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Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923

Joseph M. Schenck
presents

NORMA TALMADGE

in

"THE DOVE"

with

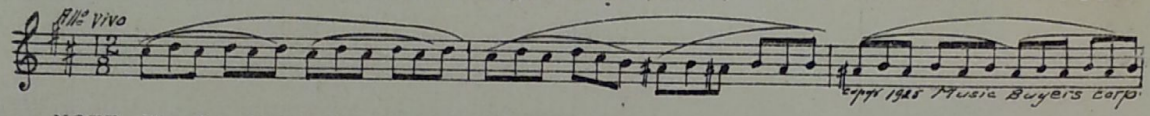
NOAH BEERY and GILBERT ROLAND

Compiled by Ernst Luz

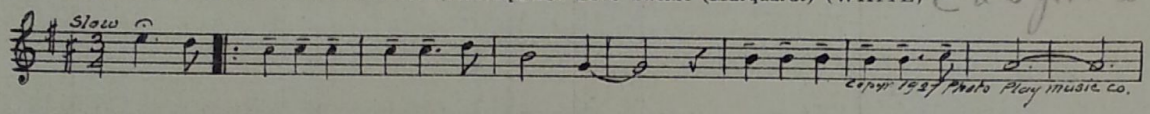
United Artists Picture

Length of film 9 reels (8285 feet) Maximum projection time 1 hour, 35 minutes

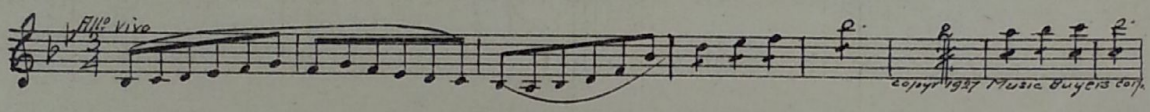
1 **AT SCREENING** ..... Magic Sunbeams (Drumm) ..... 2 Min.



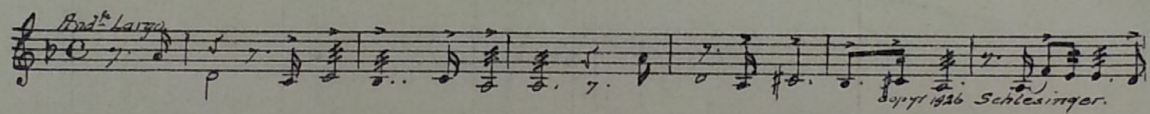
NOTE: Play first 16 bars for screening only, then segue.
SEGUE: ..... Spanish Love Theme (Marquardt) (WHITE)



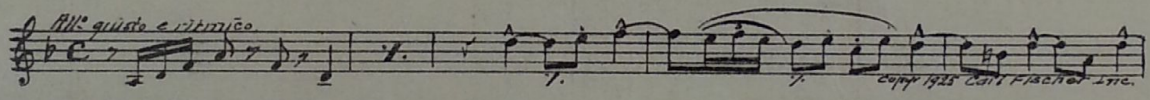
2 (Title) **A PALM BLESSED LAND** ..... Symphonic Incidentals No. 2 (Marquardt) ..... 1 Min.



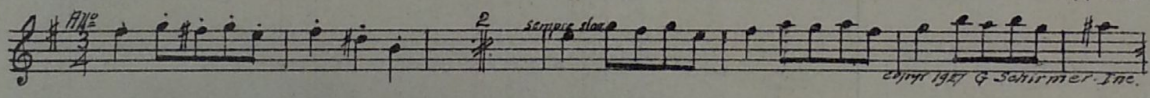
3 (Action) **WOMAN WALKS OUT OF STORE** ..... Facing Death (Becce) (BLACK) ..... ¼ Min.



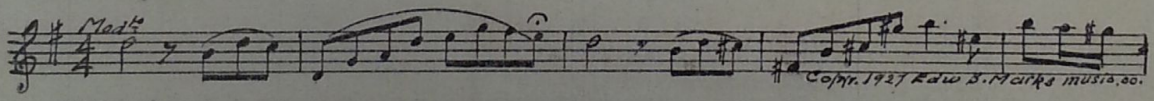
4 (Title) **ACROSS THE DESERT** ..... La Gitana (Kreisler) ..... 1¼ Min.



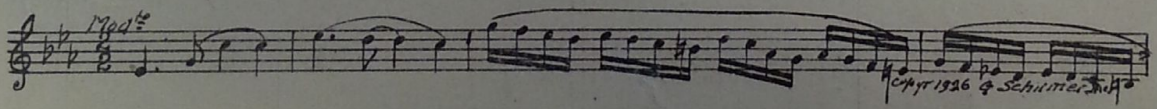
5 (Action) **PEOPLE SHOW ON SCREEN AFTER MOVING SCENES** ..... Diabolical Allegro (Bergunker) (RED) ..... 1¼ Min.



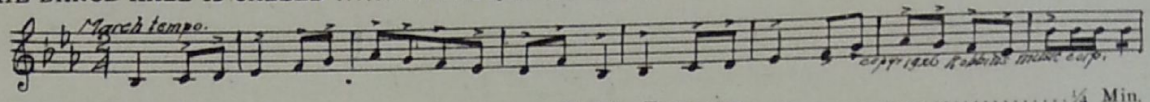
6 (Title) **VERY WELL, LET HIM TALK** ..... Eroticon (Mikulicz) ..... 2¼ Min.



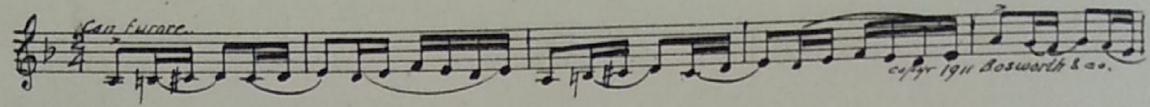
NOTE: Stop short with shot and accent, then segue.
SEGUE: ..... Santanna (Bryan)



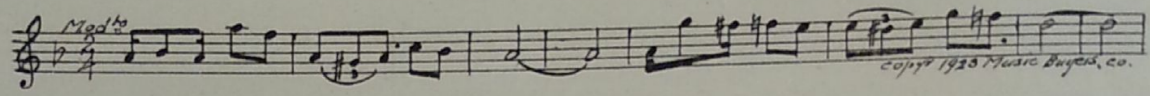
7 (Title) **THE DANCE HALL IS CALLED** ..... Pepita (Motzan) ..... ¾ Min.



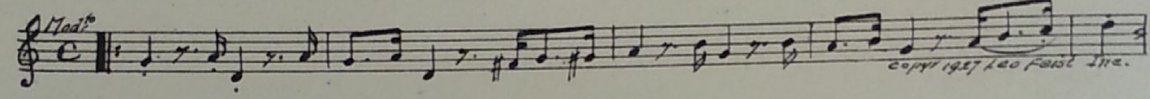
8 (Title) **DON SANDOVAL HAS** ..... Trumpet Call by Trumpeter ..... ¼ Min.
9 (Action) **ONE SCENE** ..... Matador (Marchisio) ..... 1 Min.



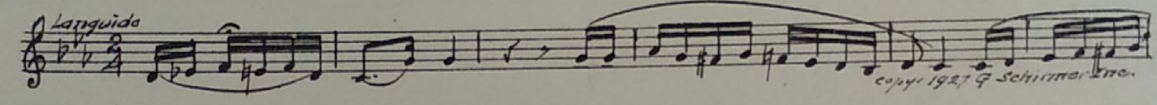
10 (Action) **MAN STOPS BAND PLAYING** ..... La Clavel (Kempinski) ..... 1½ Min.



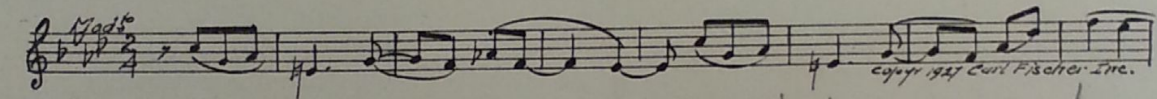
11 (Title) **ENOUGH OF THIS** ..... The Kinkajou (Tierney) ..... 1¼ Min.



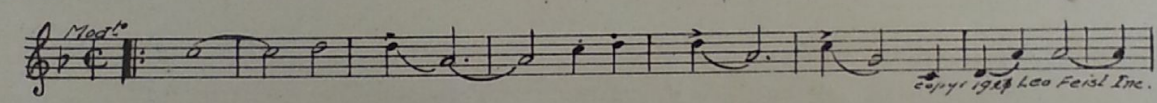
12 (Action) **DON SANDOVAL KISSING GIRL** ..... Jurame (Grever) ..... 1 Min.



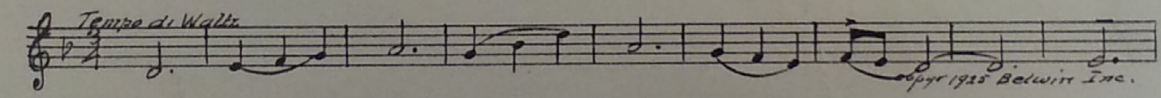
13 (Action) **AFTER TOAST—PARTY DRINKS** ..... Yearning (Crist) ..... 1½ Min.



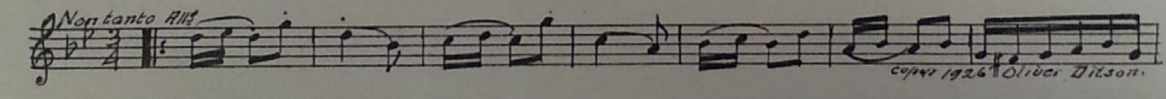
14 (Action) **SECOND TIME "THE DOVE" DOOR SHOWS** Rio Rita (Tierney) ..... 1¼ Min.



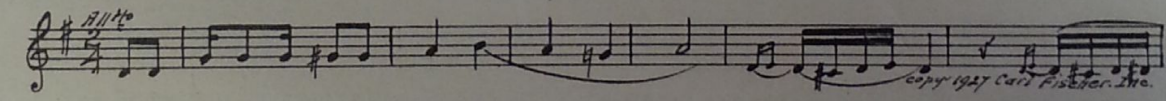
15 (Action) **LIGHTS GO OUT WHILE DON SANDOVAL IS DANCING ON TABLE** ..... Charrita (Santos) ..... 1 Min.



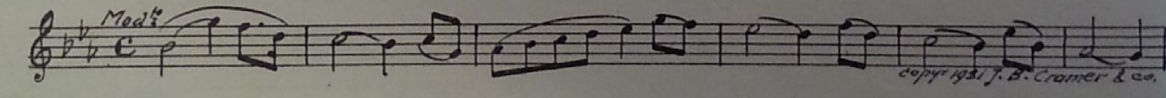
16 (Action) **END OF DANCE—NORMA'S BACK TO CAMERA** ..... Fandango (Hosmer) ..... 2 Min.



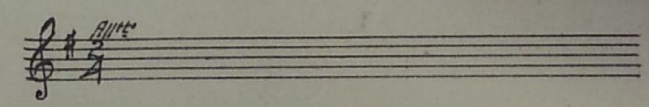
17 (Title) **HOT SPORT** ..... Melida (Elie) (LT. GREEN) ..... 2¼ Min.



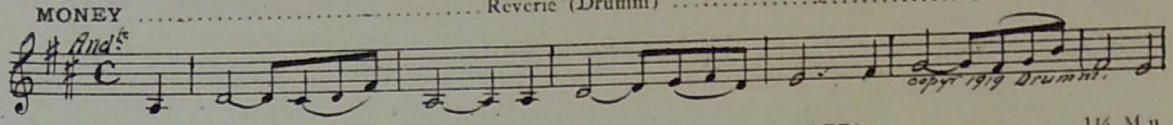
18 (Title) **I CANNOT GO ON** ..... Echo of Spring (Cunningham) ..... 1 Min.



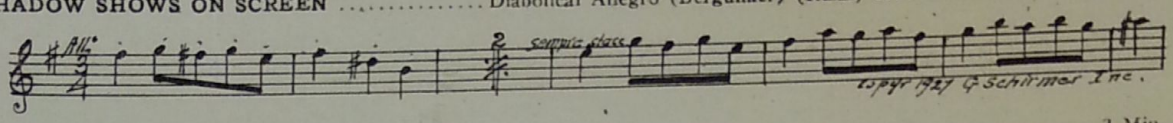
19 (Action) **NORMA TALMADGE GETS UP FROM CHAIR.** Repeat No. 17 (LT. GREEN) ..... 1 Min.



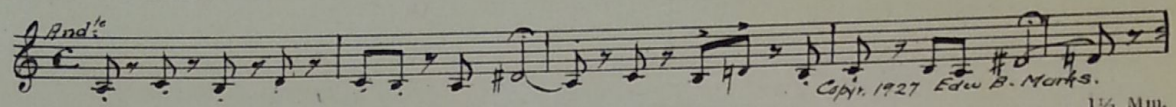
43 (Action) **FADE-OUT OF COMMANDANTE WITH MONEY** ..... Reverie (Drumm) ..... 1½ Min.



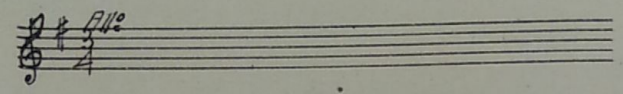
44 (Action) **SHADOW SHOWS ON SCREEN** ..... Diabolical Allegro (Bergunker) (RED) ..... 1¼ Min.



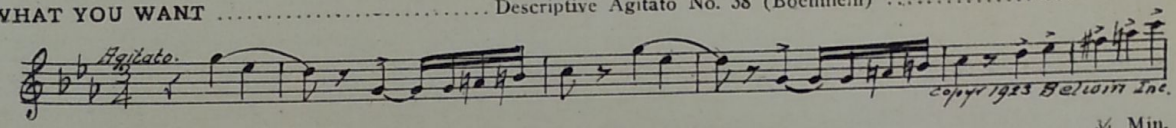
45 (Action) **DON SANDOVAL DRINKS** ..... Misterioso Fantastico (Becce) ..... 2 Min.



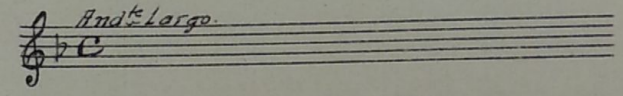
46 (Action) **DON SANDOVAL APPLAUDS** ..... Repeat No. 44 (RED) ..... 1½ Min.



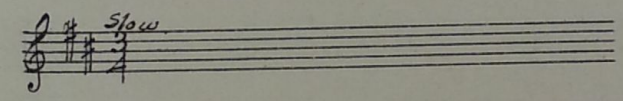
47 (Title) **WHAT YOU WANT** ..... Descriptive Agitato No. 38 (Boehnlein) ..... 1 Min.



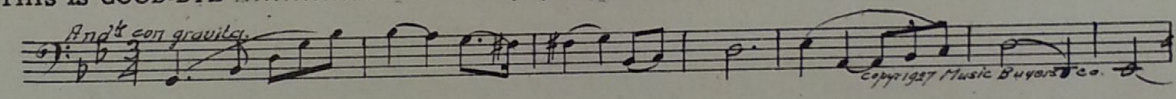
48 (Title) **YOU WILL TELL HIM** ..... Repeat No. 42 (BLACK) ..... ¾ Min.



49 (Action) **CLOSE-UP OF LOVER WITH SOLDIERS AFTER VILLAINS HIDE** ..... Repeat No. 40 (WHITE) ..... 1¼ Min.

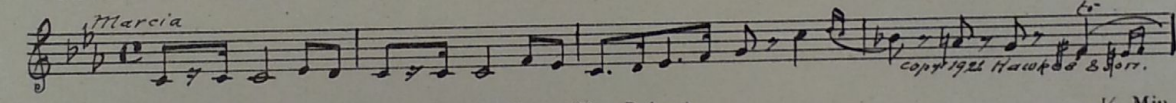


50 (Title) **THIS IS GOOD-BYE** ..... Symphonic Incidentals No. 6 (Marguardt) ..... 4 Min.

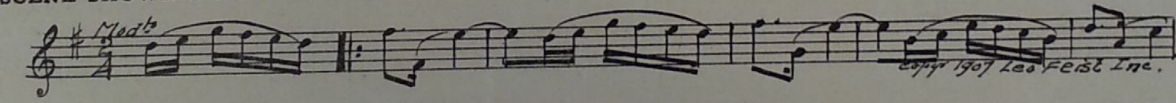


NOTE: Timpany taps for feet.

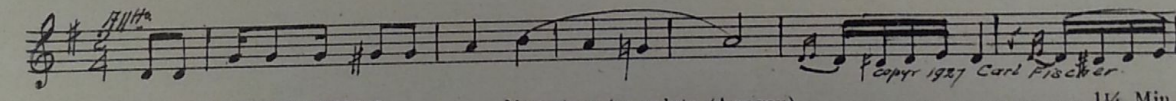
51 (Action) **FADE-OUT AFTER TITLE: "YOU BETCHA MY LIFE"** ..... Mysterious March (Borch) ..... 1 Min.



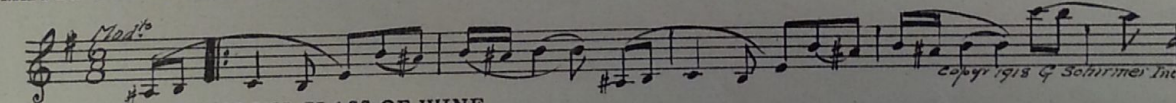
52 (Action) **SCENE SHOWING HOUSE** ..... Manzanillo (Robyn) ..... ½ Min.



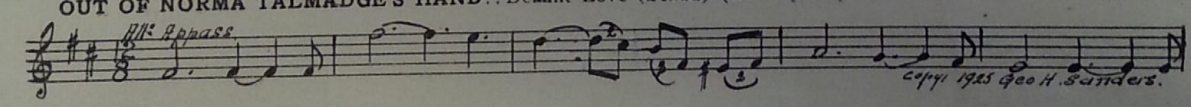
53 (Action) **SOLDIERS RIDE INTO HOUSE** ..... Melida (Elie) (LT. GREEN) ..... 2¼ Min.



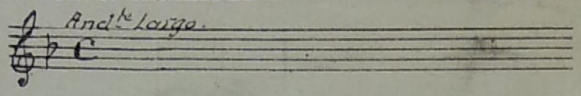
54 (Title) **MAYBE I LIKE YOU VERY MUCH** ..... Misterioso Irresoluto (Langey) ..... 1¼ Min.



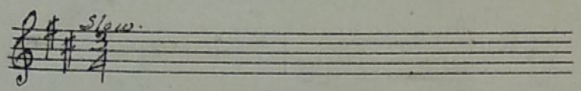
55 (Action) **DON SANDOVAL KNOCKS GLASS OF WINE OUT OF NORMA TALMADGE'S HAND** .. Defiant Love (Schad) (LT. BLUE) ..... 1½ Min.



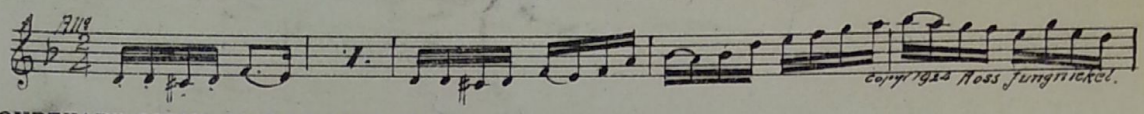
56 (Action) DON SANDOVAL STOPS LAUGHING AT NORMA TALMADGE ..... Repeat No. 42 (BLACK) ..... ½ Min.



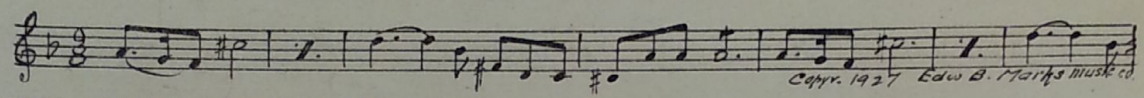
57 (Action) LOVER WALKS TO NORMA TALMADGE..... Repeat No. 40 (WHITE) ..... 1 Min.



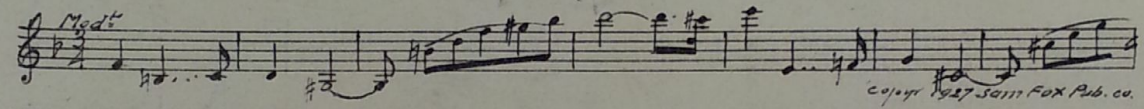
58 (Action) SERVANT THROWS PLANT FROM BALCONY ON LOVER ..... Furioso No. 89 (Berge) ..... 3 Min.



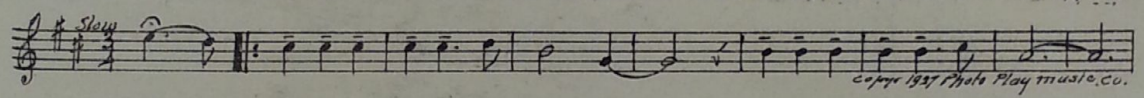
59 (Action) COURTYARD SCENE AFTER LOVER IS CAPTURED ..... Grand Dramatic Scene (May) ..... 1¾ Min.



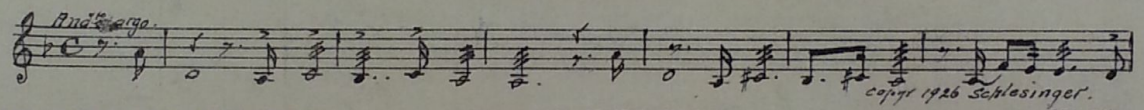
60 (Action) NORMA TALMADGE RUNS TO AND EMBRACES LOVER ..... Reproach (Zamecnik) ..... 1½ Min.



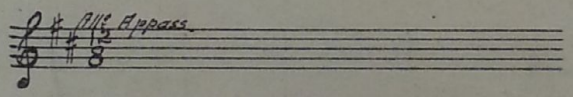
61 (Action) NORMA TALMADGE GOES FROM DON SANDOVAL TO LOVER ..... Spanish Love Theme (Marquardt) (WHITE) ..... 1¼ Min.



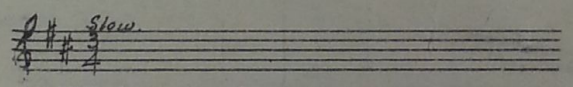
62 (Action) SOLDIERS RAISE RIFLES ..... Facing Death (Becce) (BLACK) ..... ¾ Min.



63 (Title) THE BEST DAMN CABALLERO ..... Repeat No. 55 (LT. BLUE) ..... 1¼ Min.



64 (Action) SERVANT WALKS ON TO DON SANDOVAL AND OFF ..... Repeat No. 61 (WHITE) ..... 1½ Min.



NOTE: Begin slow, then faster to screen action.

THE END

Proper rest period is Nos. 26 to 34 inclusive.

NOTE: "Diabolical Allegro" by Bergunker, Nos. 5 and 20, etc., in the score should never be played fast, and not like an Agitato. A cynical threat is desired.

The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.