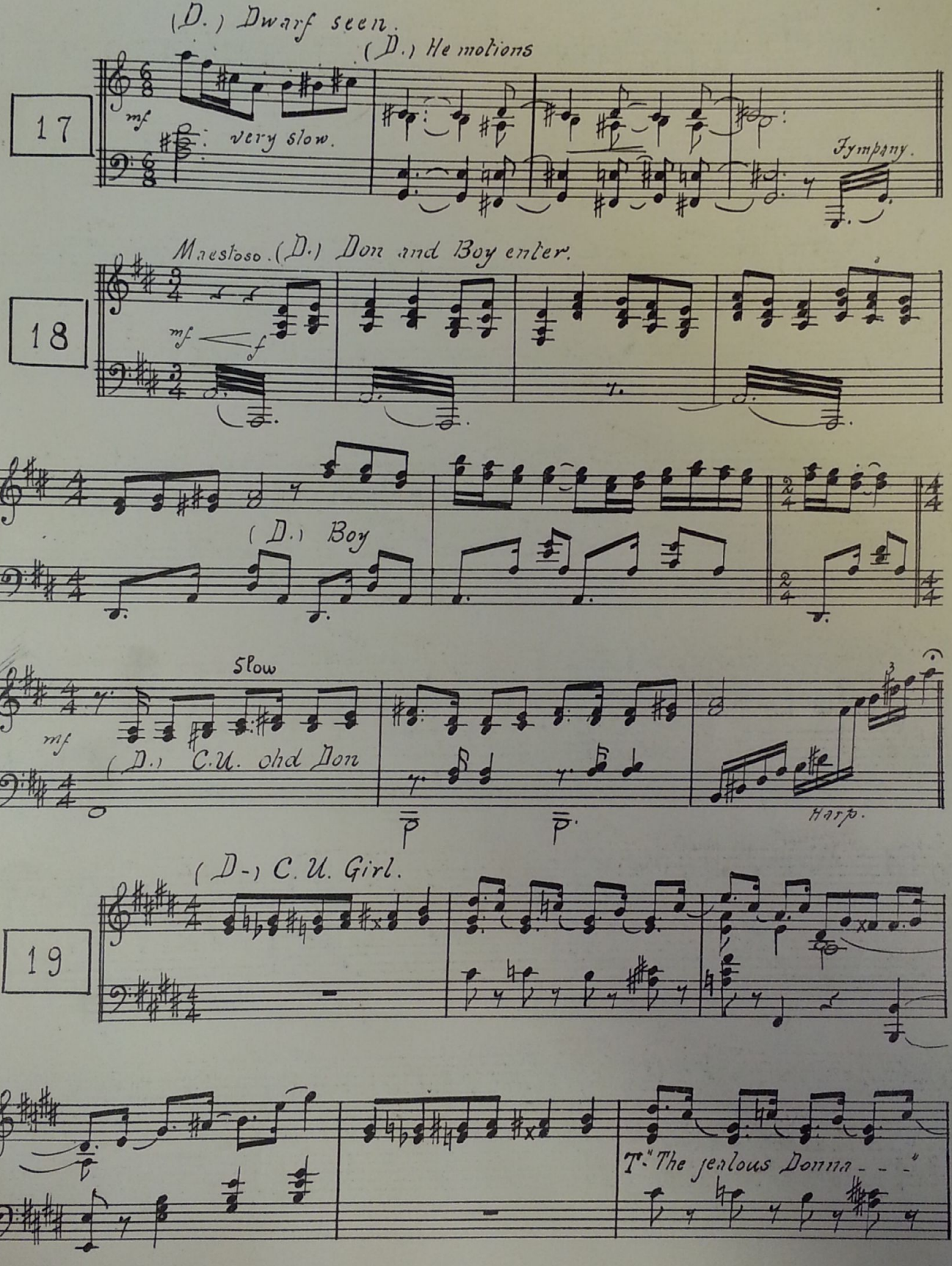
f - p (D.) Dwarf.

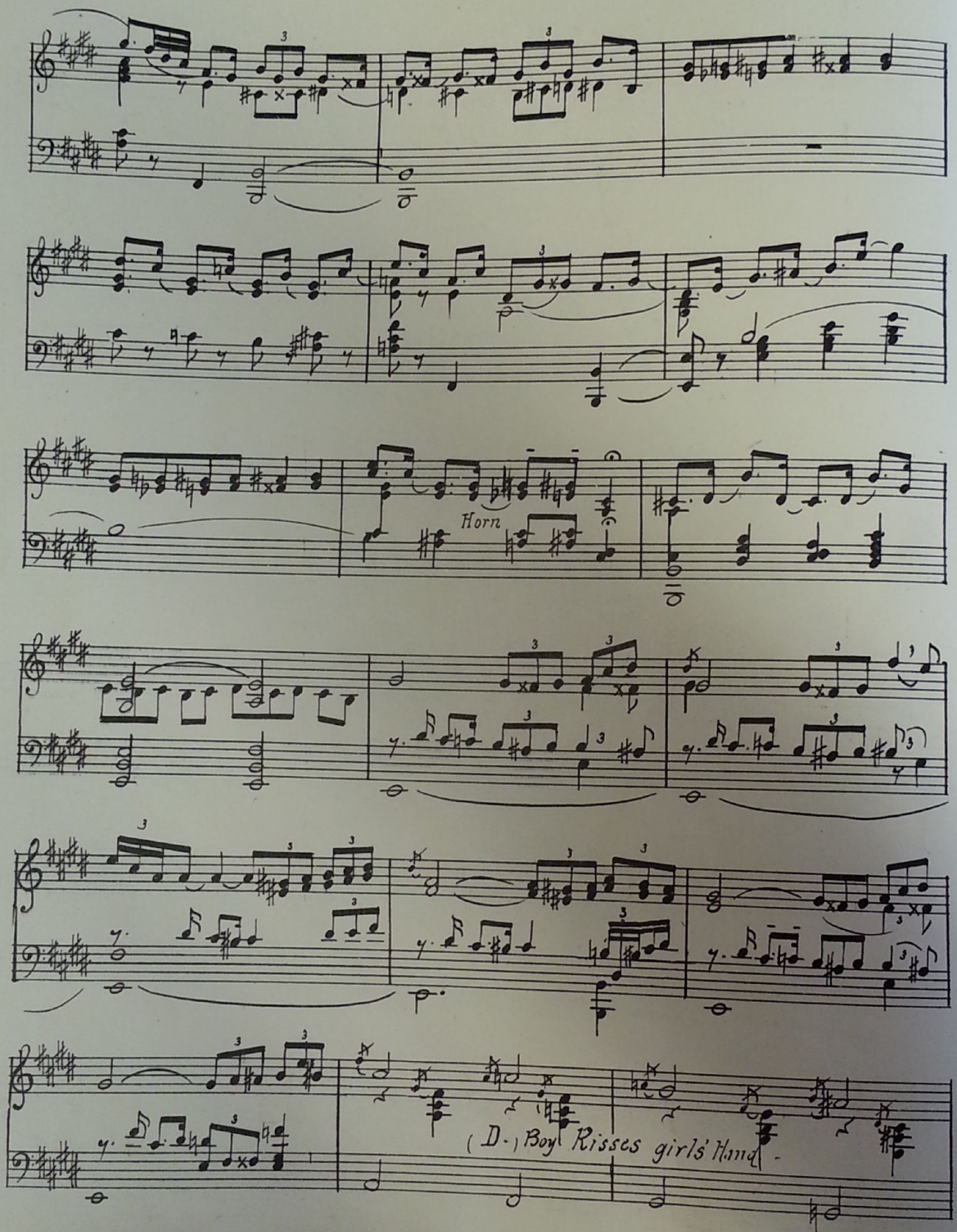
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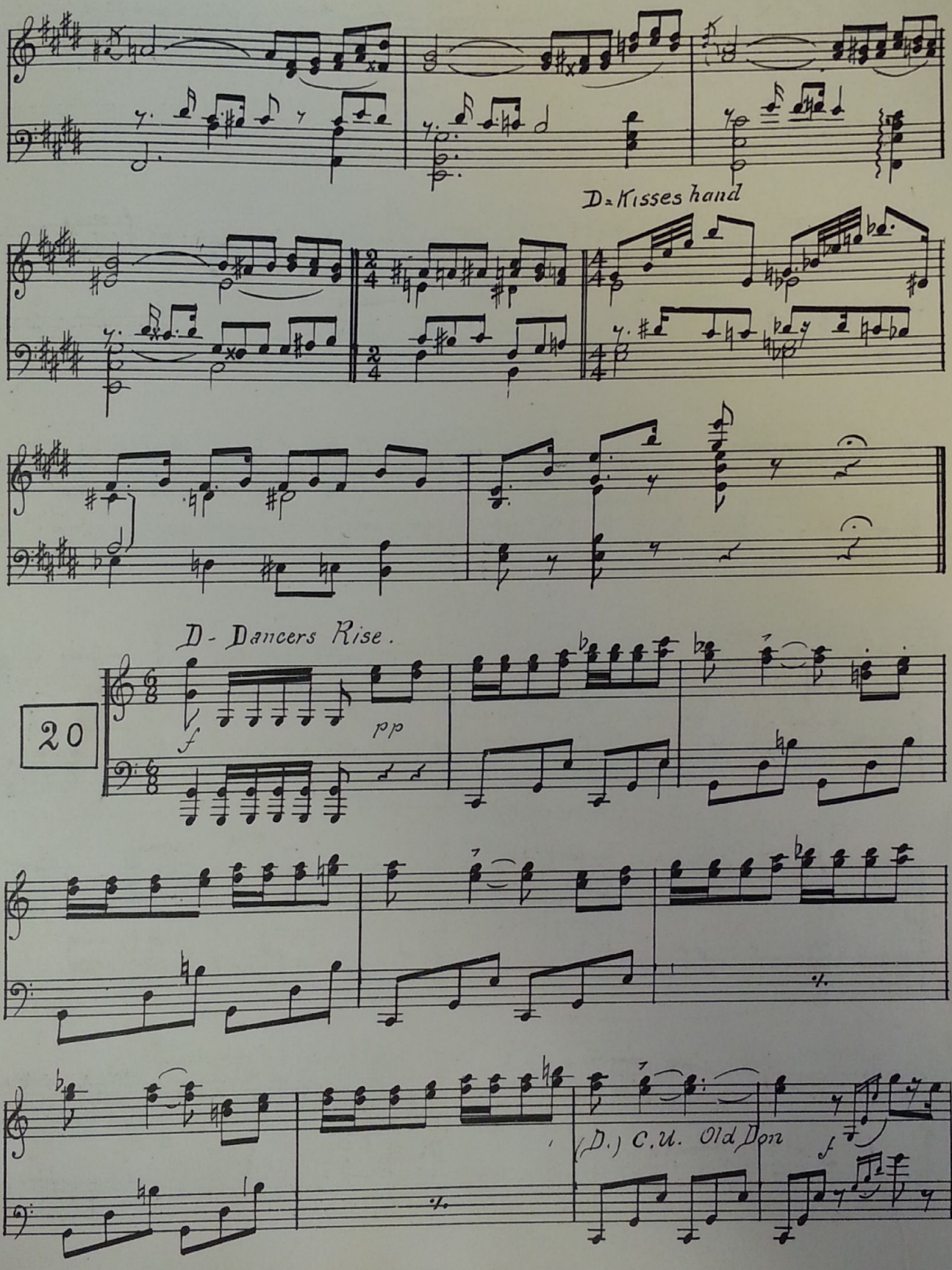
(D.) Father and Boy

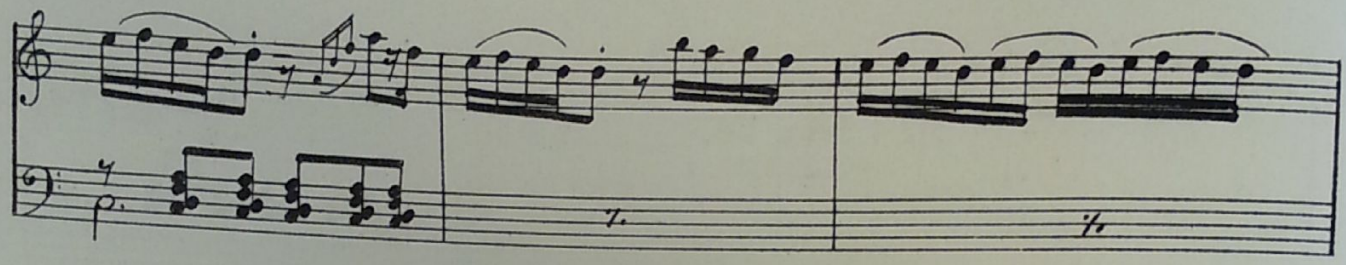
I - In the Years that followed.

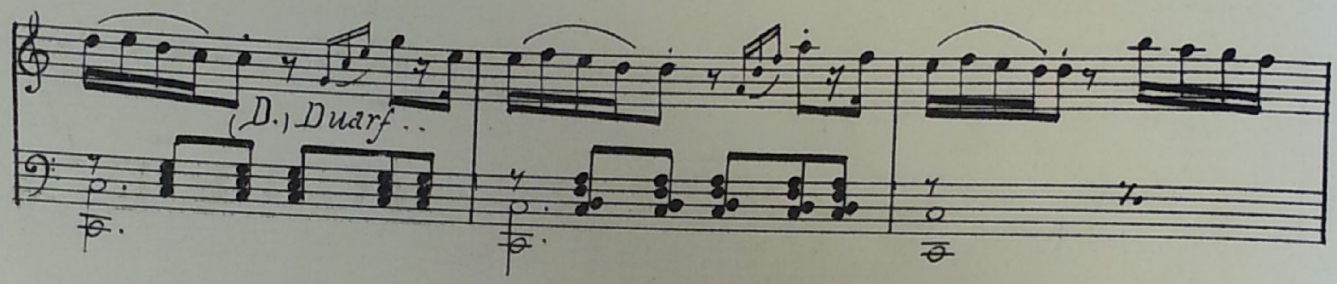


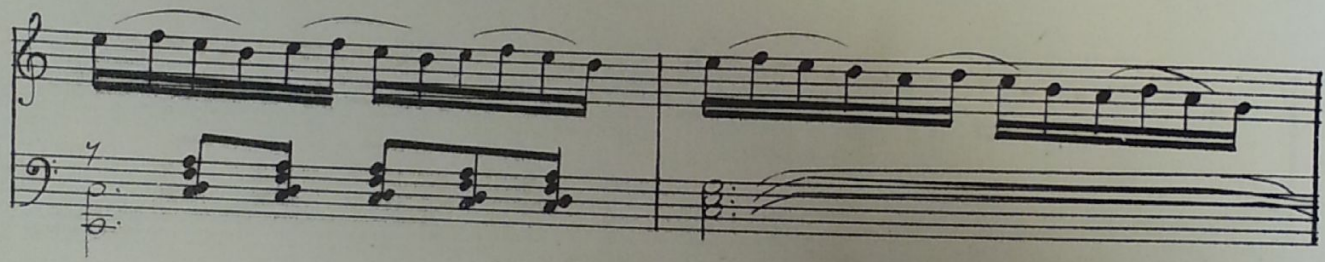

(D.) Dwarf seen.
(D.) He motions
17
mf
very slow.
Tympany.
Maestoso. (D.) Don and Boy enter.
18
mf
f
(D.) Boy
Slow
mf
(D.) C.U. old Don
p
p
Harp.
(D.) C.U. Girl.
19
T. "The jealous Donna - - -"

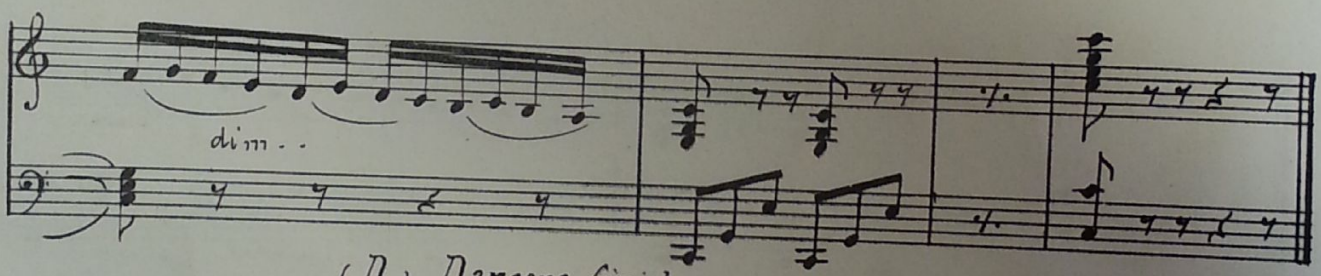

Horn
(D.) Boy Kisses girl's Hand.


D- Kisses hand
D- Dancers Rise.
20
f
pp
(D.) C.U. Old Don
f

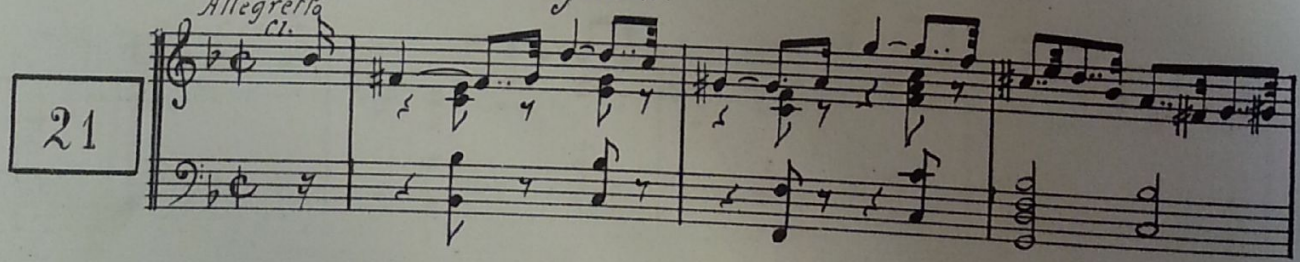


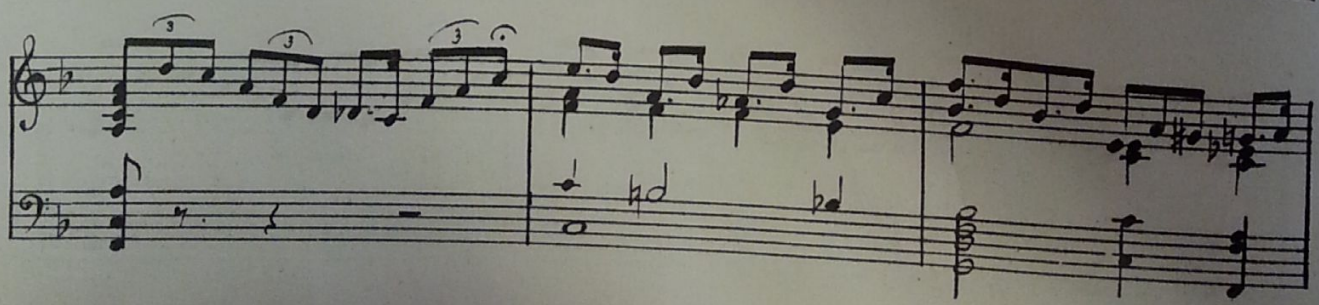


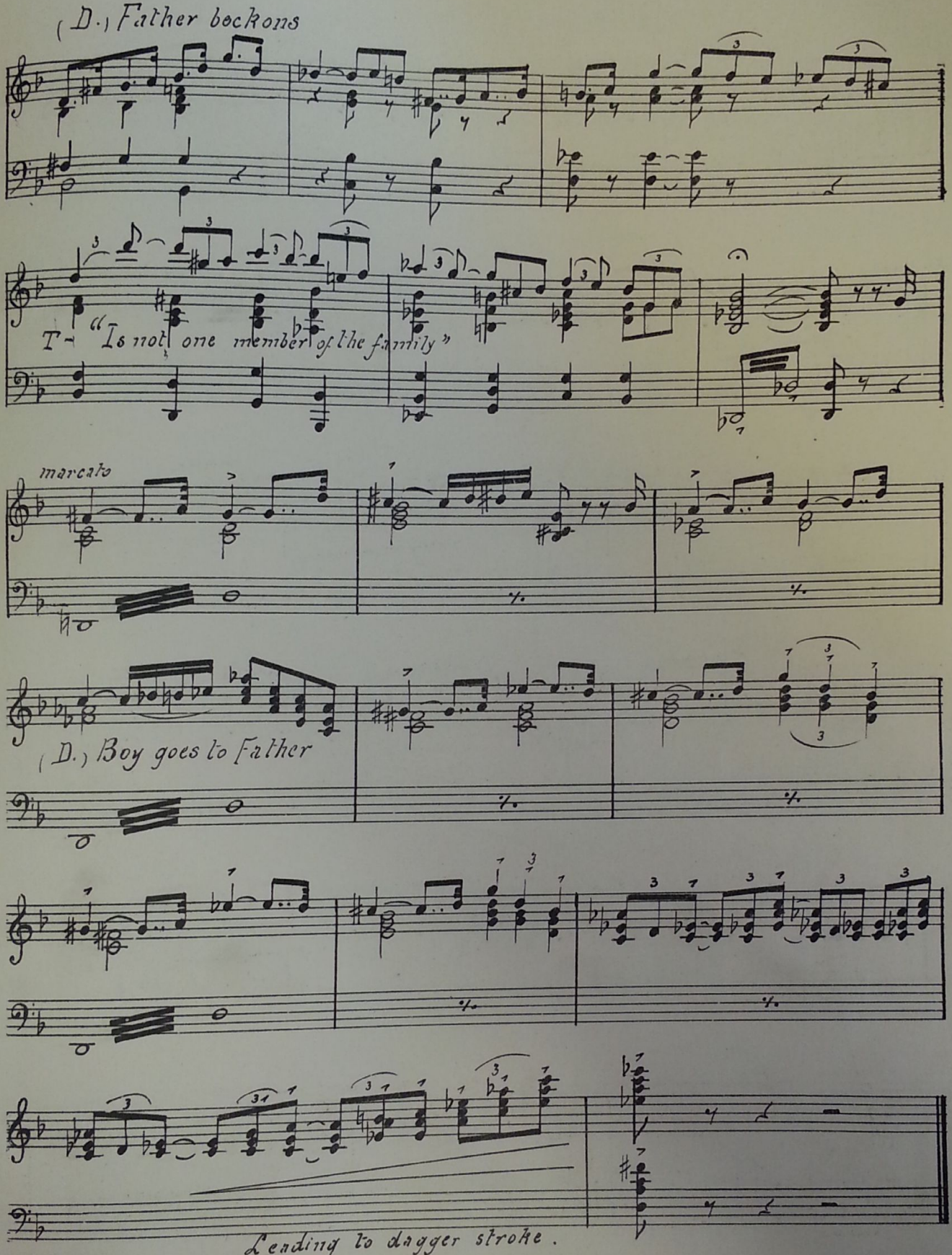




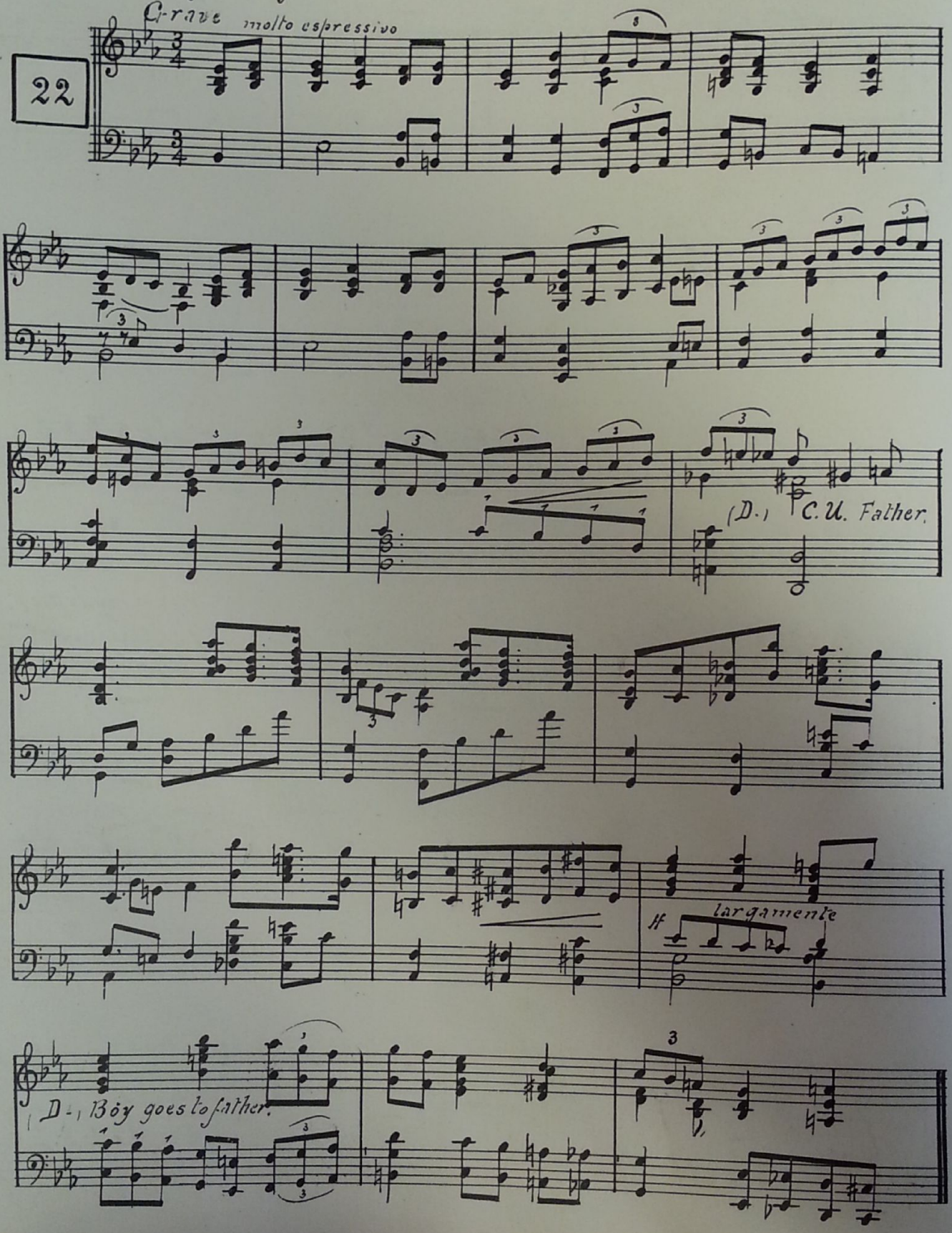
(D.) Dancers finish.

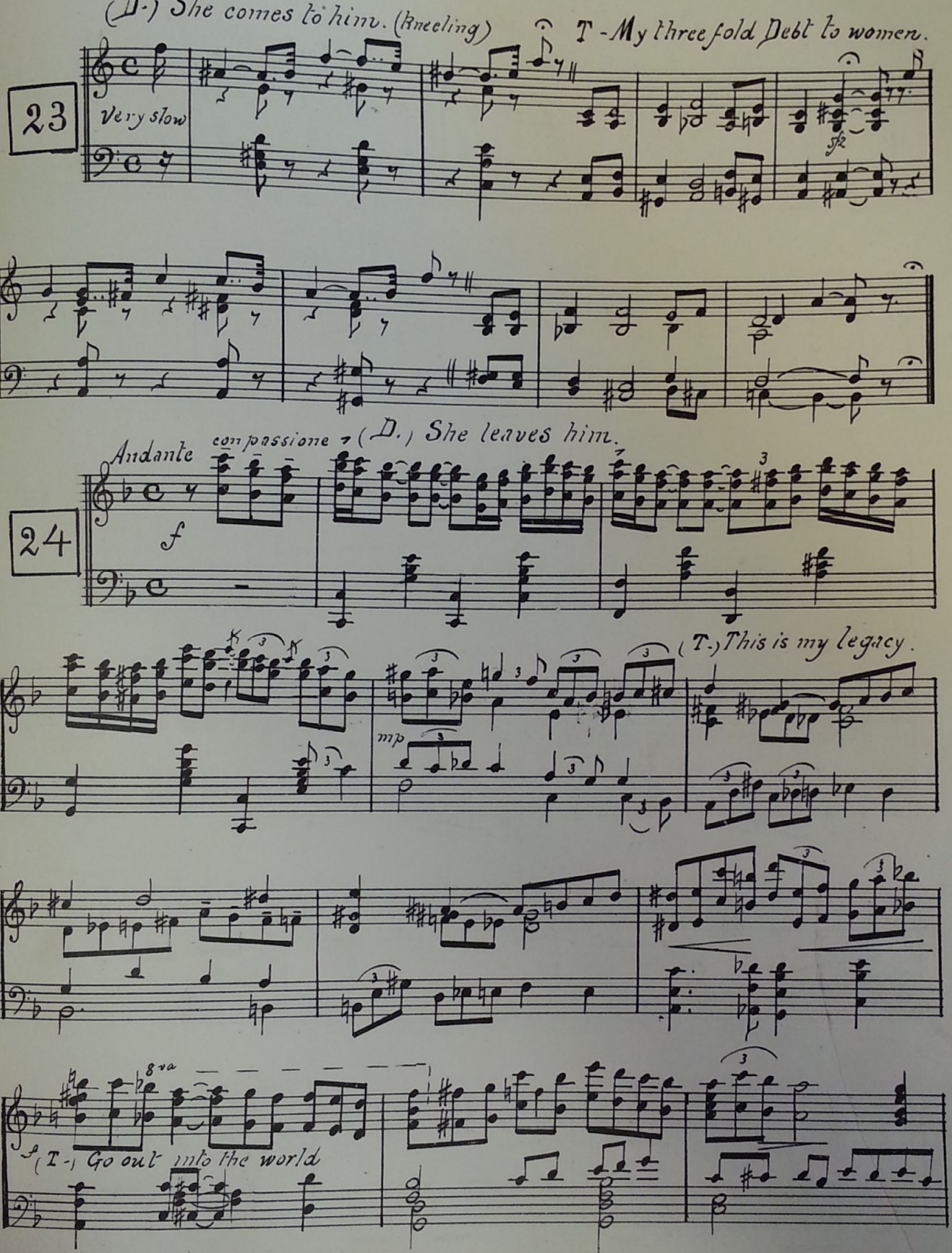


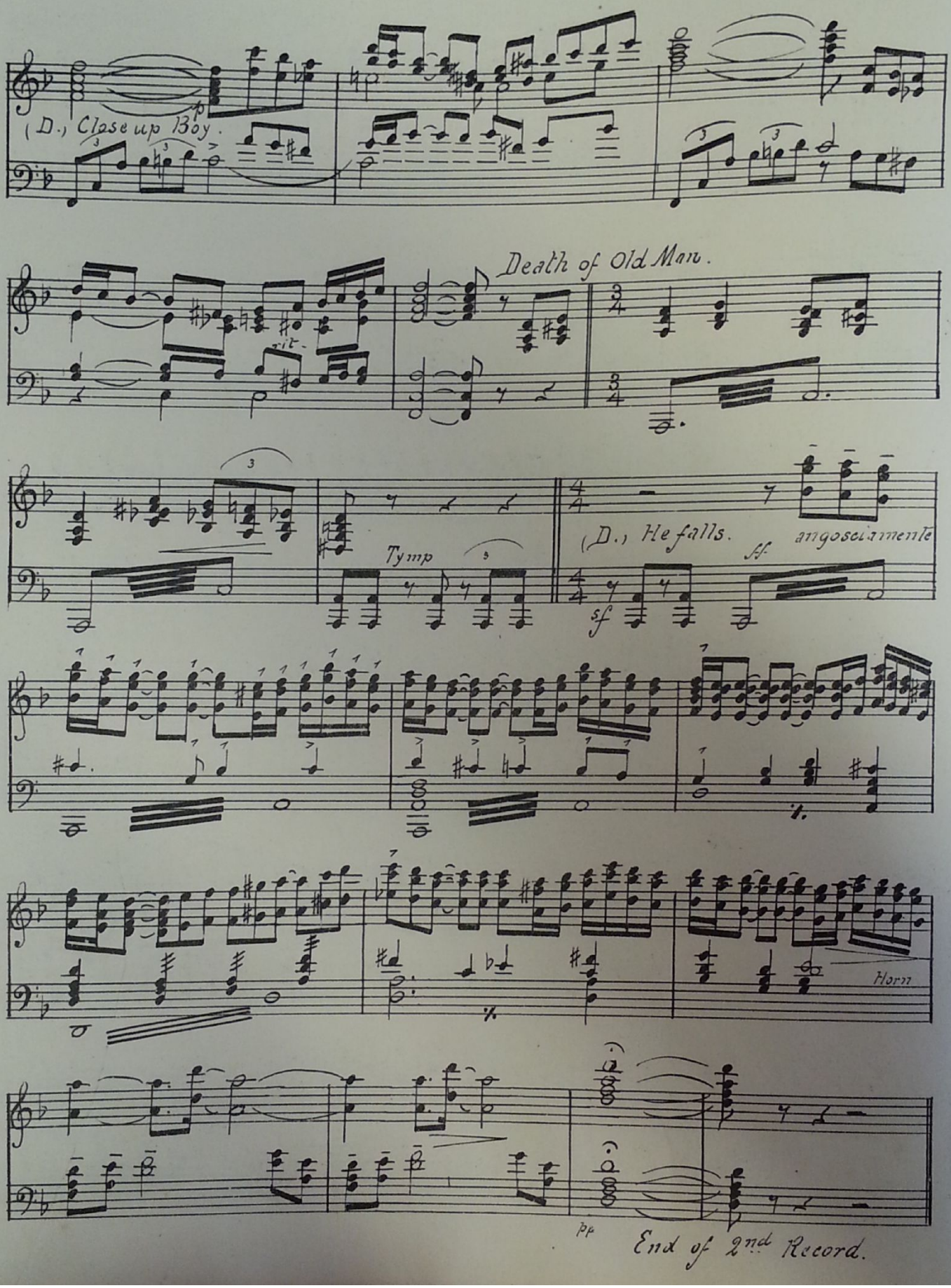



(D.) Father beckons
T- "Is not one member of the family"
marcato
(D.) Boy goes to Father
Leading to dagger stroke.

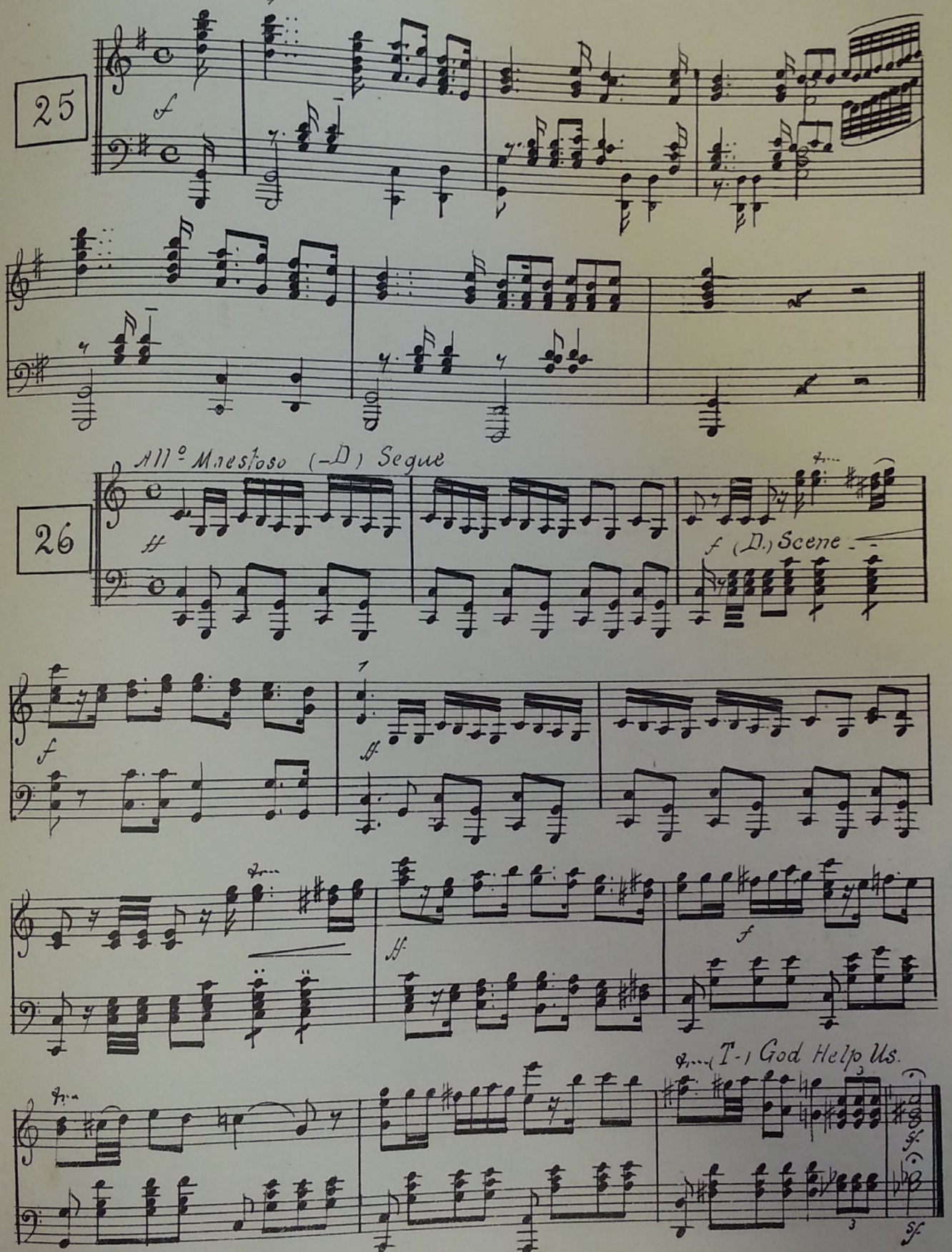
(D-) After she stabs him.

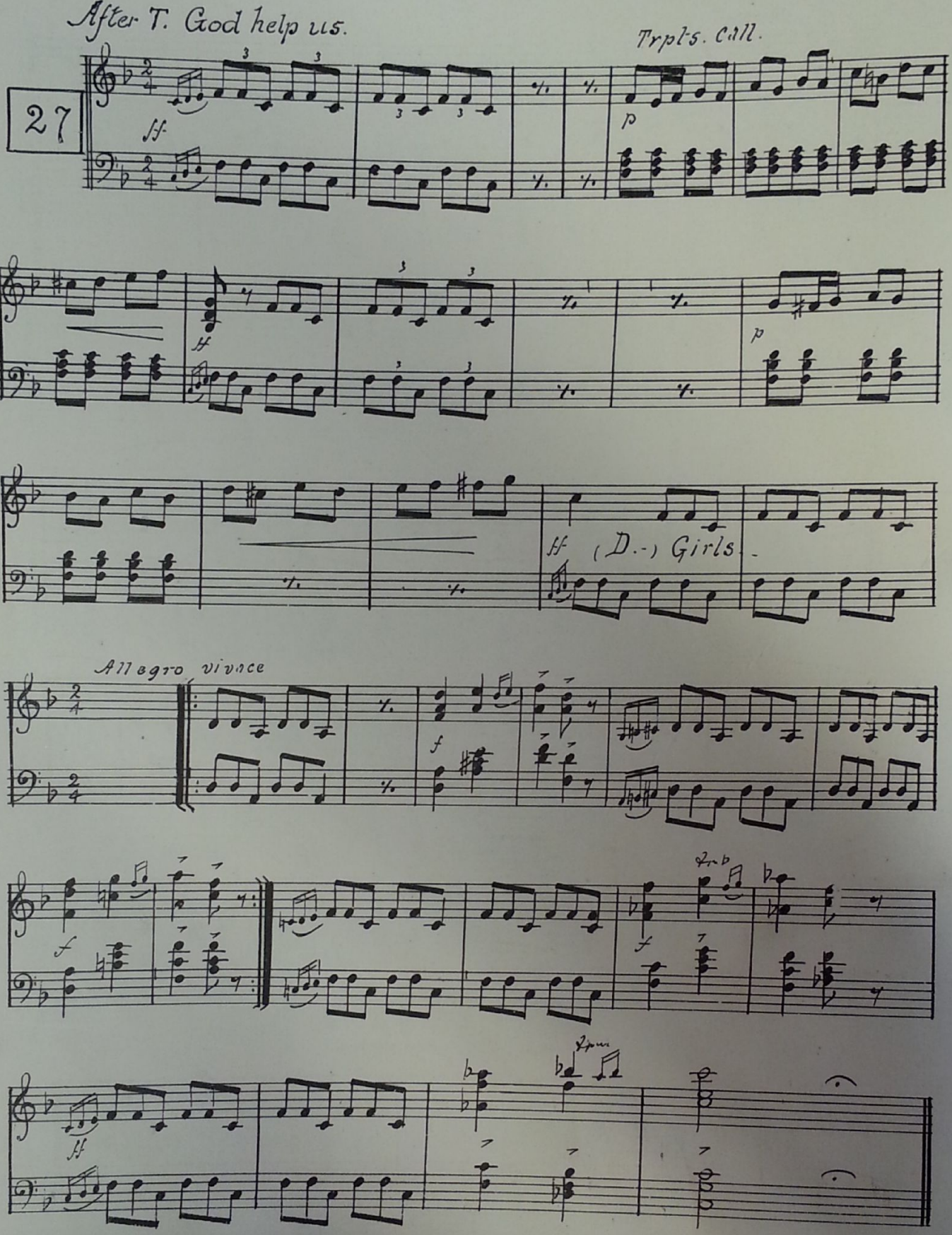



(D.) She comes to him. (Kneeling)
T - My three fold Debt to women.
23
Very slow
Andante
compassione
(D.) She leaves him.
24
f
(T.) This is my legacy.
mp
8va
f (T.) Go out into the world


(D.) Close up Boy.
Death of Old Man.
Tymp
(D.) He falls.
ff
angosciamente
sf
Horn
pp
End of 2nd Record.

T - The Story. -




After T. God help us.
Trpt-s. Call.
27
ff
p
ff
p
ff (D.-) Girls.
Allegro vivace
f
f
ff

D= After Horses stop - Girls on step

chimes

28

mf

T - The Head of the House

Moderato

29

Tutti

T. "His sister

W.W.

Str.

& Horn

f

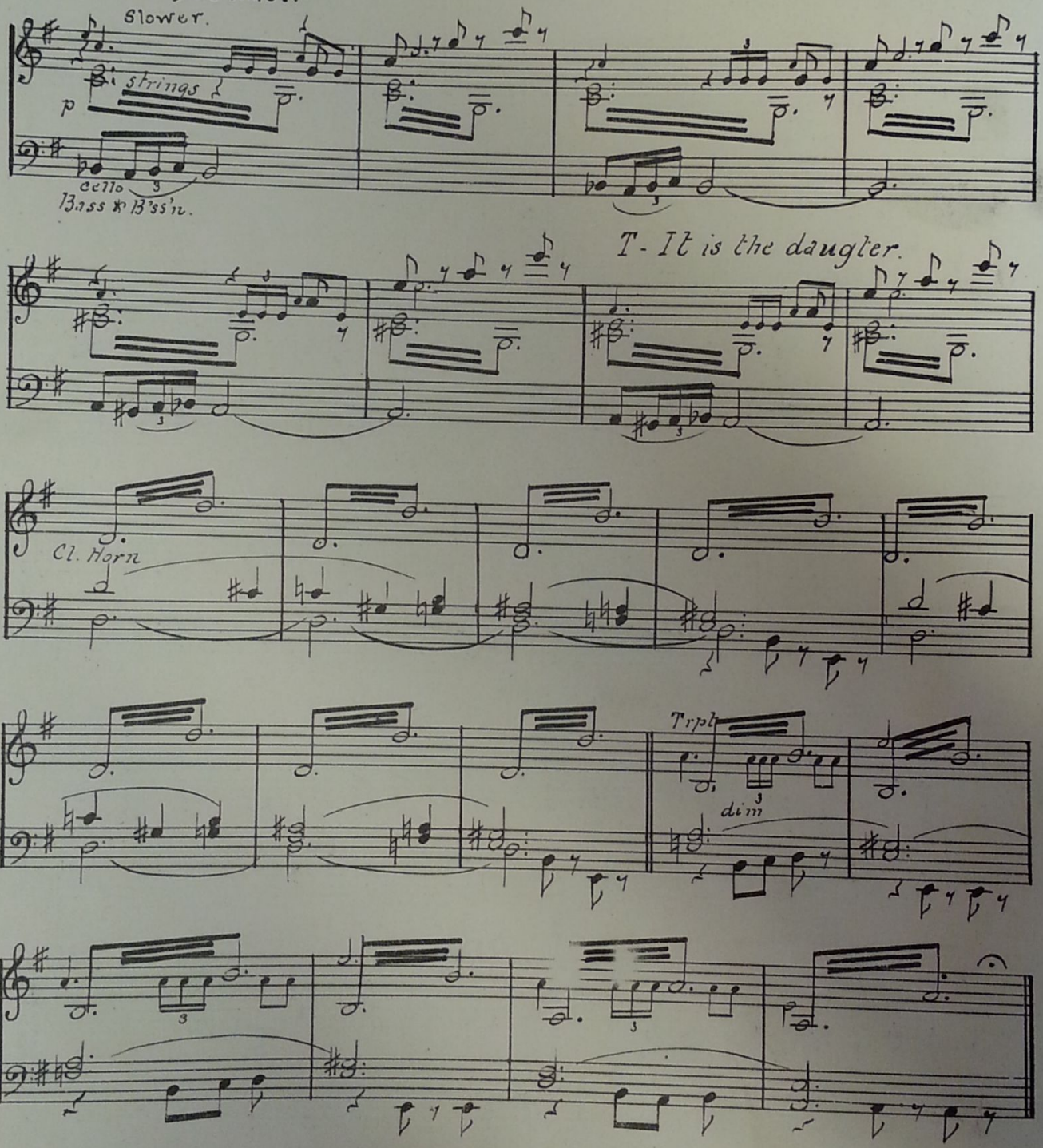
(T-)

Count Giano

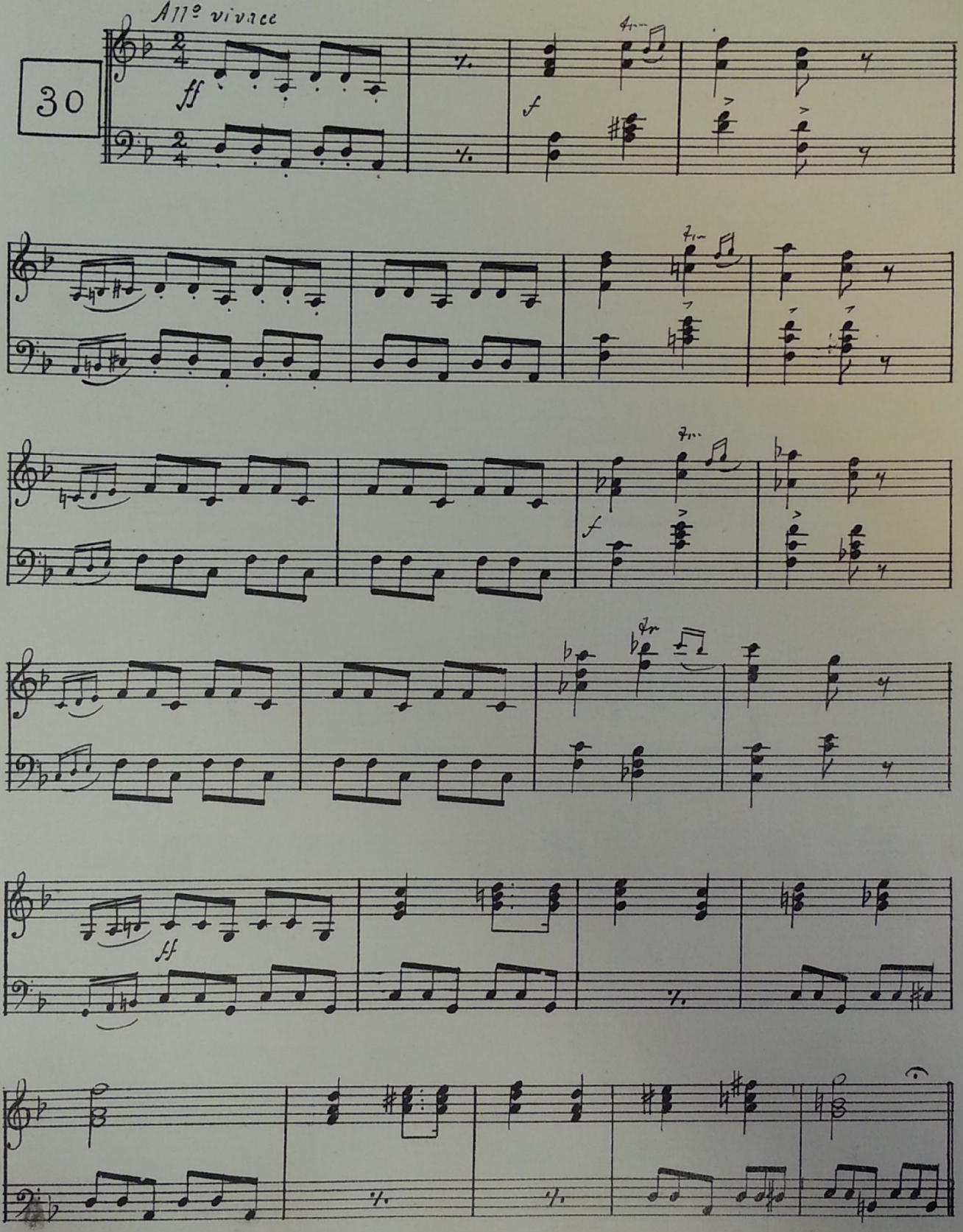
(D.) Girls seen.

mf

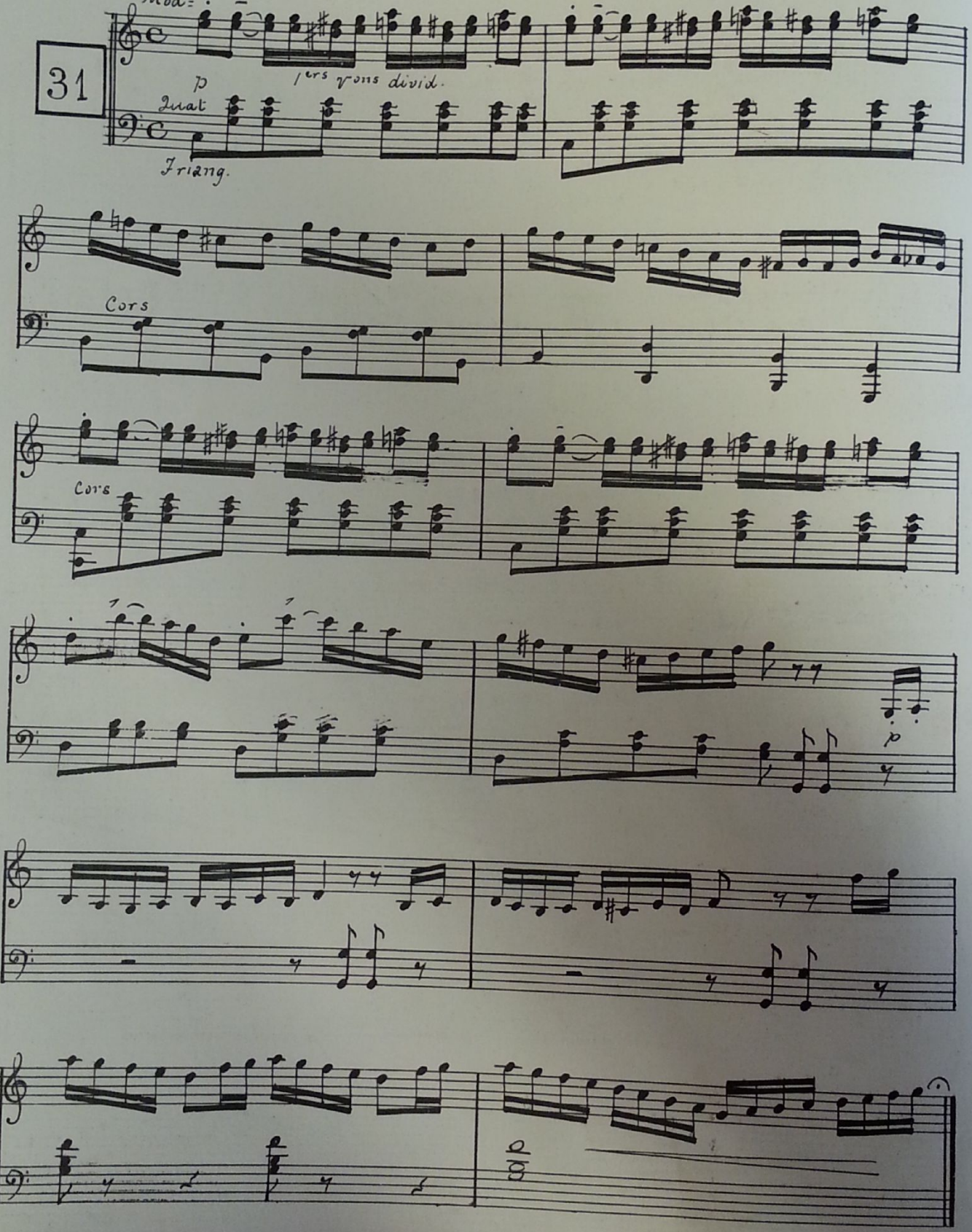
(D.) Donati.


Slower.
strings
p
cello
Bass & B'ss'n.
T- It is the daugter.
Cl. Horn
Trpt
dim

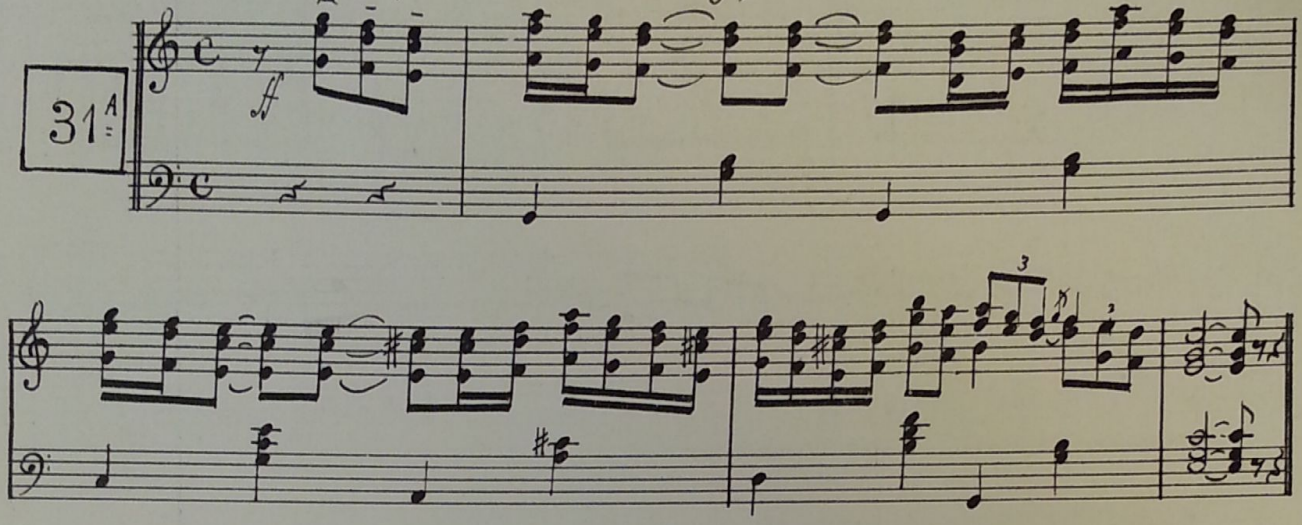
(D.) They Ride off.



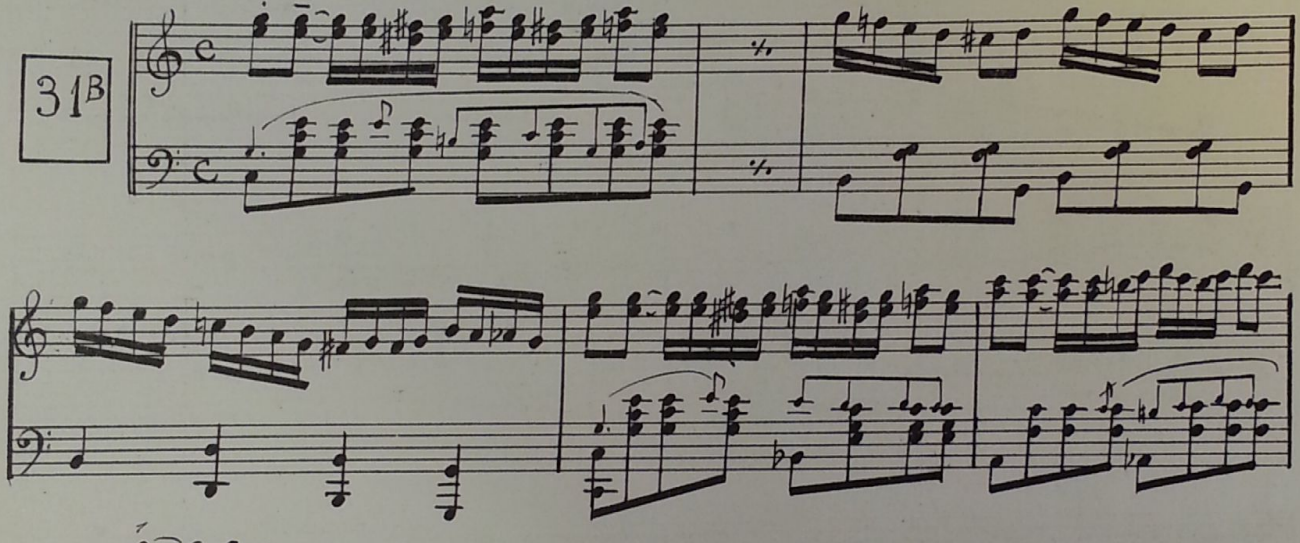
Allo Mod.to D.1 Girl at Window.



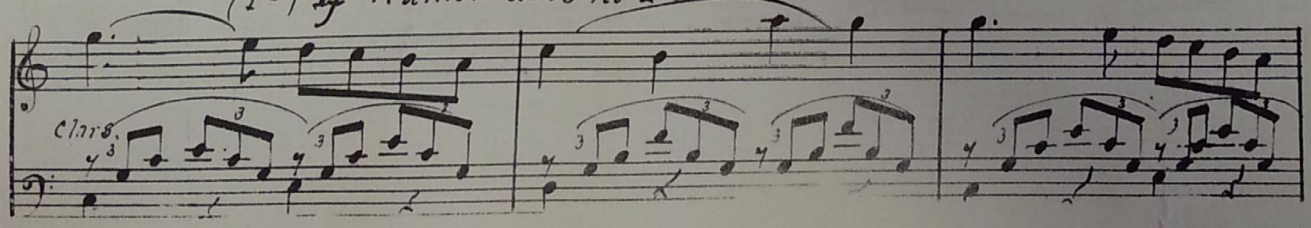
(T-) "It is the Home of Don"

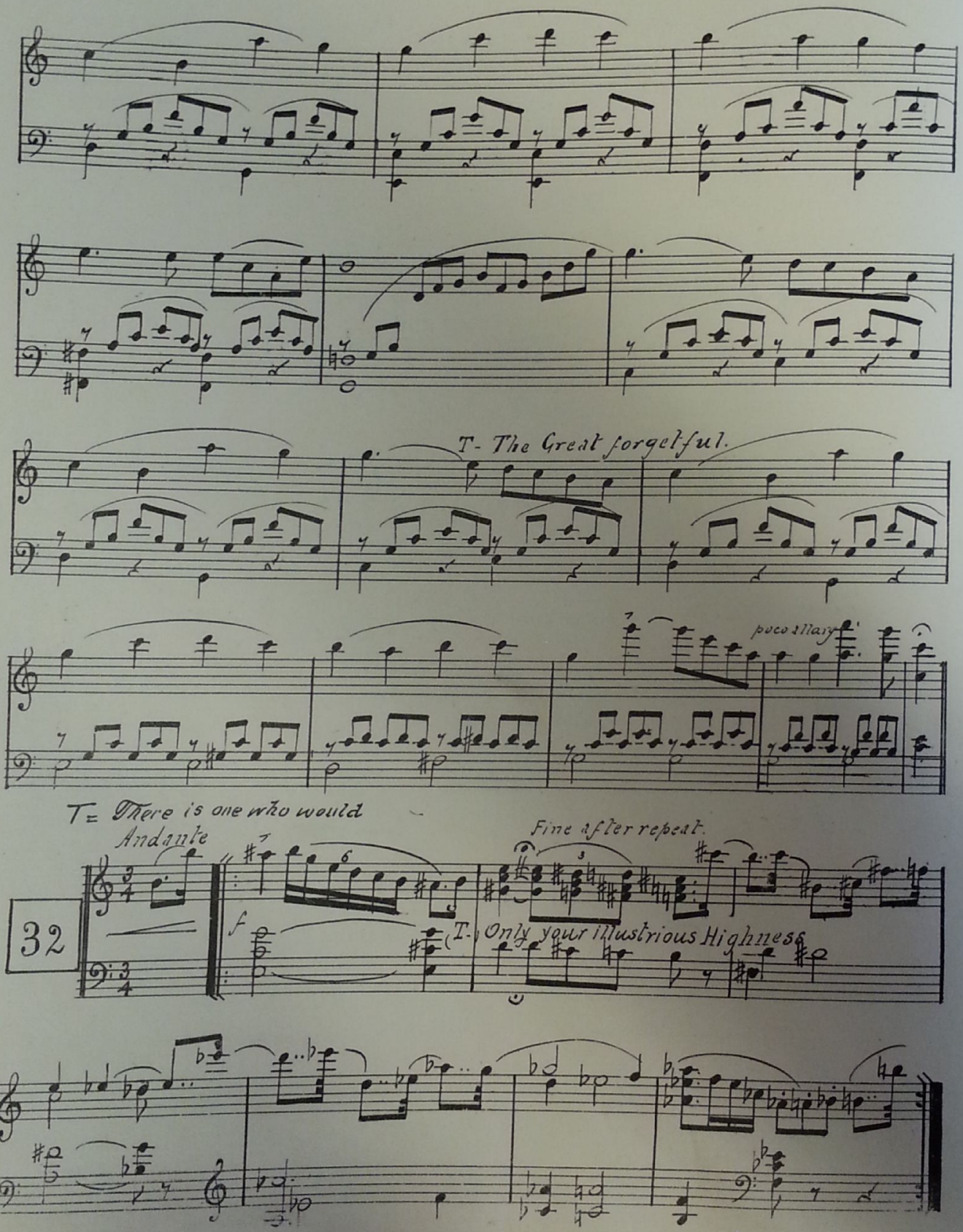


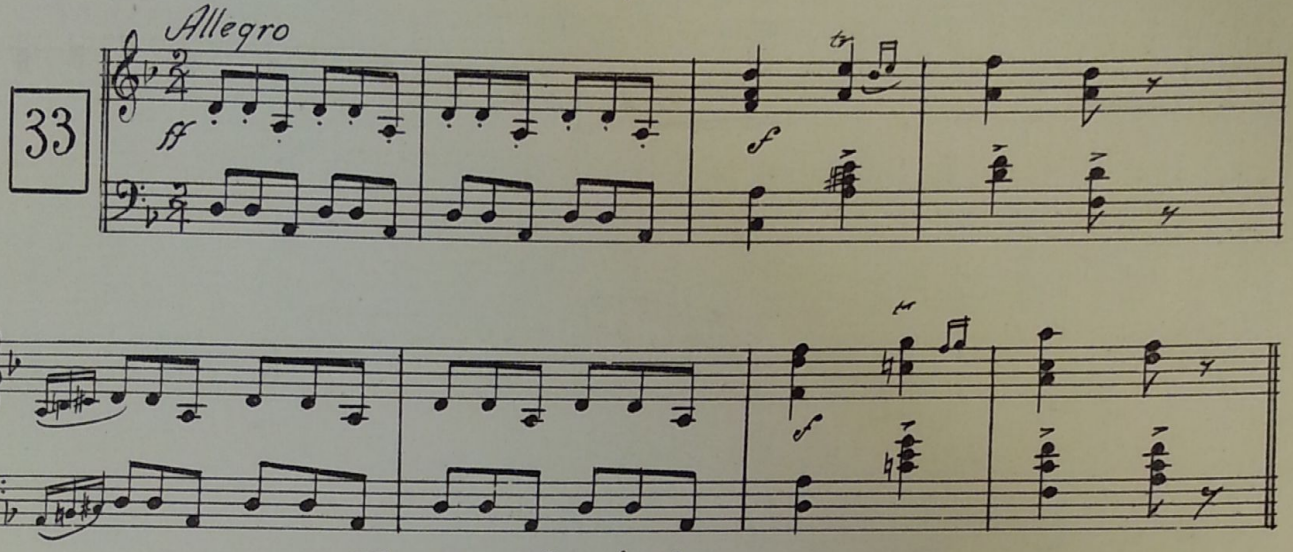
Segue = Lucretia and Maid



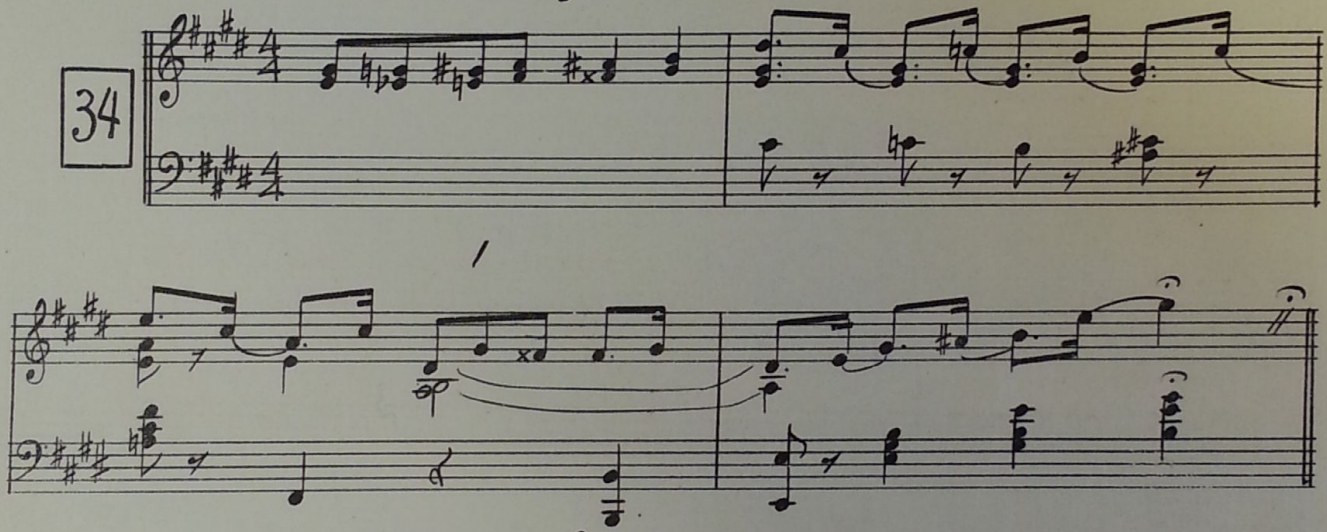
(T-) If Rumor does'nt Lie



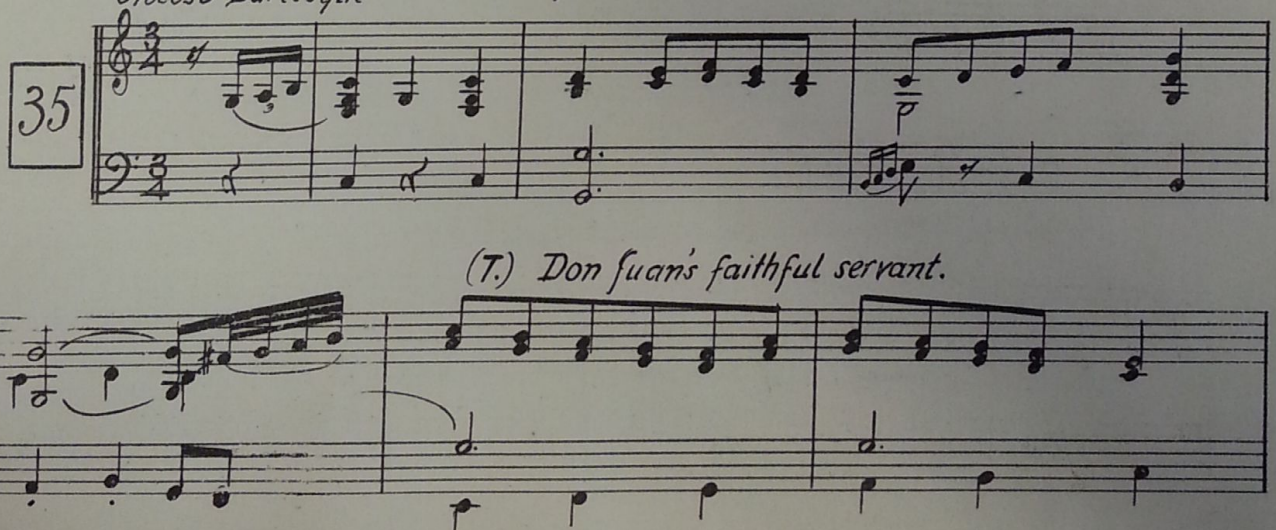

T- The Great forgetful.
poco allarg.
T= There is one who would
Andante
32
Fine after repeat.
T. Only your illustrious Highness

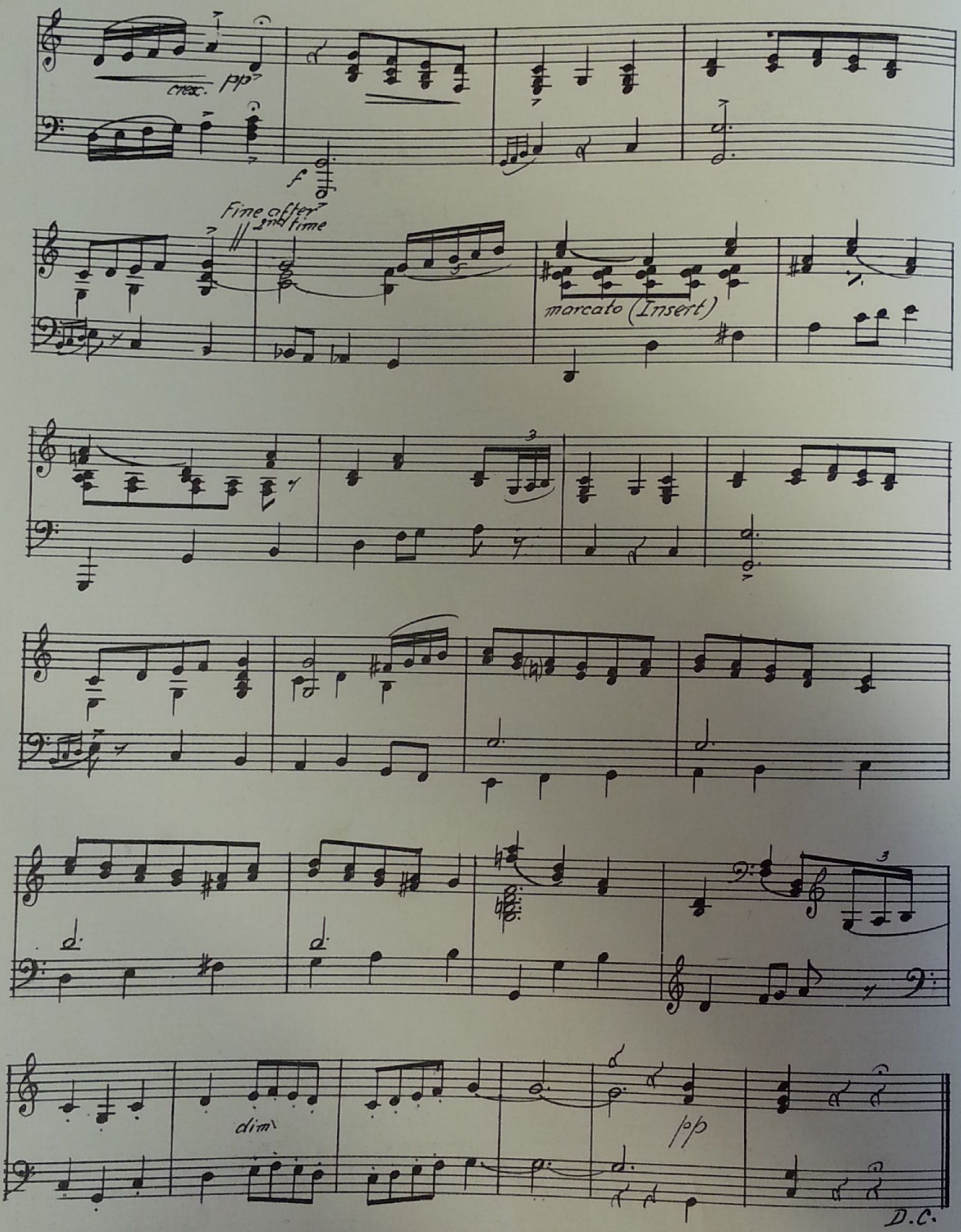


T= Don Juan's Home



- Segue -

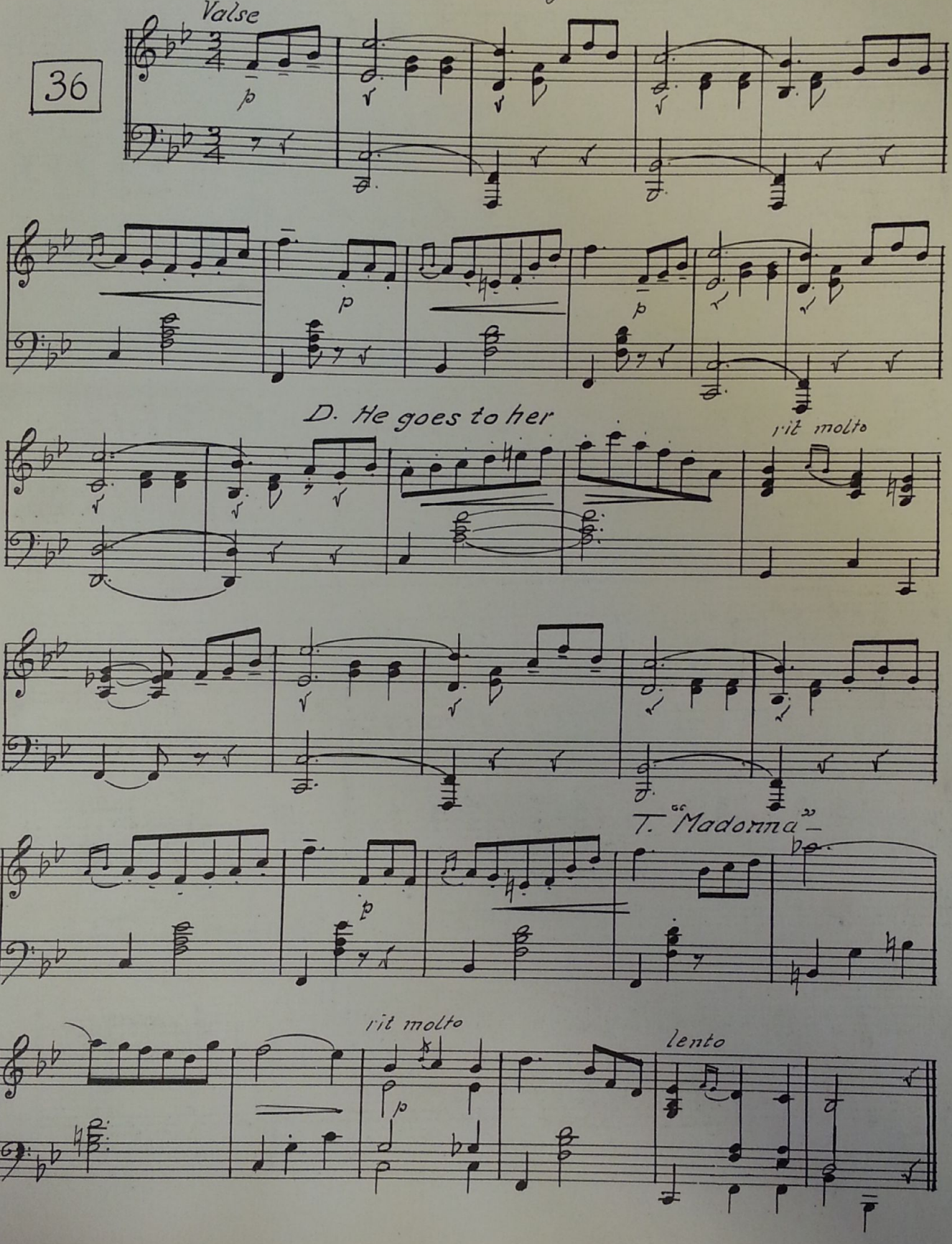



cresc.
pp
f
Fine after 2nd time
marcato (Insert)
dim
pp
D.C.

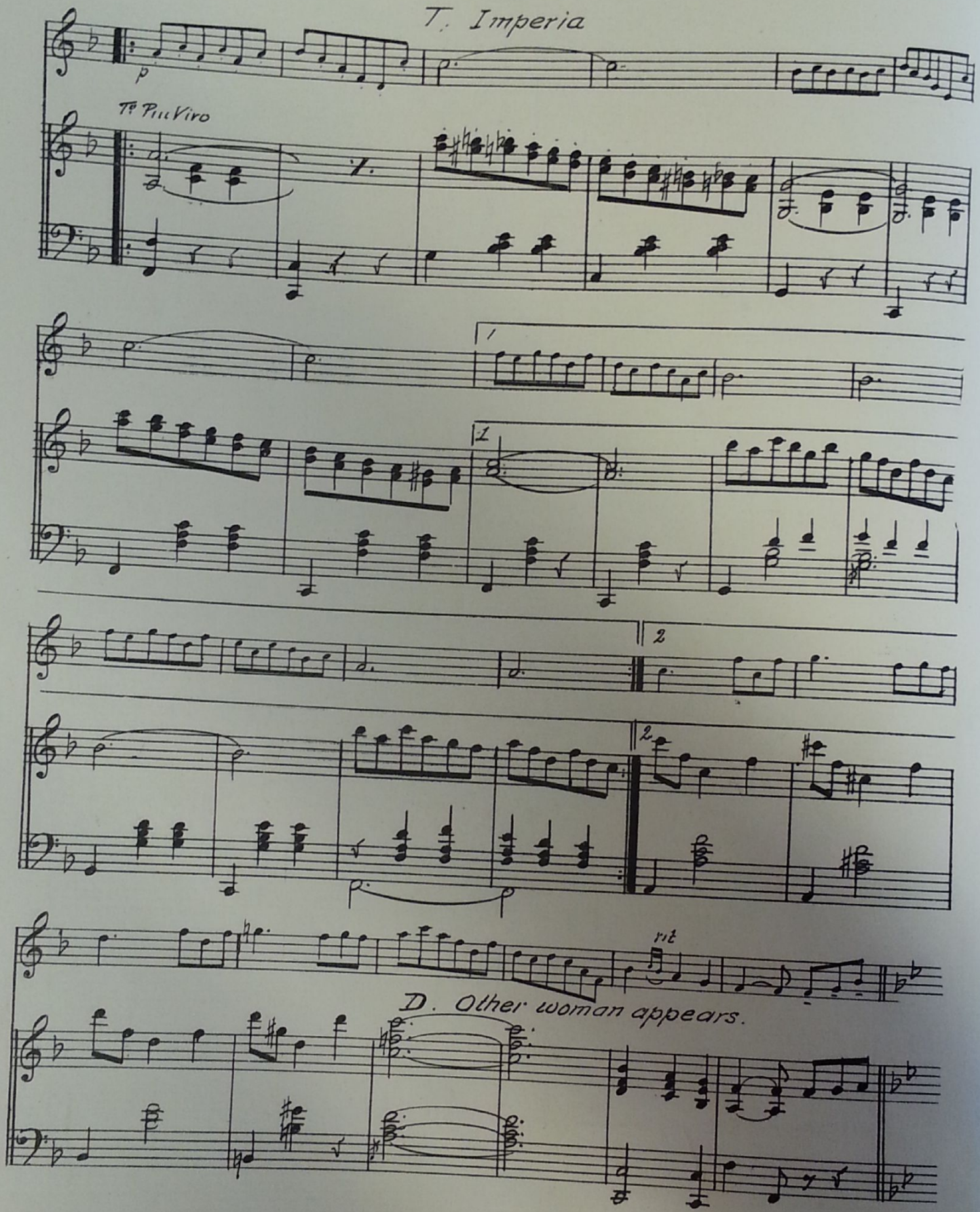
T. Little Trusia had managed.

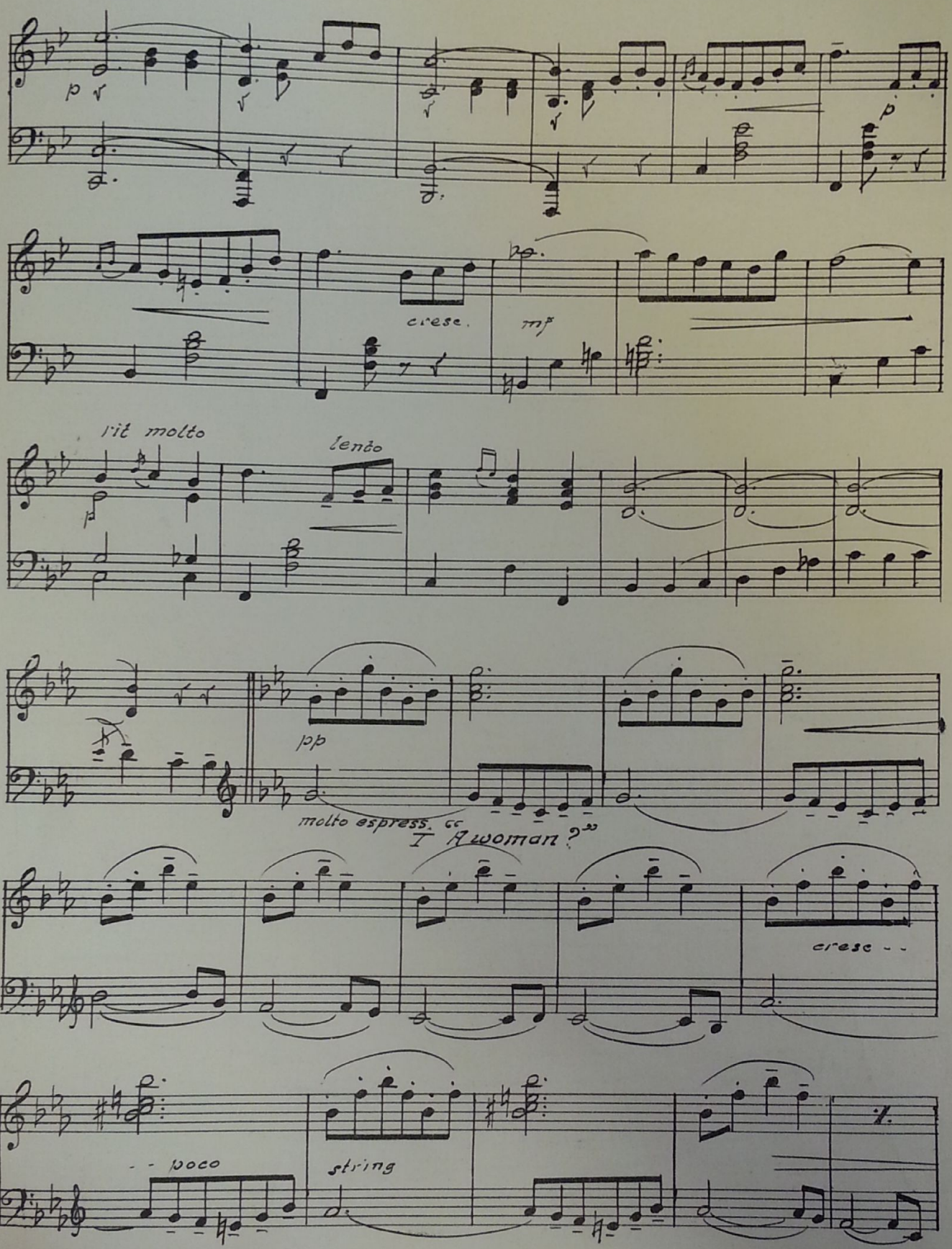
Valse

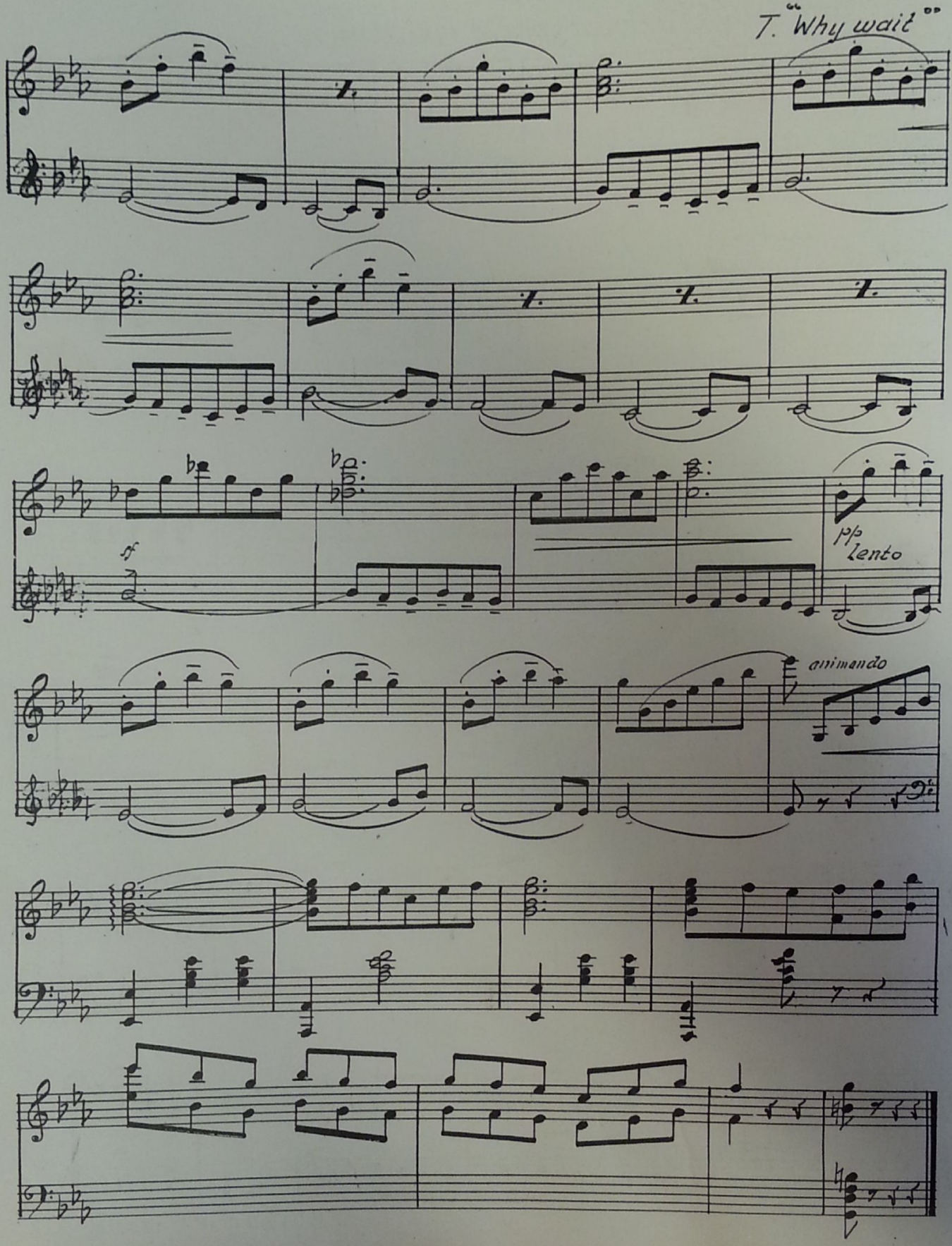
36



T. Imperia

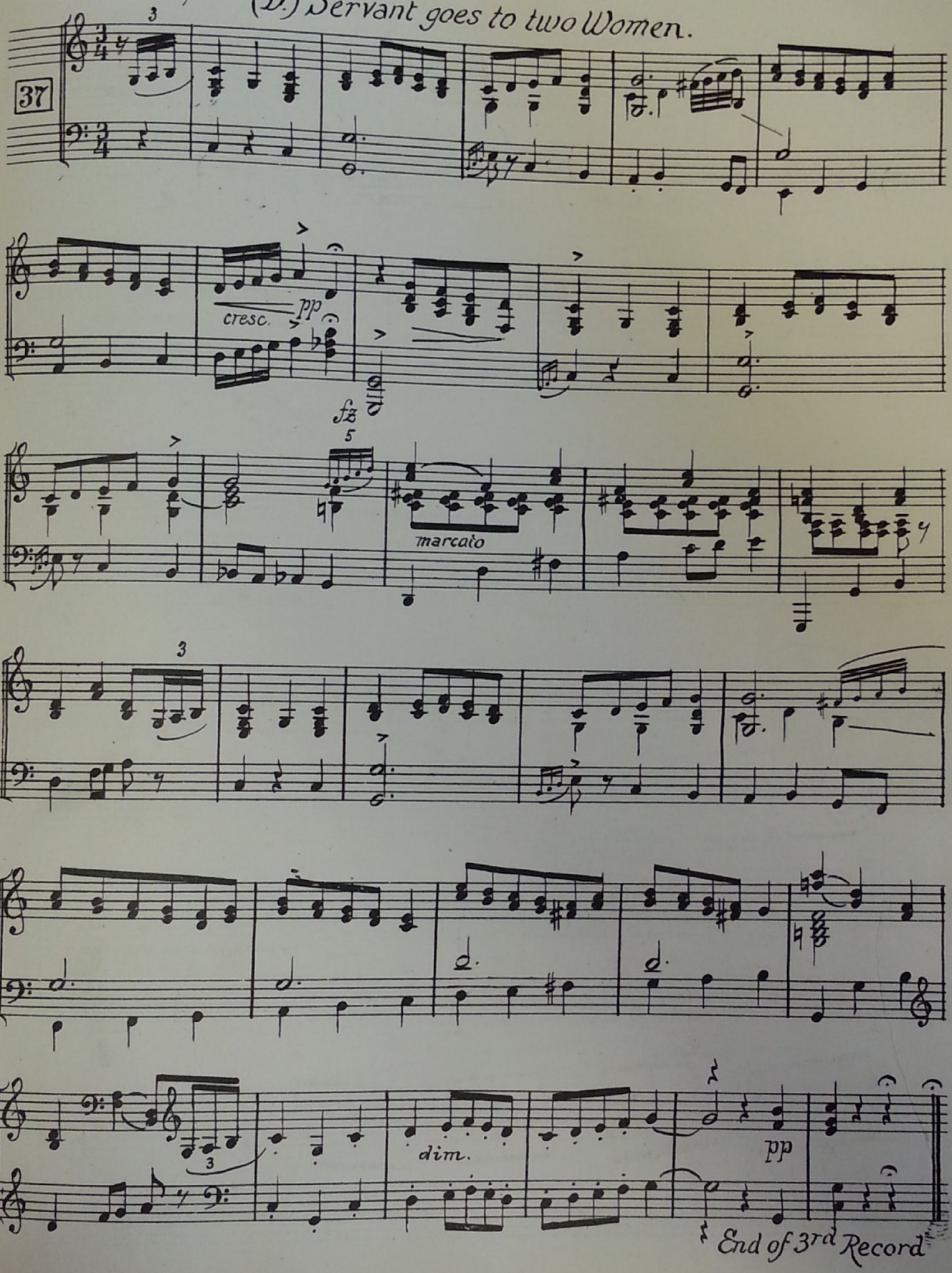



p
cresc.
mf
rit molto
lento
pp
molto espress.
"I A woman?"
cresc - -
- - poco
string

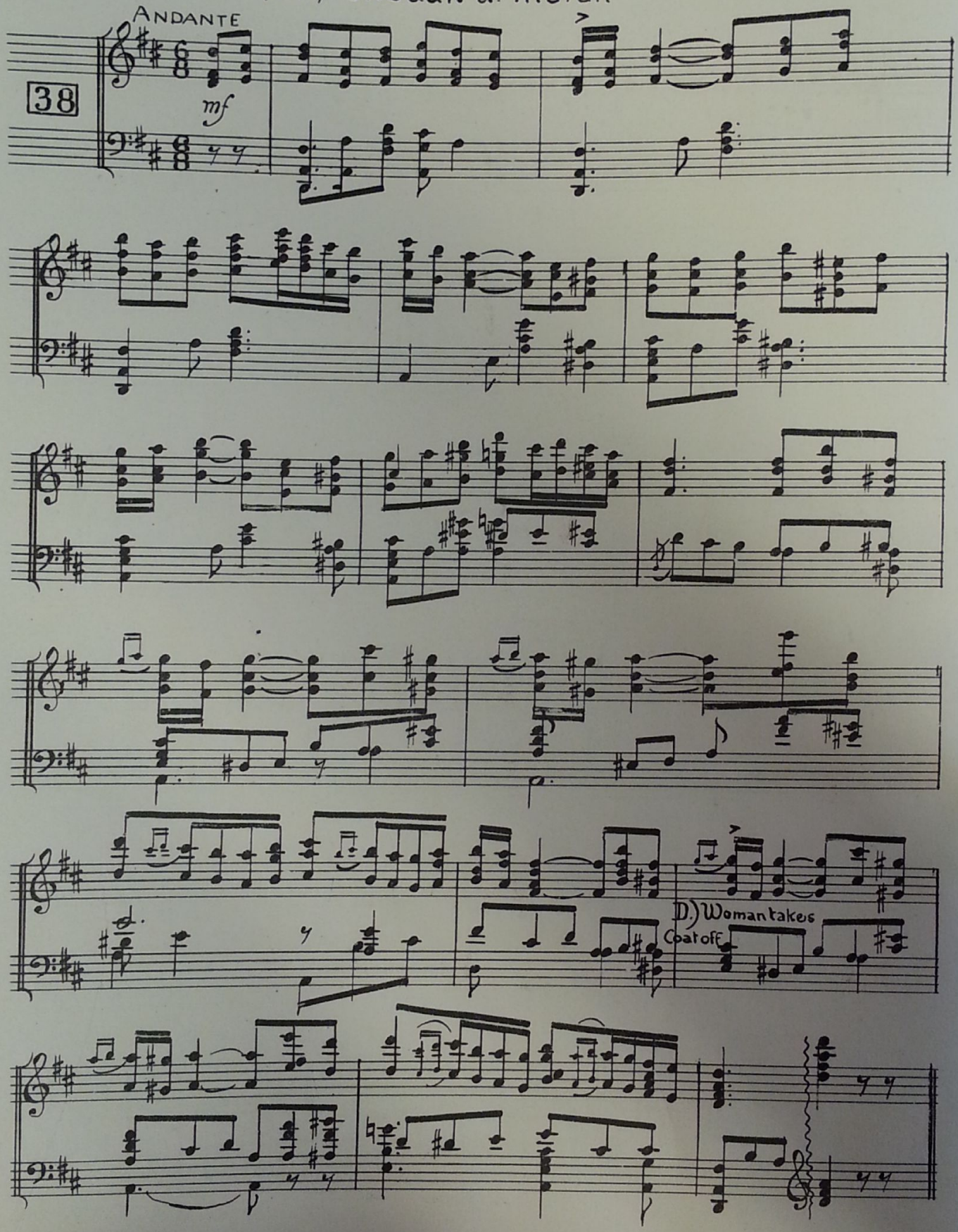

T. "Why wait"
1.
1.
1.
1.
sf
pp
lento
animando

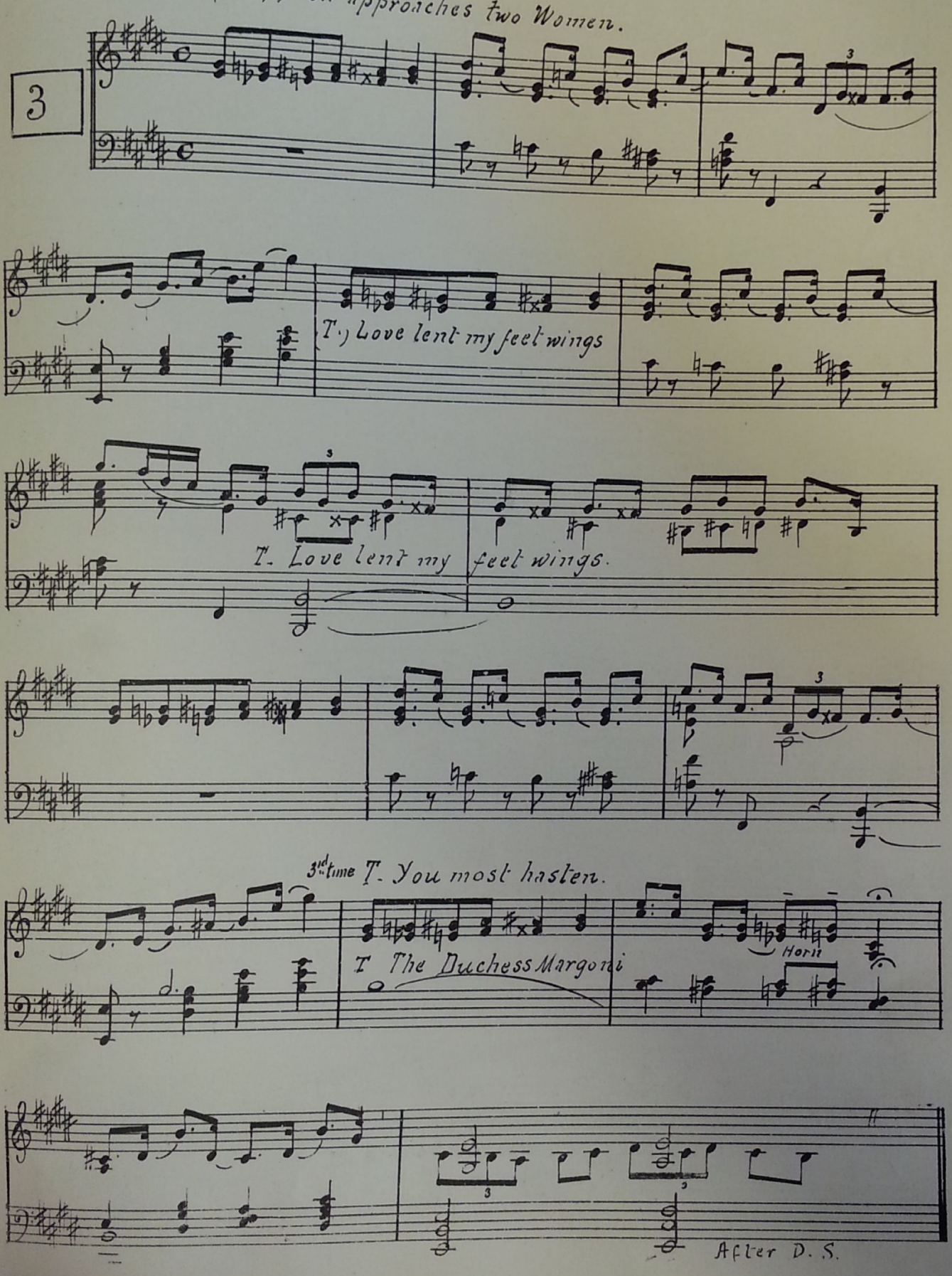
Giocoso burlesque

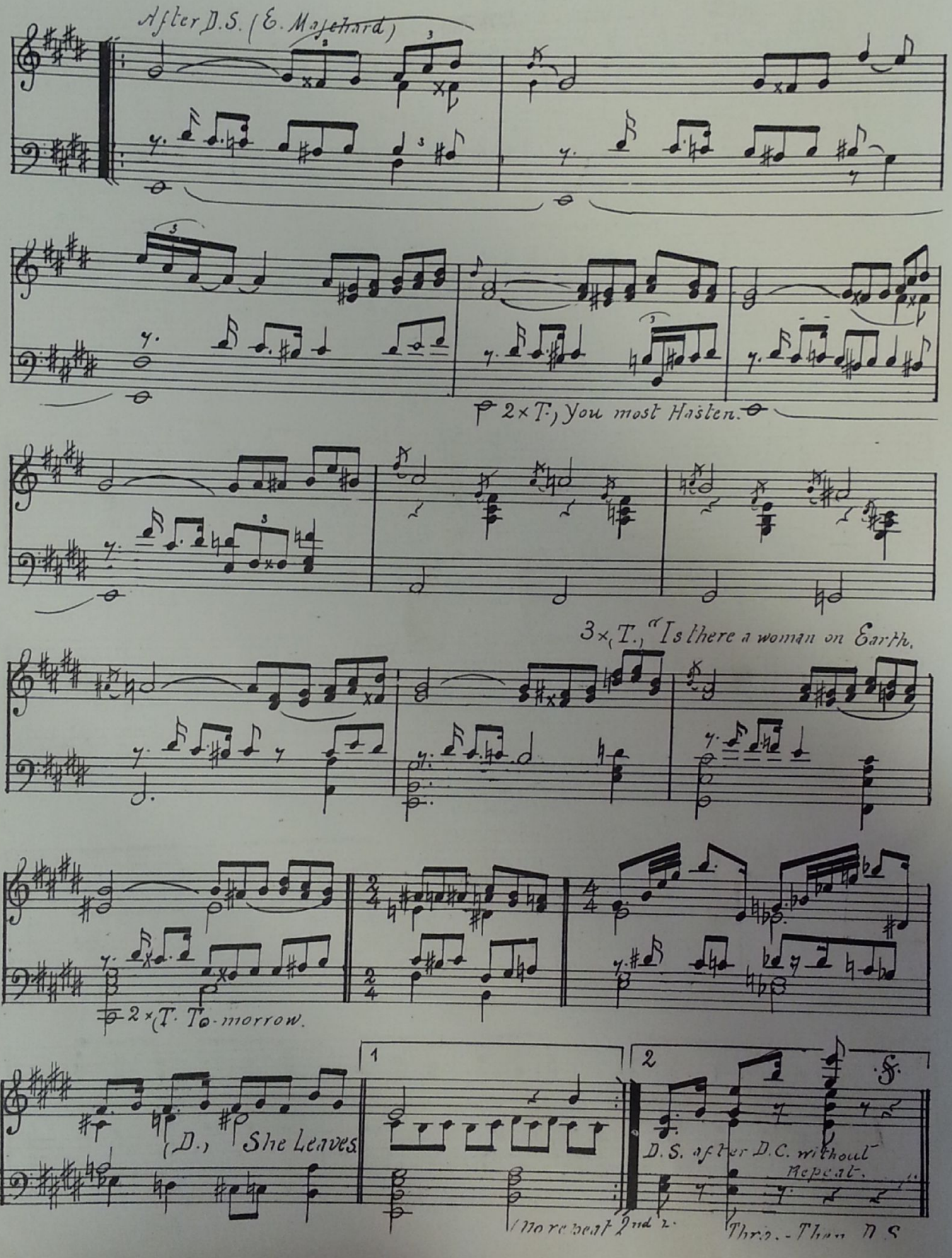
(D.) Servant goes to two Women.



(T) Don Juan d. Maran

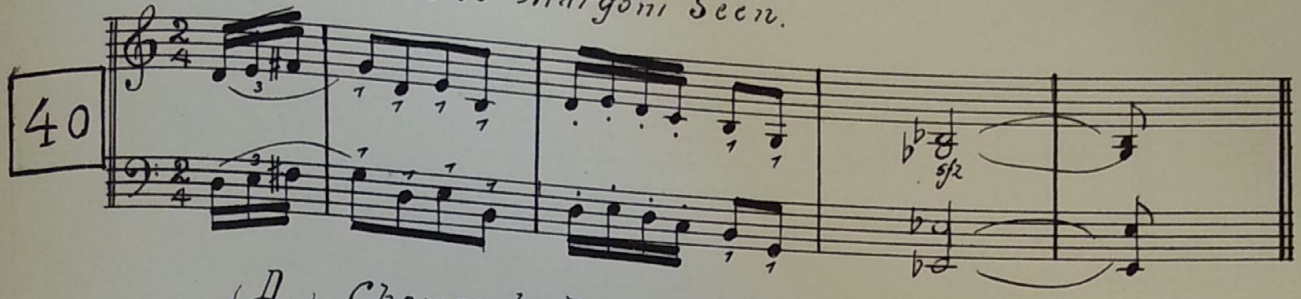



(D.) Don approaches two Women.
3
T.) Love lent my feet wings
T. Love lent my feet wings.
3rd time T. You most hasten.
T The Duchess Margoni
Horn
After D. S.


After D.S. (E. Majeffard)
2× T.) You most Hasten.
3× (T.) "Is there a woman on Earth.
2× (T. To-morrow.
(D.) She Leaves.
1
2
D.S. after D.C. without Repeat.
(More beat 2nd 2.
Thro.-Thro D.S.

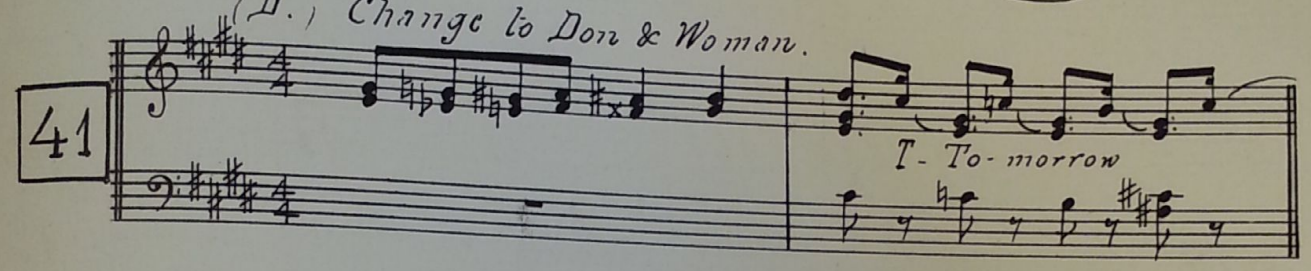
(D.) Duke Margoni Seen.

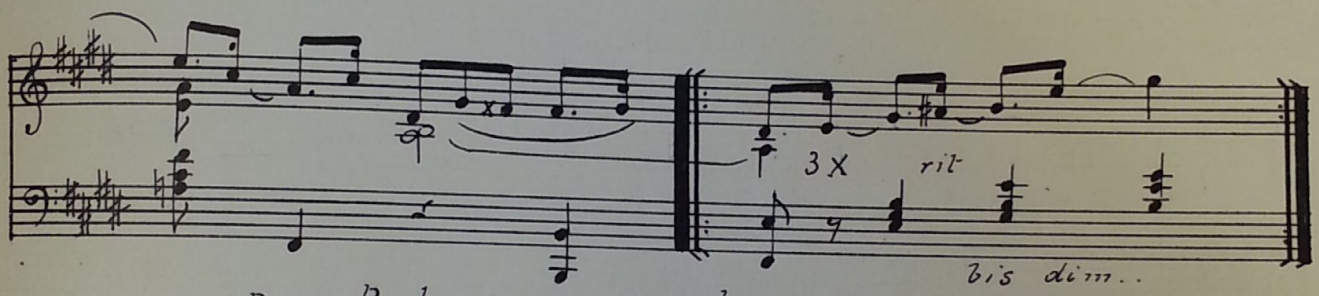
40



(D.) Change to Don & Woman.

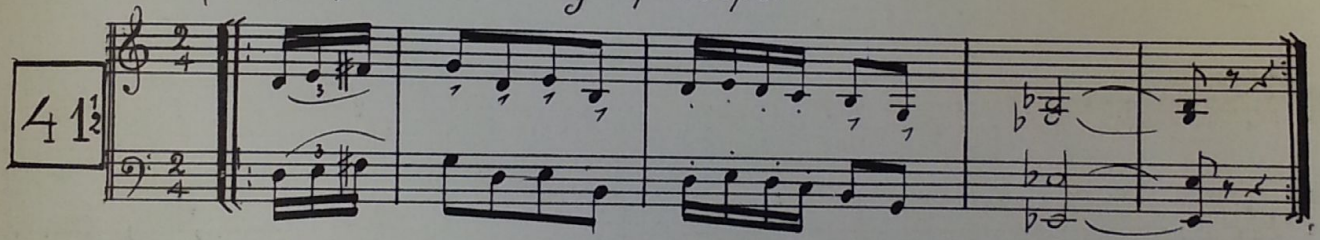
41





(D.) Duke coming up steps.

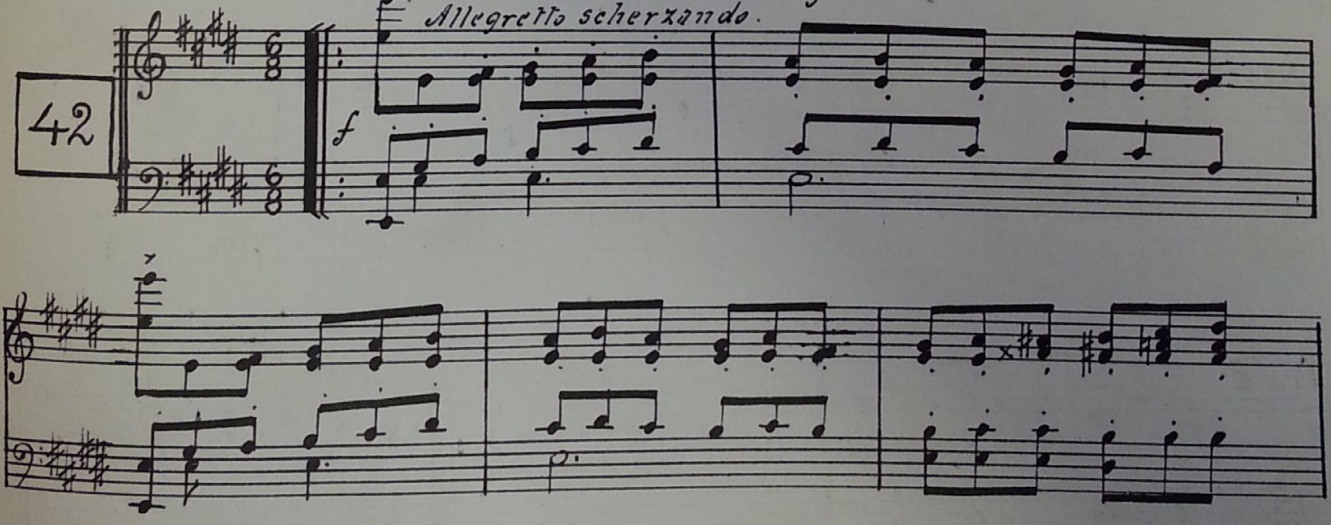
41½

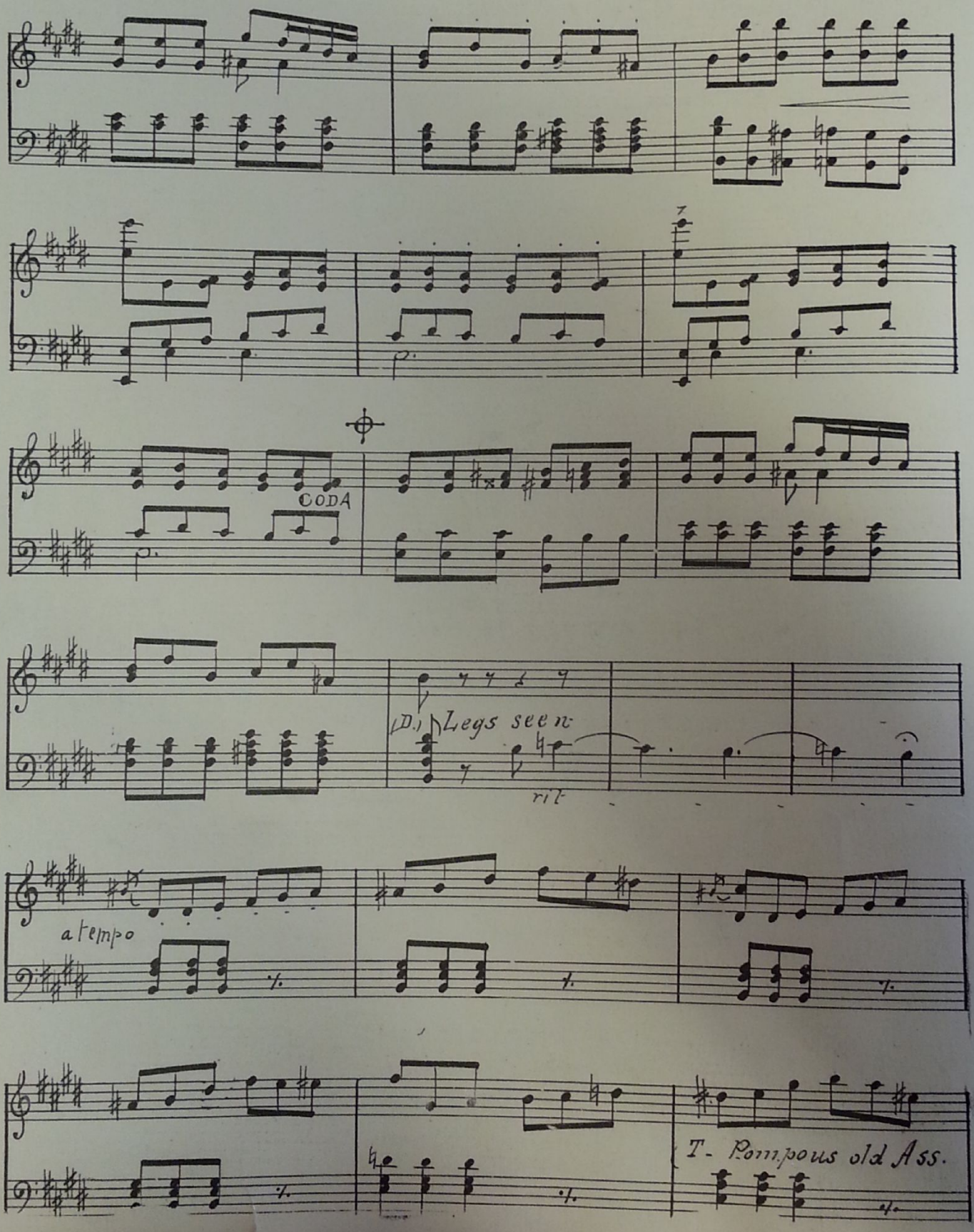


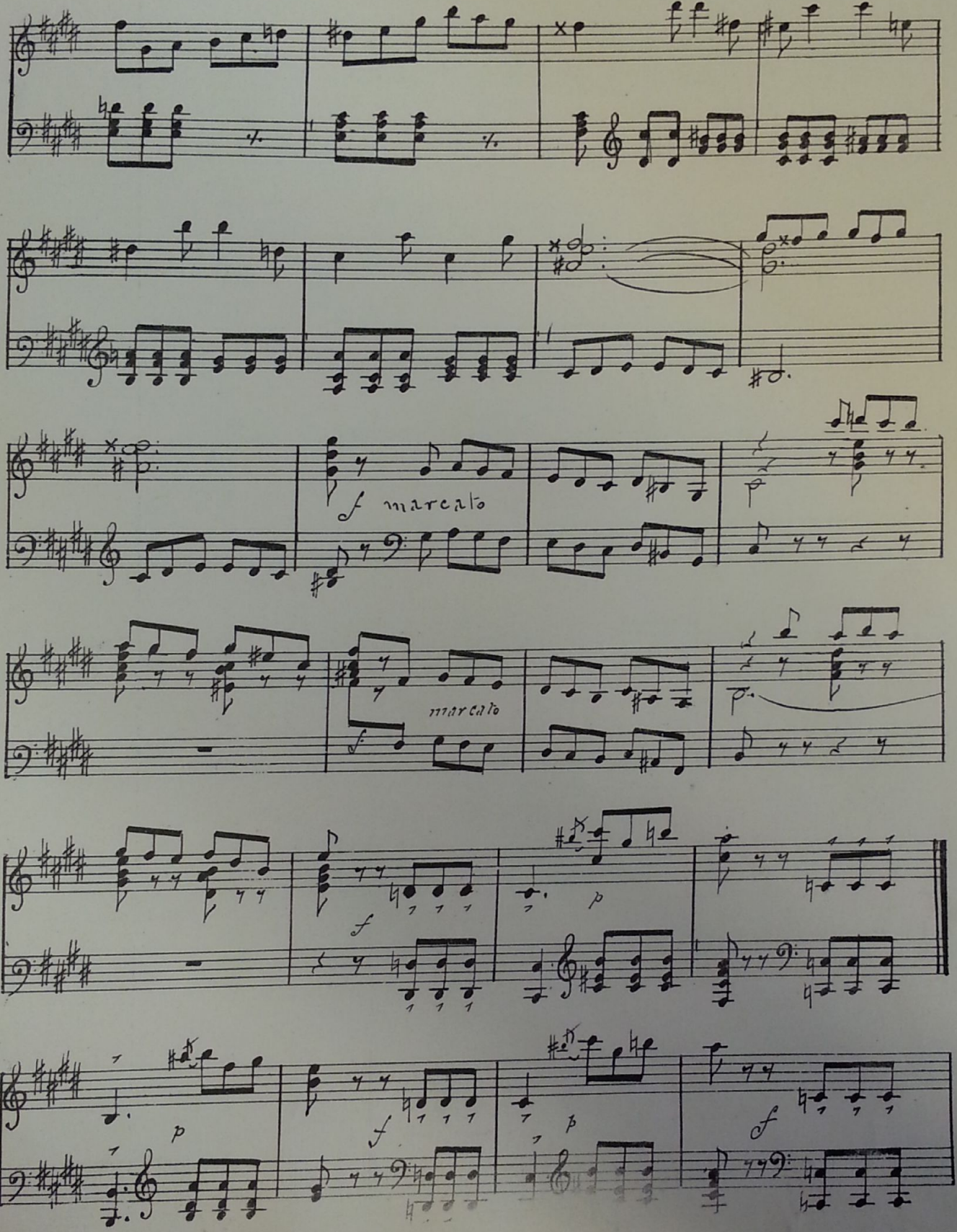
(D.) C.U. Don Juan with glass.

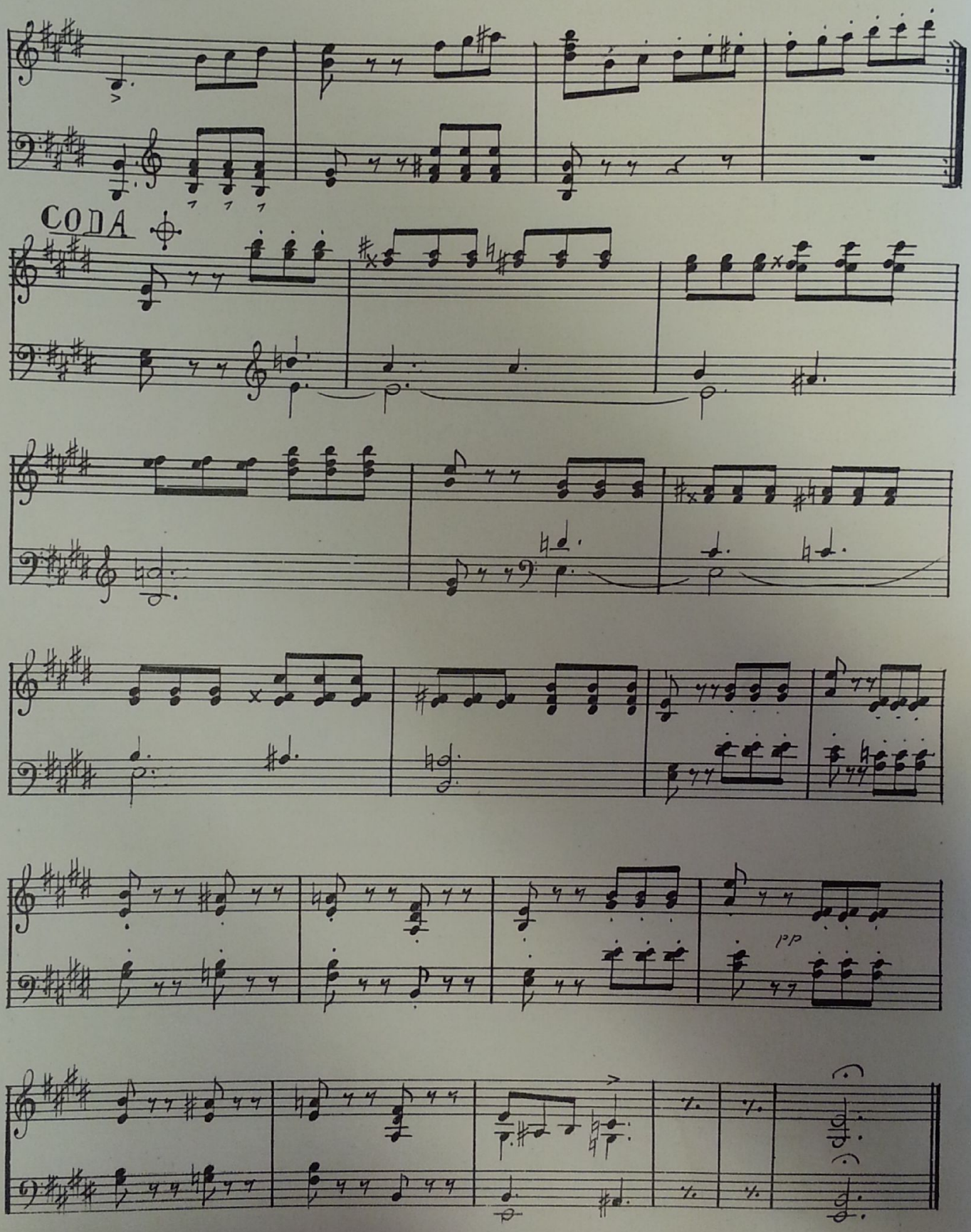
Allegretto scherzando.

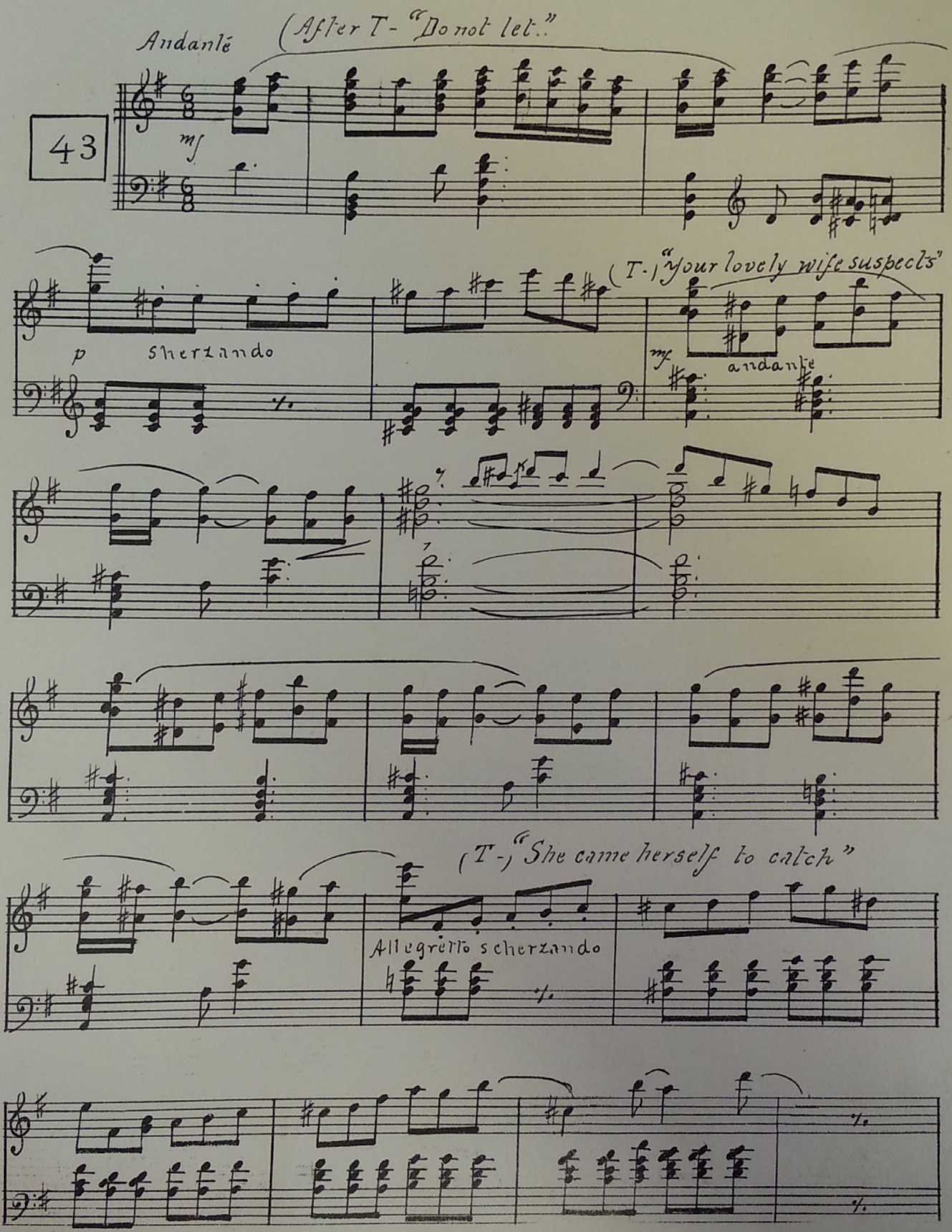
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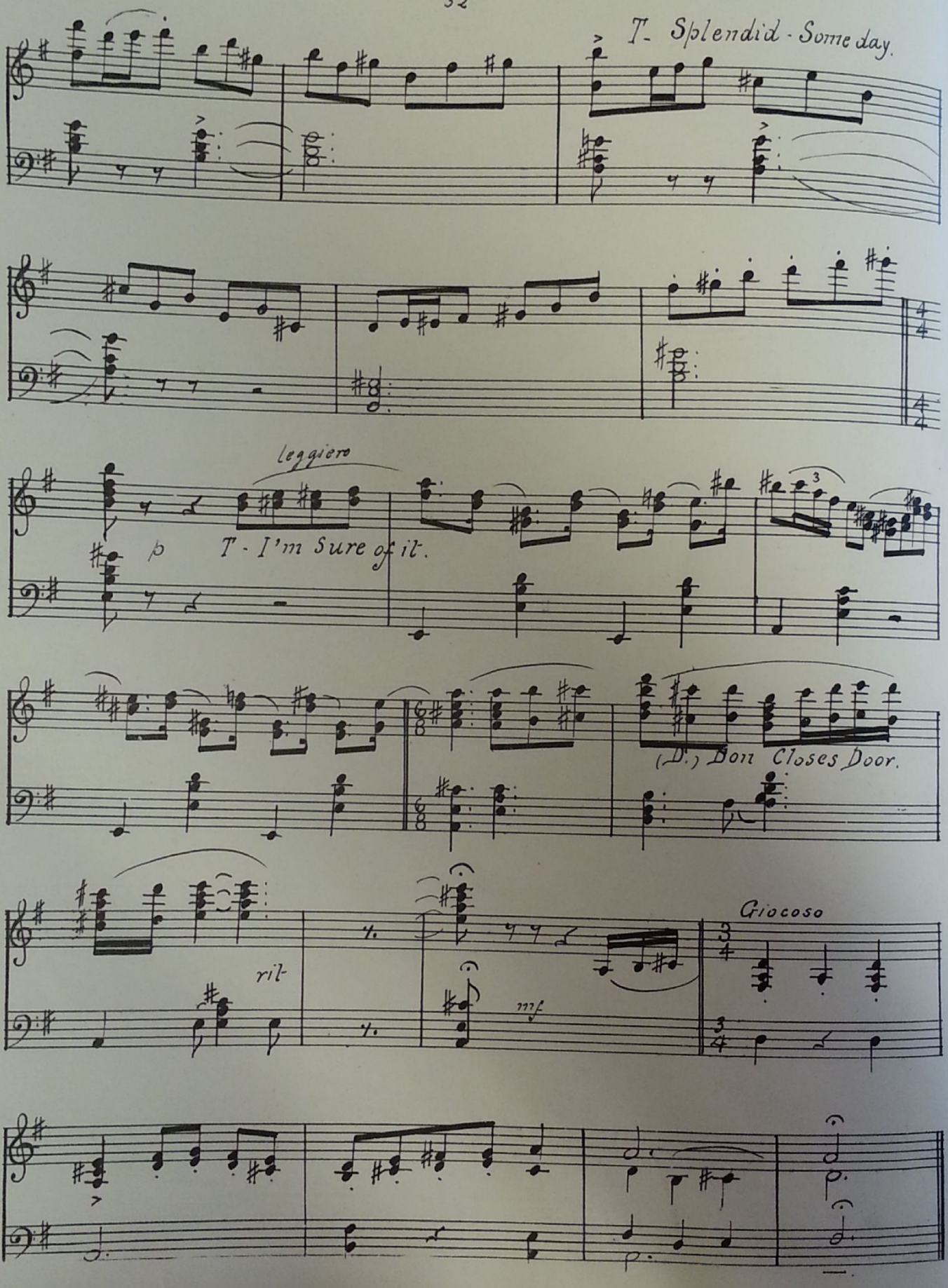



CODA
(D.) Legs seen
rit
a tempo
T- Pompous old Ass.

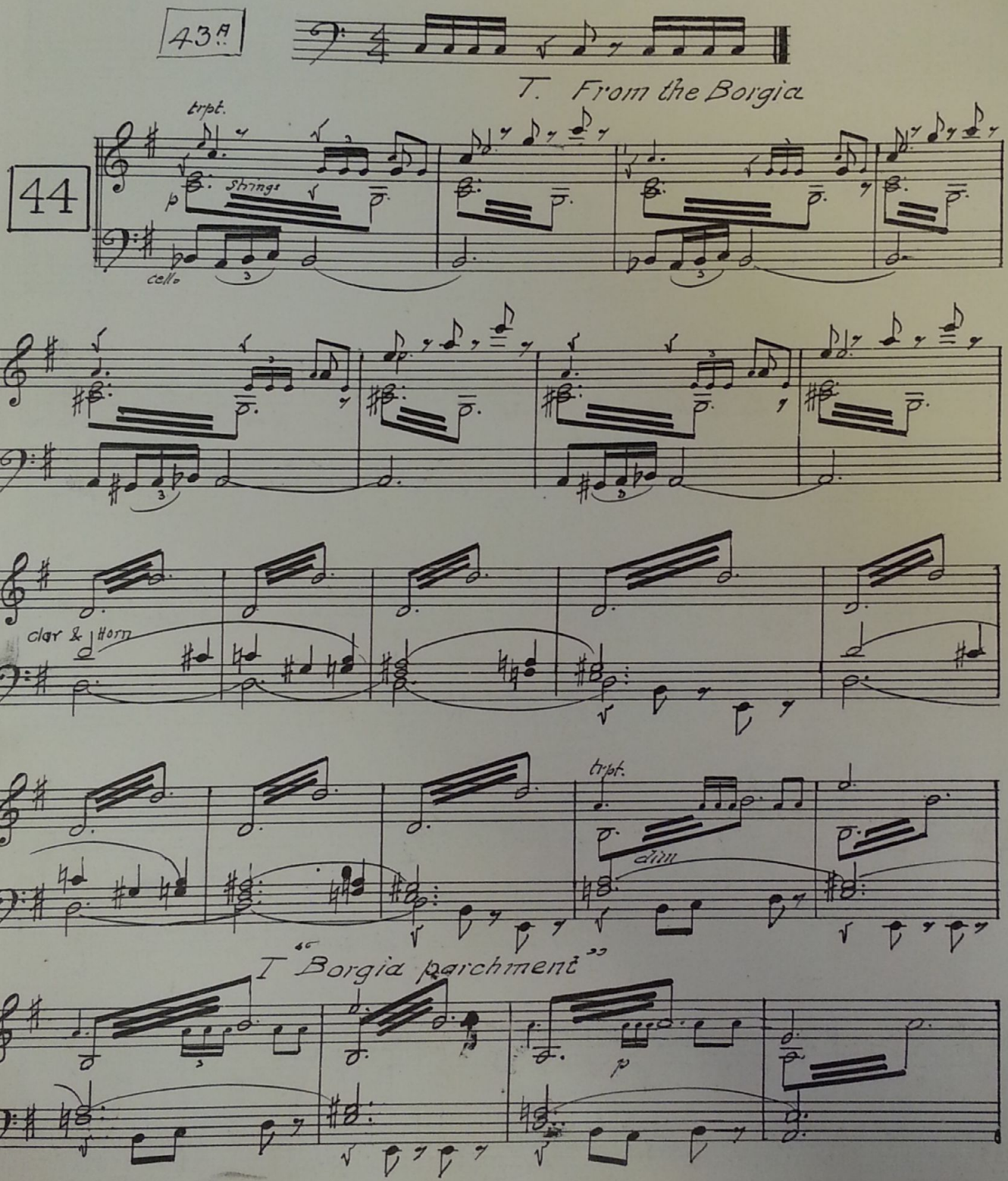

f marcato
marcato
p
f
p
f
p
f

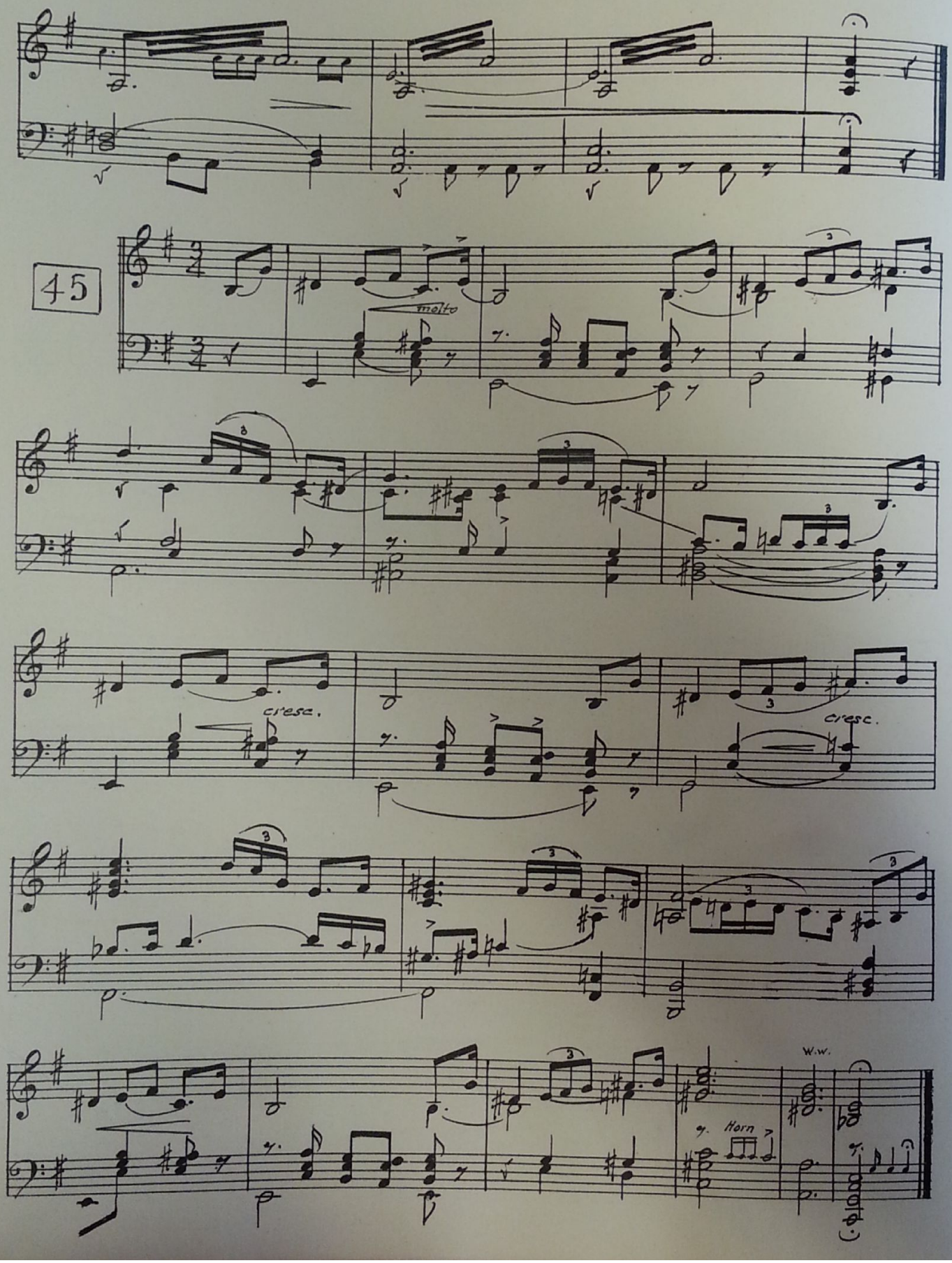

CODA
pp


Andante
(After T- "Do not let.."
43
mf
p
scherzando
(T-) "your lovely wife suspects"
mf
andante
(T-) "She came herself to catch"
Allegretto scherzando

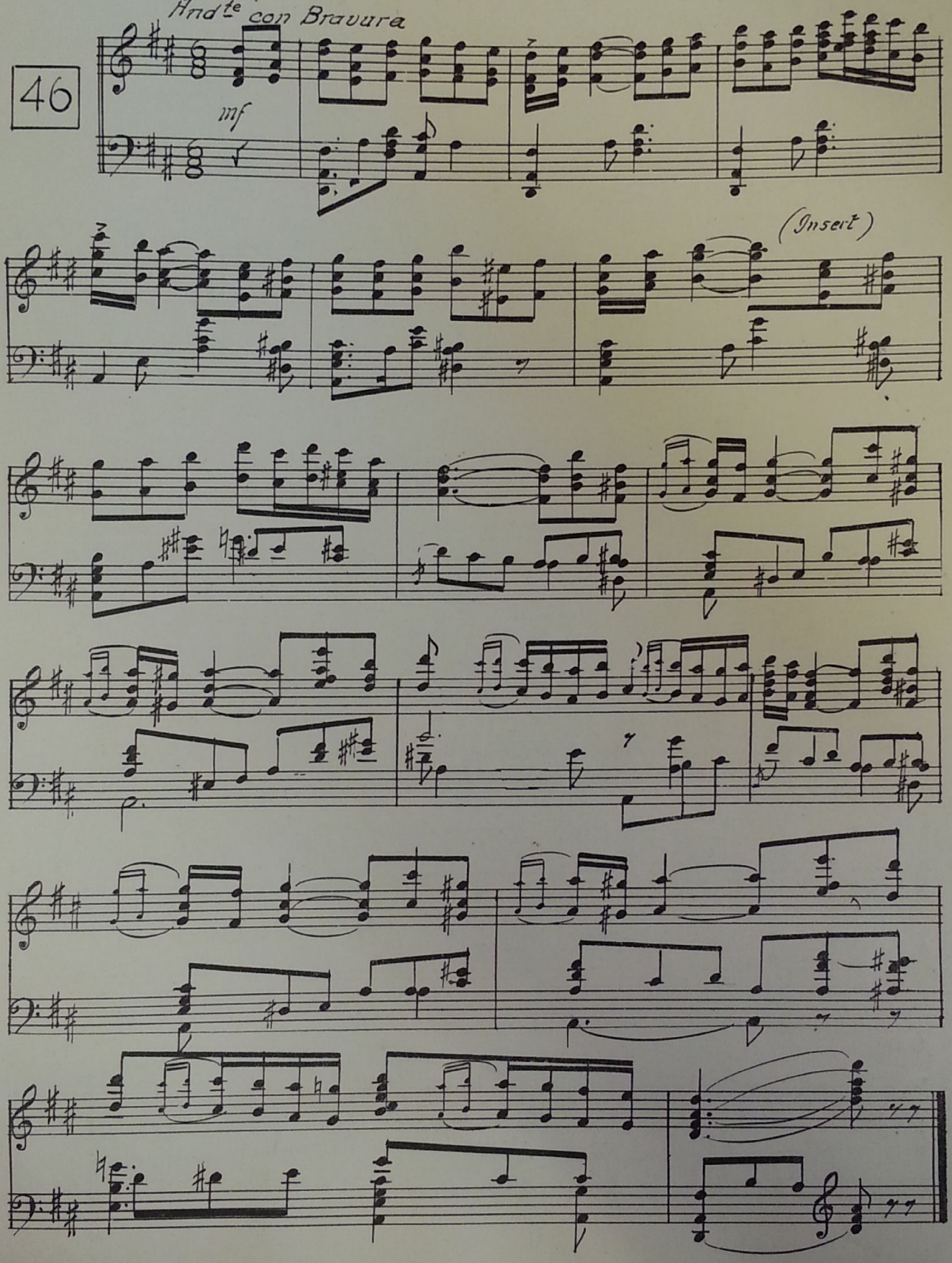

T- Splendid - Some day.
leggiero
p
T - I'm Sure of it.
(D.) Don Closes Door.
rit
mf
Giocoso

Hand knocking

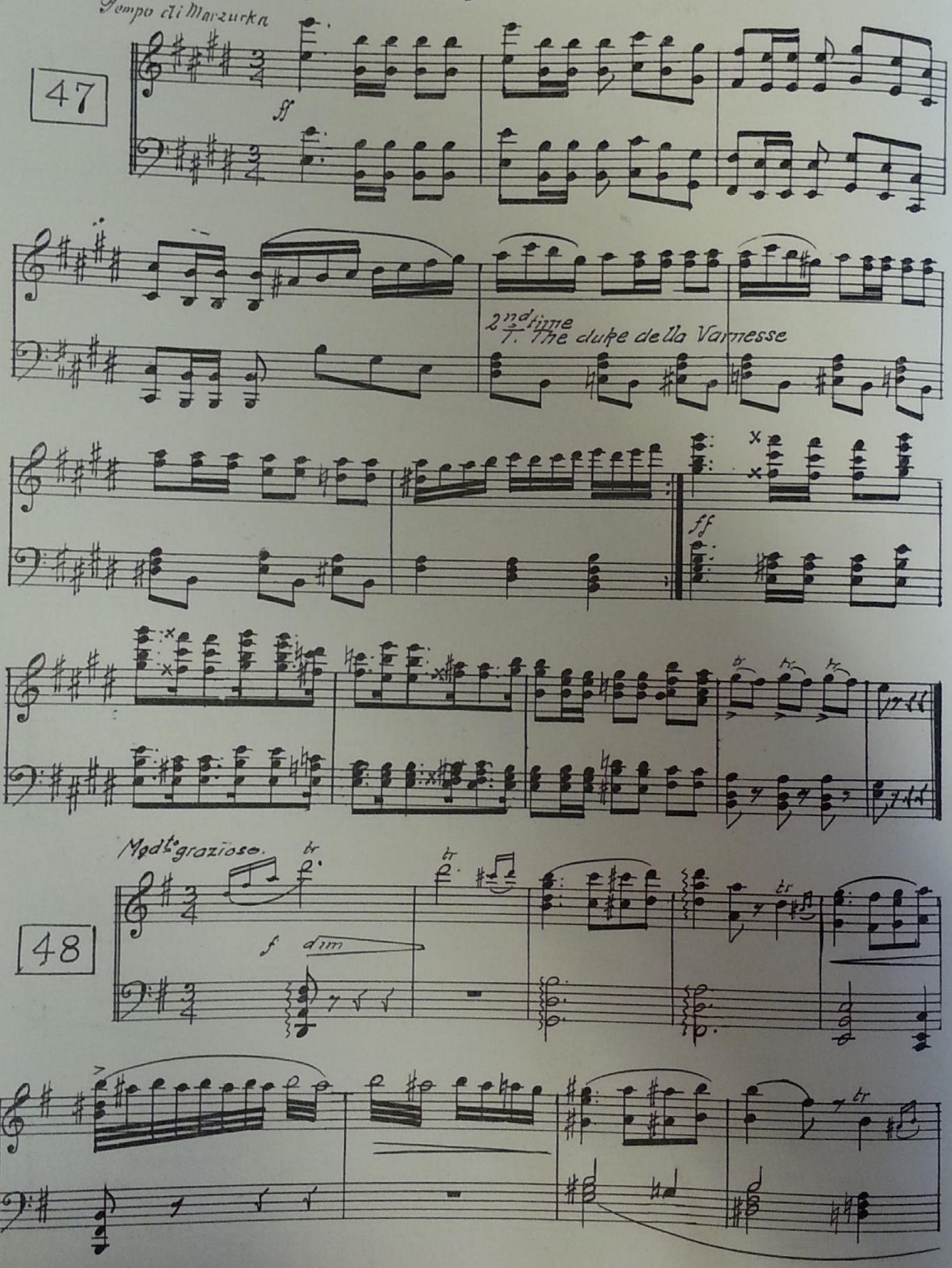


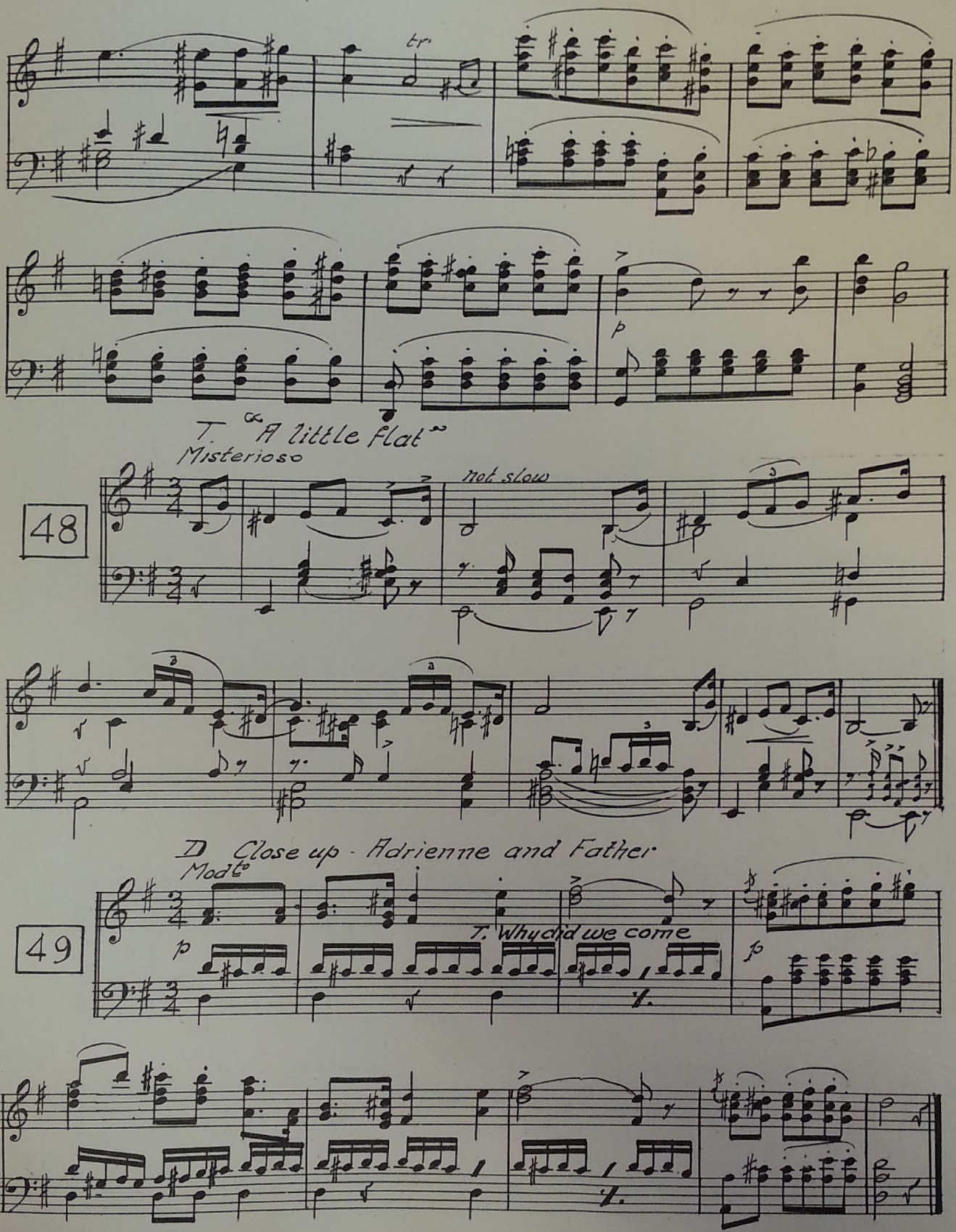

45
molto
cresc.
cresc.
W.w.
Horn

7. What are my engagements

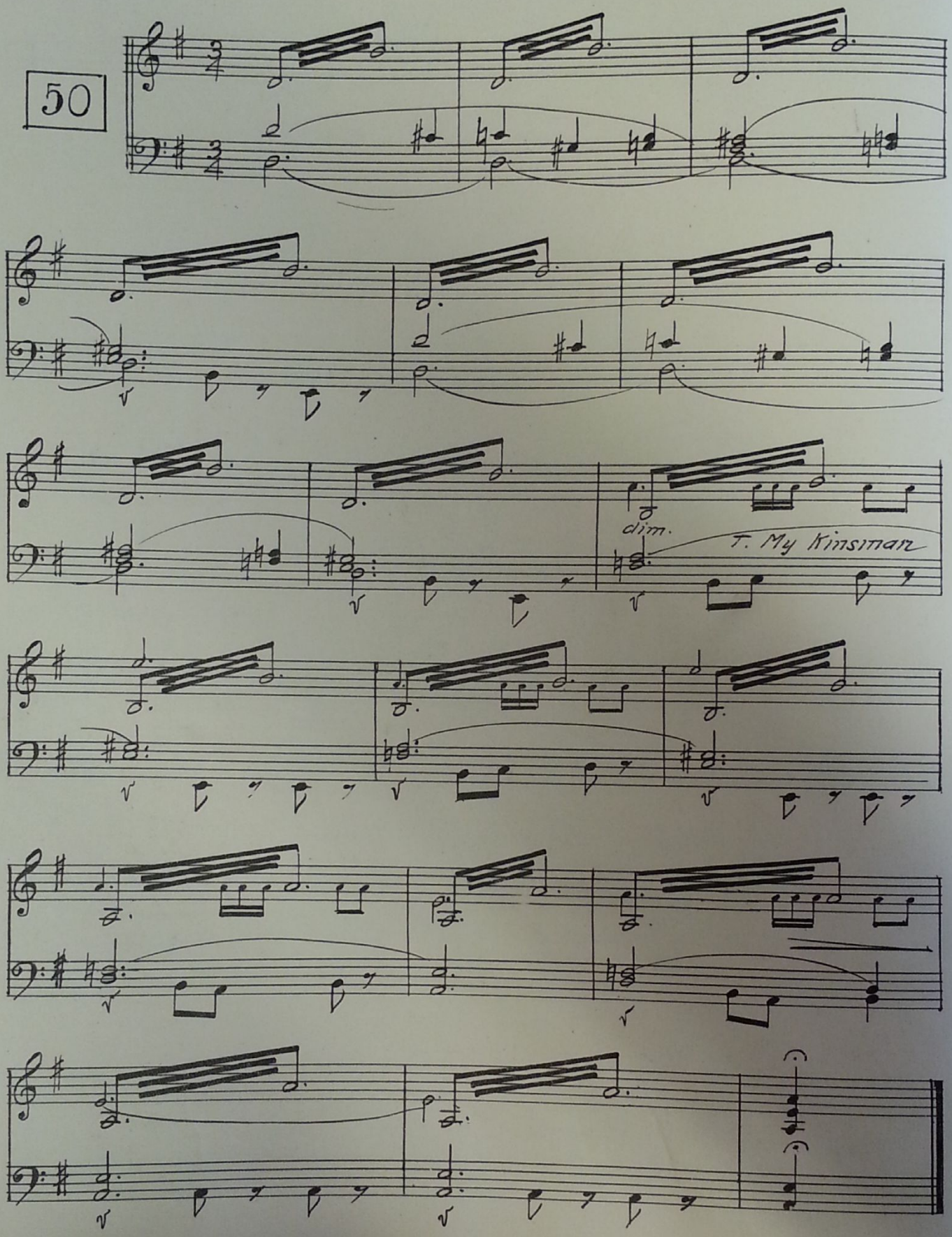


T. "The Glory of the Borgia"



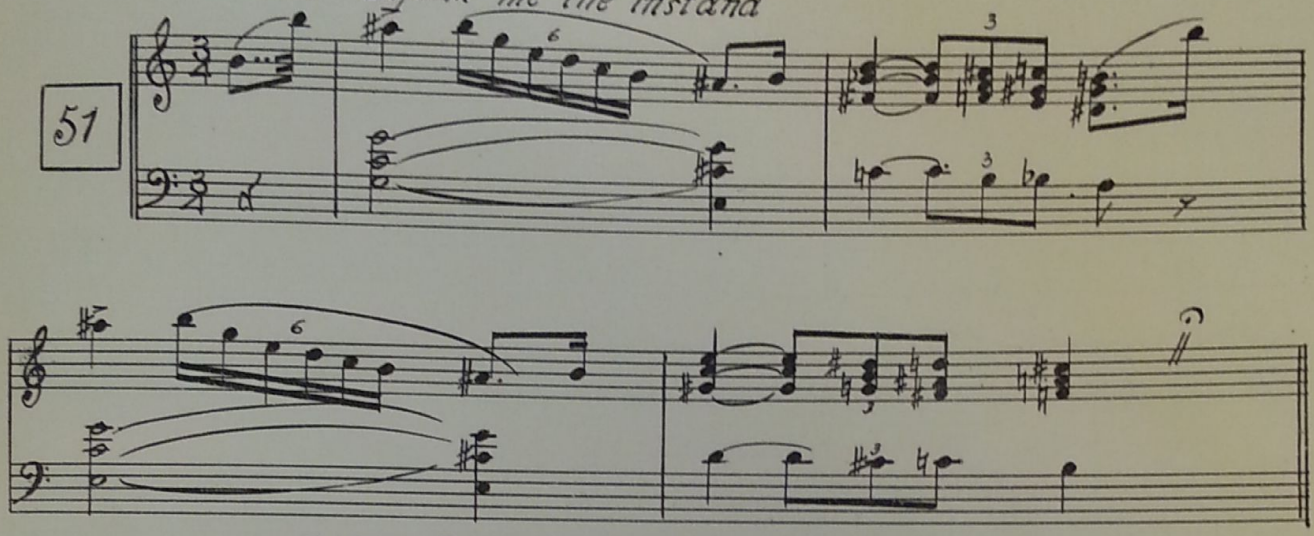

tr
p
T. "A little flat"
Misterioso
48
not slow
D Close up - Adrienne and Father
Mod^to
49
p
T. Why did we come
p

I. The invitation was a command



T- Inform me the instand

51

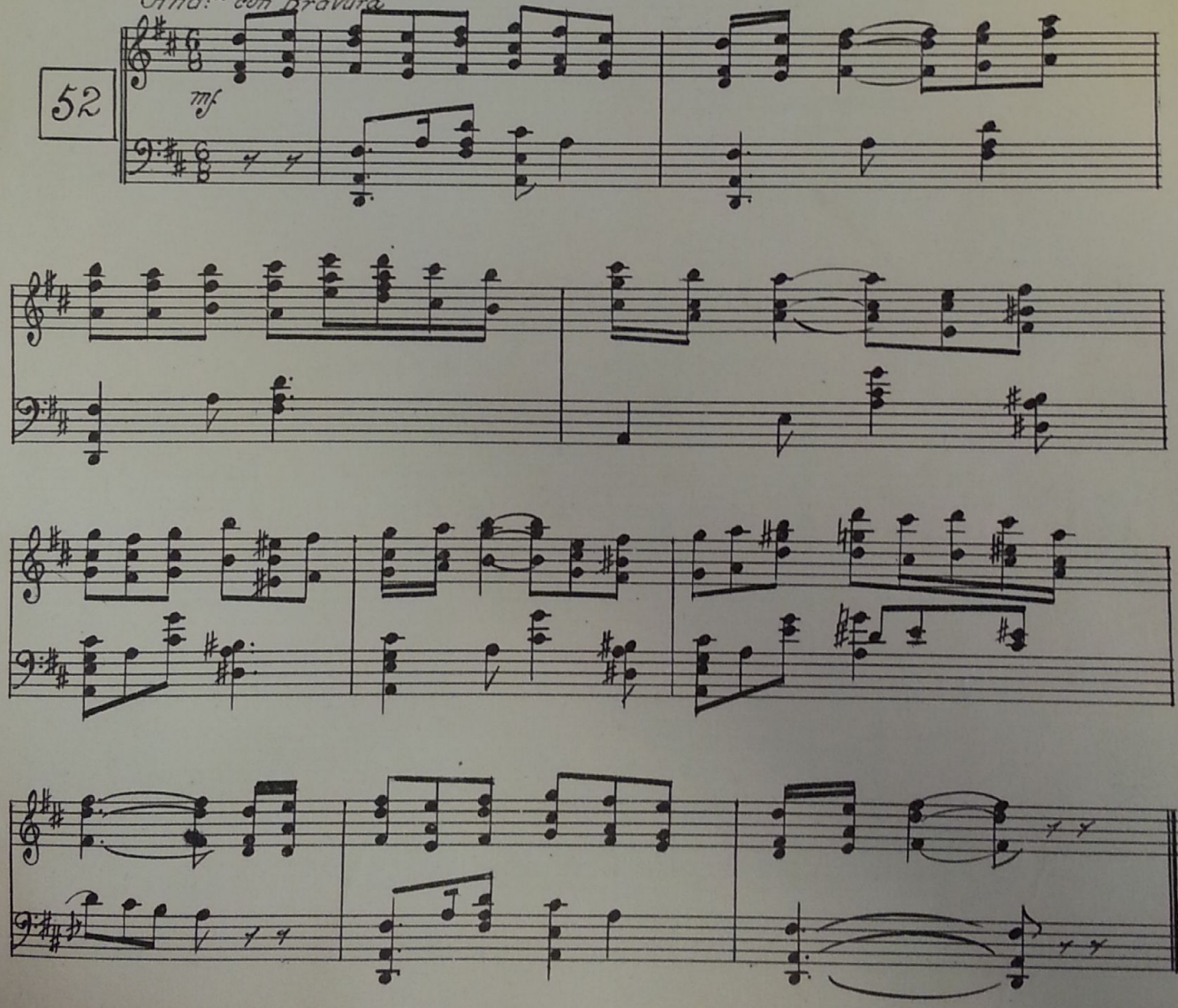


D-Don Juan on Horseback

And.te con Bravura

52

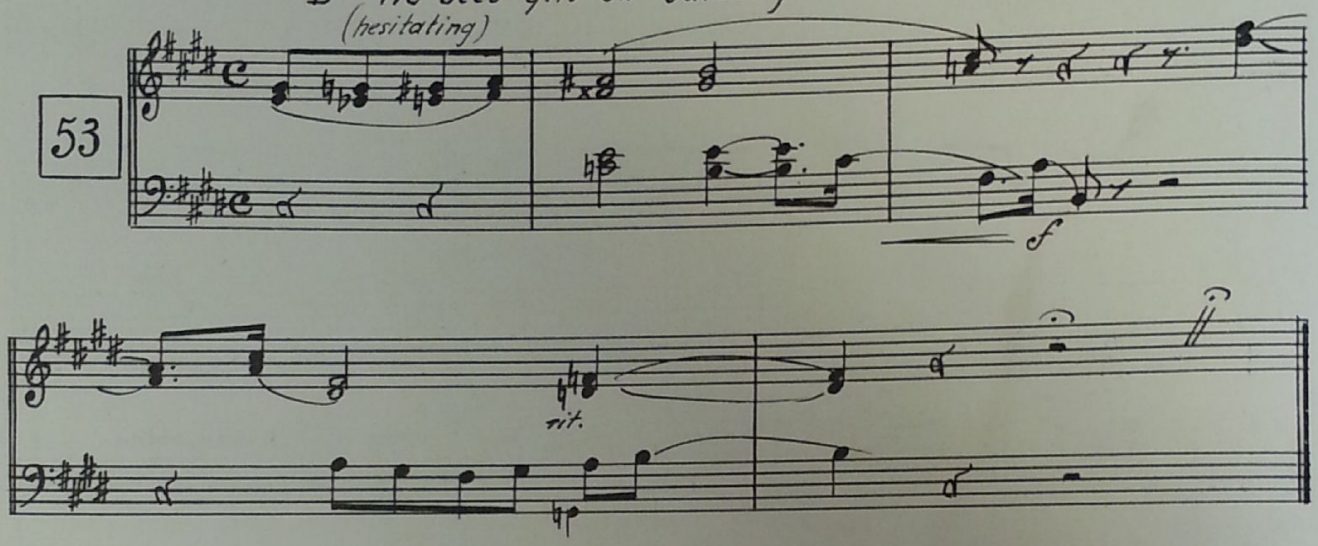
mf



D- He sees girl on balcony

(hesitating)

53

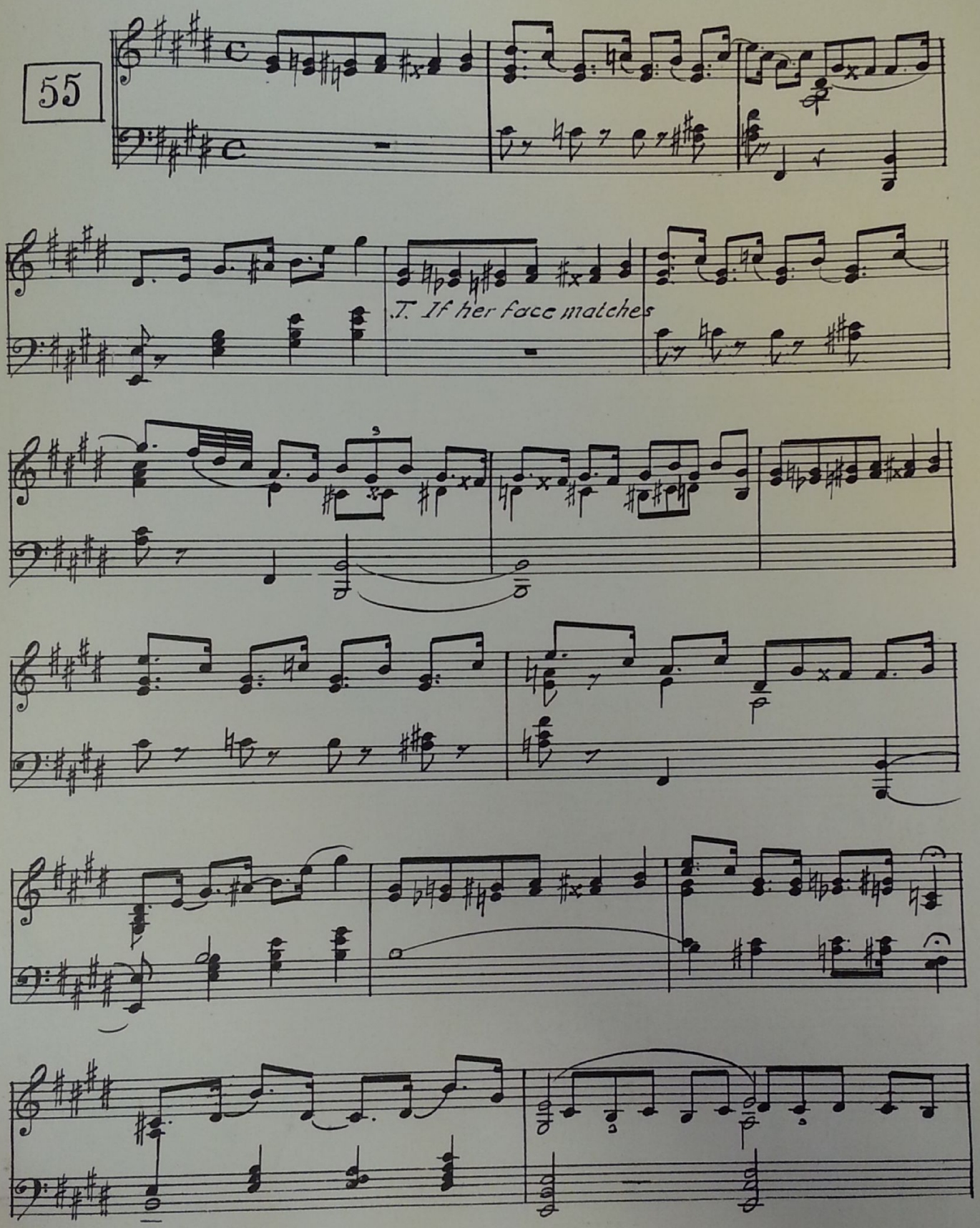


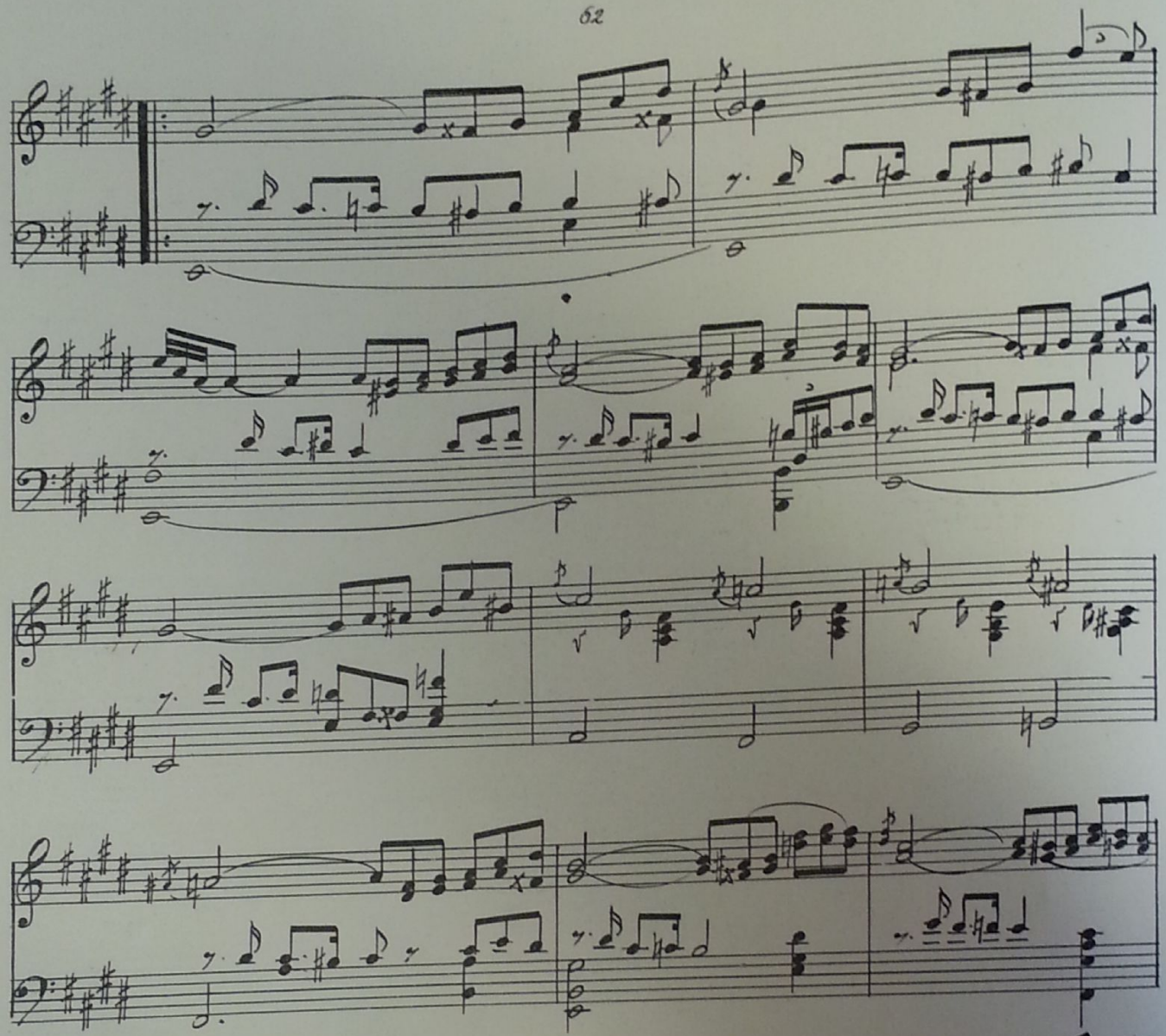
D- Servant comes to him - T- "Quick Excellency"

Giocoso

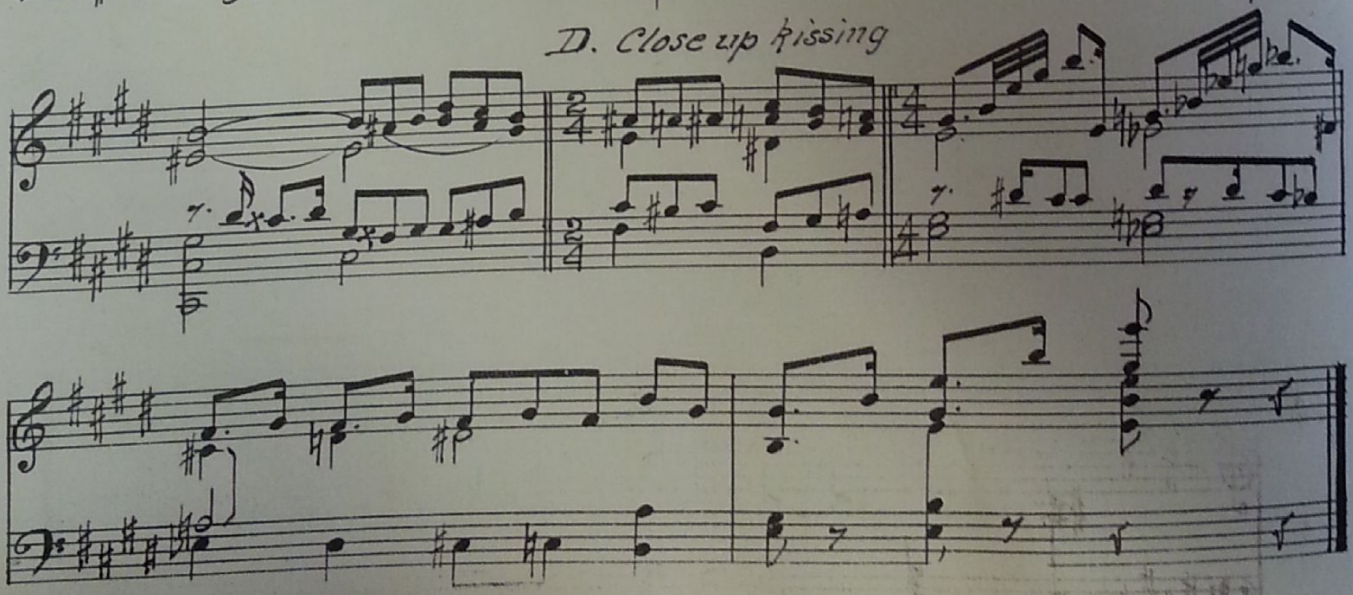
54




55
T. If her face matches



D. Close up kissing



D. Servant comes to Count Borgia

Mod^to

56

T. While the mistress waits . .

D. They go to Lucrezia

And^te

57

2nd time T. you are very sure of yourself

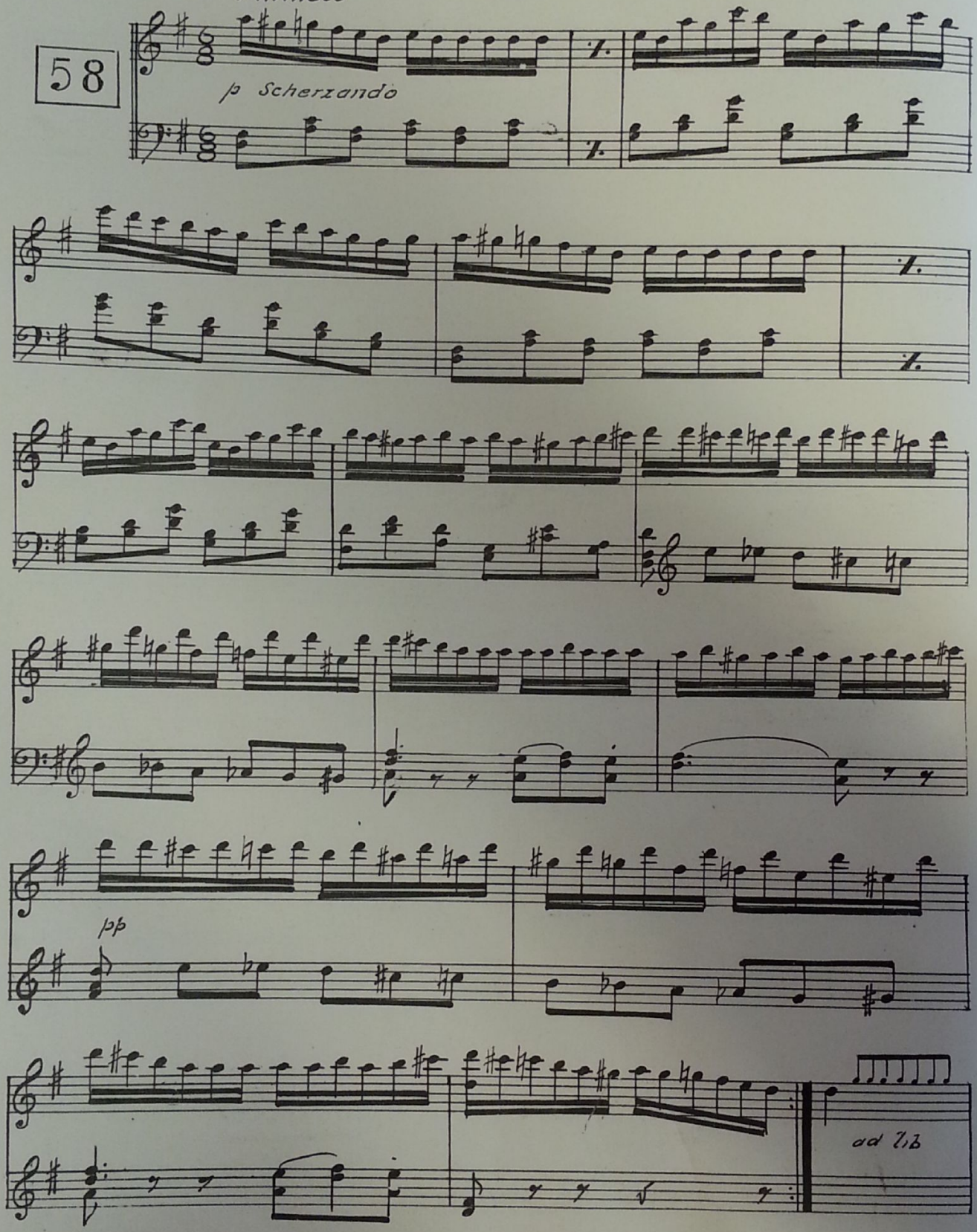
FINE 2nd time

D. Pedrillo seen - -

Animato

58

p Scherzando



D. Lucrezia opens window doors.

59

And^te

Allegretto

marcato.

And^te

mist.

D. C.U. Lucrezia after Don Juan enters.

60

f

T My apologies for the Wretch.

61

mf

D. He motions command.

marcato

D. He winks

D- Don Juan turns to Lucrezia

62

mf

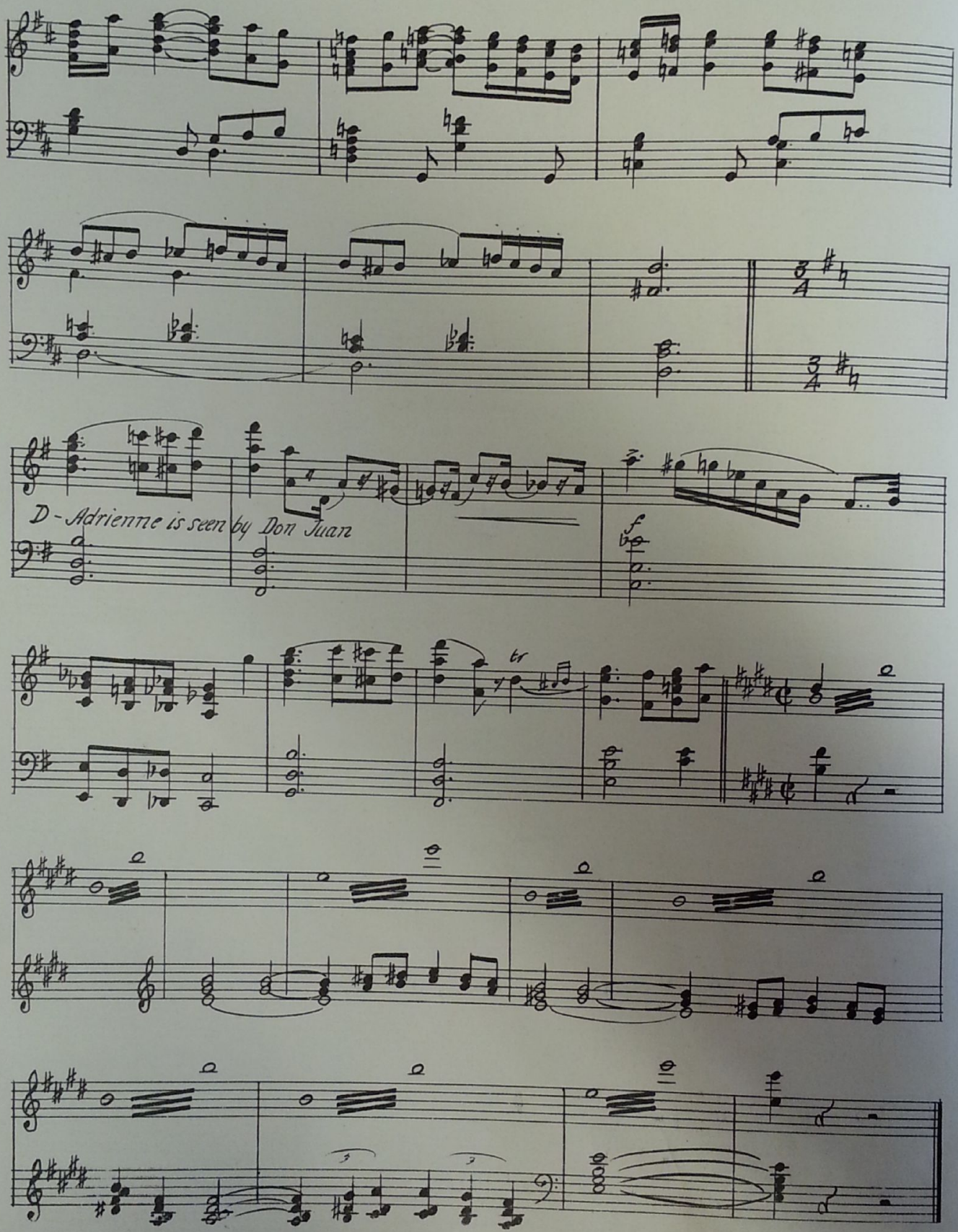
T- May a simple spaniard

T- "Your beauty was known"

T- Your Reputation

f

Piano



D- Donati seen

63

molto

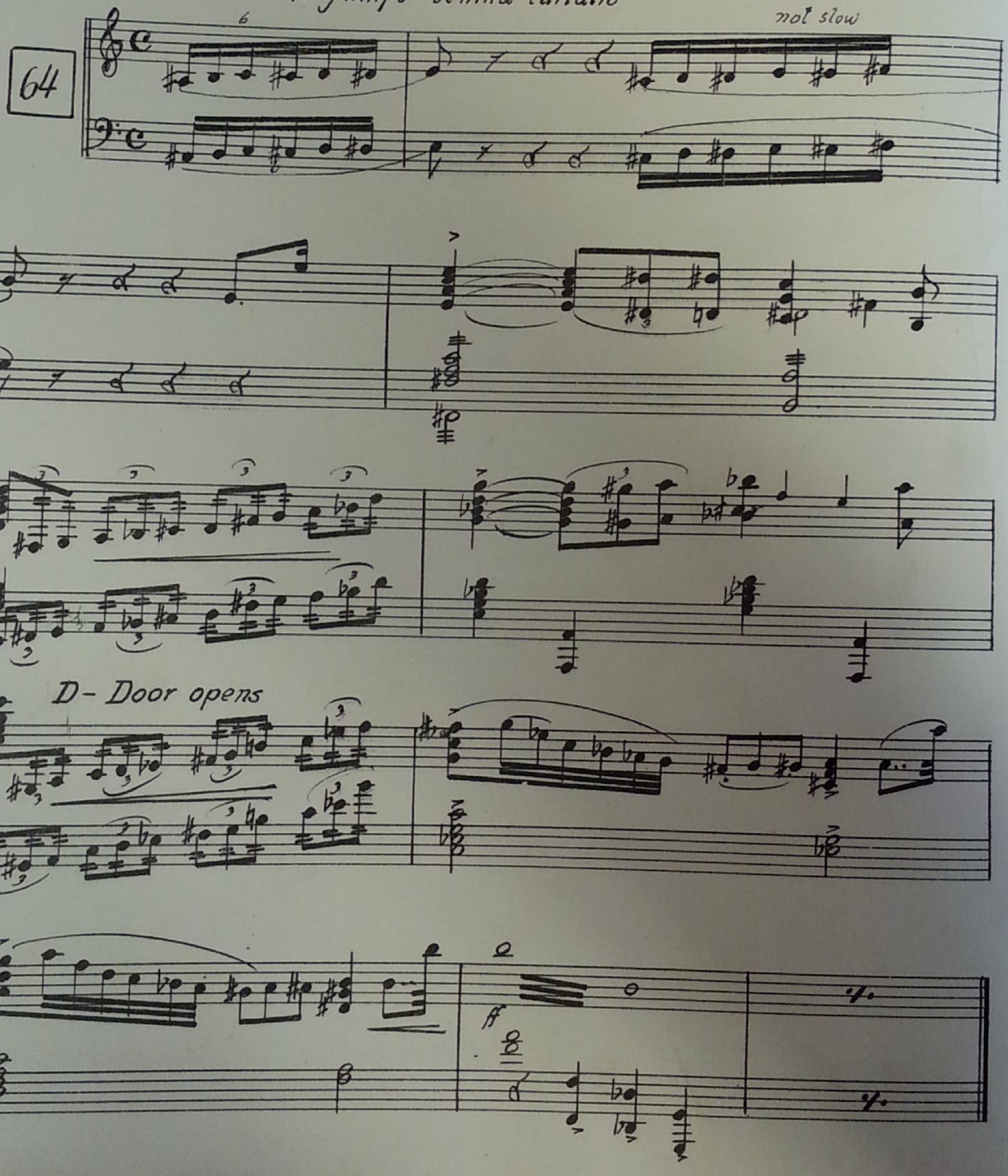
I- "Prehaps you are not aware"

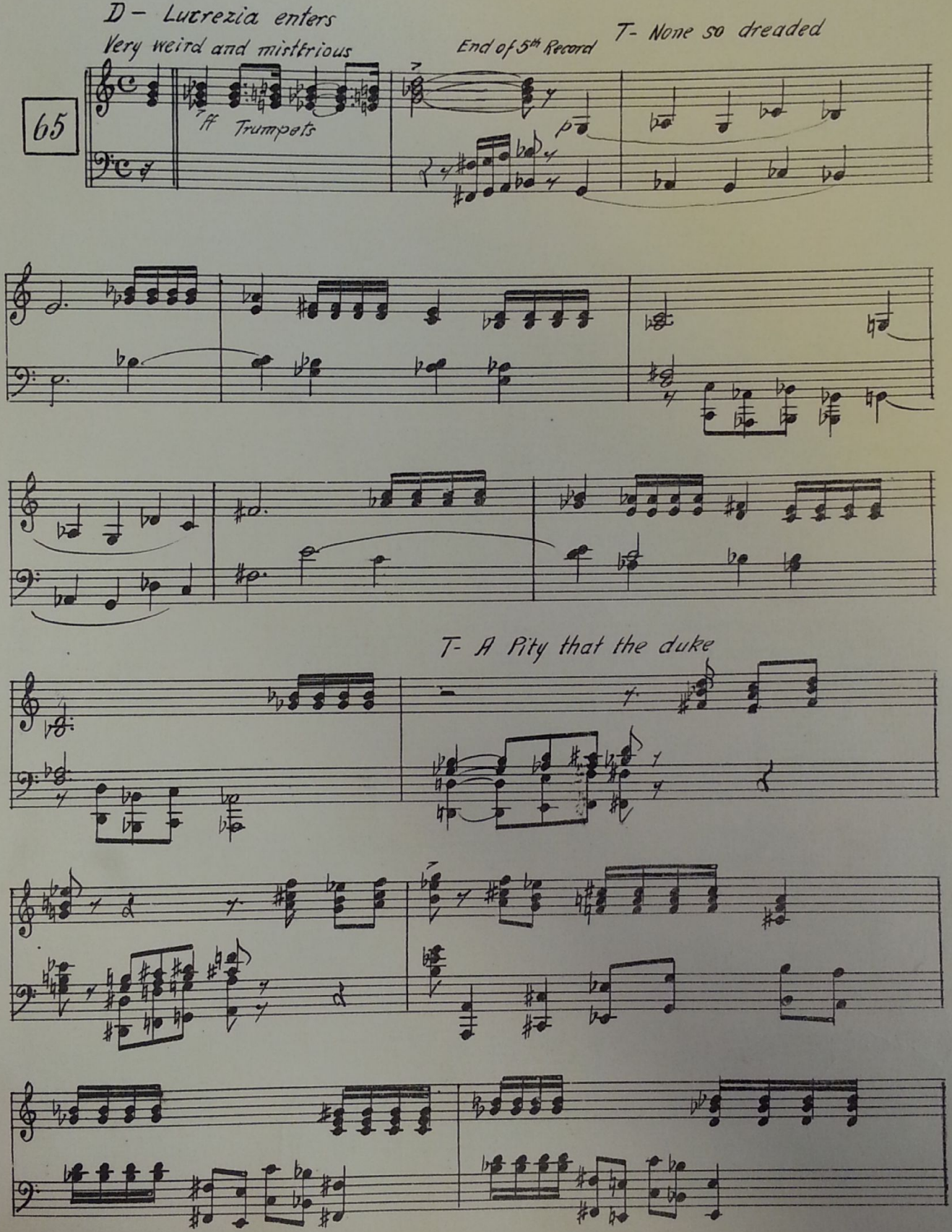
cresc.

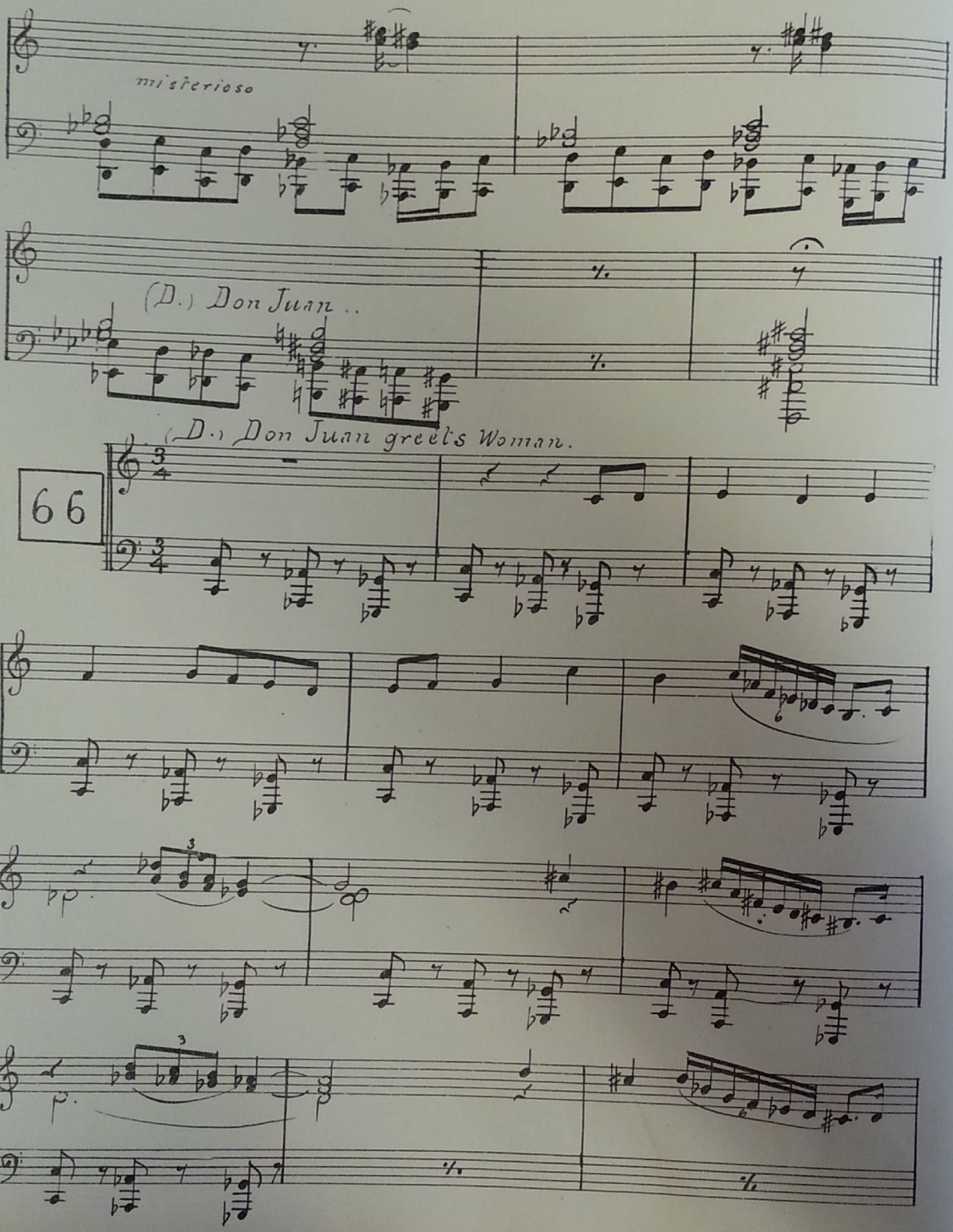
W.W.

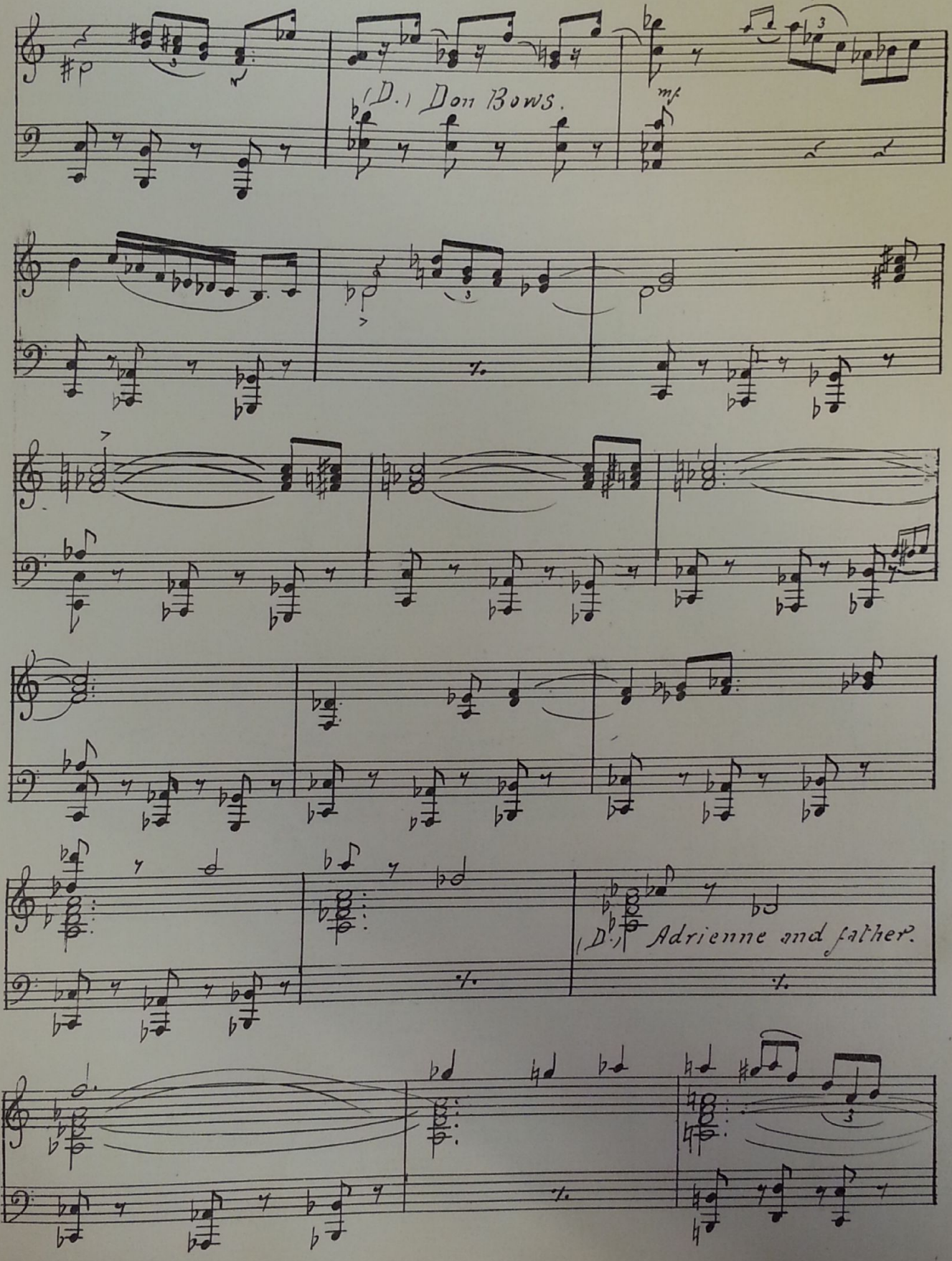
Horn

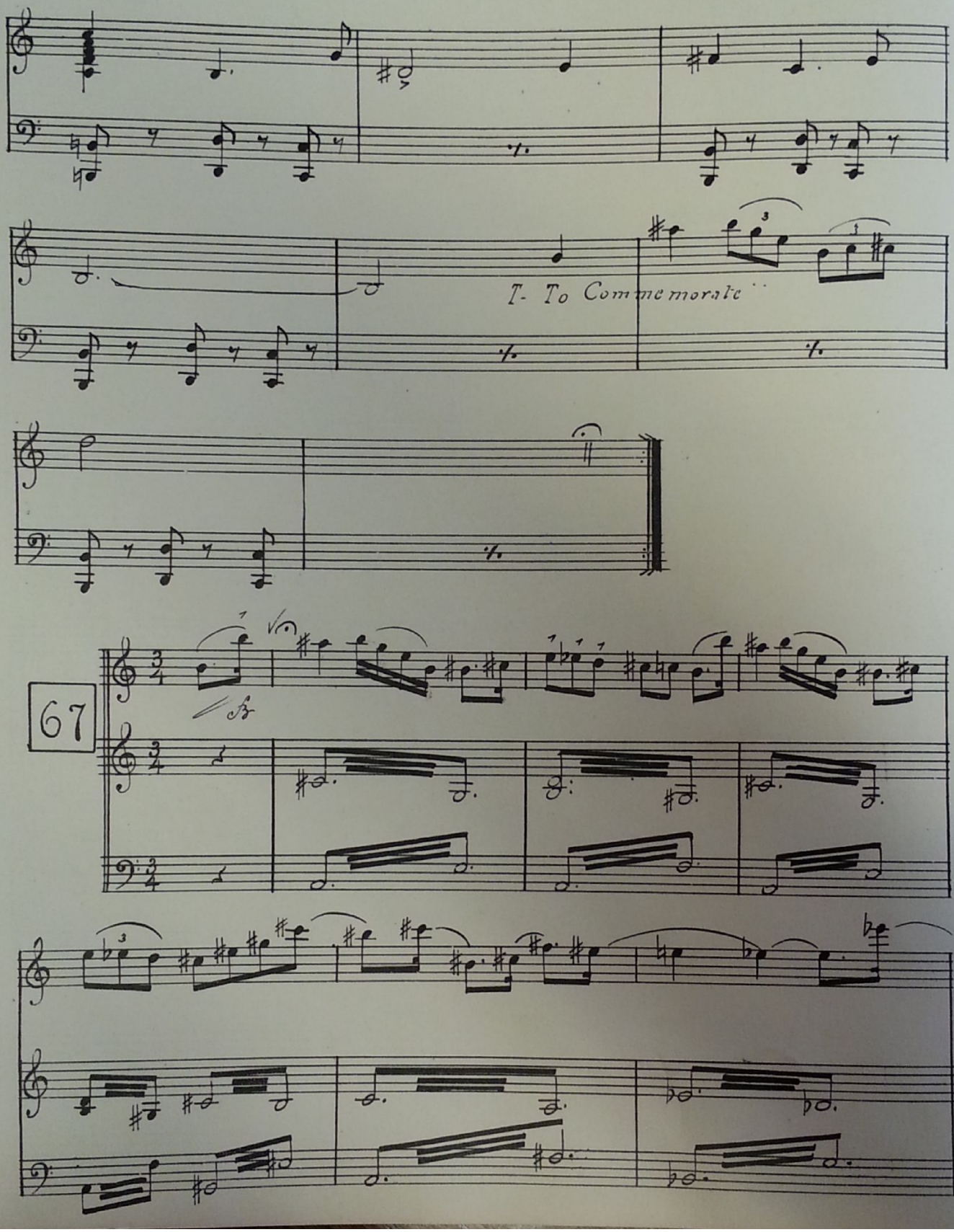
D- He jumps behind curtain

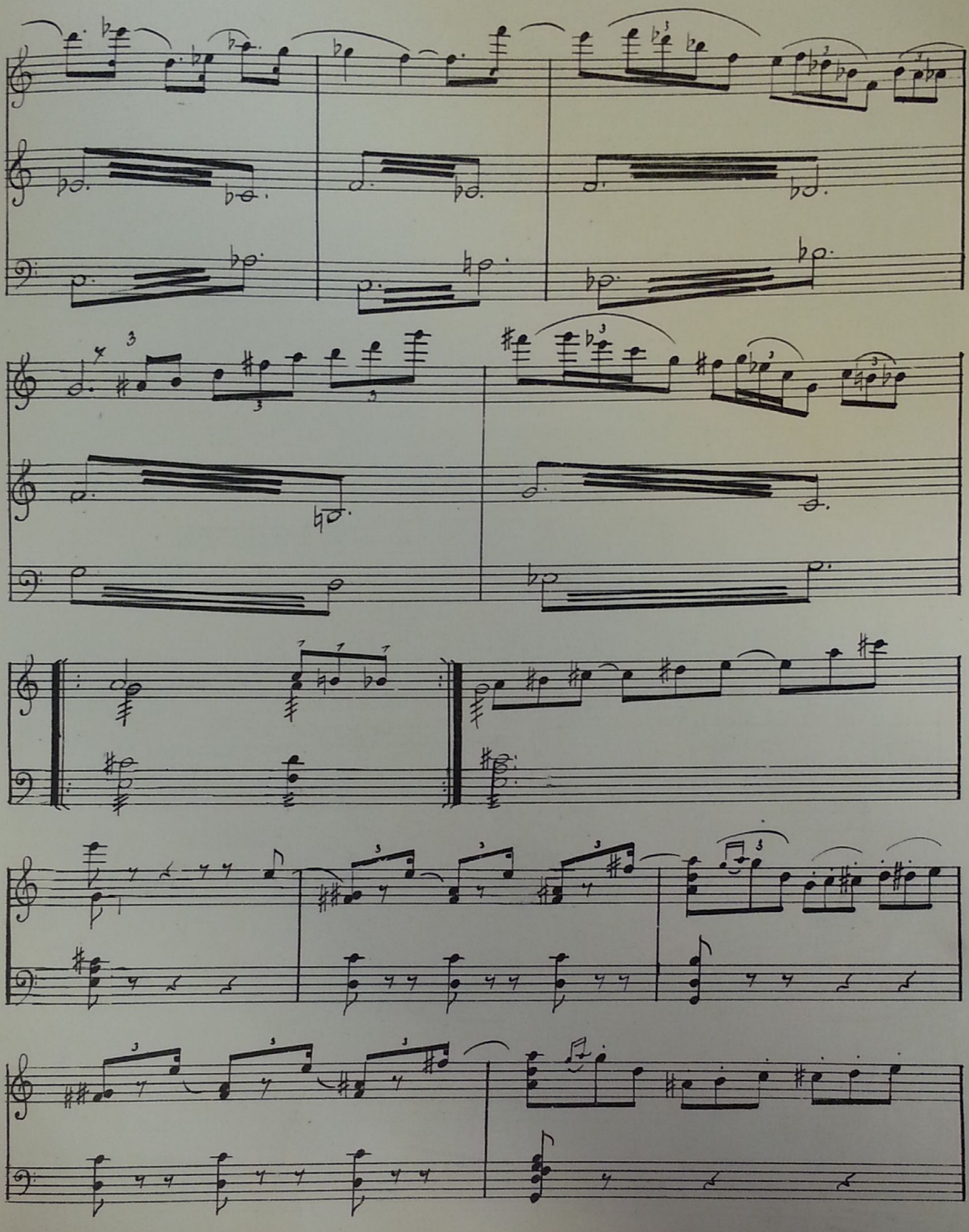


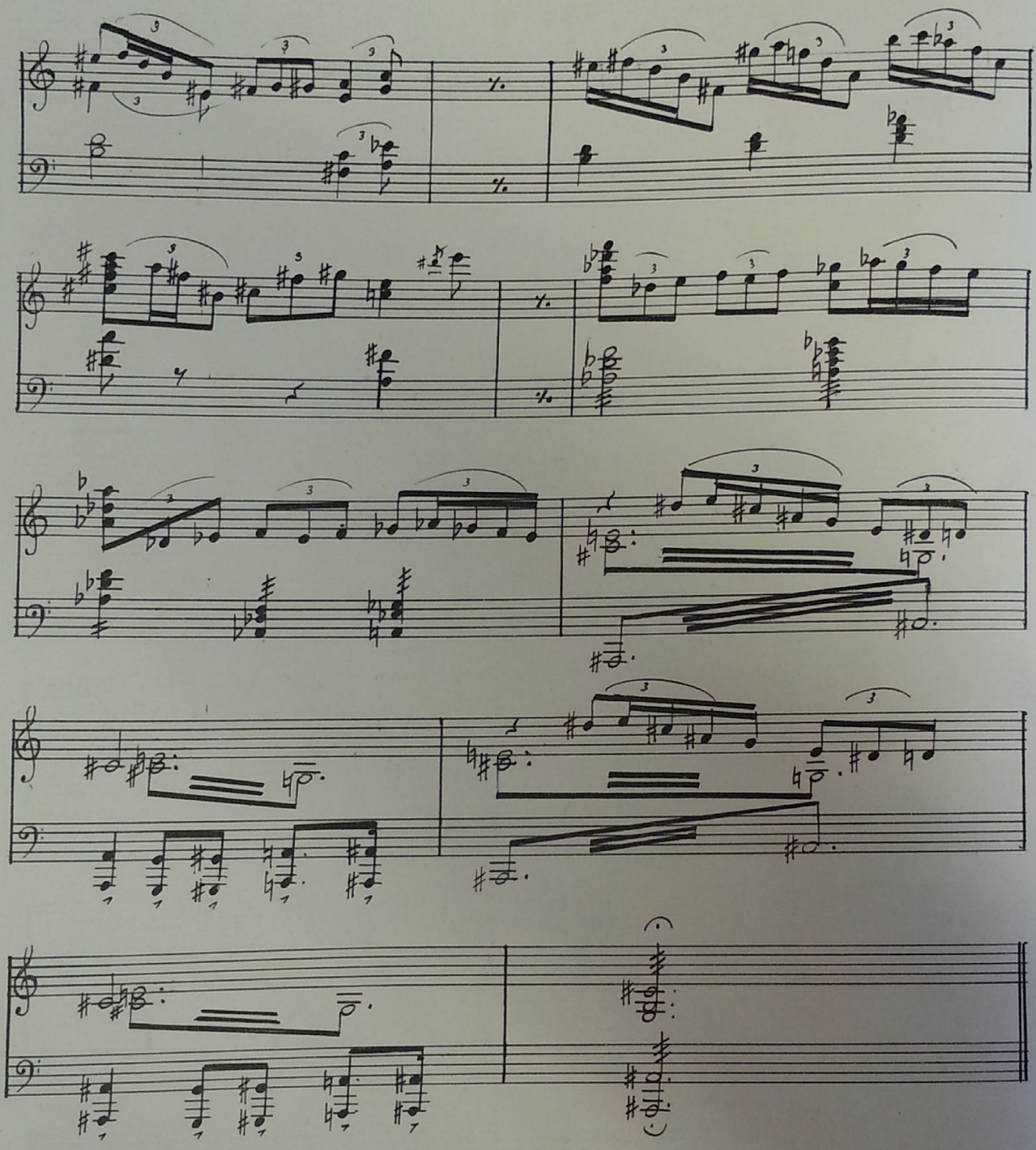

D- Lucrezia enters
Very weird and mistrious
End of 5th Record
T- None so dreaded
65
ff Trumpets
p
T- A Pity that the duke

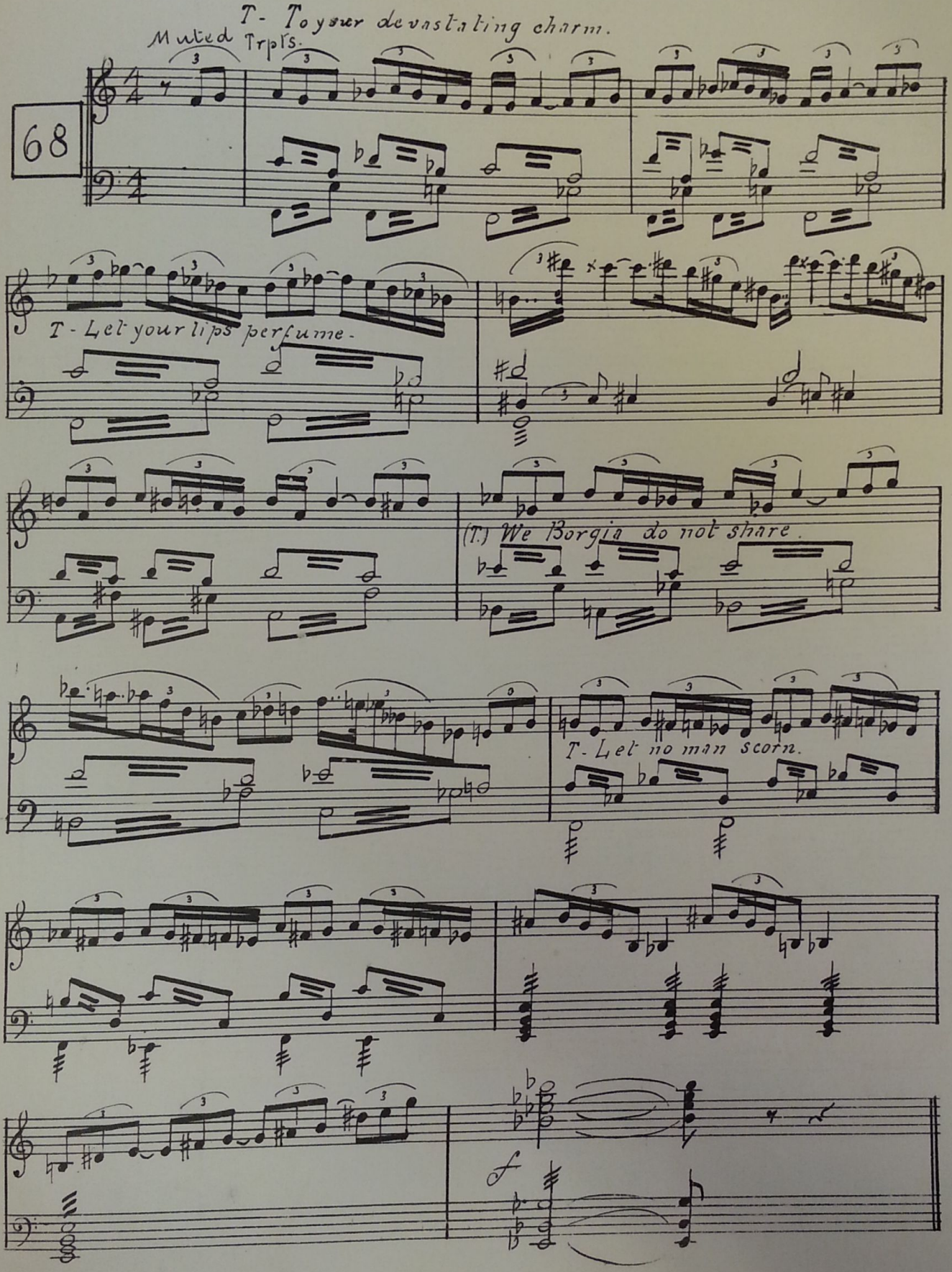

misterioso
(D.) Don Juan ..
(D.) Don Juan greets Woman.
66


(D.) Don Bows.
mf
(D.) Adrienne and father.


T- To Commemorate
67






T- To your devastating charm.
Muted Trpts.
68
T- Let your lips perfume -
(T.) We Borgia do not share.
T- Let no man scorn.
f

(D-) He pours wine on flowers.

Very wired & Mysterios.

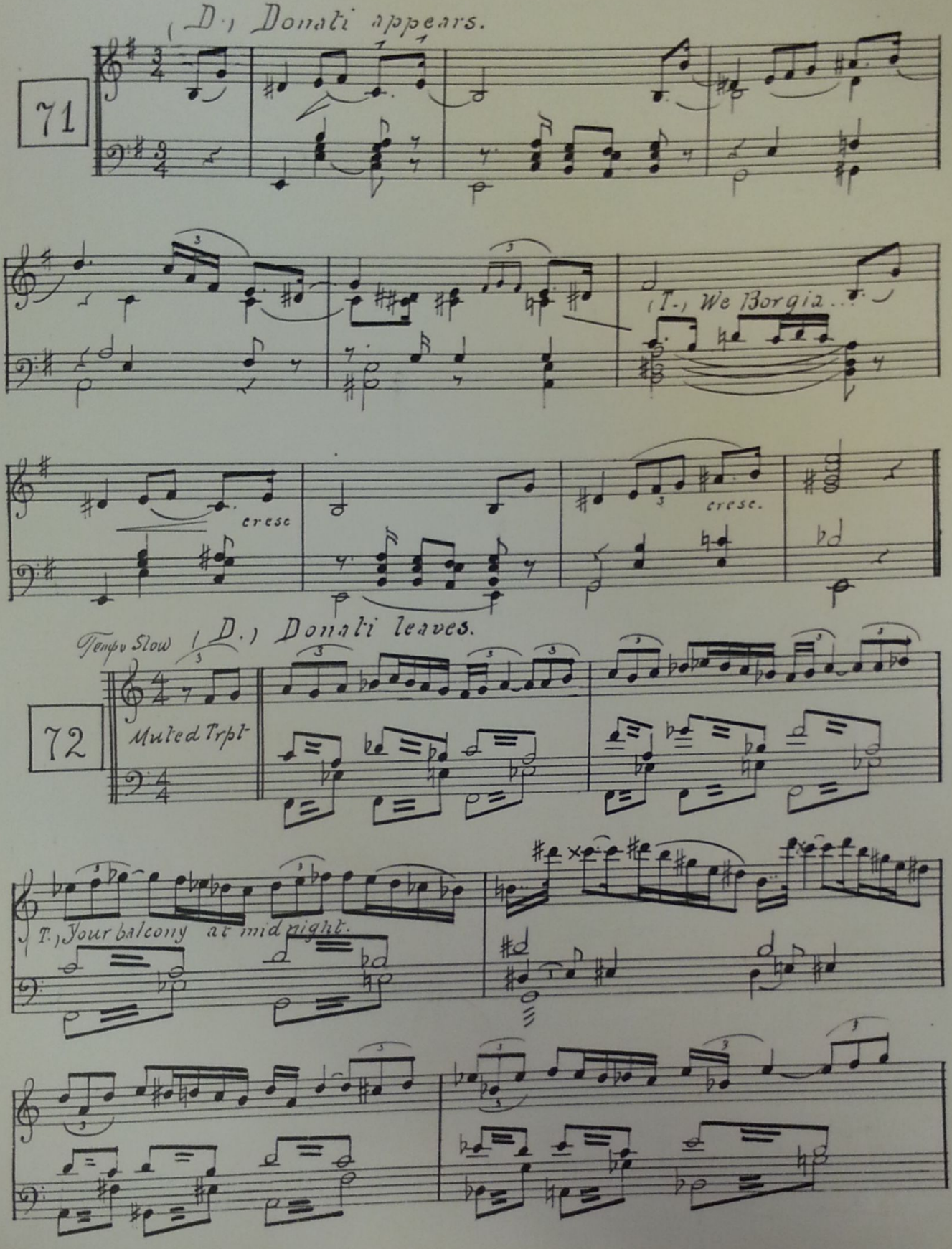
69

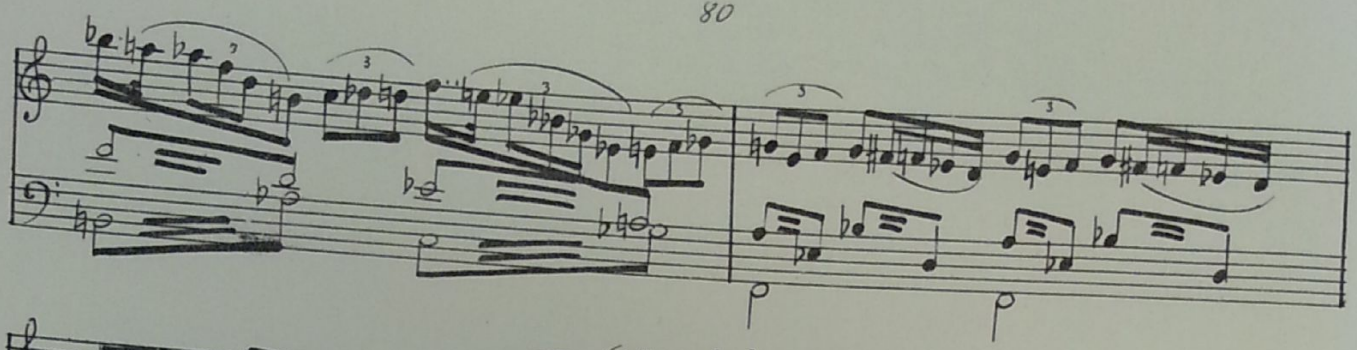
Trumpets
mp.

T. The Rose is Richer.

70

sf


(D.) Donati appears.
71
(T.) We Borgia...
cresc
cresc.
Tempo Slow
(D.) Donati leaves.
72
Muted Trpt
(T.) Your balcony at midnight.



(sf) as she leaves

dim

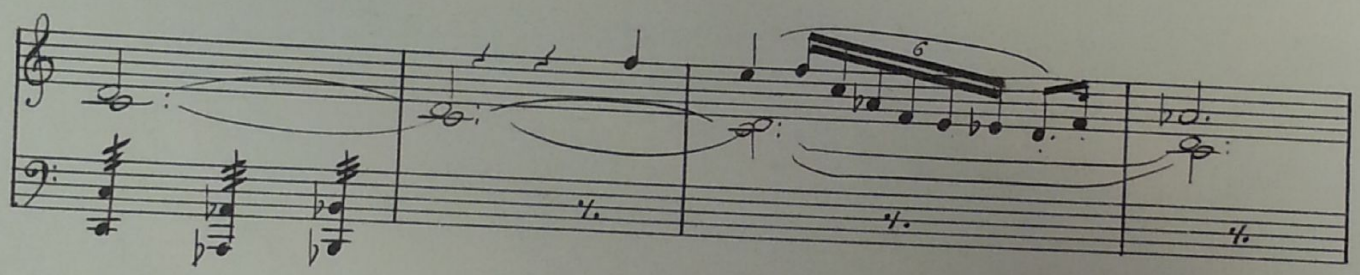
D.- Lucrezia joins others.

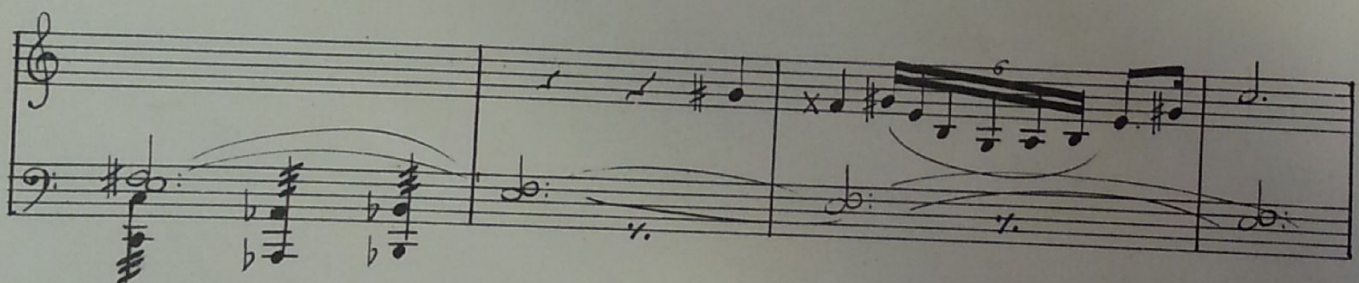
All° Misterioso

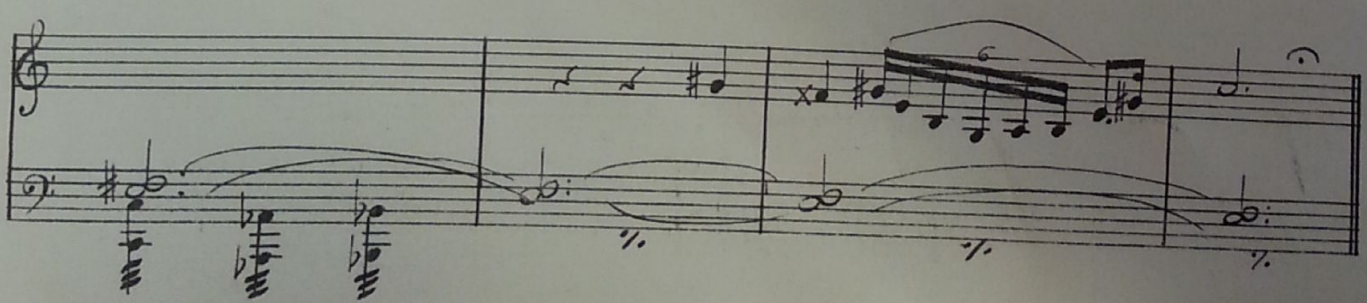
73

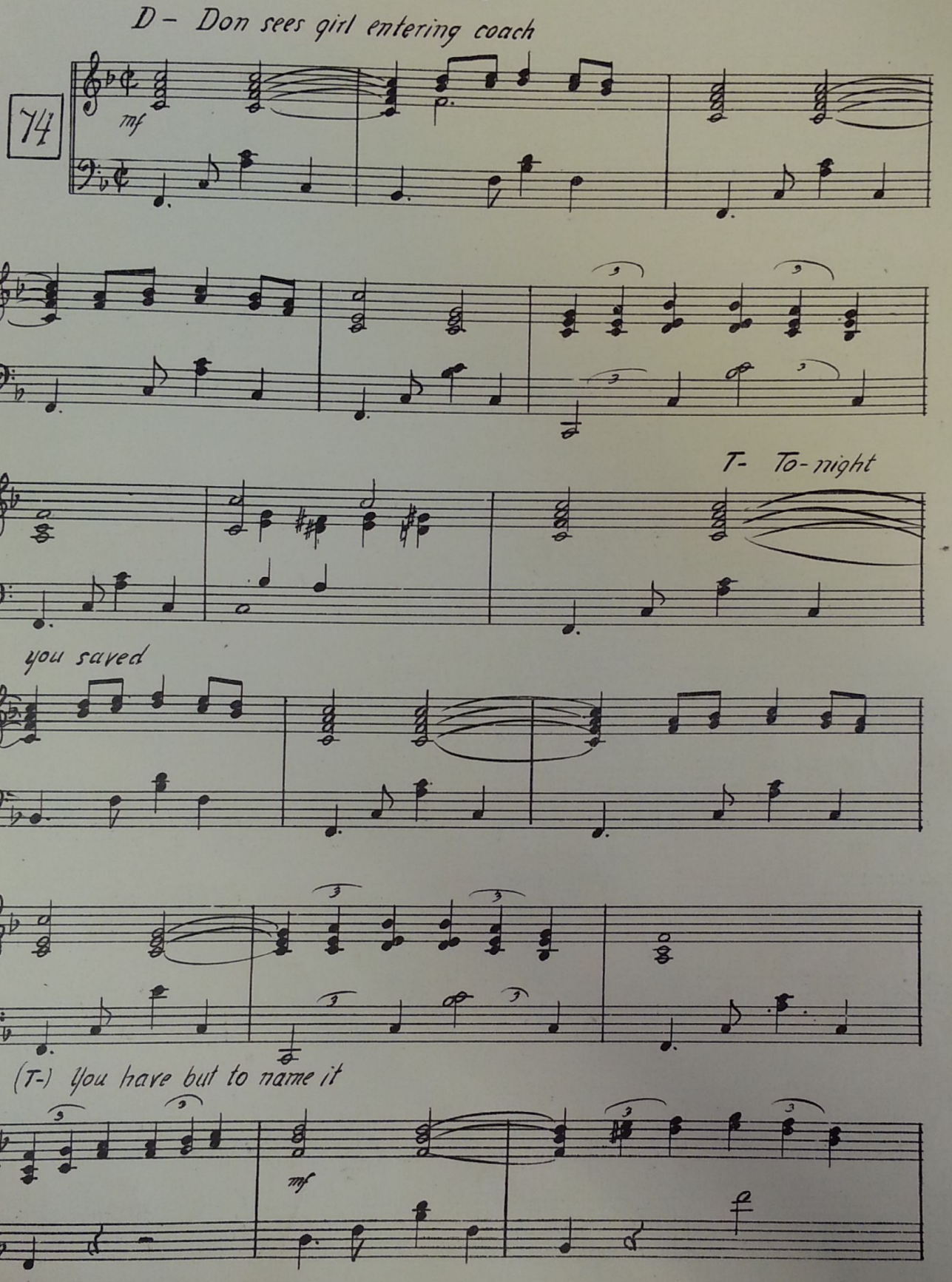
pp

T "This Spaniard"

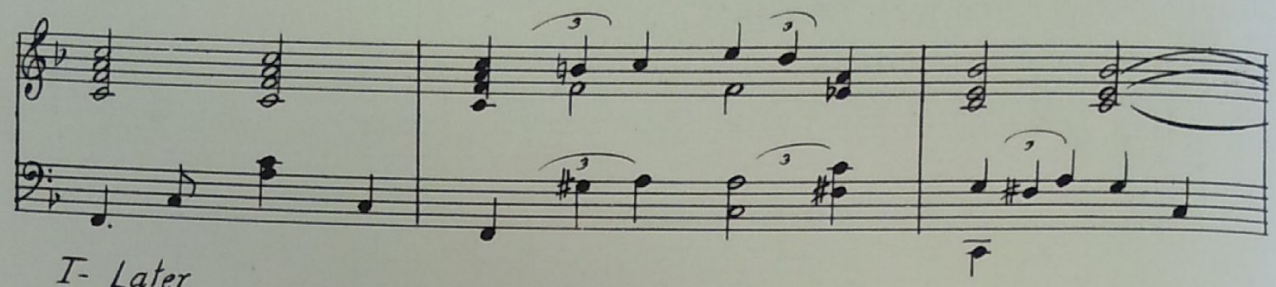




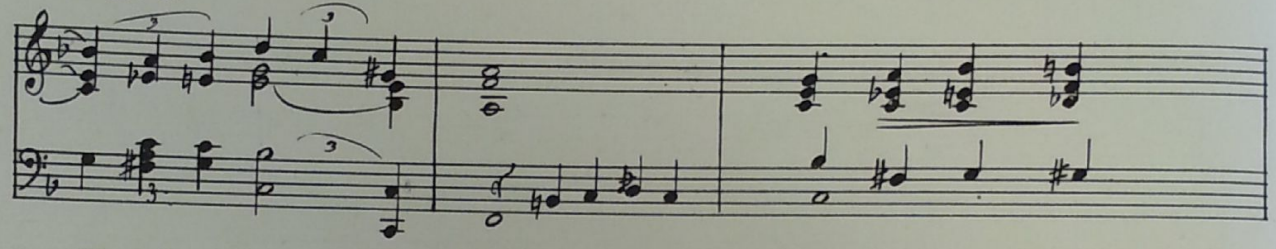



D – Don sees girl entering coach
74
mf
T- To-night
you saved
(T-) You have but to name it
mf

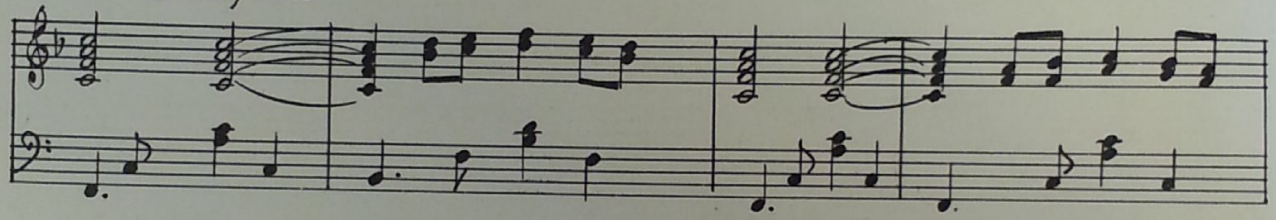
Piano

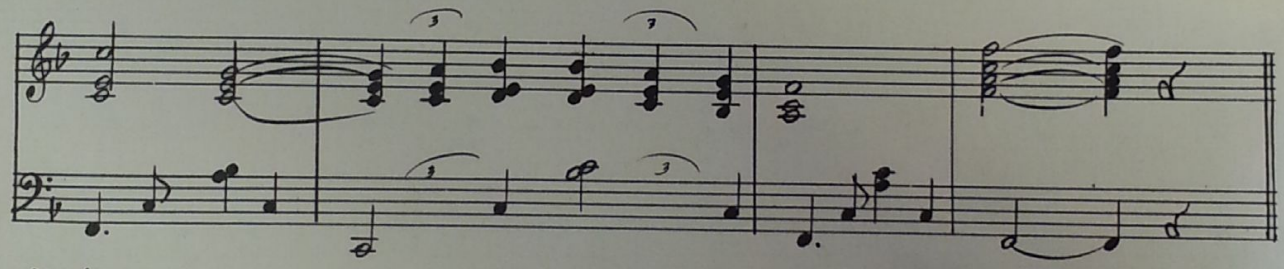


T- Later

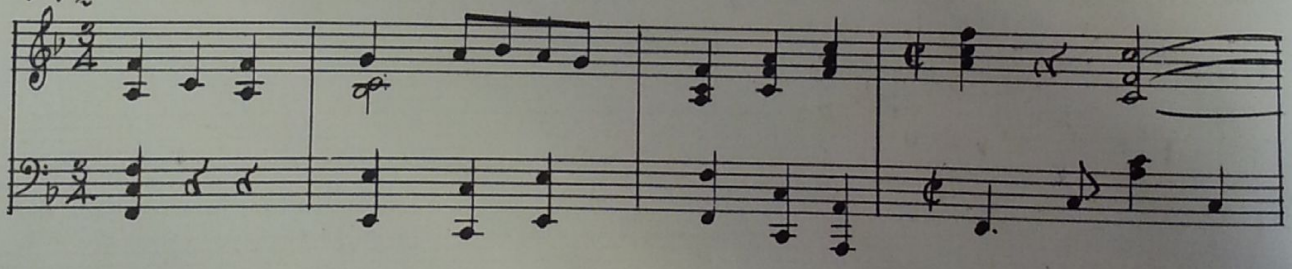


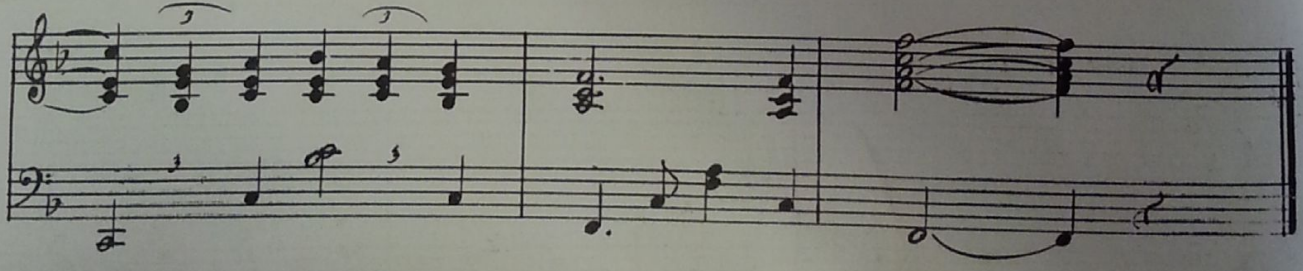
T - At any time



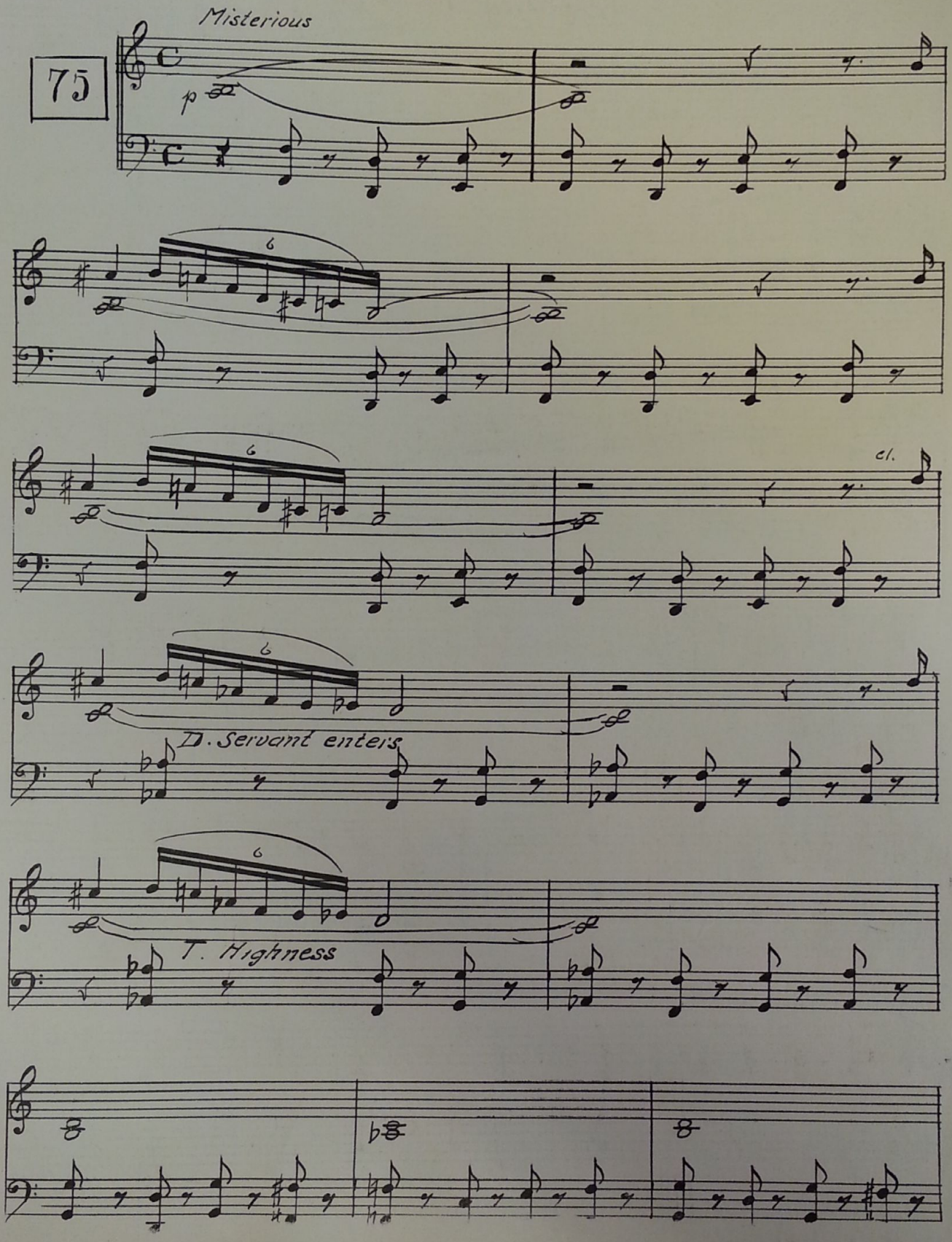


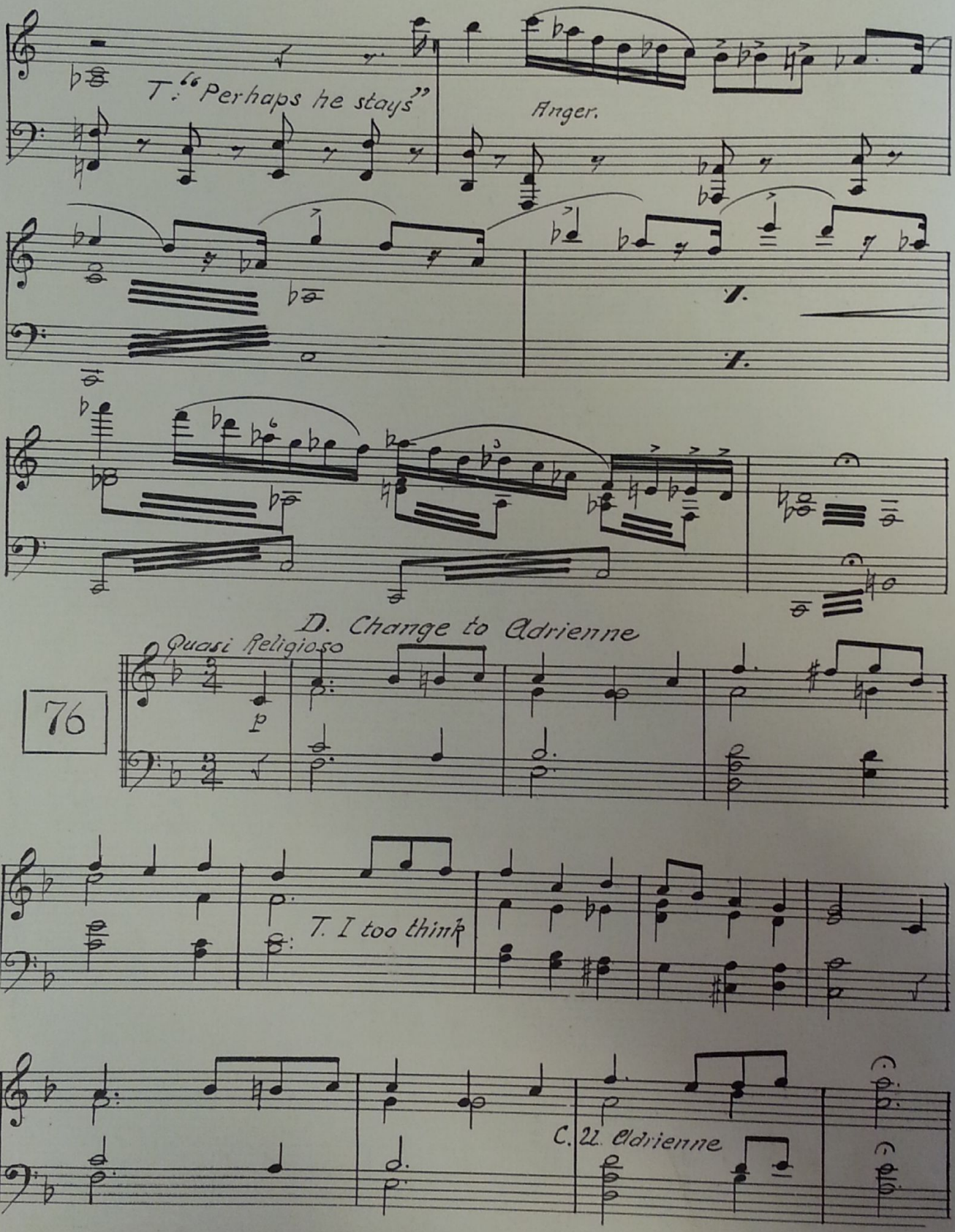
74½



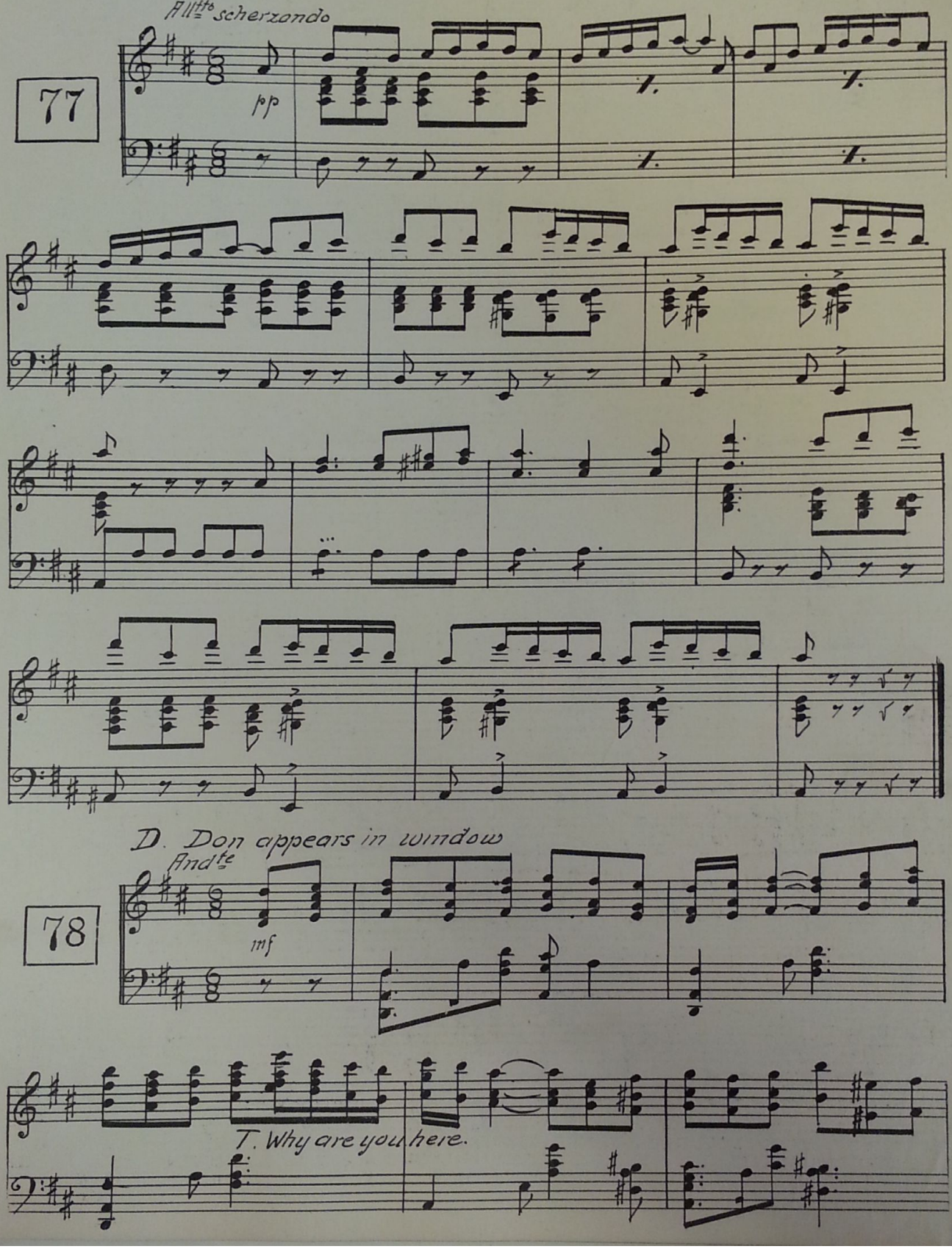


T. "Midnight."

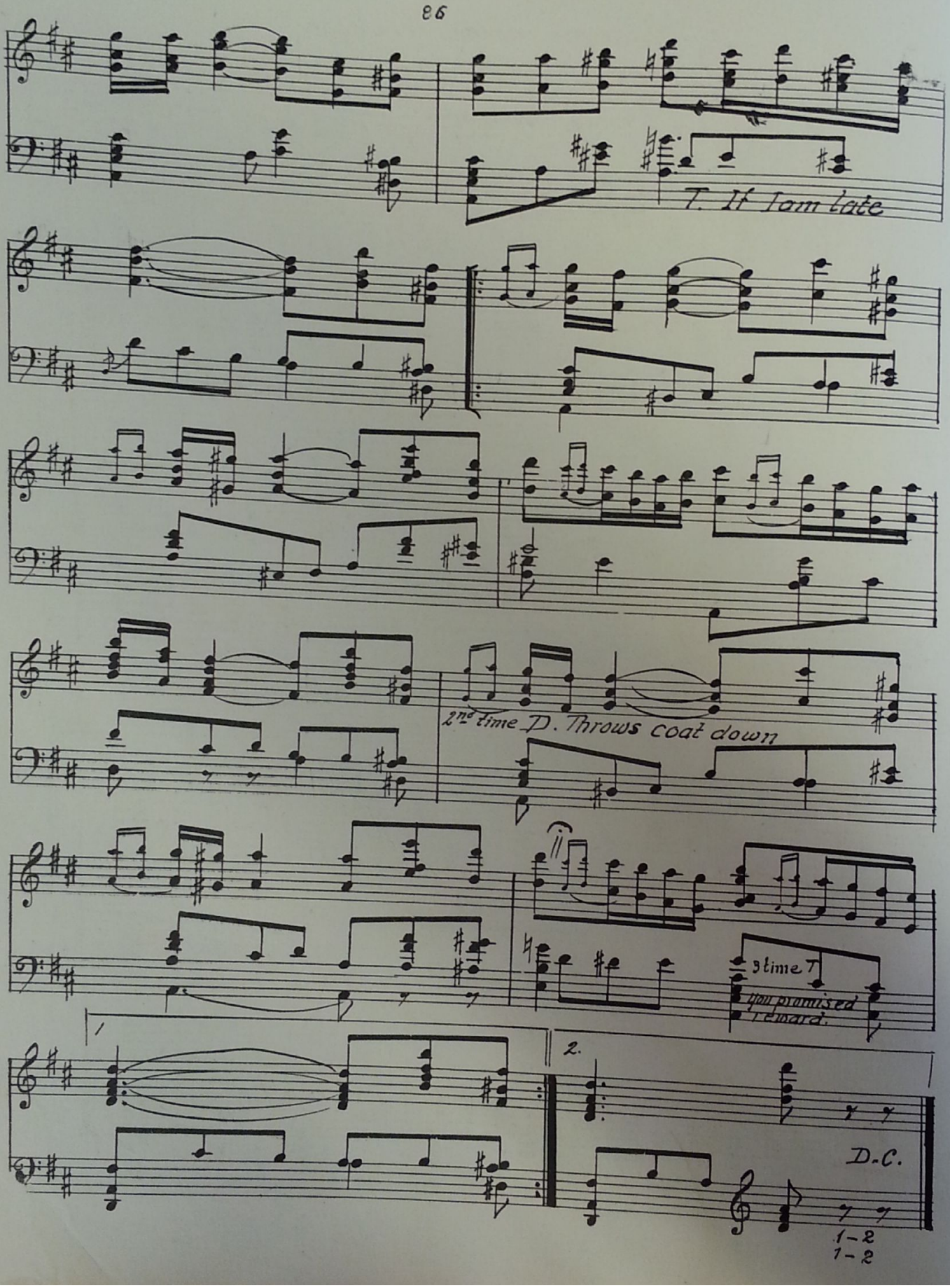



T: "Perhaps he stays"
Anger.
1.
1.
D. Change to Adrienne
Quasi Religioso
p
76
T. I too think
C. U. Adrienne

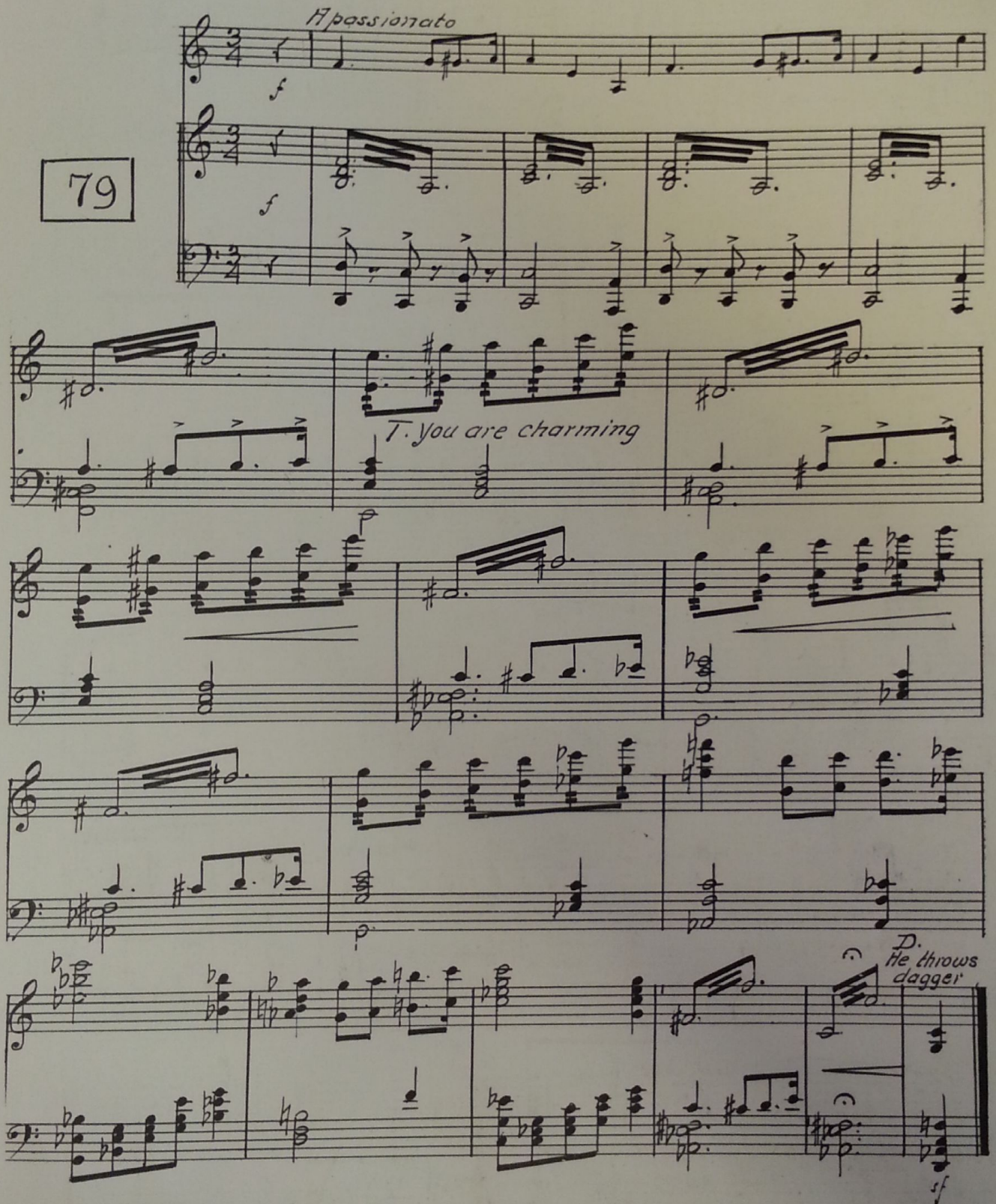
D. Don and Pedrillo seen-



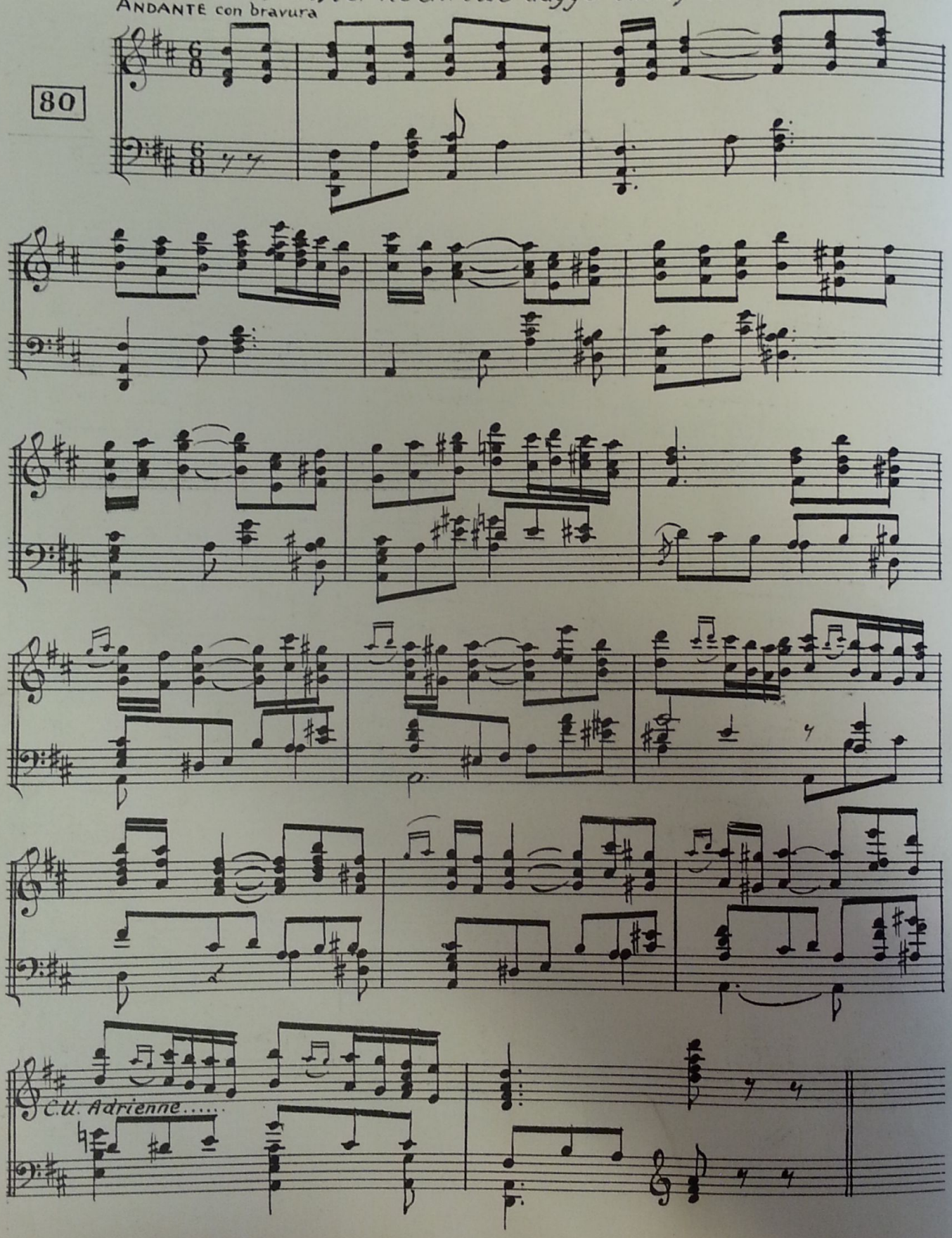
D. Don appears in window


T. If I am late
2nd time D. Throws coat down
3 time T
you promised reward.
1.
2.
D.C.
1-2
1-2

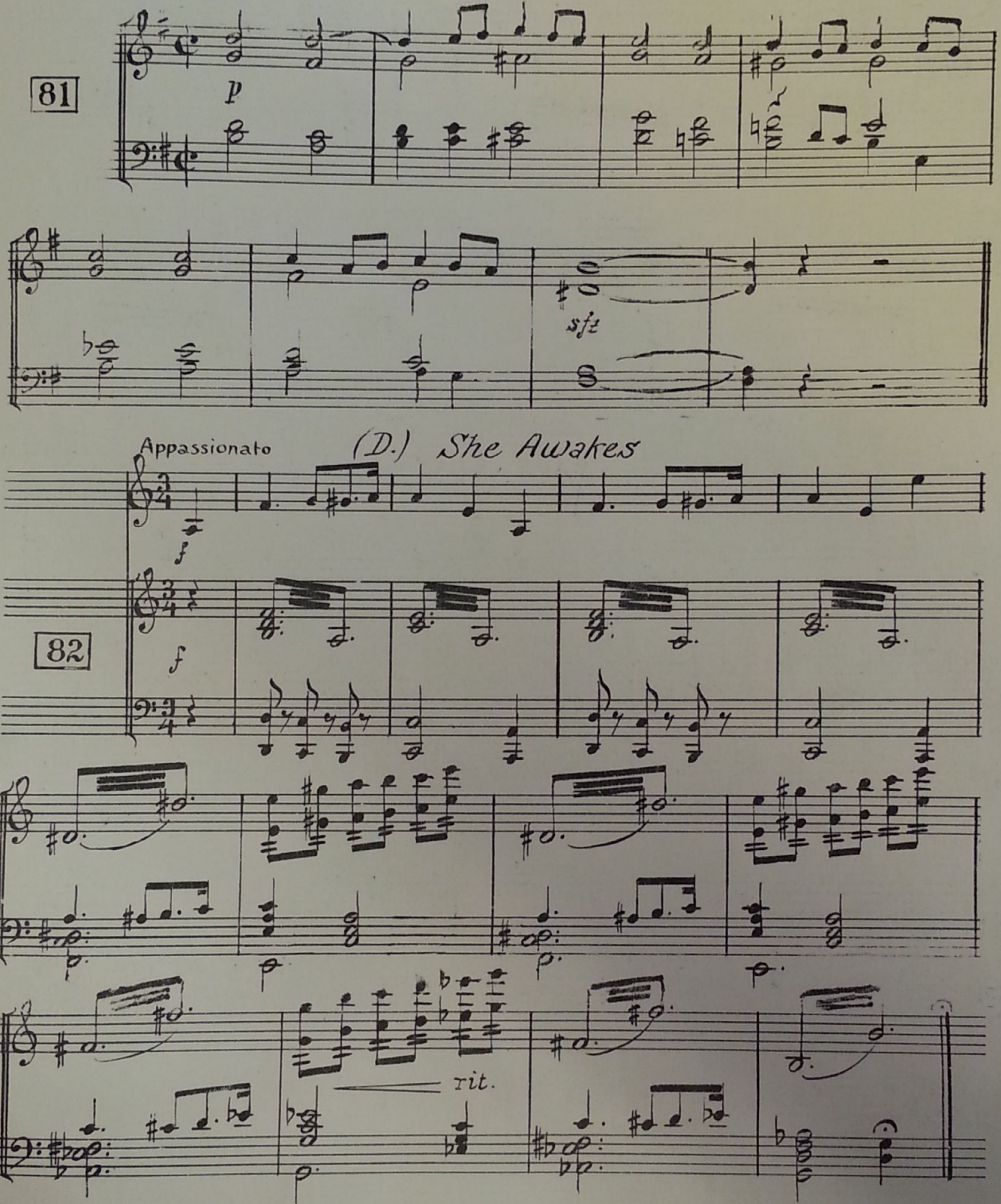
D. Adrienne reaches for dagger.



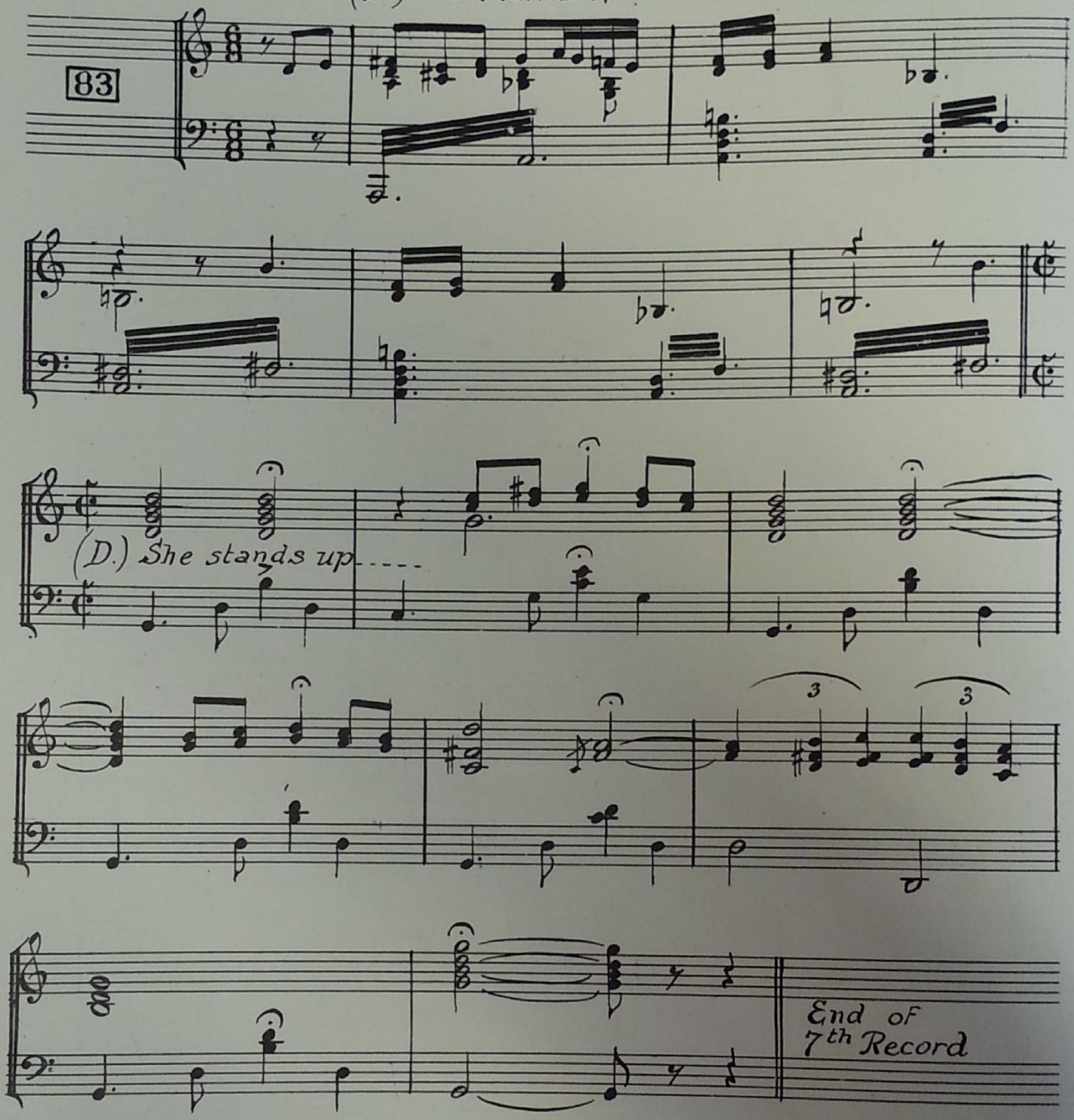
(D.) After he throws dagger out of her hand.



(D.) After C.U. of Adrienne .....

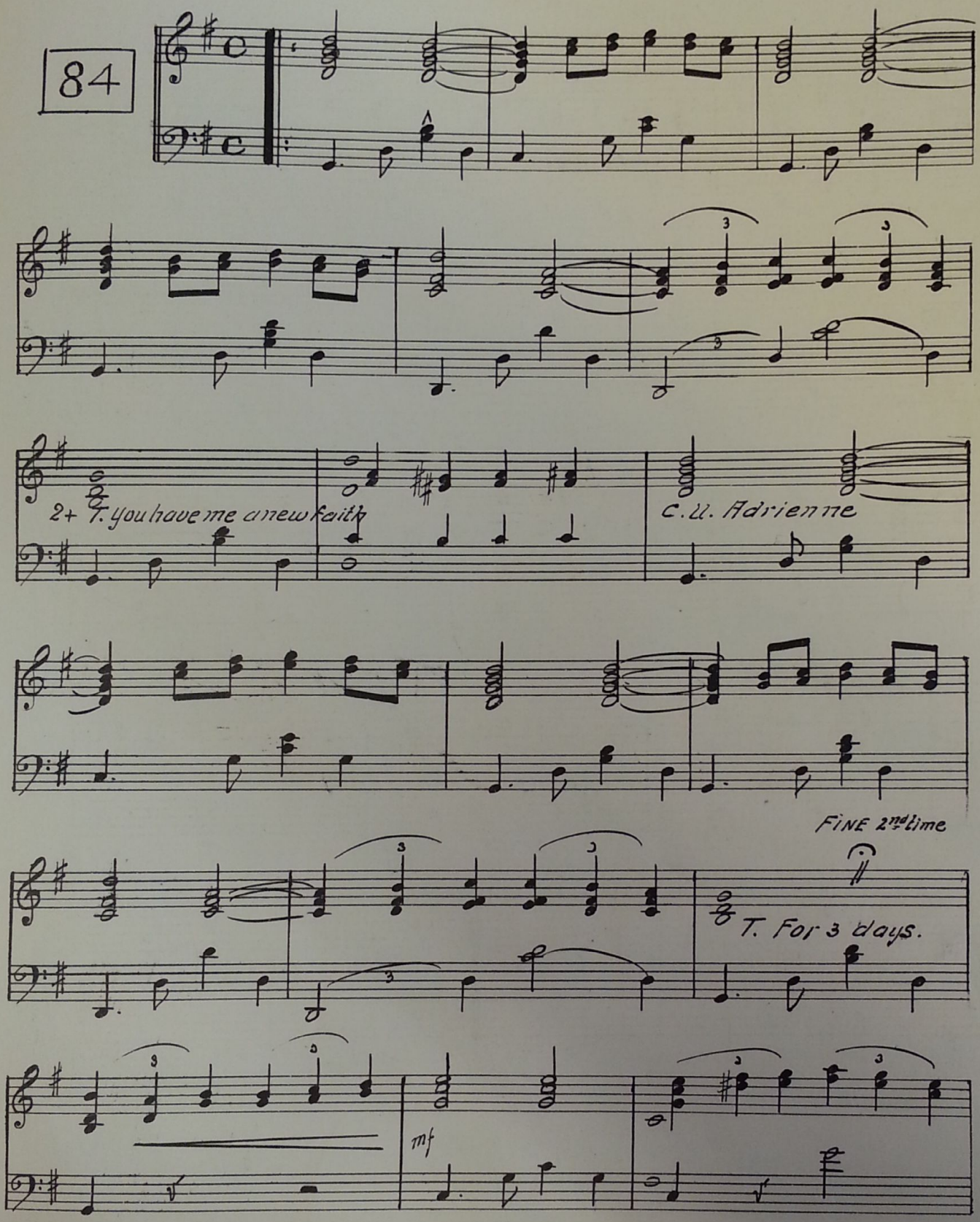


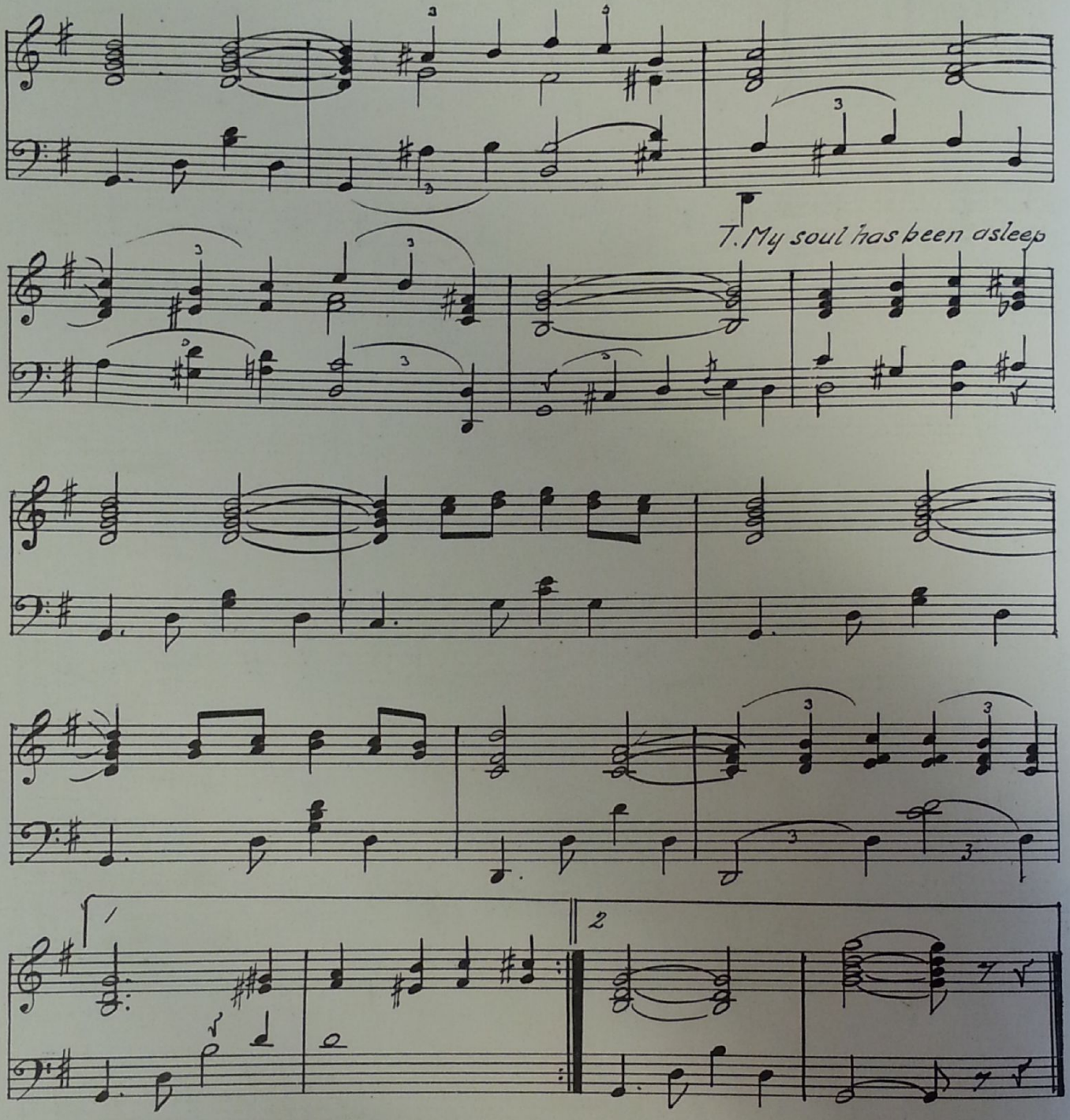
(D.) Don takes his coat.



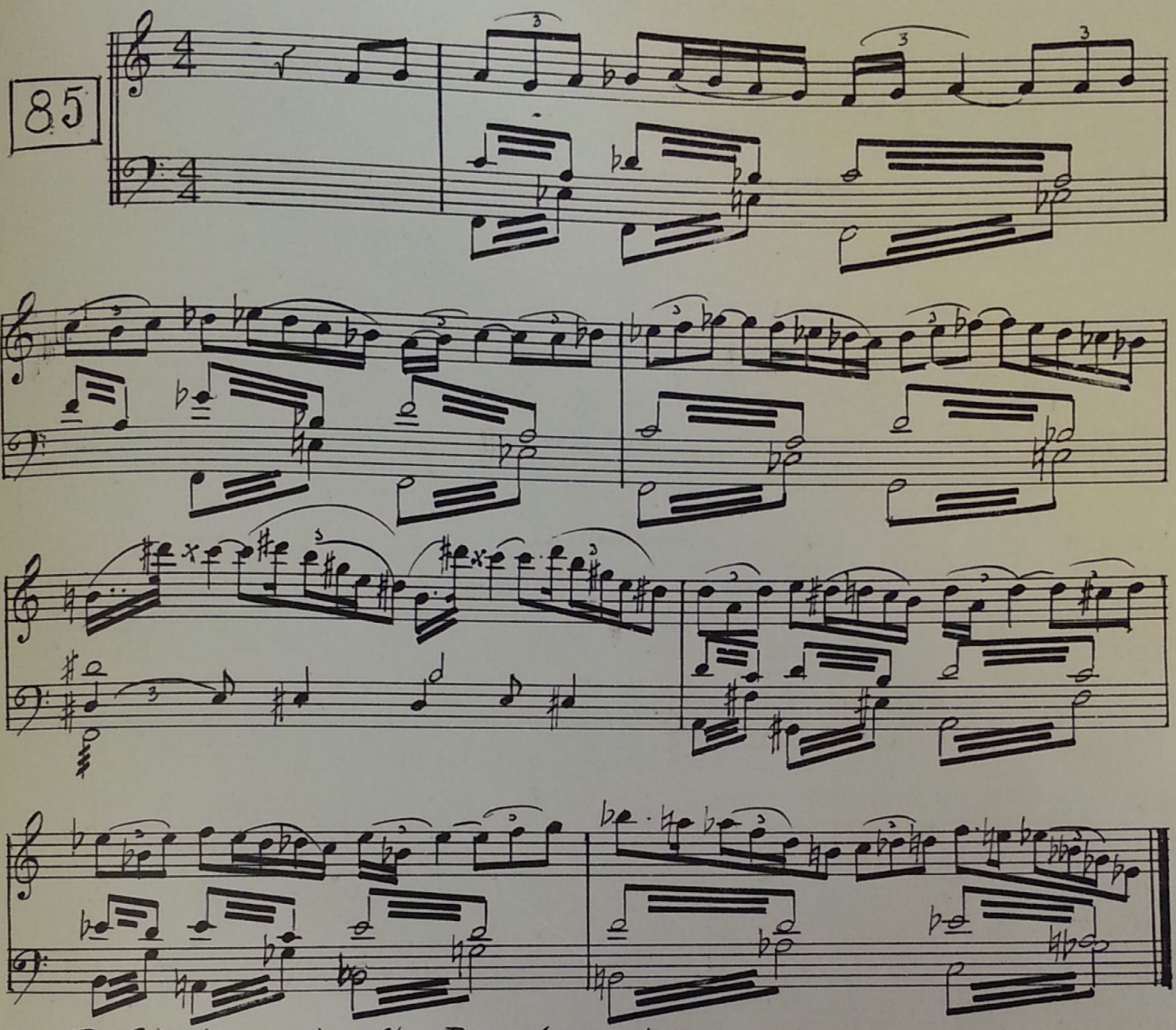
T. Later

84


2+ T. you have me a new faith
C. U. Adrienne
FINE 2nd time
T. For 3 days.
mf

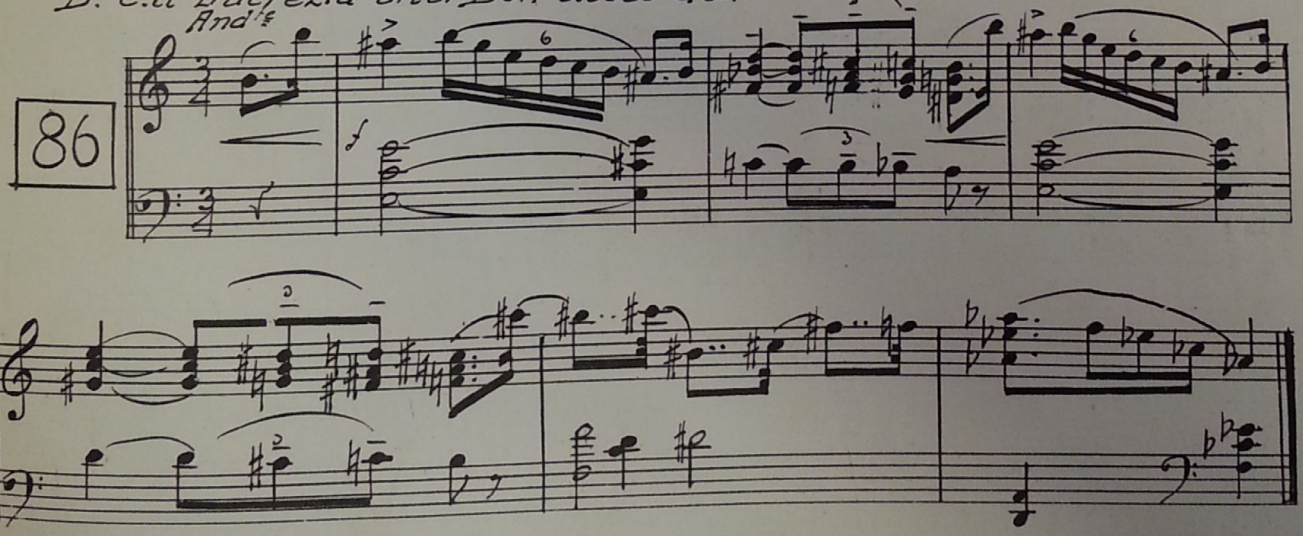

T. My soul has been asleep
1
2

T What did I tell you

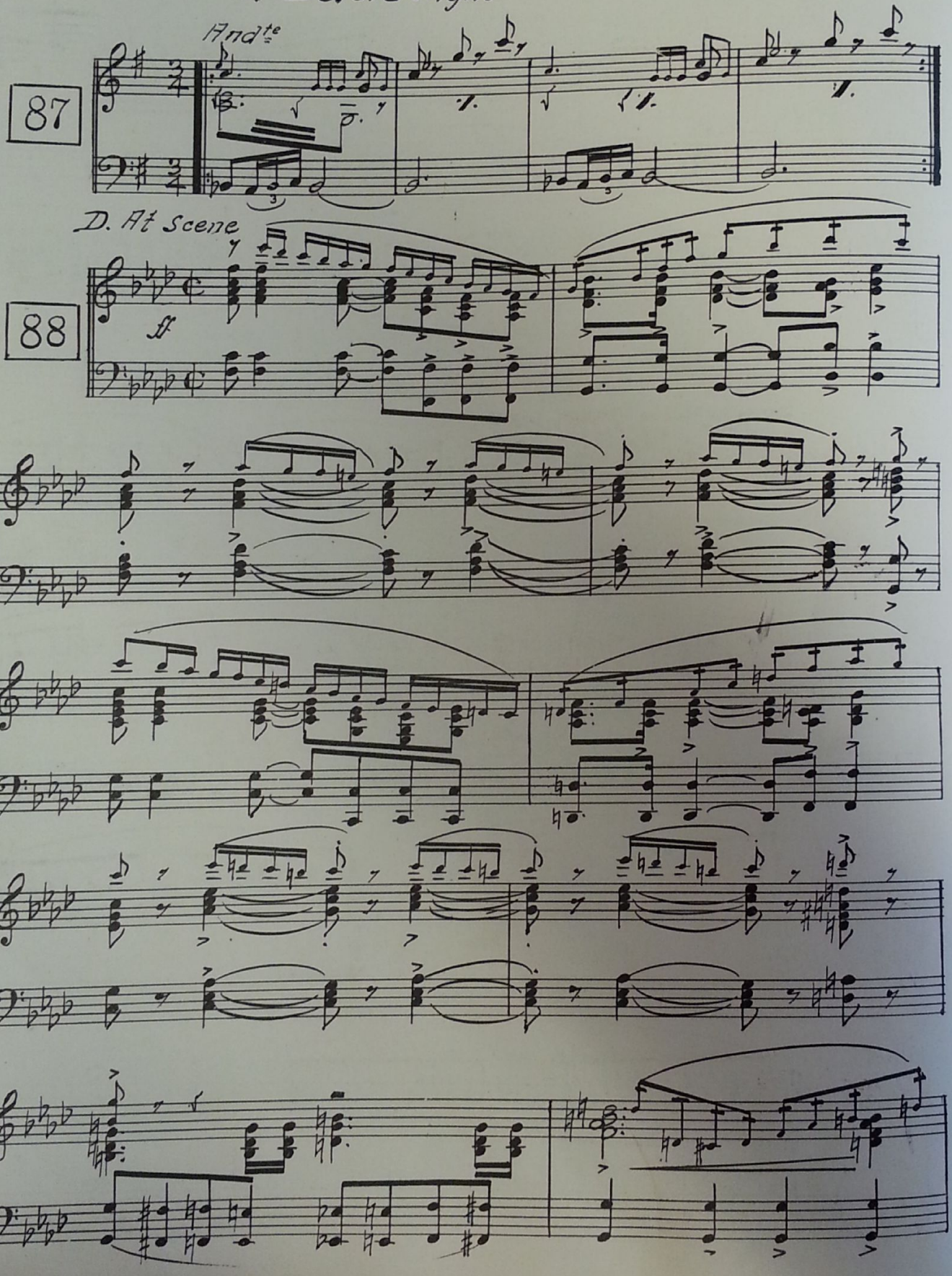


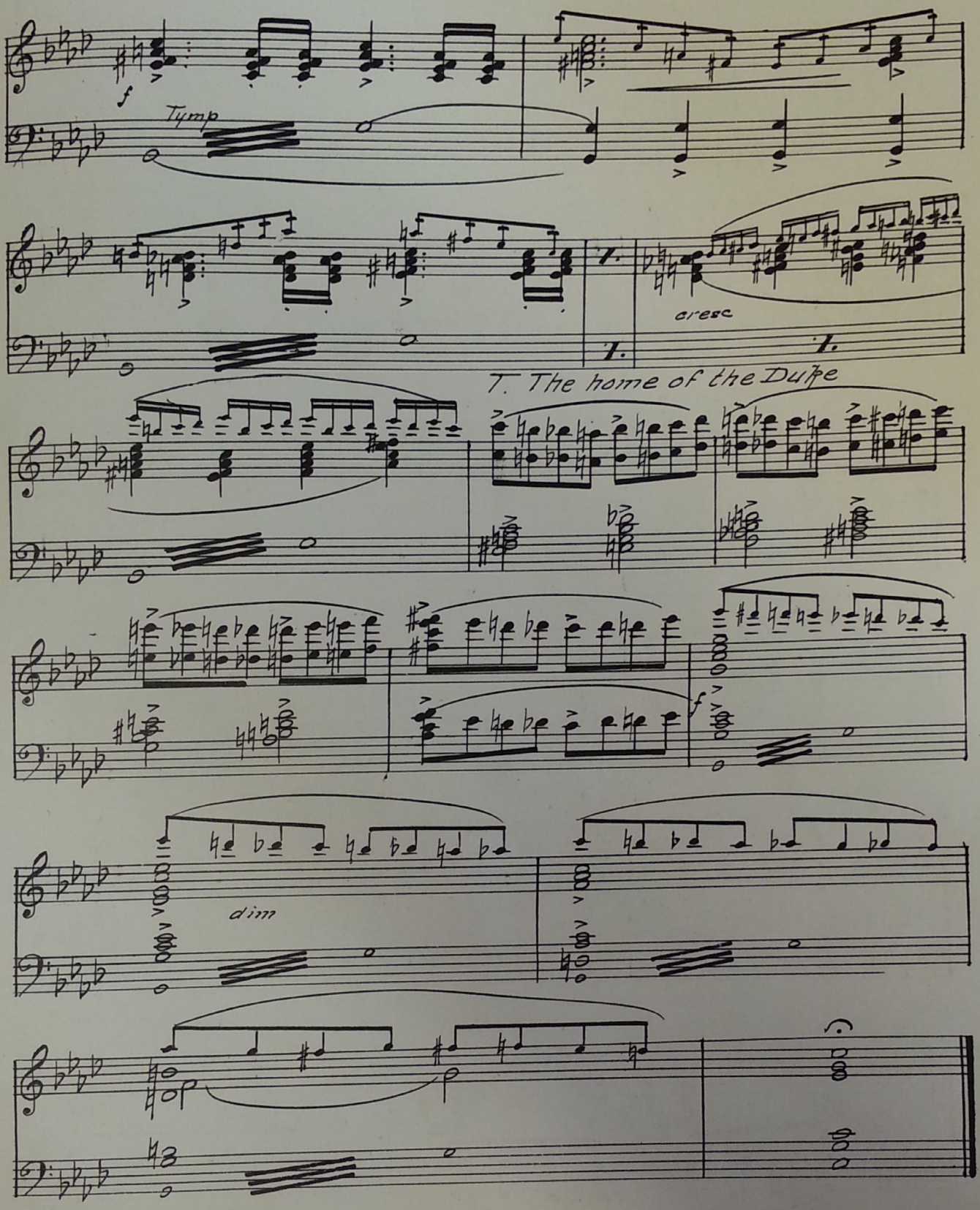
D. C. al Lucrezia after Don closes door

And.te

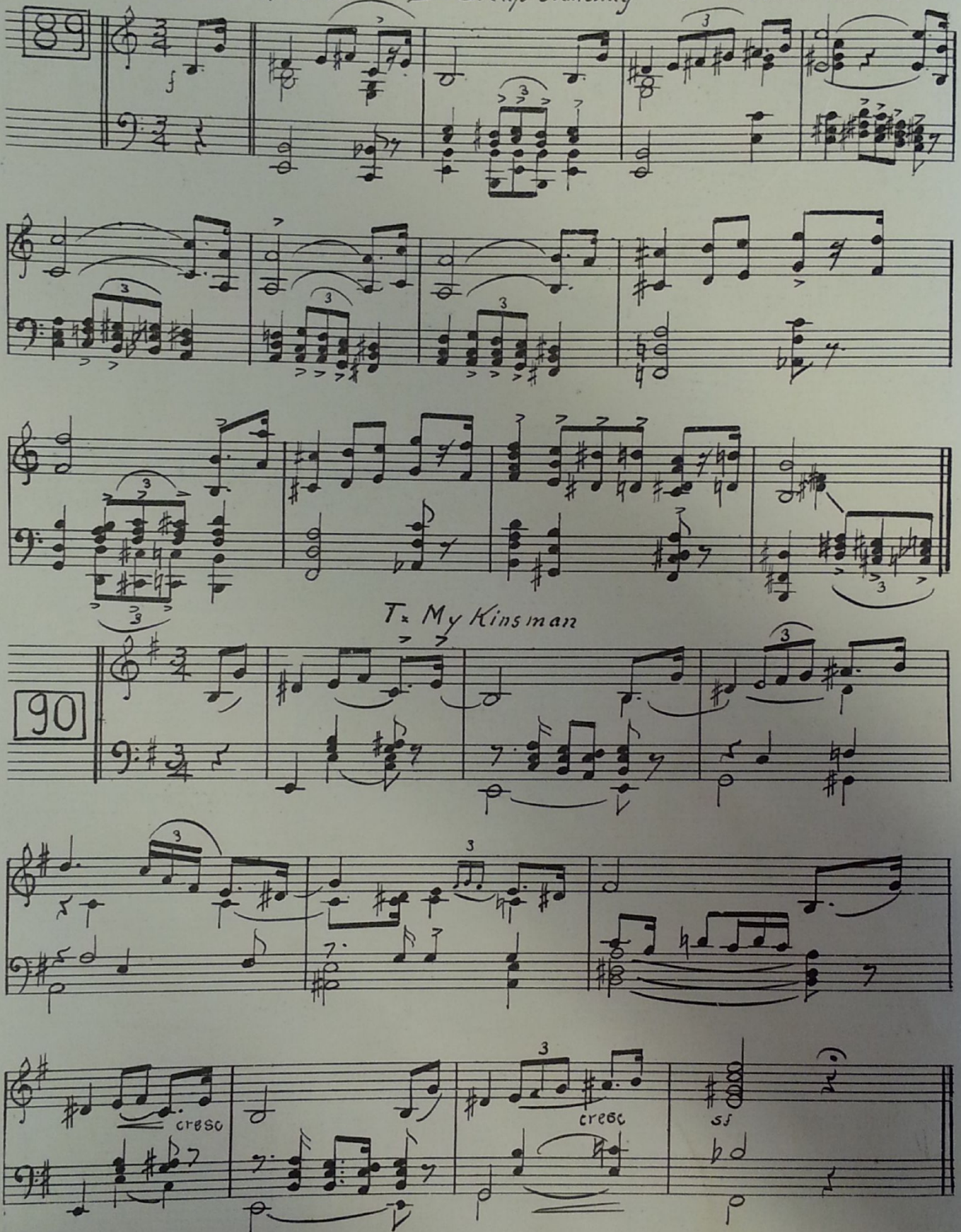


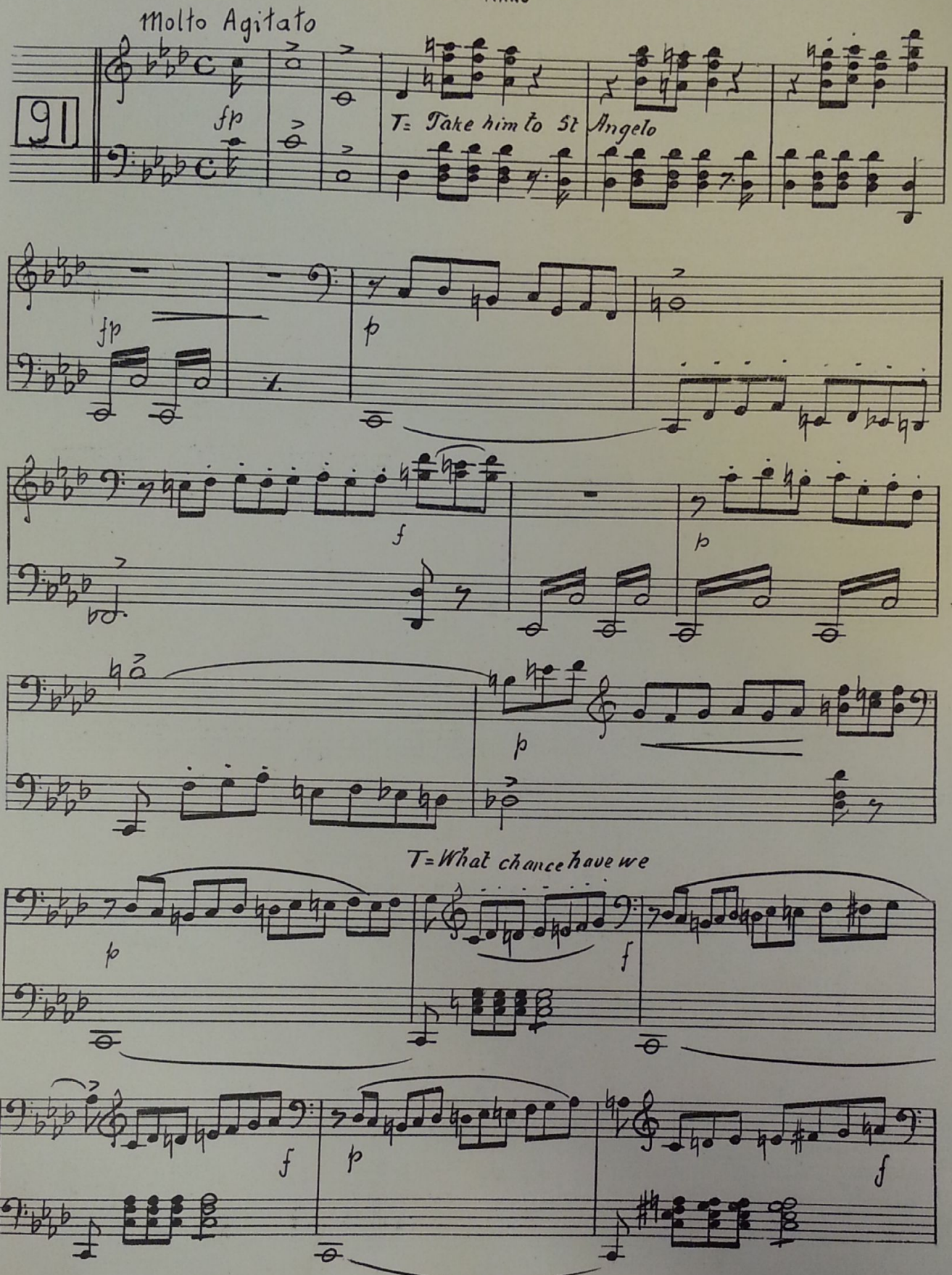
T. Before Night

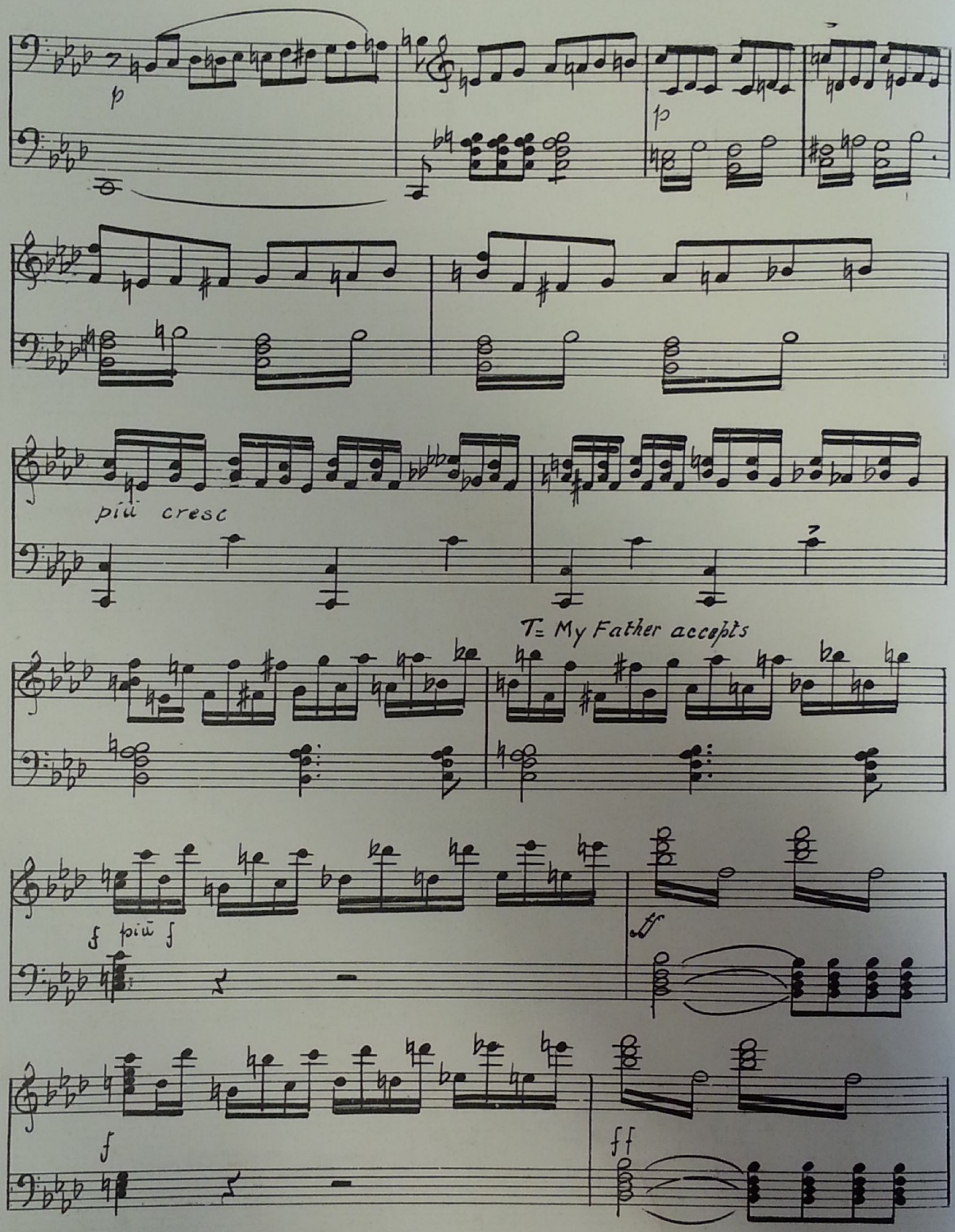



f
Tymp
1.
1.
cresc
1.
T. The home of the Duke
f
dim

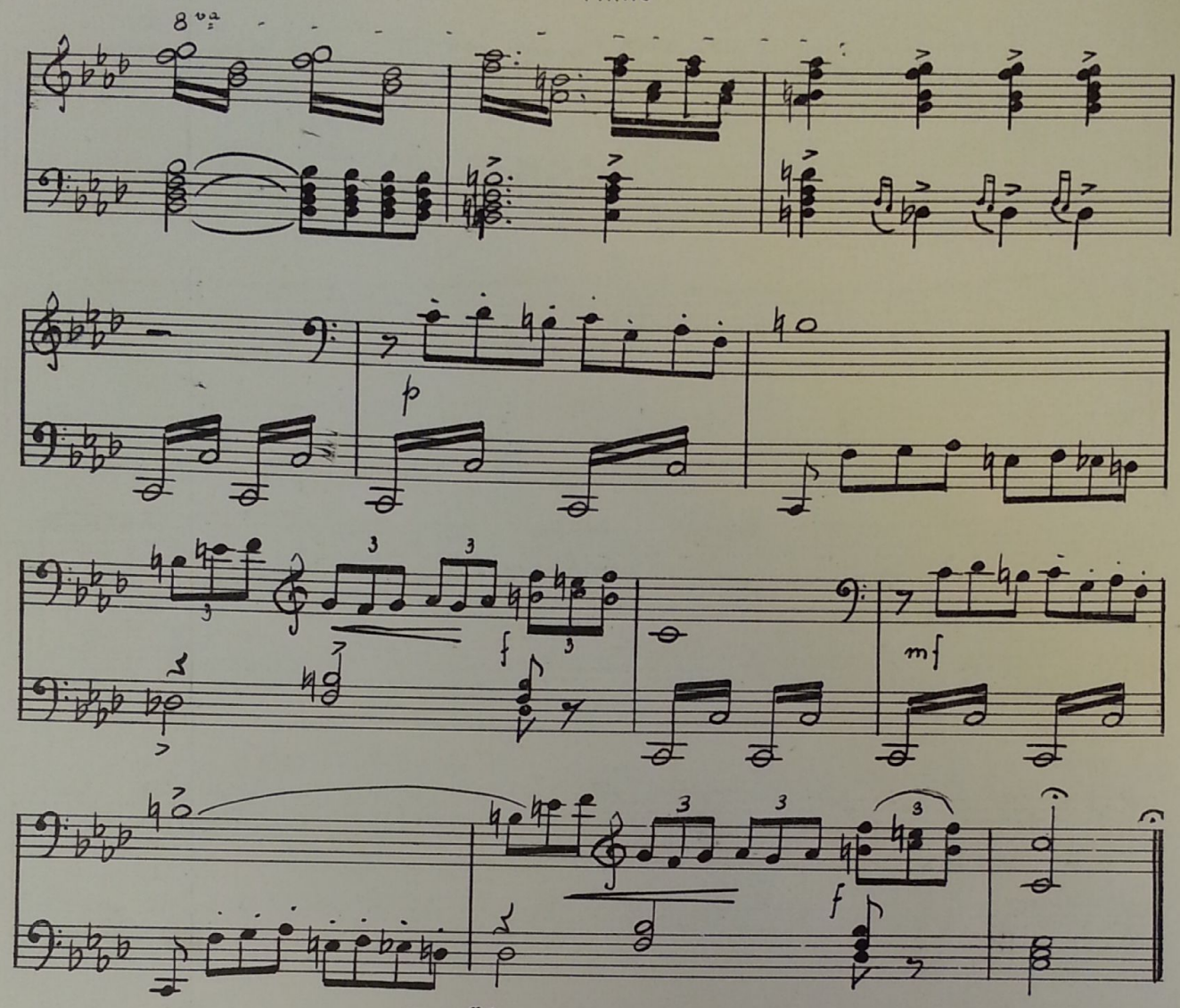
Brutal & well marked D = Group standing T = You are under arrest:




Molto Agitato
91
fp
T= Take him to St Angelo
fp
p
1.
f
p
p
T=What chance have we
f
p
f
p
f


p
p
più cresc
T= My Father accepts
f più f
ff

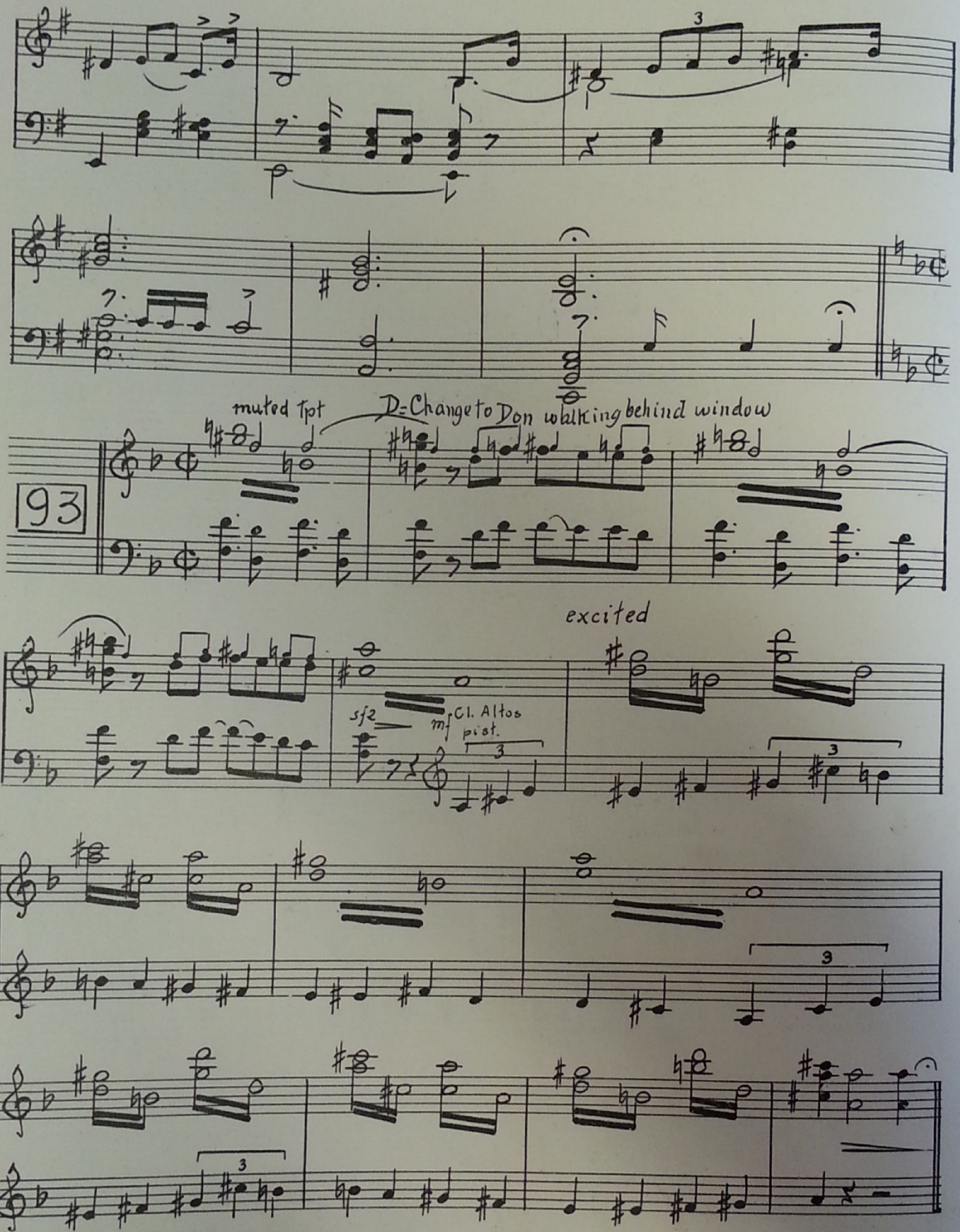
PIANO



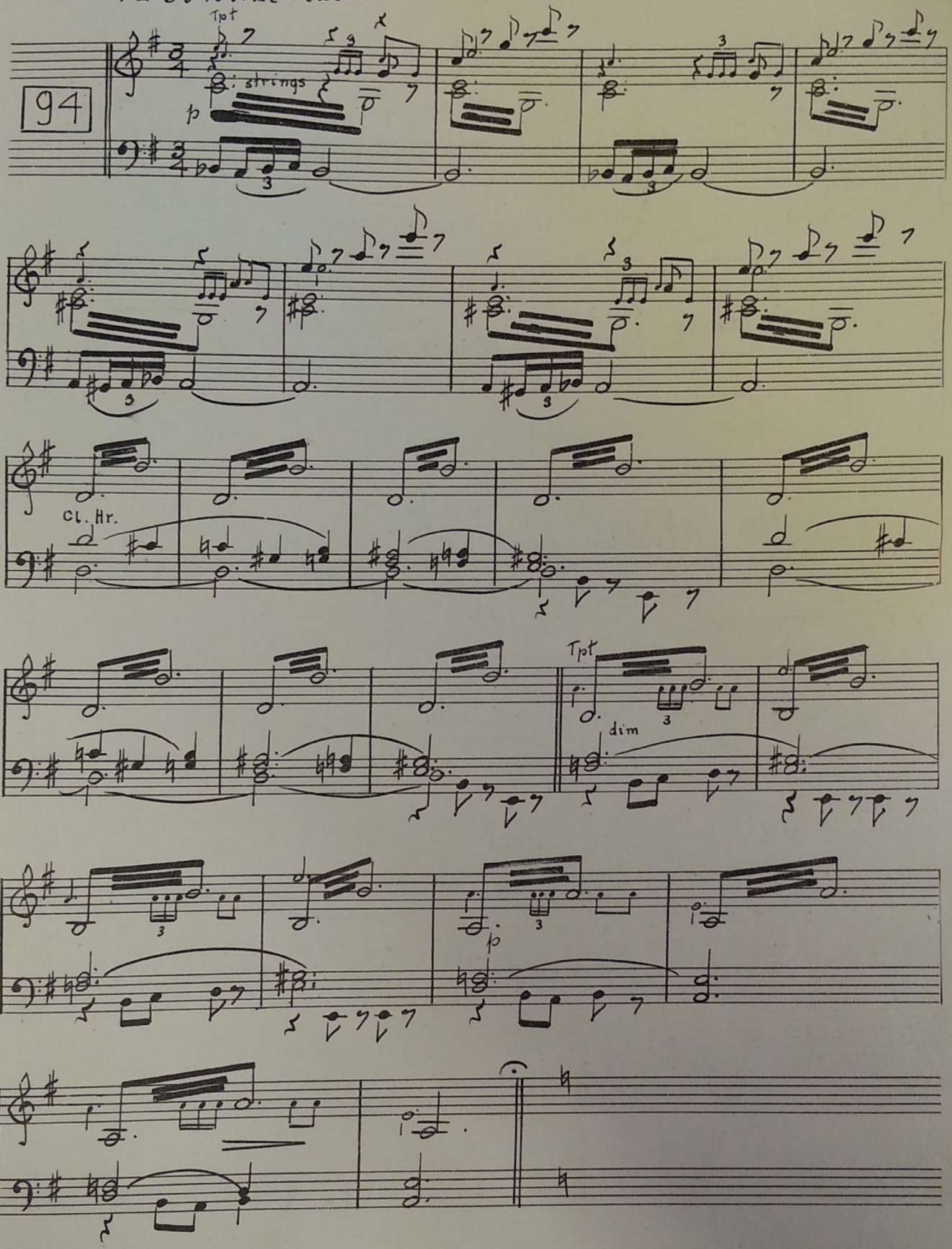
D= After doors close



D= Girl runs to Adrien


muted Tpt
D= Change to Don walking behind window
93
excited
sf2
mf Cl. Altos
piet.

T= It is true Master



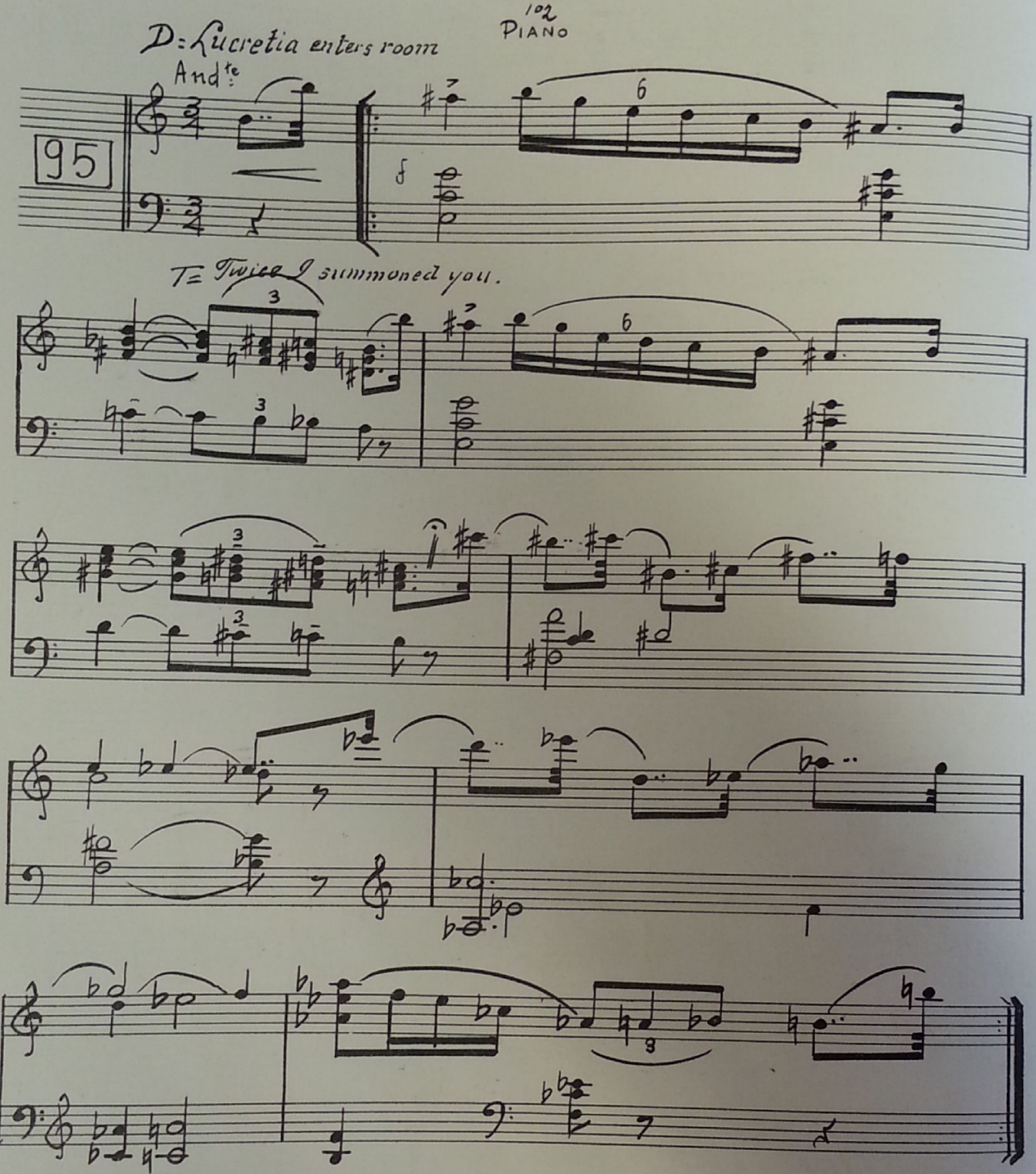
PIANO

D: Lucretia enters room

And te

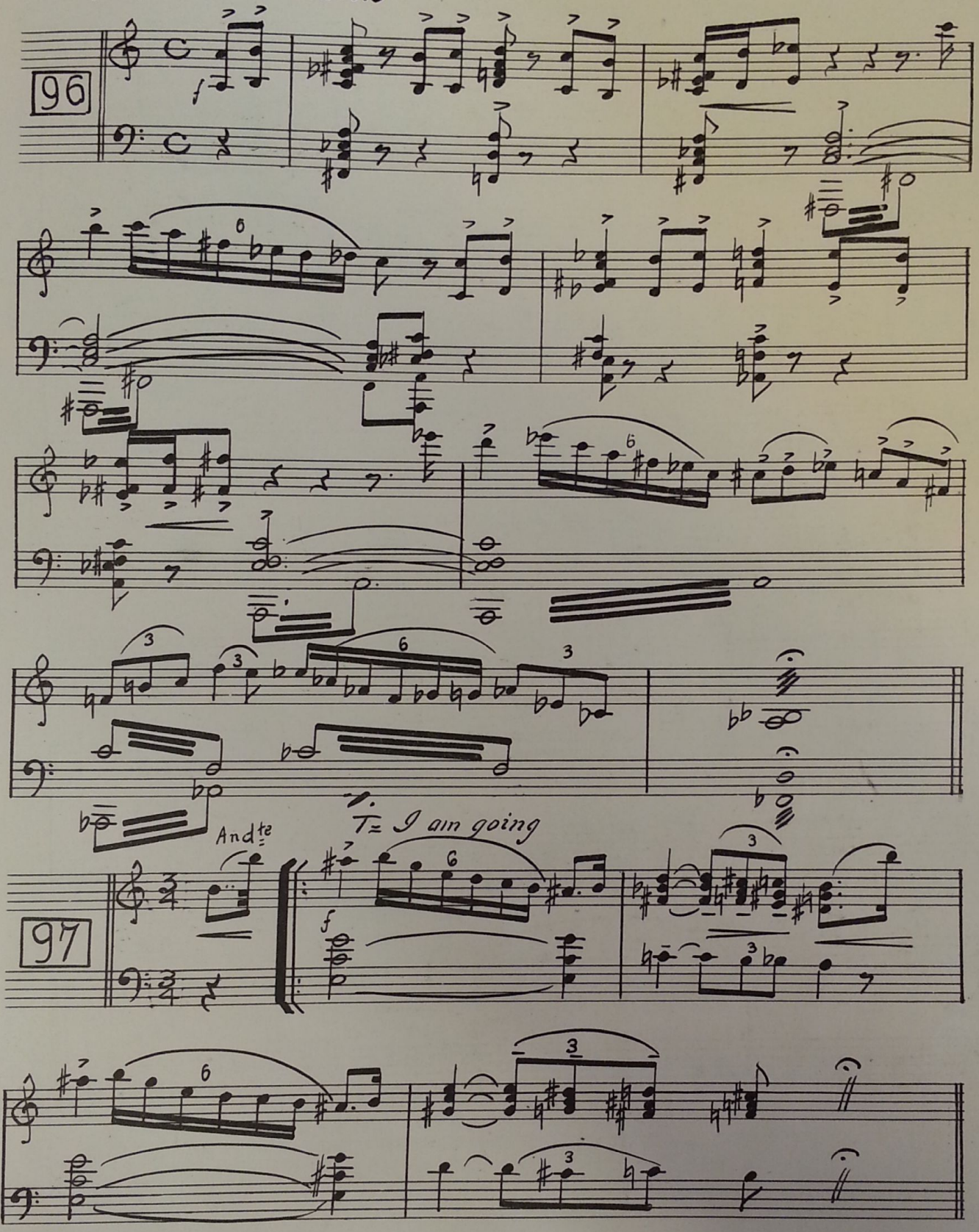
95

T= Twice I summoned you.



PIANO

D=Don calls Pedrillo



PIANO

T= You Fool

98

Recitativo

T= Do you think

99

6

T= The wisest man is

100

6 3 6

3 3

Fine

Repeat

D= She puts coat on

PIANO

All° Vivace

101

str ff con forsa

str

tr

tr b

D= Change to Scene Adrienne Kneeling

102

pp

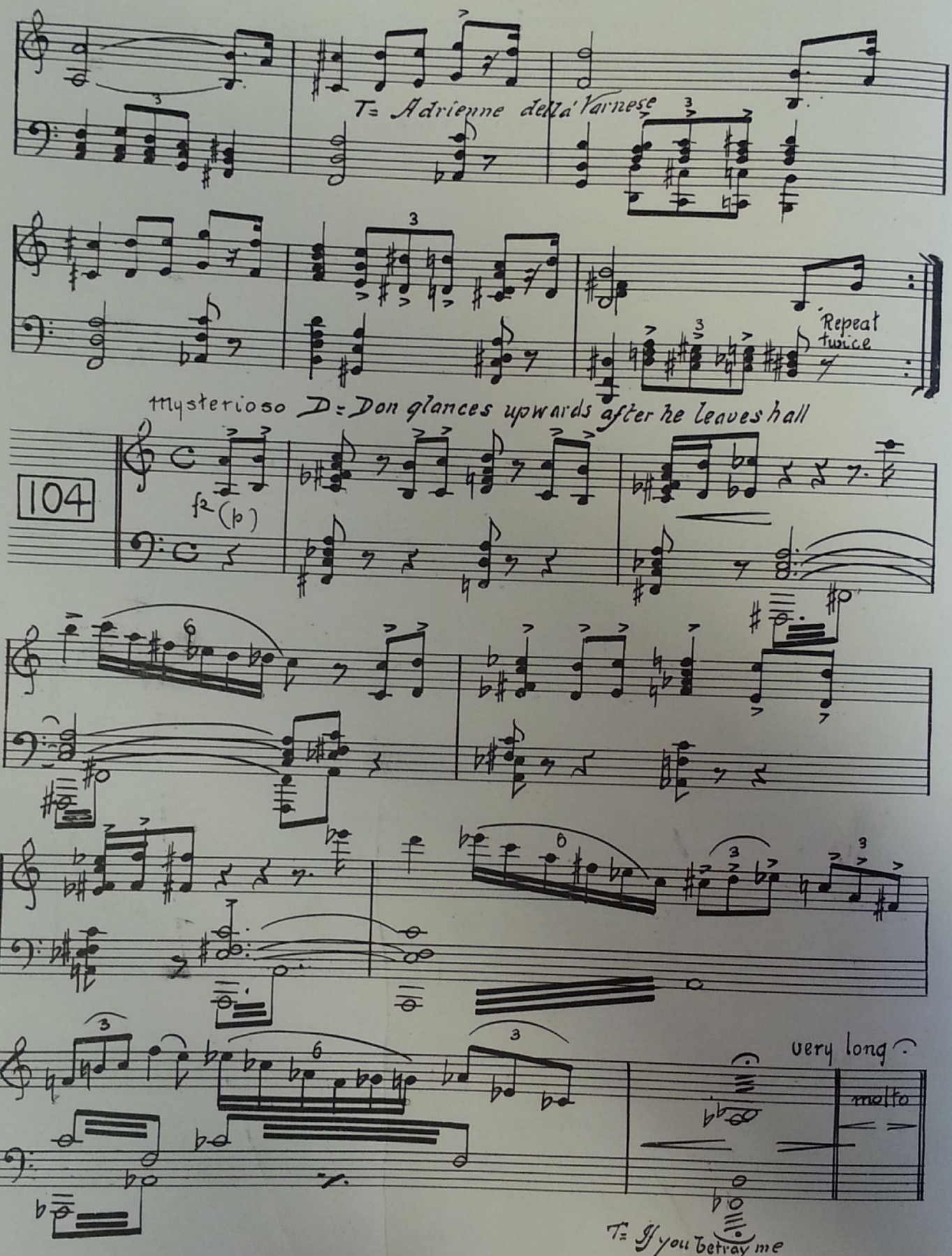
dim

Tremolo Accomp. D= Donati enters

Fine 3d time

103

2x D= Don seen


T= Adrienne della'Varnese
Repeat twice
Mysterioso D= Don glances upwards after he leaves hall
104
fz (p)
very long
molto
T= If you betray me

D=Don reaches balcony

105

T. There is no one here

short Chord fz as he pulls portiere aside

sf

Segue after he pulls Portiere aside

Mod.to

106

ff

T. Your Pardon

ff con

Tymb.

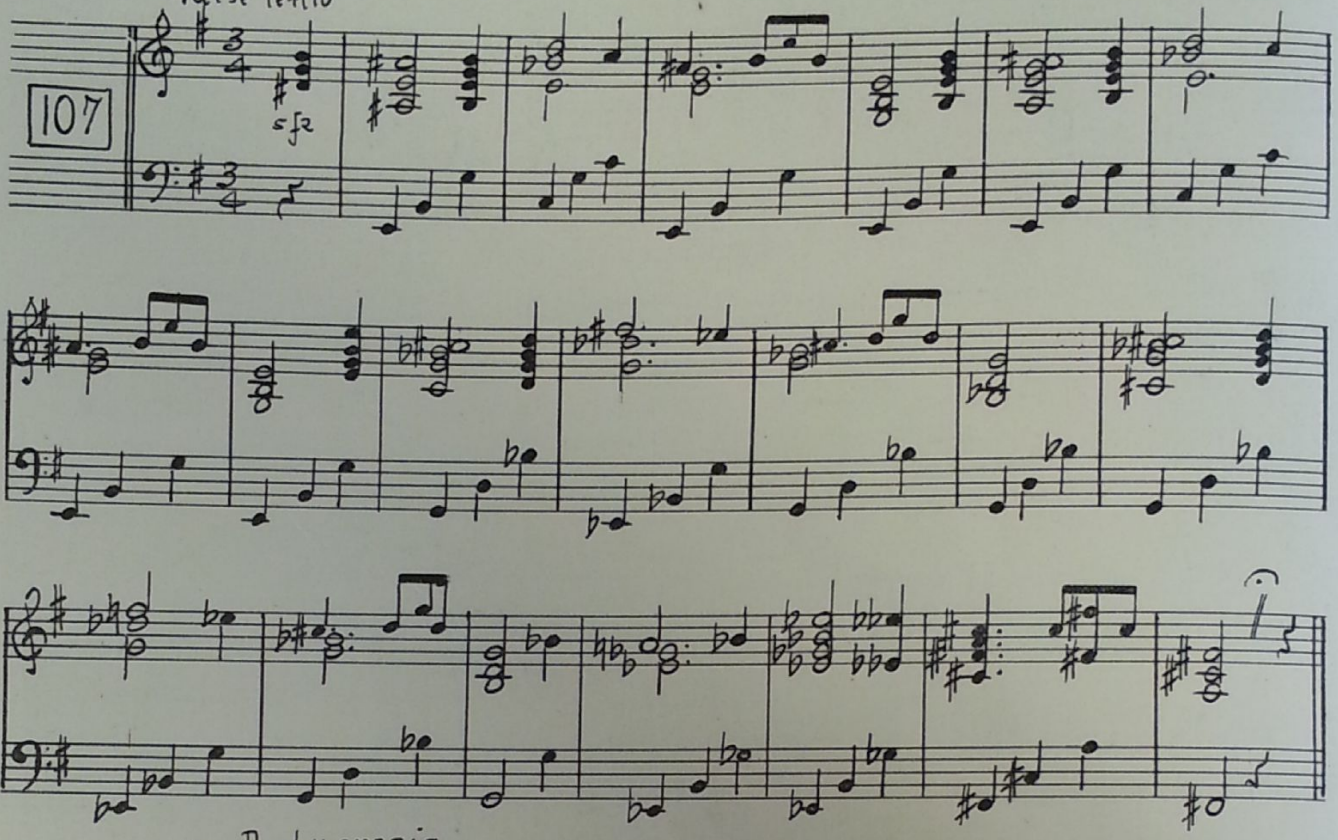
calore

Tymb.

G.C.

D. Don Grimaces

Valse lento



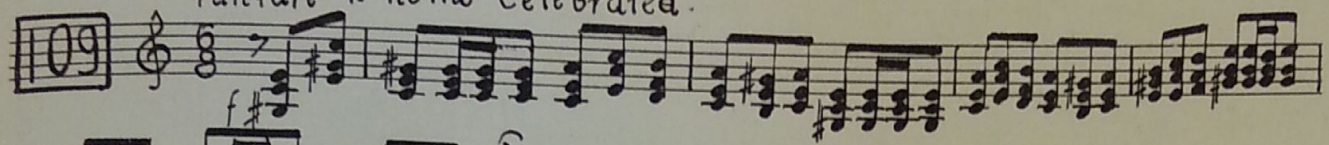
Andte D. Lucrezia



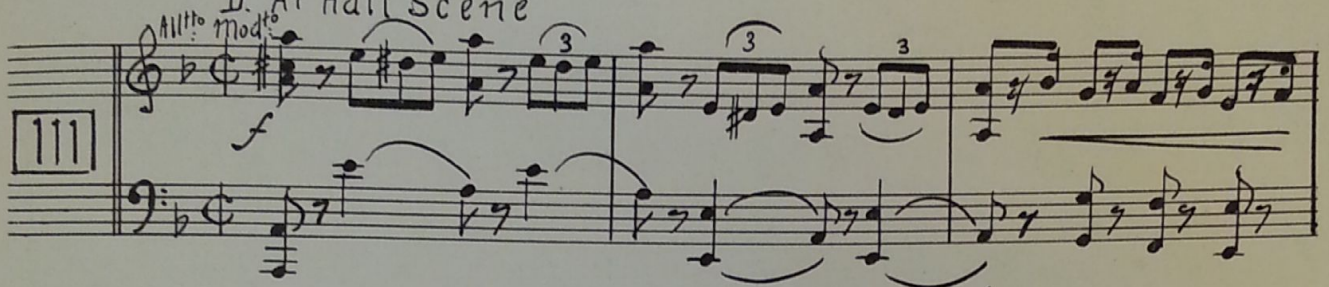
End of 9th Record

Beginning of 10th Record

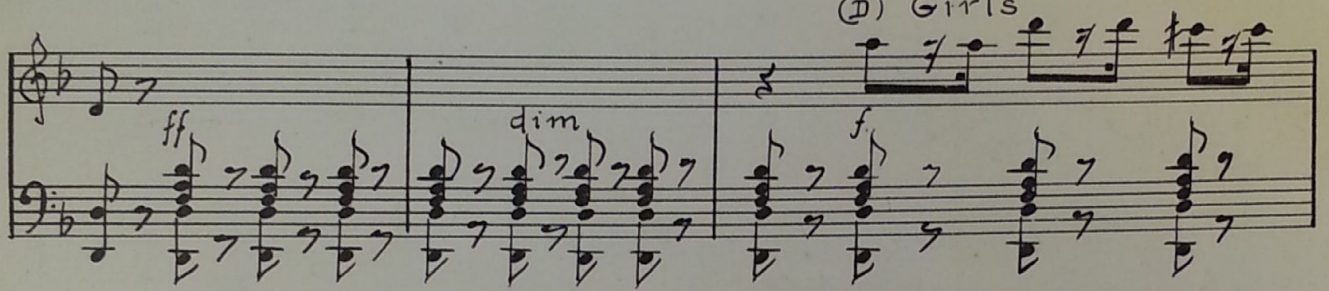
Fanfare T. Rome Celebrated.

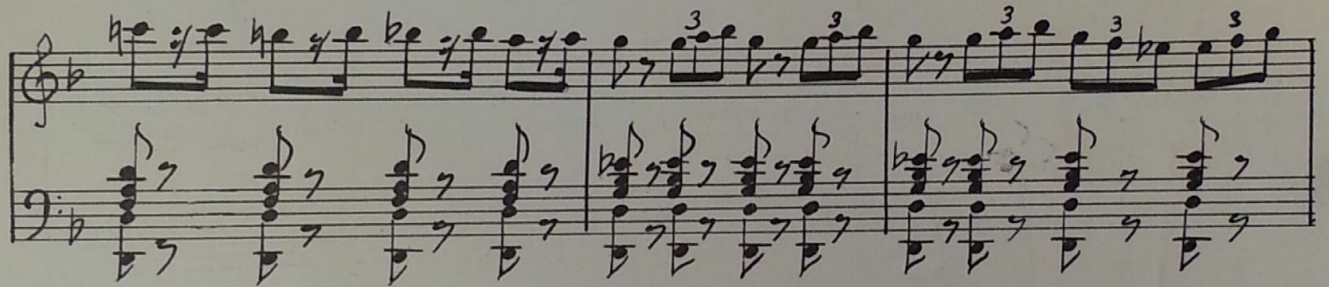


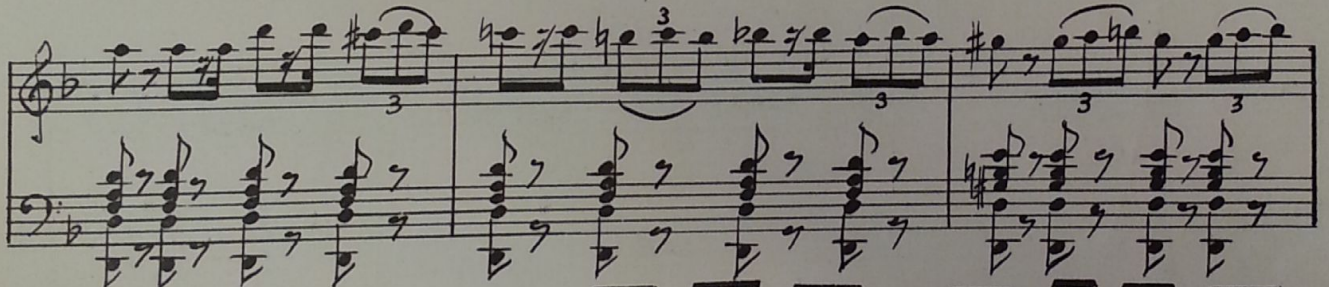
D. At Hall Scene

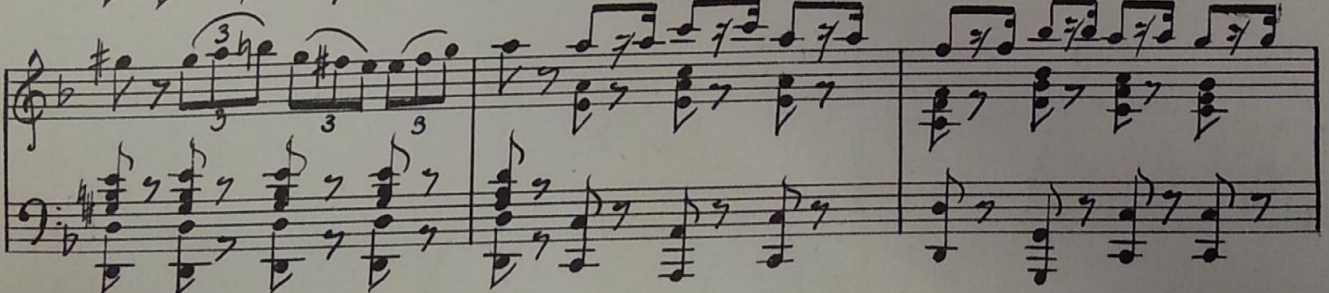


(D) Girls

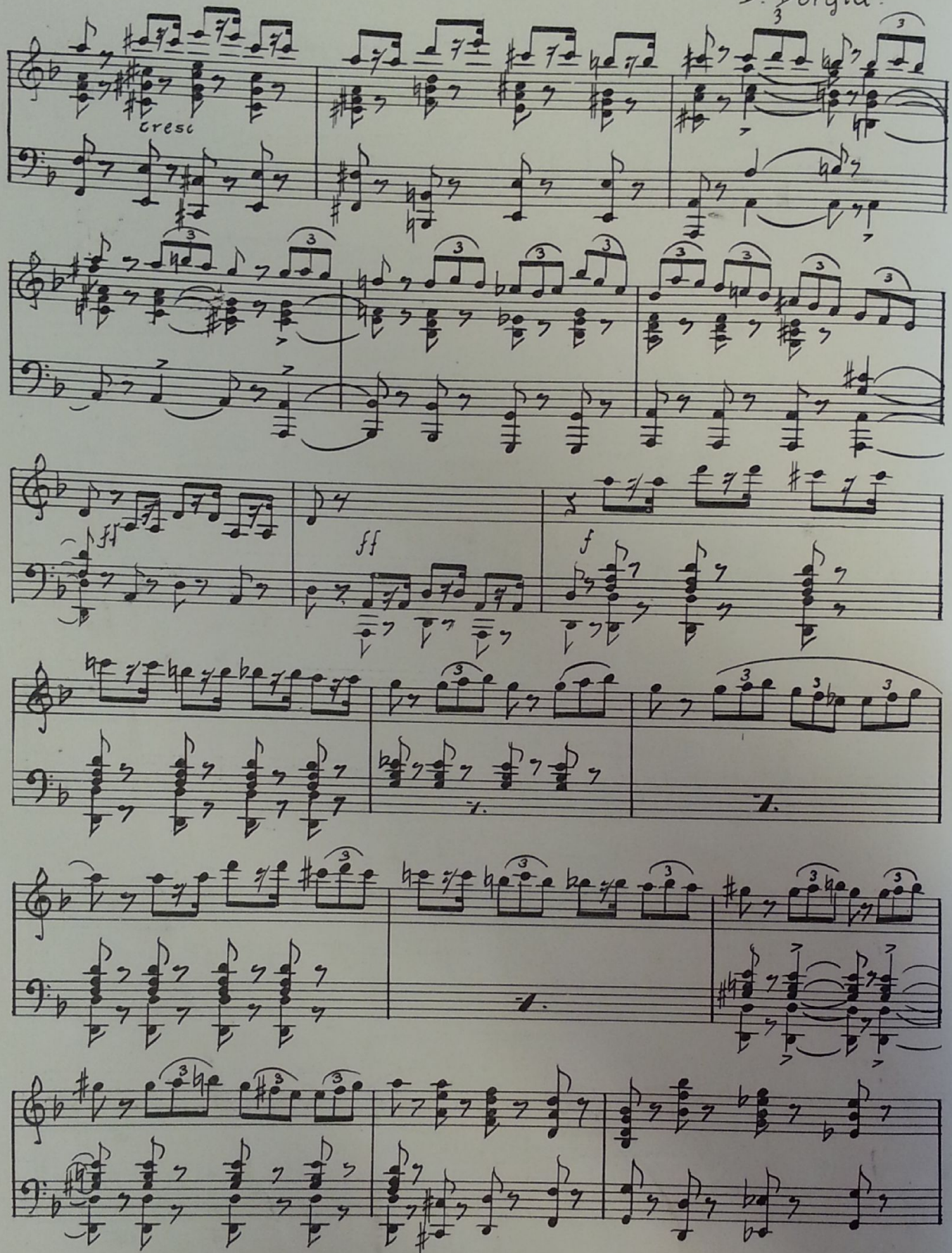


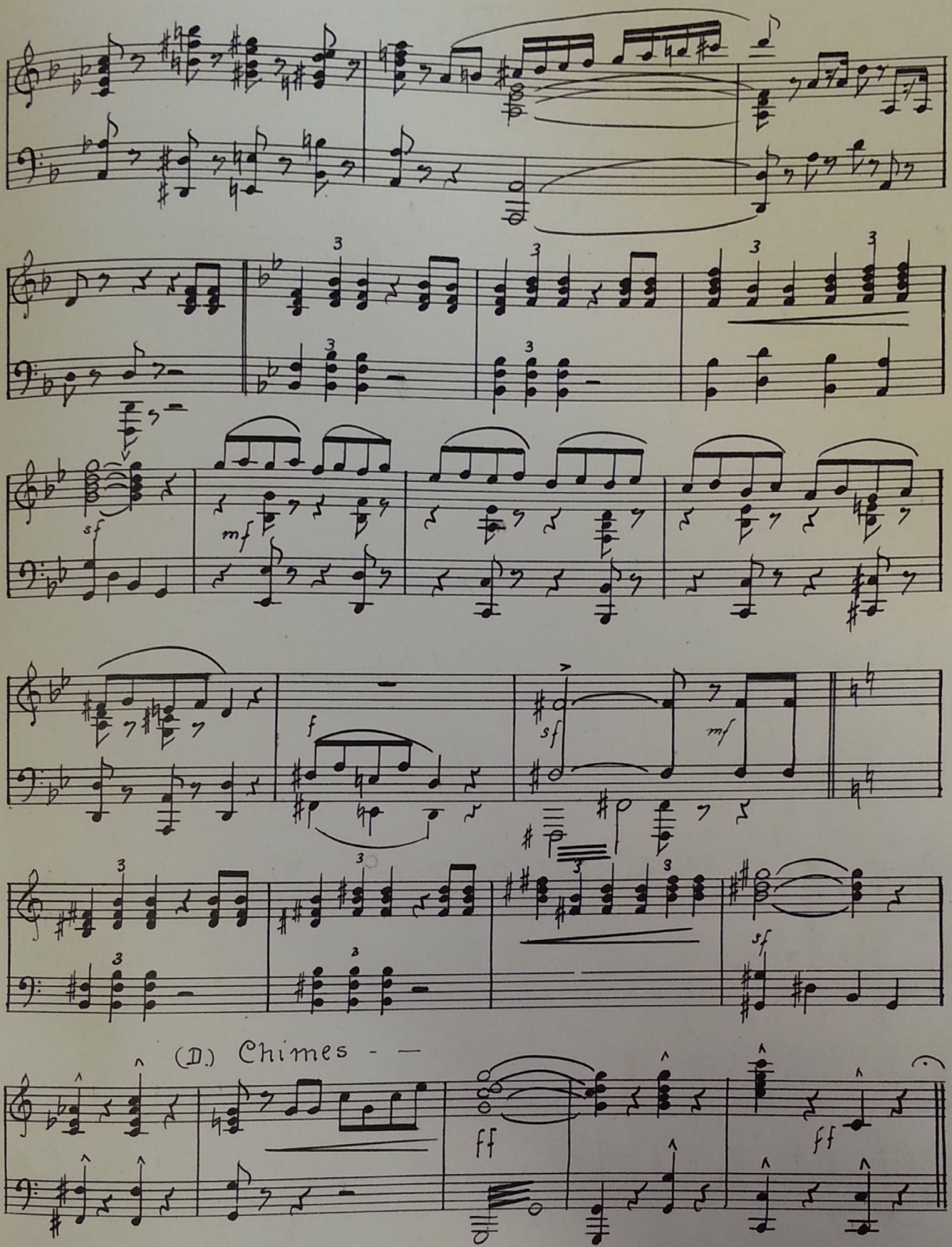




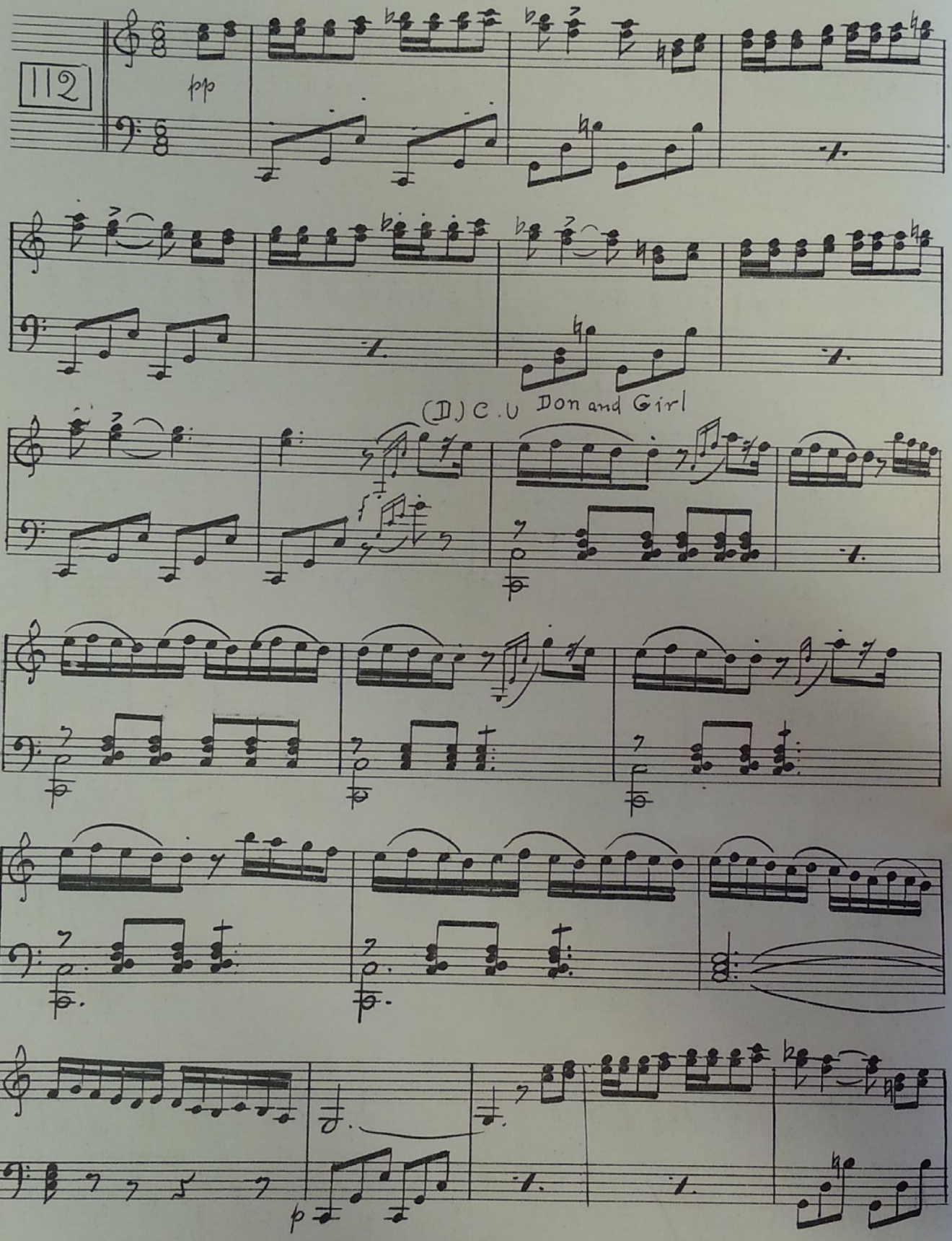


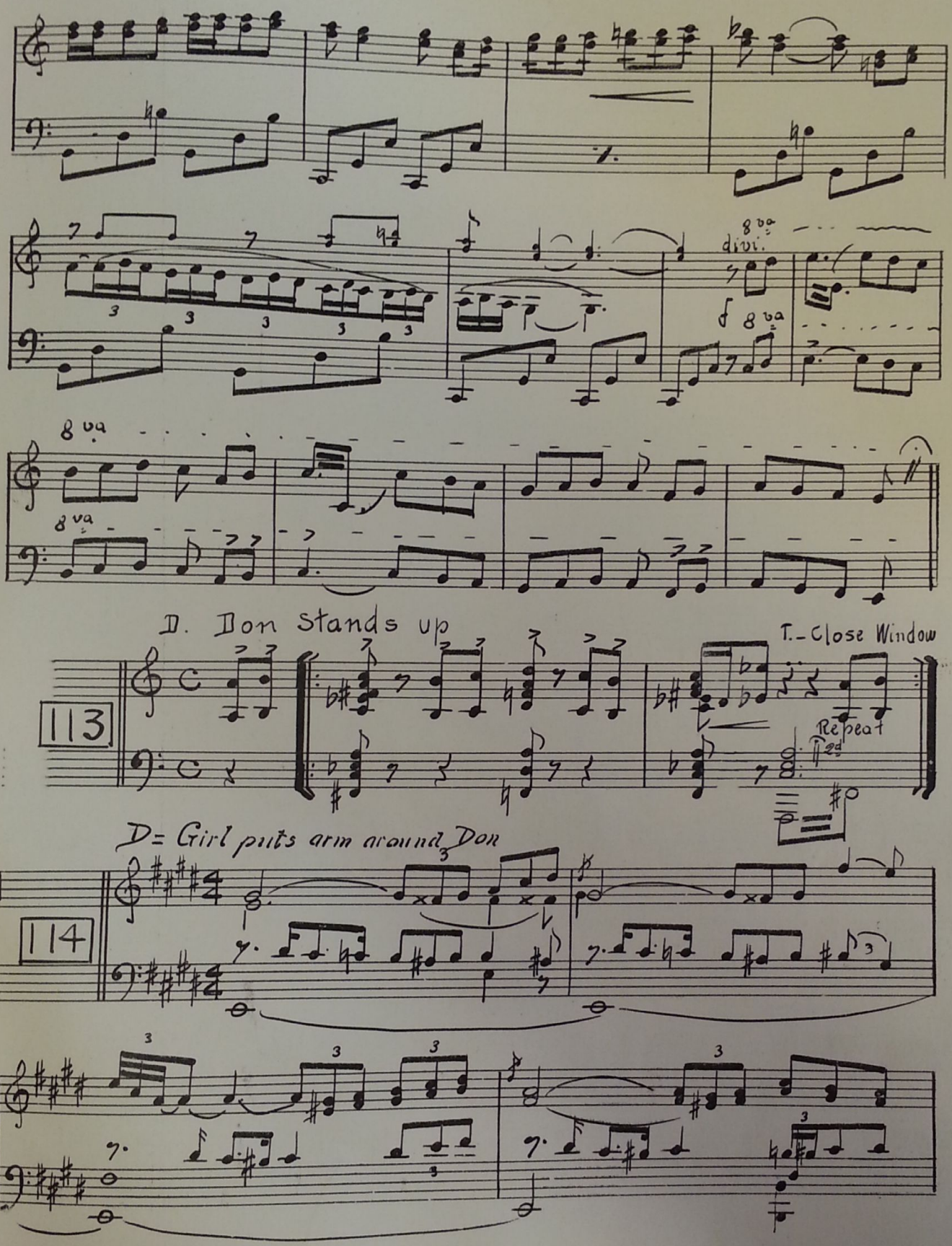
D. Borgia.

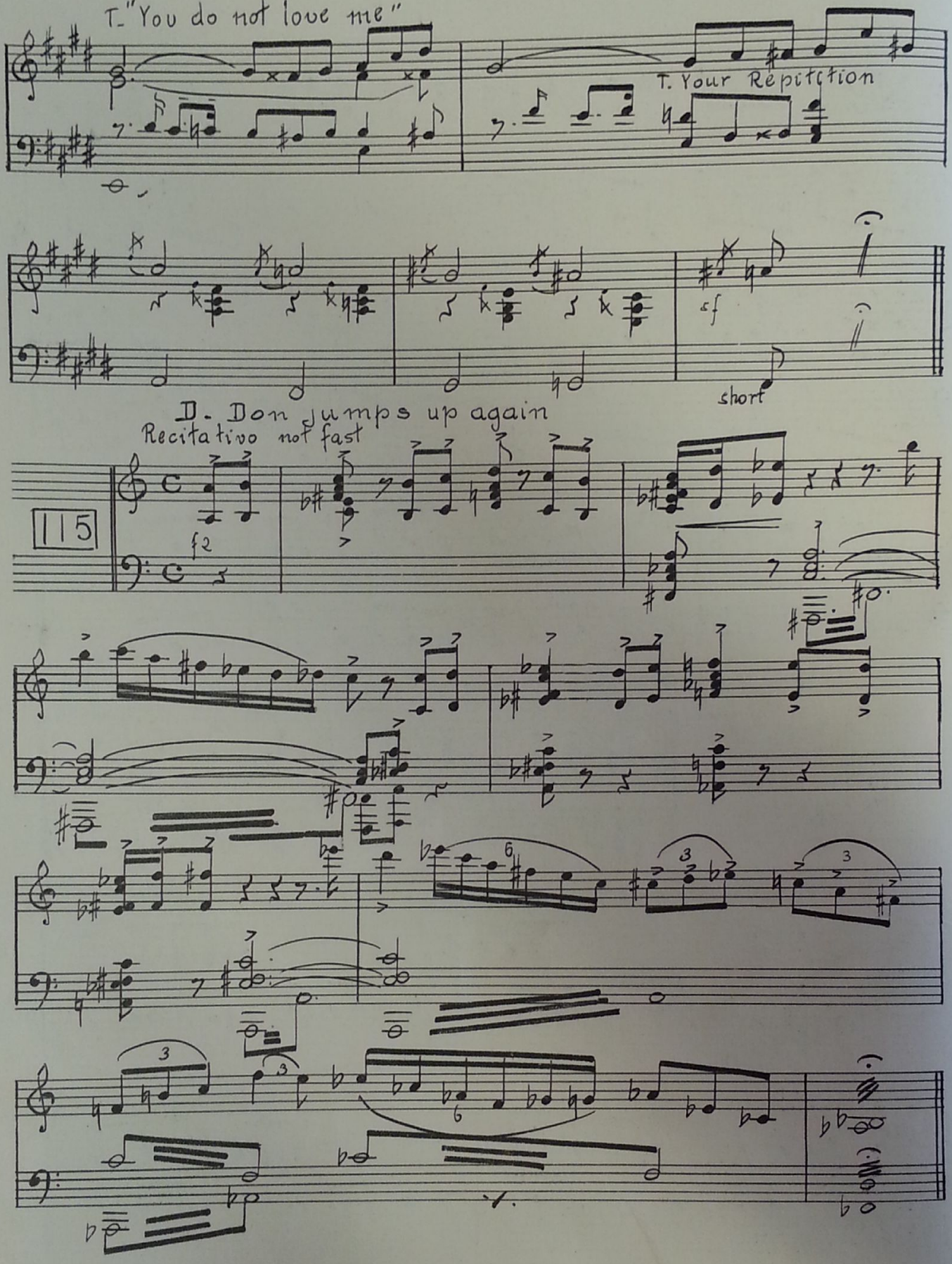


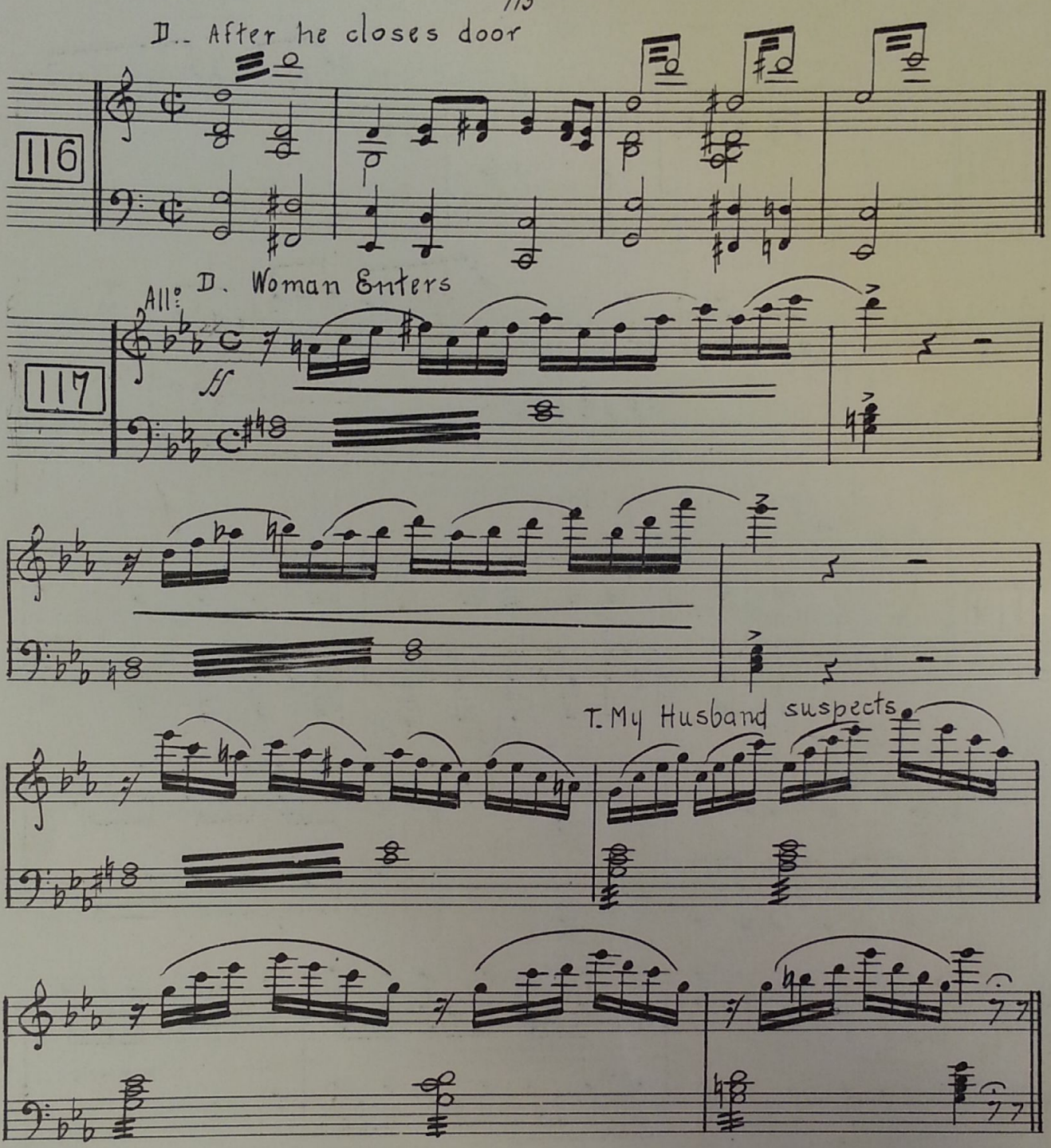

sf
mf
f
sf
mf
sf
(D.) Chimes - -
ff
ff

II. Scene after Chimes




8va
divi.
8va
8va
8va
D. Don stands up
T.- Close Window
113
Repeat
2nd
D= Girl puts arm around Don
114


T. "You do not love me"
T. Your Repitition
sf
short
D. Don jumps up again
Recitativo not fast
115
f2


D.- After he closes door
116
All°
D. Woman Enters
117
ff
T. My Husband suspects

T= Help me Juan

Con passione

118

f

3

D. Knocking on door.

Mod^to

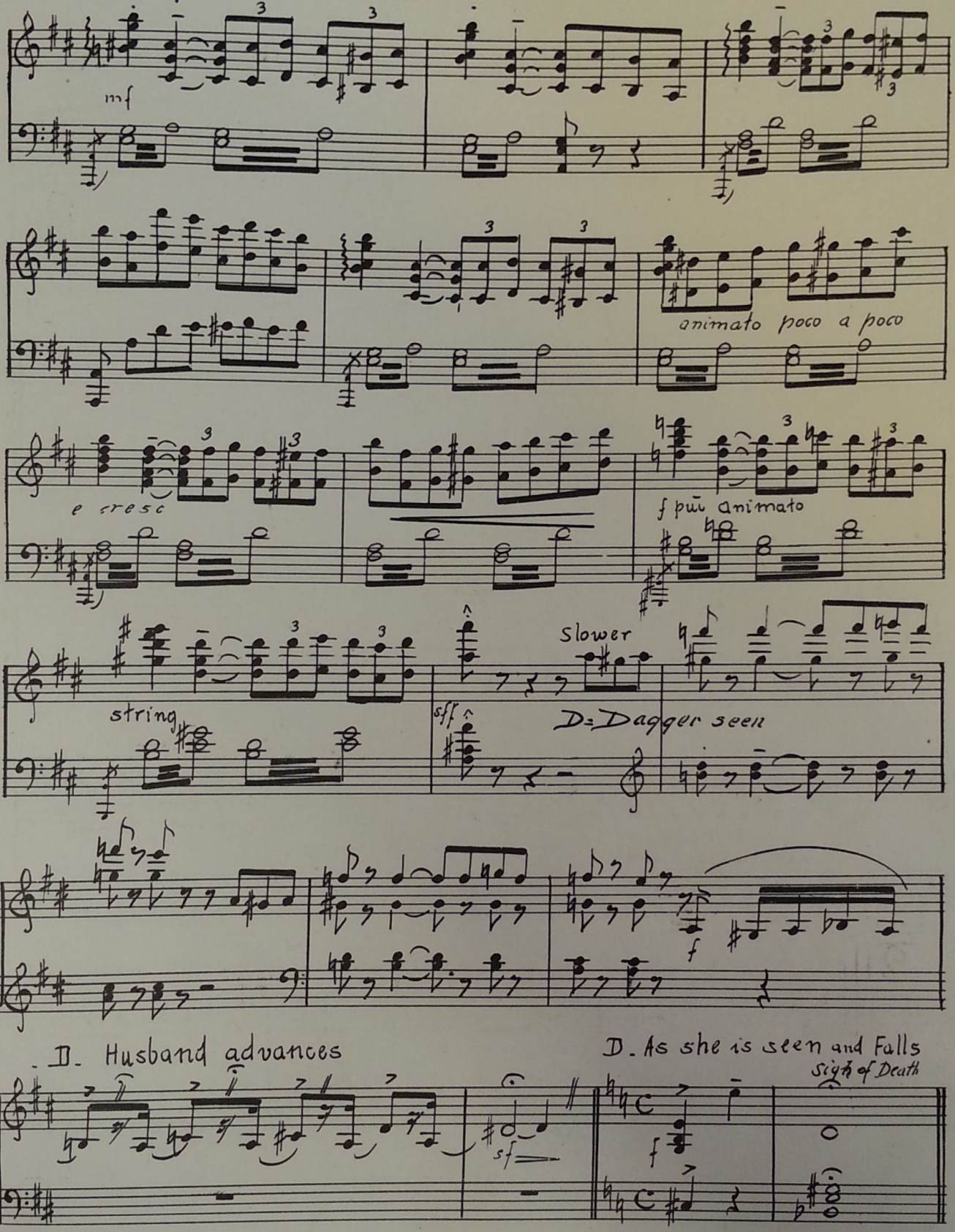
119

ff marc.

sf

8va

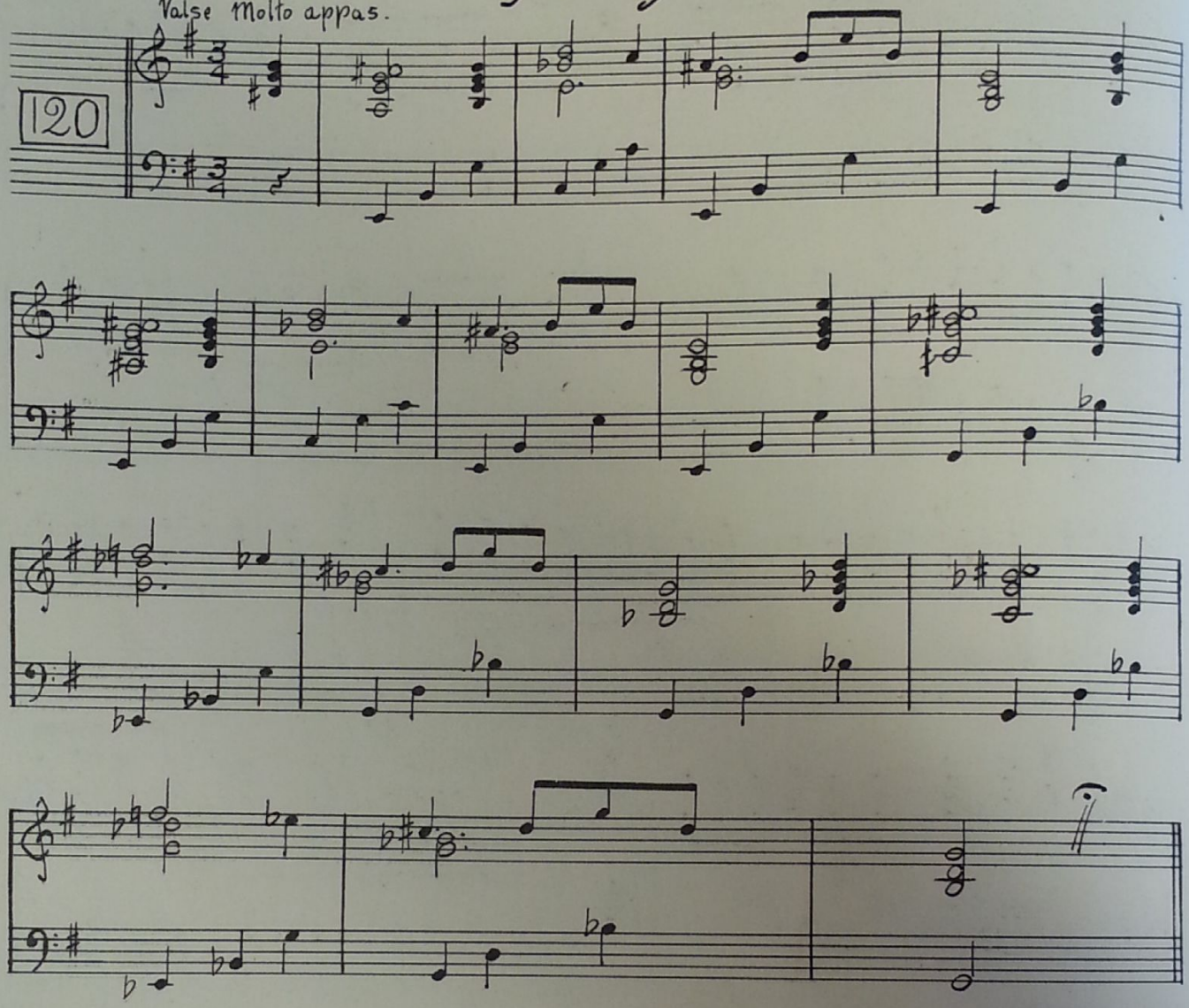
T. If my husband finds me



D= After she falls

Valse Molto appas.

120



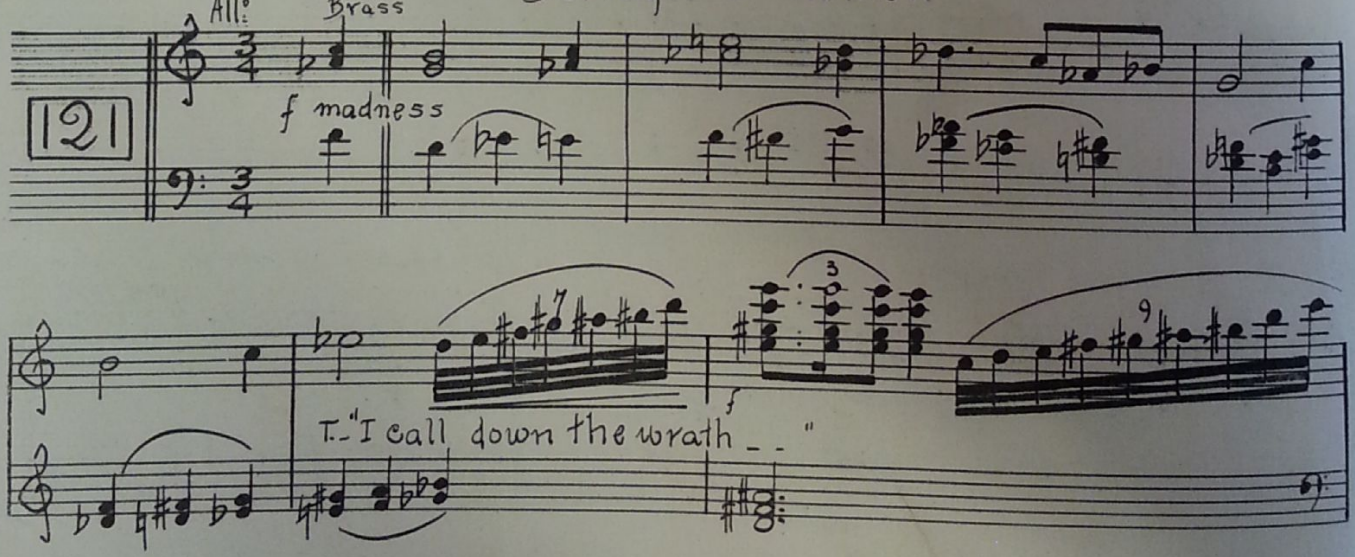
T. Betrayer of Women

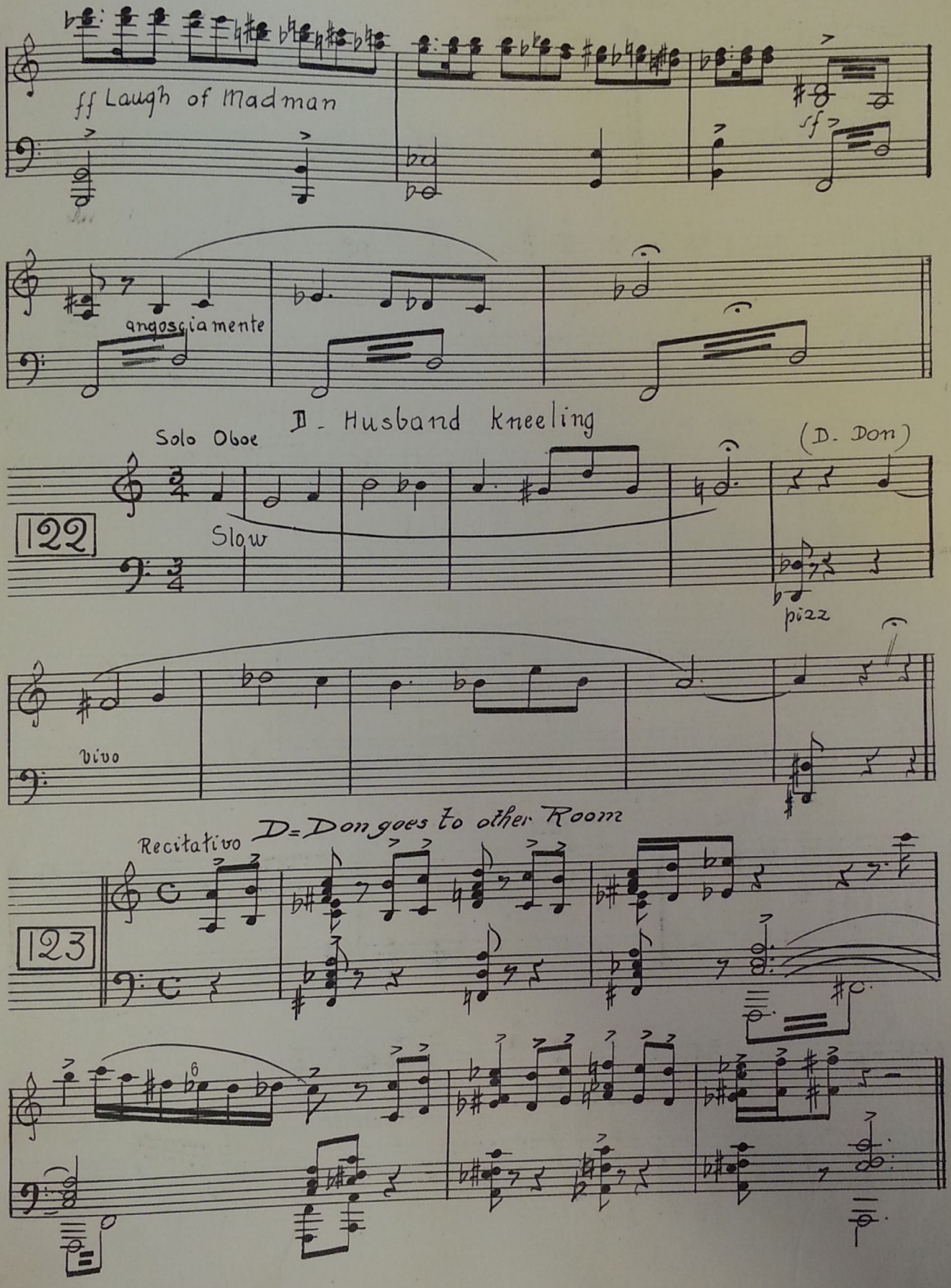
All°

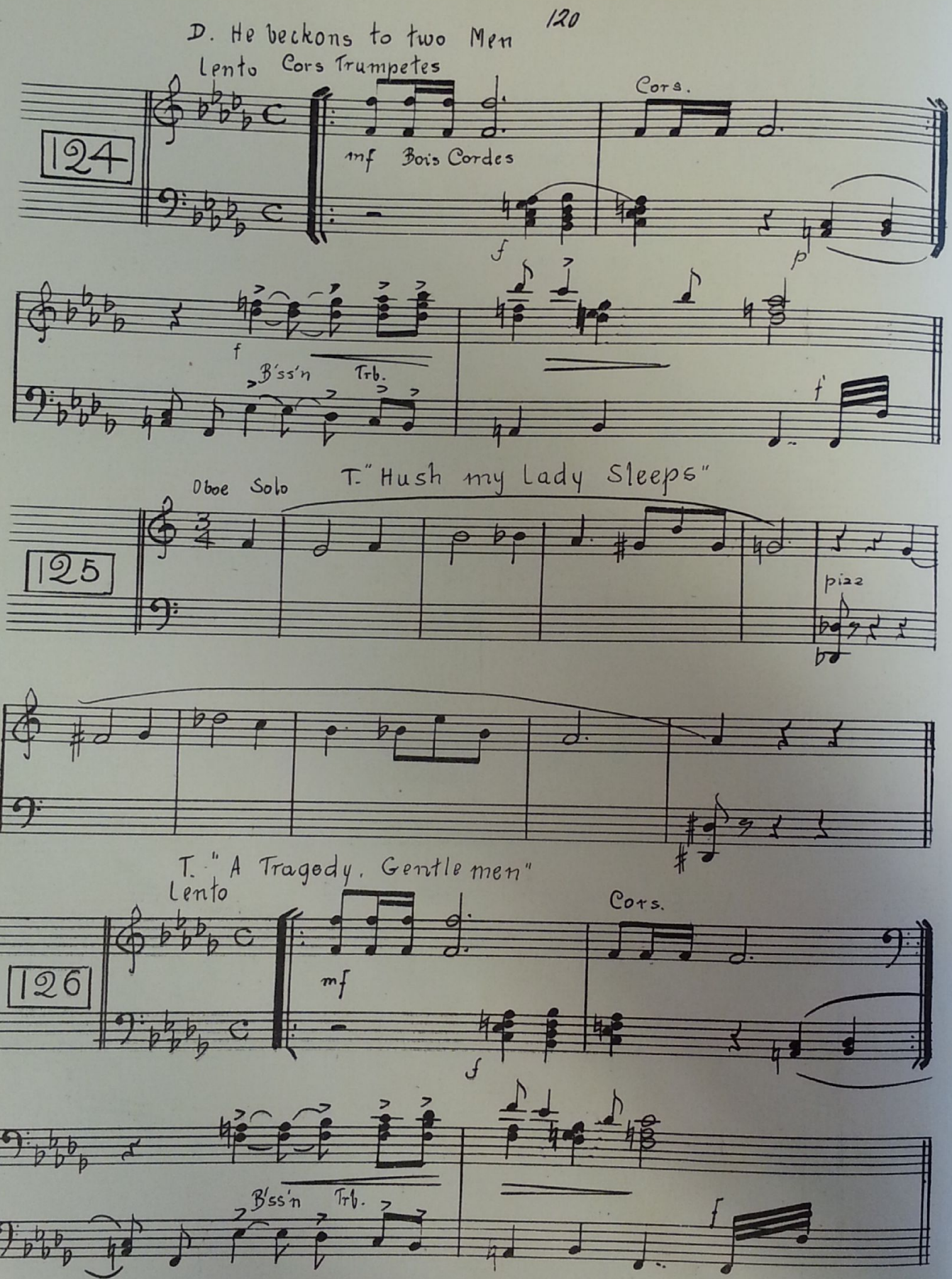
Brass

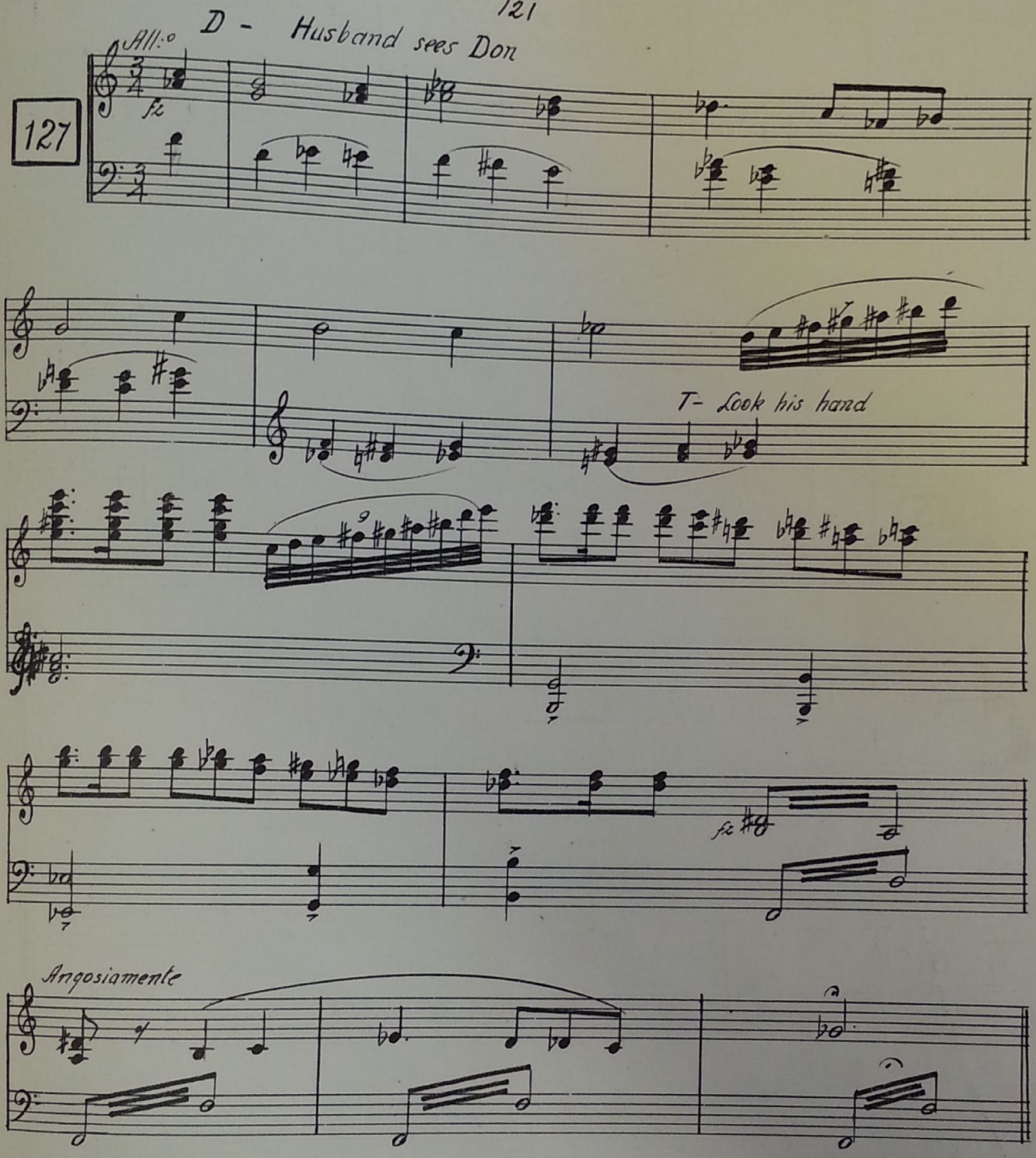
121

f madness




ff Laugh of Madman
sf
angosciamente
II - Husband Kneeling
Solo Oboe
(D. Don)
122
Slow
pizz
Vivo
Recitativo
D=Don goes to other Room
123


D. He beckons to two Men
Lento Cors Trumpetes
124
Cors.
mf Bois Cordes
f
p
f
B'ss'n Trb.
f
Oboe Solo
T. "Hush my Lady Sleeps"
125
piz
T. "A Tragedy, Gentlemen"
Lento
126
Cors.
mf
f
B'ss'n Trb.
f


D - Husband sees Don
All:o
127
fz
T- Look his hand
fz
Angosiamente

Piano

T- Be Lenient

Repeat

128

D- Pedrillo

fz

Don throws cup

Segue after he throws cup

Recitativo

129

D. Change to Banquet Hall

All^tto mod^to

130

f

dim

f

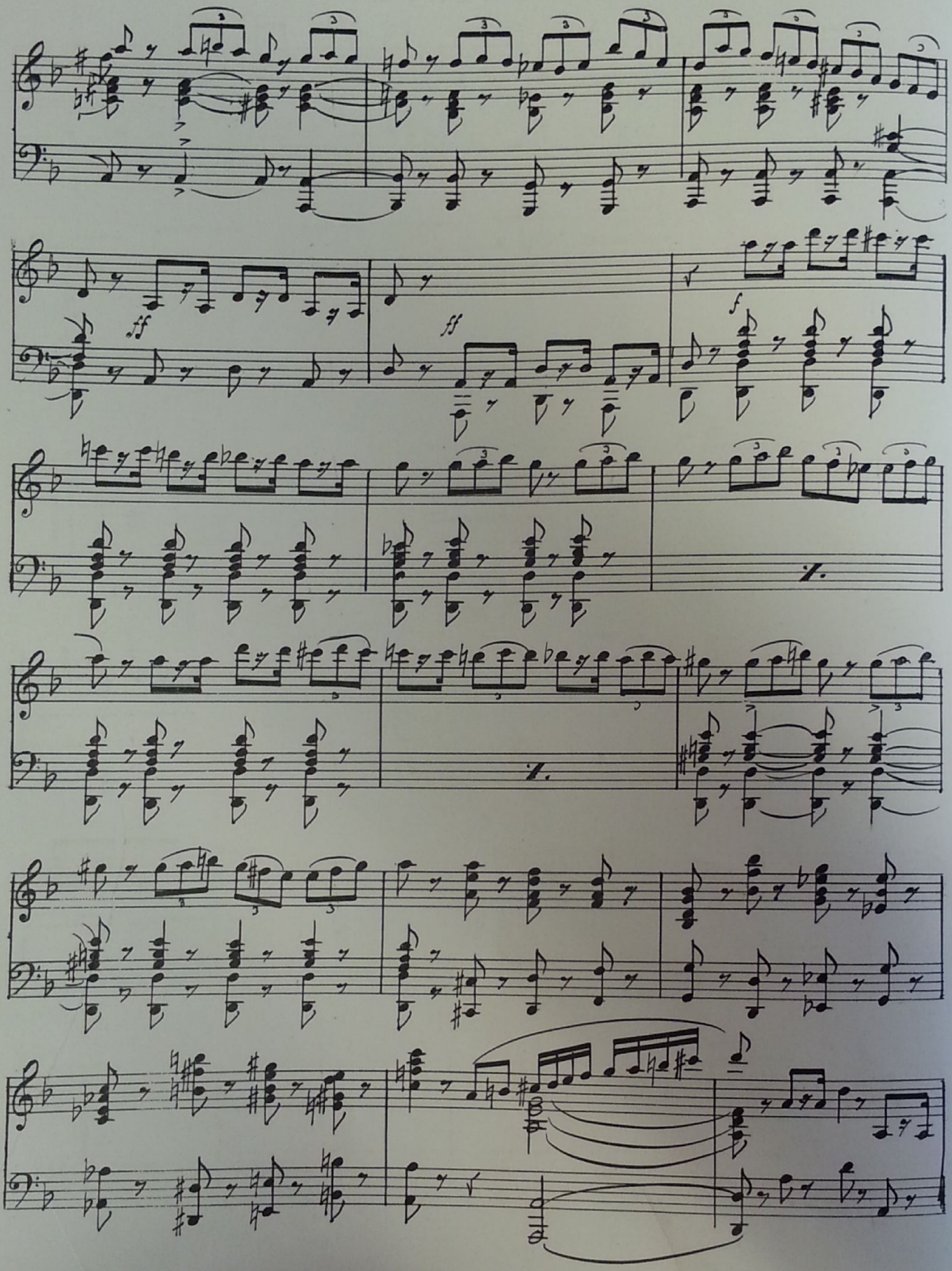
1.

C. U Borgia.

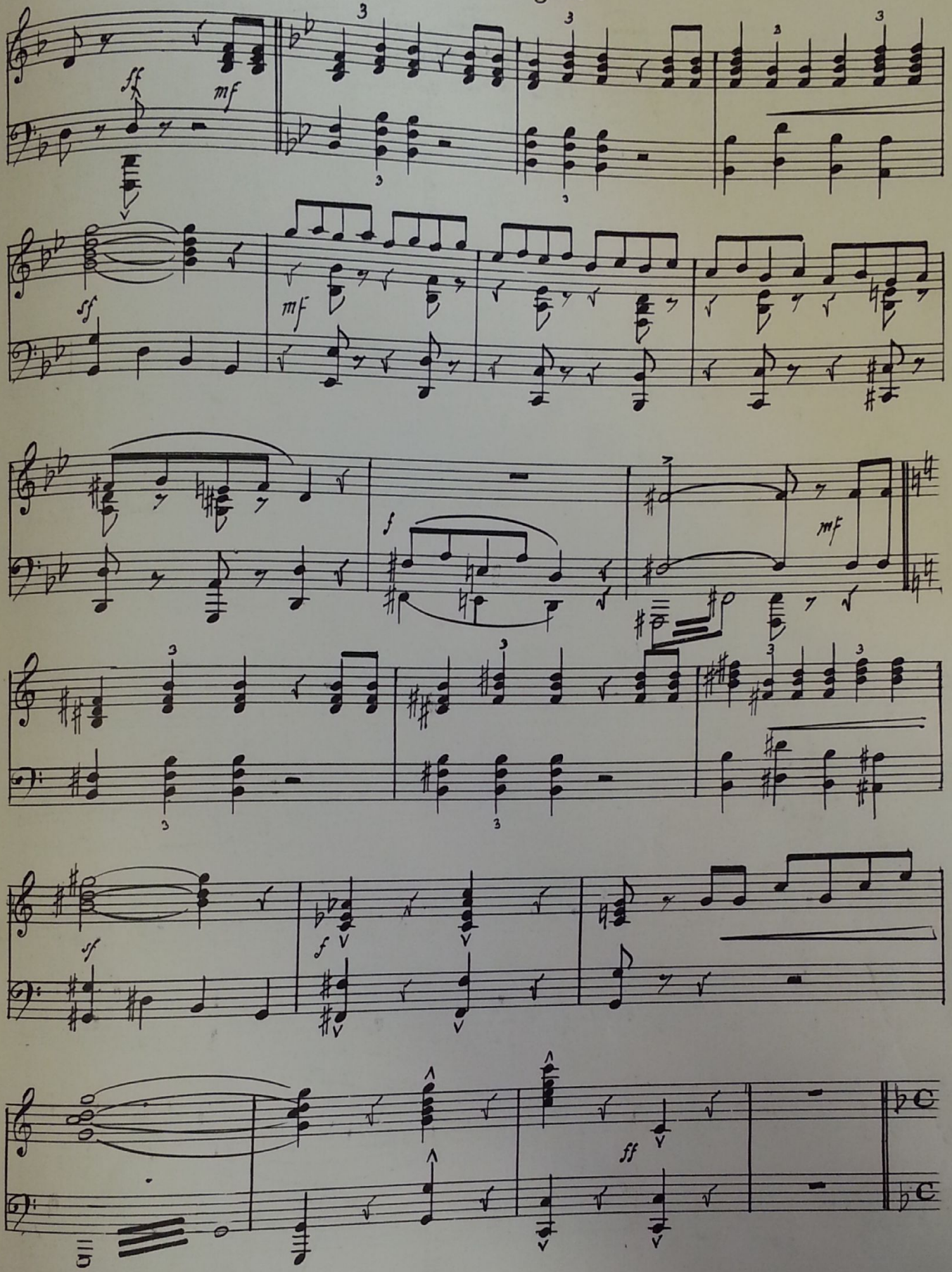
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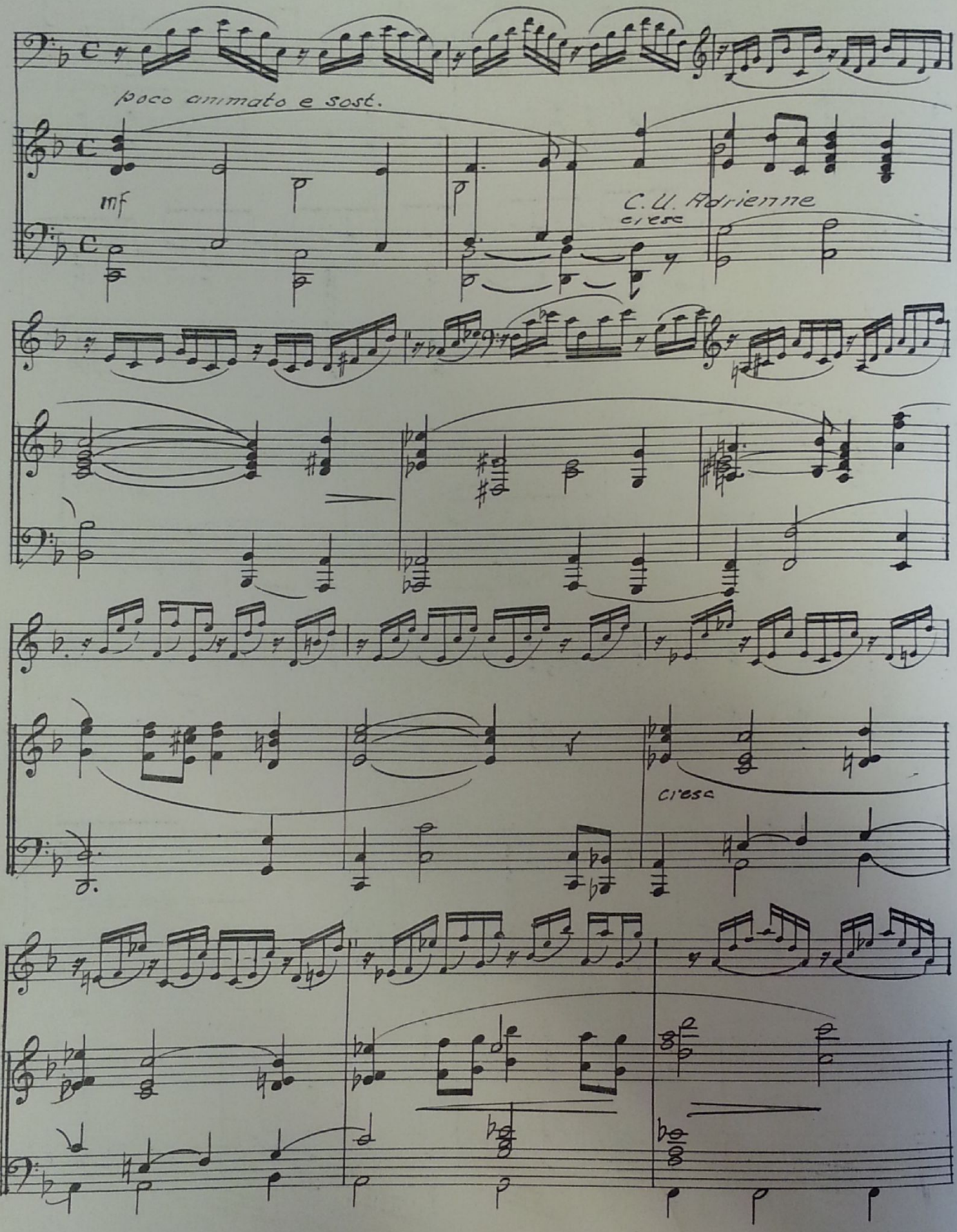
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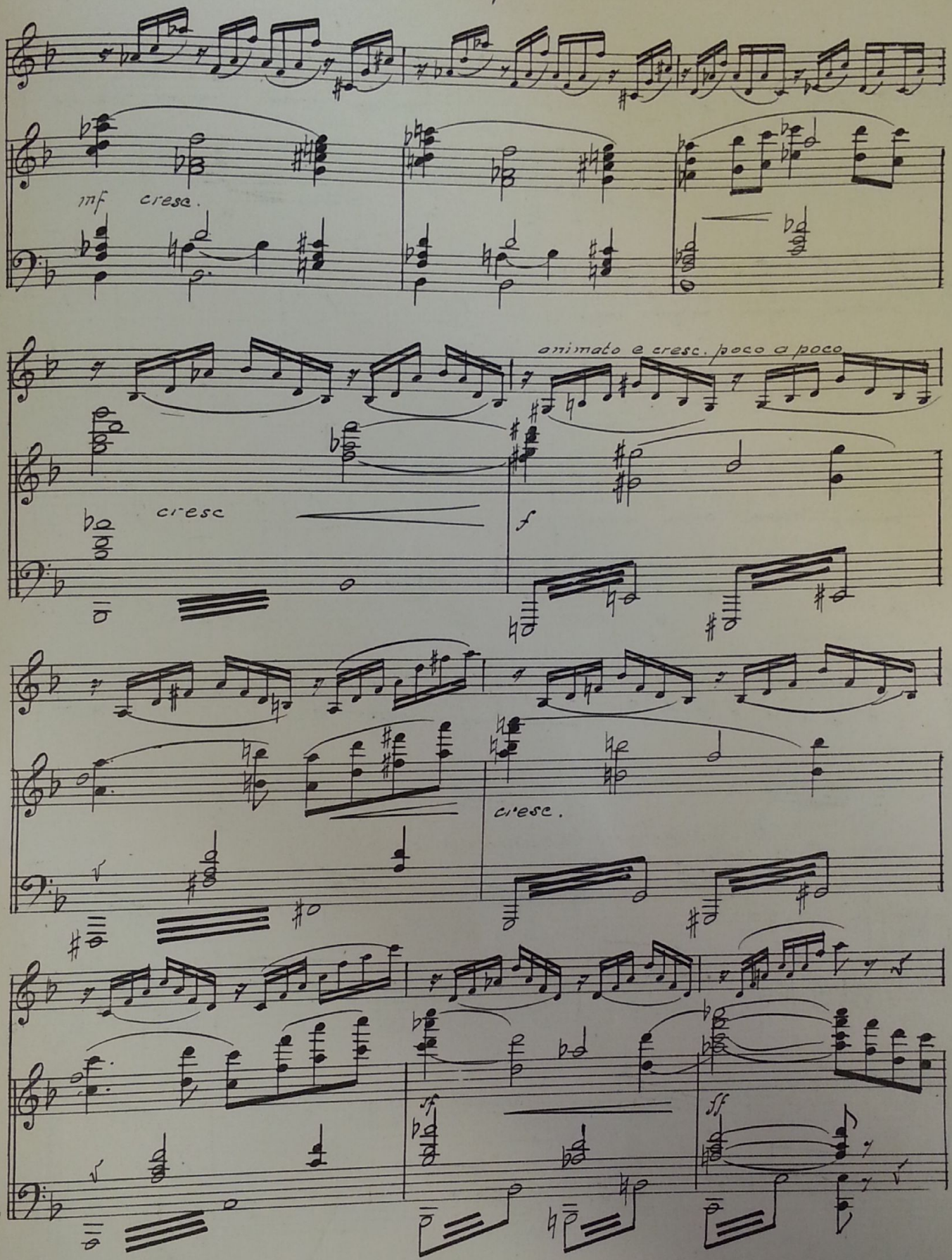
cresc.


ff
ff
f
1.
1.

D. Girl goes to Borgia




poco animato e sost.
mf
C. U. Adrienne
cresc
cresc


mf cresc.
animato e cresc. poco a poco
cresc
f
cresc.
ff

Animato

molto rall.

ff marcato

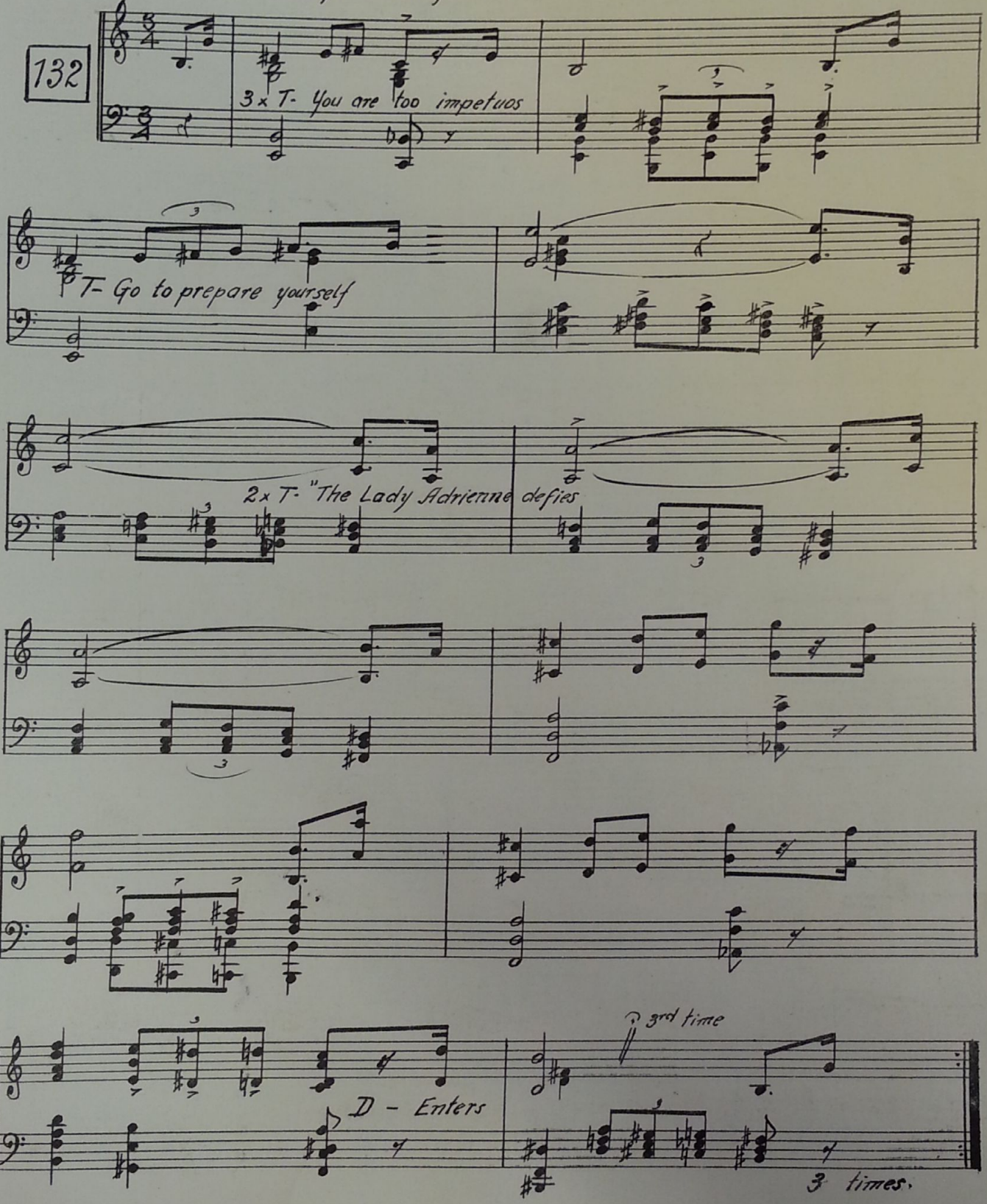
C. U. Adrienne after dancers leave

Appassionato not fast

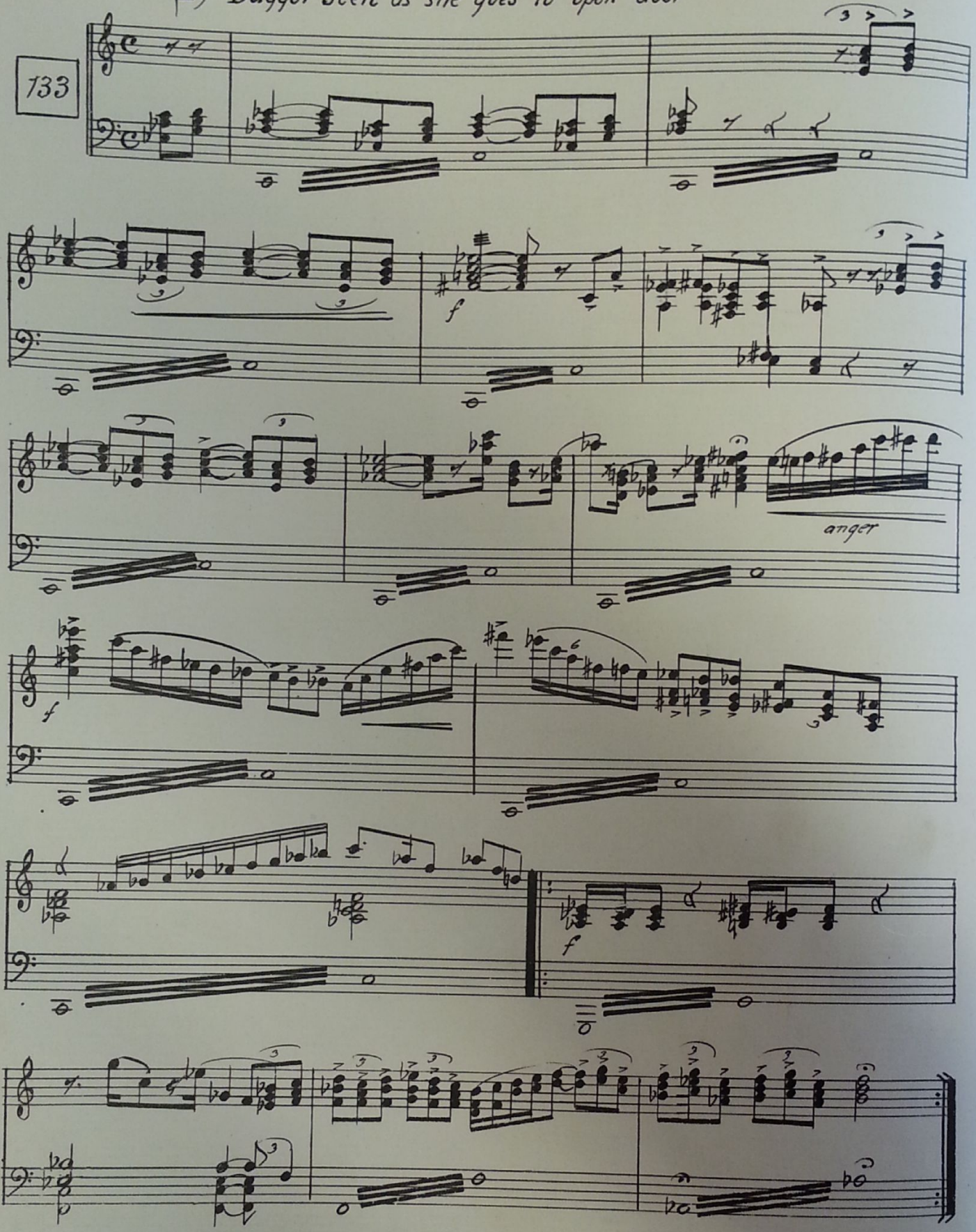
131

f

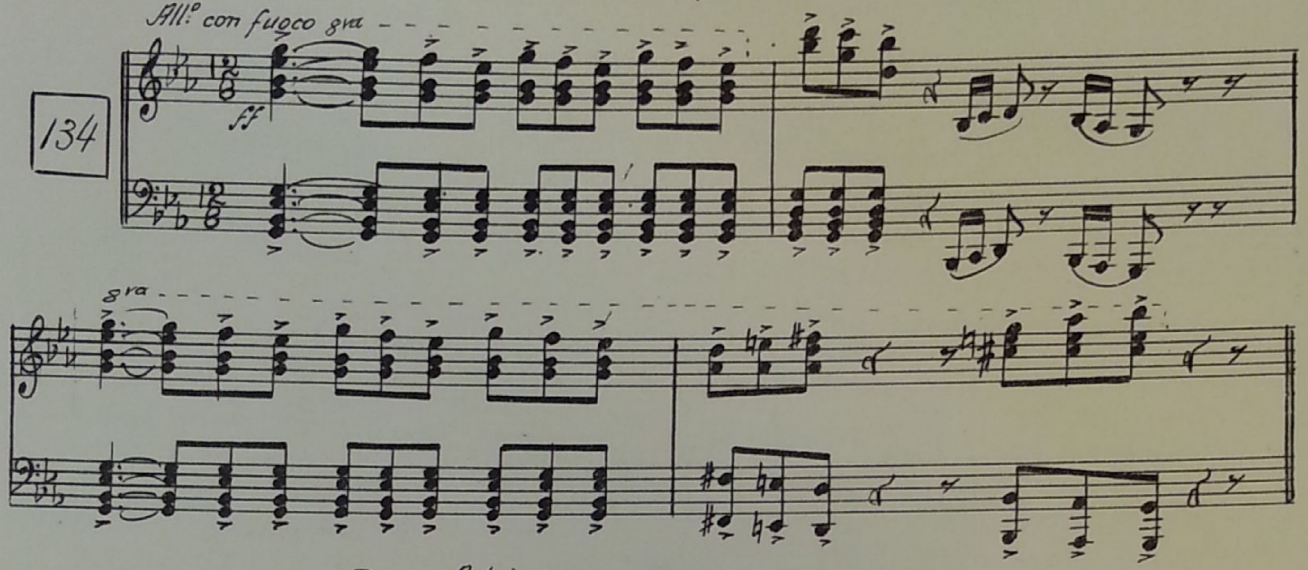
D- Change to Borgias



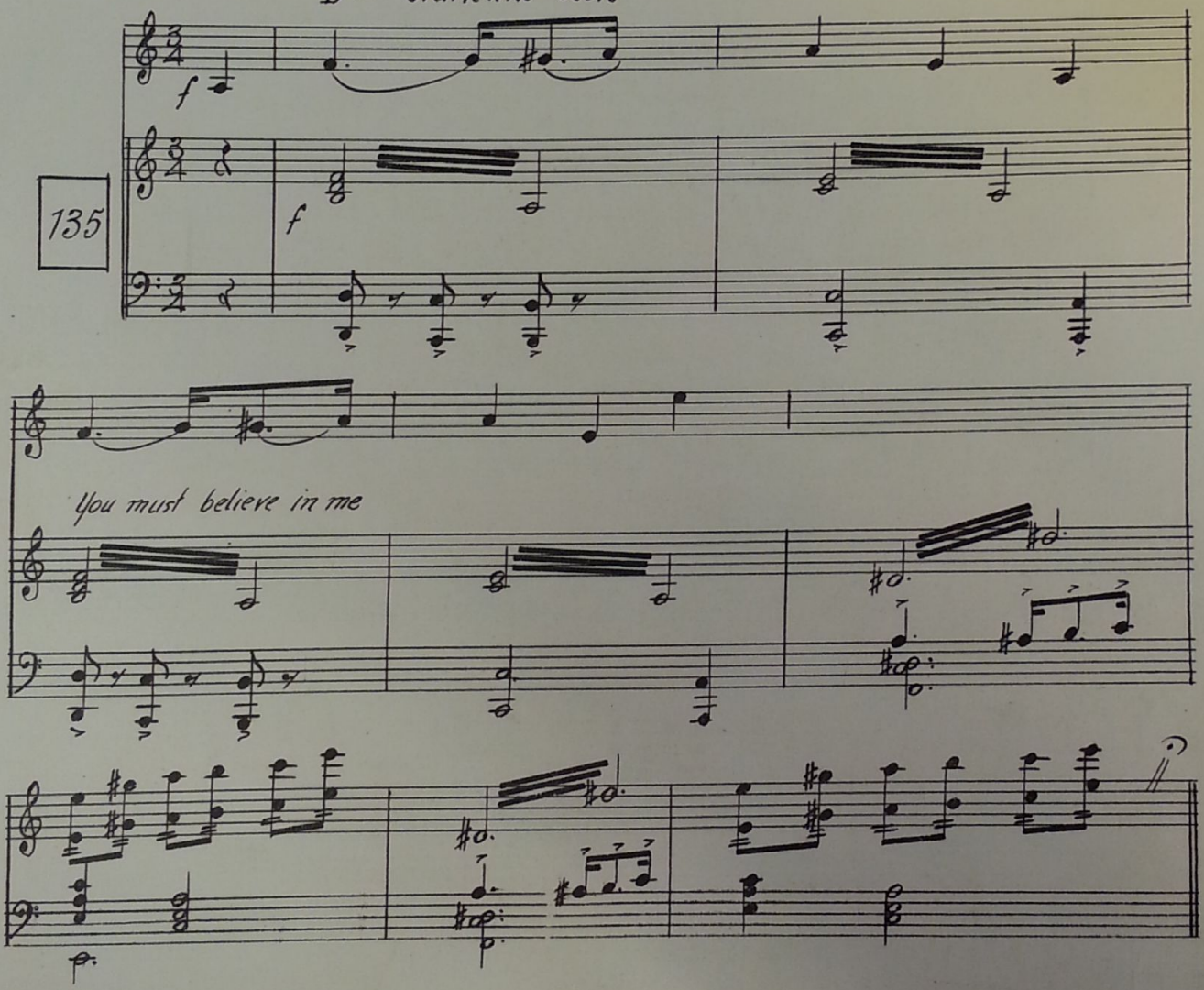
(D)- Dagger seen as she goes to open door

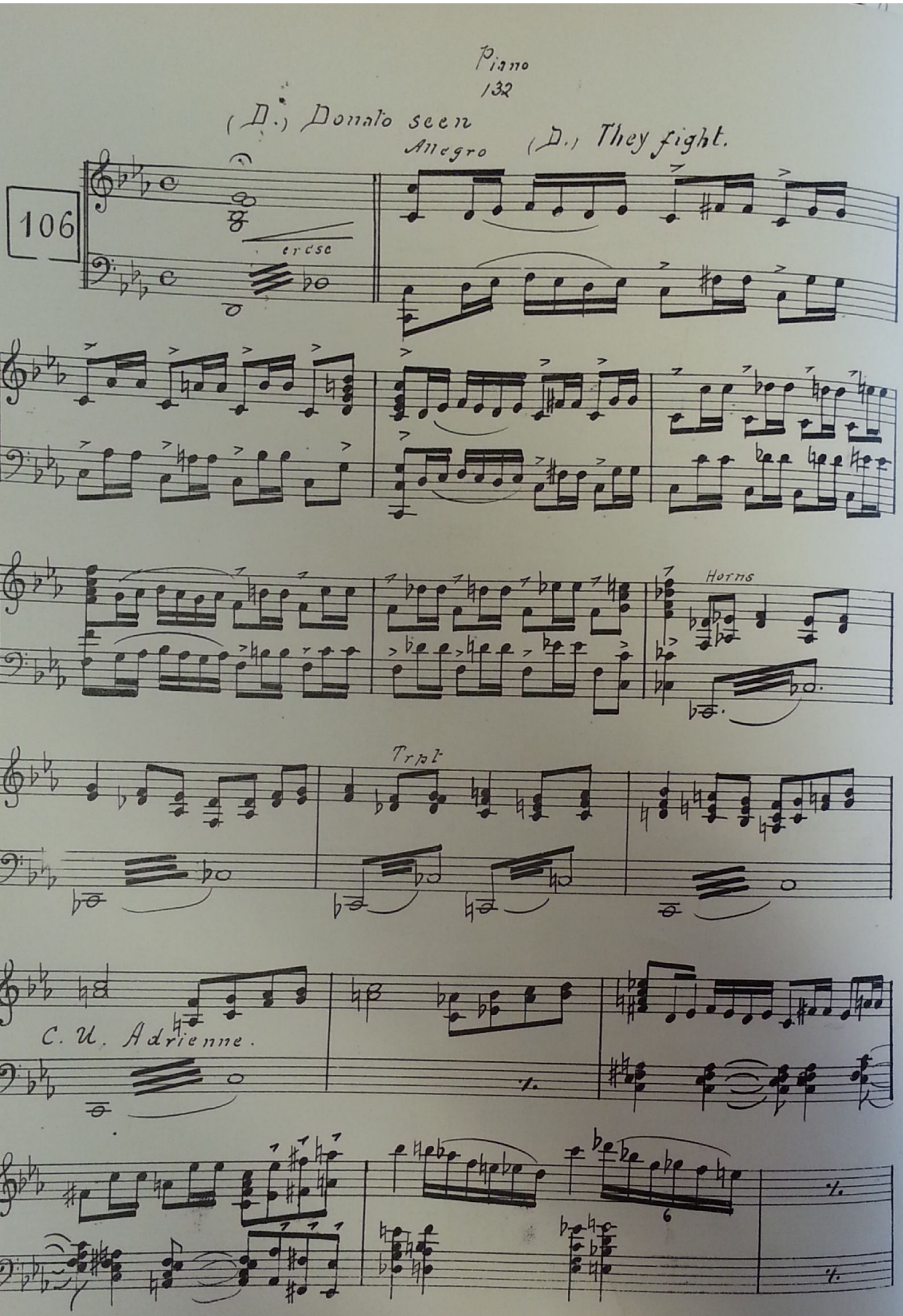


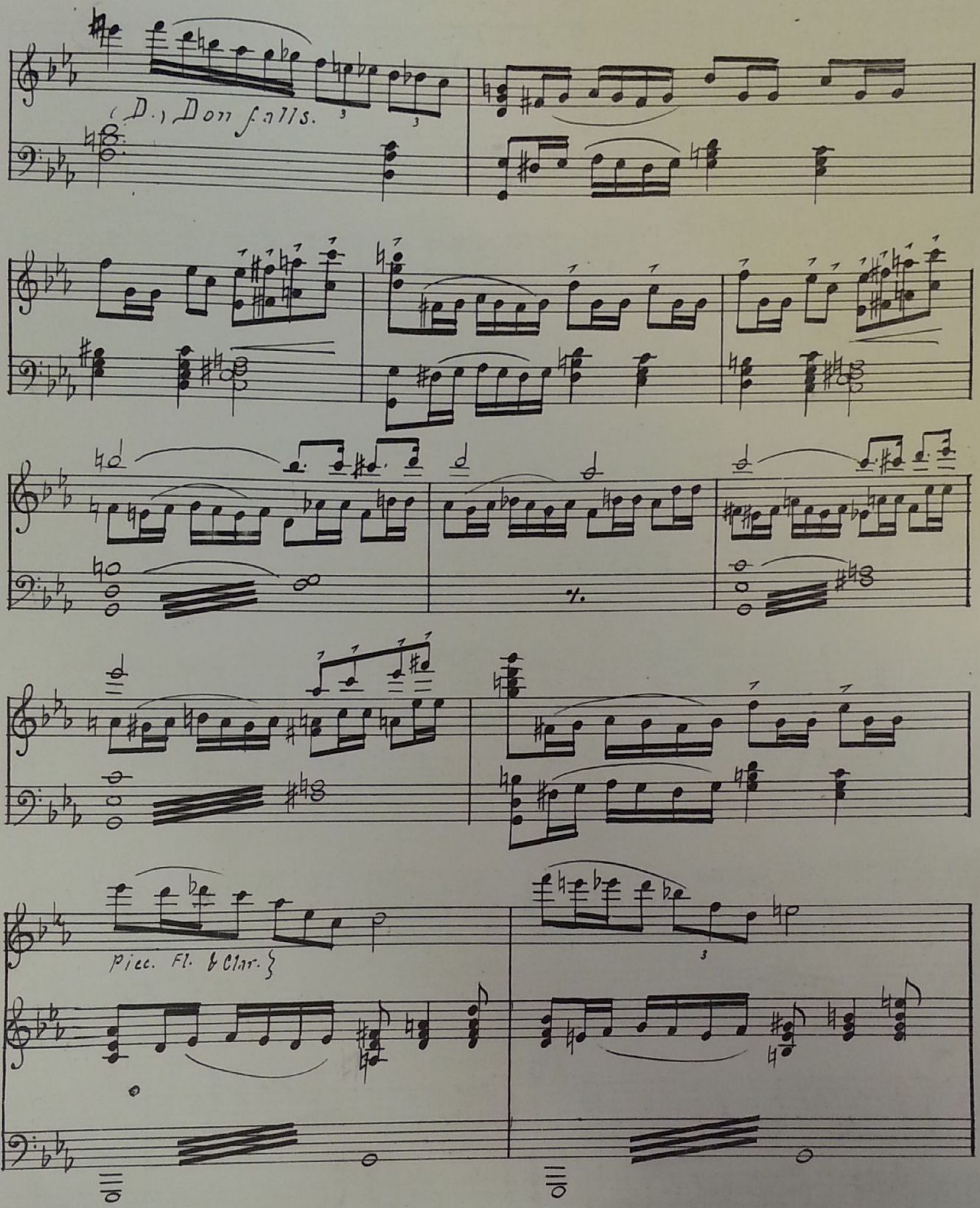
D- Donati seen after Don leaps into Room

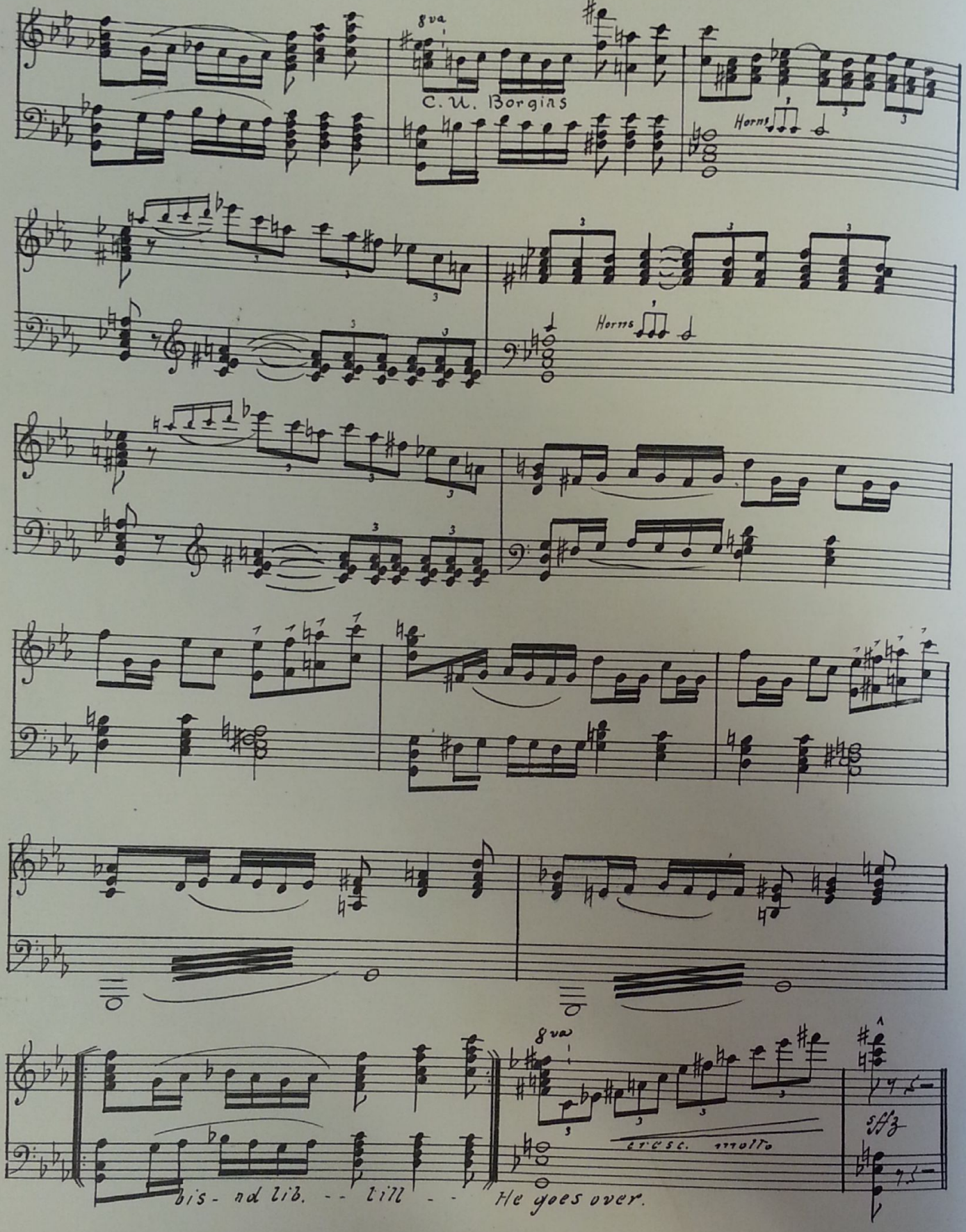


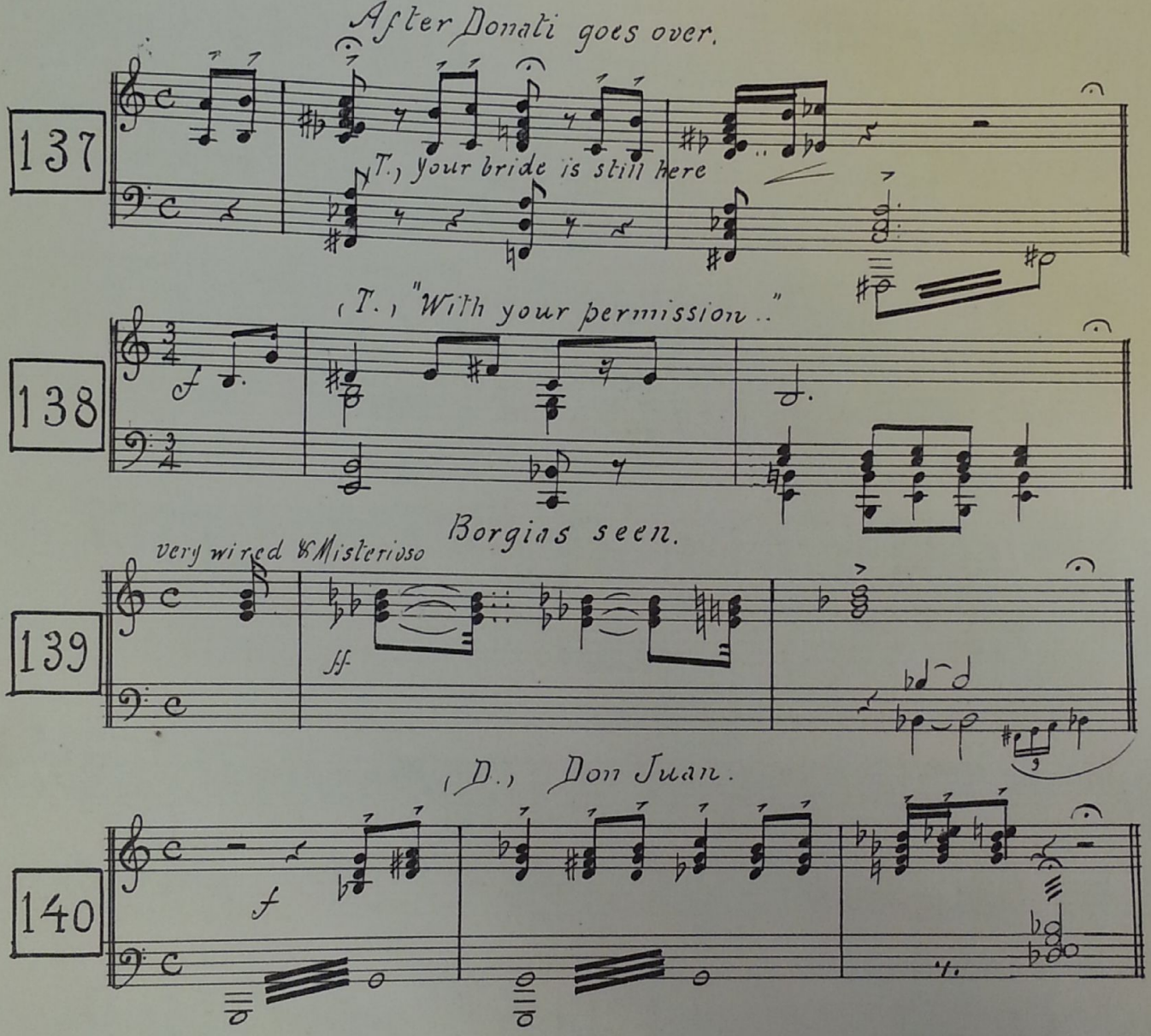
D- Adrienne seen

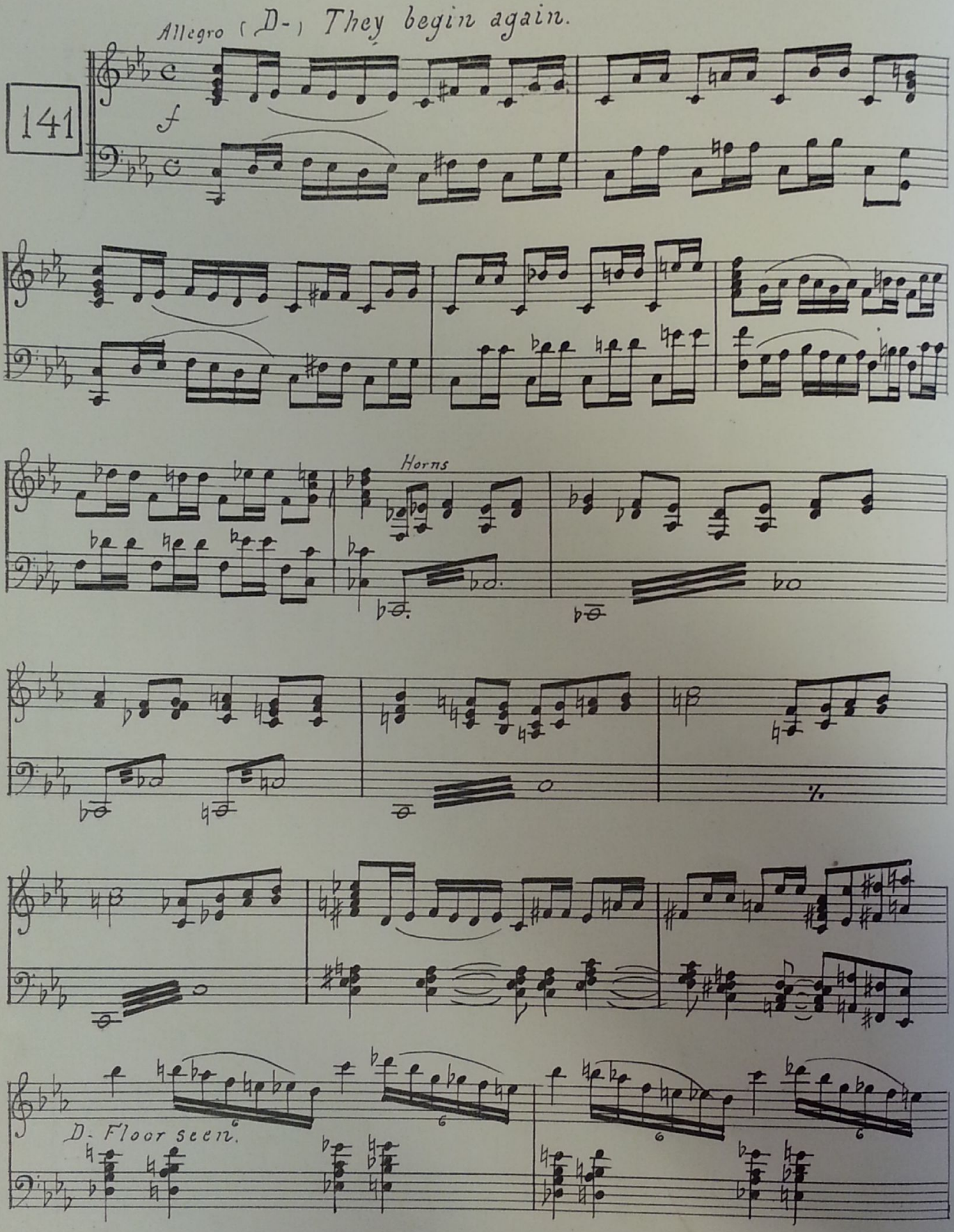


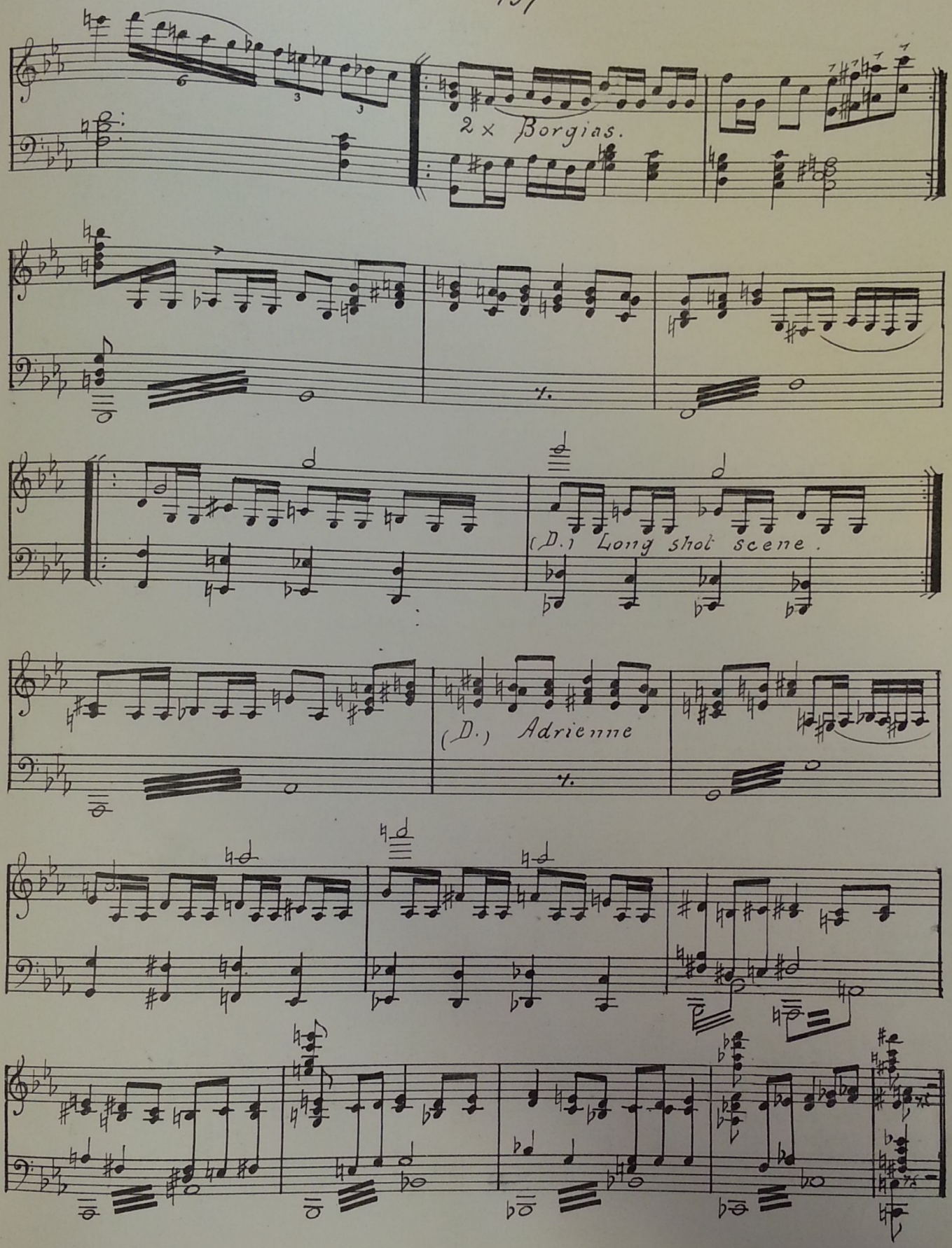

(D.) Donato seen
Allegro
(D.) They fight.
106
cresc
Horns
Trpt
C. U. Adrienne.

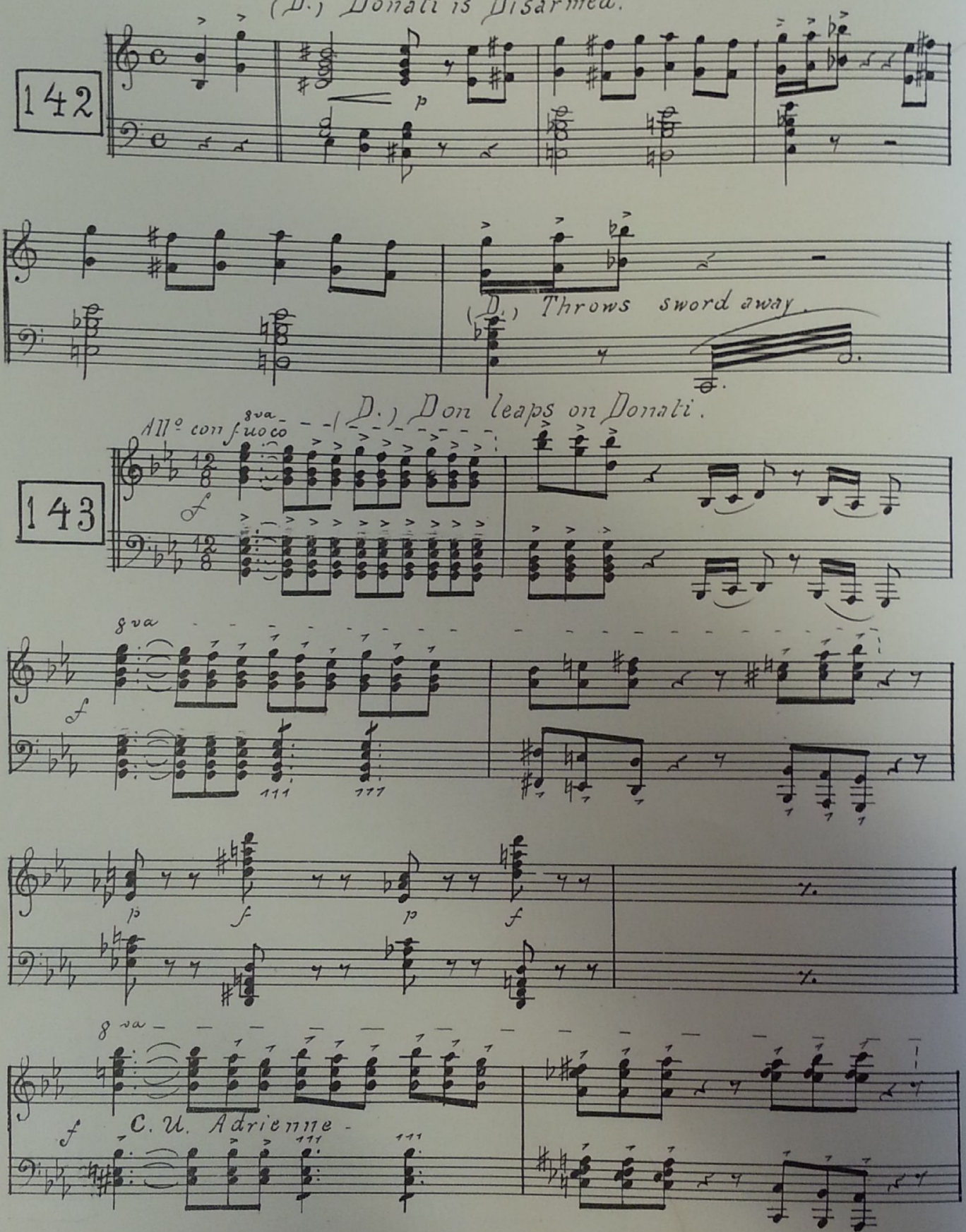

(D.) Don falls.
%.
picc. Fl. & Clar.

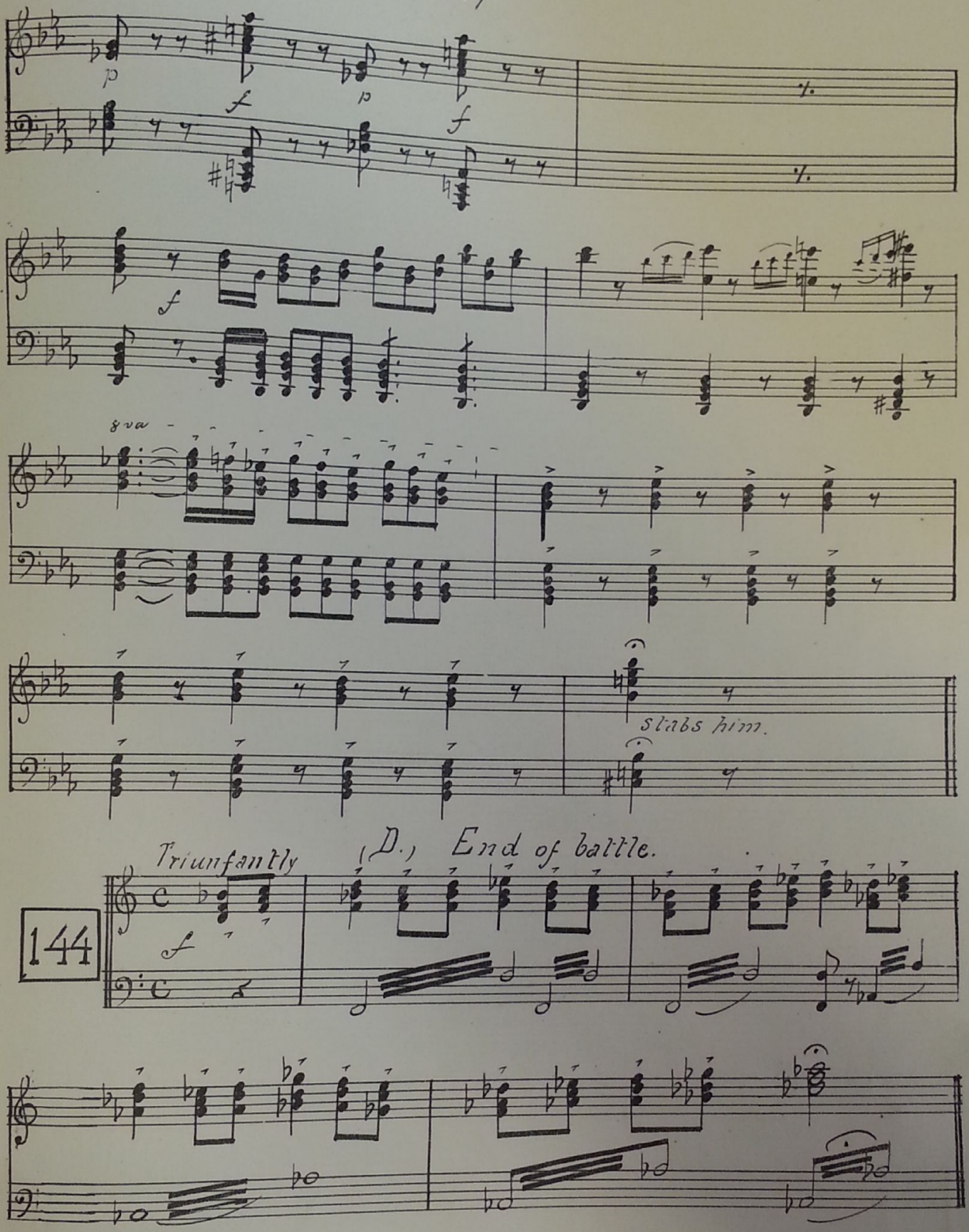

8va
C. U. Borgins
Horns
Horns
8va
cresc. molto
sfz
bis - nd lib. -- till -- He goes over.


After Donati goes over.
137
T., your bride is still here
(T.) "With your permission.."
138
f
Borgias seen.
very wired & Misterioso
139
ff
(D.) Don Juan.
140
f


Allegro (D-) They begin again.
141
f
Horns
D. Floor seen.

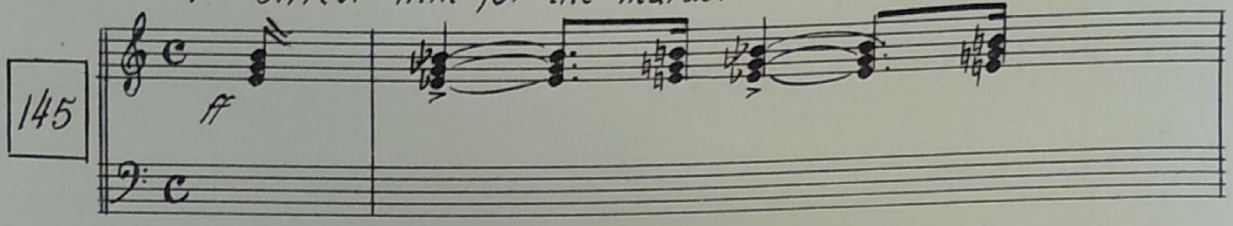

2 × Borgias.
(D.) Long shot scene.
(D.) Adrienne


(D.) Donati is Disarmed.
142
(D.) Throws sword away.
(D.) Don leaps on Donati.
All° con fuoco
8va
143
f
p
C. U. Adrienne

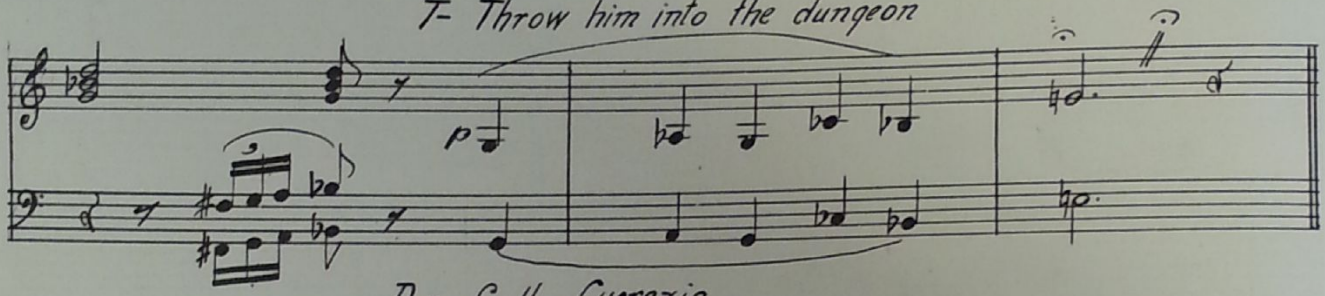

p
f
p
f
f
8va
slabs him.
Triumfantly
(D.) End of battle.
144
f

Piano

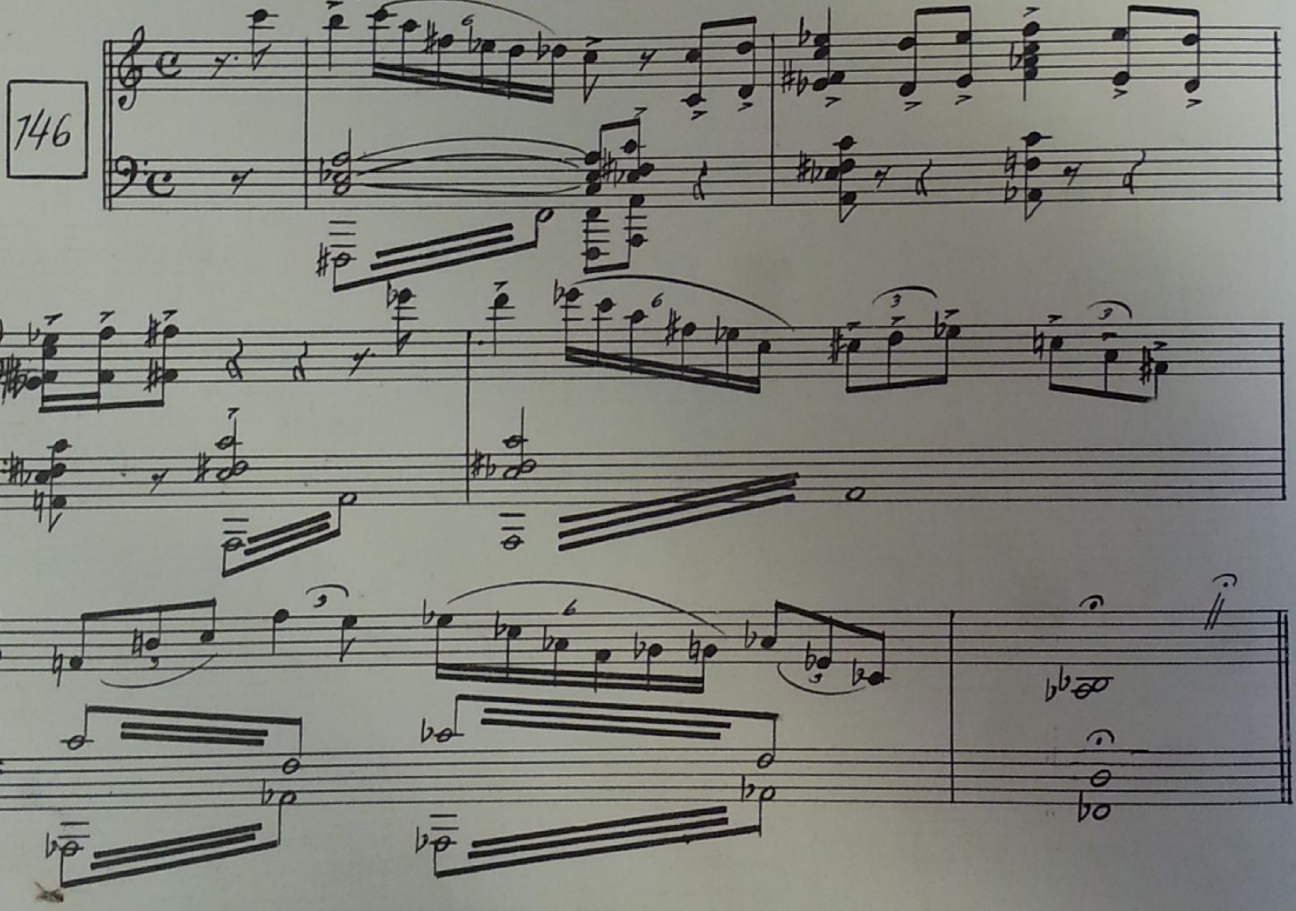
T- "Arrest him for the murder"



T- Throw him into the dungeon



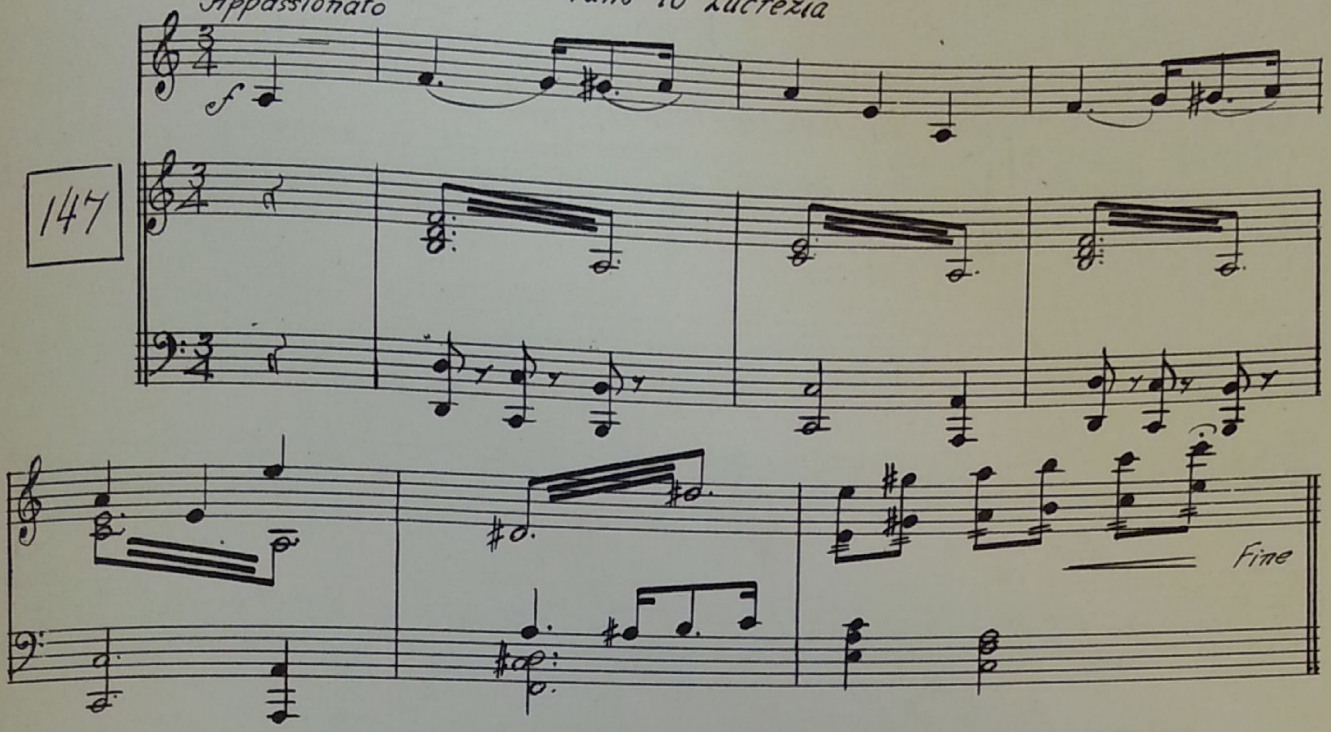
D- C. ll. Lucrezia



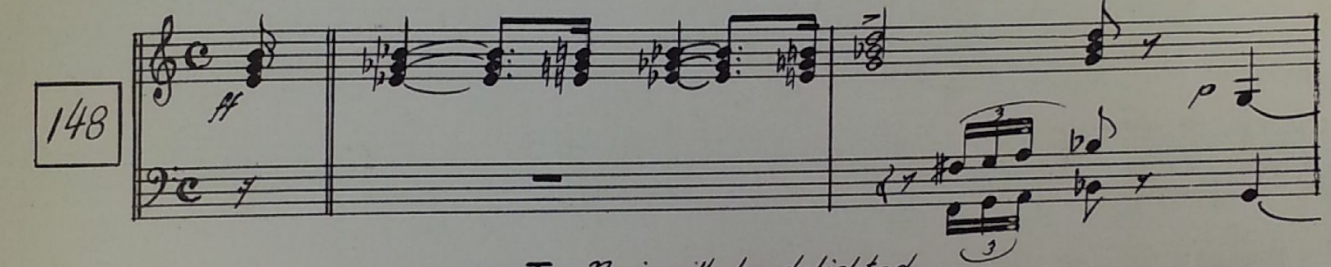
Piano

D- Adrienne runs to Lucrezia

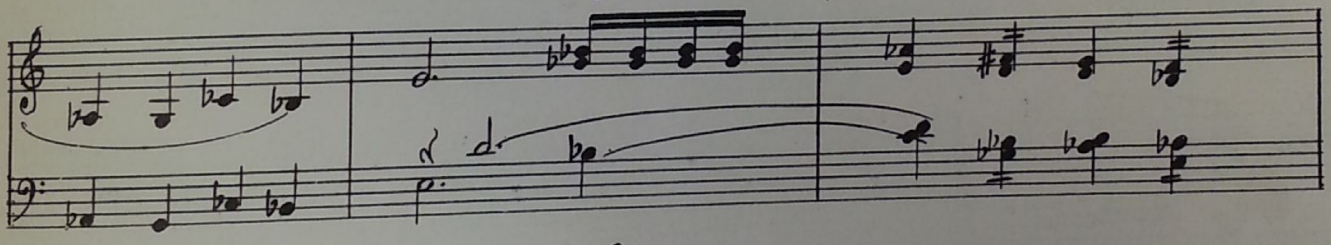
Appassionato



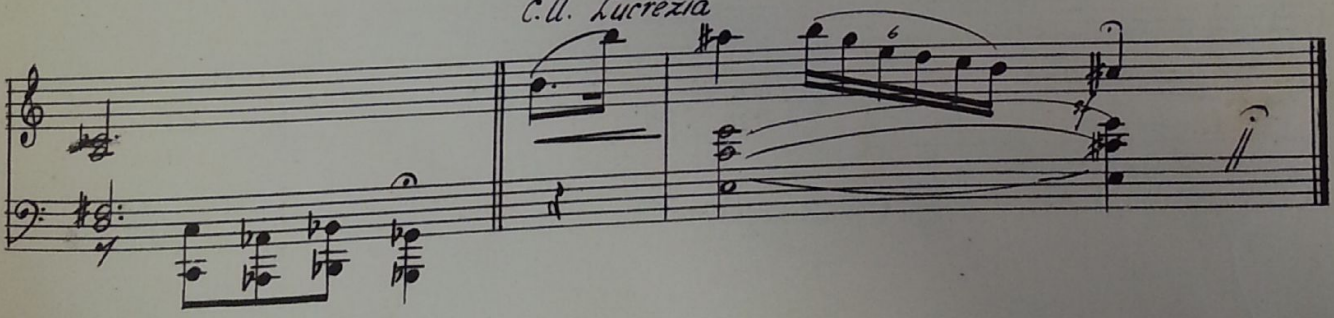
T- "Arrest her as an - - - - - -"



T- Neri will be delighted

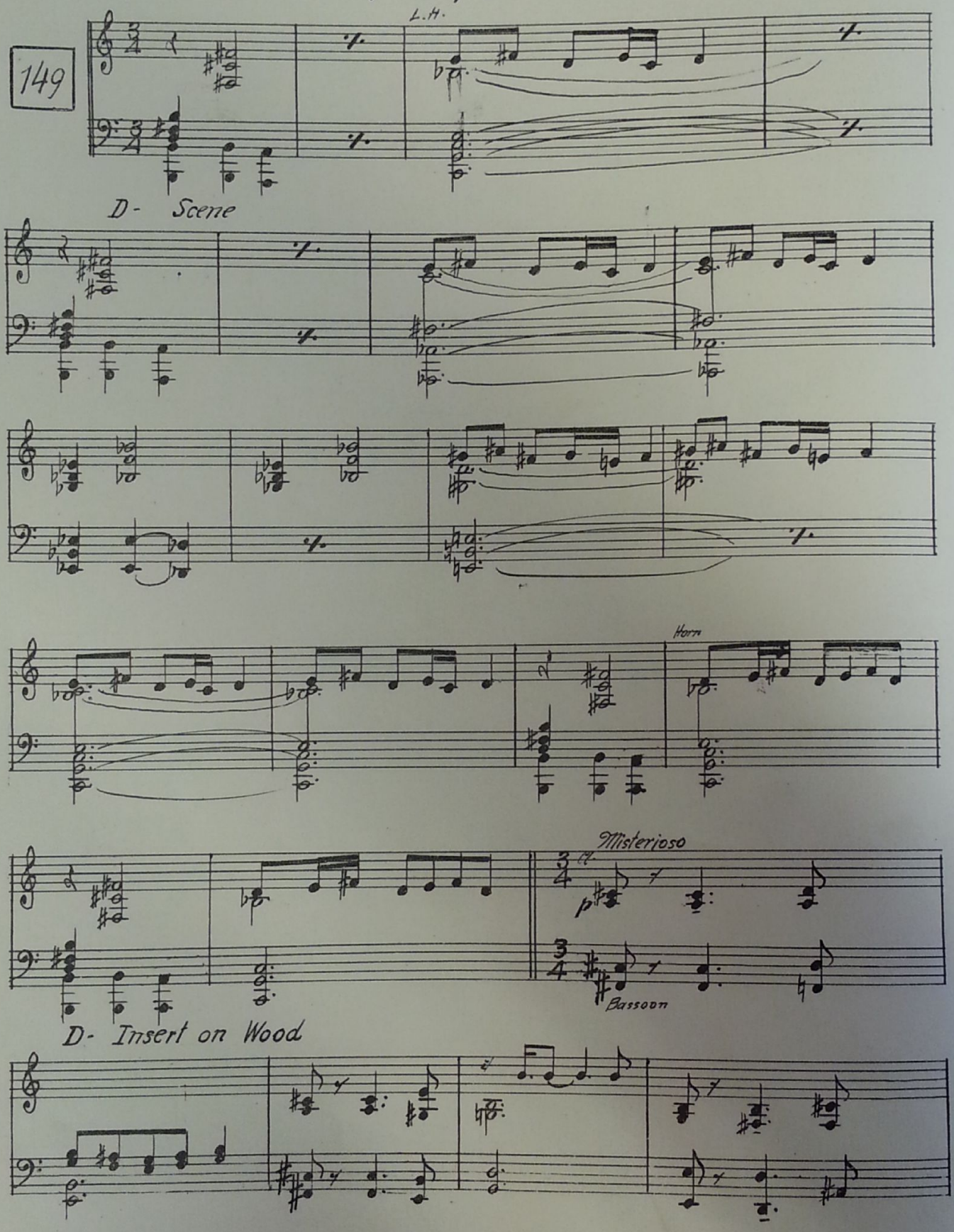


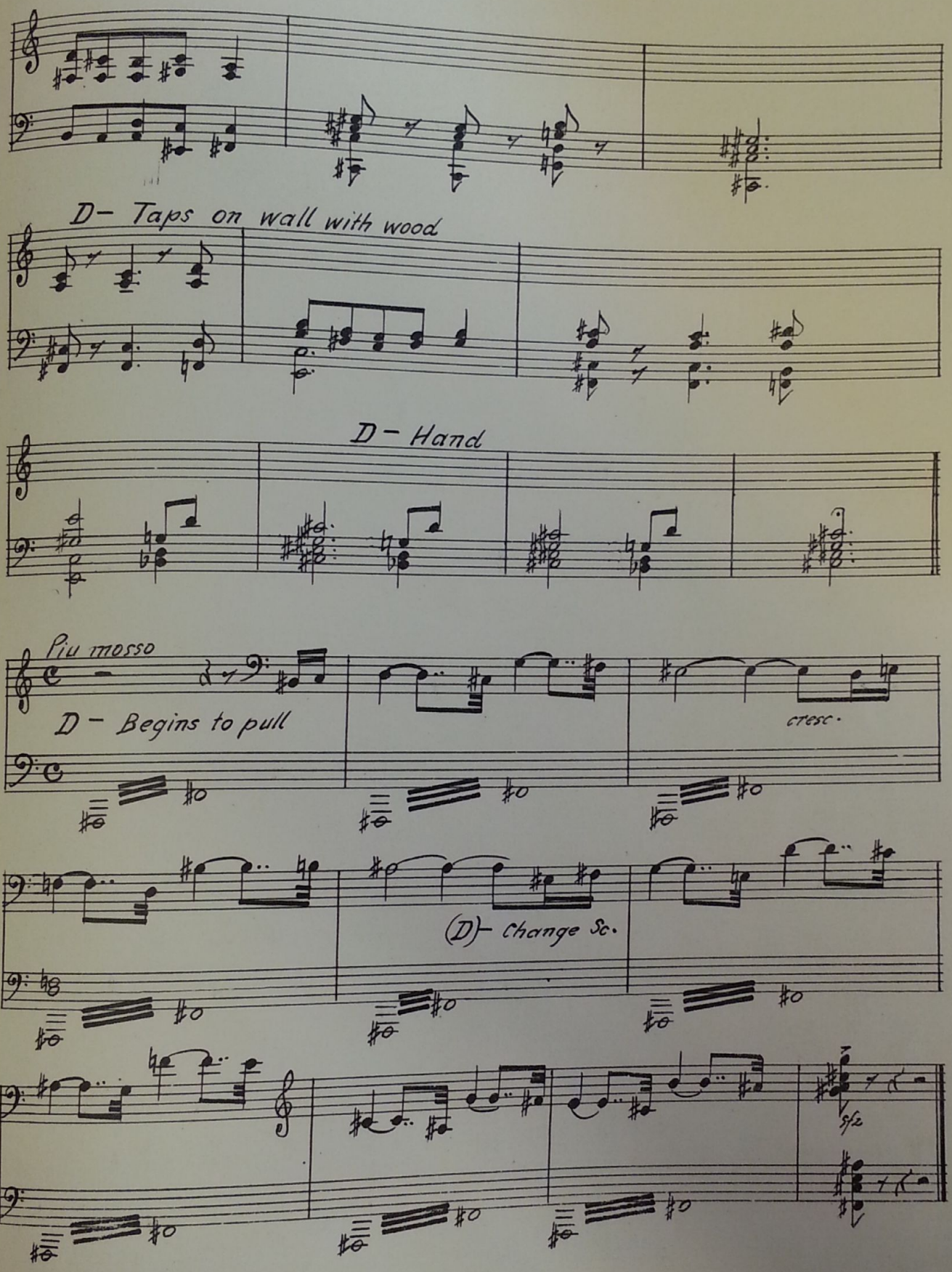
C.U. Lucrezia



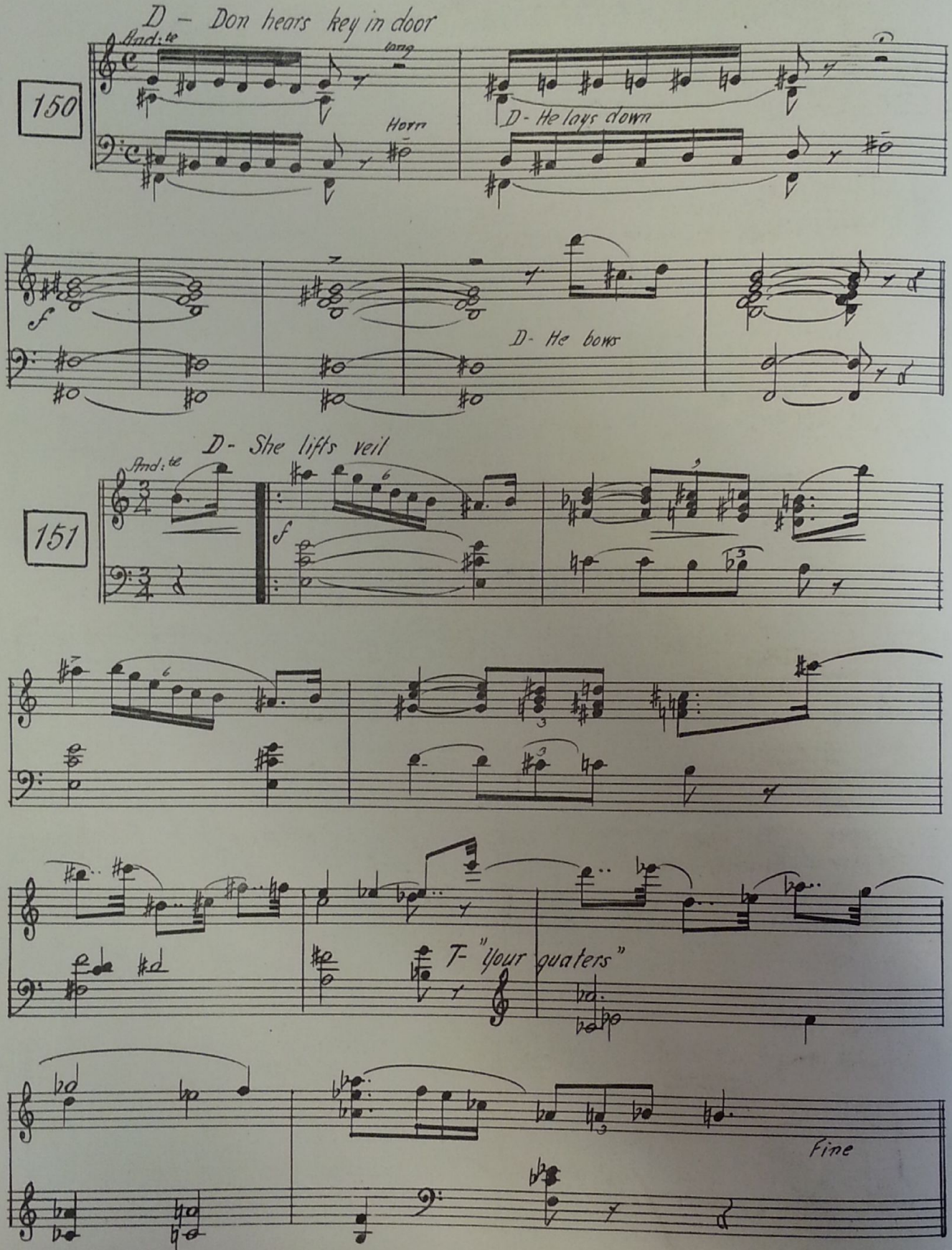
Piano

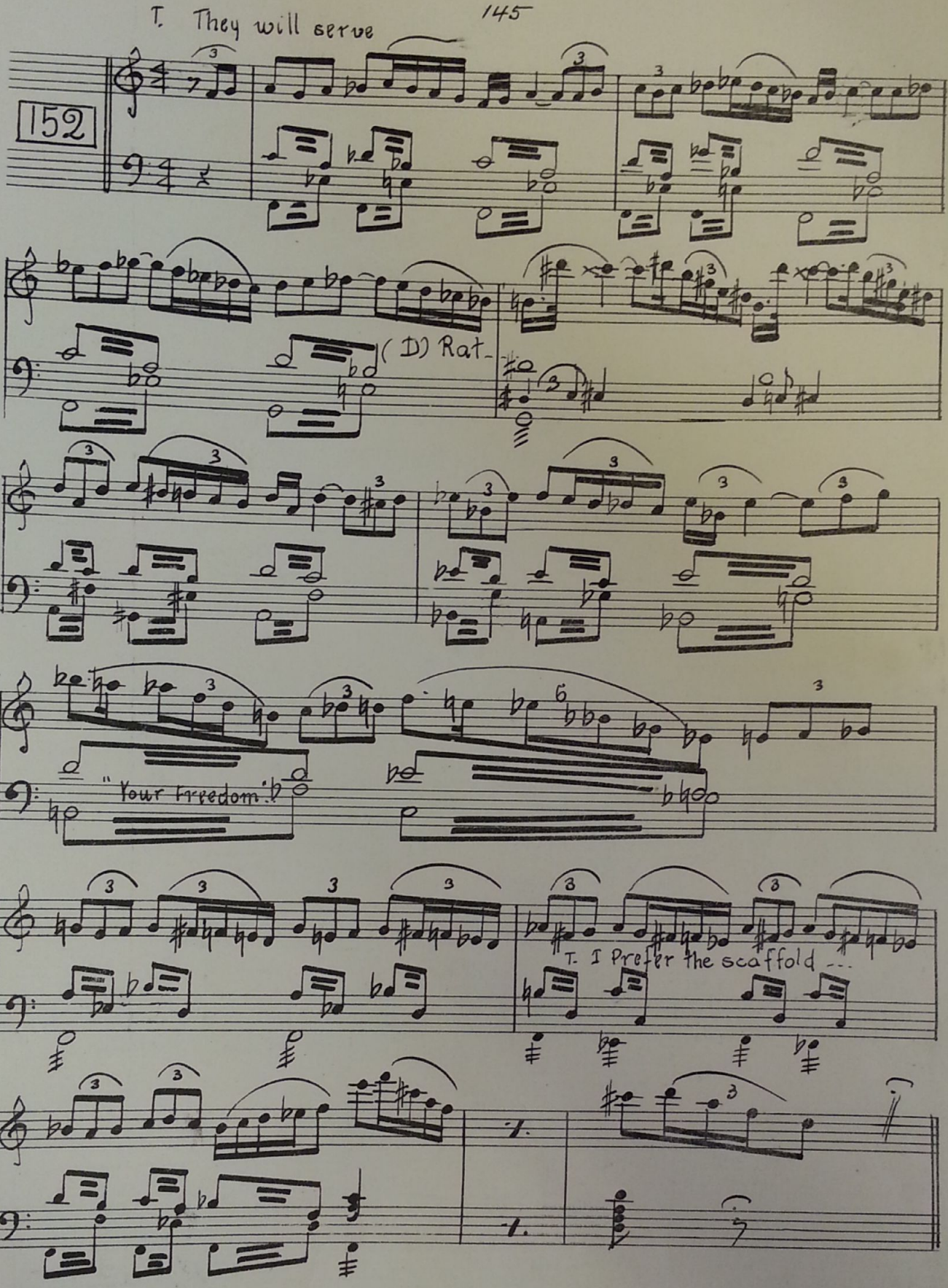
T- "When the Gates of St. Angelo"



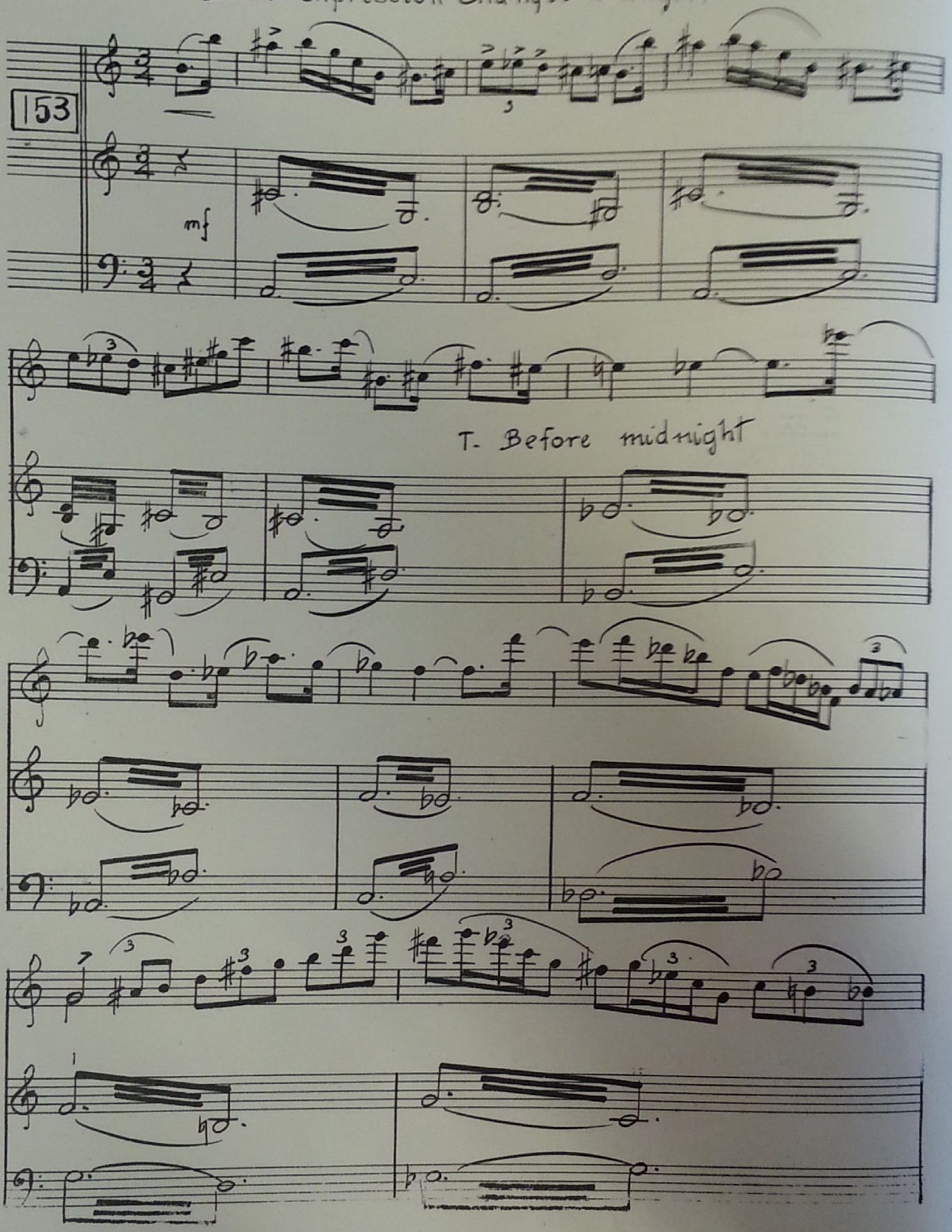

D- Taps on wall with wood
D- Hand
Piu mosso
D- Begins to pull
cresc.
(D)- Change Sc.
s/z

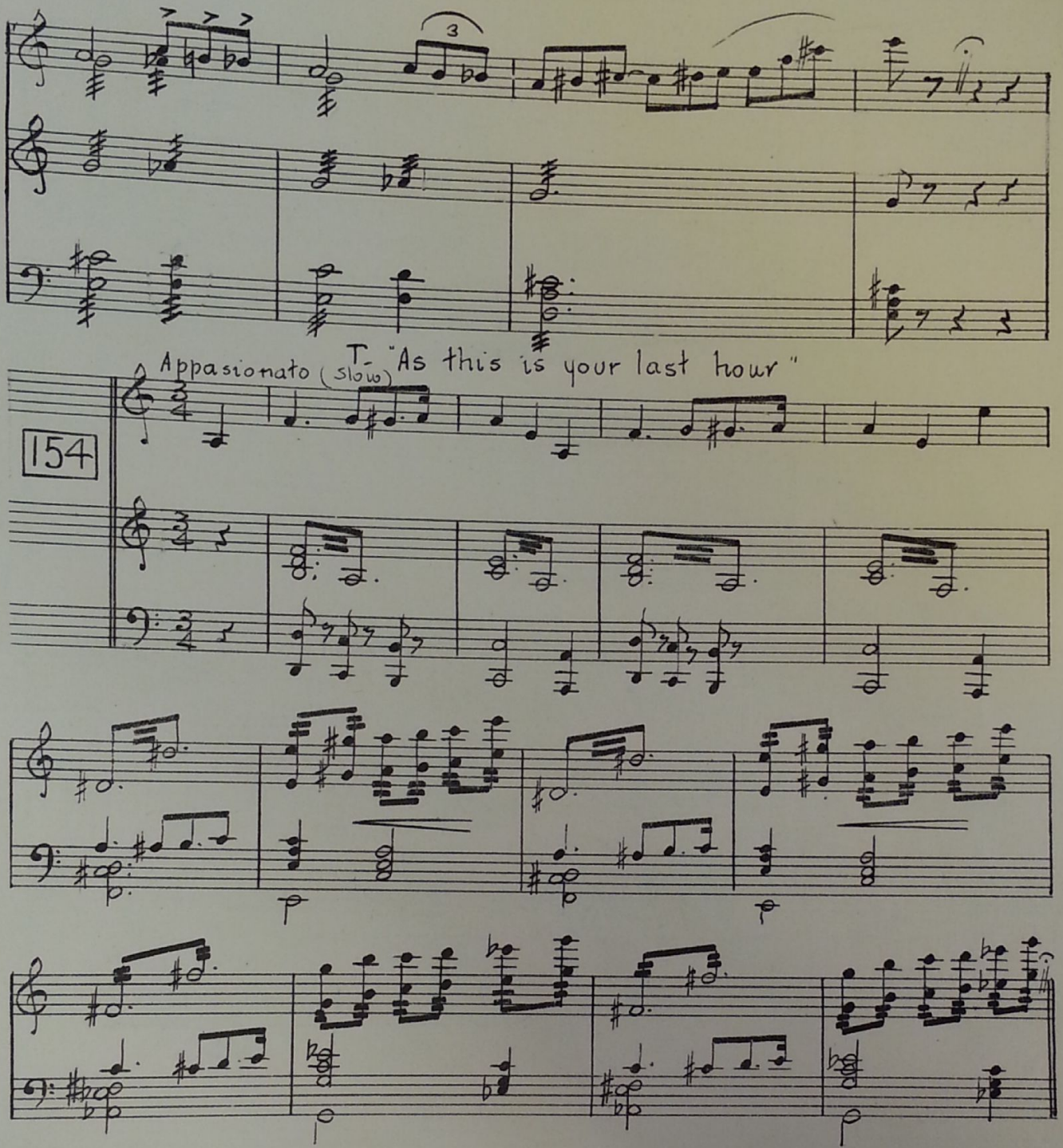
Piano

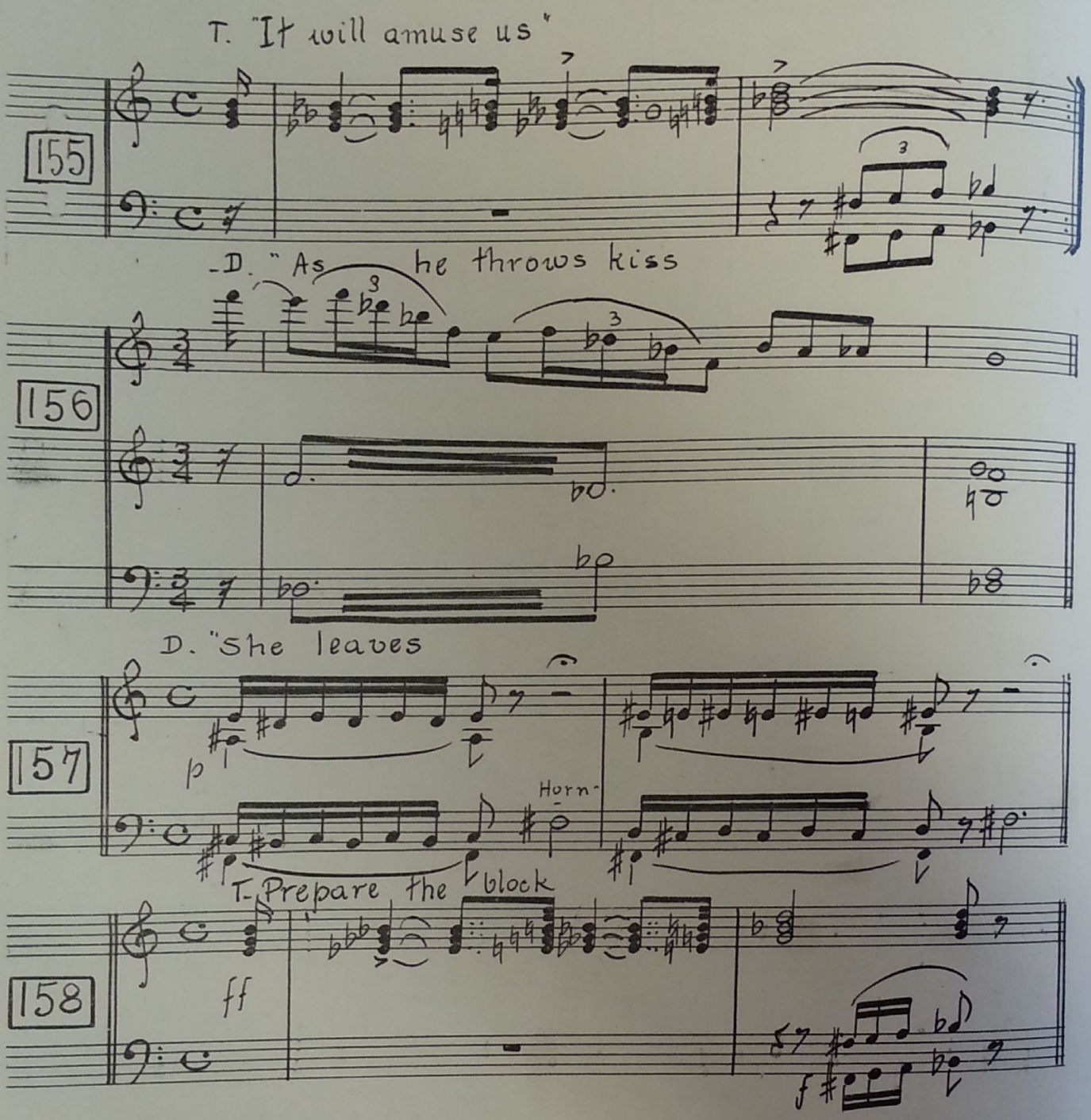

D – Don hears key in door
And: te
long
150
Horn
D- He lays down
f
D- He bows
D- She lifts veil
And: te
151
f
T- "your quaters"
Fine


T. They will serve
152
(D) Rat-
"Your freedom."
T. I Prefer the scaffold ...

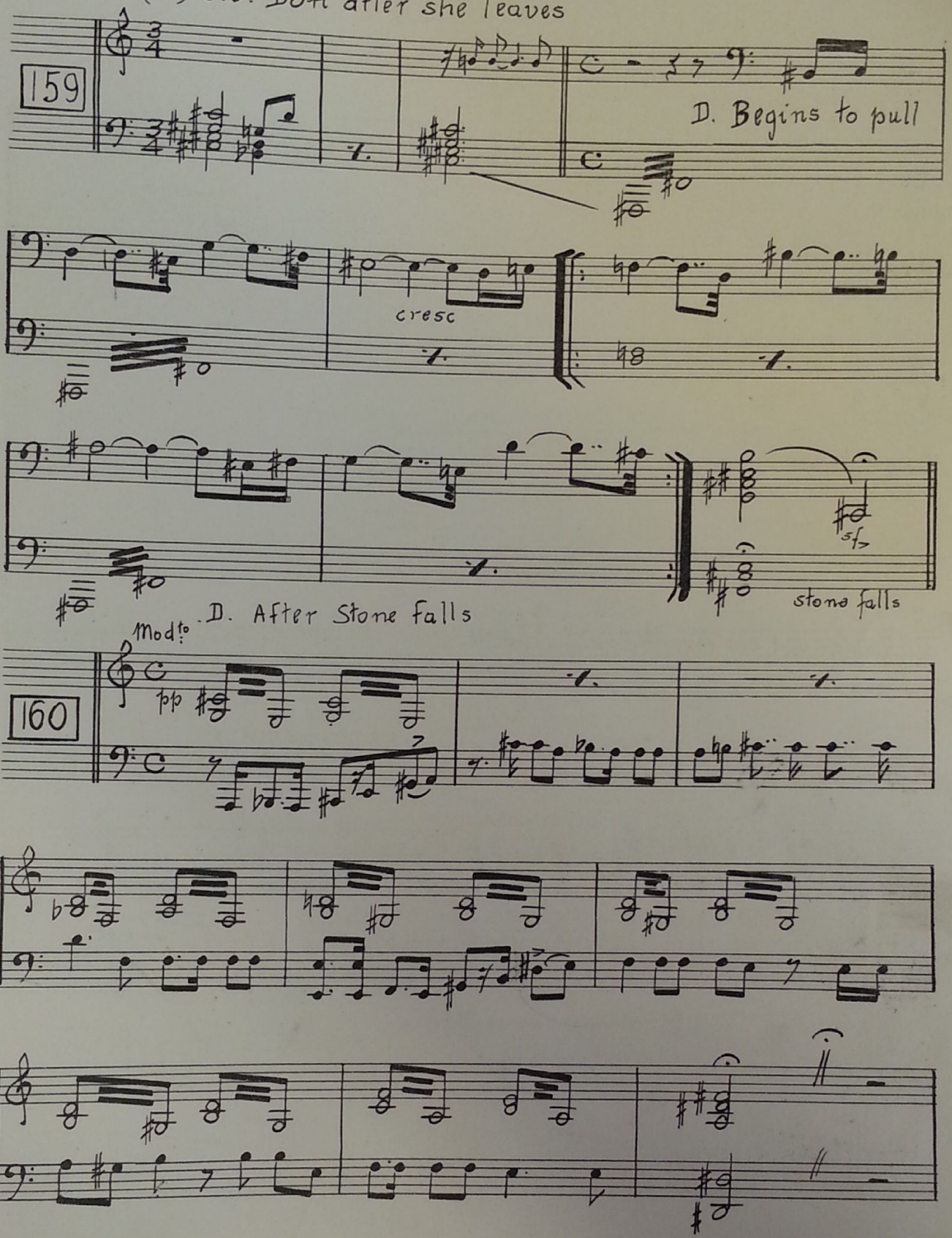
D. Her Expression changes to anger.



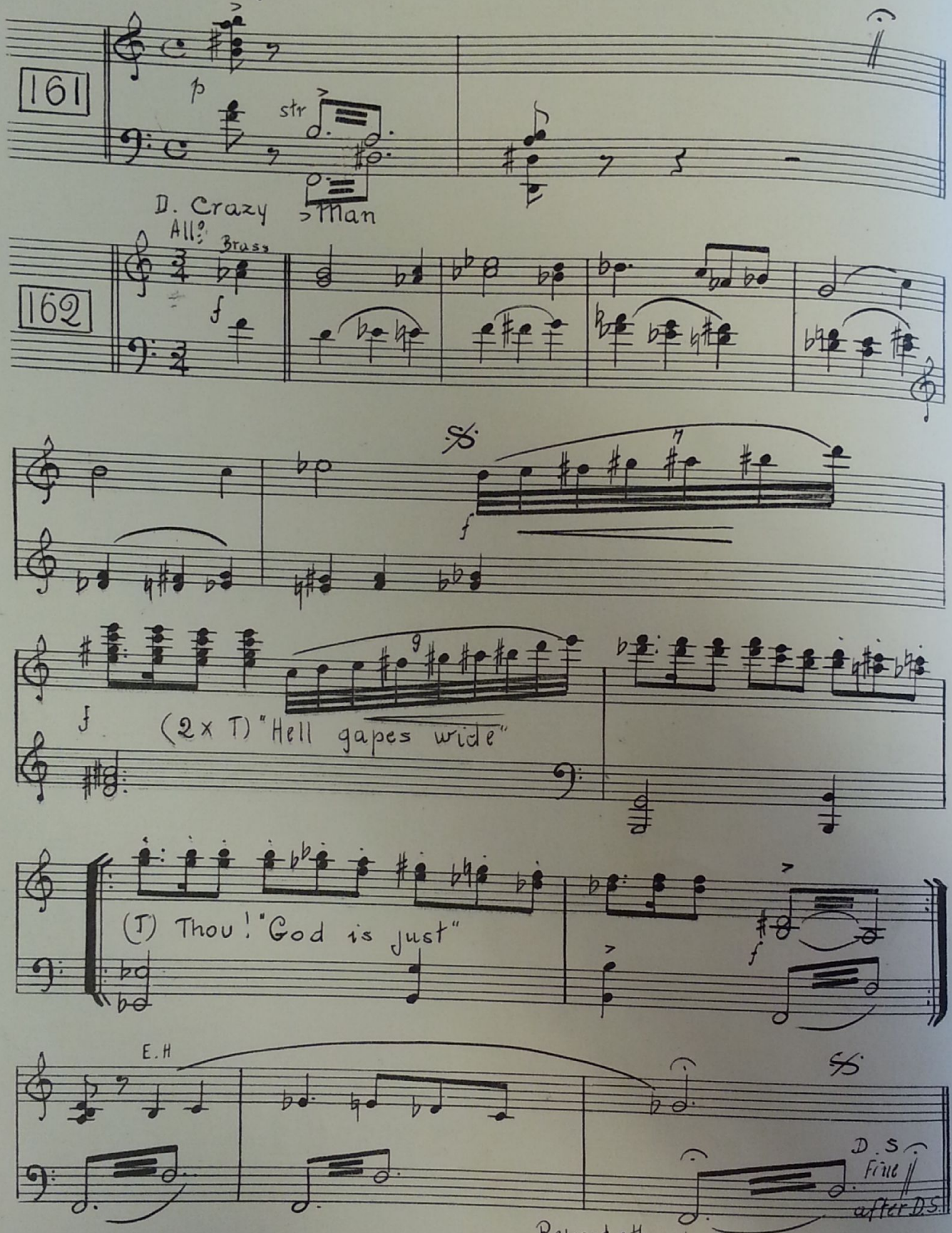

3
Appasionato (slow)
T- "As this is your last hour"
154


T. "It will amuse us"
155
D. "As he throws kiss
156
D. "She leaves
157
p
Horn
T. Prepare the block
158
ff

(D) C.U. Don after she leaves



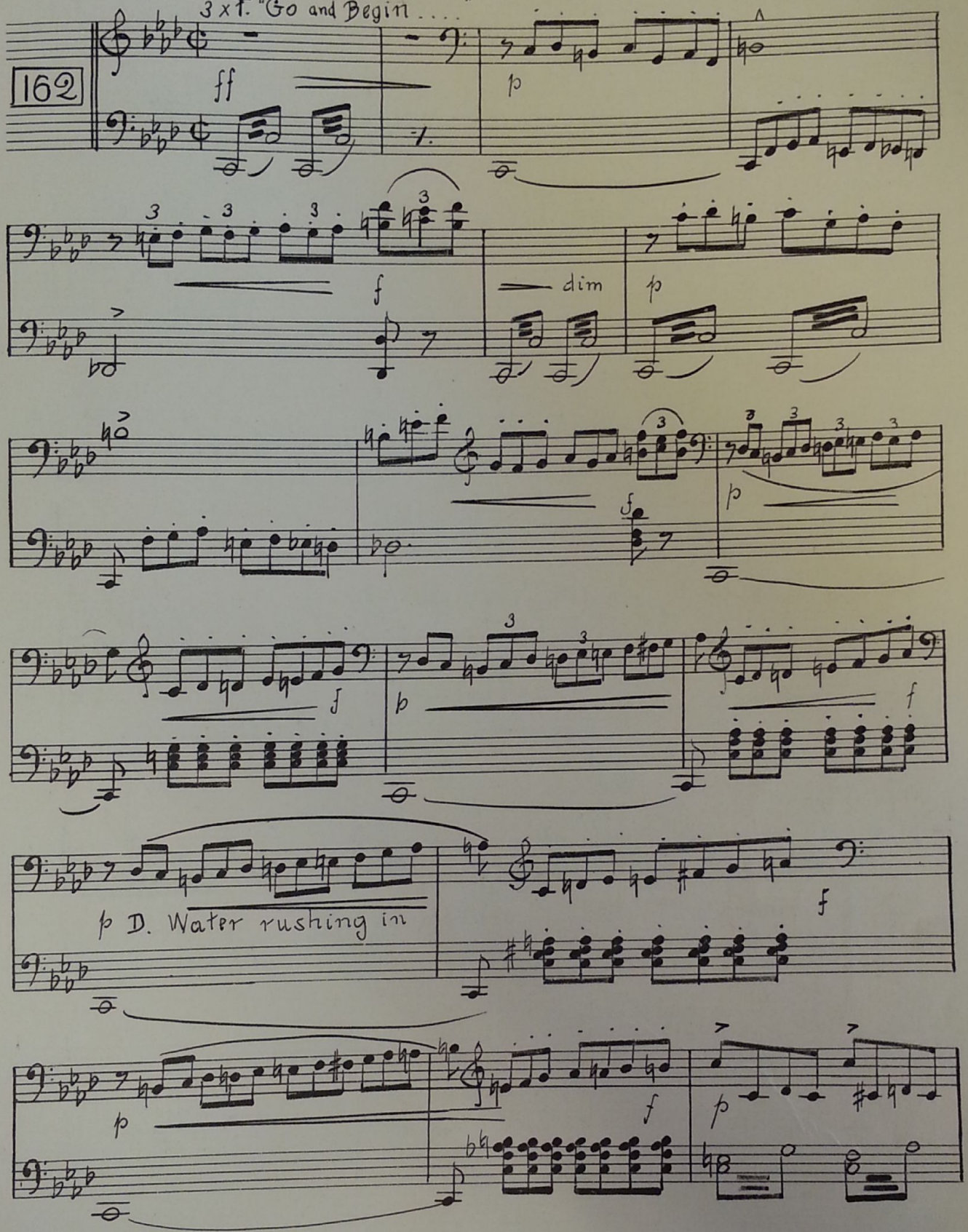
(D) Barrymore Stares

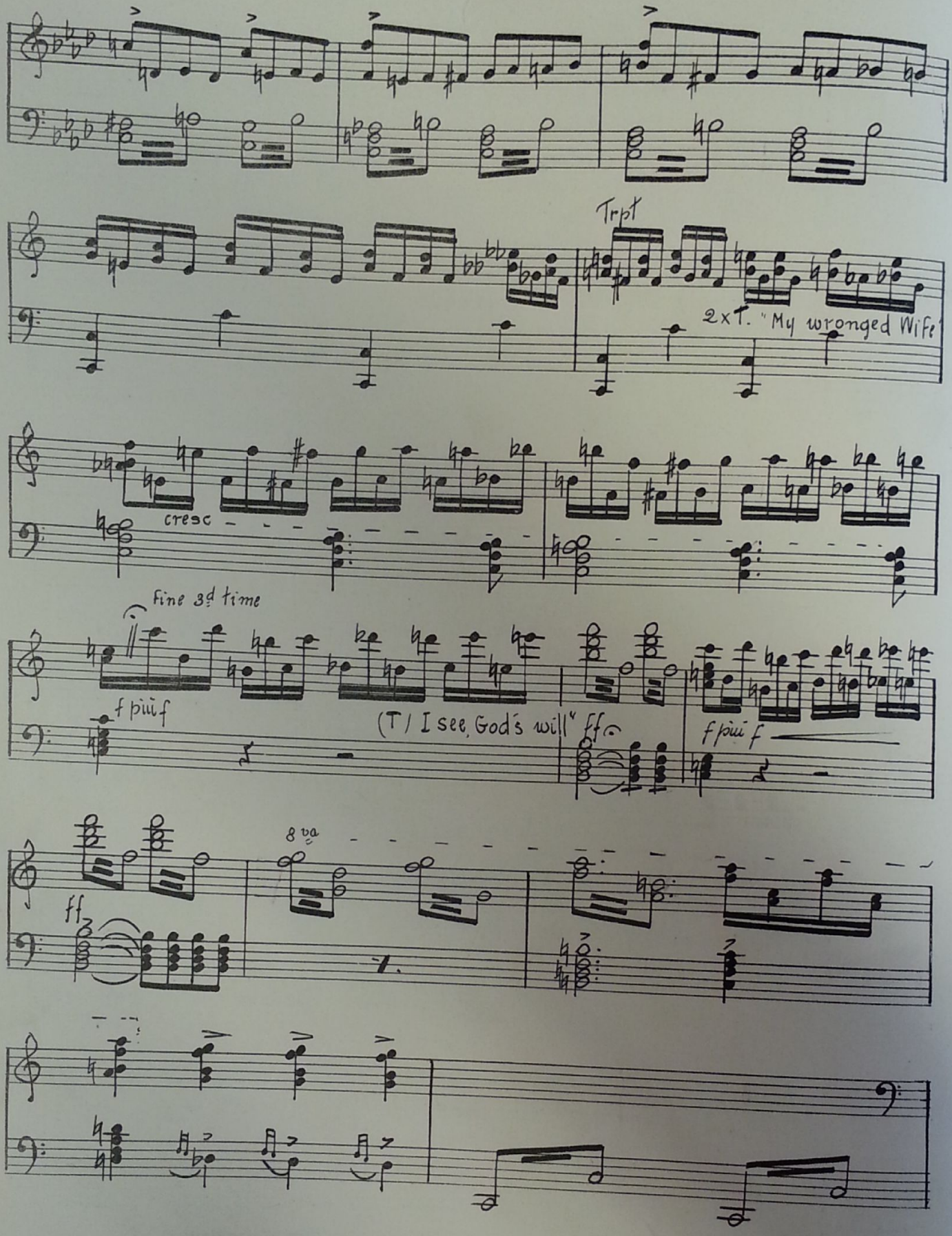


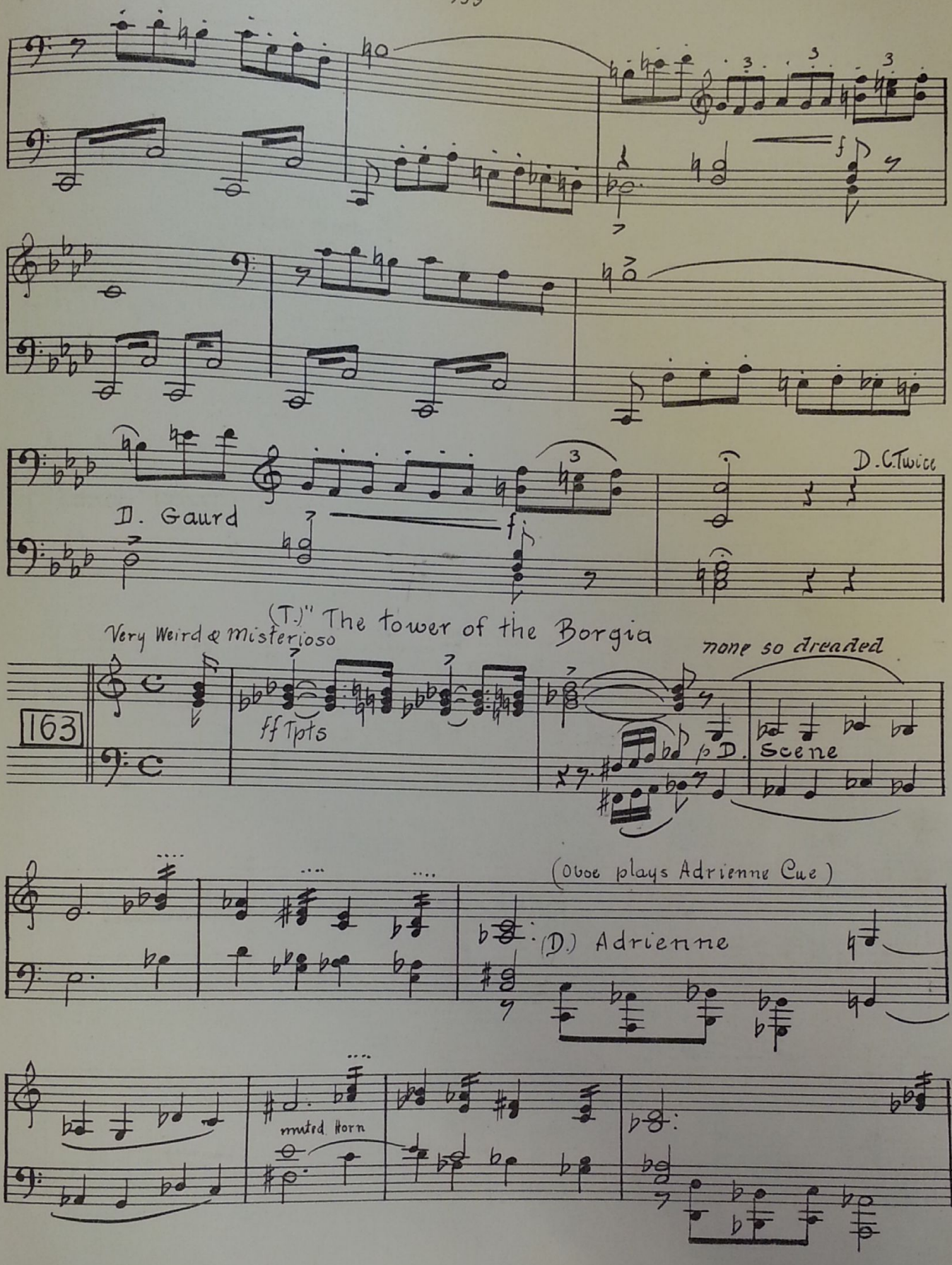
Repeat 9th and 10th bars after D.S

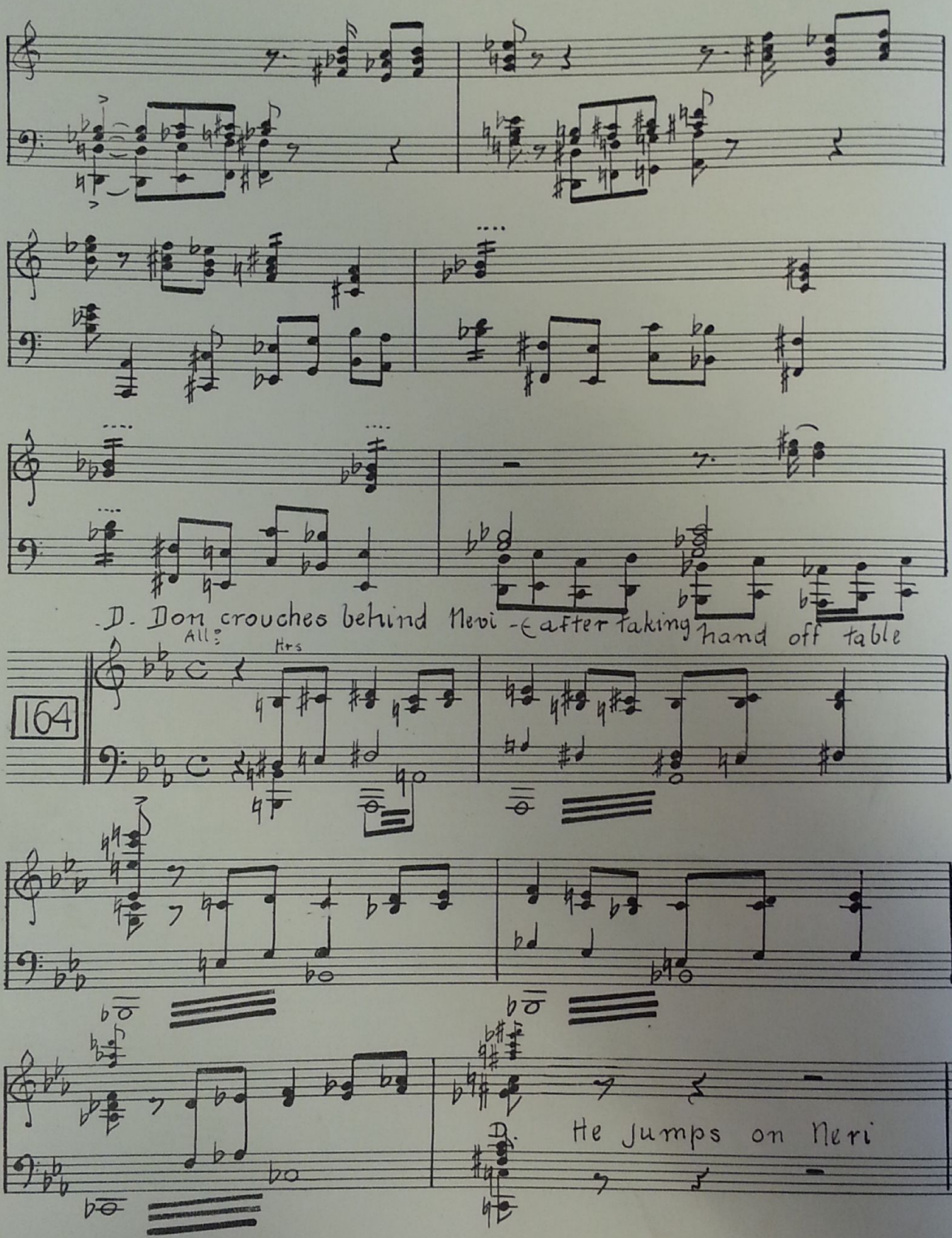
(II) Exterior - River

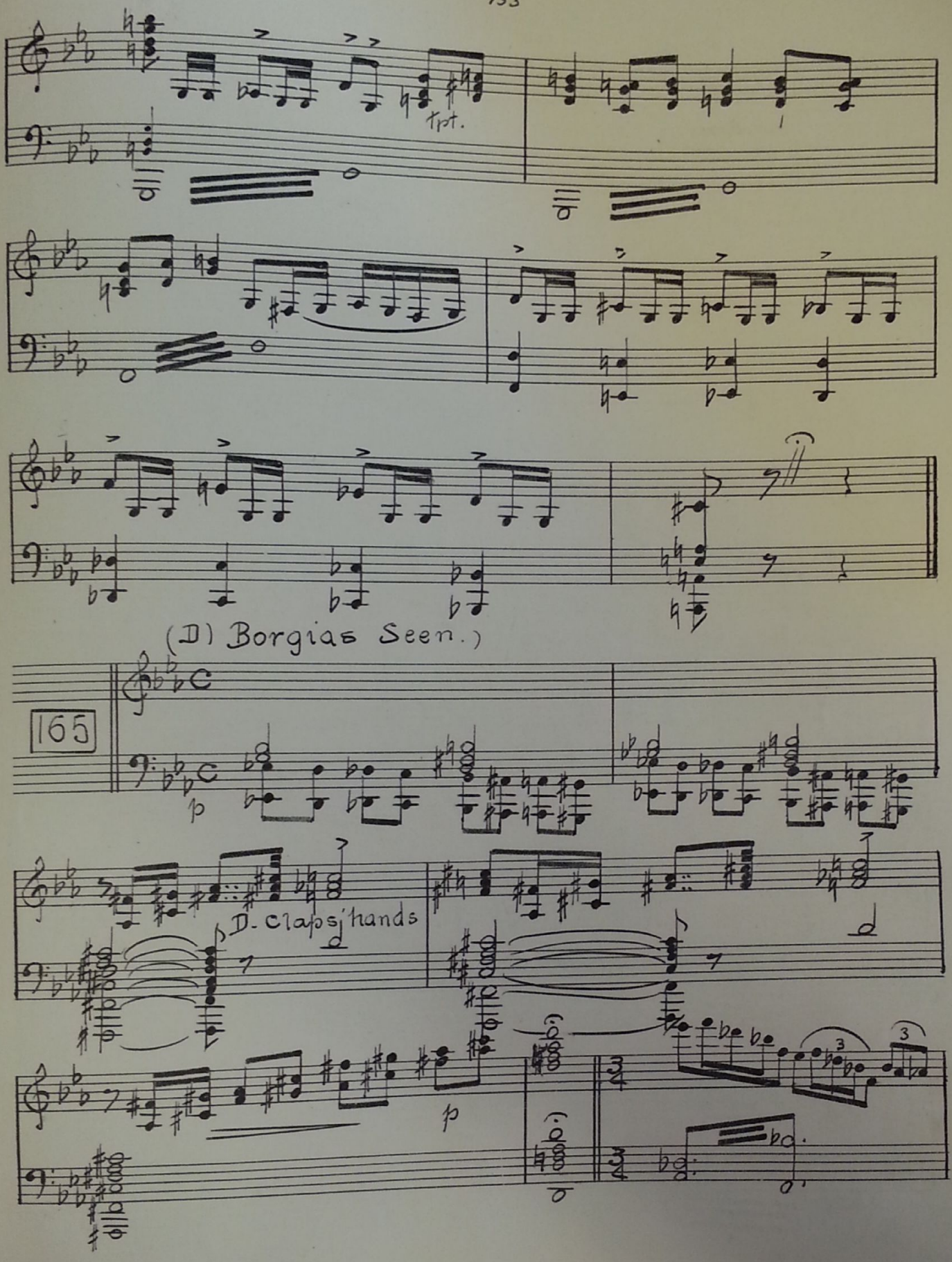
3 x T. "Go and Begin . . . ."


162
ff
p
1.
3
f
dim
p
3
3
3


Trpt
2x T. "My wronged Wife"
cresc
fine 3d time
f più f
(T/ I see, God's will" ff
f più f
8va
ff
1.


D. Gaurd
D. C. Twice
(T.) " The tower of the Borgia
Very Weird & Misterioso
none so dreaded
163
ff Tpts
p D. Scene
(Oboe plays Adrienne Cue)
(D.) Adrienne
muted Horn


D. Don crouches behind Nevi - after taking hand off table
All:
Hrs
164
D.
He jumps on Neri


Tpt.
(D) Borgias Seen.)
165
p
D. claps hands
p

(After T.) "Such a lovely subject"

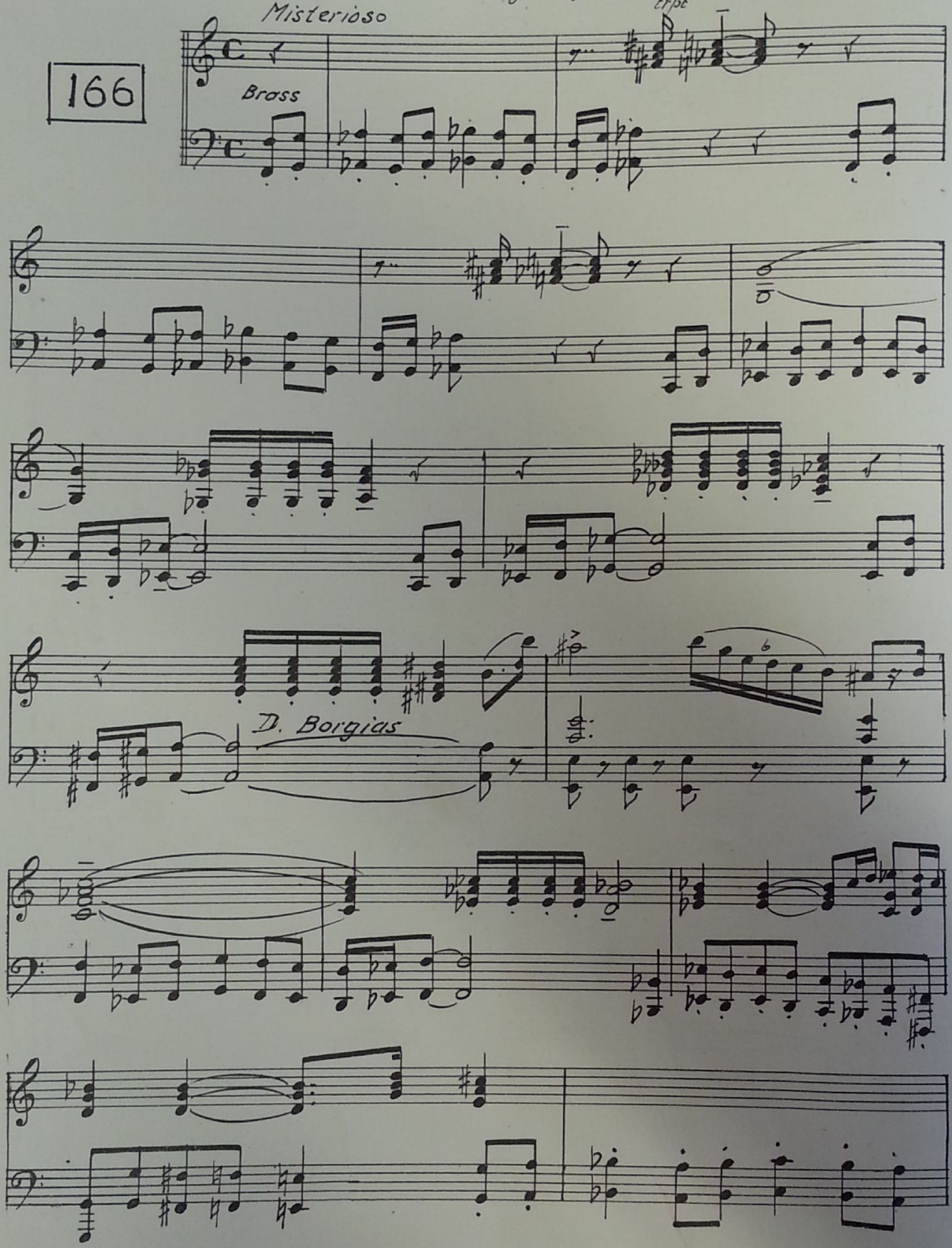
Misterioso

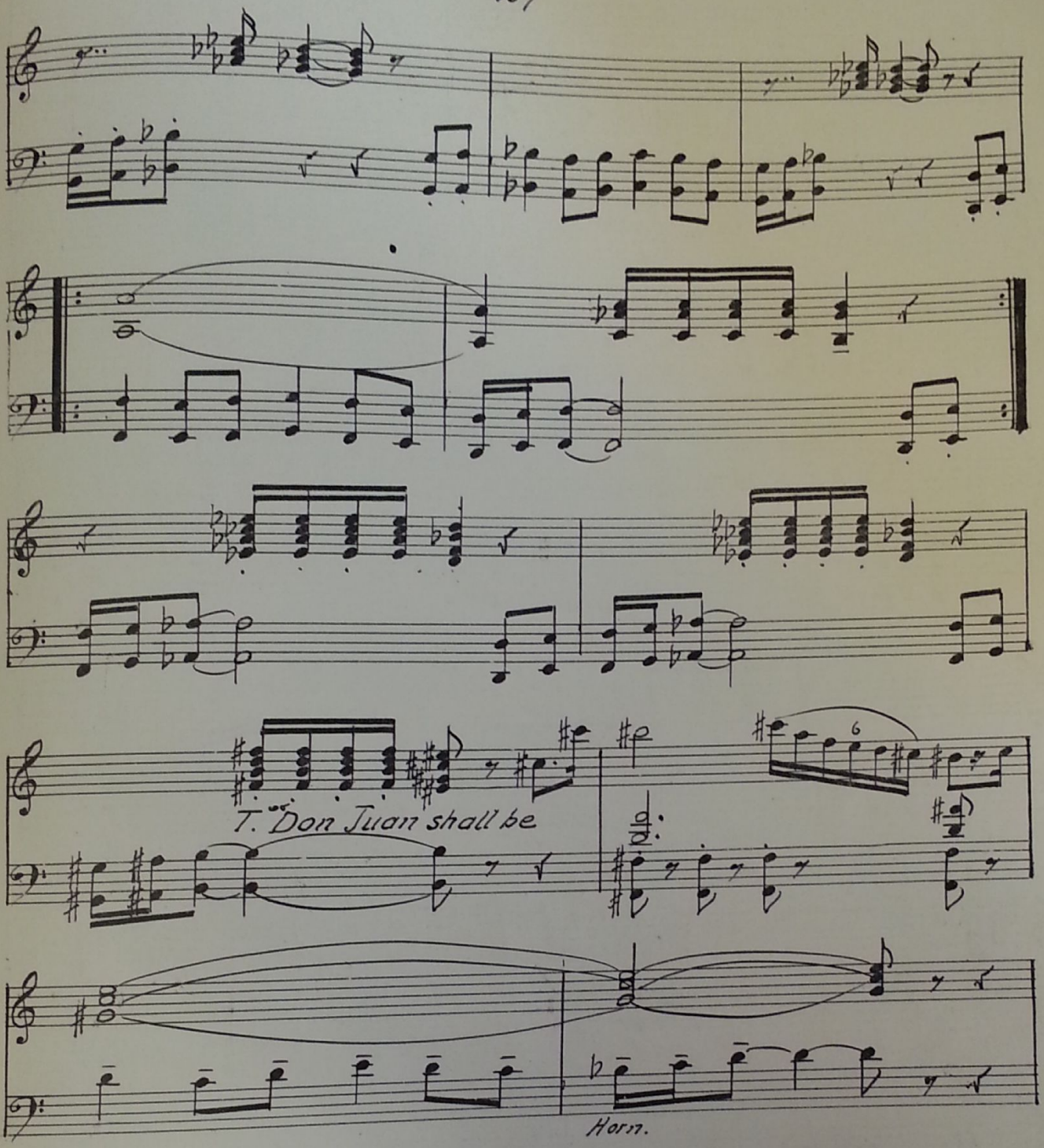
166

Brass

trpt

D. Borgias




T. Don Juan shall be
Horn.

D. Borgias leave -

167

1.

D Neri pulls bell

168

ff trumpets.

D. Borgias stop walking suddenly

169

D. Don takes robe off.

Very Fast

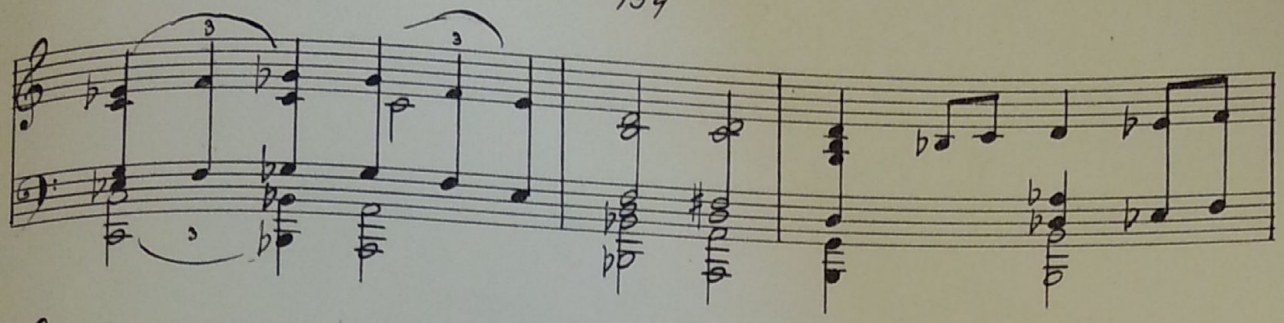
170

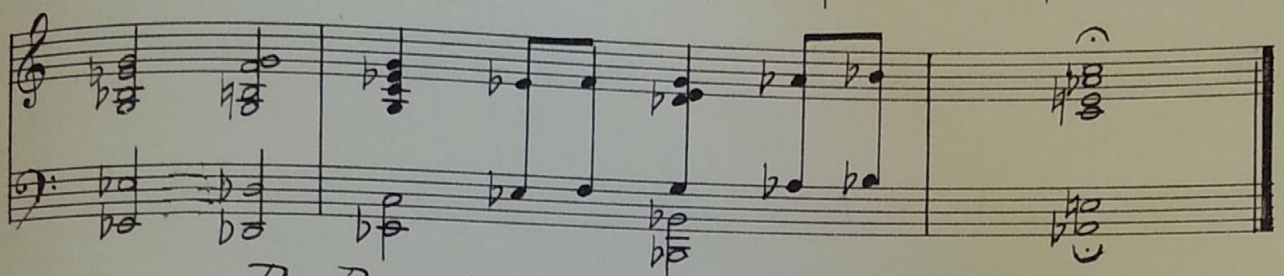
1.

3

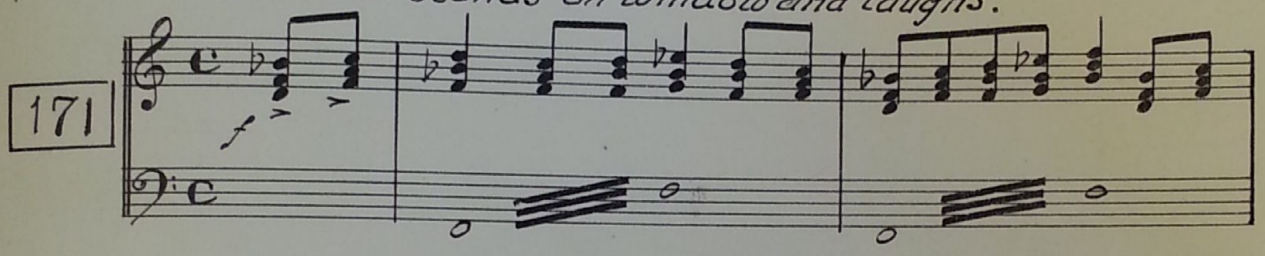
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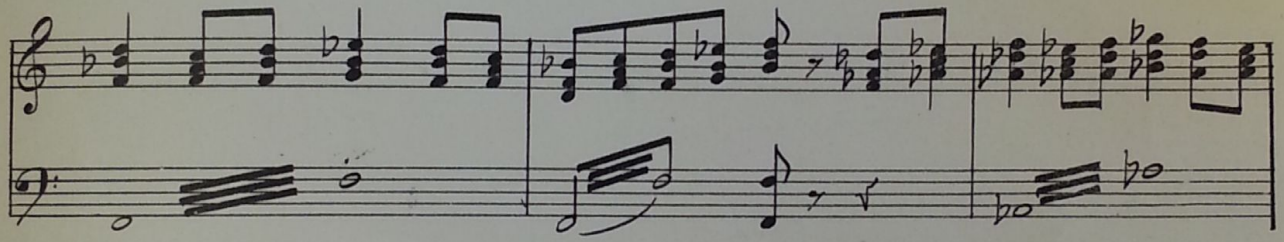
3

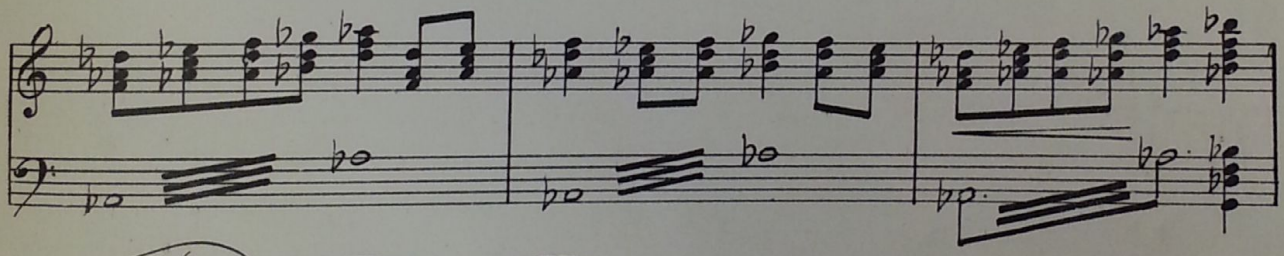




D. Don stands on window and laughs.



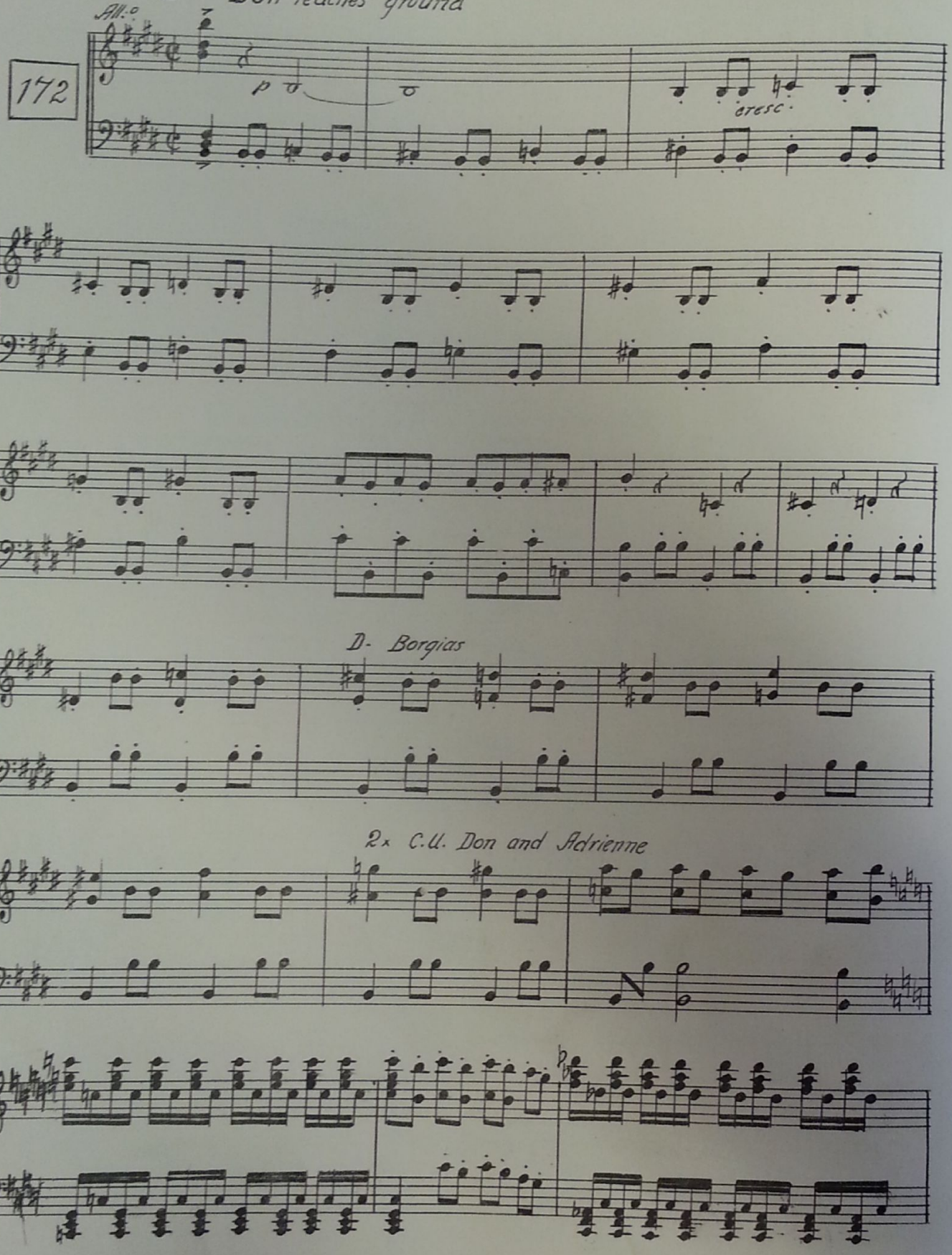


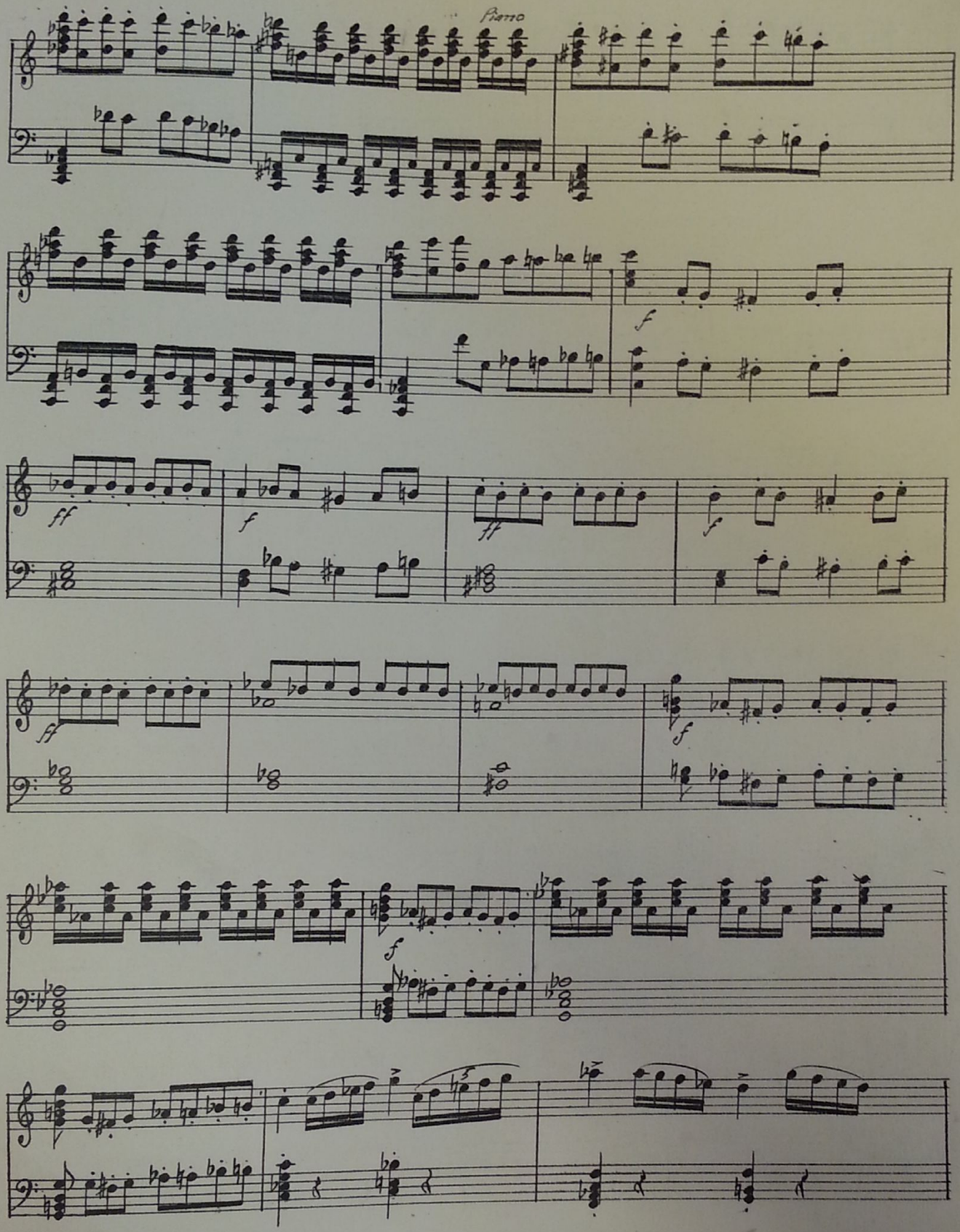




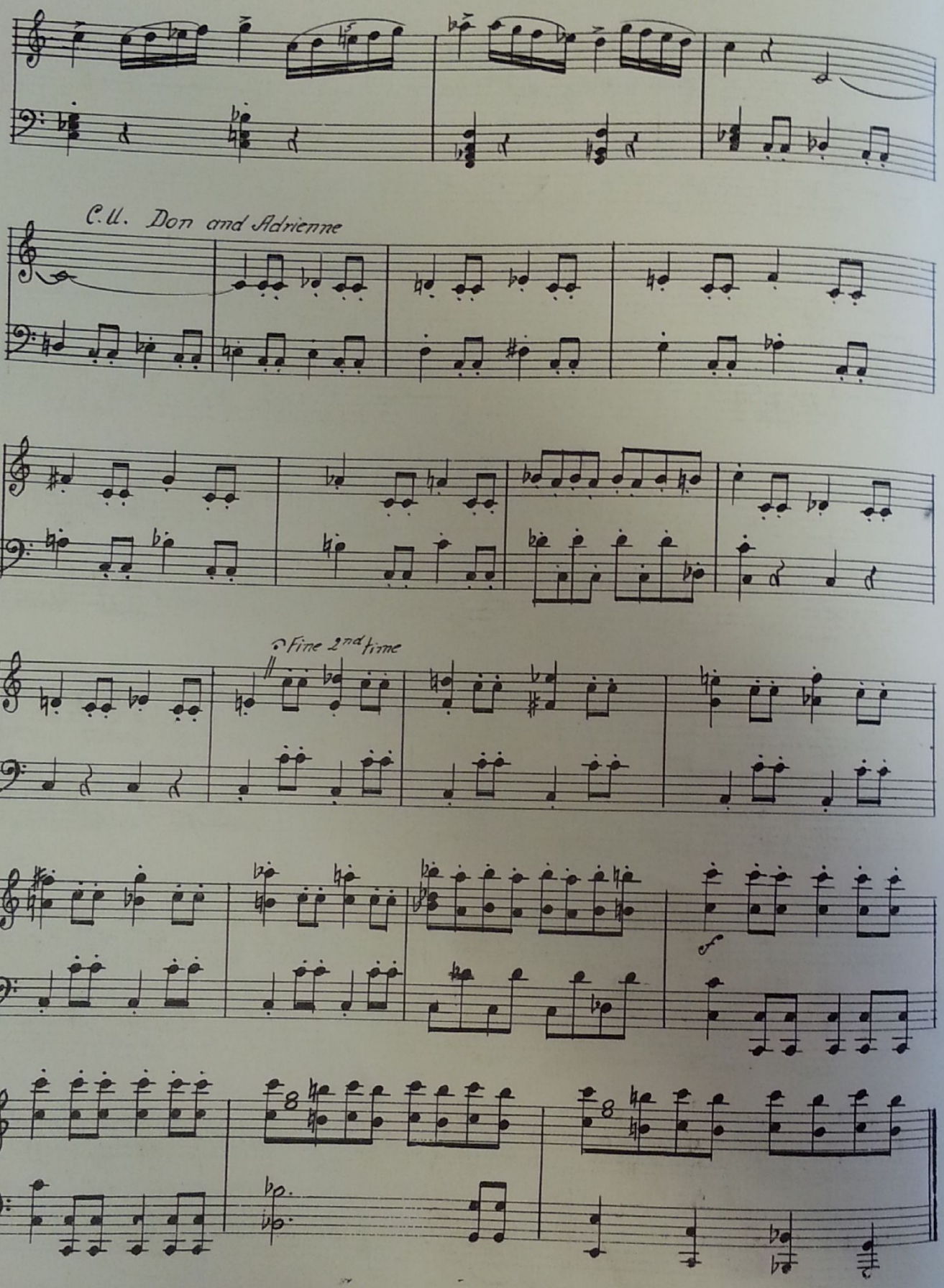
Segue.

D – Don reaches ground

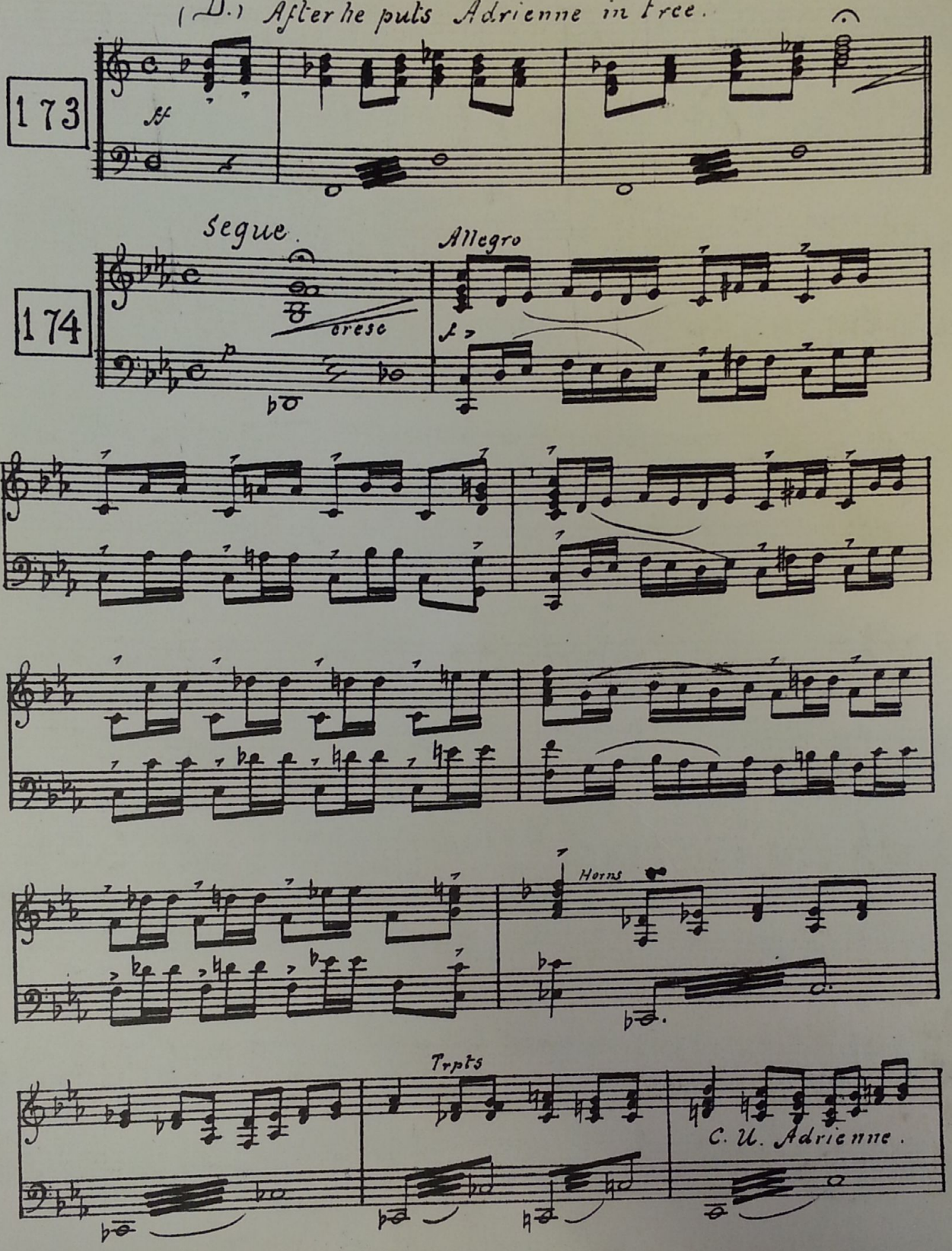


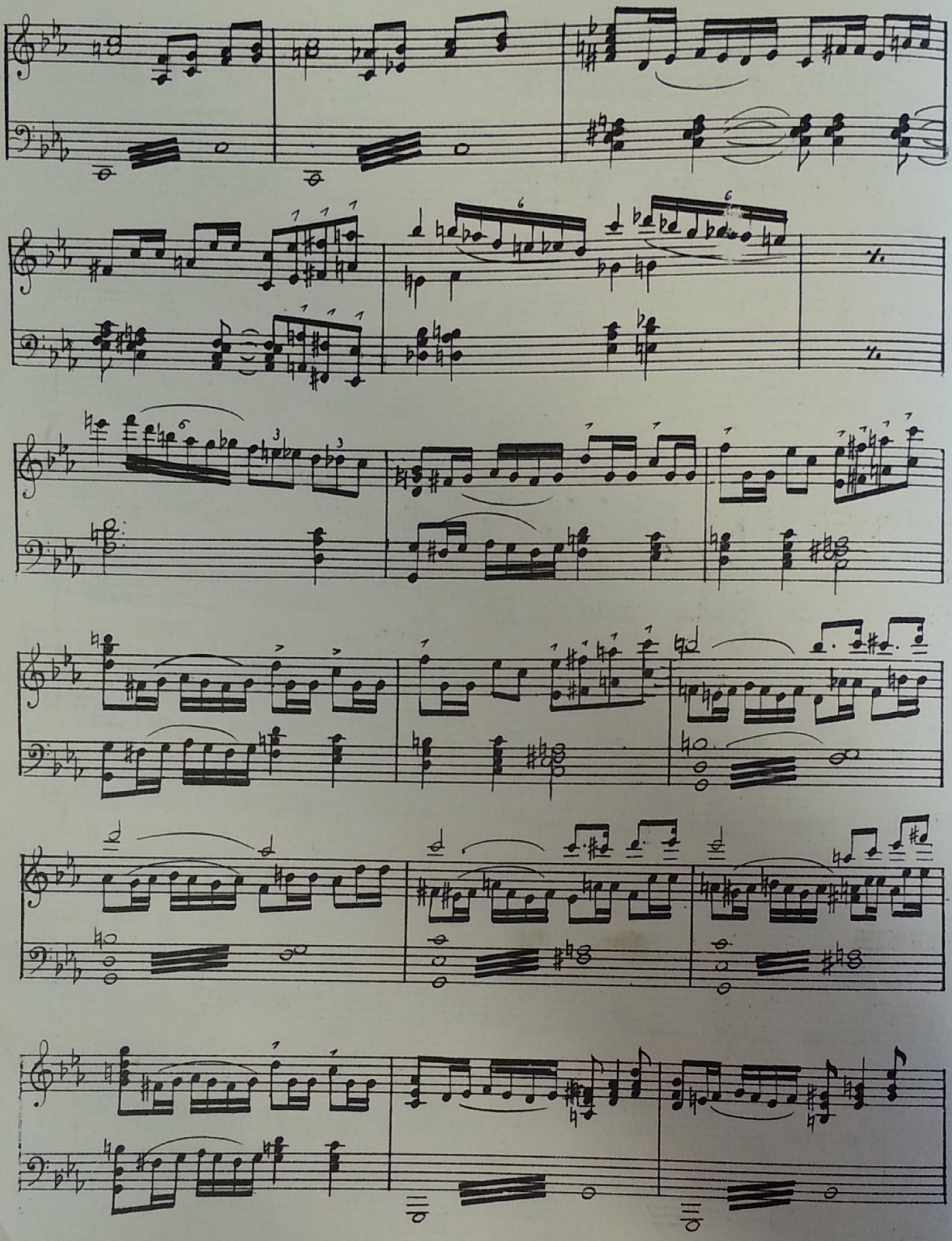

Piano
ff
f
ff
f
ff
f
f
f

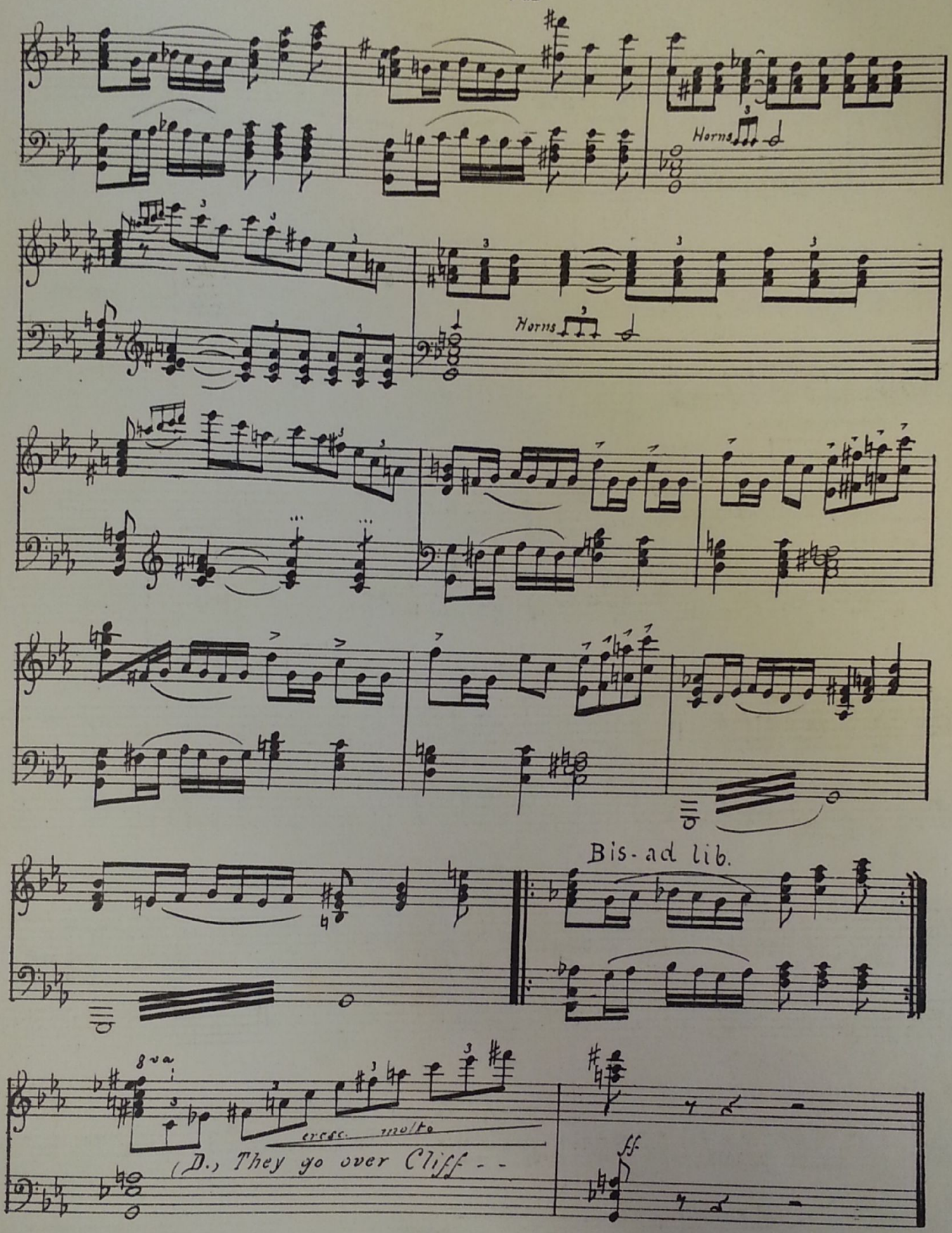
Piano



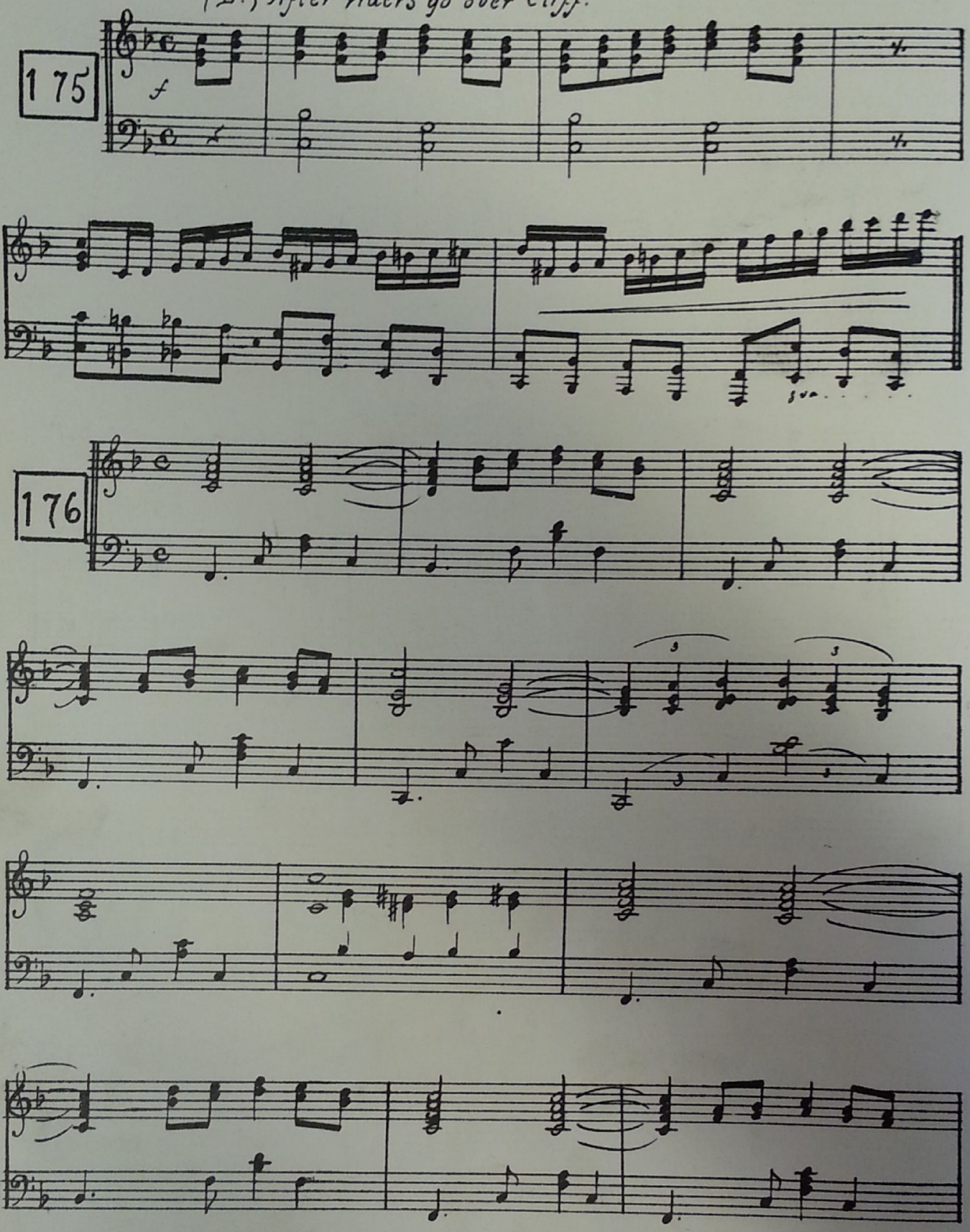
(D.) After he puts Adrienne in Free.

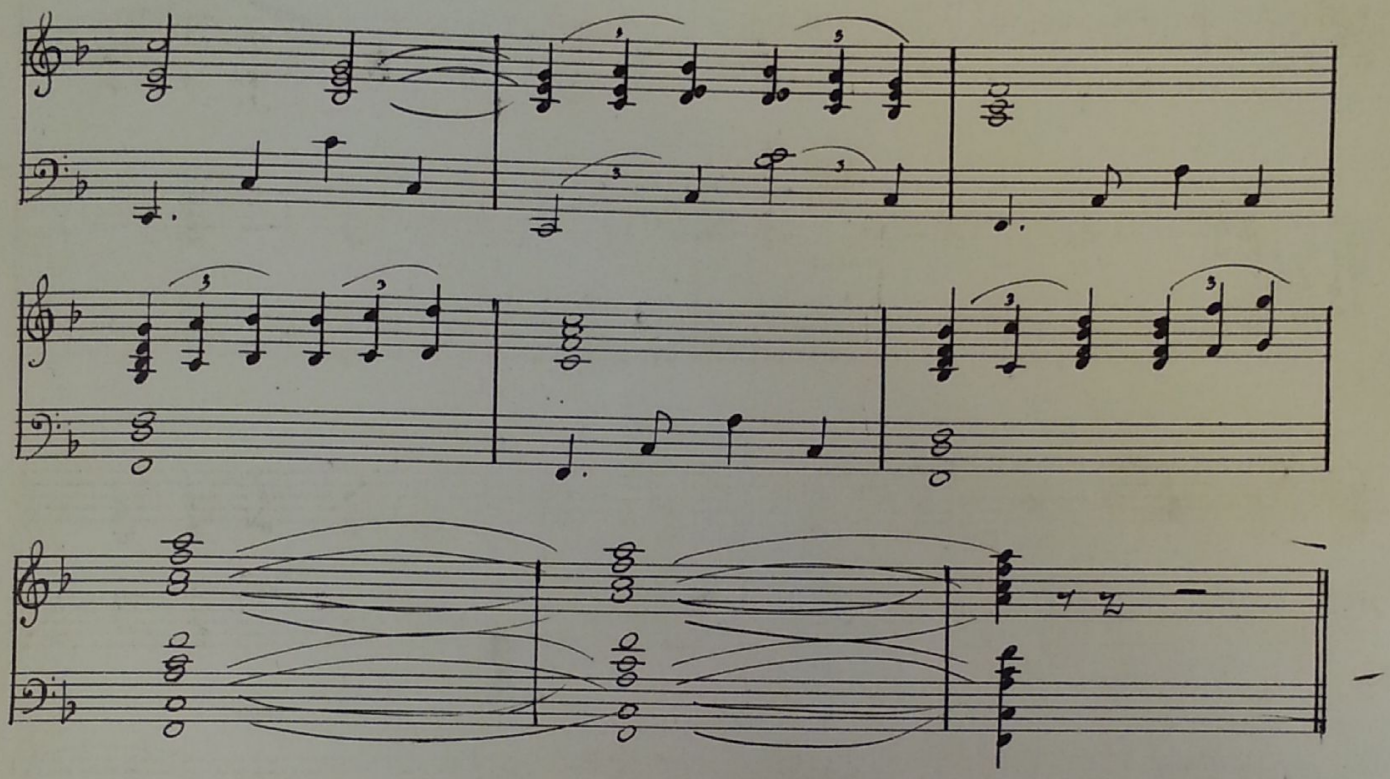





Horns
Horns
Bis-ad lib.
8va
cresc. molto
(D., They go over Cliff - -
fff

(D.) After riders go over Cliff.





— END —