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	Composer	Minutes		Composer	Minutes		Composer	Minutes
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	Gracefulness—Light, Crisp Intermezzo—Garden Scene			Minor Waltz — Mystic Suspense (in Drama)—Russian Gypsy and Village Scenes			Rural Village Scenes—Comic Music—Joyous, Jolly Scenes—Brooks, Streams	
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	Comic Laziness or Sleepiness—Includes "Please Go 'Way and Let Me Sleep" and "Oh, How I Hate to Get Up in the Morning!"			Prologue, Prelude or Interlude—Impressive, Heroic Theme			Gypsy — Dramatic Suspense — Light Tension — Serenade — Villain or Plot Theme	
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	(Estrellita) Mexican Love, Idyll, Happiness—Serenade—Garden Melody (Happy Neutral) for Idyllic Love Scenes—Loving			Agitato Misterioso—Mystic Suspense (in Drama)—Conspirators, Smugglers			Western Allegro — Chase — Rodeos, Cowboy Hilarity	
6	THE CAVALCADE	Harold Sanford 2	12	THE RIDERS	Hugo Felix 2 1/2	18	INCOGNITO	Edward Kilenyi 2 1/4
	(Marche d'Esprit) Characteristic Cavalry Scene—Arena, Rodeo or Race Track Scenes—Before the Race—Riding in General			Races, Cavalry Charge, Chase—Hunting Scenes—Horse-back Riding			Villain or Plot Theme — Heavy Dramatic Mysterioso — Mystic Suspense (in Drama)	
Volume IV			Volume V			Volume VI		
	Composer	Minutes		Composer	Minutes		Composer	Minutes
19	INDIAN LULLABY	Gustav Klemm 2 1/4	25	ARABIAN DANCE	Bainbridge Crist 3	31	PRELUDE	Henry Hadley 3
	—Loving, Idyllic, Calm Water or Nature Scenes			Oriental Pictures — Daintiness and Grace of the Exotic Type			(Suite Ancienne) Faith, Hope—Historical, Periodical	
20	SERENADE DU TSGIGANE	Charles Robert Valdez 5	26	THE LOVE REFRAIN	Walter Wallace Smith 4	32	EGYPTIAN IMPRESSIONS	Bainbridge Crist 1 1/2
	Love Scene—Loving, Yearning, Memories—Gypsy Serenade—Exaltation			Romance, Idyll—Love Theme or Love Scene—Hope, Faith			(Caravan) Slow Oriental Patrol—Desert or Oasis Scenes—Oriental Atmosphere	
21	THE COQUETTE	Arthur Edward Johnstone 3	27	LITTLE COQUETTE	Alois Reiser 5	33	ON A WOODLAND GLADE	H. Ray 3
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Volume VII			Volume VIII			Volume IX		
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37	ODALISKS	Justin Elie 2 1/4	43	PRELUDE	Alois Reiser 5	49	ON THE NILE	B. Hilde 3
	(Babylon) Persian—(At andante) Yearning—(At allegretto) Dance, Light Suspense			(Gobi) Dramatic Andante — Dramatic Suspense, Tension—Resignation—Regret, Remorse			(Sandstorm) Agitato (Oriental)—Storm	
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	(Suite Ancienne) Historical, Periodical — Dainty, Light Scenes			(Western Sketches) Heavy Dramatic Misterioso — Dread, Fear—Gruesomeness, Horror			Appassionata — Love Scene — Garden Scenes—Passion	
39	LA BALLERINA	A. Edw. Johnstone 2 1/4	45	KOL NIDRE	Arr. by C. J. Roberts 2 3/4	51	ESPERANZA	Arthur E. Johnstone 3
	Coquetry—Medium Intermezzo—Garden Scene (Light Character)—Jovial Social Gathering—Light Neutral			Hebrew			Gracefulness — Medium Intermezzo, Hope	
40	"TEX"	Fredrik Stahlberg 2 1/2	46	EVENING MOOD	Richard Czerwonky 3	52	SPIRIT OF THE TREES	Henry Hadley 5
	(Western Sketches) Western Allegro—Chase—Lively Cowboy Theme			Romance — Love Scene — Longing — Restlessness—Pulsation			(Semper Virens) Dramatic Andante — Pulsation, Restless — Farting — Longing, Yearning, Memories	
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	The Prince and Aana (Atlantis Suite) Love Theme—Romance—Love Scene—Loving			(Suite of Four Poetic Album Leaves) Comic Music — Burlesque — Juvenile, Playful—Humor (Good Natured)			Regret—Remorse — Impressive Nature Scenes—Oriental—Yearning, Suspense —Calm Desert	
42	DESTRUCTION	V. F. Safranek 4	48	INTERMEZZO	Bainbridge Crist 3	54	ATLANTIS No. I	V. F. Safranek 2 3/4
	Agitato—Storm Agitato—Earthquakes, Fires, Etc.			Heavy, Serious Intermezzo—Contentment			(Nocturne and Morning Hymn of Praise) Resignation—Nocturne Pathetico	
Volume X			Volume XI			Volume XII		
	Composer	Minutes		Composer	Minutes		Composer	Minutes
55	PRELUDE	Jean Beghon 3	61	SMUGGLER'S RENDEZVOUS	Jean Beghon 3	67	RIDIN' KID	Fredrik Stahlberg 2
	Resignation—Longing, Yearning, Memories			Smugglers—Misterioso—Burglar Scenes			(Western Sketches) Western Allegro—Chase—Horses	
56	MELIDA	Justin Elie 2 1/2	62	DON QUIXOTE	V. F. Safranek 3	68	THE ENCHANTRESS	Arthur Edward Johnstone 3 3/4
	Exotic Intermezzo — Tropical Atmosphere			(A Spanish Village) Love Theme, Idyll—Scenic			Garden Melodies—Vamp—Medium Intermezzo	
57	THE HARVEST FESTIVAL	Wilbur R. Chenoweth 2 1/4	63	A DESERT DREAM	Emil Biermann 8 1/2	69	AT THE PANTOMINE	Arthur Edward Johnstone 4
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	(Andalusia Suite) Heroic, Impressive Theme — Straight Character			Contentment — Swing Song — At the Brook			(from "Suite of Four Poetic Album Leaves") Light, Crisp Intermezzo—Comic Music — Juvenile, Playful	
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	(from "In the Realm of Shadows") Mystic Suspense in Comedy Drama—Comic Misterioso (Burlesque)—Smugglers—Comic Fear			Gracefulness — Humor (Good-Natured)—Comic Music—Ballet			Pastorale—Garden Scene—Nocturne	
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Berceuse Comique

Time of Performance
1 Minute

Small Orch. 85¢ Full Orch. \$1.25

Extra Piano Part 25¢

E. Kilenyi

Moderato

②

p Cello

Bassoon

pp

Viol.
sempre più e più allargando -
morendo

Grotesque Scenes— Spirits,
Witches, Comic Mysteries

Scènes Infernales

(B) La Danse des Diables (Dance of the Devils)

Time of Performance
1 1/3 Minutes

Allegro
Picc.

a tempo

3

mf Ob. & Cl., Strings pizz.
molto accel.

molto accel.

a tempo
Brass

f

Str'gs.

Horn

Picc.

mf Ob. & Cl. Strings pizz.
molto accel.

a tempo

molto accel.

a tempo
Brass

f

Str'gs.

Viols. & Wood

mf Tr'b.

sfz

* NOTE: The pauses may be eliminated ad lib.
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PIANO

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines in both hands.

Second system of musical notation, continuing the complex textures from the first system.

Third system of musical notation. Includes performance instructions: *Str'gs. molto rall.* and *Wood* above the staff, and *molto cresc. e accel.* below the staff. A dynamic marking of *p* is present in the bass line.

Fourth system of musical notation. Includes performance instructions: *Wood* above the staff, *f* dynamic marking in the bass line, *a tempo* below the staff, and *Bassoon, Cello & Bass pizz.* below the staff. A dynamic marking of *p* is present in the bass line.

Fifth system of musical notation. Includes performance instructions: *Str'gs. & Brass* above the staff, and dynamic markings of *mf* and *sfz* in the bass line.

Sixth system of musical notation. Includes a dynamic marking of *sfz* in the bass line.

PIANO

B'ssn,
Cello
& Bass

f

Str'gs & Wood

fp

a tempo

Tutti

sffz *sffz*

mf Ob. & Cl., Str'gs. pizz.
molto accel.

molto accel.

f

a tempo
Brass

Str'gs.

mf Ob. & Cl. Str'gs. pizz.
molto accel.

a tempo

Horn

a tempo
Brass

f

Str'gs.

sffz

Lively Oriental Street
Scene— Grotesque
Dance— Hebrew
Atmosphere

Armenian Dance

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Time of Performance
2 1/6 Minutes

Harry Horlick
and A. Bortnowski
arr. by P. Ouglitzky

Allegretto

1st Viol.

mf 2nd Viol. pizz

4

1

2

PIANO-CONDUCTOR

③ *ff*

④ *Meno* *p*

⑤ *Vivo*

⑥ *Vivo*

⑦

PIANO-CONDUCTOR

9

p *rubato ad lib.*

Viol. Cad.

à la gypsy

rit.

rit.

f *con fuoco*

rit.

10

pp

Cello or Solo Viol.

p molto meno mosso

D.C. al

Coda

f

accelerando

f

fz

PIANO

(W. W. sva)

mf Strings & Horn

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. A dynamic marking of *mf* is present in the upper staff. There are several accents (V) and slurs throughout the system.

This system contains the next two staves of music. The notation continues with similar complexity. A dynamic marking of *mf* is present in the upper staff. There are several accents (V) and slurs throughout the system.

This system contains the next two staves of music. The notation continues with similar complexity. There are several accents (V) and slurs throughout the system.

This system contains the next two staves of music. The notation continues with similar complexity. Dynamic markings of *sfz* and *mf* are present in the upper staff. There are several accents (V) and slurs throughout the system.

This system contains the final two staves of music on the page. The notation continues with similar complexity. There are several accents (V) and slurs throughout the system.

PIANO

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a *mf.* marking and includes a *cresc.* marking. The second system ends with a *f* marking. The third system features a triplet of eighth notes in the right hand. The fourth system also features a triplet of eighth notes in the right hand. The fifth system ends with a *fz* marking. The score is densely written with chords and melodic lines in both hands.

PIANO

The musical score is arranged in five systems. The first system includes a Flute (Fl. Cl.) part and a Strings part. The second system is a Trio section with three staves. The third system is a piano accompaniment with three staves. The fourth system is another piano accompaniment with three staves. The fifth system includes Brass and Horns or Trombones parts with two staves. The score is written in 6/8 time and features various dynamics such as *mf*, *sfz*, *f*, and *fffz*. There are also performance markings like *W.W.* and *(W.W. 8^{va})*.

PIANO

mf Col 8^{va} divisi

mf Tromb.

sfz W.W. *f* Violins *sfz*

sfz *f* *sfz*

mf *sfz* *mf* *sfz* *mf*

mf *sfz* *mf* *sfz* *mf*

sfz D.C. al Fine

D.C. al Fine



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 (No. 2. G minor)
 (No. 3. A major)
 Bizet, G., Toreador Song from "Carmen"
 Ravina, H., Chanson Joyeuse

Numerous other combinations can be formed by using the Solo-orchestra Organ part and adding whatever other instruments may be desired.