

"JACQUELINE"

or

"BLAZING BARRIERS"

By James Oliver Curwood

With an amazing cast of players including
Marguerite Courtot, Lew Cody, Sheldon Lewis, Edmund Breese, Effie Shannon, Gus
Weinberg, J. Barney Sherry, Paul Panzer, Kate Bruce, Charlie Fang, Baby
Helen Rowland, Joseph Depew, Russell Griffin and Edria Fisk.
Adapted for the screen by Thomas F. Fallon and Dorothy Farnum

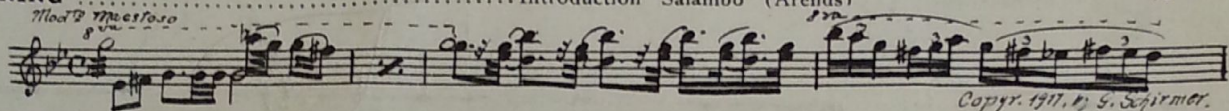
Directed by Dell Henderson

Music compiled by James Houlton

1 AT SCREENING

Introduction "Salambo" (Arends)

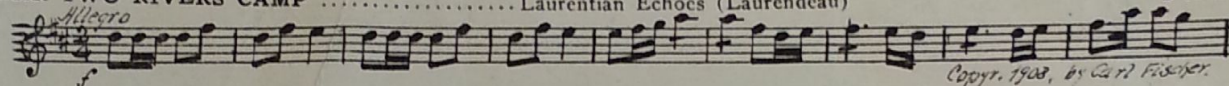
1/2 Min.



2 (Title) NEAR TWO RIVERS CAMP

Laurentian Echoes (Laurendeau)

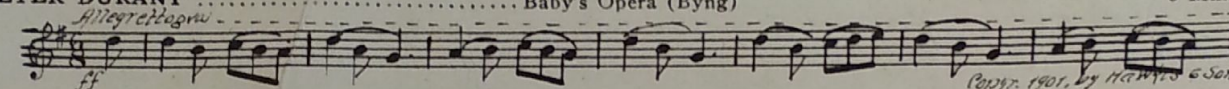
2 Min.



3 (Title) PETER DURANT

Baby's Opera (Byng)

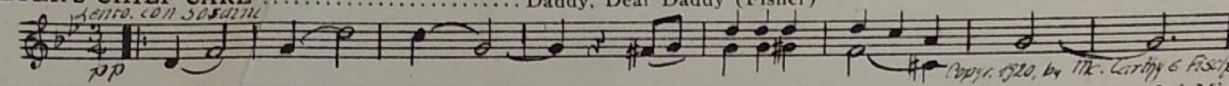
3 Min.



4 (Title) PETER'S CHIEF CARE

Daddy, Dear Daddy (Fisher)

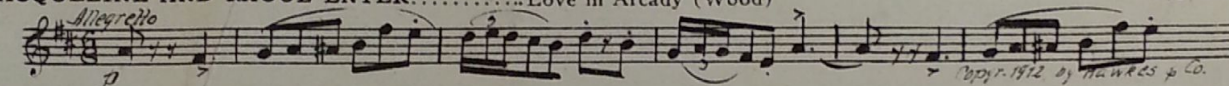
1/2 Min.



5 (Action) JACQUELINE AND RAOUL ENTER

Love in Arcady (Wood)

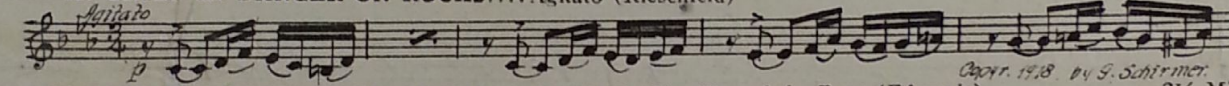
2 1/2 Min.



6 (Action) FADE-IN CHILD IN DANGER ON ROCKS

Agitato (Riesenfeld)

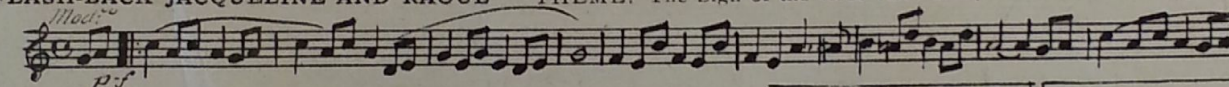
1 Min.



7 (Action) FLASH-BACK JACQUELINE AND RAOUL

THEME: The Sign of the Rose (Edwards)

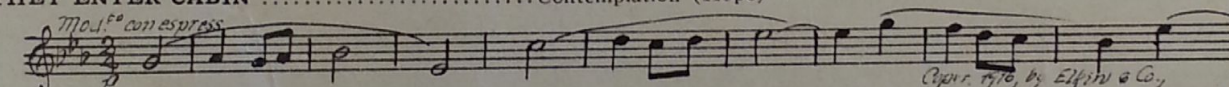
2 1/2 Min.



8 (Action) THEY ENTER CABIN

Contemplation (Hope)

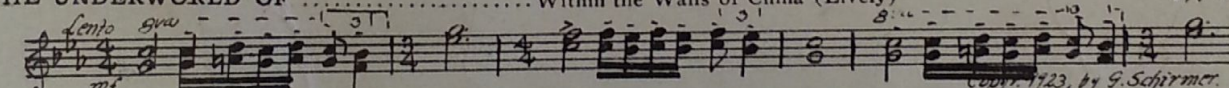
2 Min.



9 (Title) THE UNDERWORLD OF

Within the Walls of China (Lively)

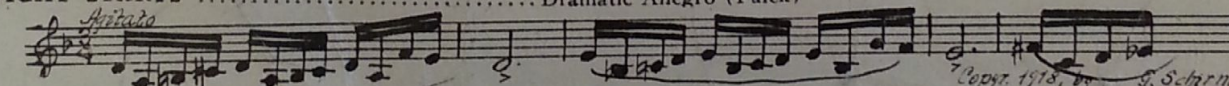
2 1/4 Min.



10 (Action) FIGHT STARTS

Dramatic Allegro (Falck)

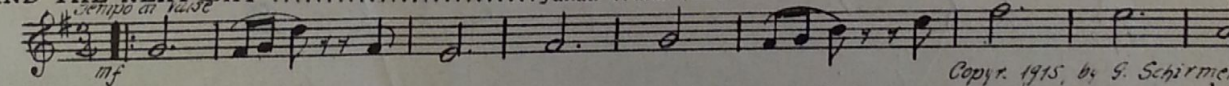
1 Min.



11 (Title) AND THE NEXT DAY

Julian Waltz (Kleinecke)

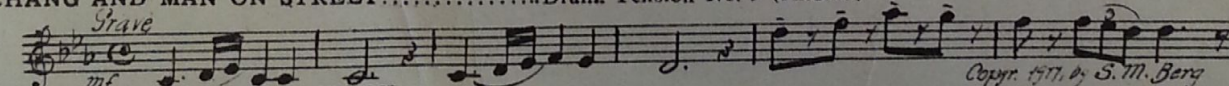
1 1/2 Min.



12 (Action) CHANG AND MAN ON STREET

Dram. Tension No. 9 (Andino)

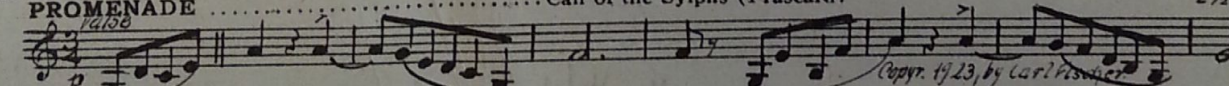
1 Min.



13 (Action) JACQUELINE AND FRIEND ON PROMENADE

Call of the Sylphs (Frascard)

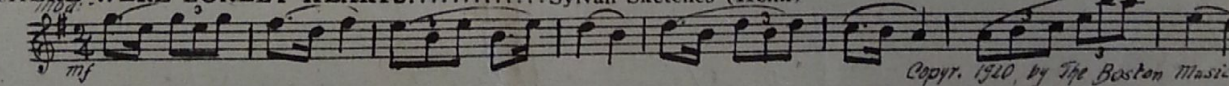
2 1/2 Min.



14 (Title) THERE WERE LONELY HEARTS

Sylvan Sketches (Helm)

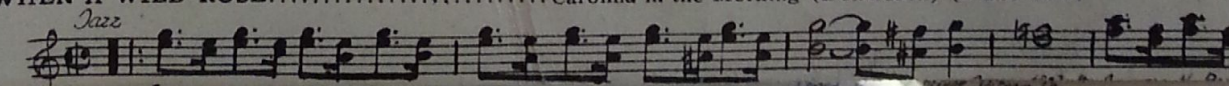
1 1/4 Min.



15 (Title) WHEN A WILD ROSE

Carolina in the Morning (Donaldson) (Piano Solo)

2 1/2 Min.



- 16 (Title) **THERE'S A BEAUTIFUL MOONLIGHT**..... Why Should I Cry Over You (Cohn) (Piano Solo "pp") 1¾ Min.
Jazz era
 17 (Title) **FOR WAYS THAT ARE DARK**..... Mist, Dramatico No. 22 (Borch) ½ Min.
All. sudio
 18 (Title) **THERE WAS JOY**..... Laurentian March (Laurendeau) 1¾ Min.
Allegro
 19 (Title) **AT LAST THE DAY**..... Perplexity (McLellan) 4¾ Min.
Allegro grazioso
 20 (Title) **OH RAOUL, YOUR PRESENTS ARE**..... Repeat Theme No. 7 2¼ Min.
 21 (Title) **A NUMBER OF YEARS AGO**..... Remembrance (Birkedal-Barfod) 2¼ Min.
Andante doloroso
 22 (Title) **TWO RIVERS**..... Dram. Allegro No. 1 (Langey) 2 Min.
Allegro agitato
 23 (Action) **JACQUELINE LEAVES CANOE**..... Le Rouet D'Omphale (St. Saens) 1¾ Min.
And. mod.
 24 (Action) **RAOUL AND LITTLE PETER**..... Repeat Theme No. 7 1 Min.
 25 (Action) **DUBOIS SLAPS LITTLE PETER**..... Dram. Agitato No. 80 (Berge) 2¼ Min.
Mod.
 26 (Action) **FLASH BACK JACQUELINE AT TABLE ALONE**..... Song Without Words (Rebikov) 3 Min.
And. con moto
 27 (Action) **DUBOIS WALKS AWAY WITH NOTE**..... Reverie (Vieuxtemps) 2 Min.
Andante
 28 (Action) **RAOUL READS NOTE**..... Repeat Theme No. 7 2¼ Min.
 29 (Title) **JACQUELINE DECIDES**..... Agitato con moto (Borch) 2 Min.
Allegro
 30 (Title) **TO DUBOIS' SINISTER MIND**..... Misterioso Notturmo (Borch) 1½ Min.
Allegro
 31 (Action) **DUBOIS ATTACKS CHANG**..... Prometheus Over. (Beethoven) 6 Min.
Allegro molto con brio
 32 (Title) **TO RAOUL THE WORLD**..... Andromeda and the Storm King (Holmes) 5½ Min.
Maestoso
 33 (Title) **BETWEEN BLAZING BARRIERS**..... The Storm (Zamecnik) 4¾ Min.
Allegro
 34 (Title) **MORNING**..... Symp. No. 2 in A minor (St. Saens) 2¼ Min.
Allegro
 35 (Title) **TIME IS A GREAT HEALER**..... Repeat Theme No. 7 1½ Min.

THE END

Made in U.S.A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City