PIANO

Musical Accompaniment Arranged
By
HUGO RIESENFELD

ADOLPH ZUKOR AND JESSE L. LASKY
PRESENT
A SIDNEY OLCOTT *Production*

RUDOLPH VALENTINO

IN

Monsieur Beaucaire

WITH

BEBE DANIELS, LOIS WILSON
DORIS KENYON *and* LOWELL SHERMAN
From the novel by BOOTH TARKINGTON
and the play by Booth Tarkington and Evelyn Greenleaf Sutherland
Screen play by FORREST HALSEY

a Paramount Picture

MADE BY FAMOUS PLAYERS-LASKY CORPORATION

ROBBINS-ENGEL, Inc.
1658 BROADWAY Music Publishers NEW YORK, N. Y.
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FOREWORD

In compiling the musical score for "Monsieur Beaucaire," I abandoned the usual projection speed of 85 feet per minute and used that of 90 feet in order to register the action that the picture seemed to require. May I advise the gentlemen who are to conduct this score to have a very clear understanding with operators and secure perfect co-ordination of of the projection with the music.

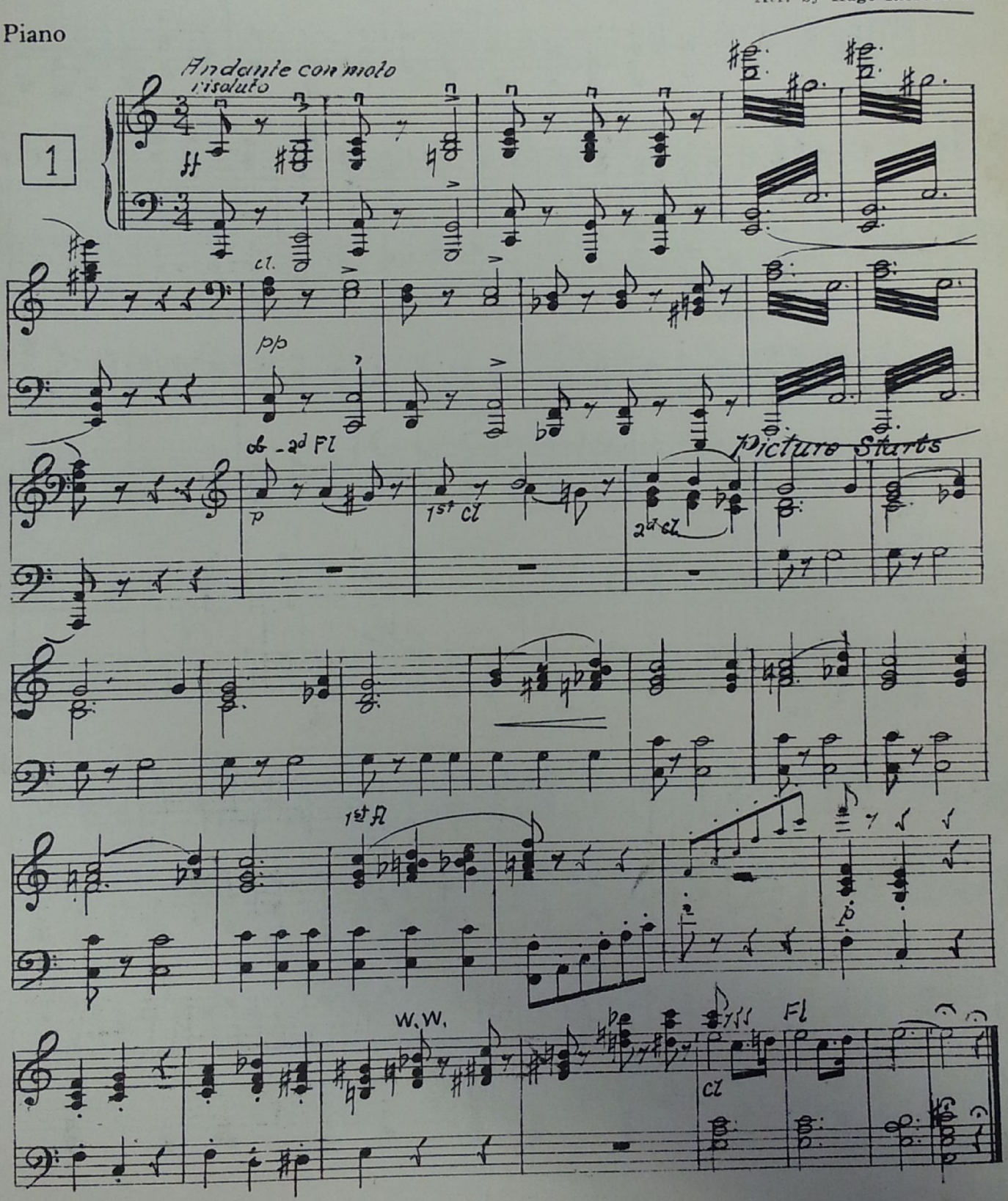
In the preparation of the score, I have always tried to keep in mind the fact that all the conductors may not have sufficient time in which to properly rehearse a pretentious score and I have therefore endeavored to simplify it as far as possible without losing its effectiveness.

Hugo Riesenfeld

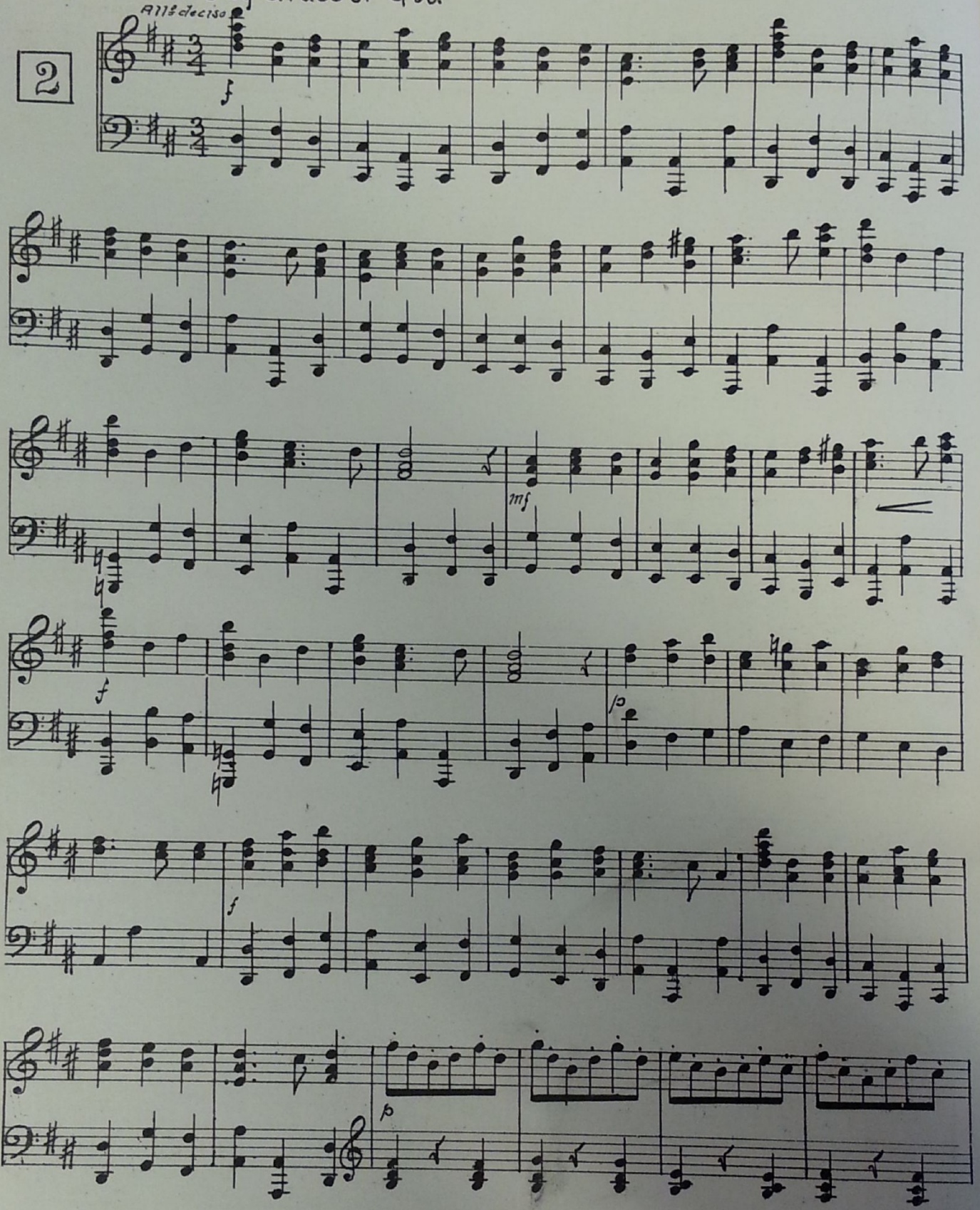
MUSIC SCORE
OF
Monsieur Beaucaire

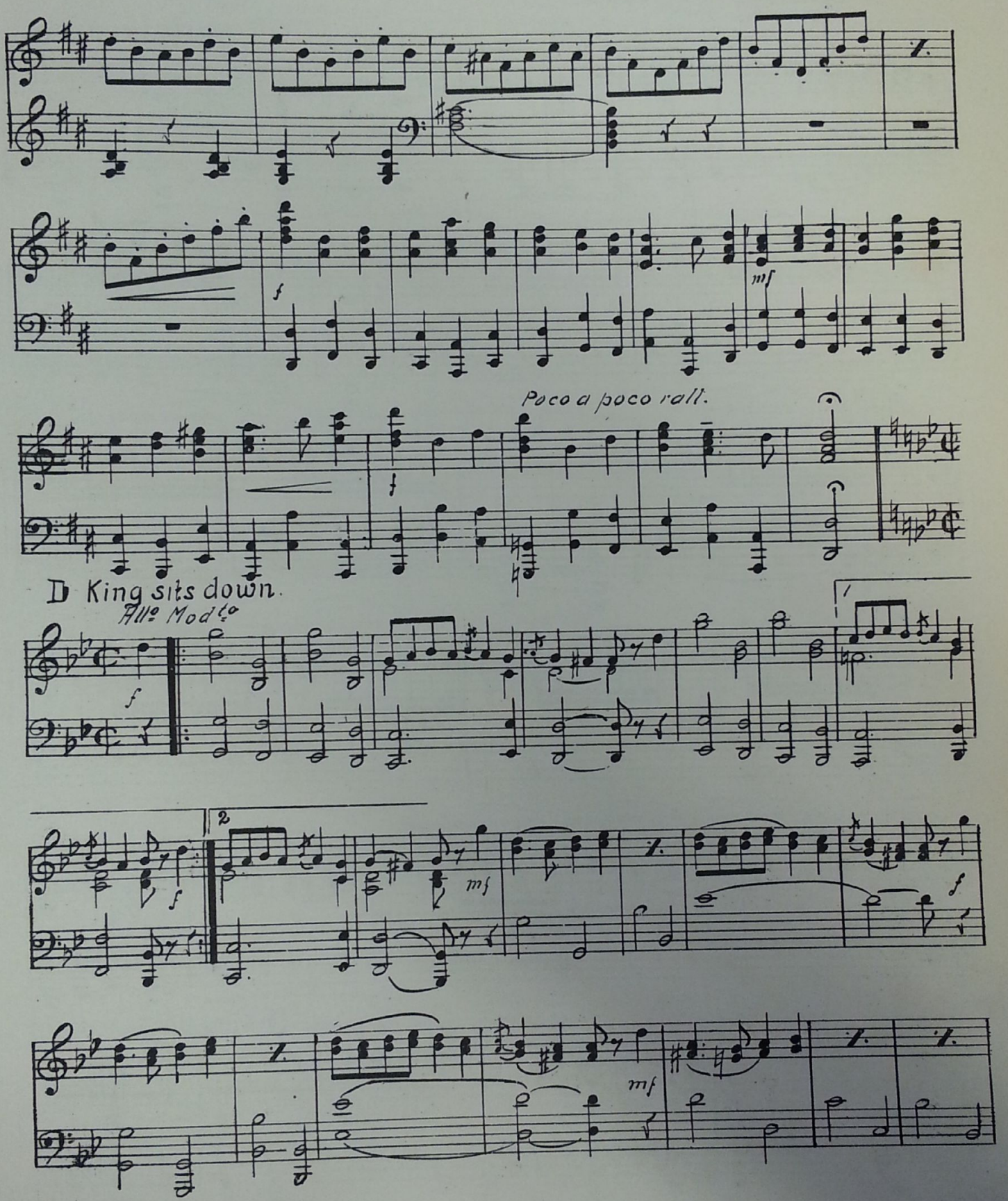
Musical Accompaniment
Arr. by Hugo Riesenfeld

Piano

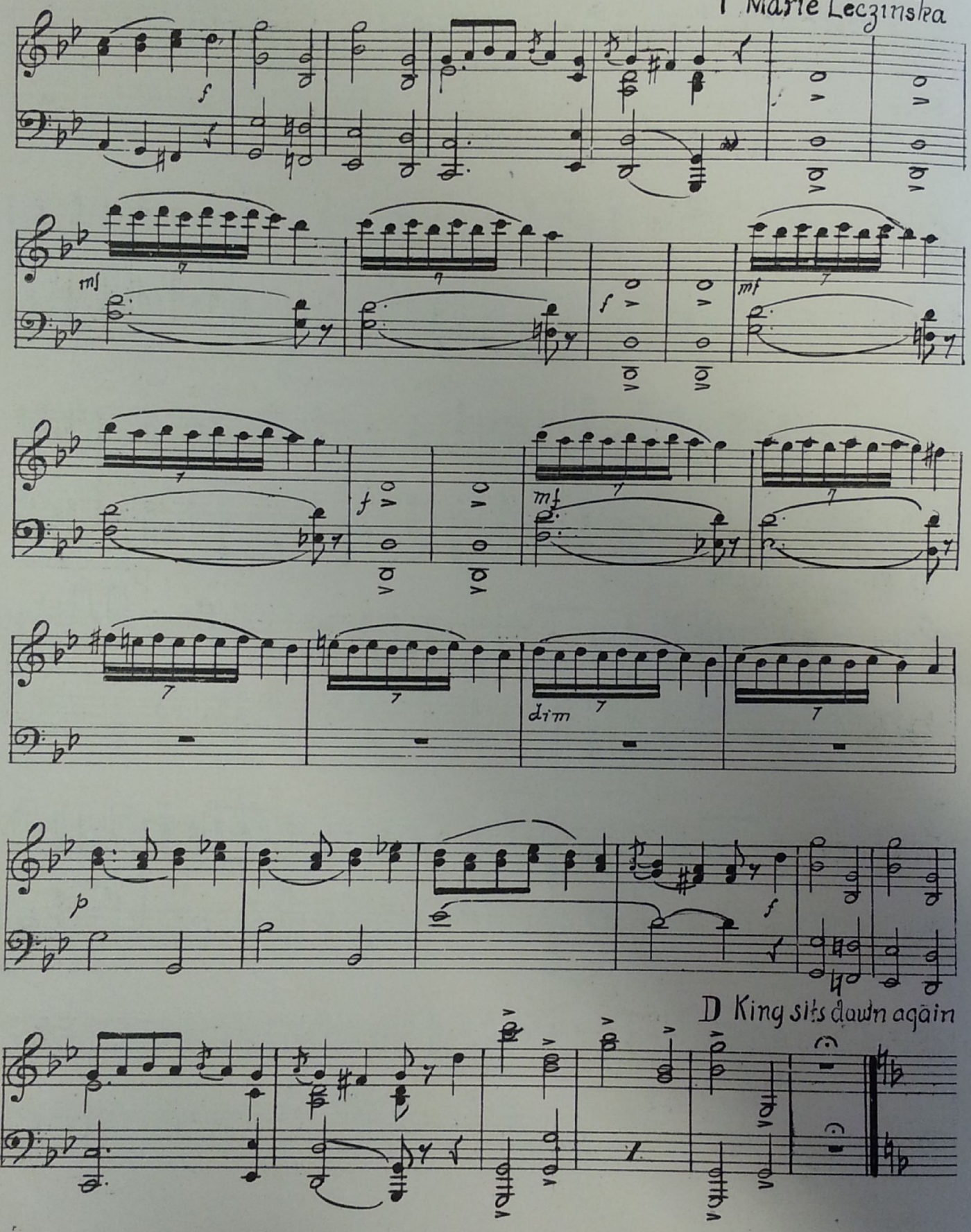


T Louis by Grace of God



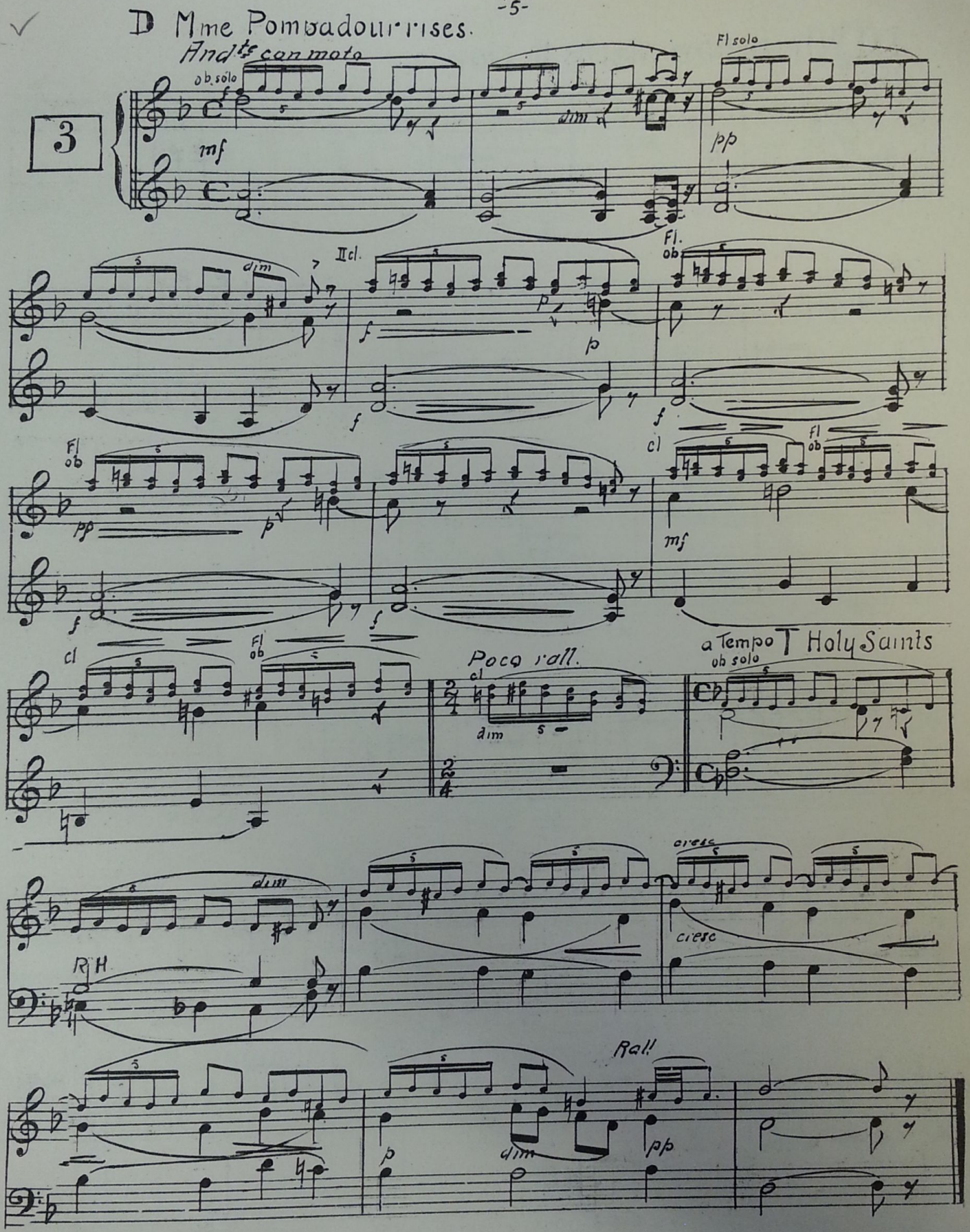

Poco a poco rall.
D King sits down.
Allo Modto

T Marie Leczinska

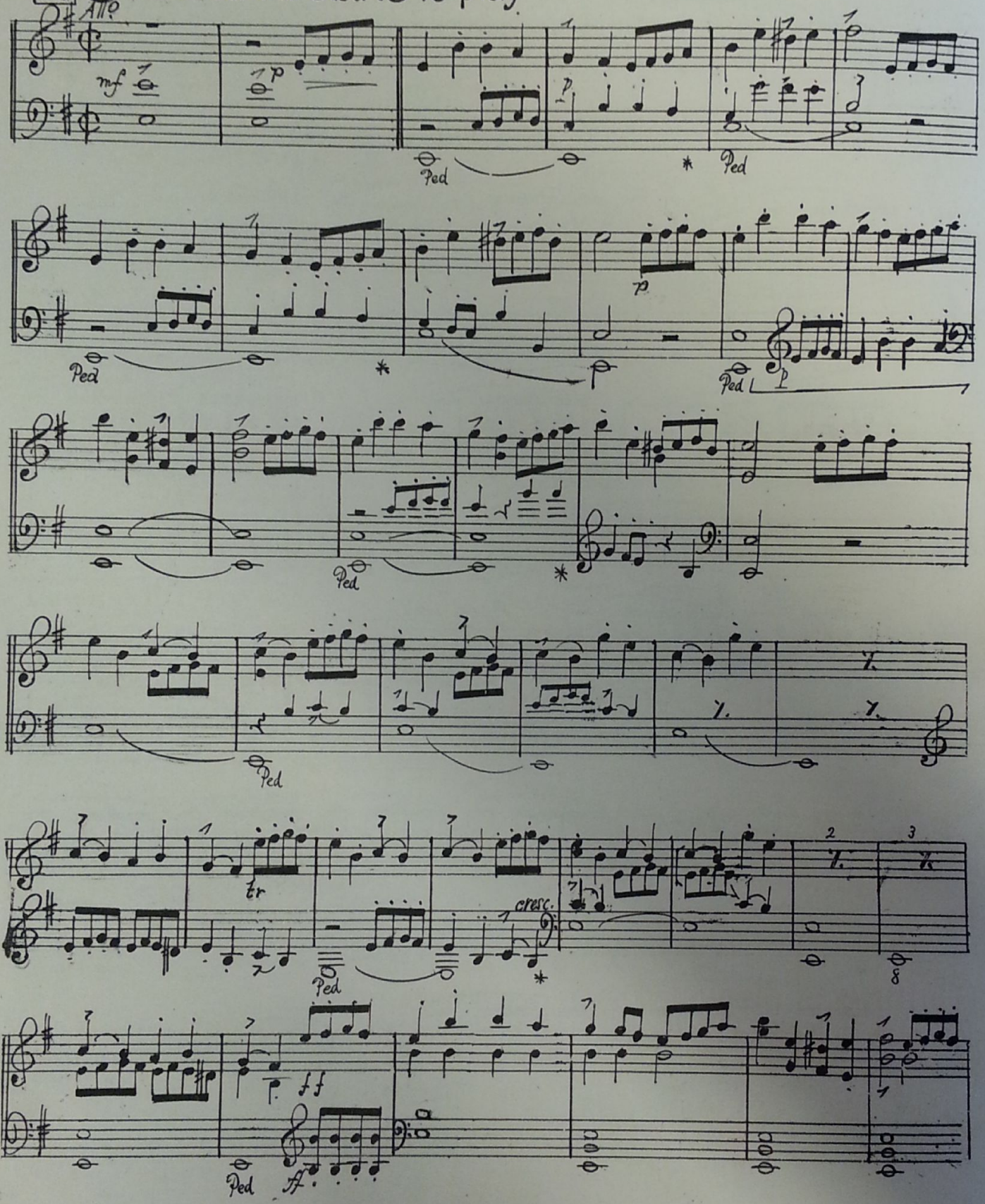


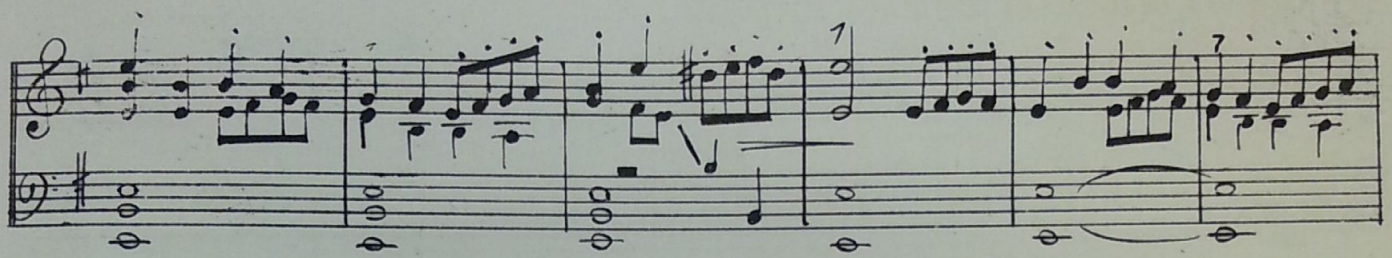
D King sits down again

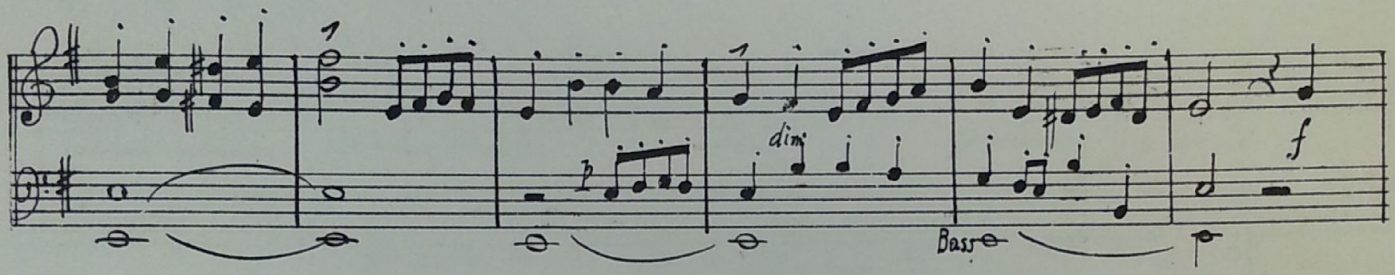
D Mme Pomadour rises.

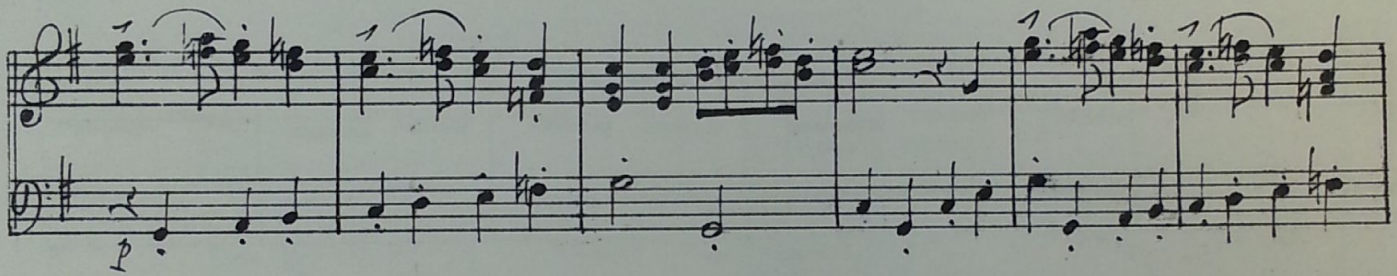


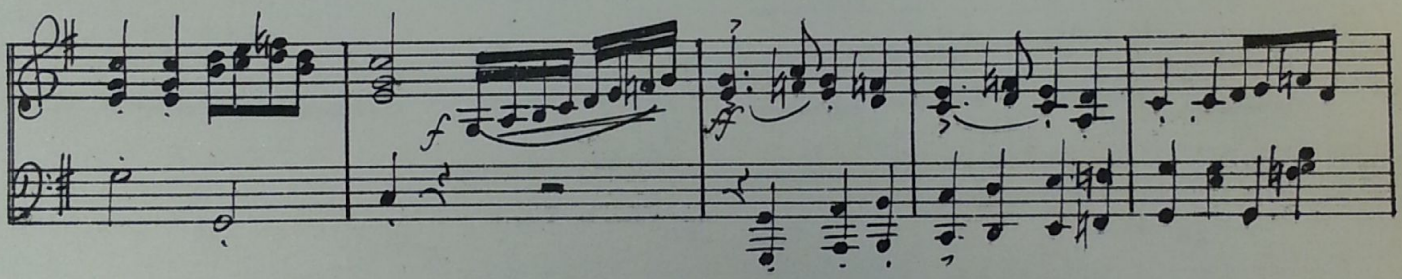
4 (D) Orchestra starts to play

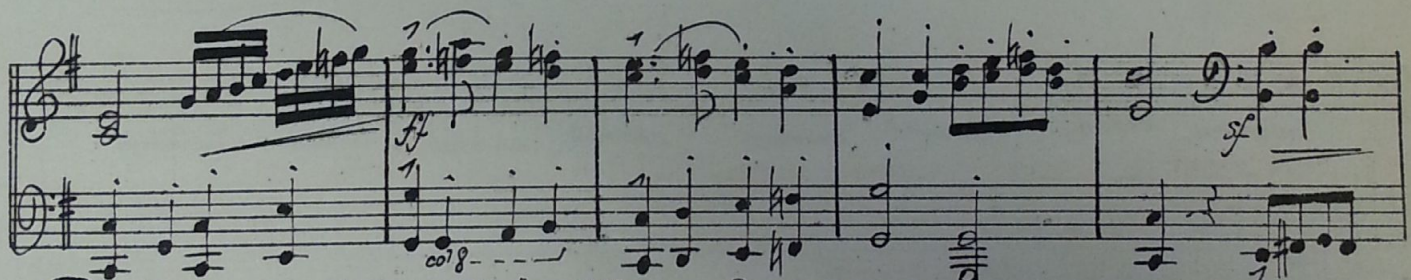




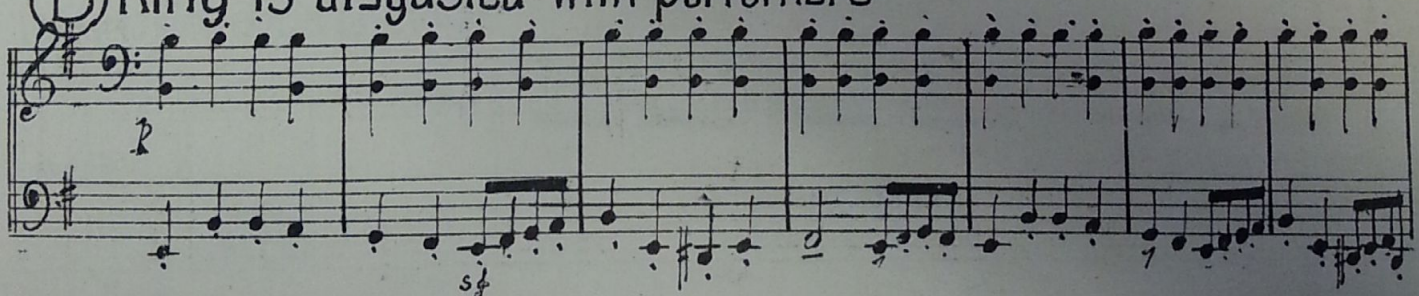


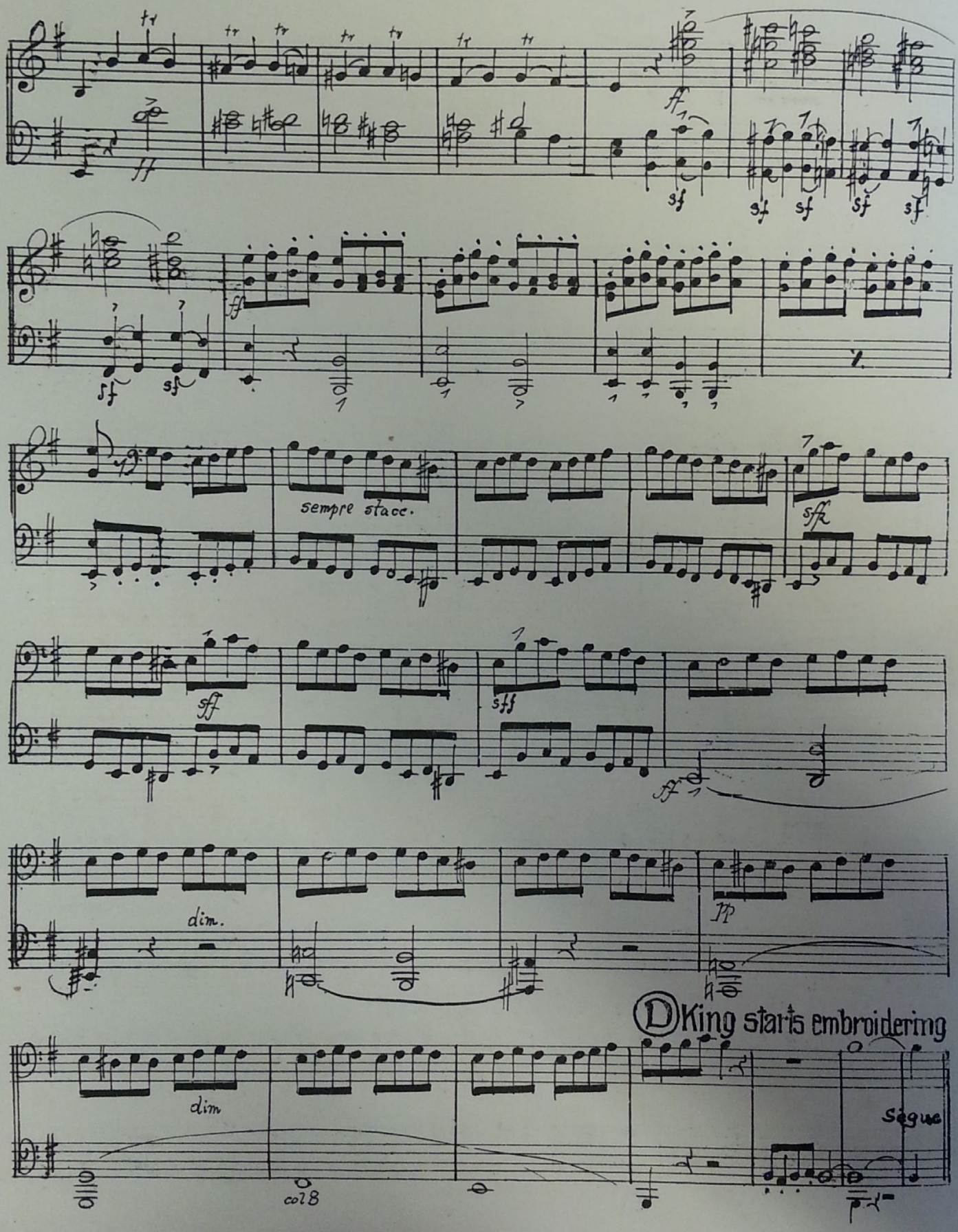






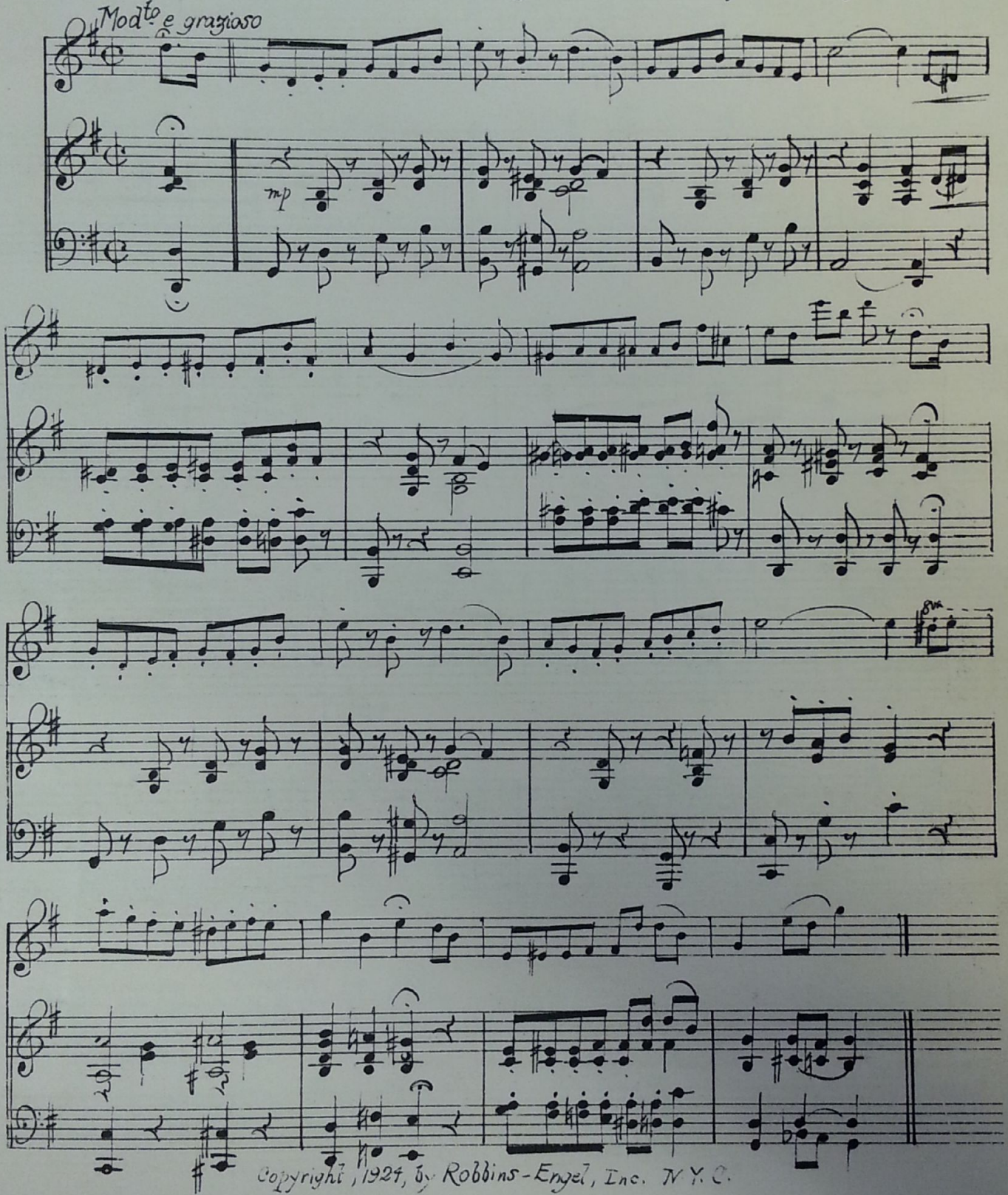
D King is disgusted with perfomers




sempre stacc.
dim.
dim
col 8
Segue
D King starts embroidering

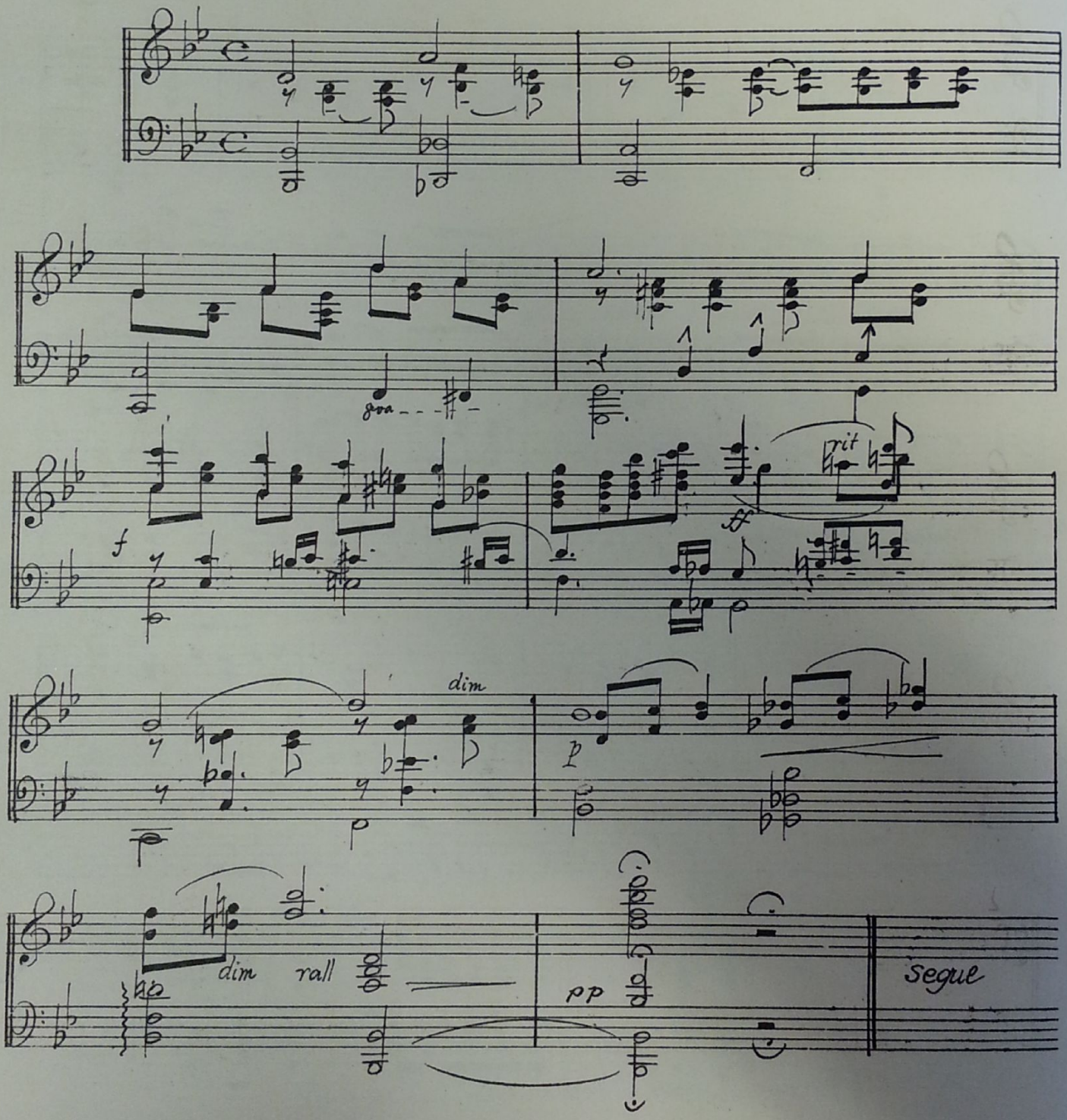
5 Ⓓ Dancers enter on stage

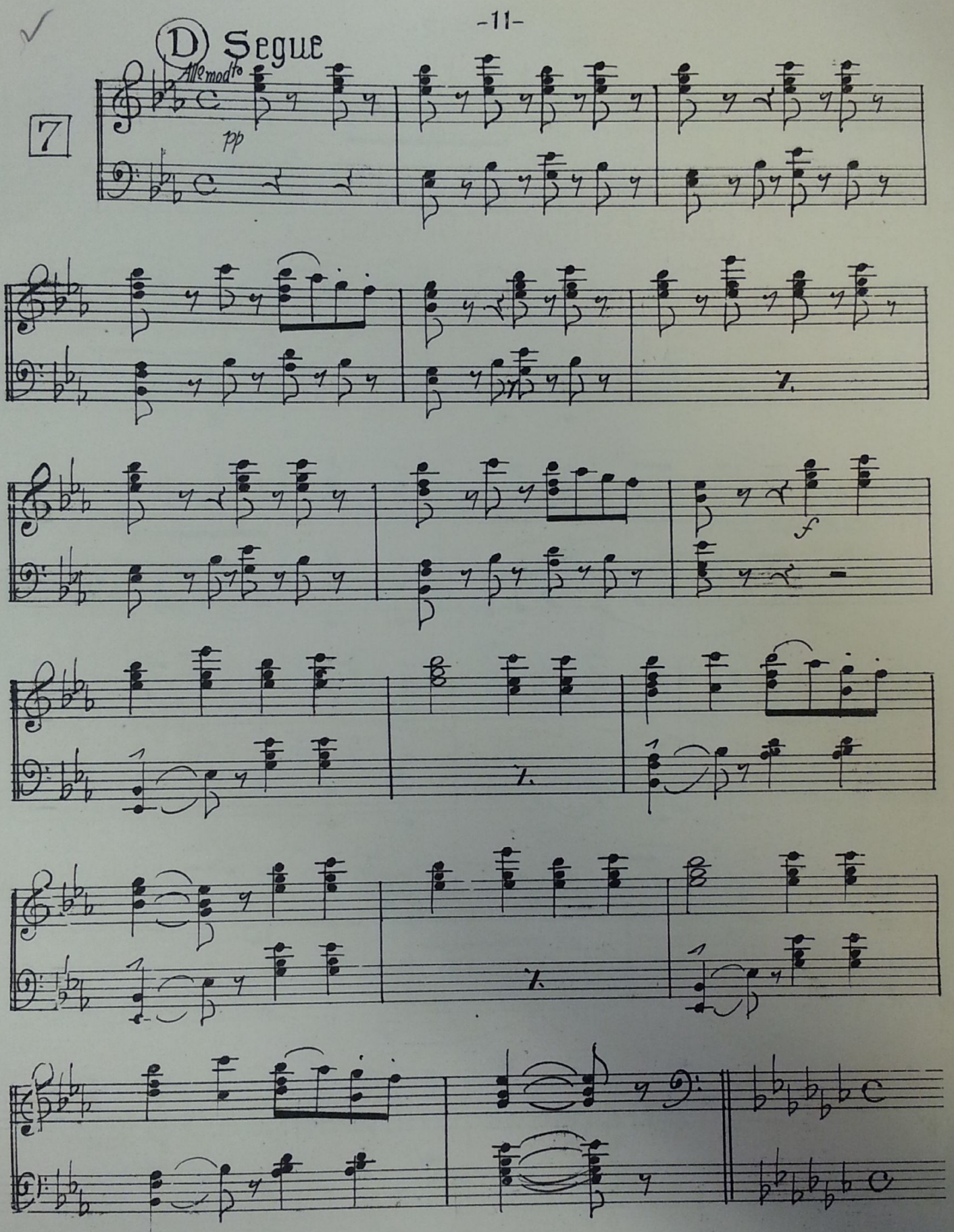
"Love's Chatter"
by David Mendoza

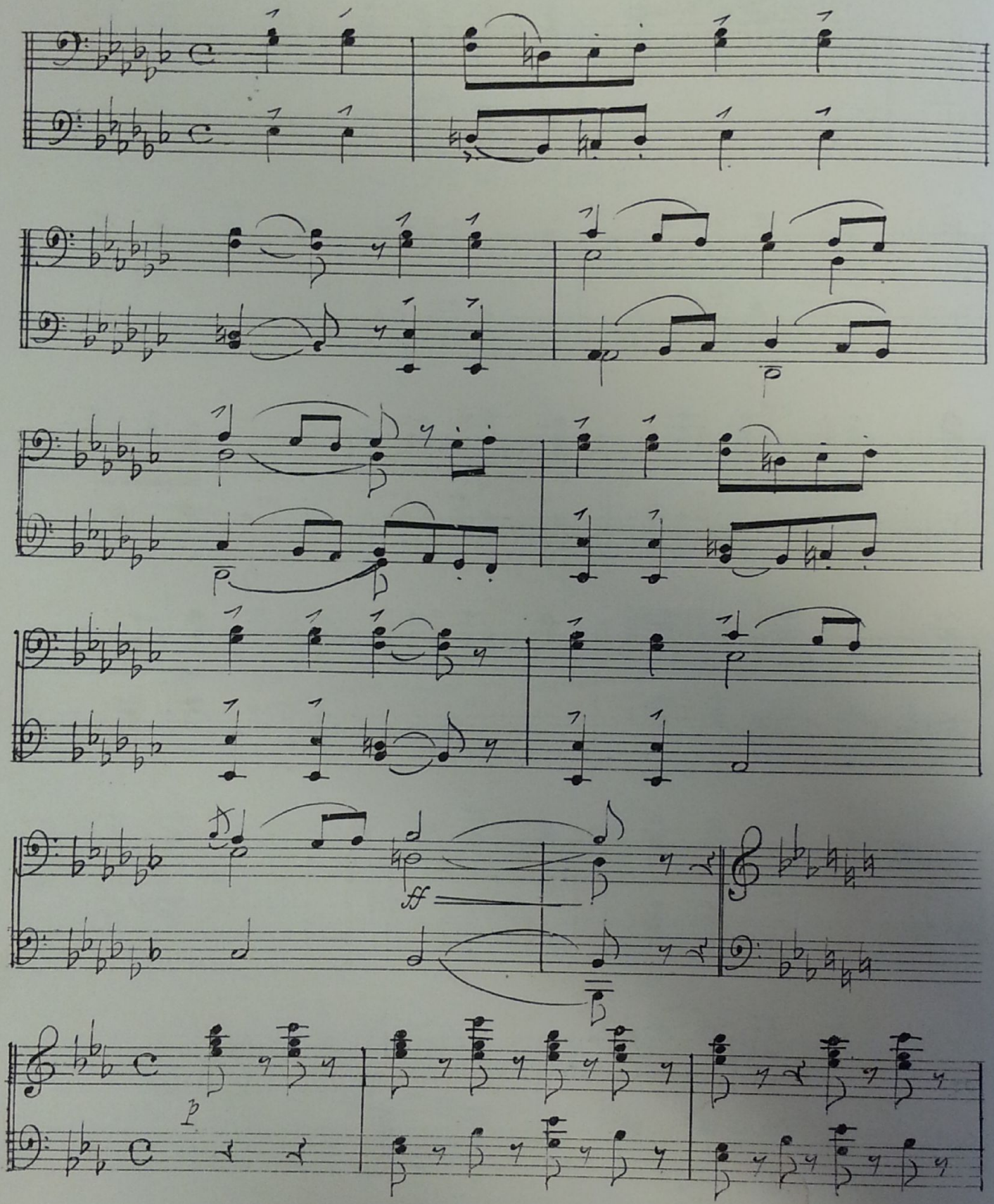


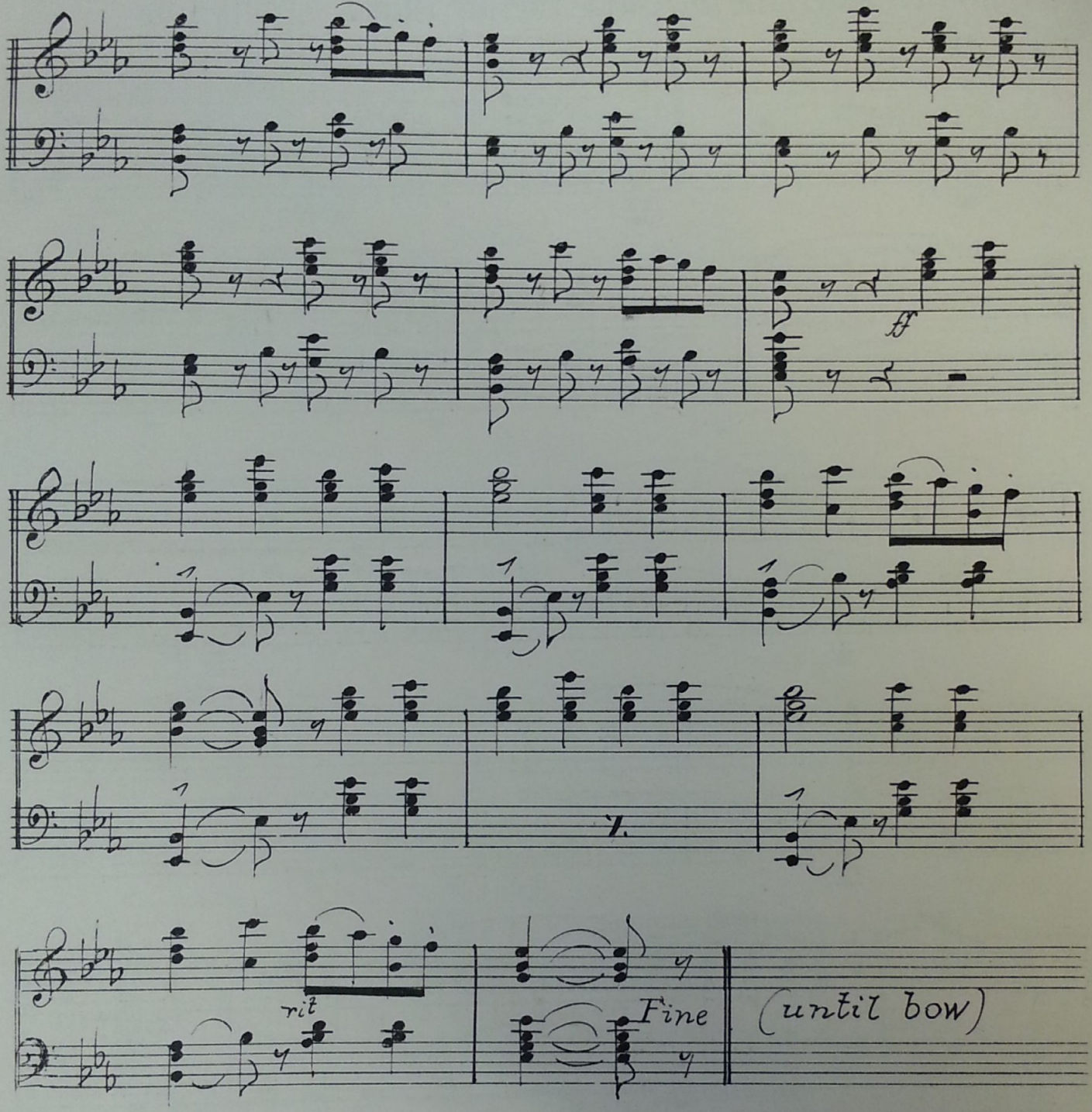
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6 T Louis Philippe of Orleans



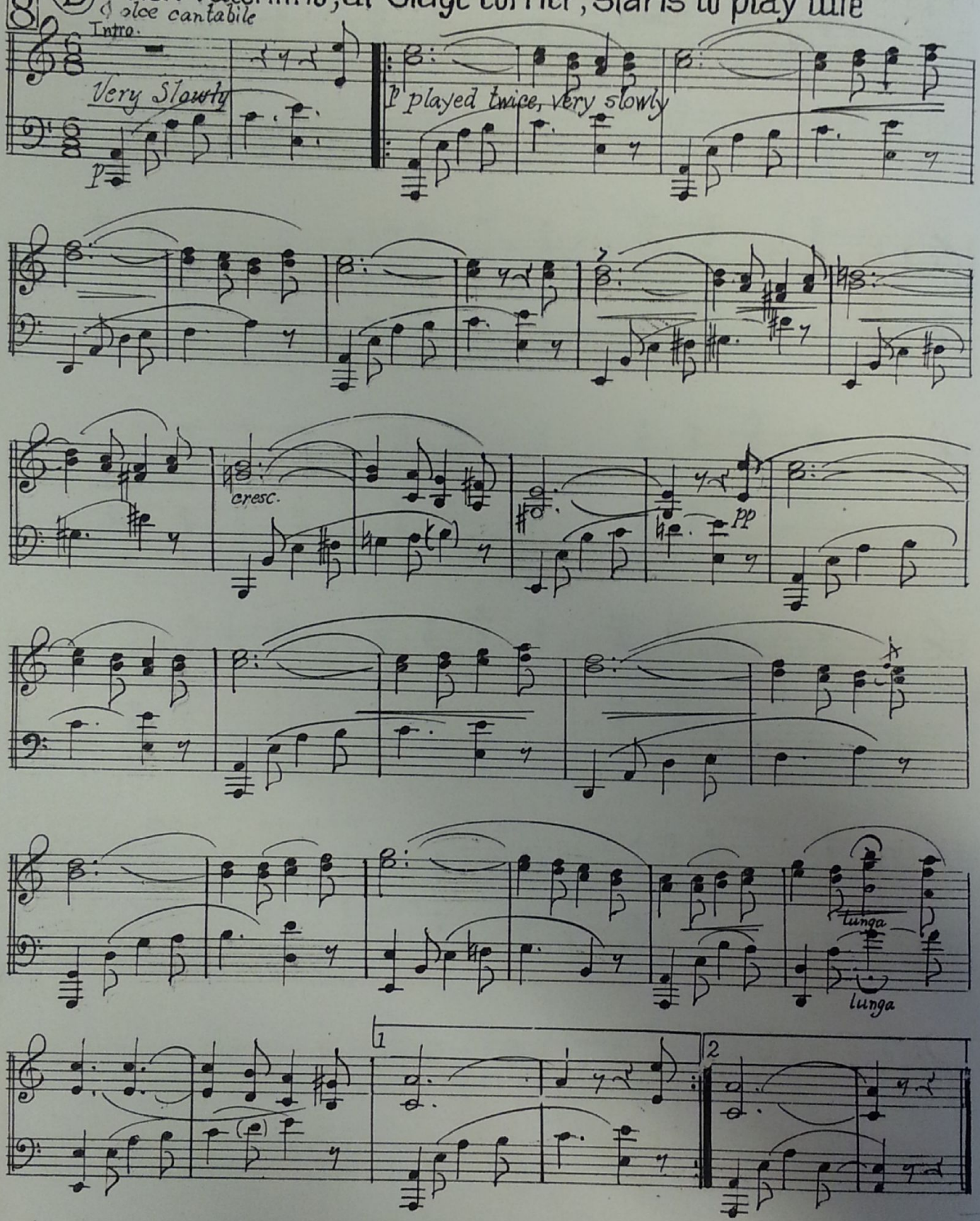

D Segue
Allemodo
pp
7
7.
f
7.
7.


ff

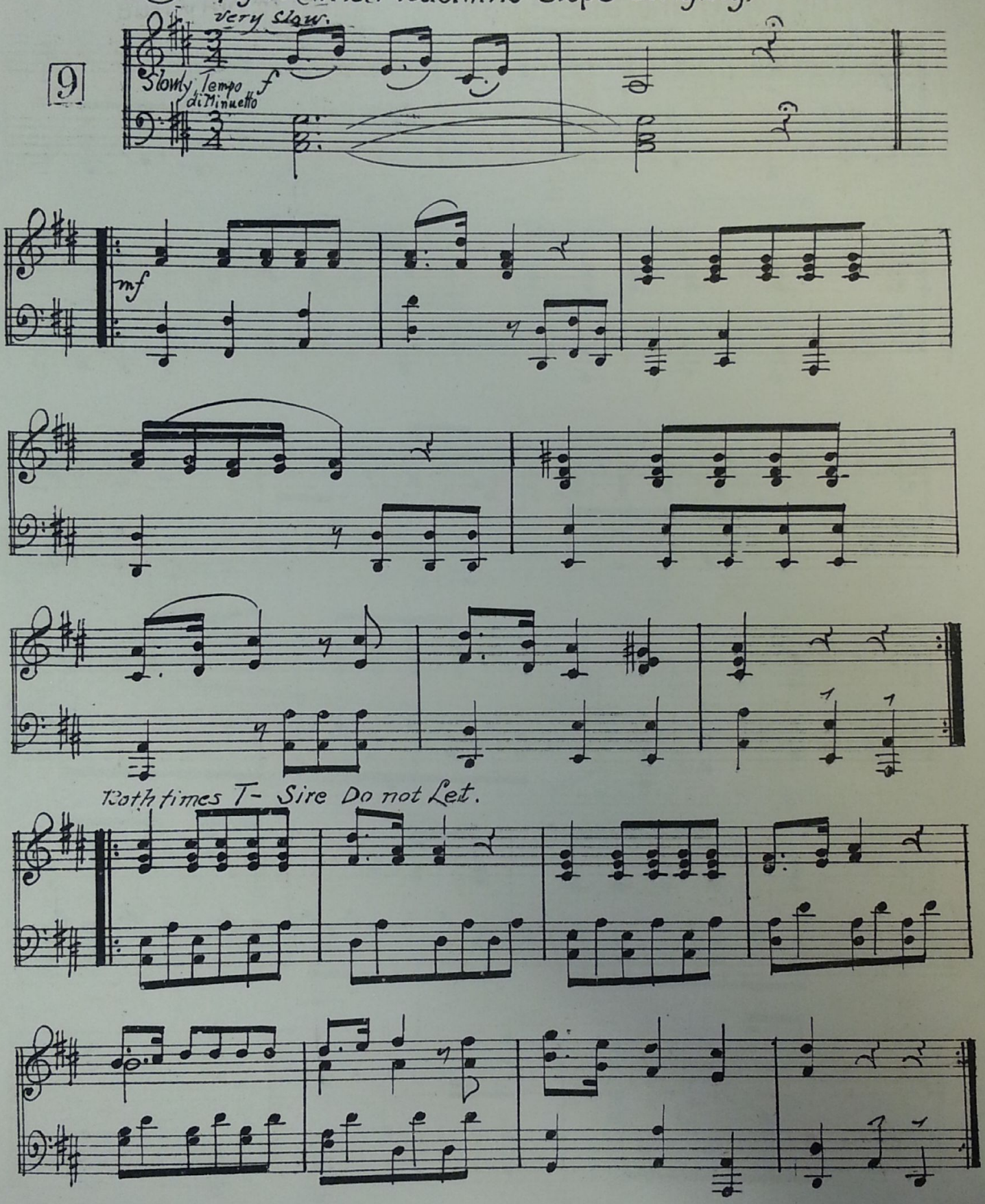


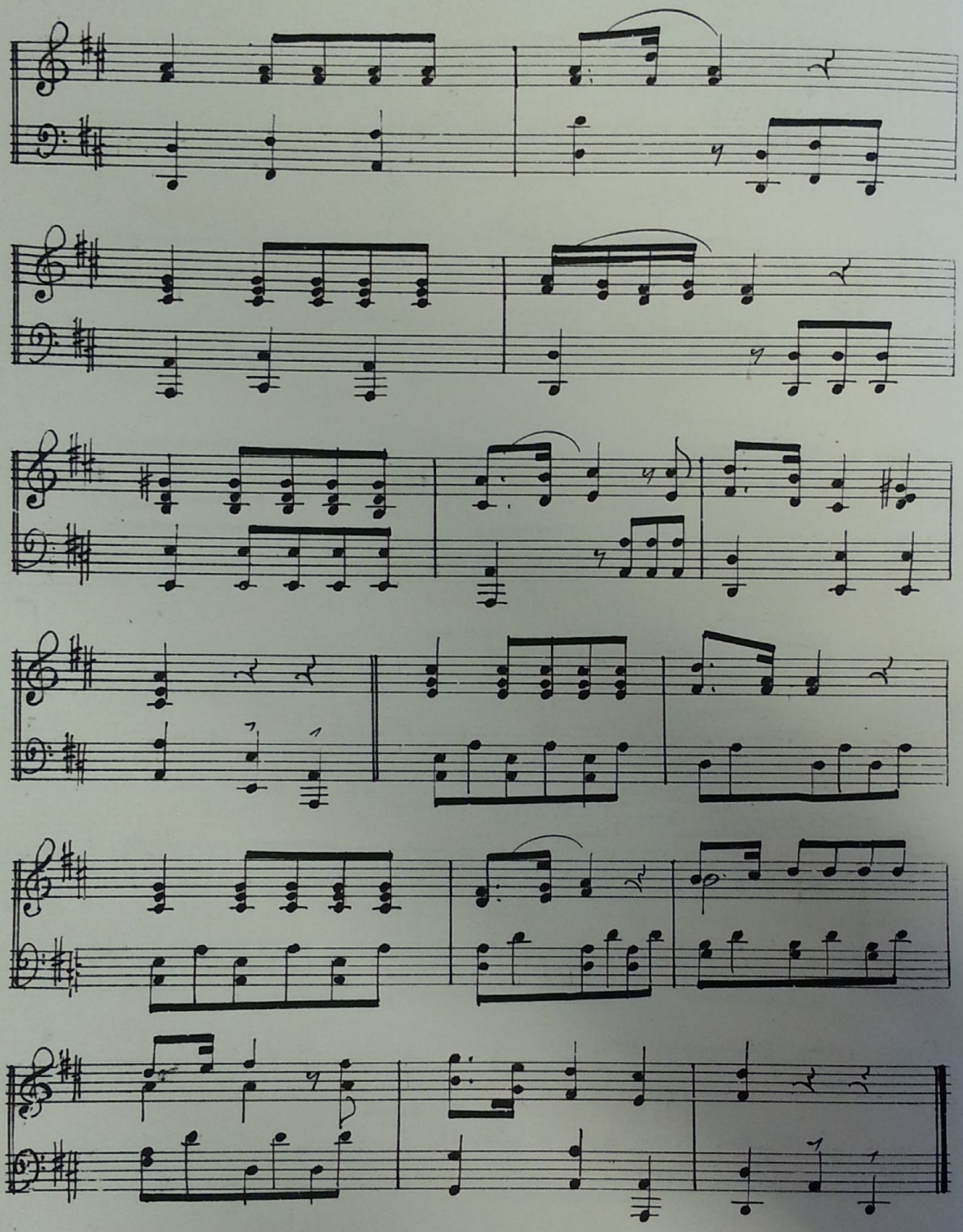
During applause - make a pause
until Valentino begins to play the lute.

8 (D) When Valentino, at stage corner, starts to play lute

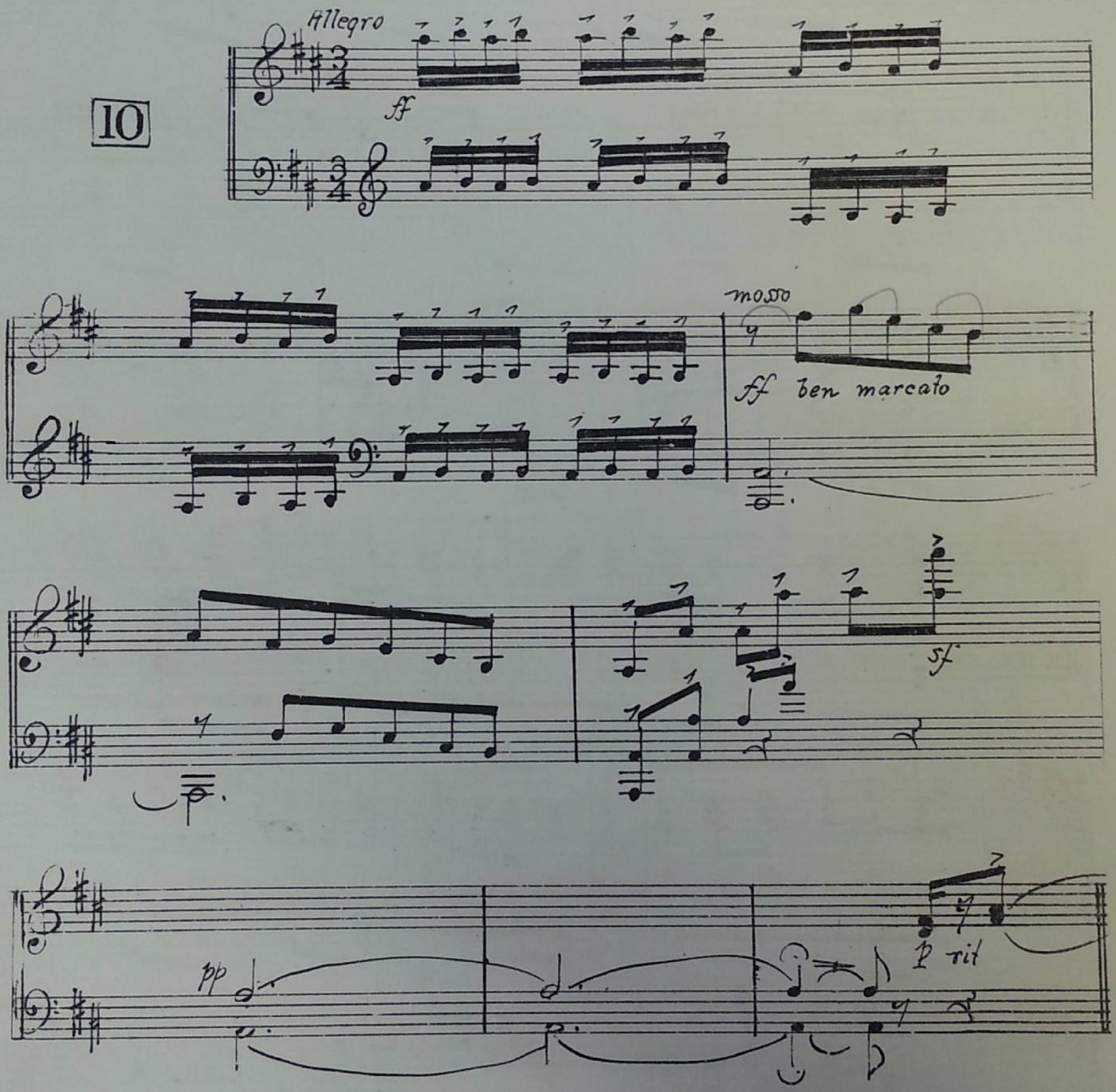


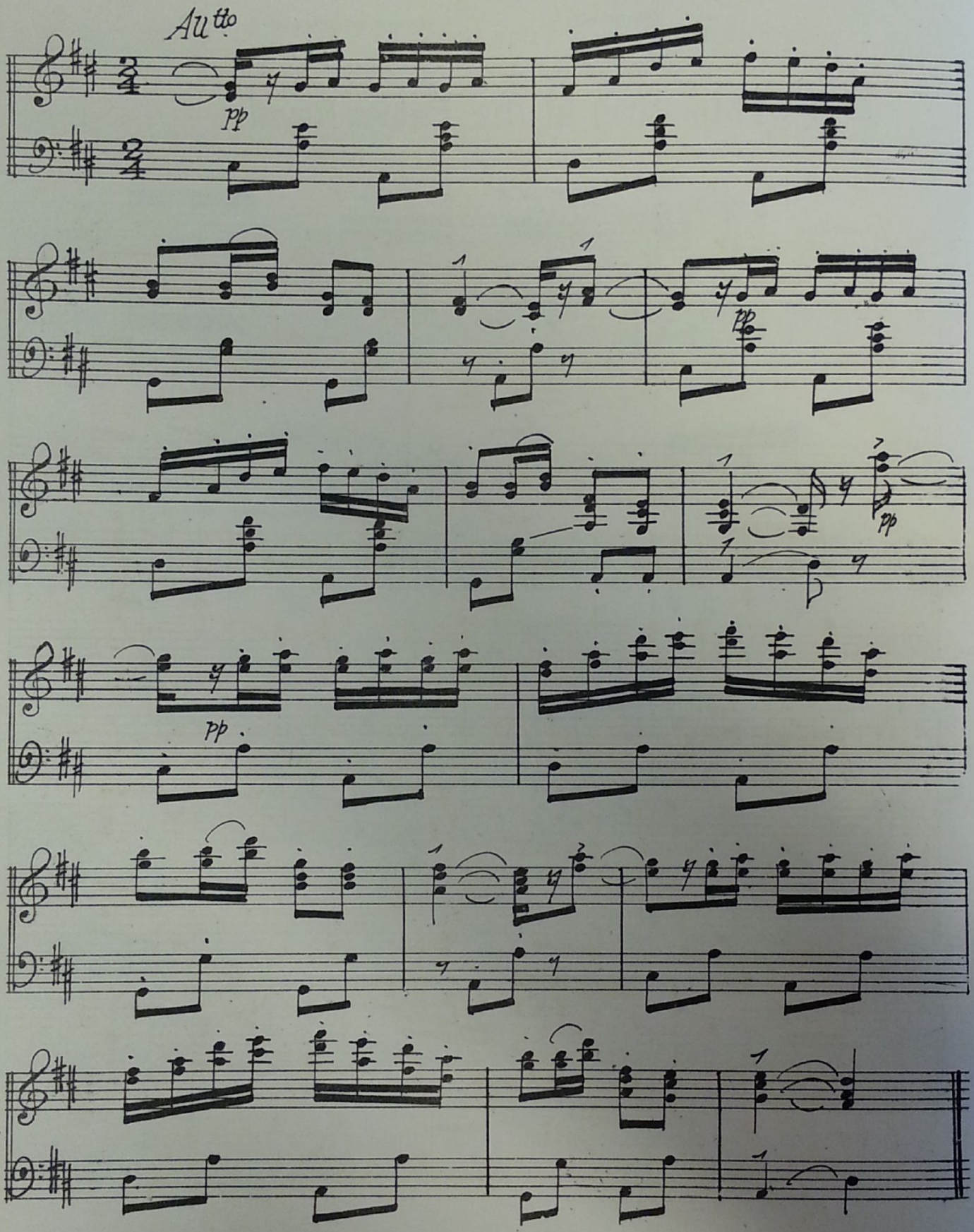
Ⓓ Segue (when Valentino stops singing)

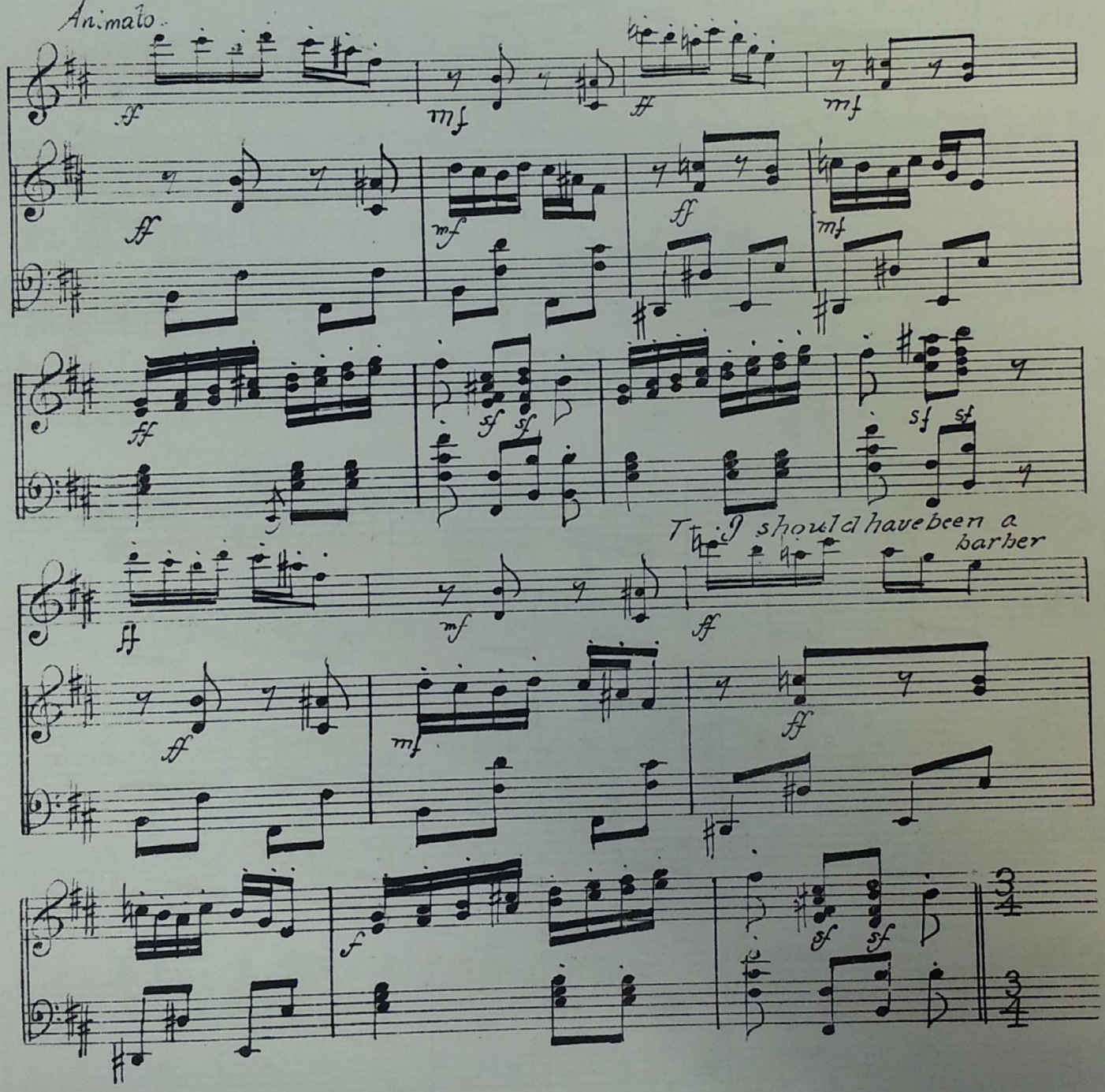


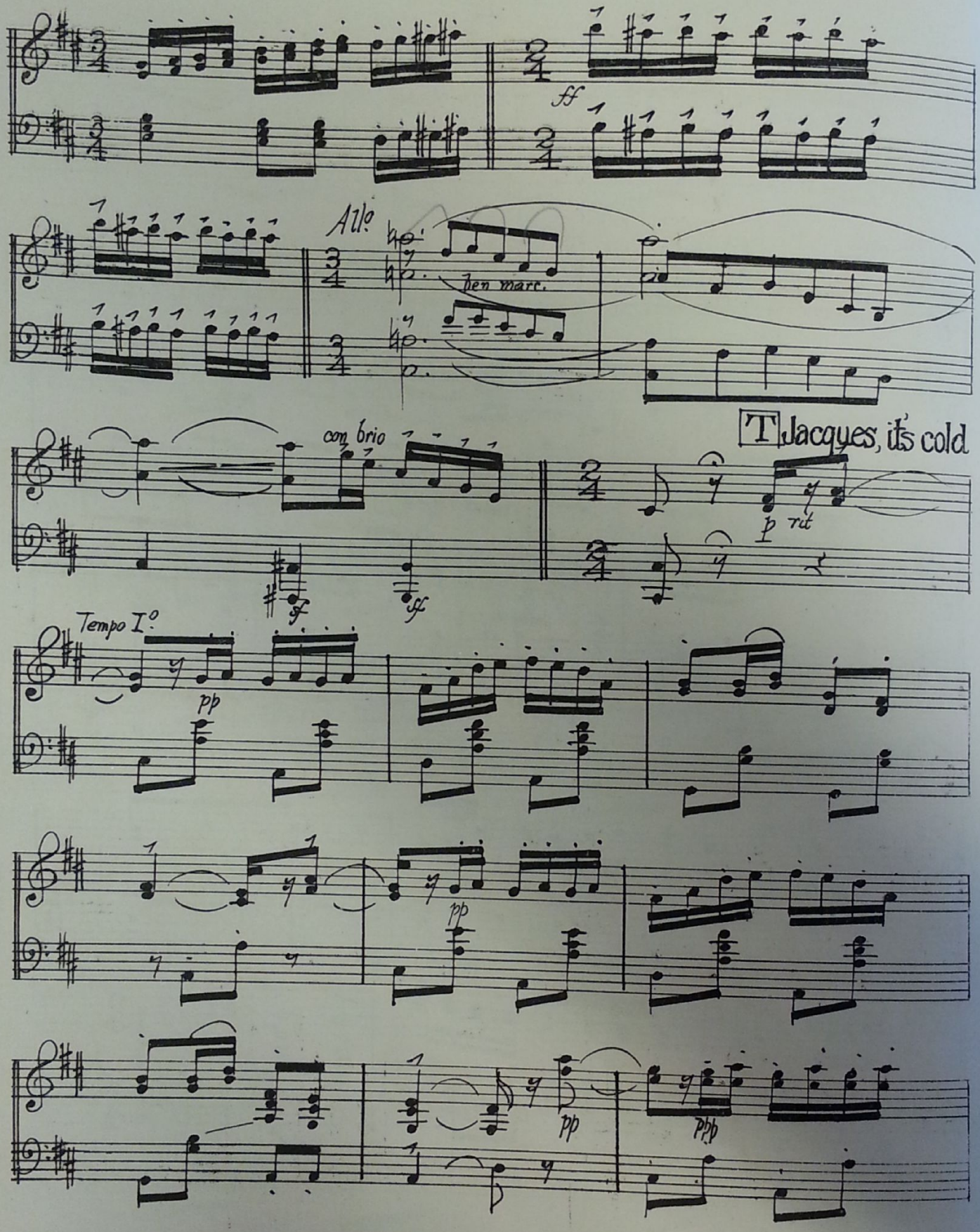


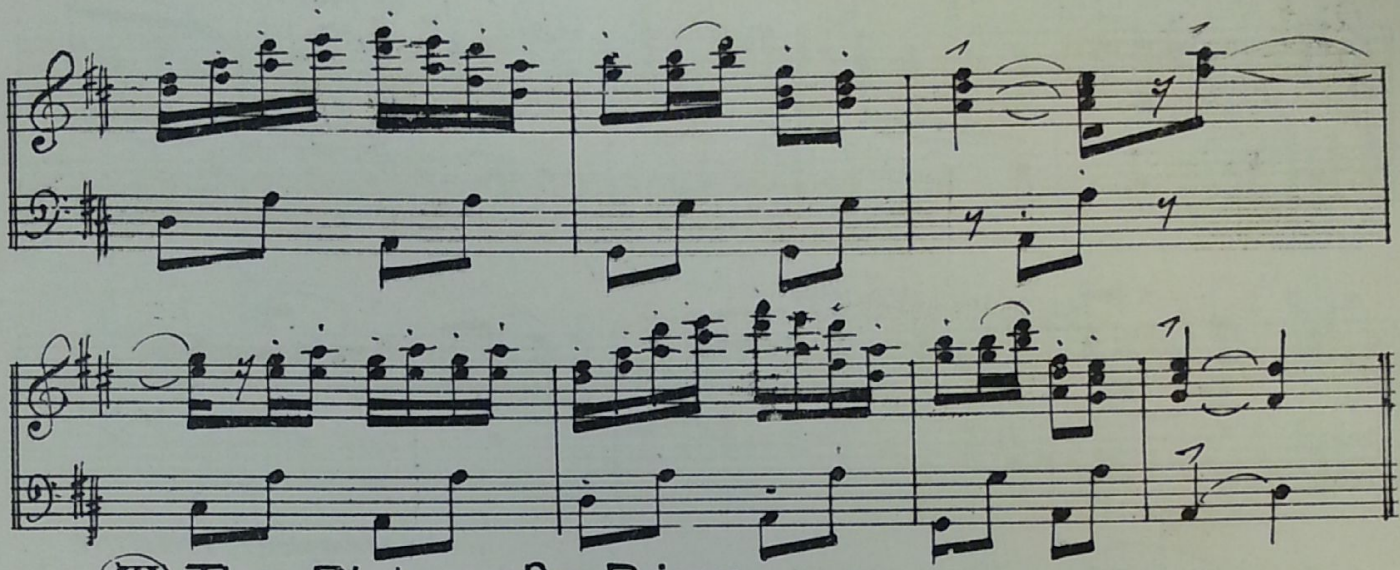
(T) Morning at the Palais Royal



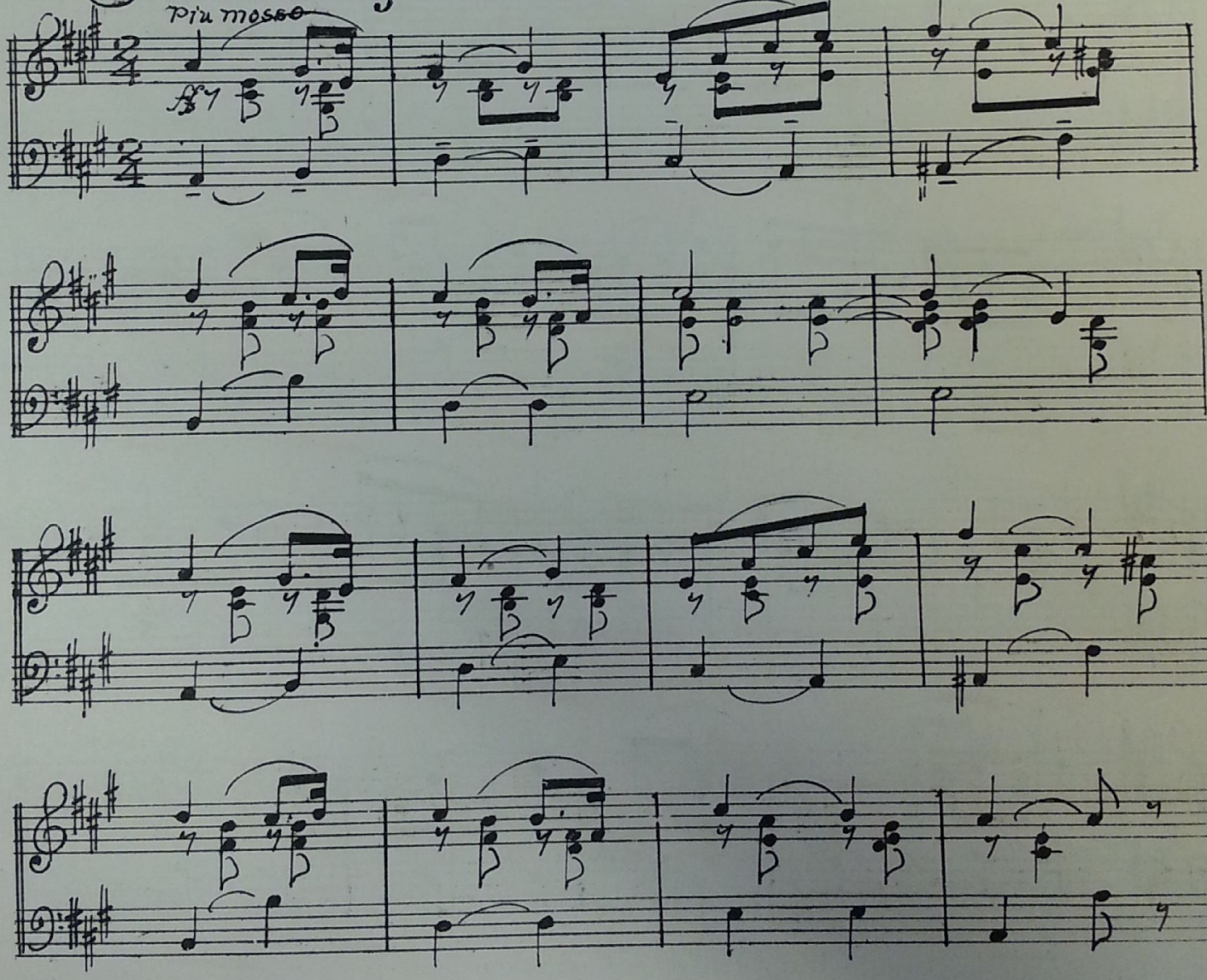

Allo
pp
pp
pp
pp

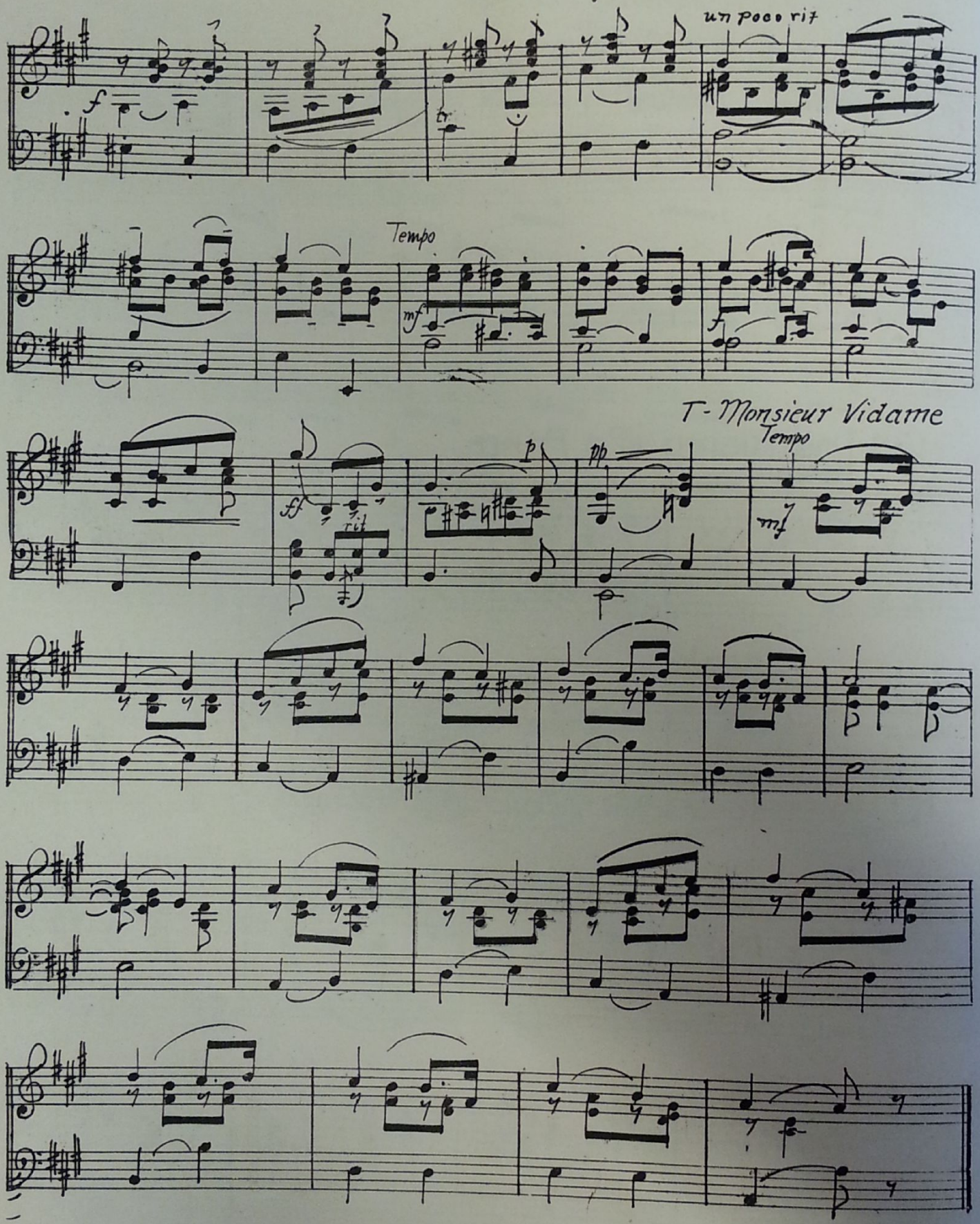

Animato
Tu I should have been a barber


ff
Allo
ben marc.
con brio
T Jacques, it's cold
p rit
Tempo I°
pp
pp
pp
ppp



(T) The Rising of a Prince

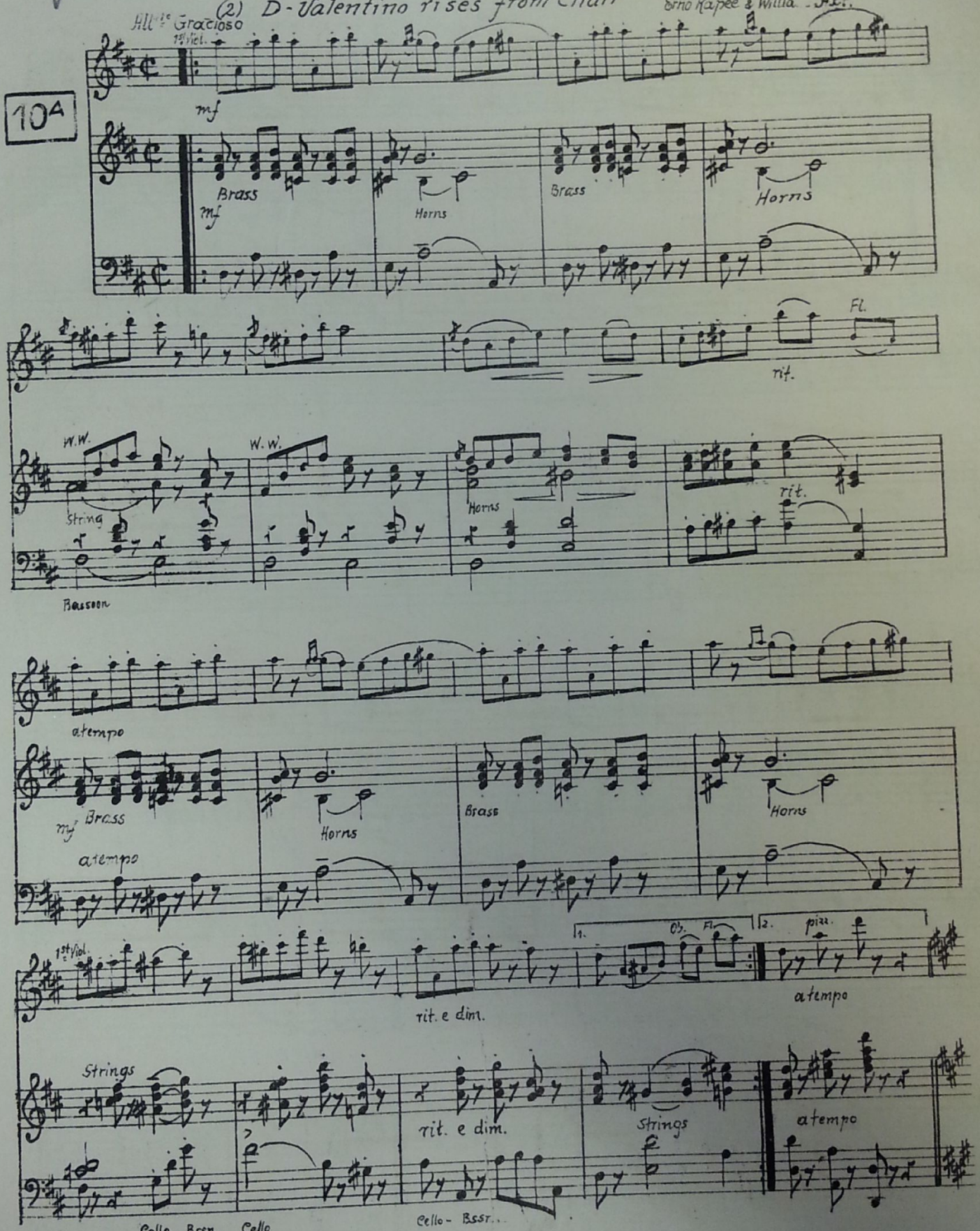



un poco rit
Tempo
T-Monsieur Vidame
Tempo

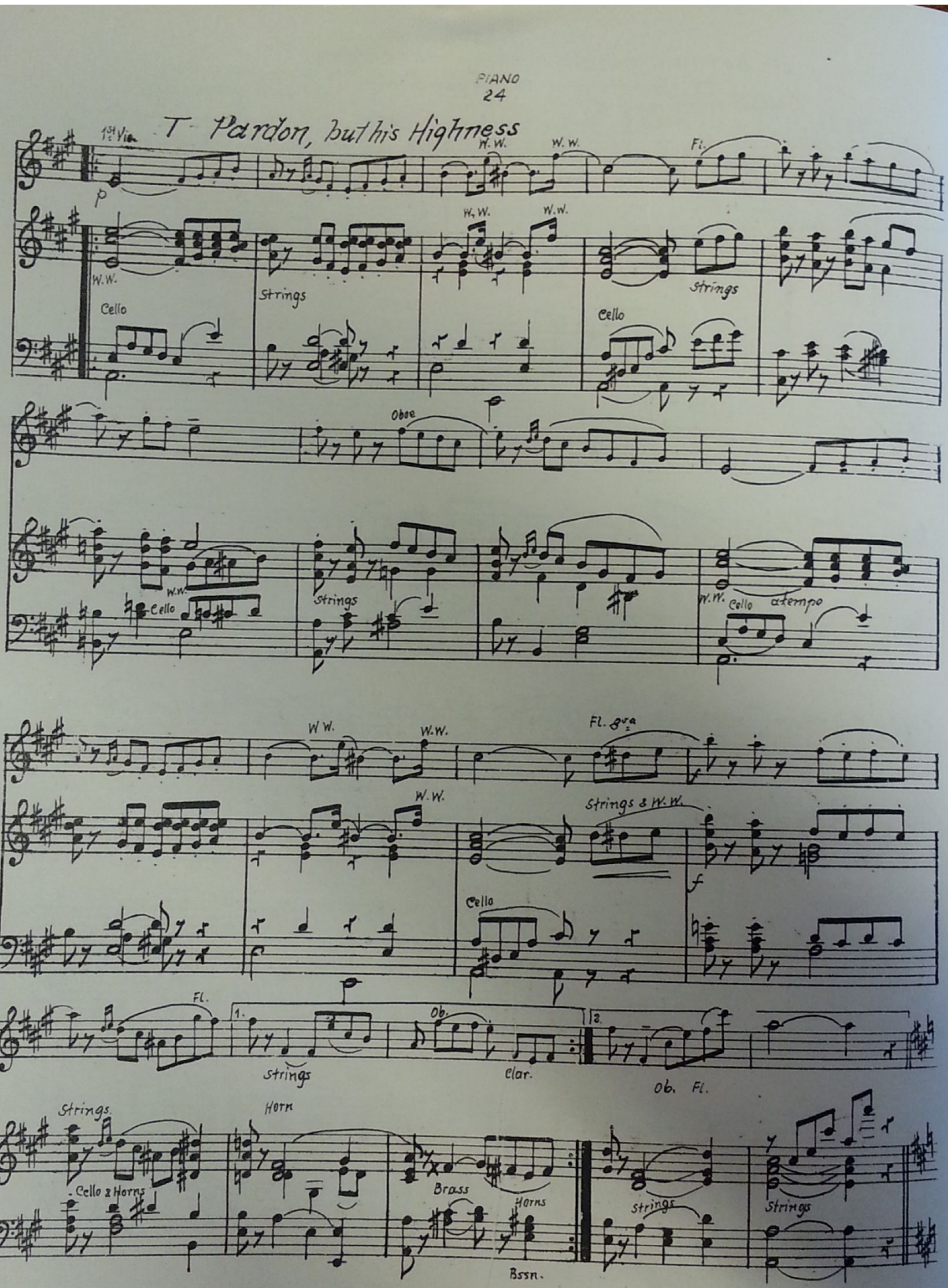
D- Servant hands shirt to Count Vidame
(2) D- Valentino rises from Chair

"Promenade" (G. te)
Brno Rapee & Willia. - Axt.

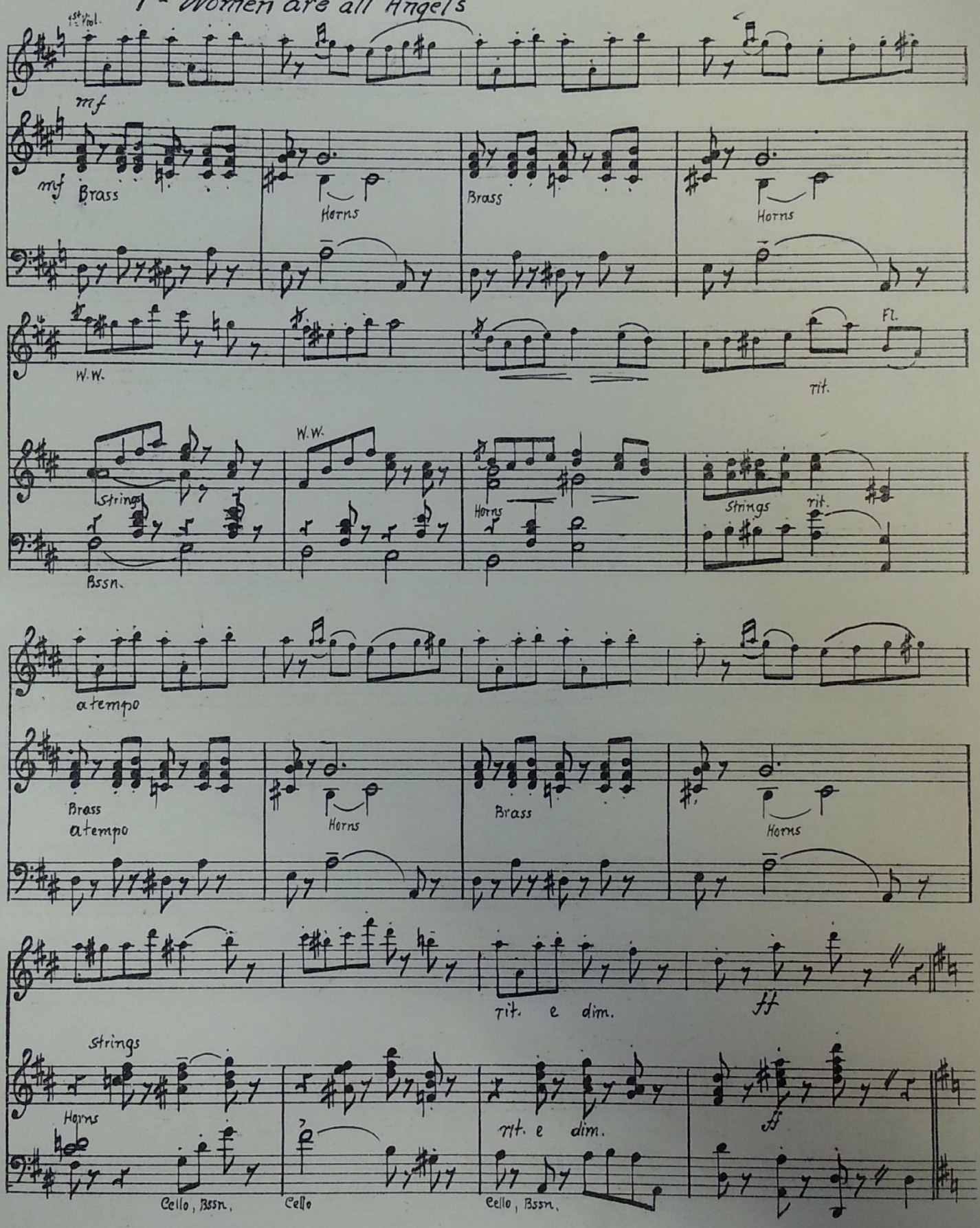
104

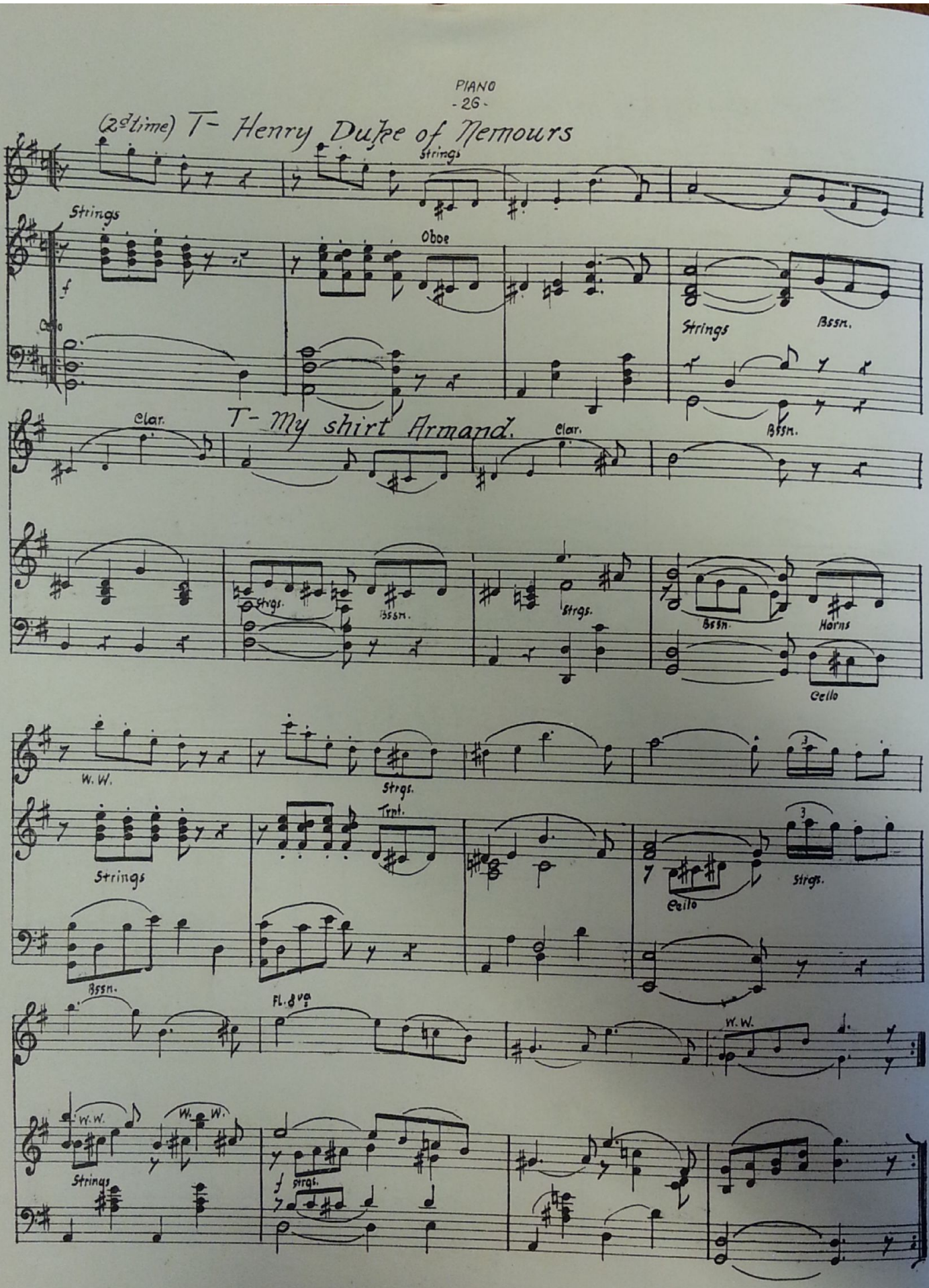


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T Pardon, but his Highness
1st Vln.
W.W.
Fl.
Strings
Cello
Oboe
Cello
atempo
Fl. 8va
Strings & W.W.
Fl.
Ob.
Clar.
Ob. Fl.
Strings
Cello & Horns
Horn
Brass
Horns
Bssn.
Strings

T- Women are all Angels



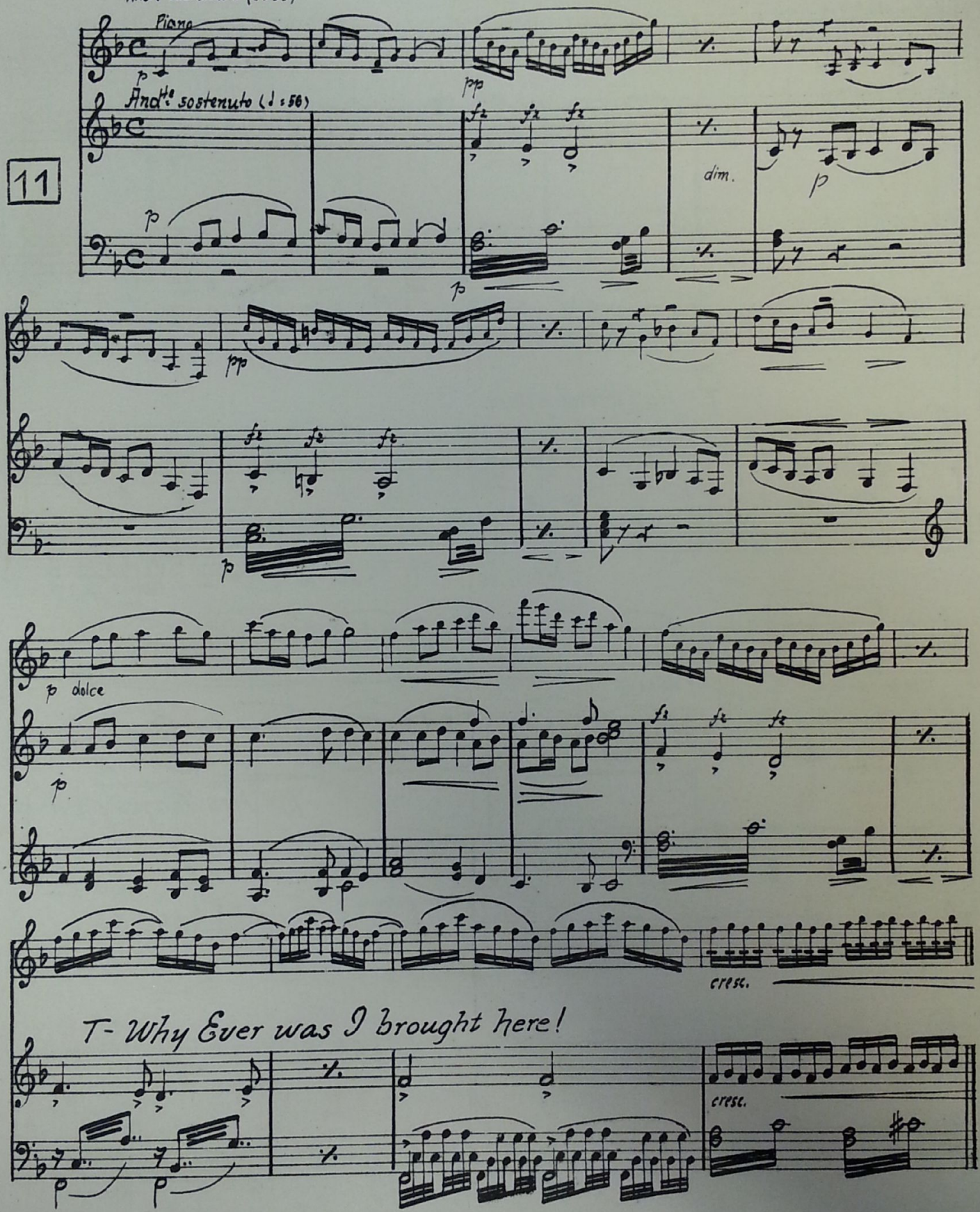

(2d time) T- Henry Duke of Nemours
Strings
Strings
Oboe
f
Strings
Bssn.
Bssn.
Clar.
T- My shirt Armand.
Clar.
Strgs.
Bssn.
Strgs.
Bssn.
Horns
Cello
W. W.
Strgs.
Strings
Trpt.
Cello
Strgs.
Bssn.
Fl. 8va
W. W.
W. W.
W. W.
Strings
Strgs.

T- At the hour of the Angelus

And^te sostenuto (♩ = 56)

Piano

11



T- Chartres is a Courtier!

mf

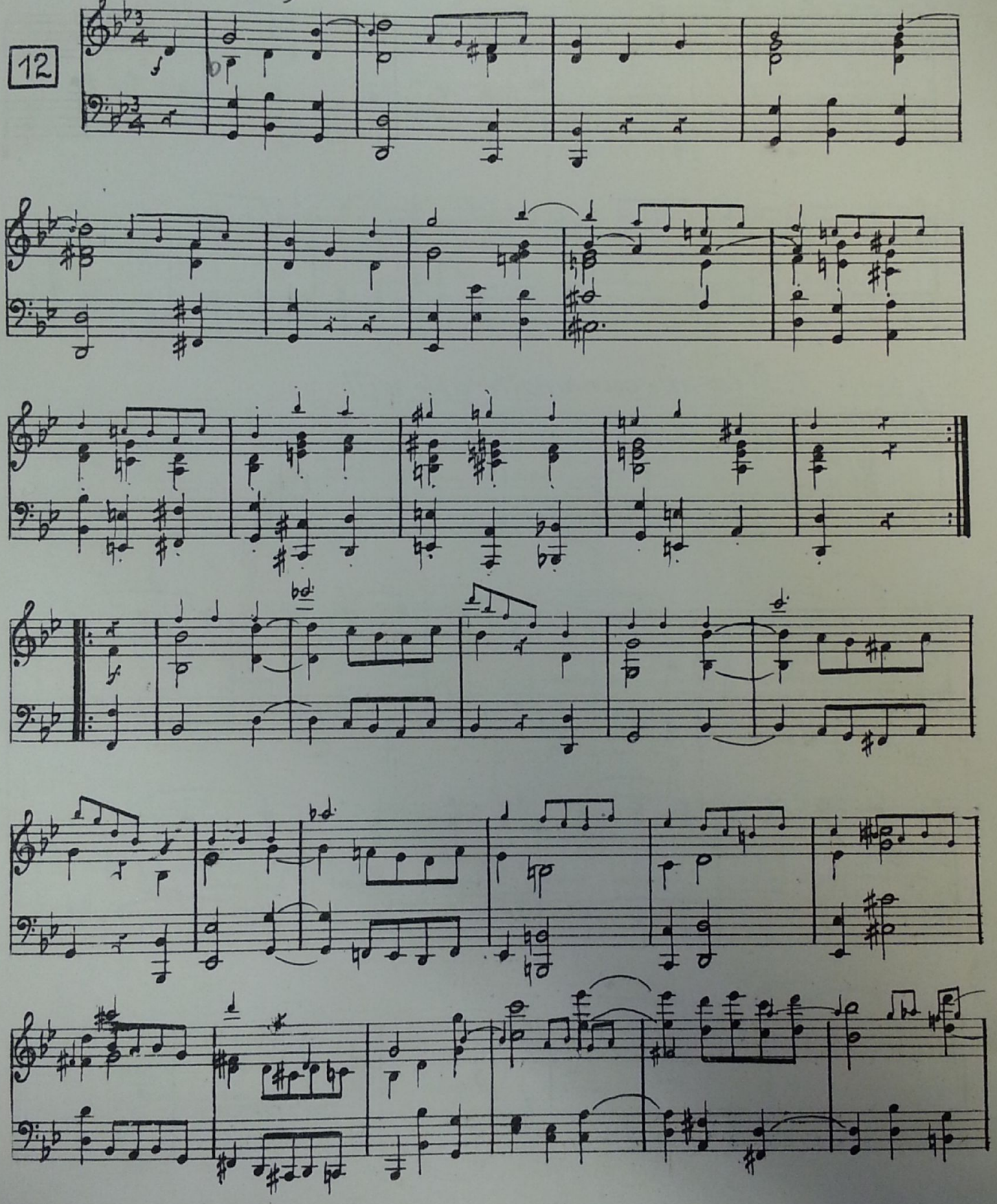
T- He's kind even

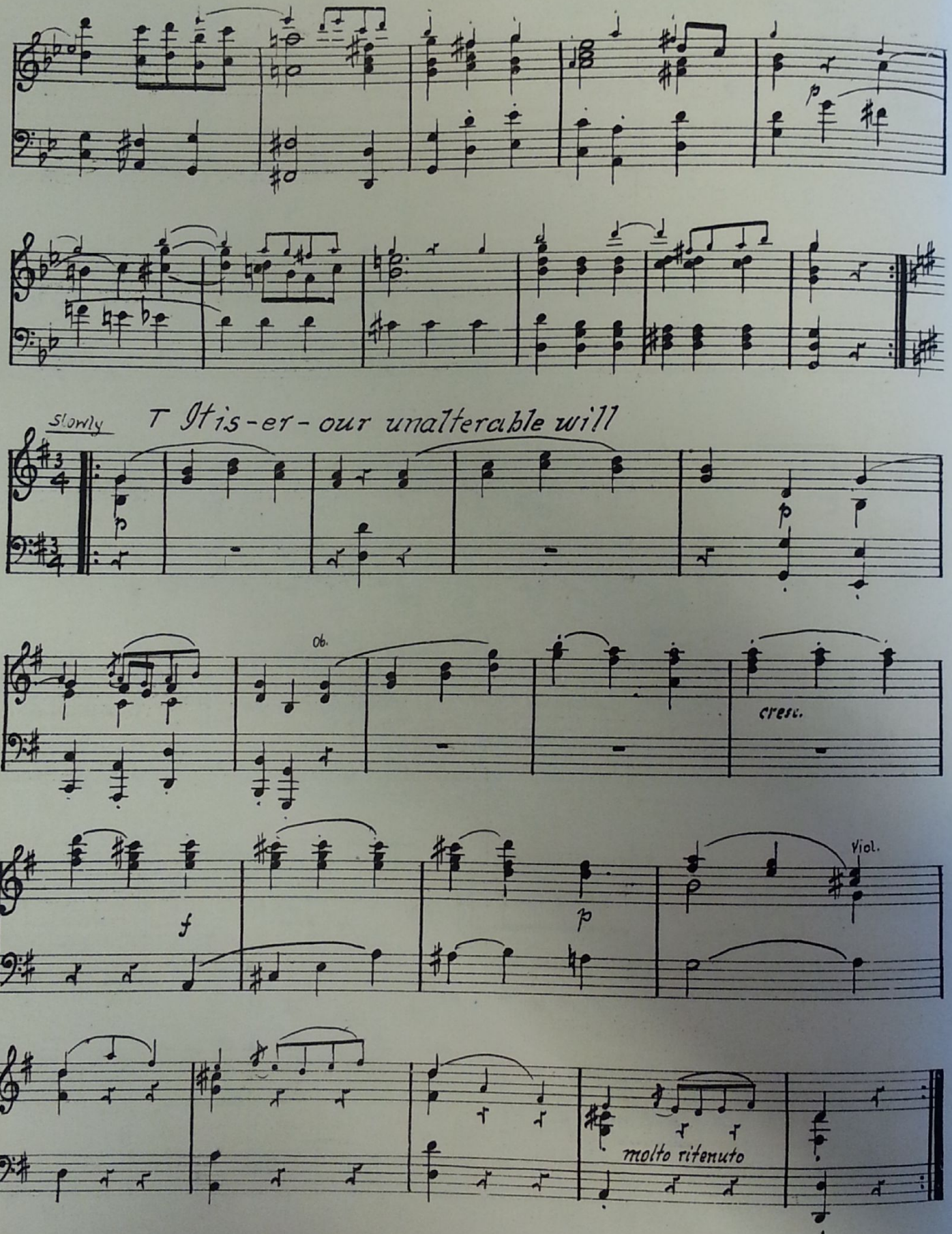
p dolce

T- His Majesty the King

All: D - King Enters

12

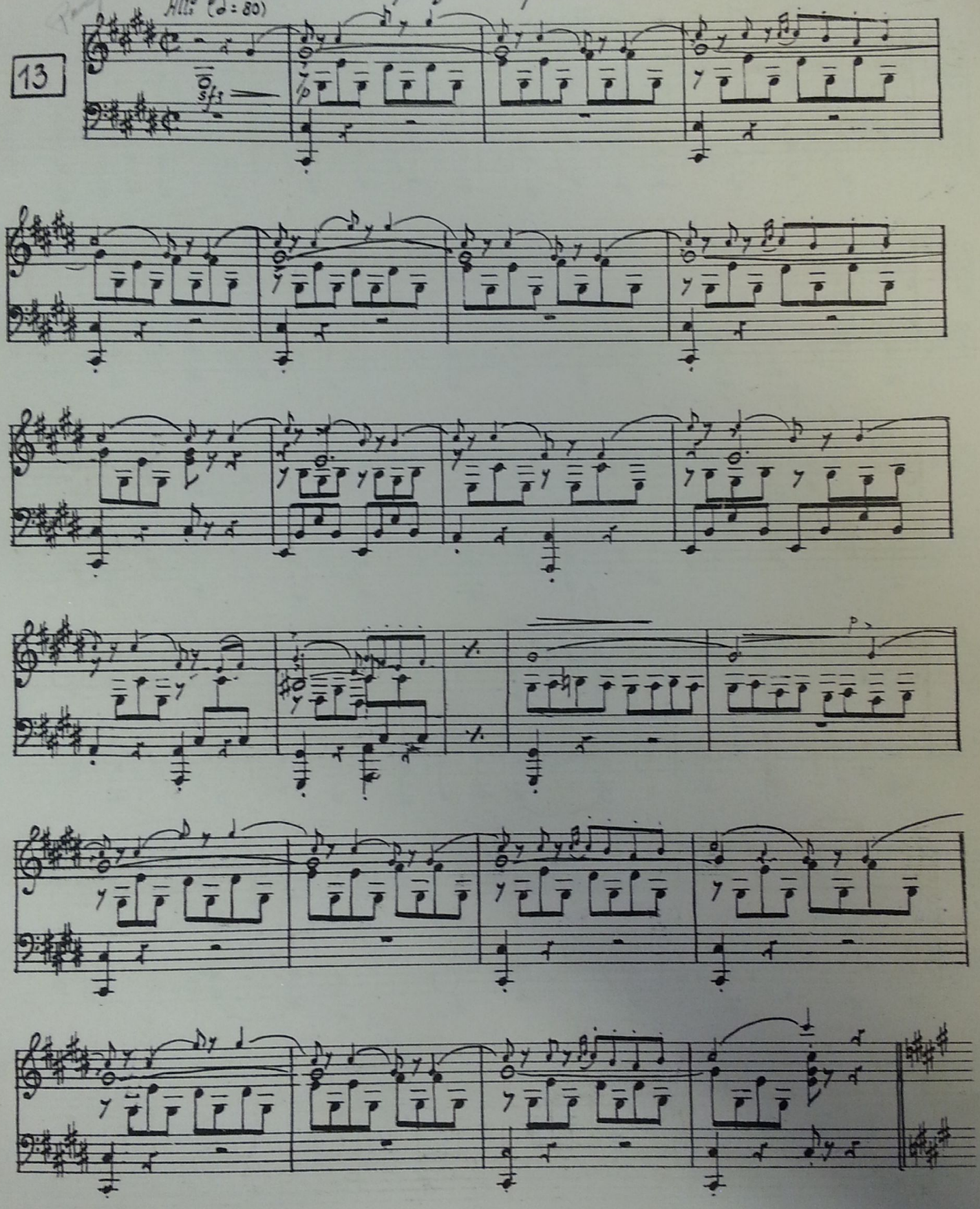



Slowly
T It is-er-our unalterable will
Ob.
cresc.
Viol.
molto ritenuto

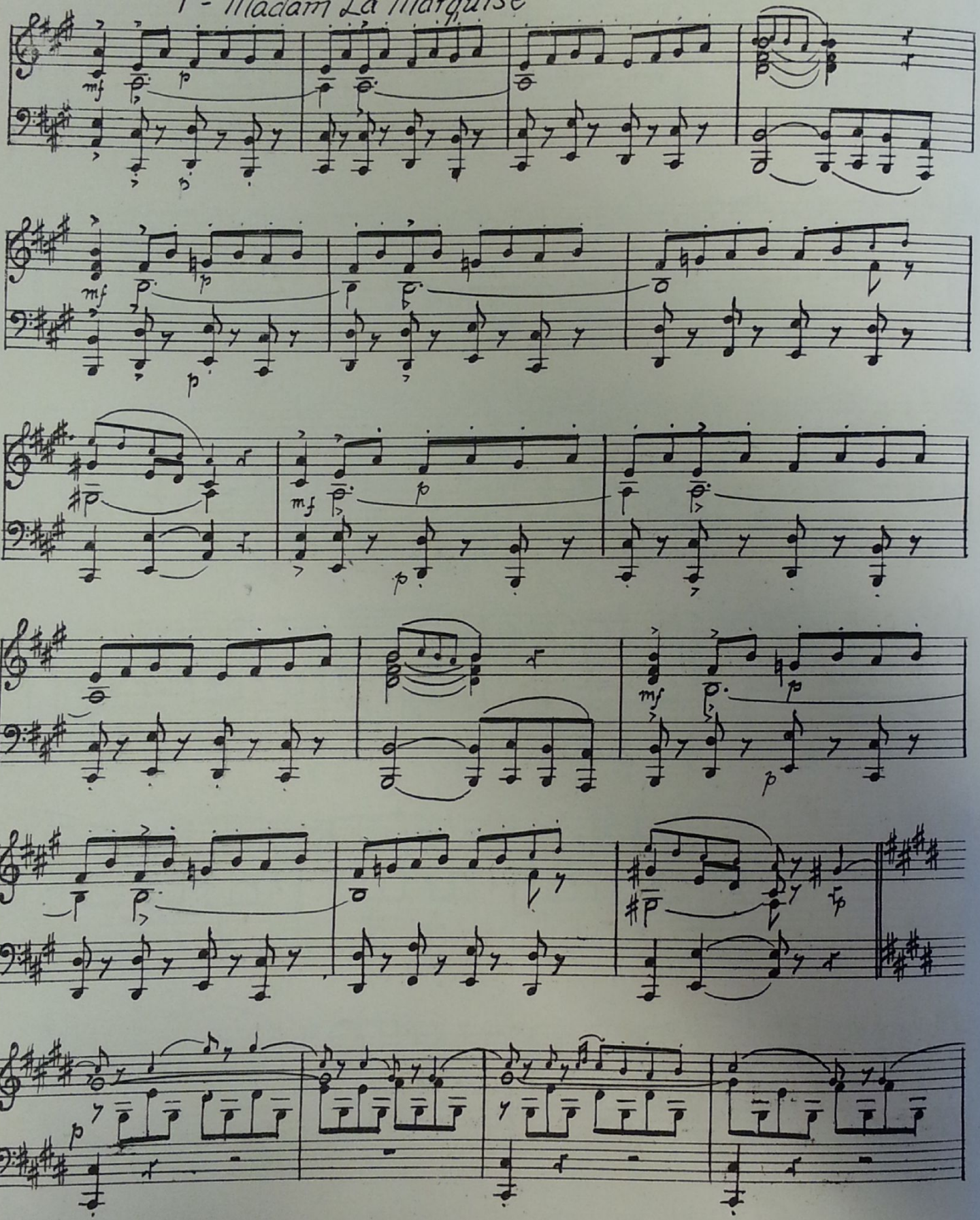
C. U. of Poodle in lap of Pompadour.

Allo (♩= 80)

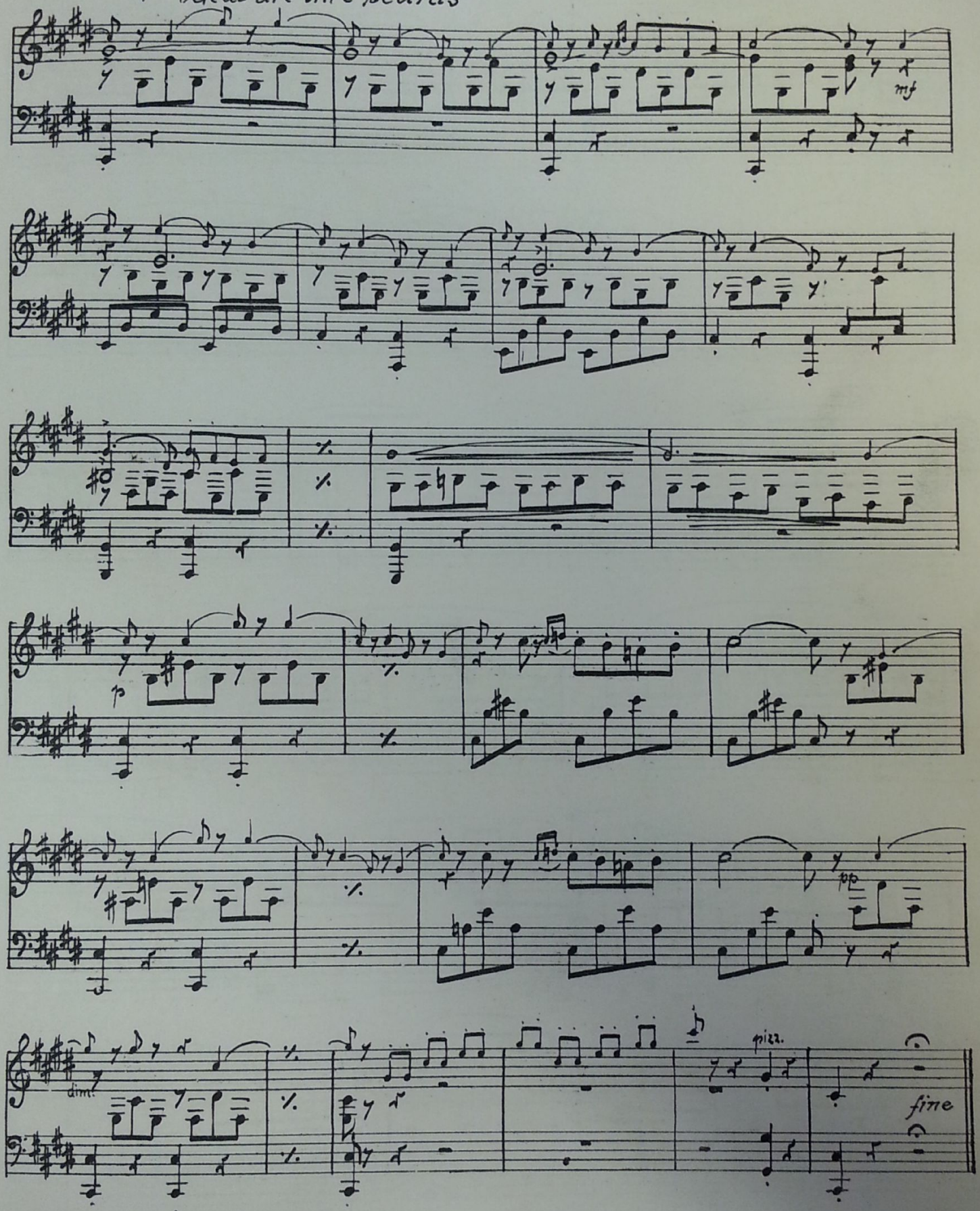
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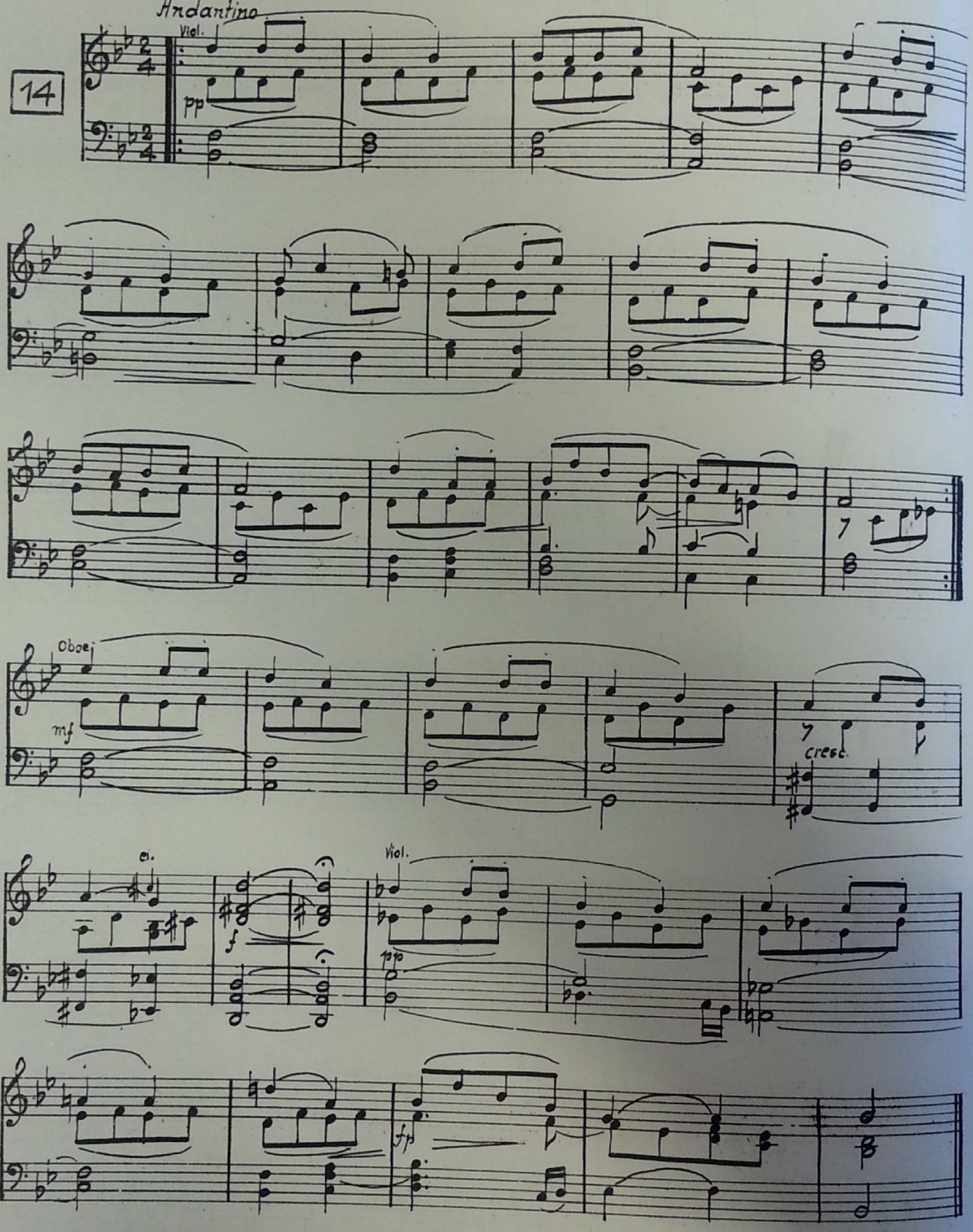
T - Madam La Marquise



T- "Ideas are like beards"



T- Madam la Princess must be reasonable



La Cinquantaine

T- Madam de Pompadour had summoned

(not too slow)

15

p

mf

p

T- Madam you are mistaken

allargando

f

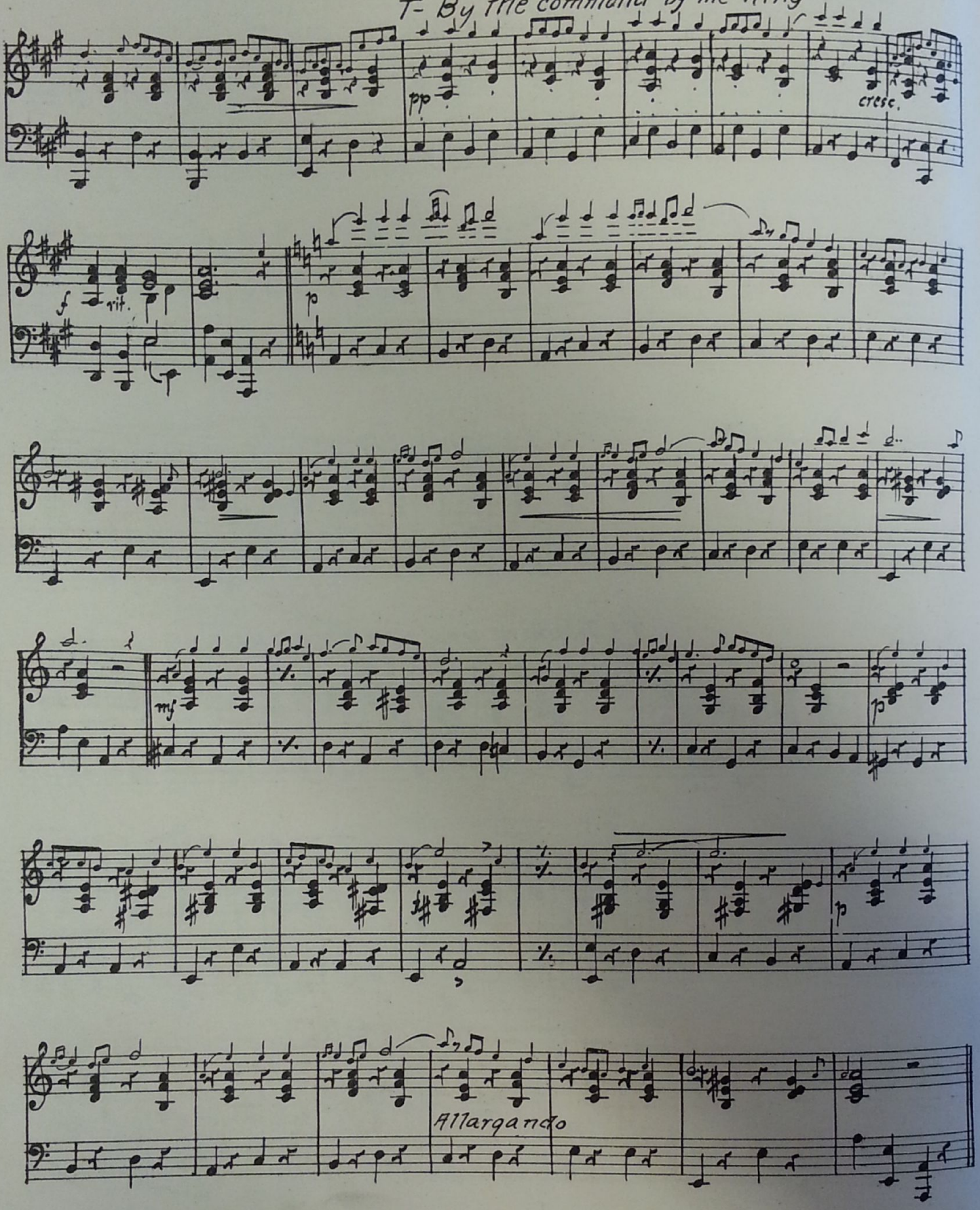
pp

cresc.

f

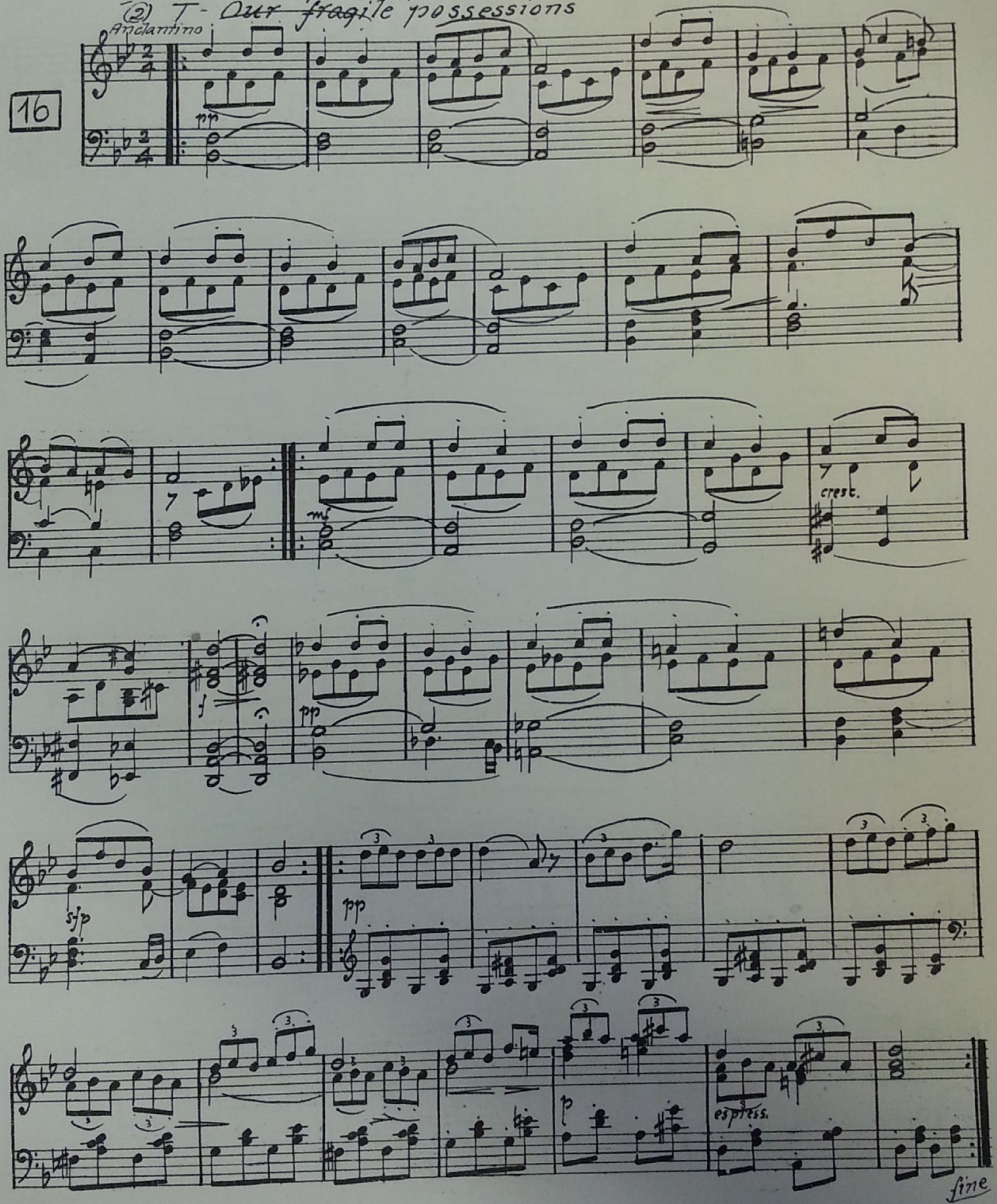
mf

T- By the command of the King

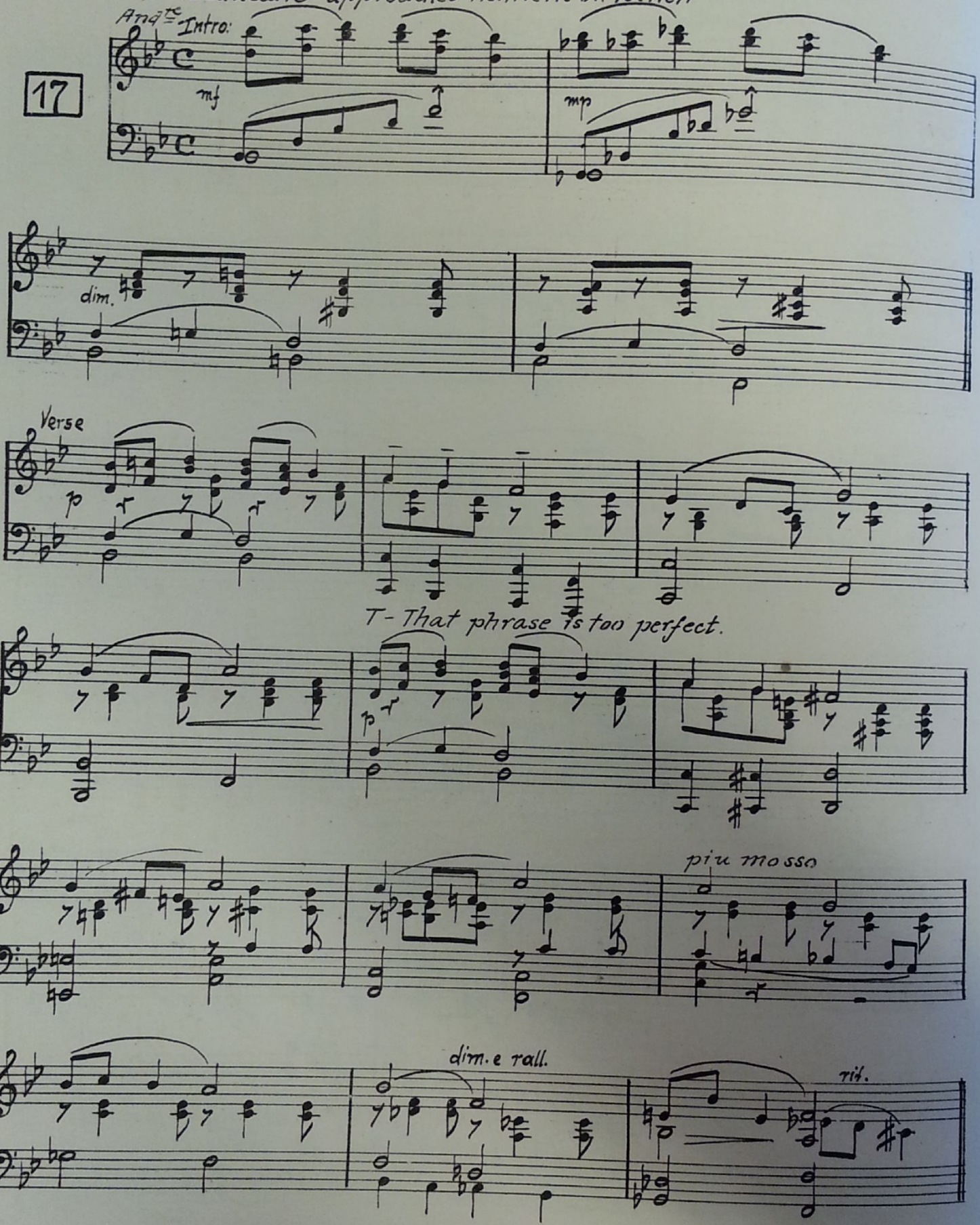


D - Valentino picks up Darkey Boy

(2) T - ~~Our fragile~~ possessions



D. - Beaucaire approaches Henriette on Bench



Chos.

con espressione

mf

D-Both rise from bench

dim.

T- Oh, Phillipe.

f

ff

rit

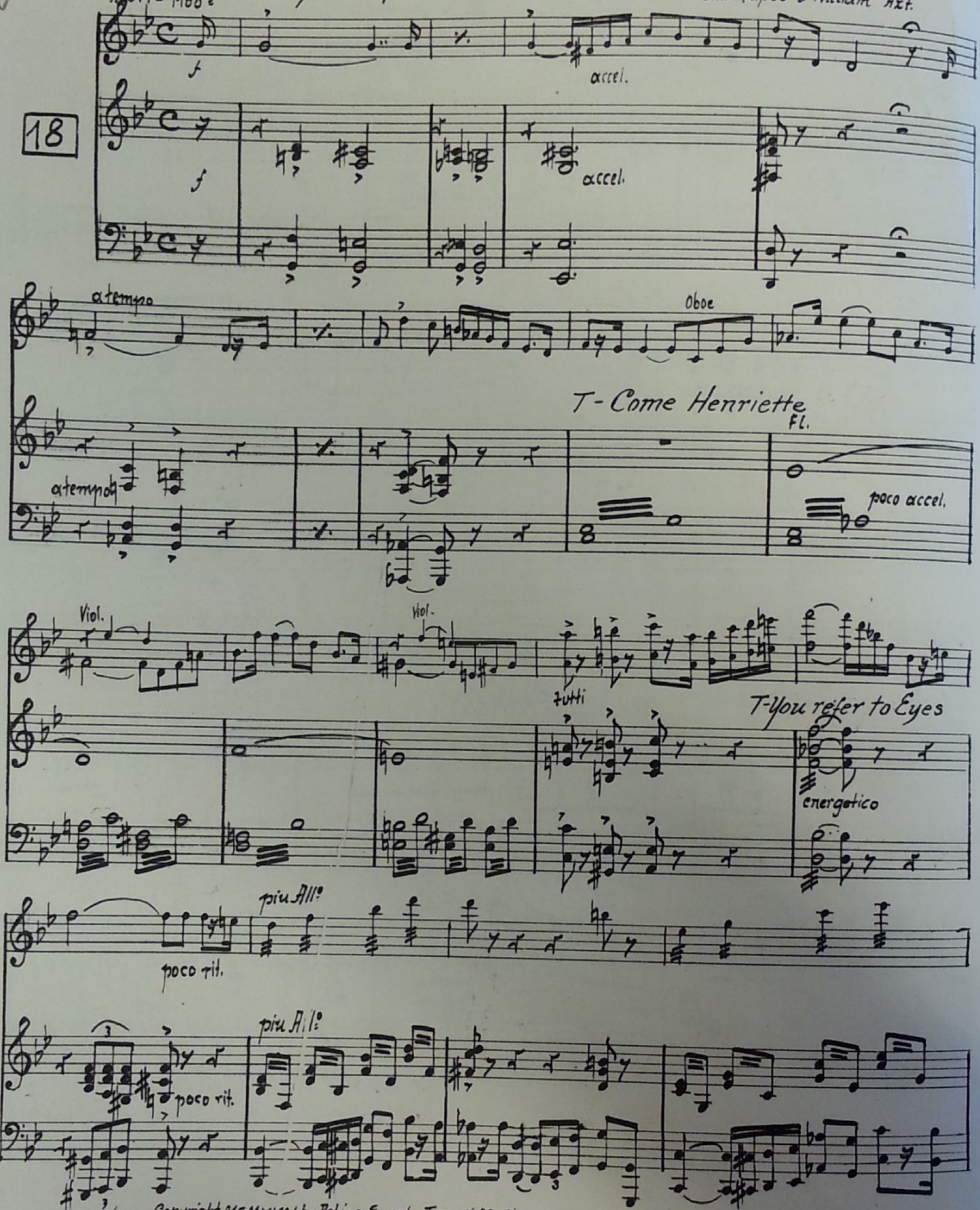
dim.

mf

Molto Mod^to

T - My Compliments!

Recitativo ad lib.
Erno Rapee & William Axt.



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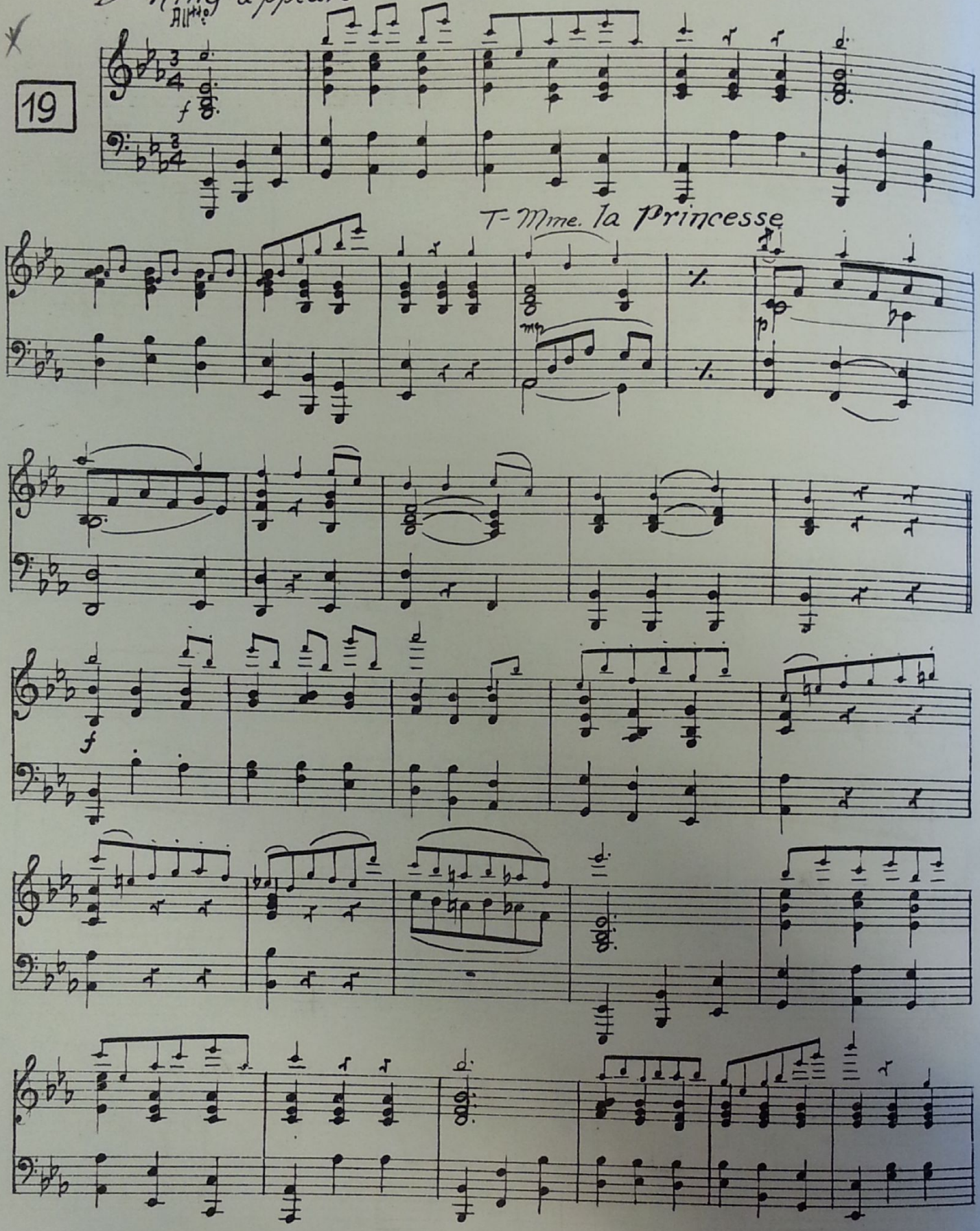
T- I would rather have

T- It is not necessary

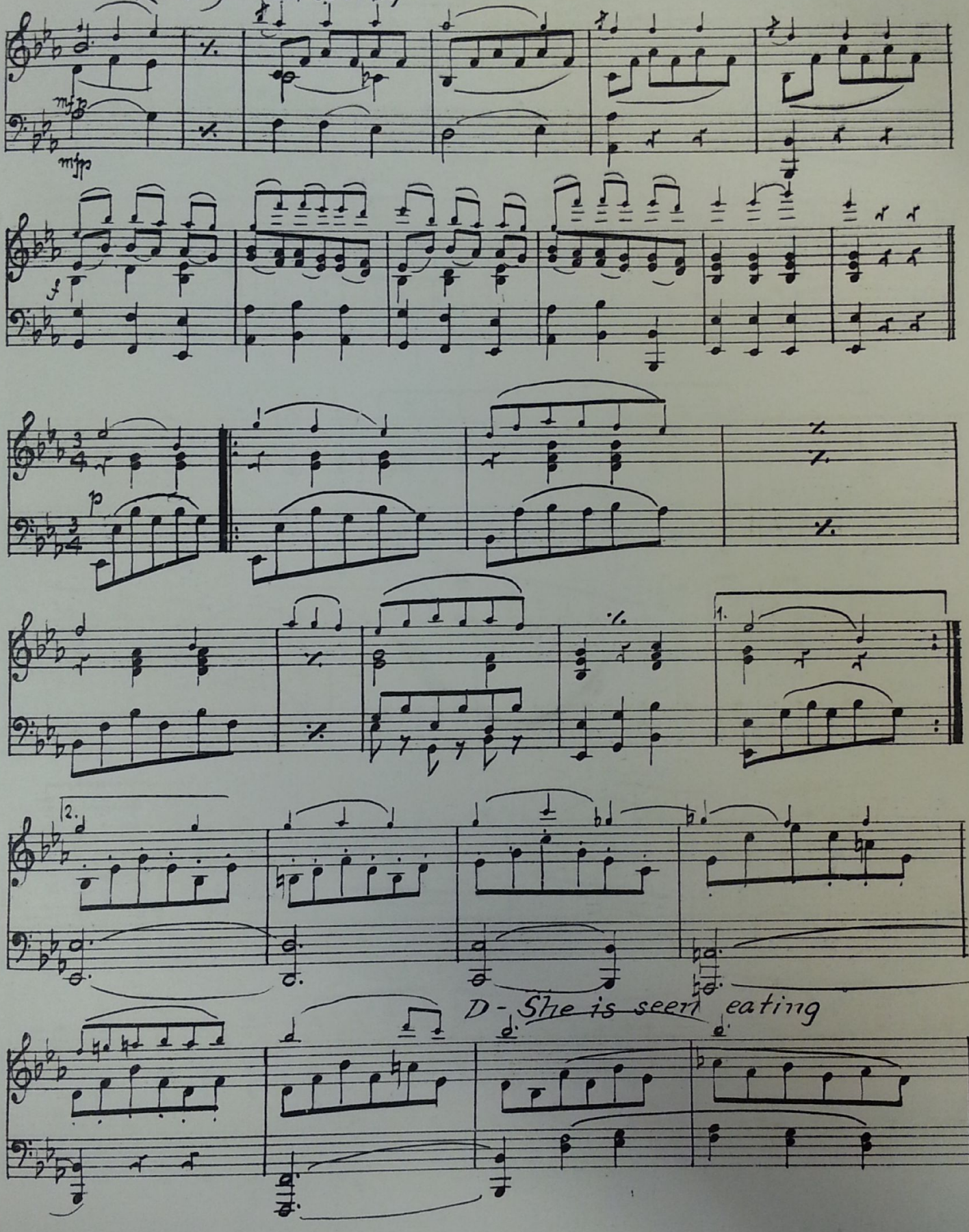
D - King appears

All.to

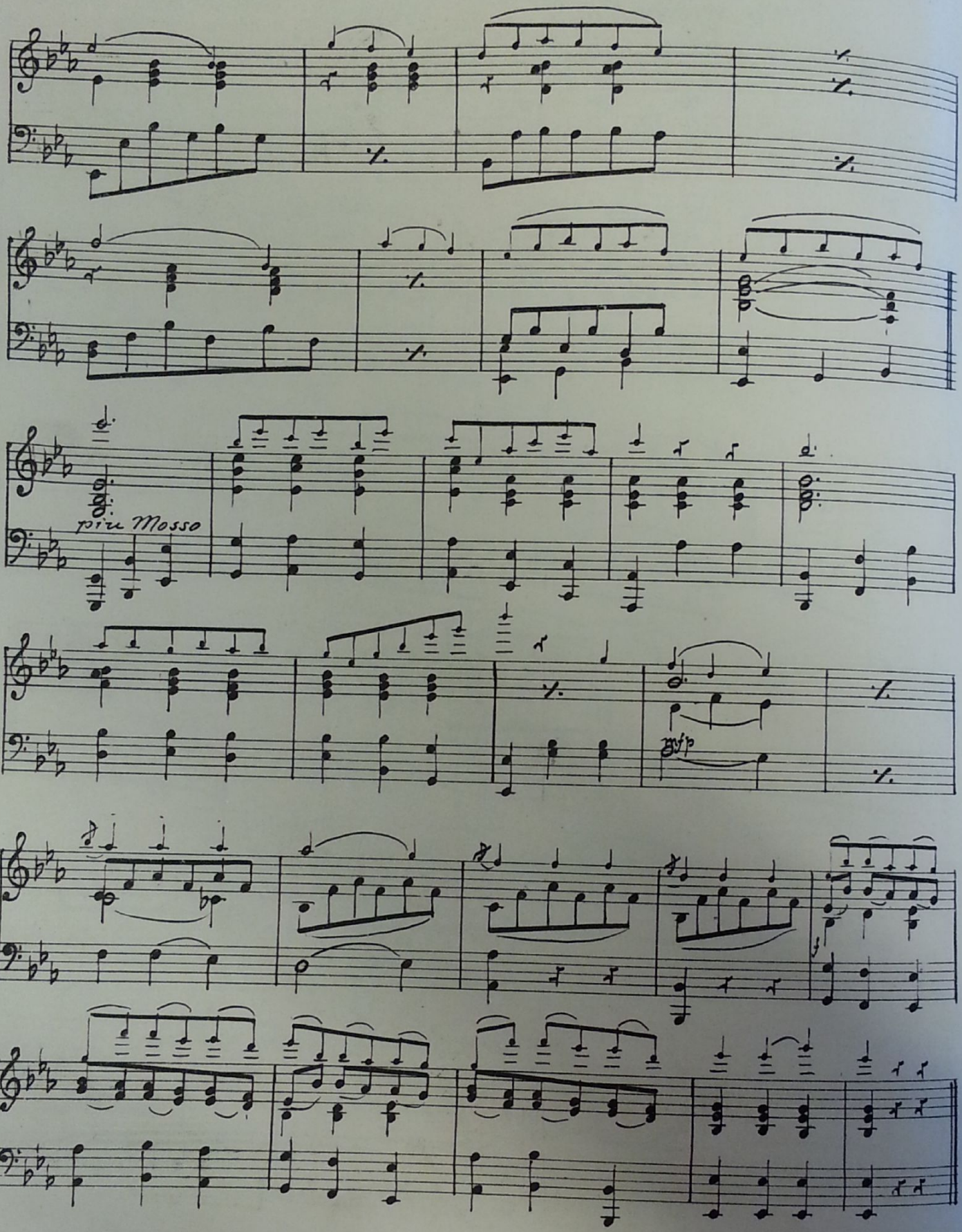
19



D-Lackey seen eating



D-She is seen eating


più Mosso
mp

T- Your Majesty, this marriage

Recitativo No. 1.
Erno Rapee & William Axt

20

(Rather fast)

accel.

accel.

a tempo

Oboe

a tempo

Fl.

poco accel.

Viol.

Viol. T- So, your Majesty

tutti

più All^o

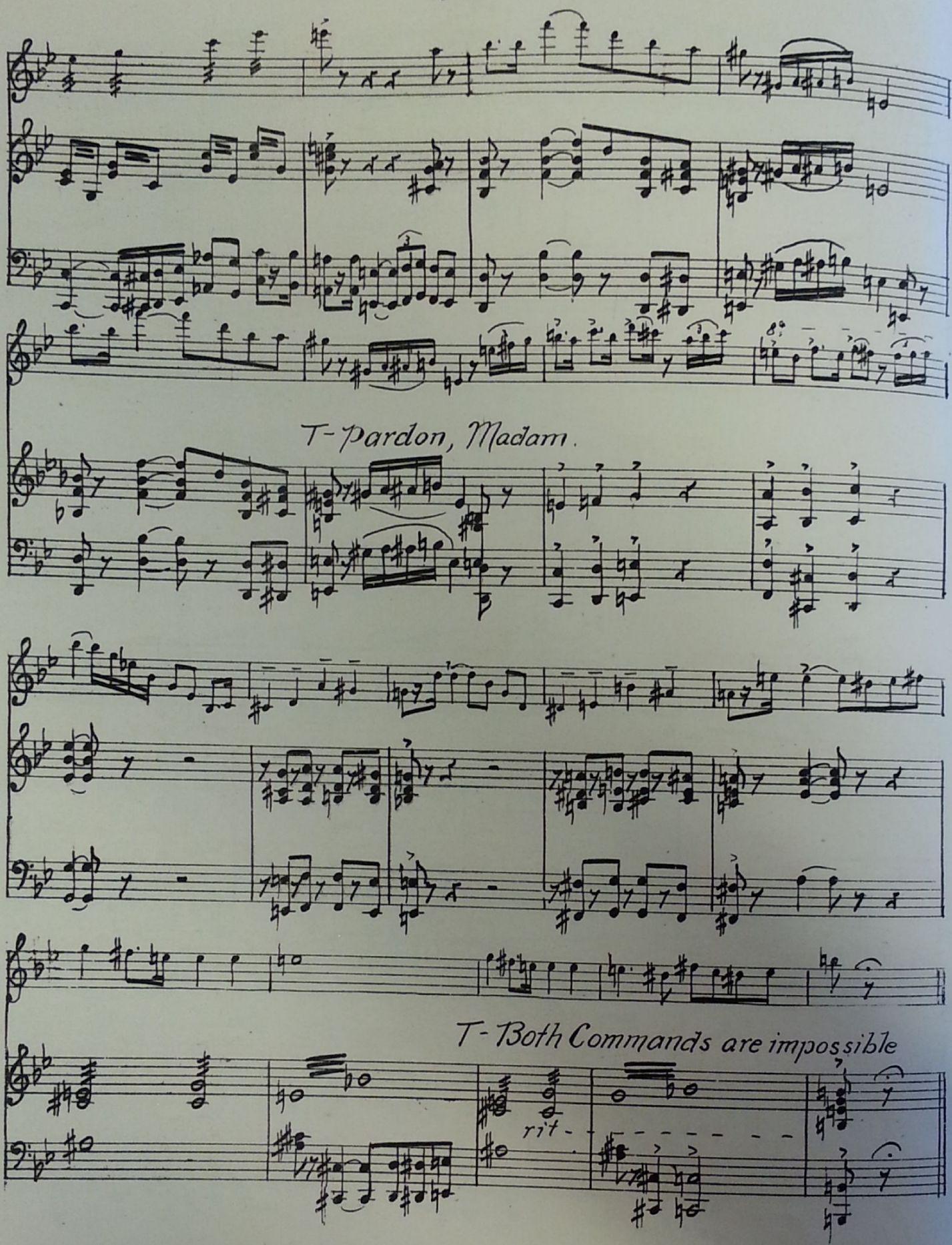
poco rit.

più All^o

energetico

poco rit

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T- Pardon, Madam.
T- Both Commands are impossible
rit.

V

T. Arrest him!

Tutti

Fl. Viol

21

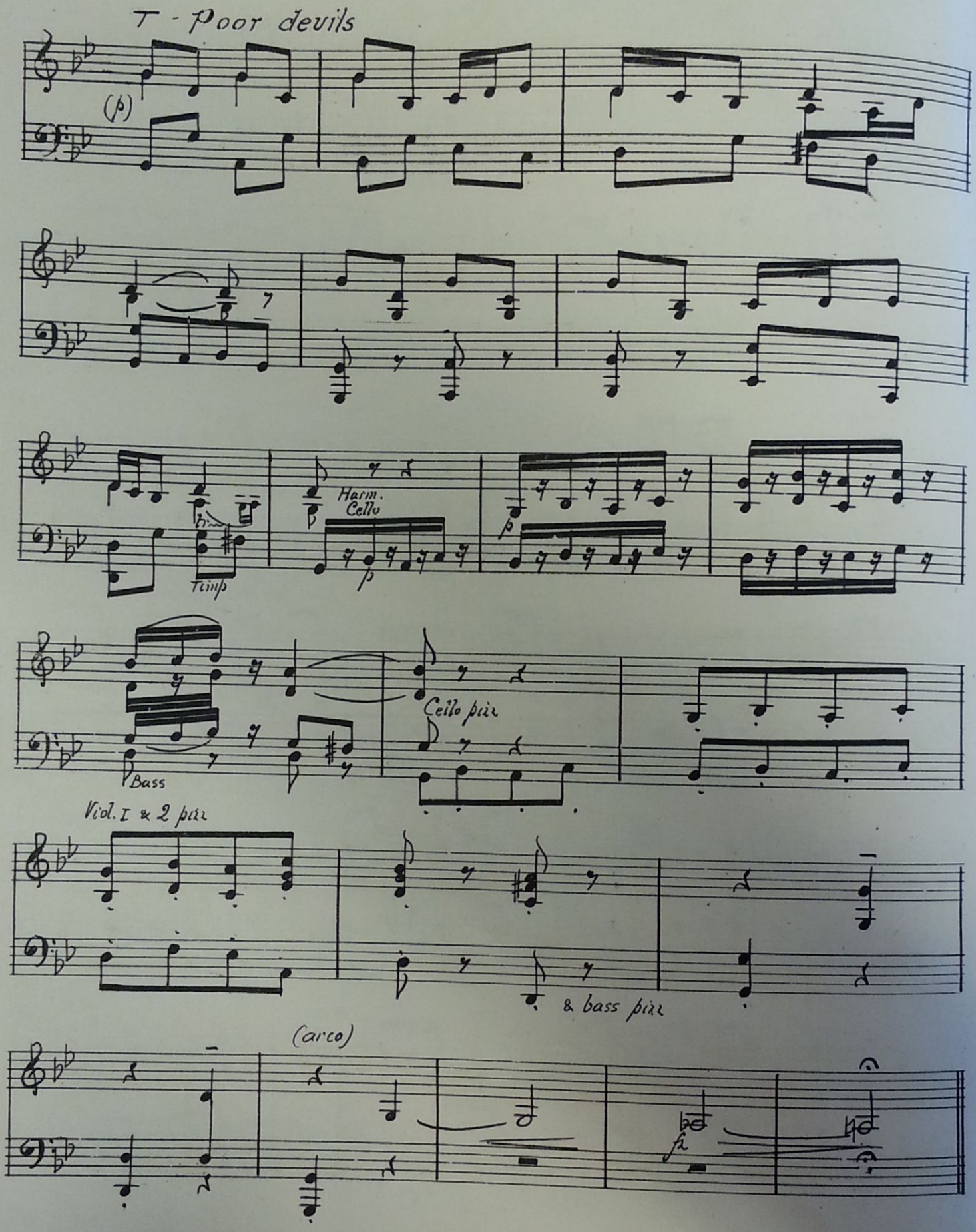
ff

T. Bind him

f

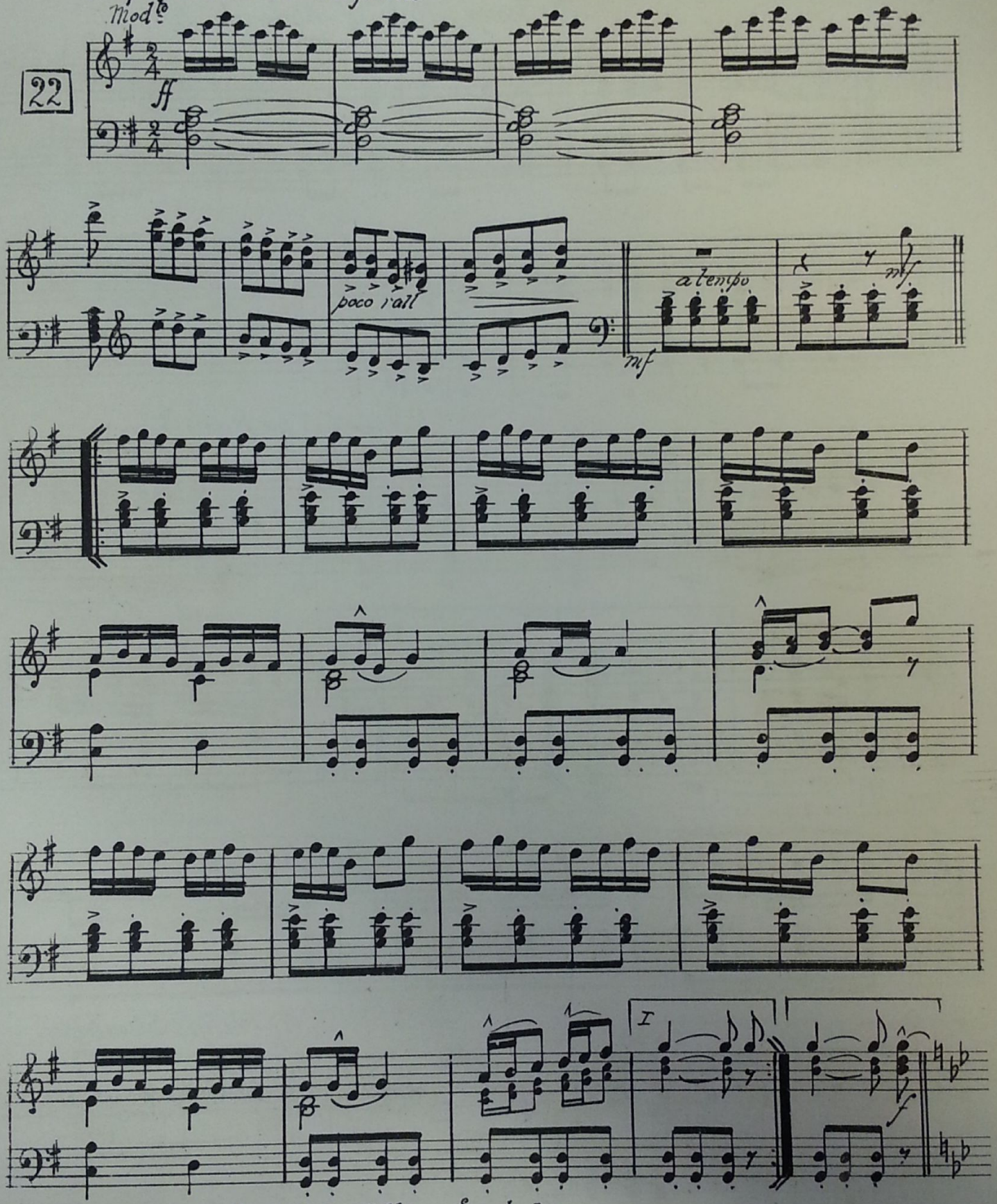
ff

ff


T - Poor devils
(p)
Harm.
Cello
Timp
Cello più
Bass
Viol. I & 2 più
& bass più
(arco)

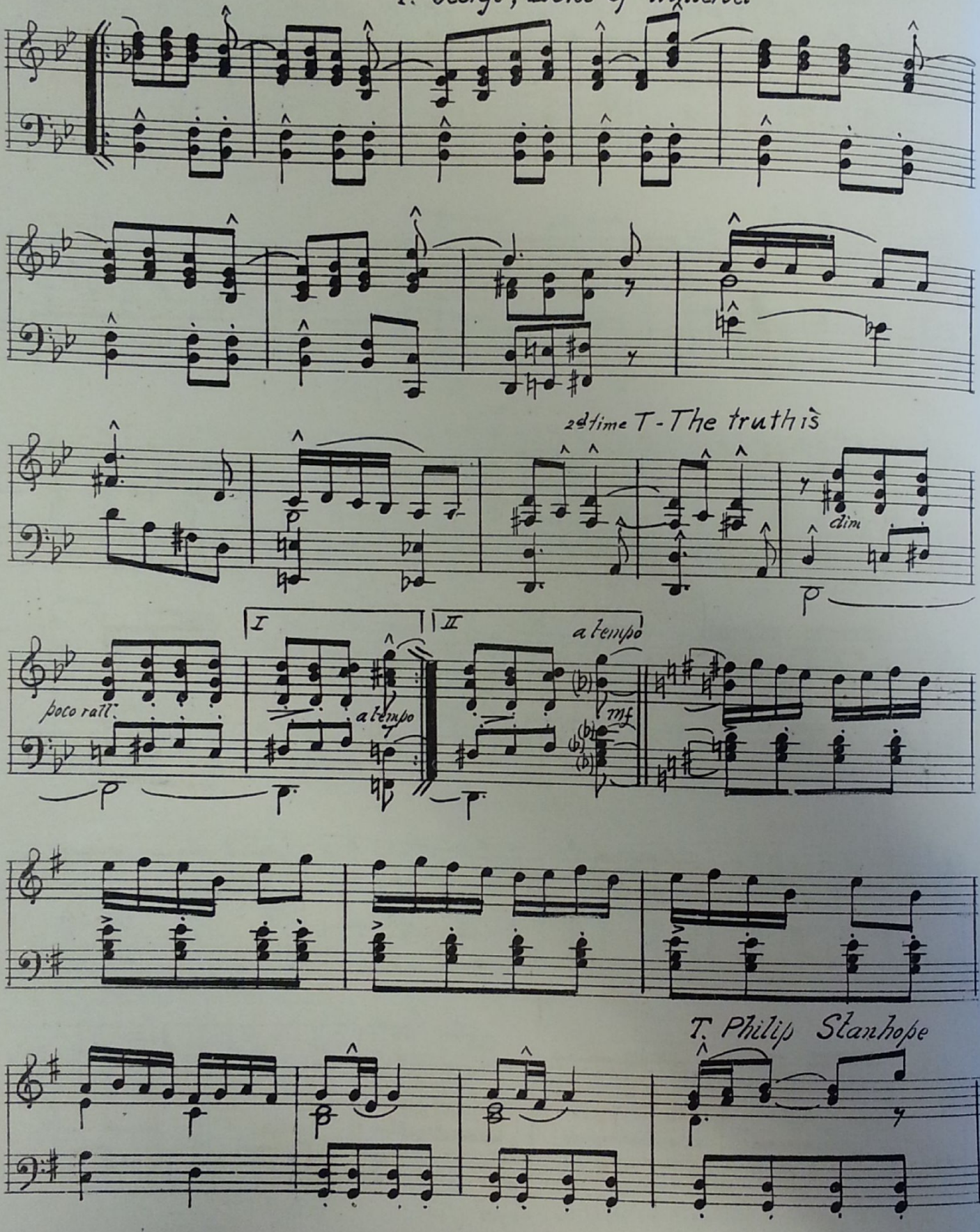
GAIETY by Domenico Savino

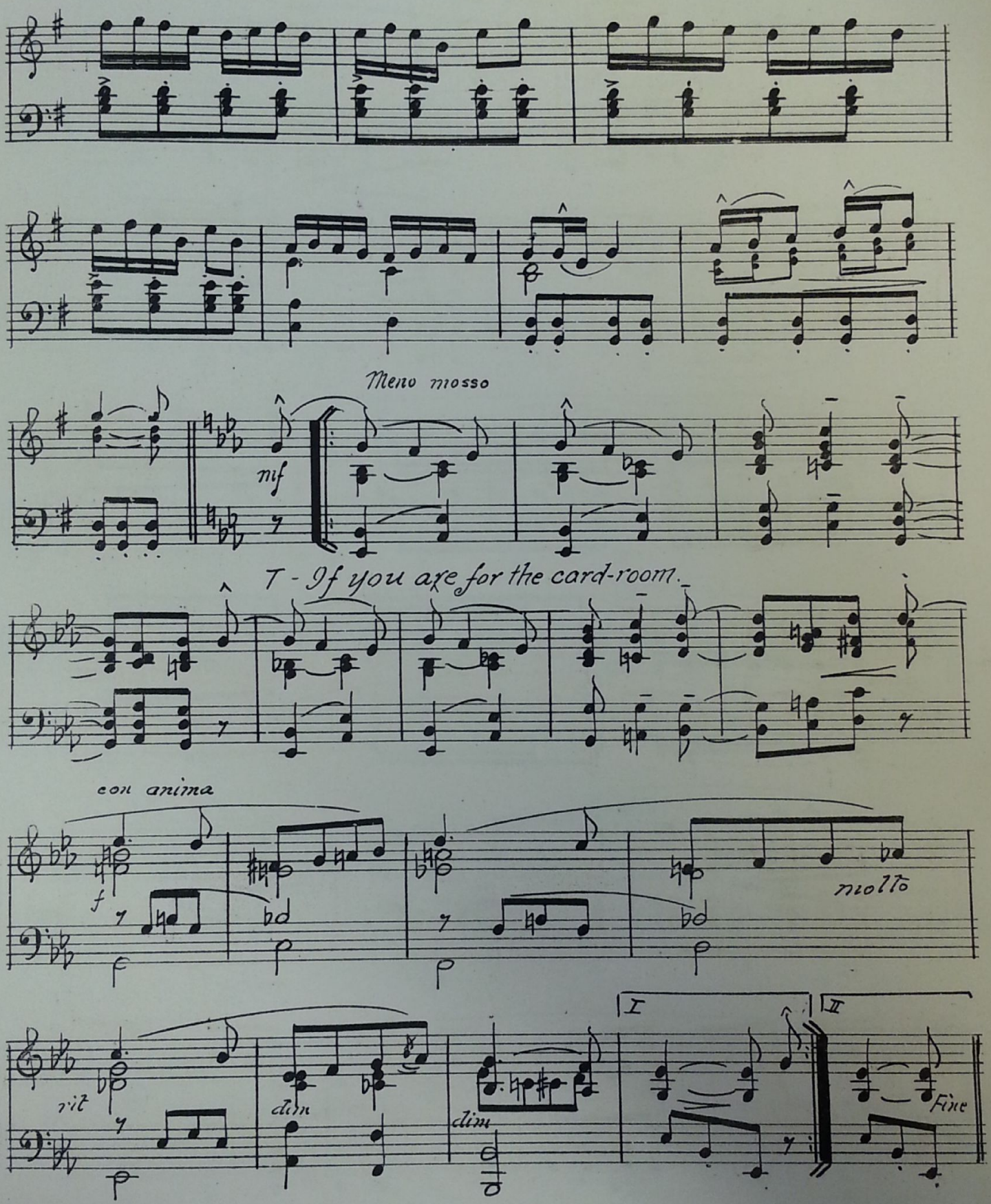
T. If one went to England



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T. George, Duke of Winterset




Meno mosso
mf
T - If you are for the card-room.
con anima
f
molto
rit
dim
dim
I
II
Fine

V

T. The Dowager of Marlborough

23

Maestoso

ff strgs

Tutti

strgs

Tutti

ff

ff brss

dim poco a poco

D. Beaucaire stropping razor

All^{tto} grazioso

24

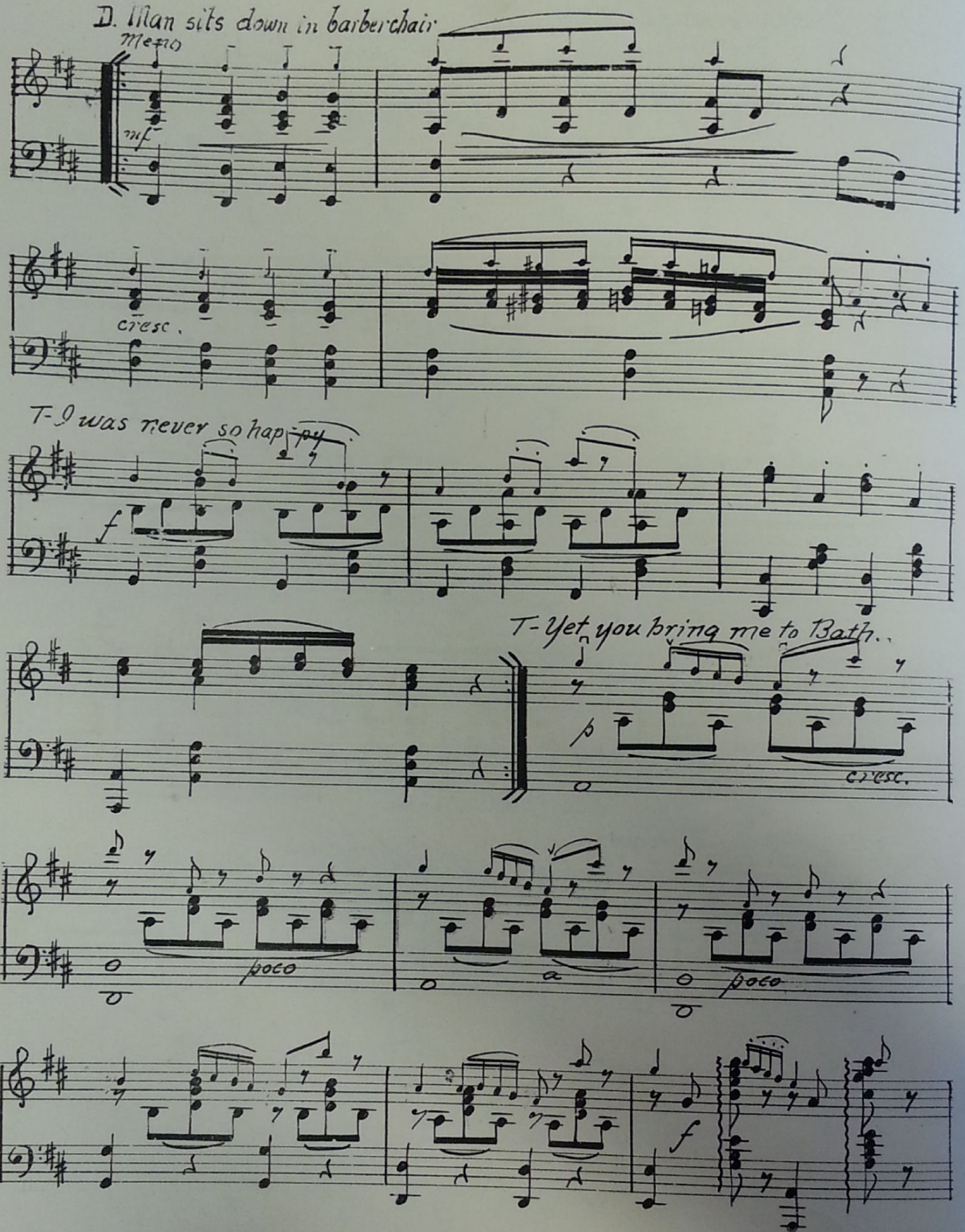
pp sempre stacc.

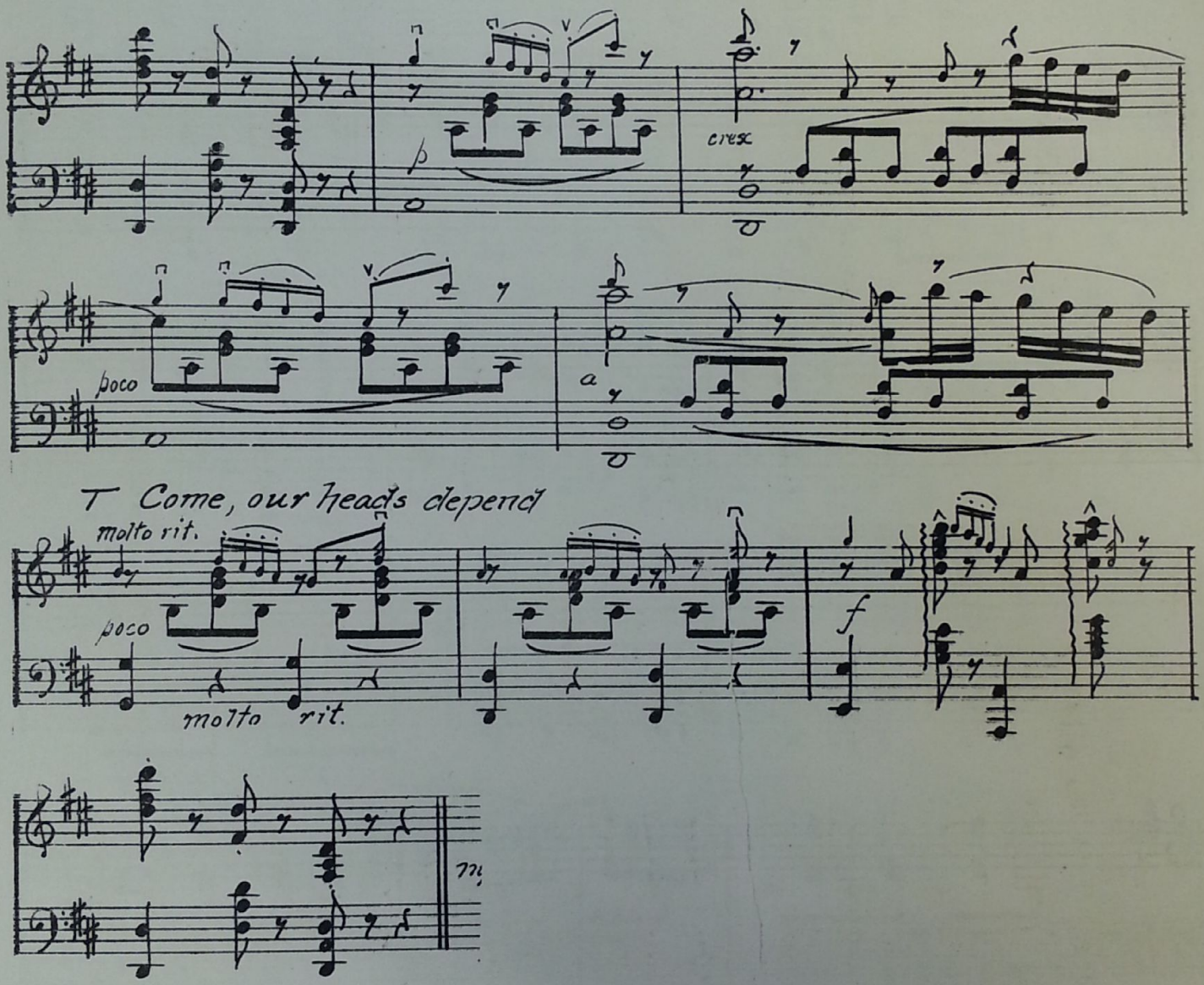
mp

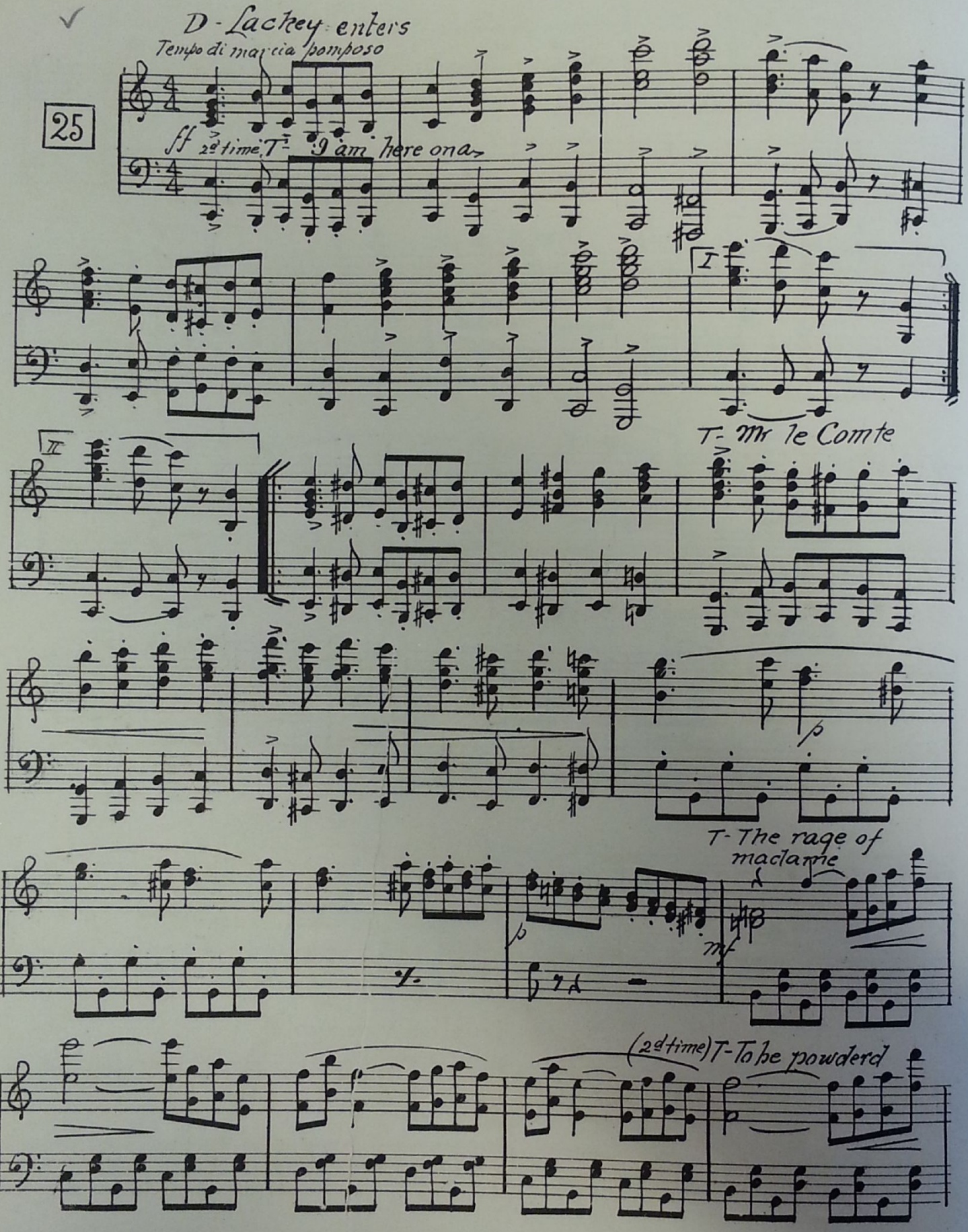
T- But papa Mirepoix.

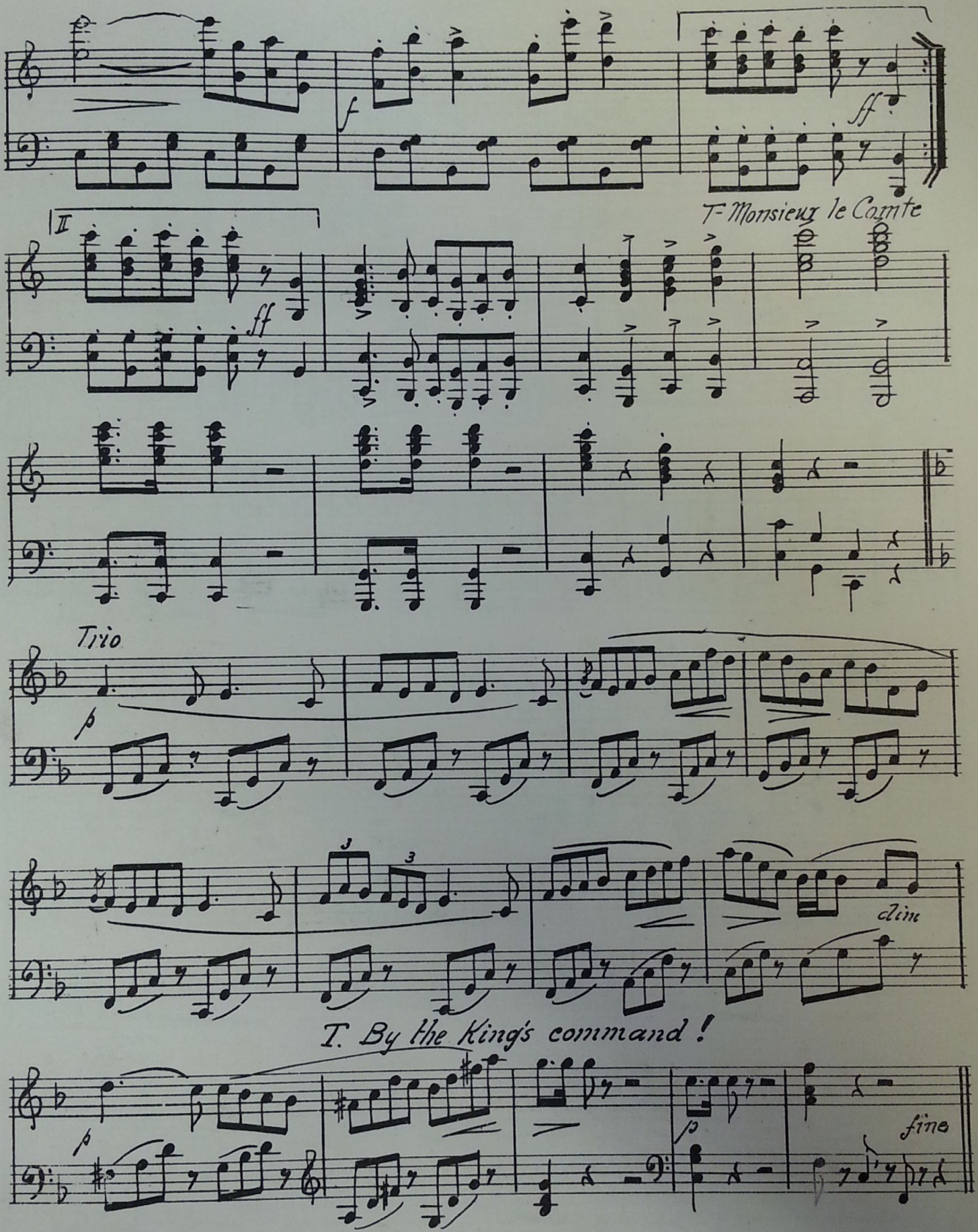
p f p f

p rall f a tempo f

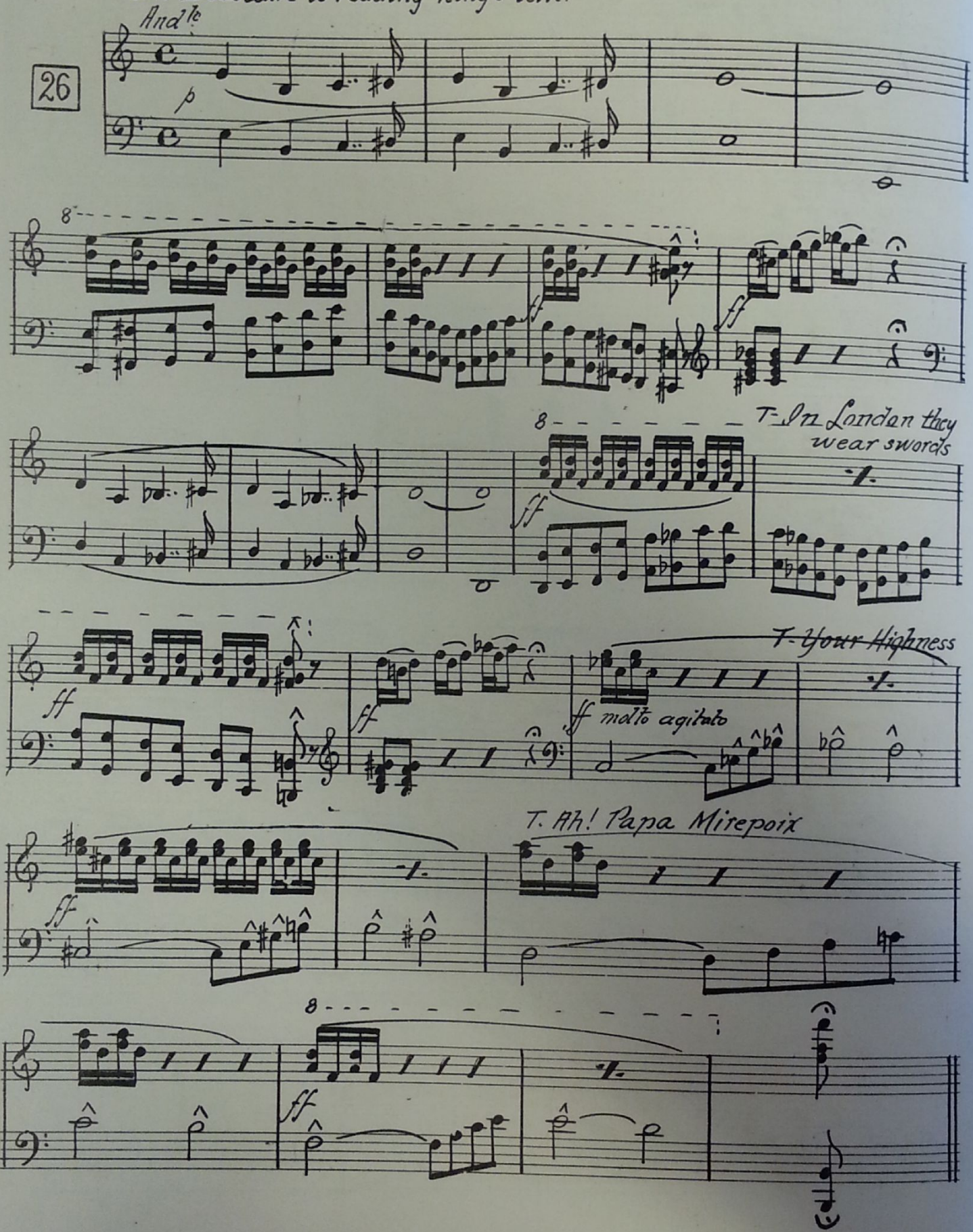

D. Man sits down in barberchair
Metro
mf
cresc.
T- I was never so happy
f
T- Yet you bring me to Bath..
p
cresc.
poco
a
poco
f


cresc
poco
a
T Come, our heads depend
molto rit.
poco
molto rit.
f

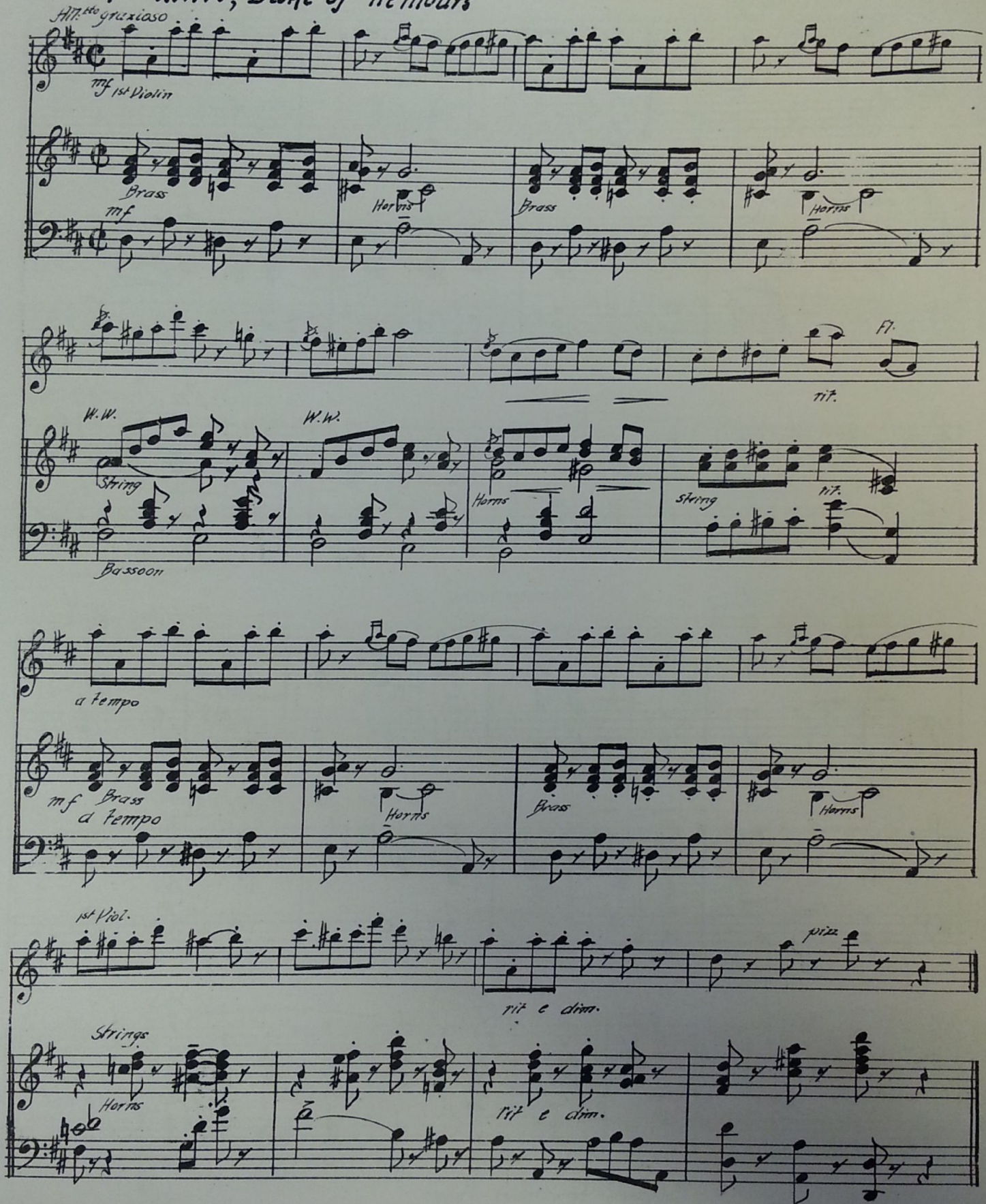

D - Lackey enters
Tempo di marcia pomposo
25
ff 2d time T- I am here on a
I
II
T- Mr le Comte
p
T- The rage of madame
mf
(2d time) T- To be powdered


f
ff
T- Monsieur le Comte
II
ff
Trio
p
cresc
T. By the King's command !
p
fine

D. Beaucaire is reading King's letter



T– Henri, Duke of Nemours



27

D. Valentino, from window, sees Lady Mary in carriage

Slowly

ten

b. f

T- Lady Mary Carlisle.

ten

ten

poco rit

Fine
fade out

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T. Monsieur Beaucaire

28 & 29

p

8

T- John Molyneux

p

poco mosso

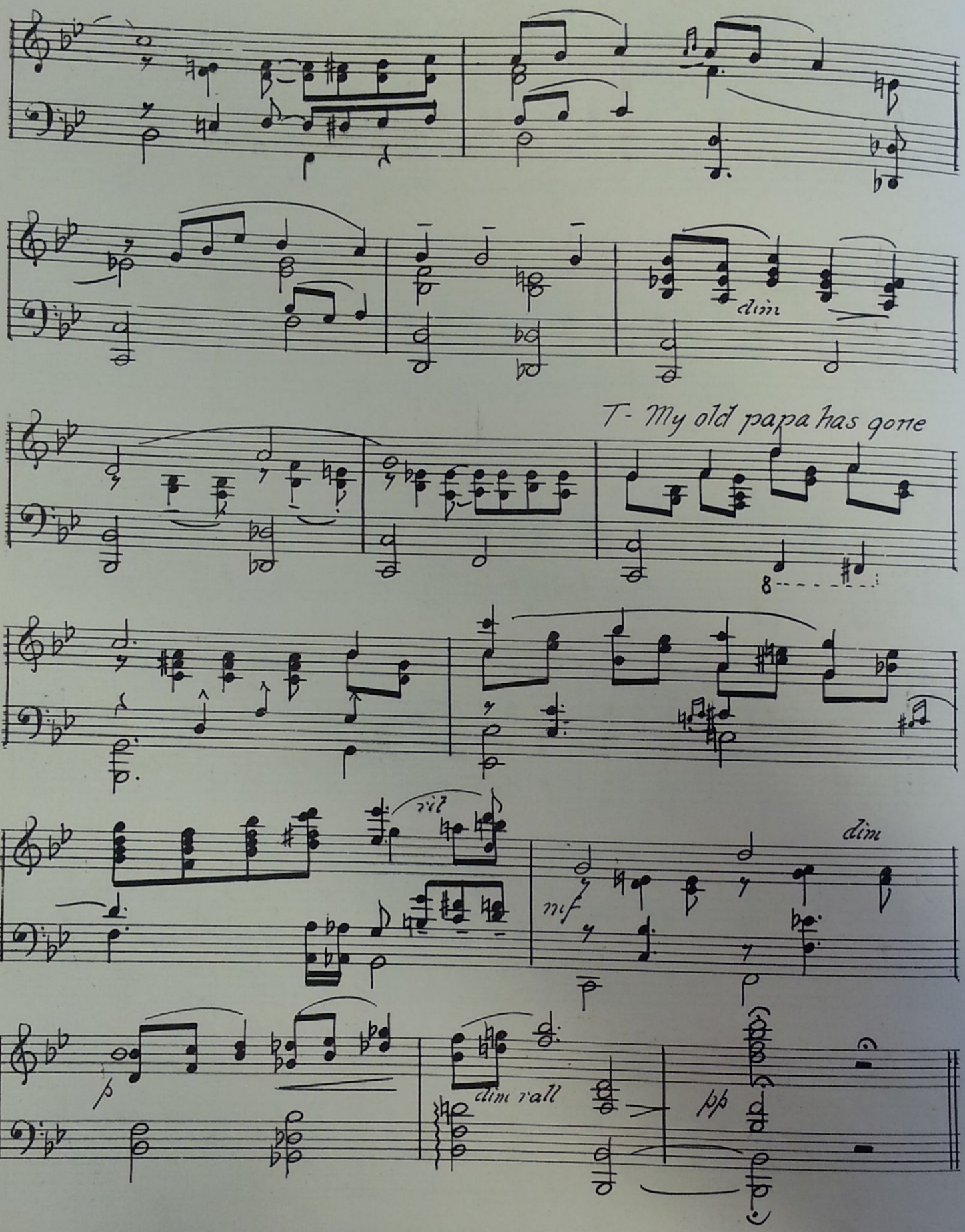
dim e rall

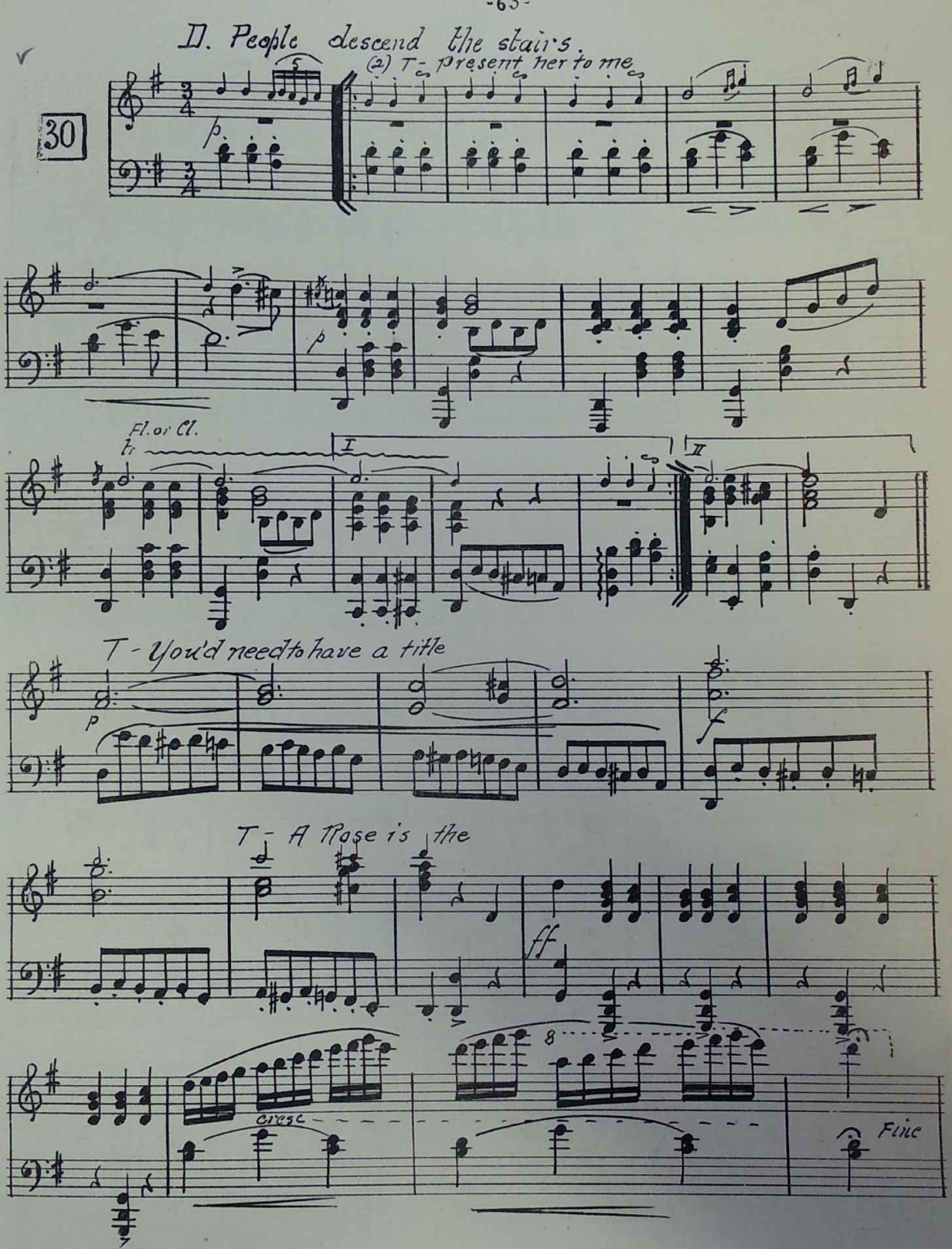
T- Pardon Me Sir

rit

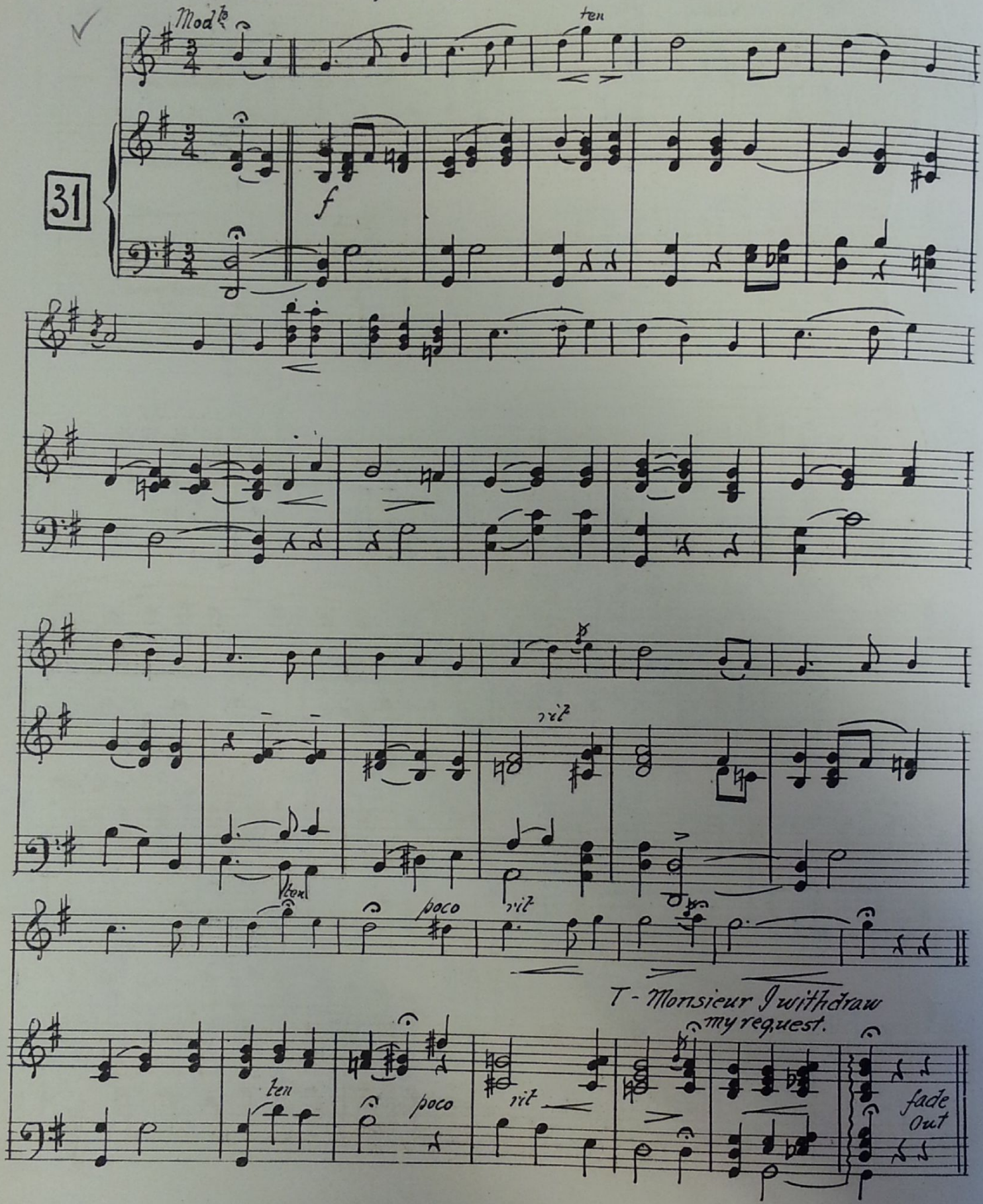
con espr.

mf


dim
T- My old papa has gone
8
rit
dim
mf
p
dim rall
pp


II. People descend the stairs.
(2) T- present her to me
30
p
Fl. or Cl.
I
II
T - You'd need to have a title
T - A Rose is the
ff
cresc
8
Fine

D. Beaucaire picks up rose

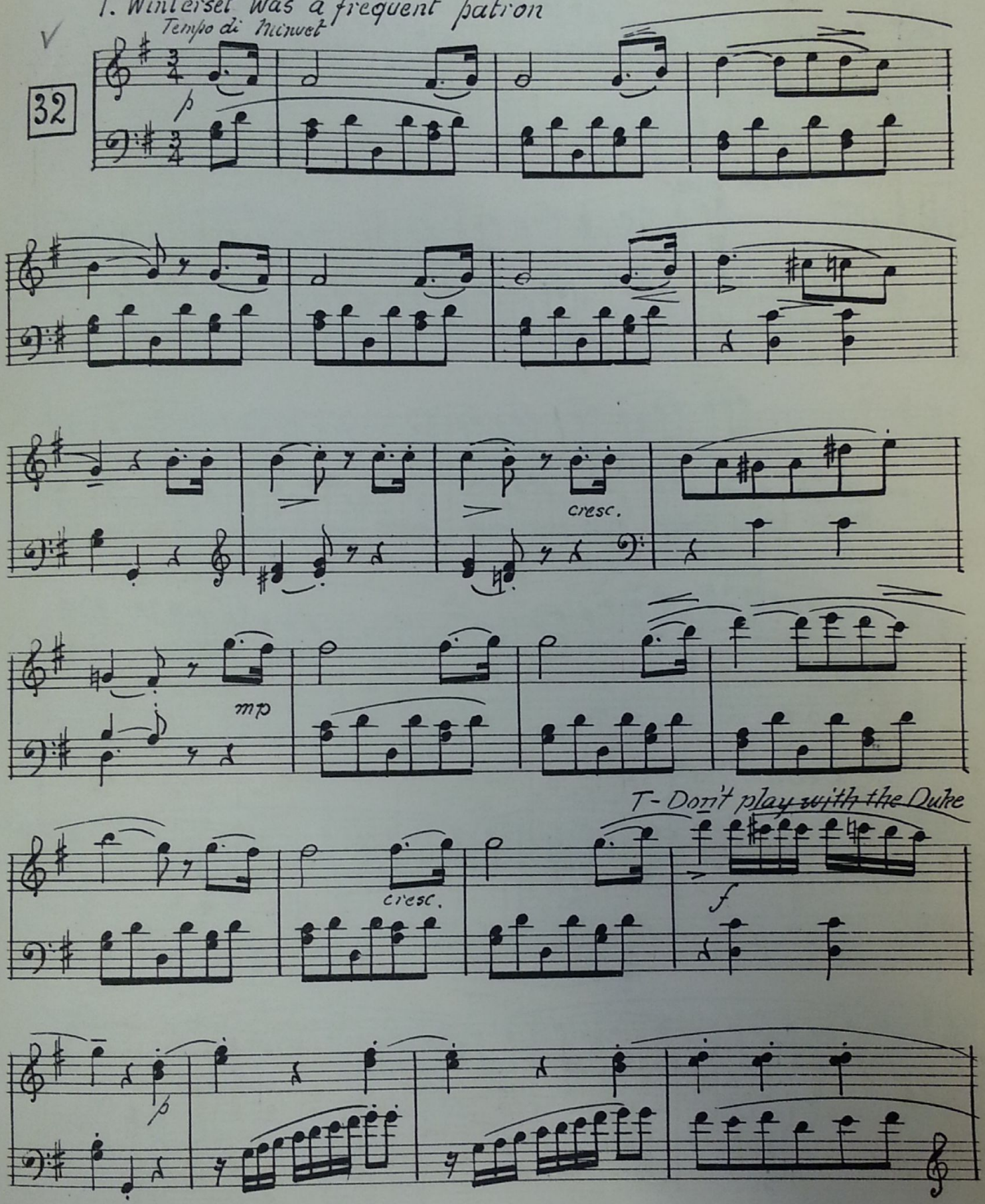


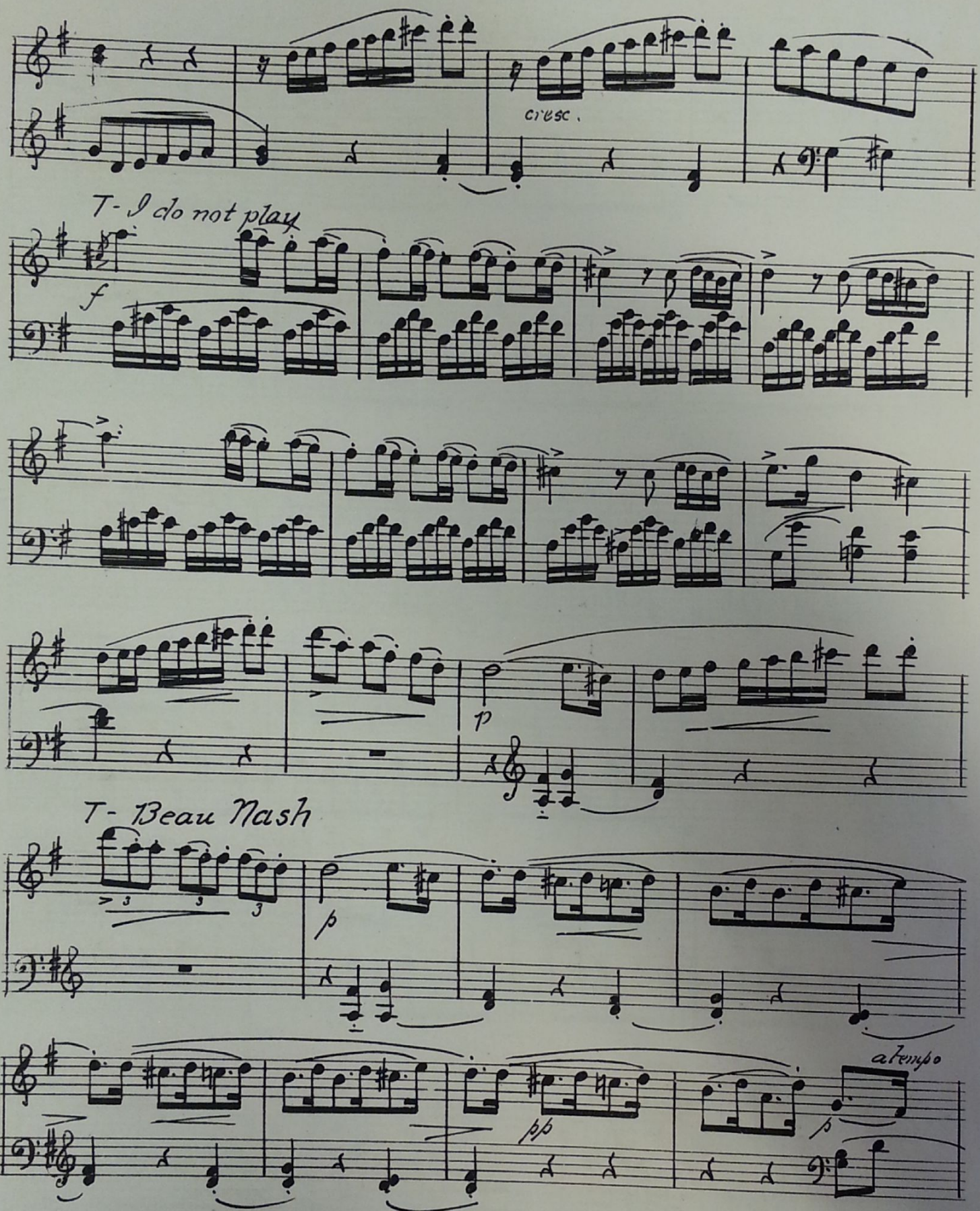
T. Winterset was a frequent patron

Tempo di Minuet

V

32




cresc.
T- I do not play
f
p
T- Beau Nash
p
pp
p
a tempo

T. Gad! Beau!

cresc.

mp

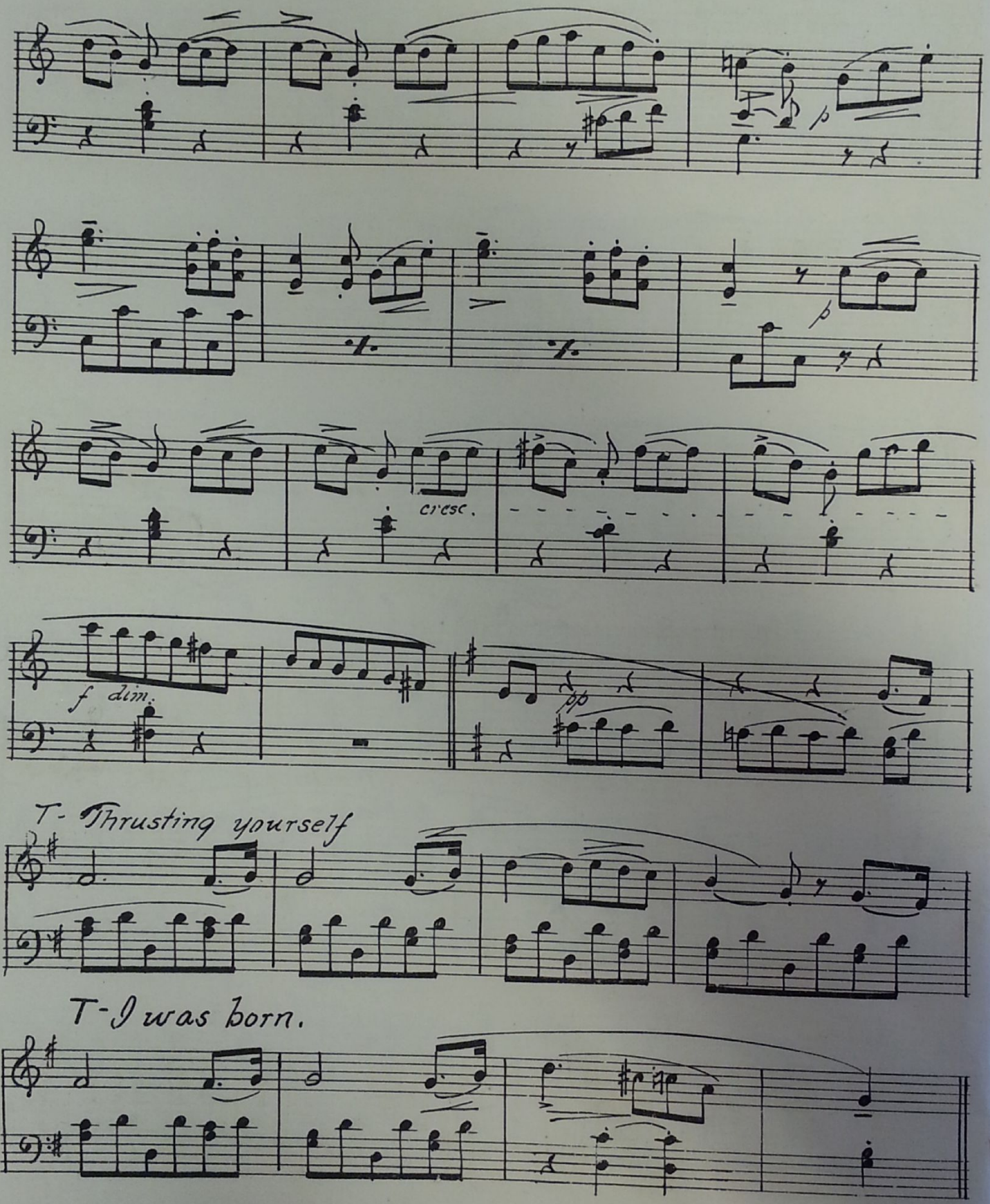
cresc.

T - Mr Beaucaire

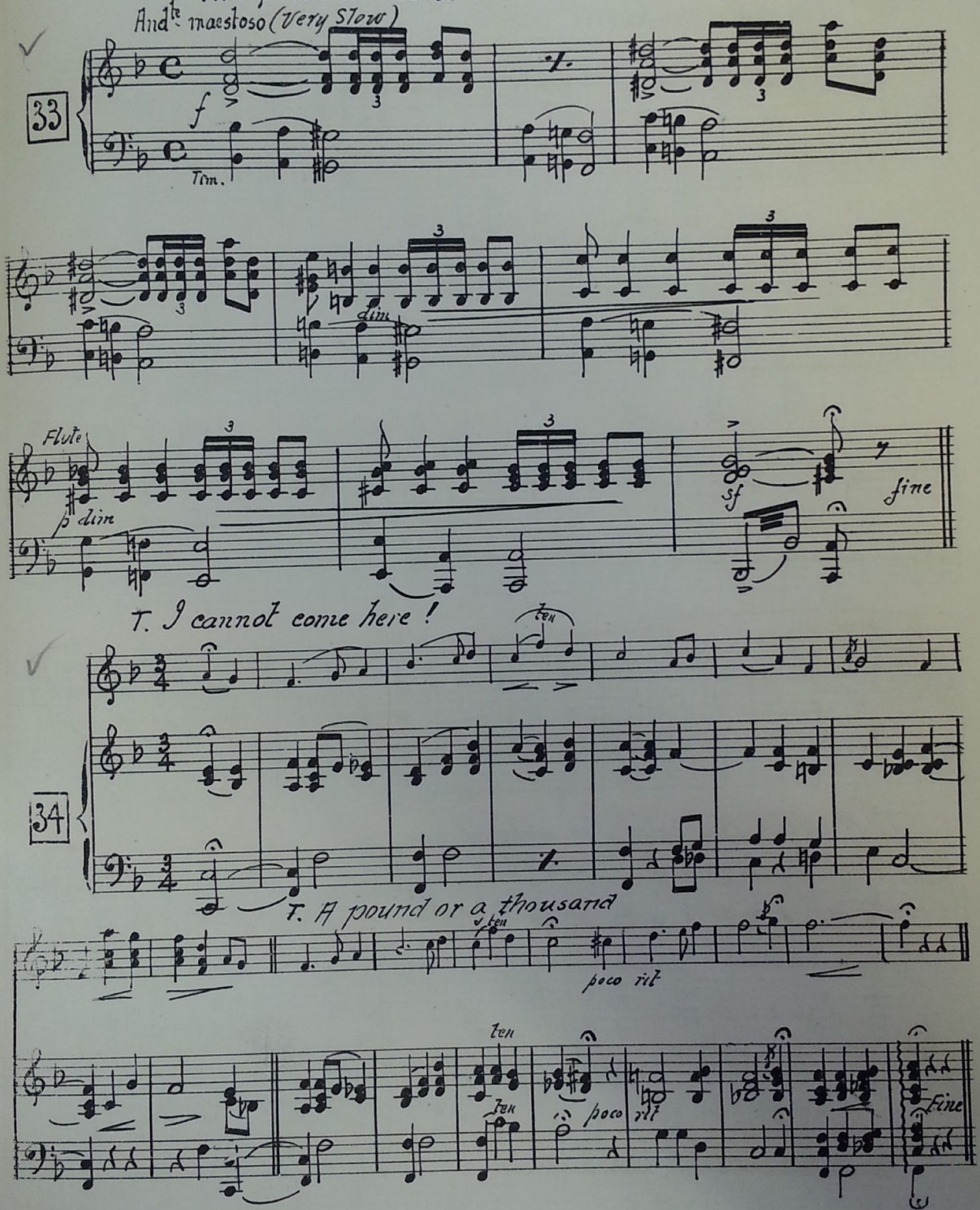
f

f

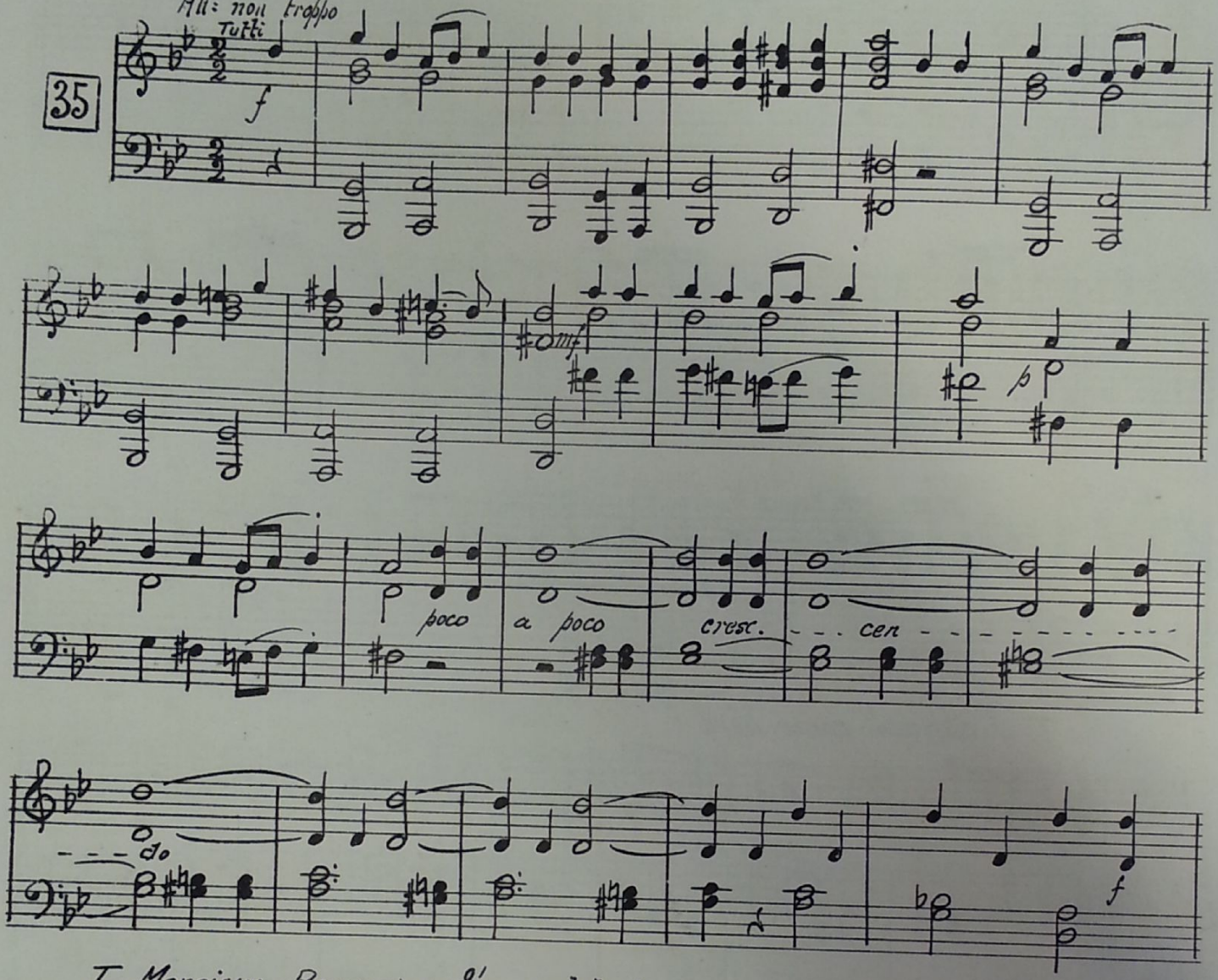
p


cresc.
f dim.
pp
T- Thrusting yourself
T- I was born.

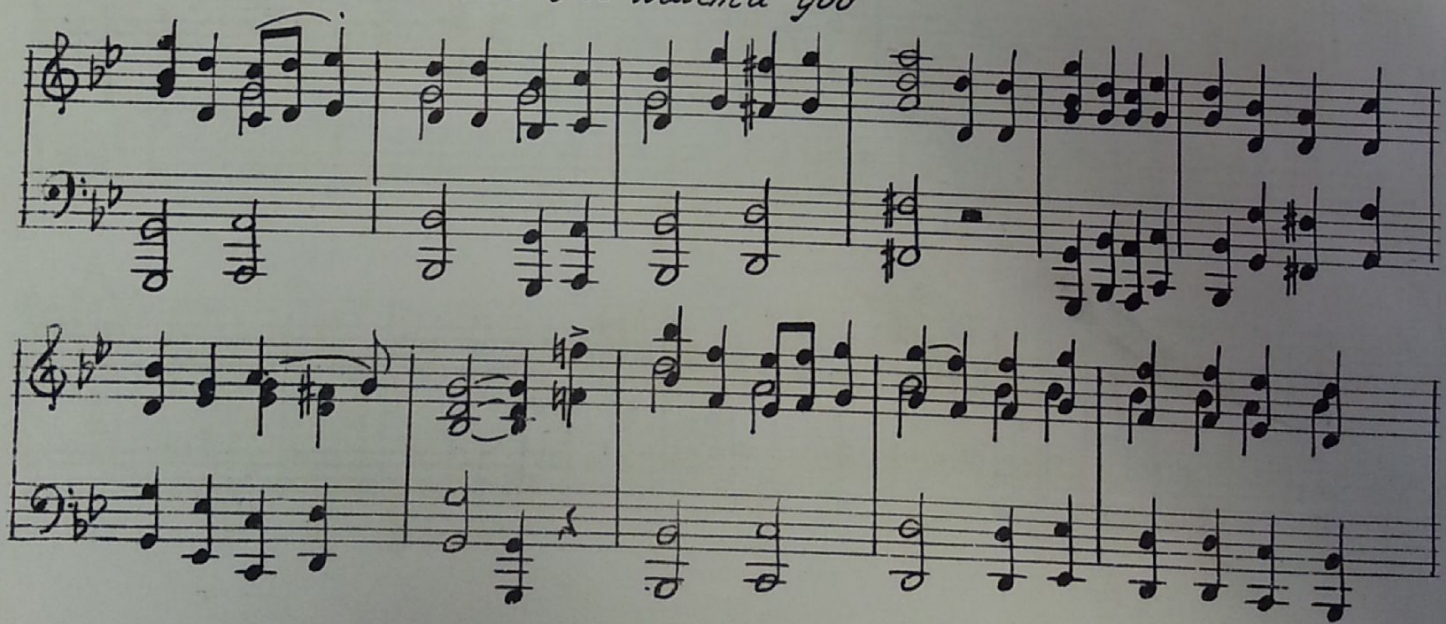
This person is a barber!

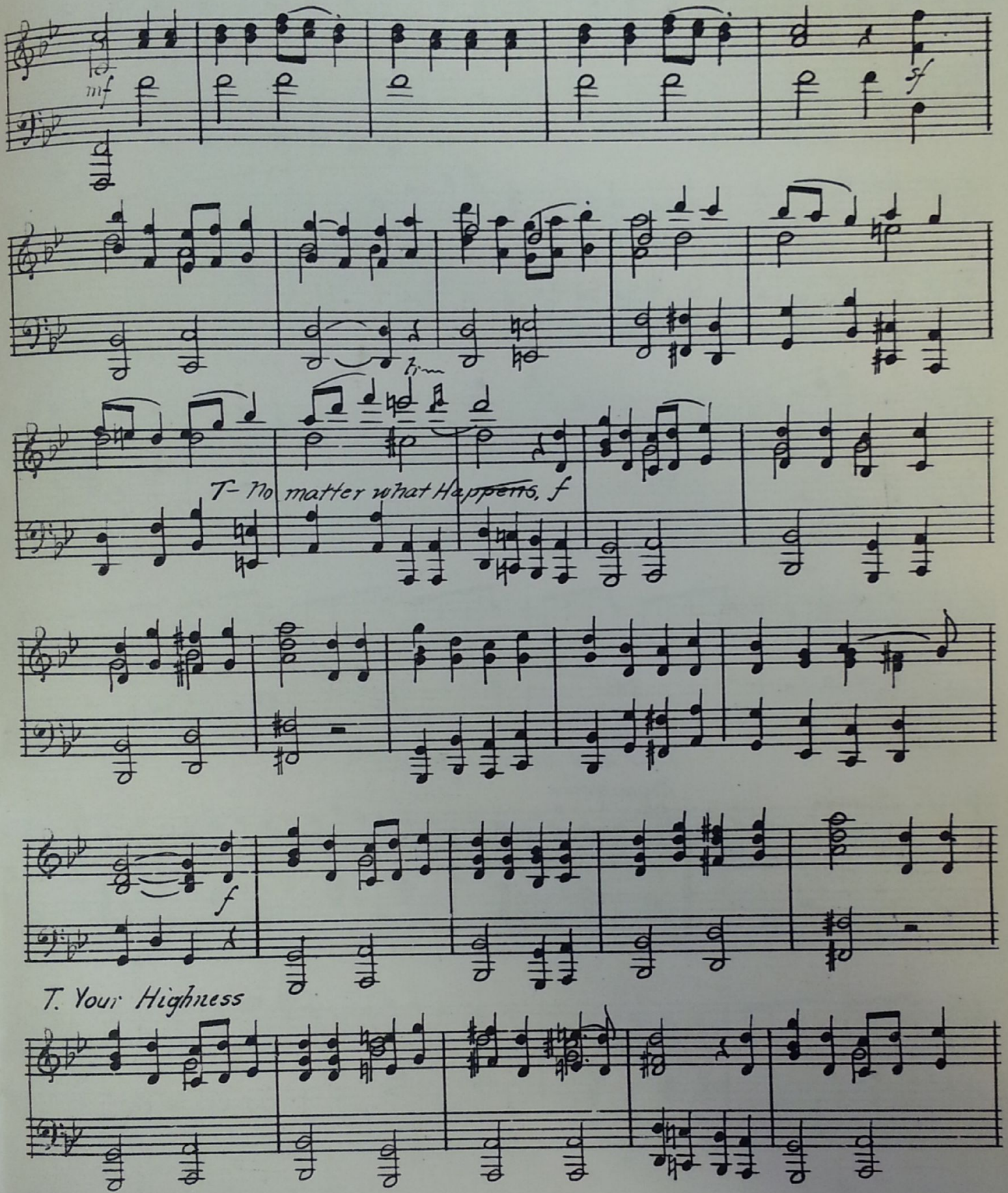


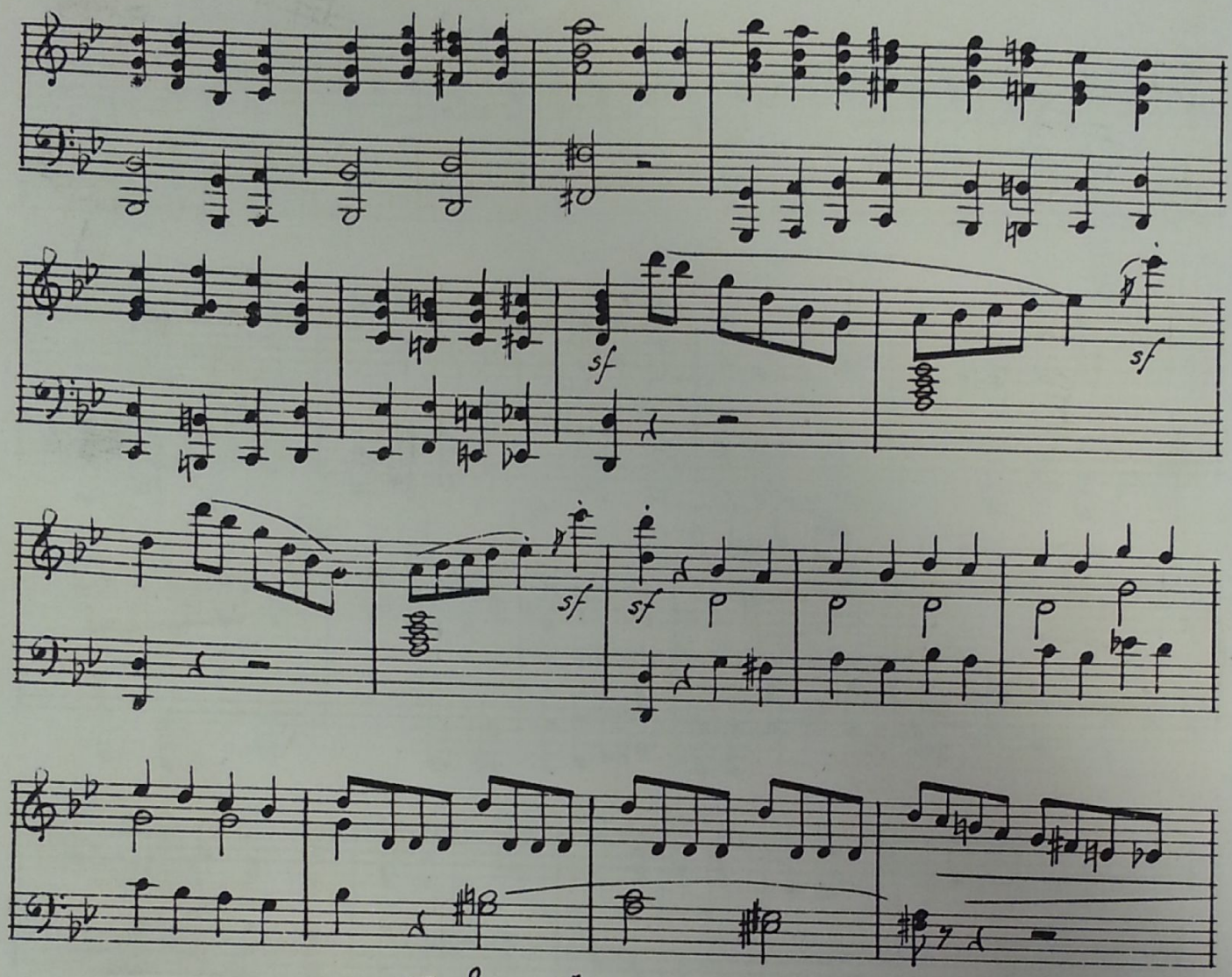
The mysterious barber



T. Monsieur Beaucaire I've watched you

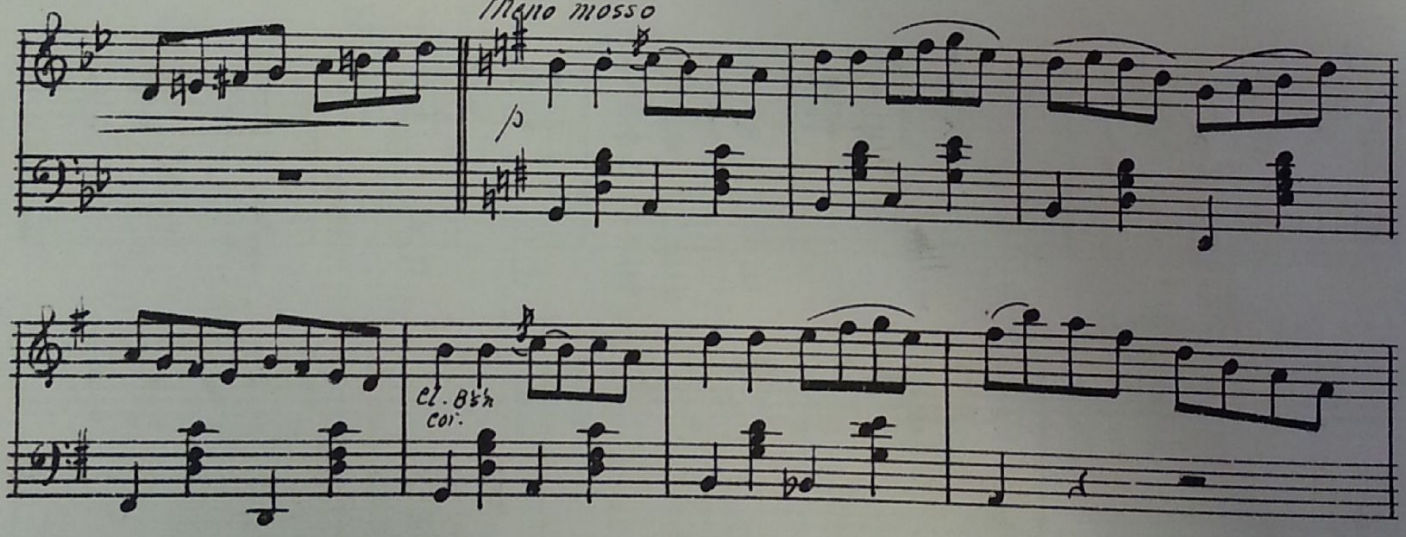


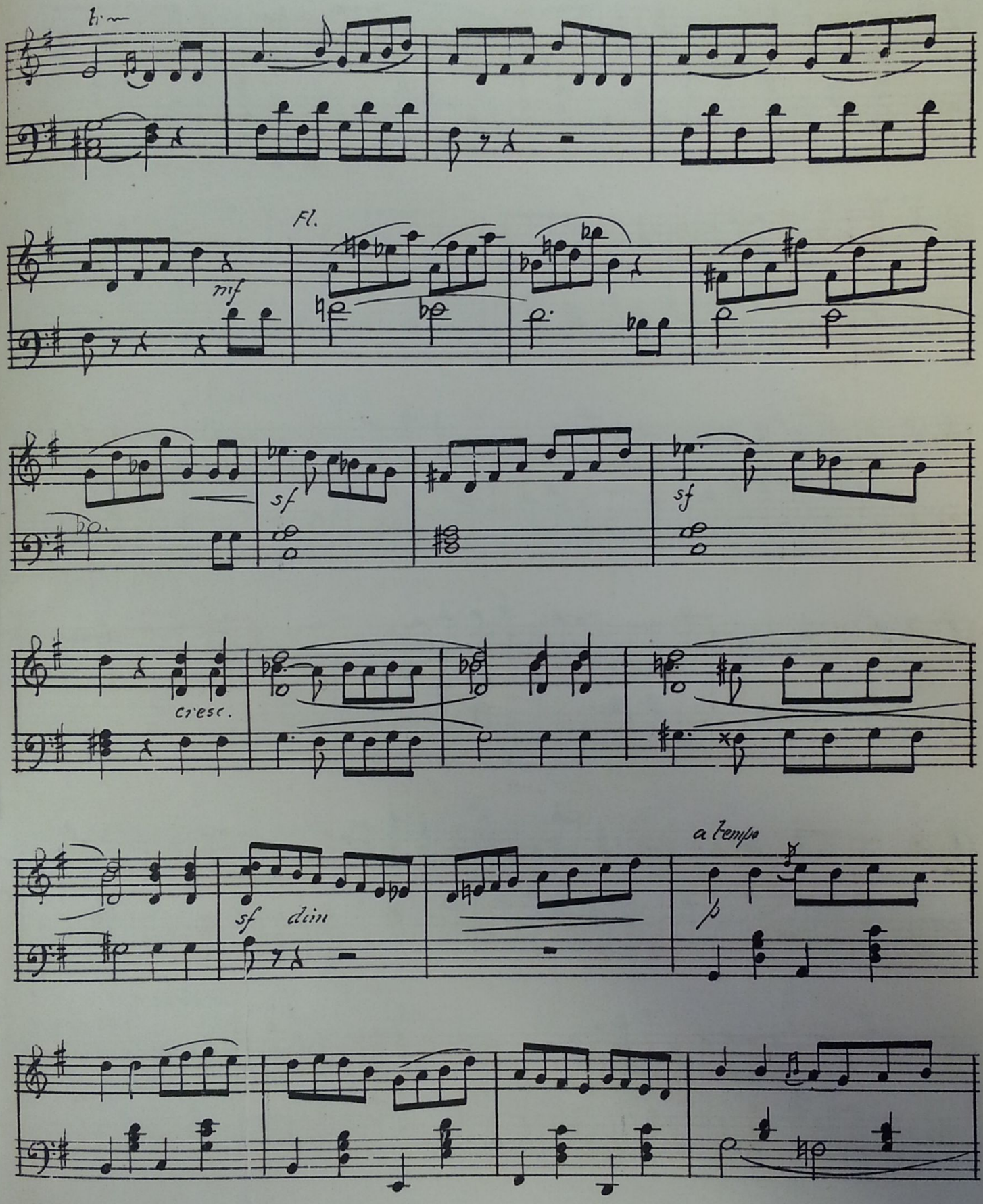

mf
f
T- No matter what Happens, f
f
T. Your Highness

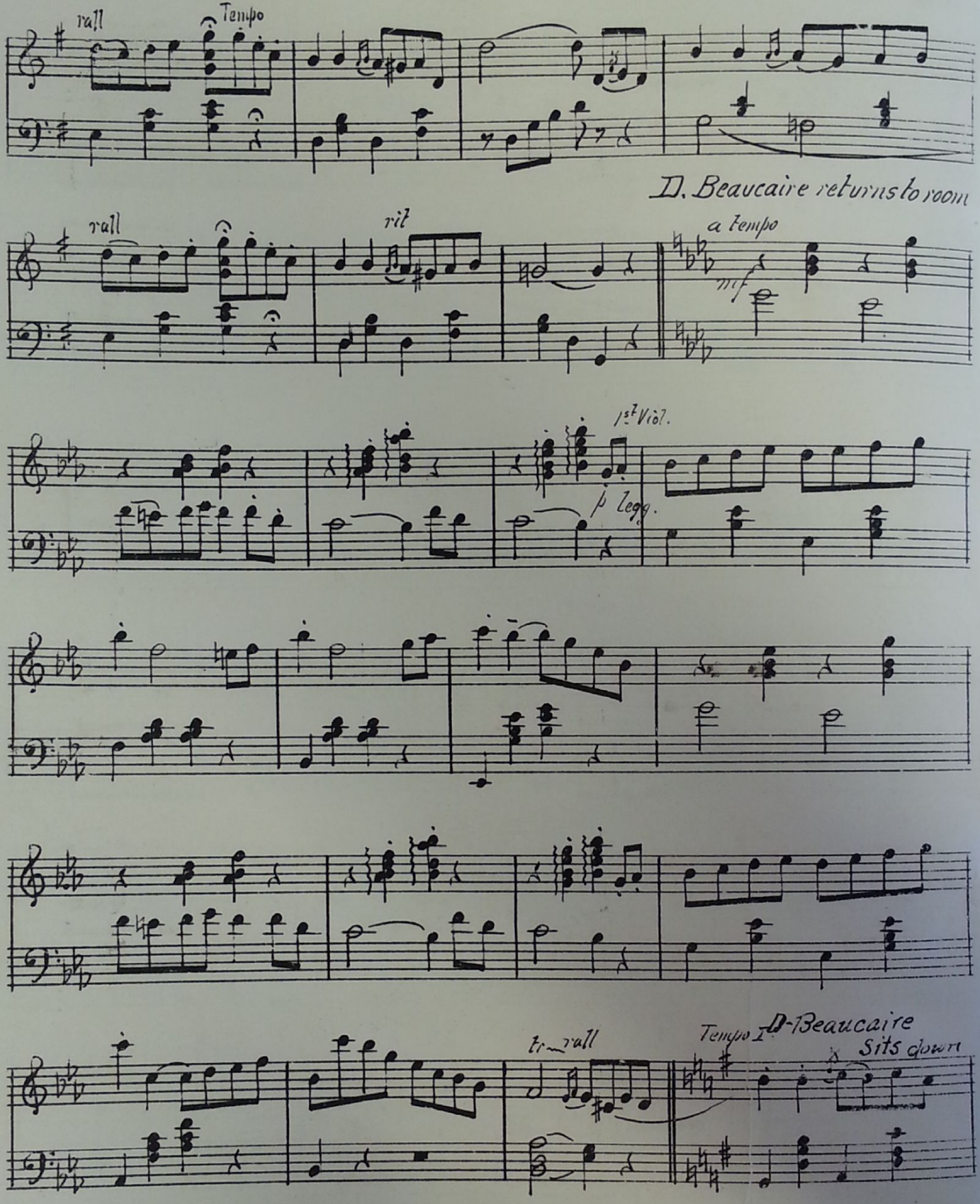


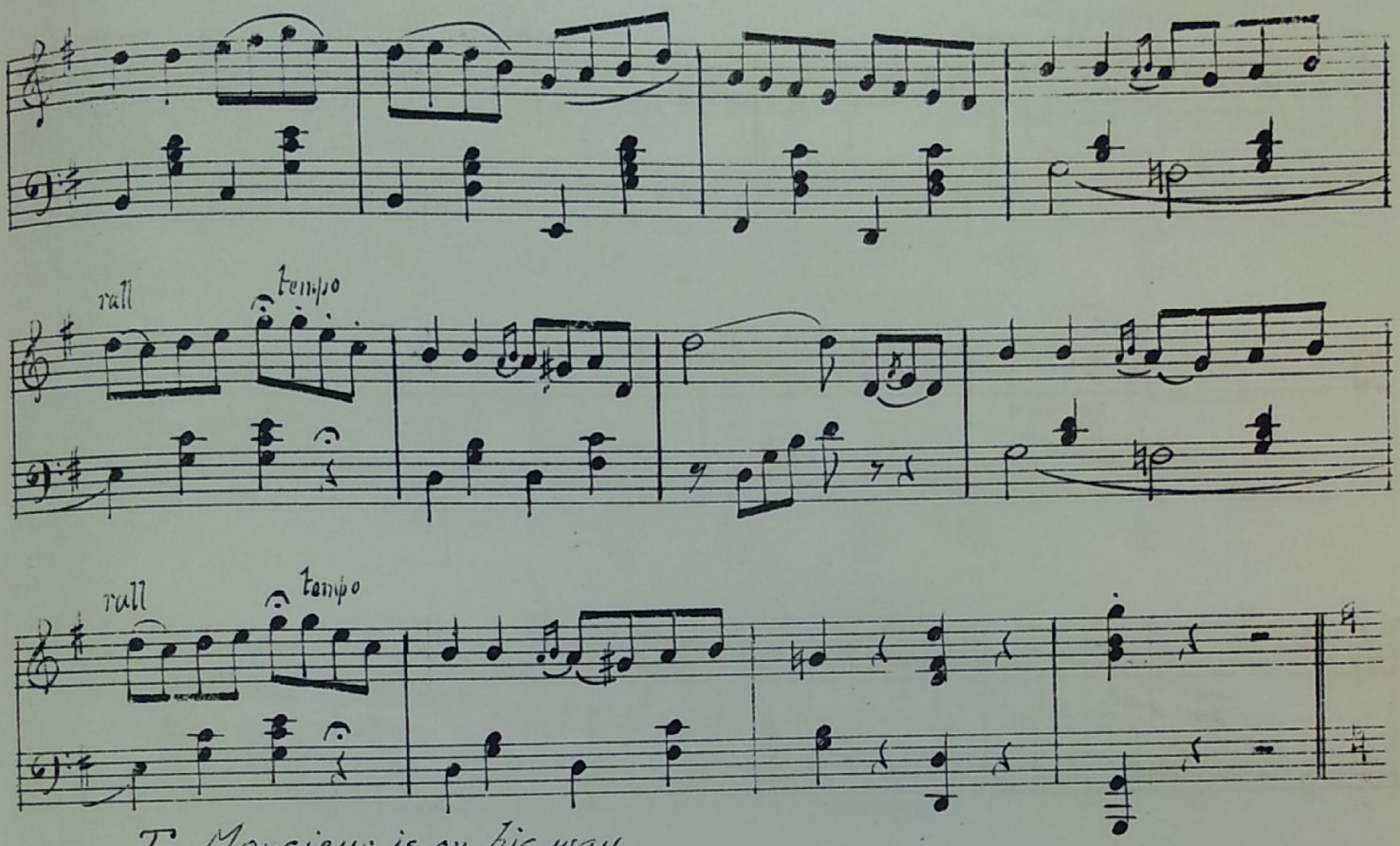
T. I was born a prince

Molto mosso

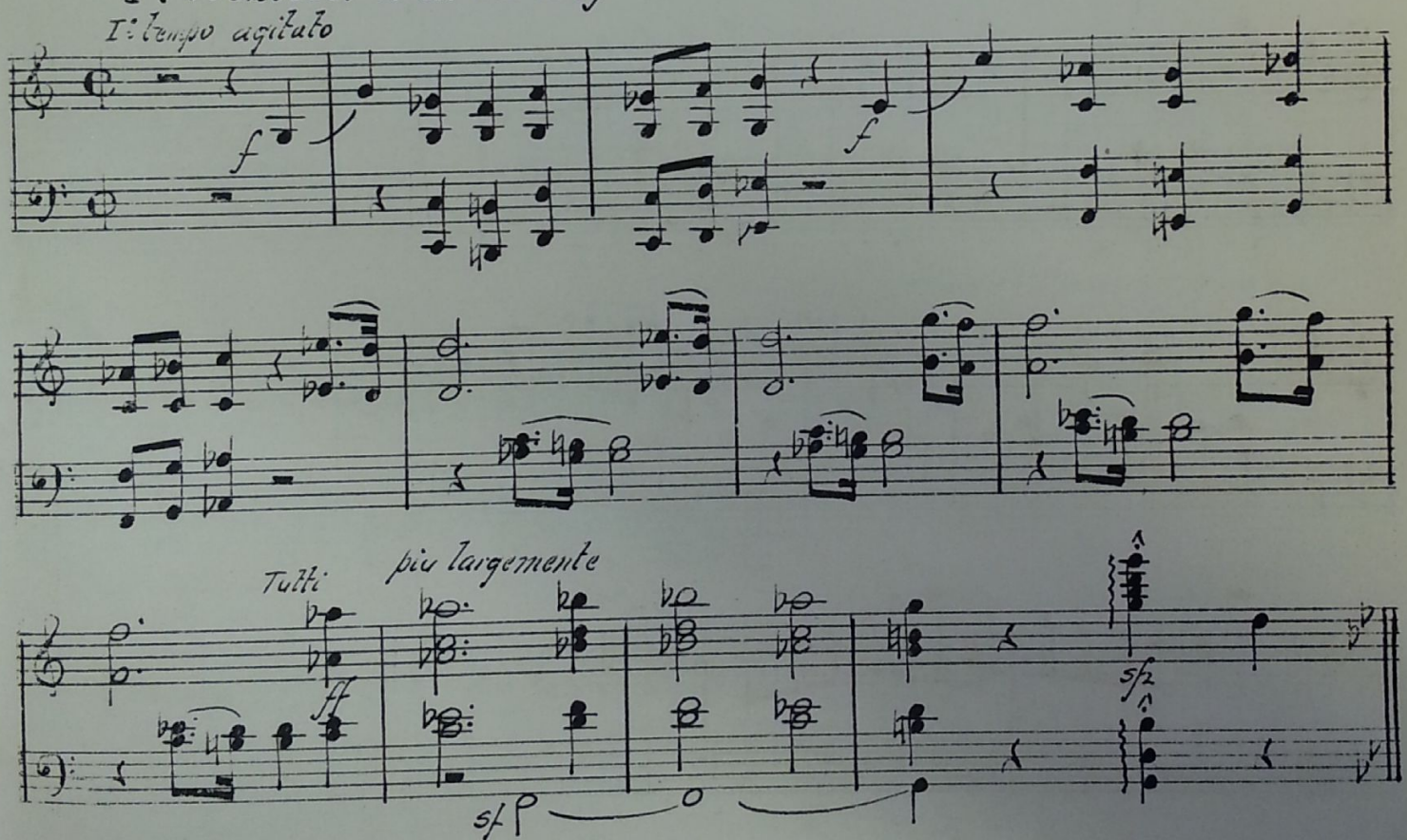


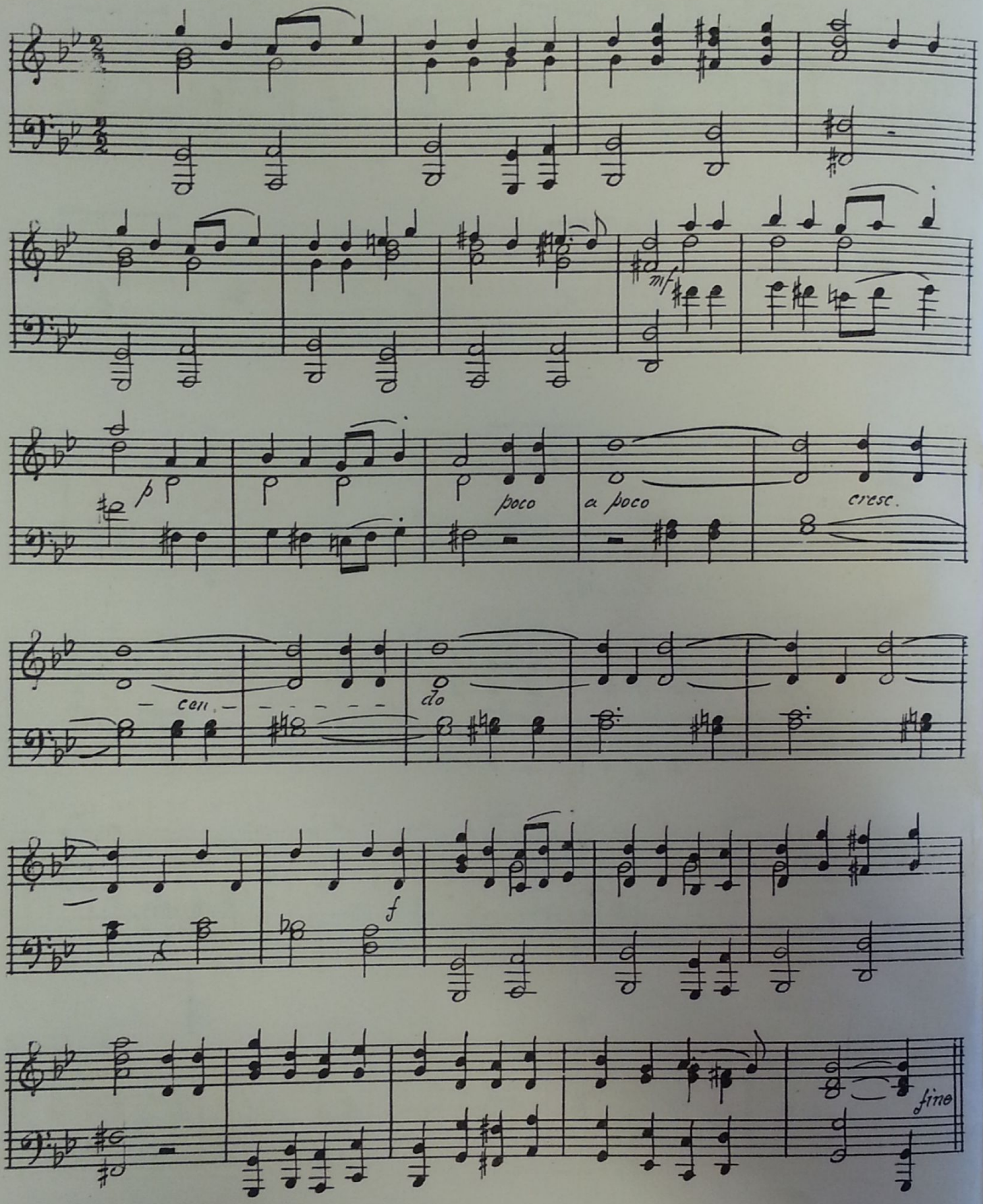

Fl.
mf
sf
sf
cresc.
sf dim
a tempo
p

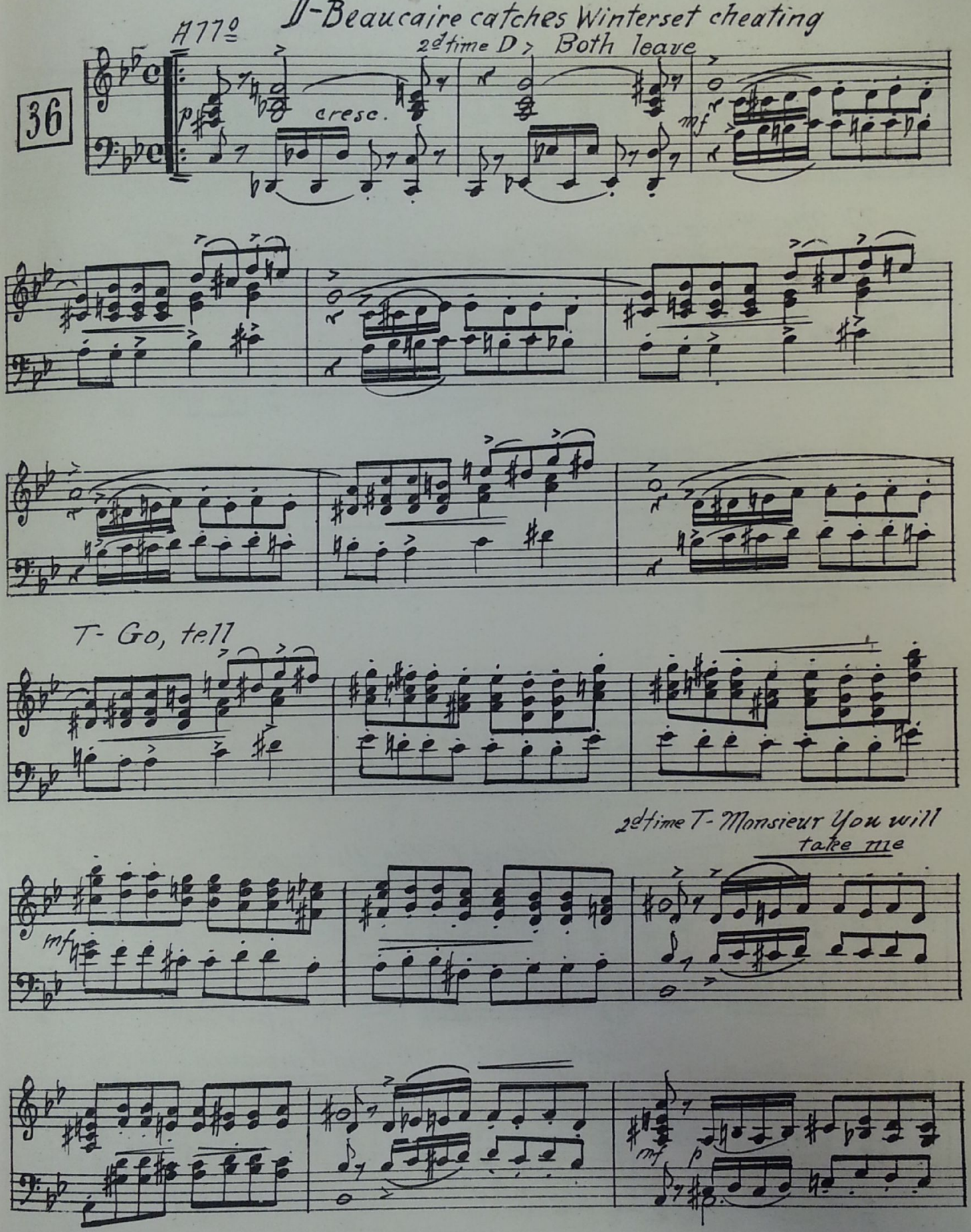

rall
Tempo
D. Beaucaire returns to room
rall
rit
a tempo
mf
1st Viol.
p legg.
tr
rall
Tempo I
D. Beaucaire
Sits down

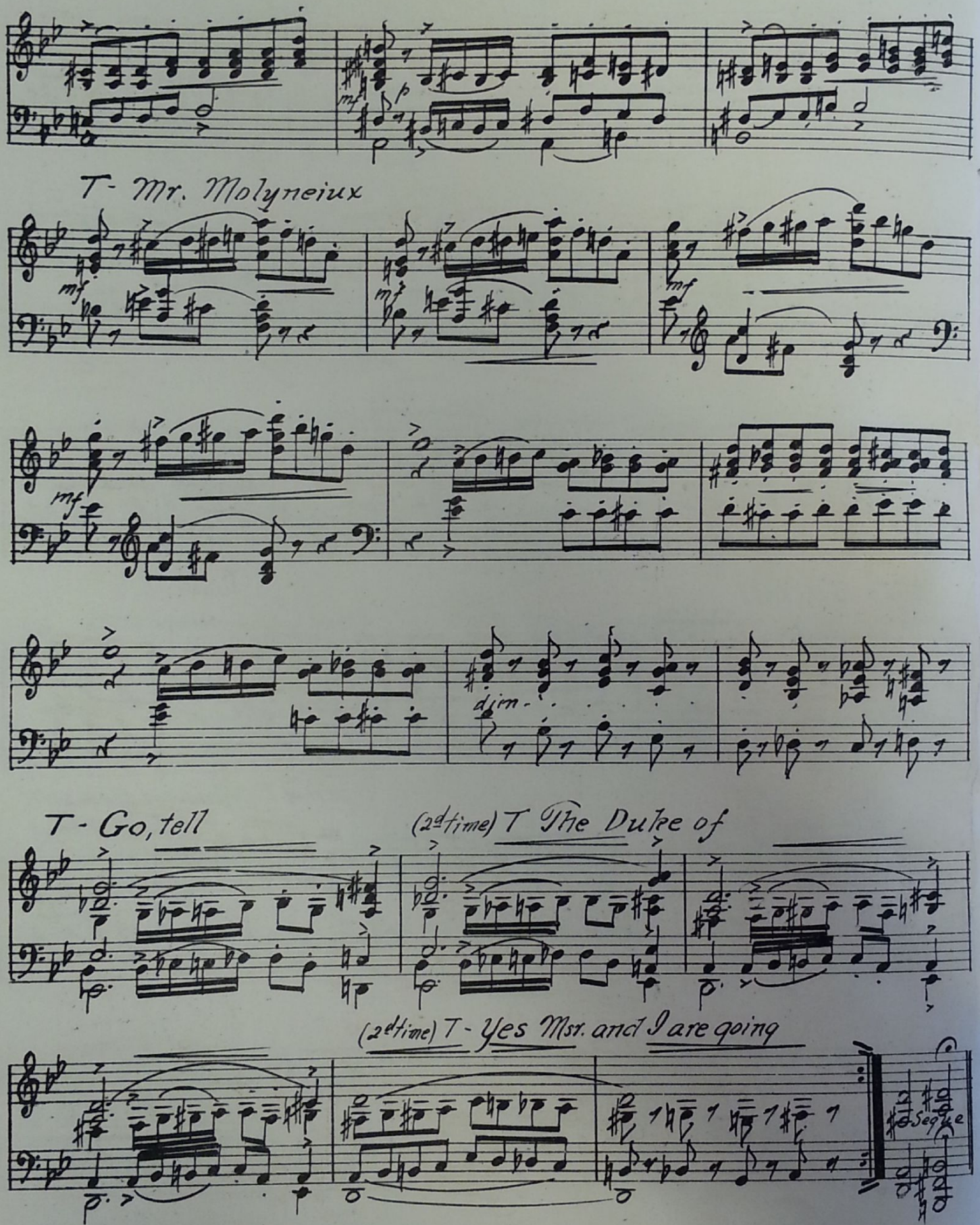


T. Monsieur is on his way




mf
p
poco
a poco
cresc.
cen.
do
f
fine


II-Beaucaire catches Winterset cheating
A77♀
2d time D > Both leave
36
cresc.
mf
T- Go, tell
2d time T- Monsieur You will take me
mf
mf
p


T- Mr. Molyneiux
dim.
T- Go, tell
(2d time) T The Duke of
(2d time) T- Yes Msr. and I are going
Segue

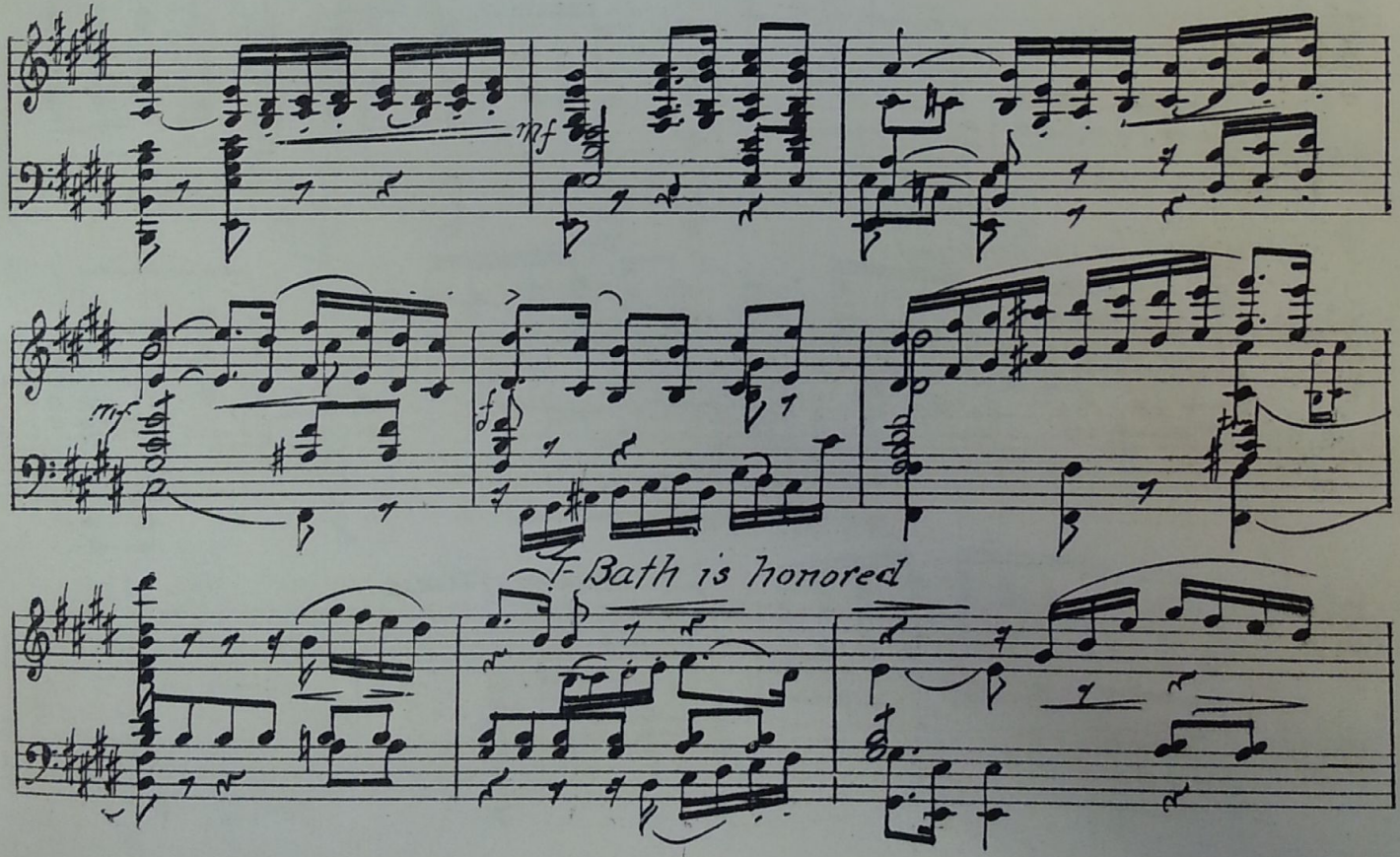
V

Tempo di Minuetto

II - Close-up of the Announcer

37

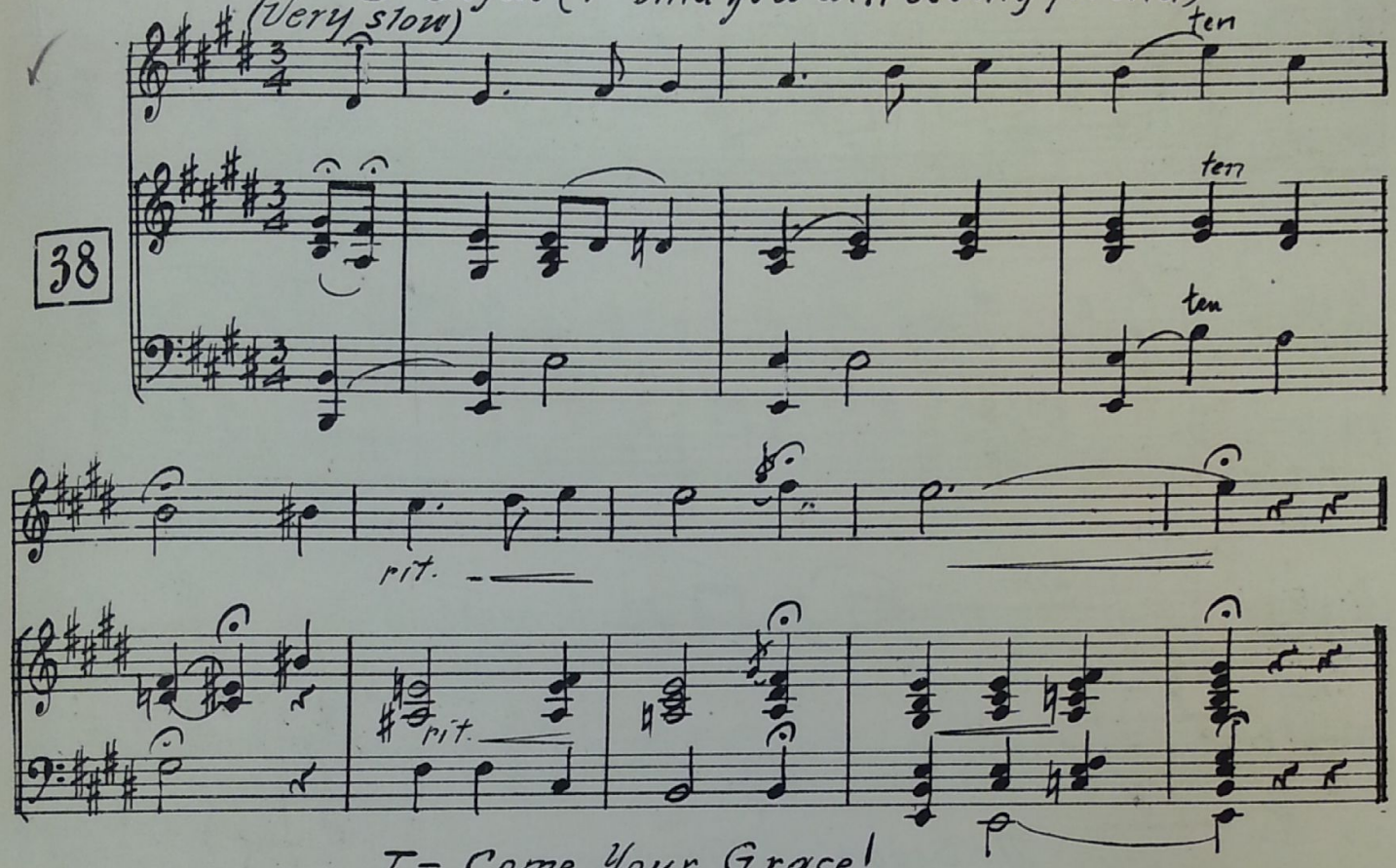




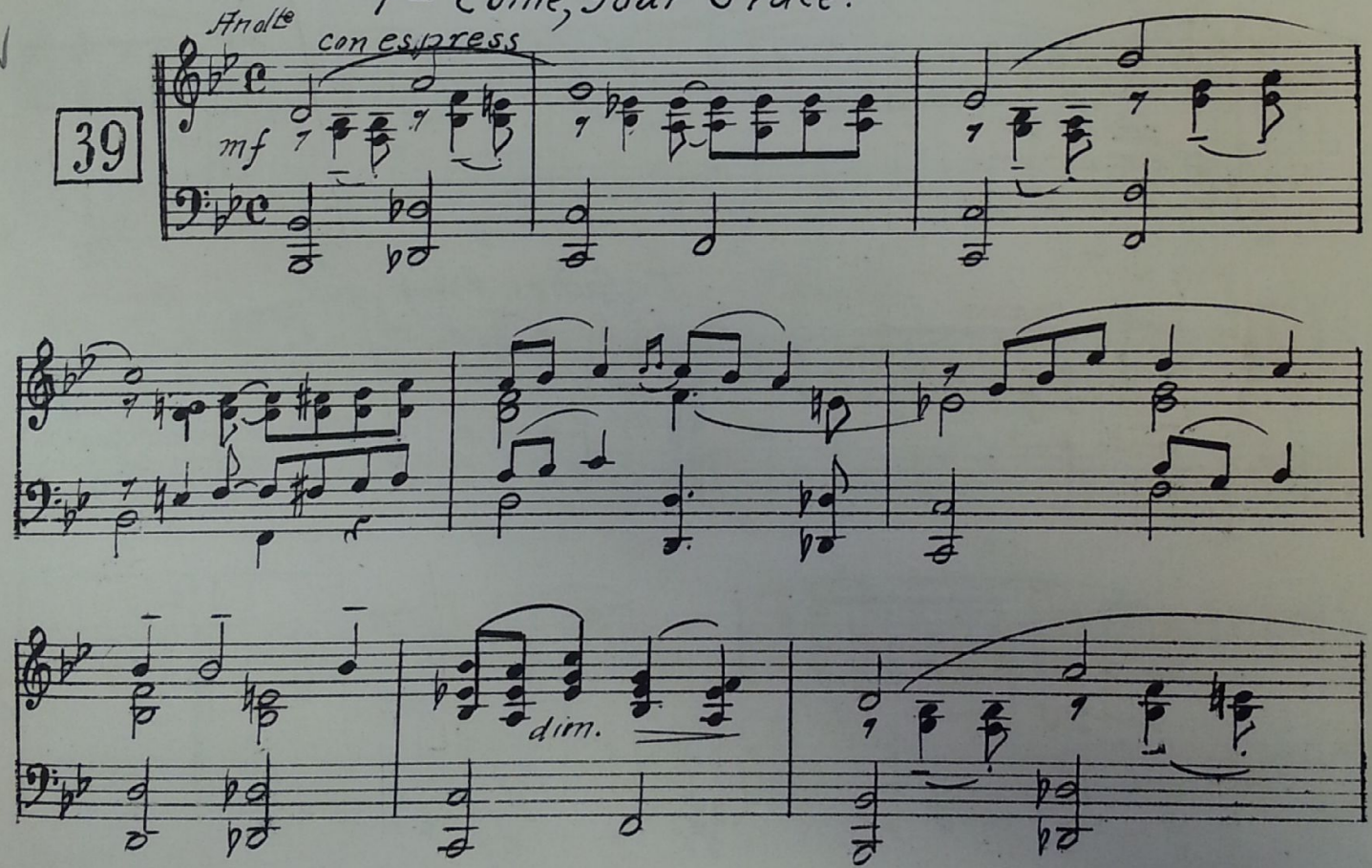
I - Bath is honored

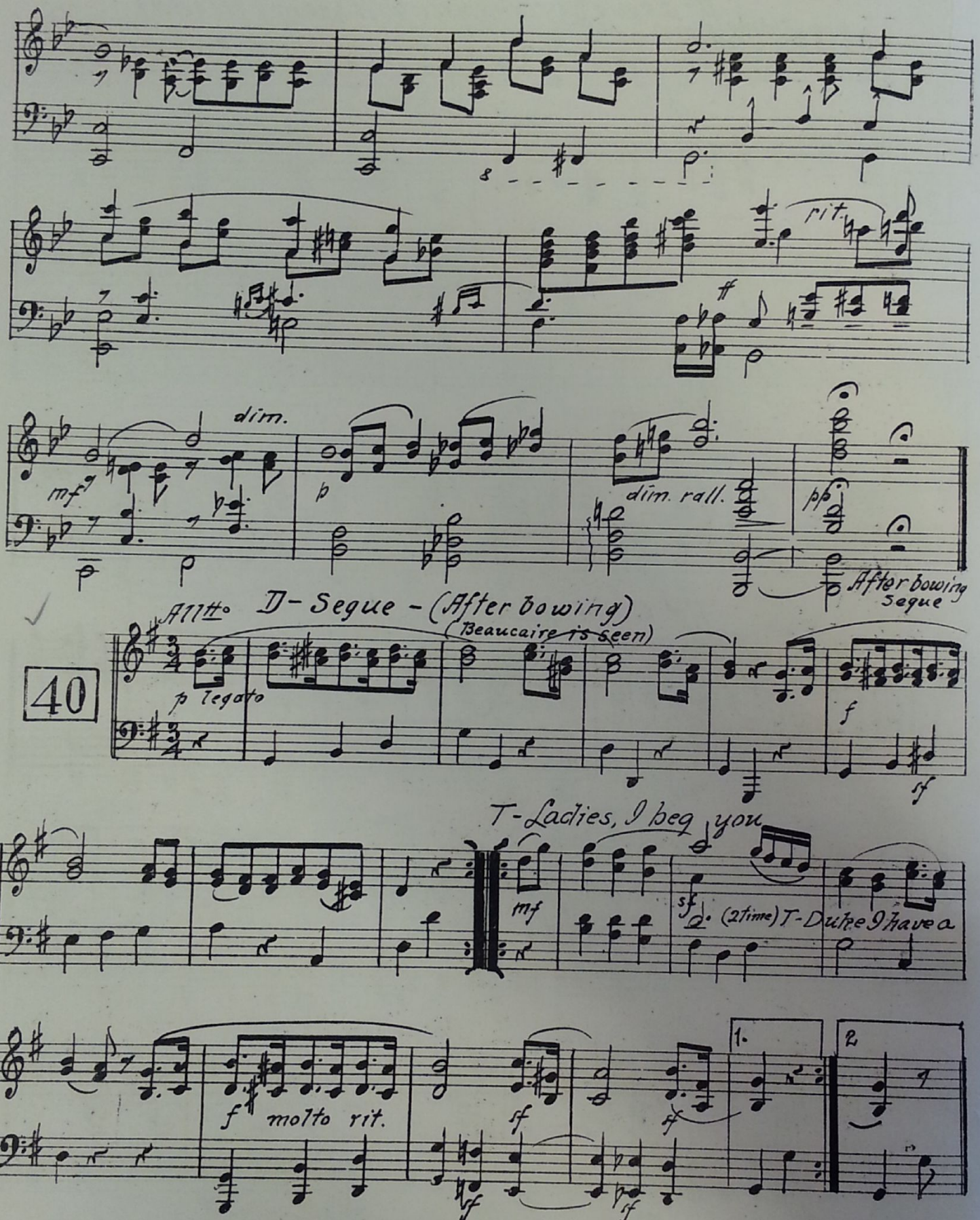

dim.
T - You will be recognized.
fine

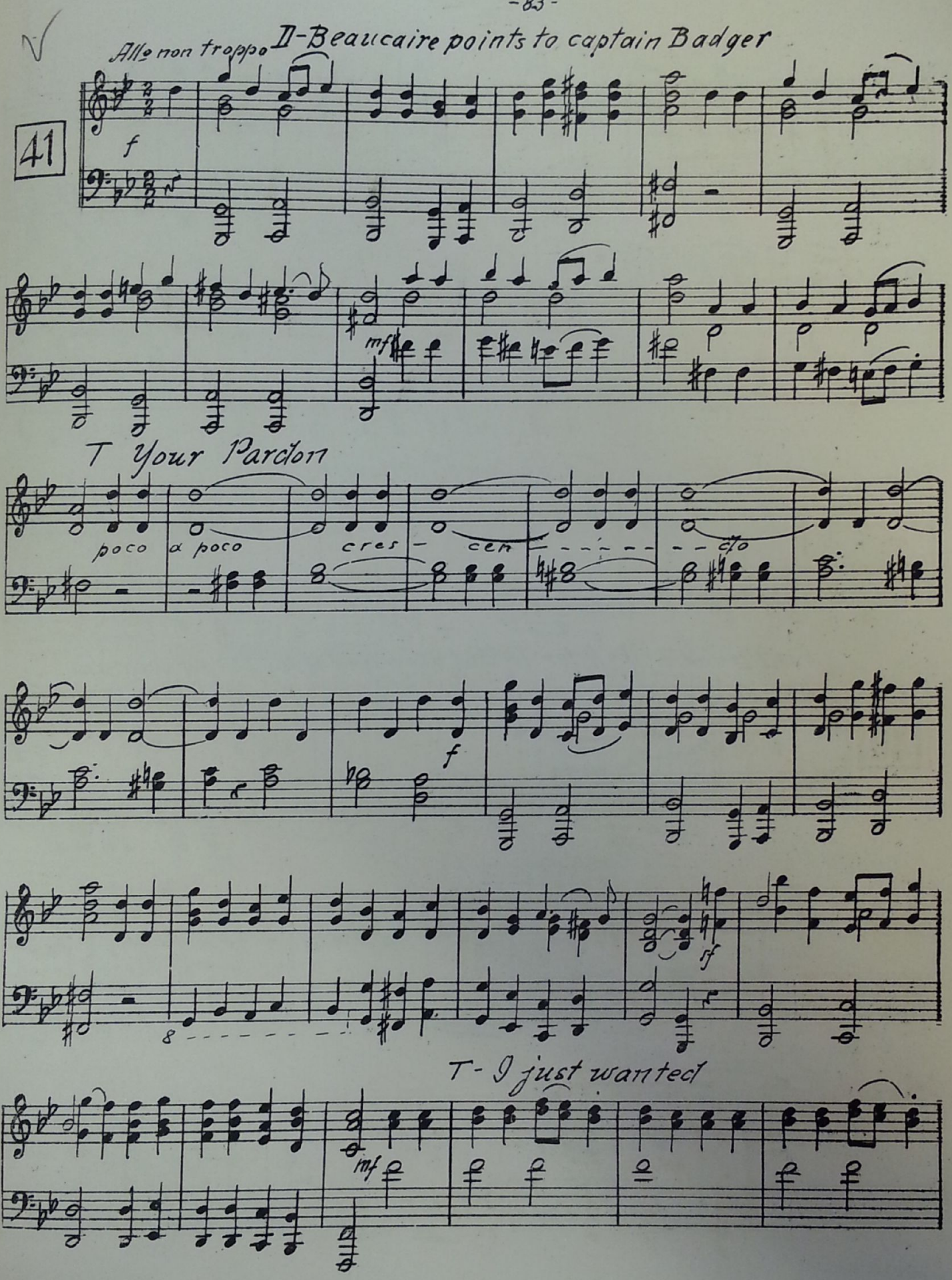
D- Segue (T- And you will see my friend)

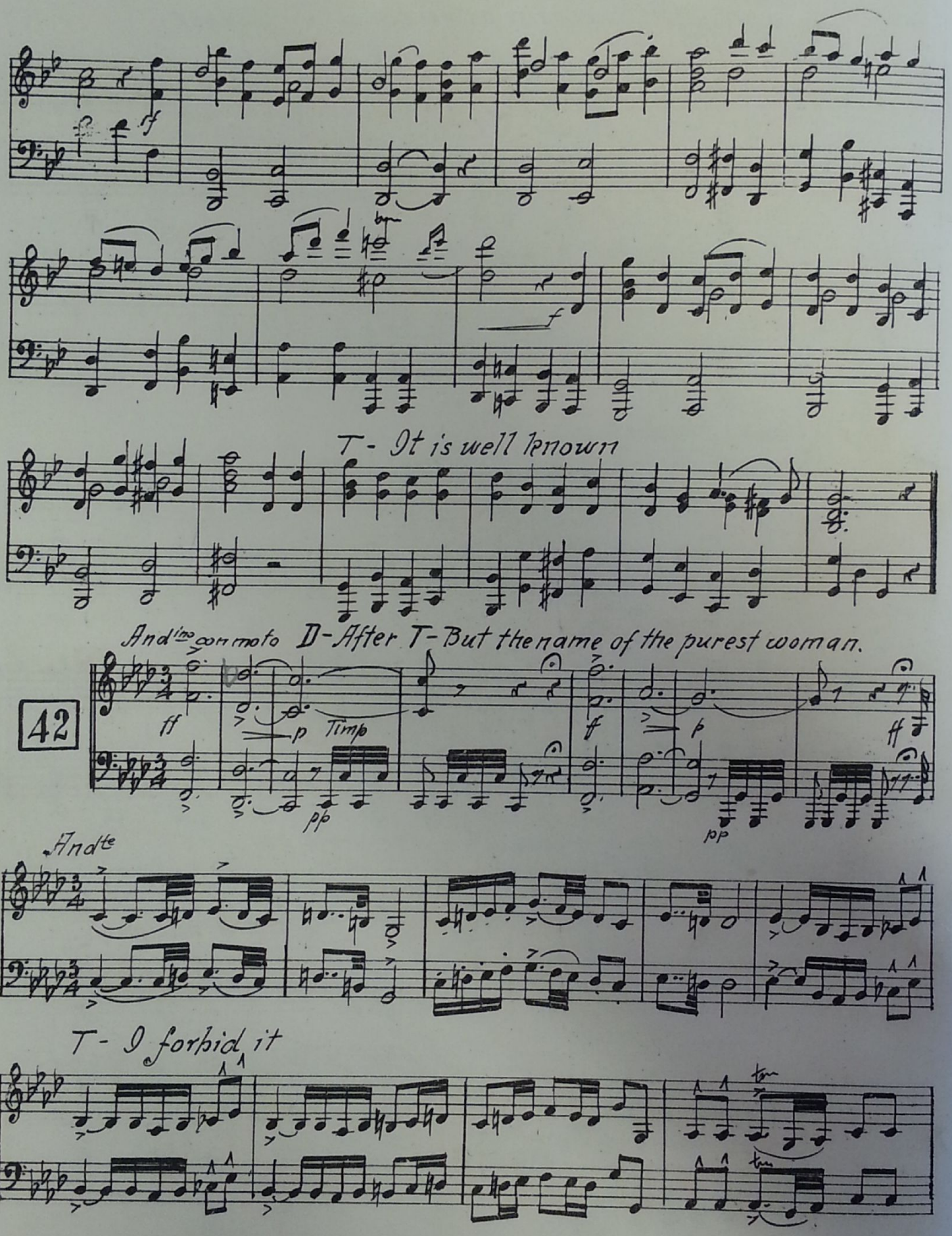


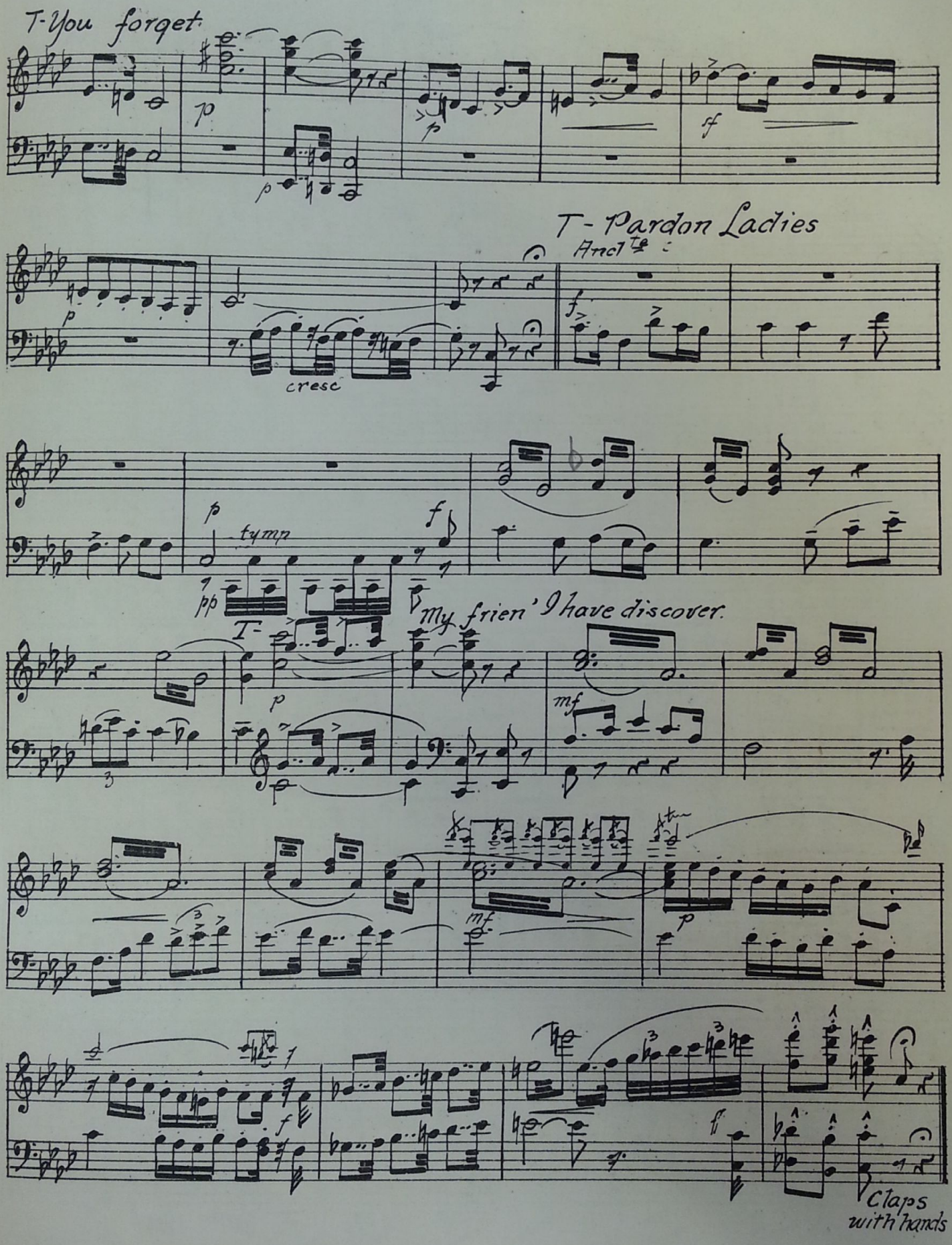
T- Come, Your Grace!



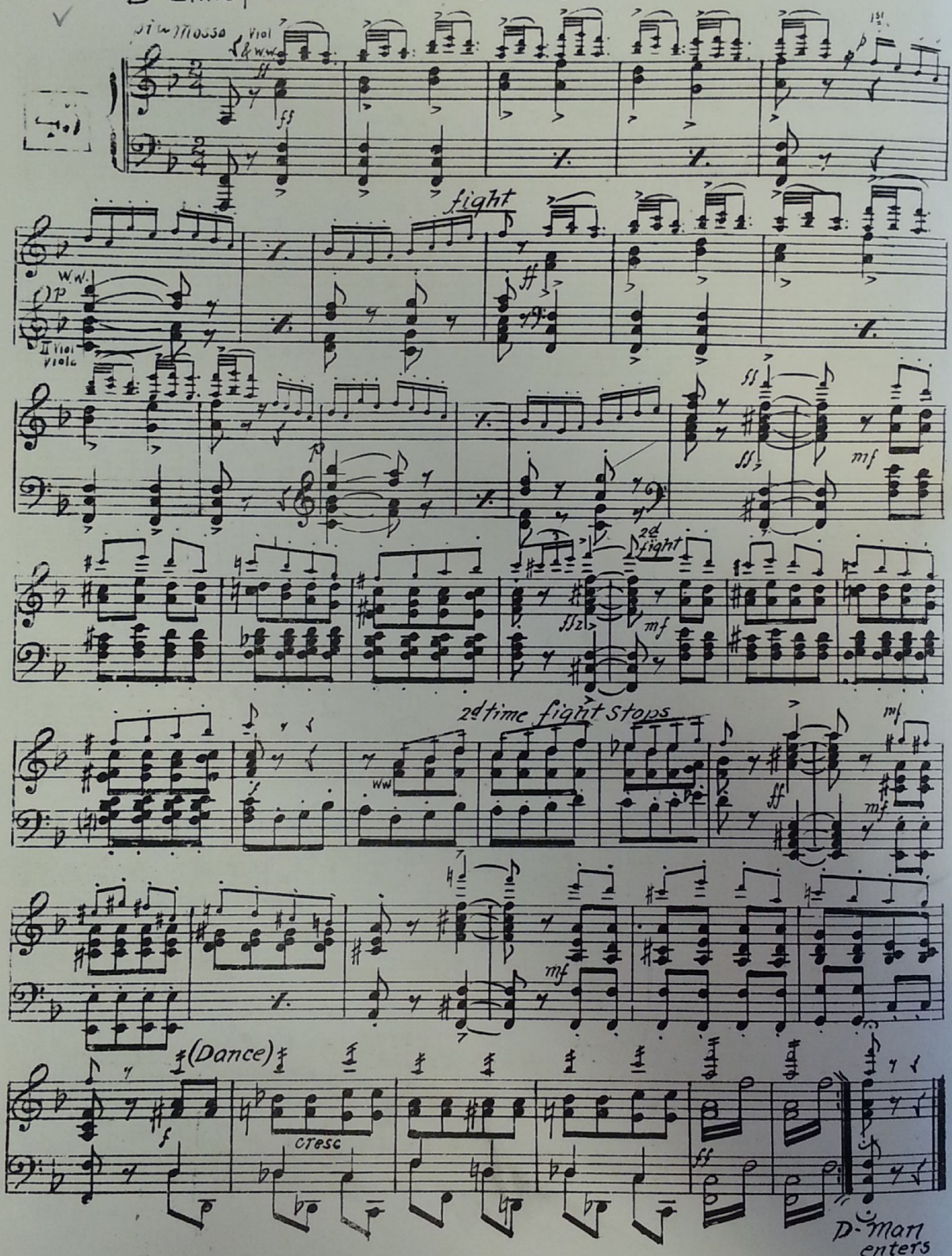

rit.
dim.
mf
p
dim. rall.
pp
After bowing
Segue
All^tto
D - Segue - (After bowing)
(Beaucaire is seen)
40
p legato
f
sf
T - Ladies, I beg you
mf
sf
(2time) T - Duke I have a
f molto rit.
sf
sf
sf
1.
2.


Allo non troppo
B-Beaucaire points to captain Badger
41
f
mf
T Your Pardon
poco
a poco
cres
cen
do
f
ff
T- I just wanted
mf

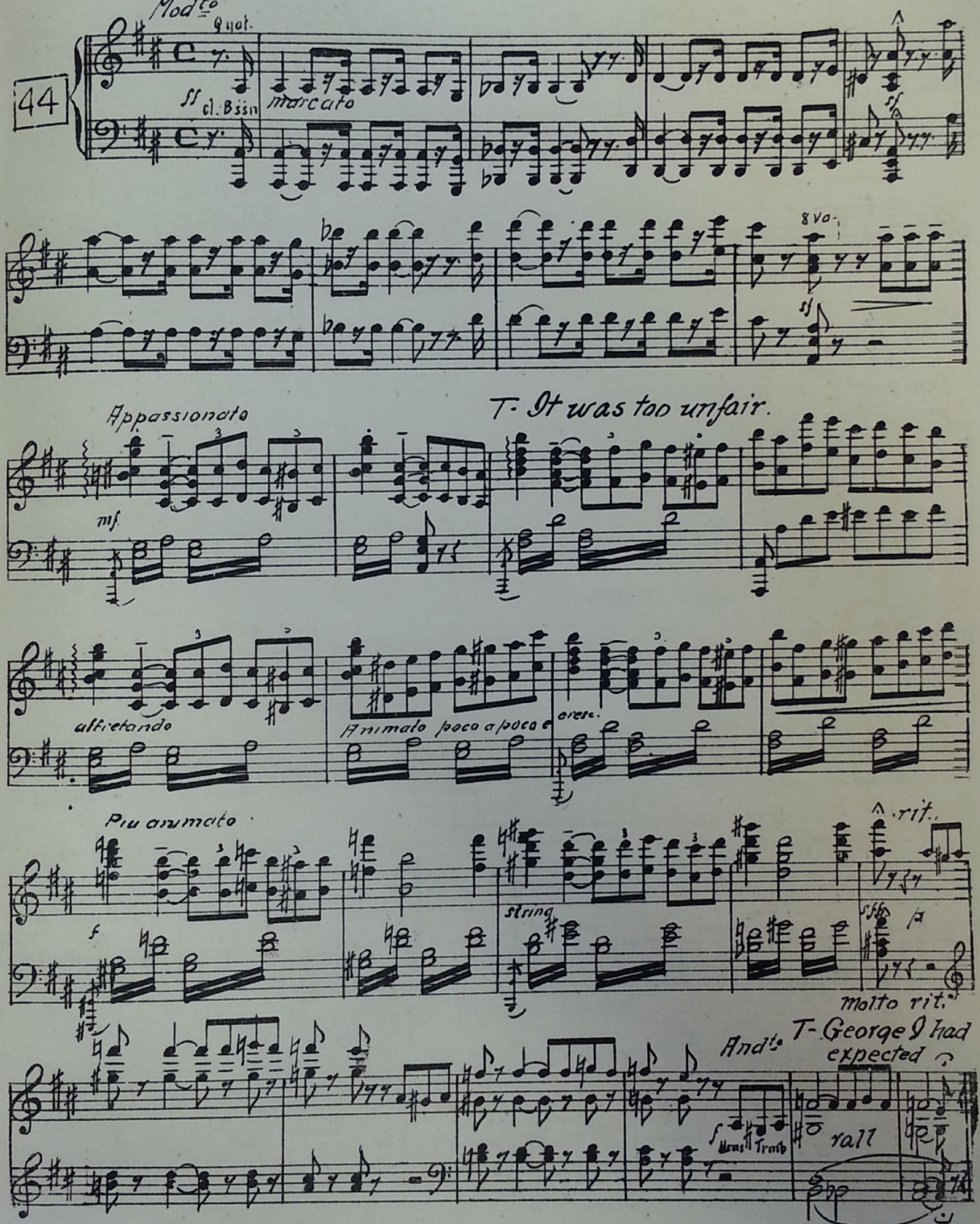

T- It is well known
And lento con moto
D- After T- But the name of the purest woman.
42
Timp
And te
T- I forbid it


T-You forget.
T- Pardon Ladies
Ancl Te :
cresc
tymp
My frien' I have discover.
T-
Claps with hands

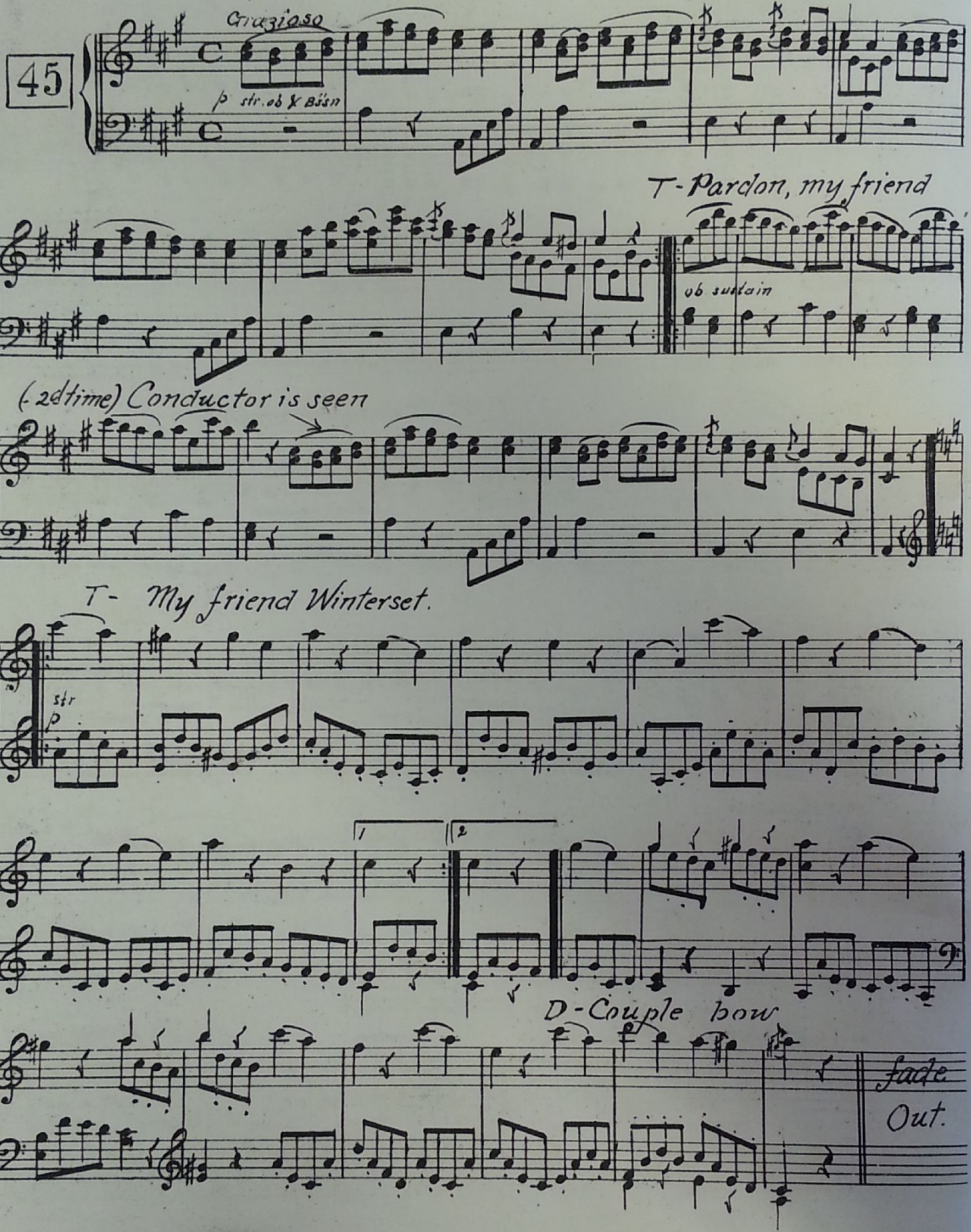
D Little pause-start when conductor starts.



After T. stop! The belle of Bath.



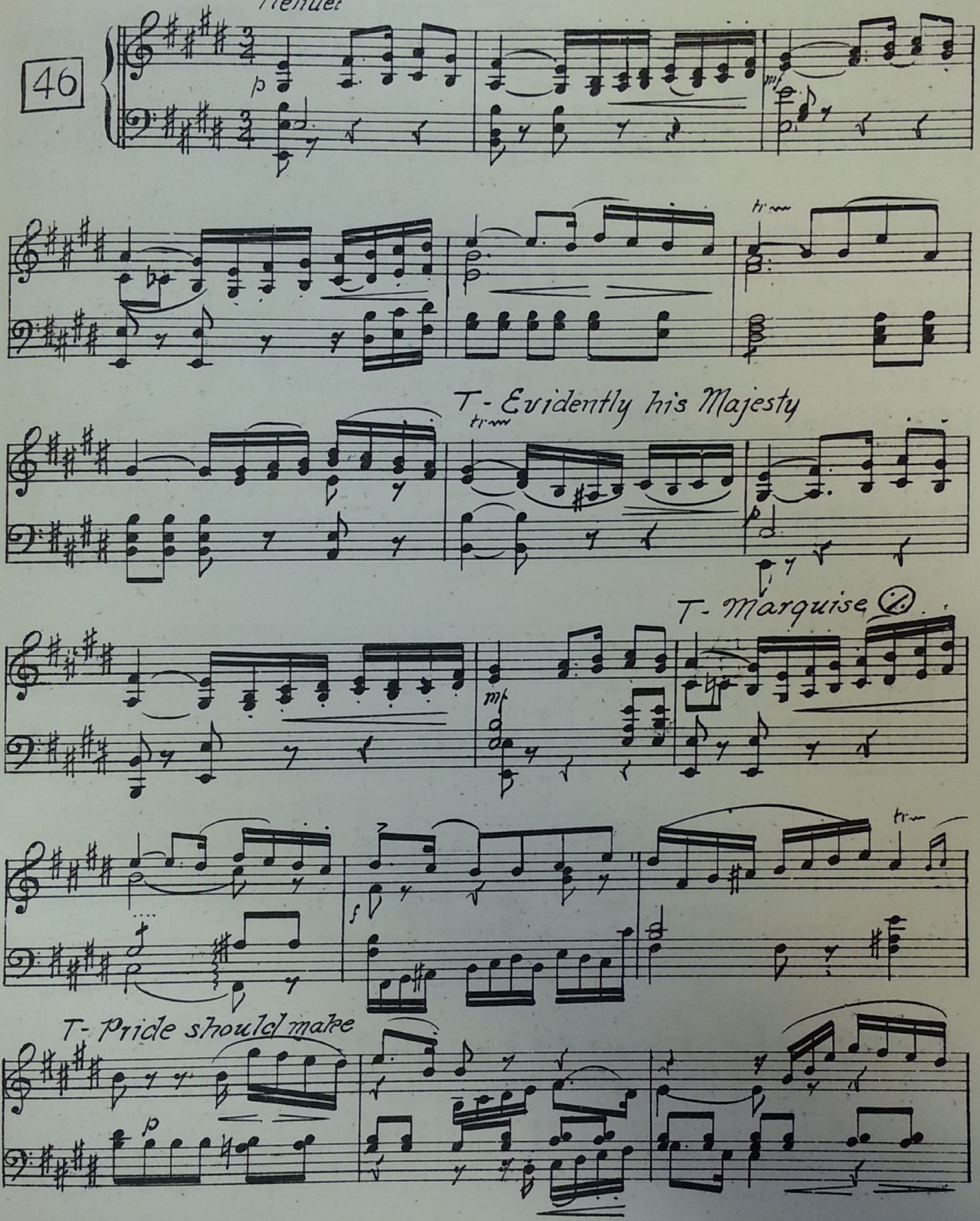
D Close up of Announcer of Lady Mary

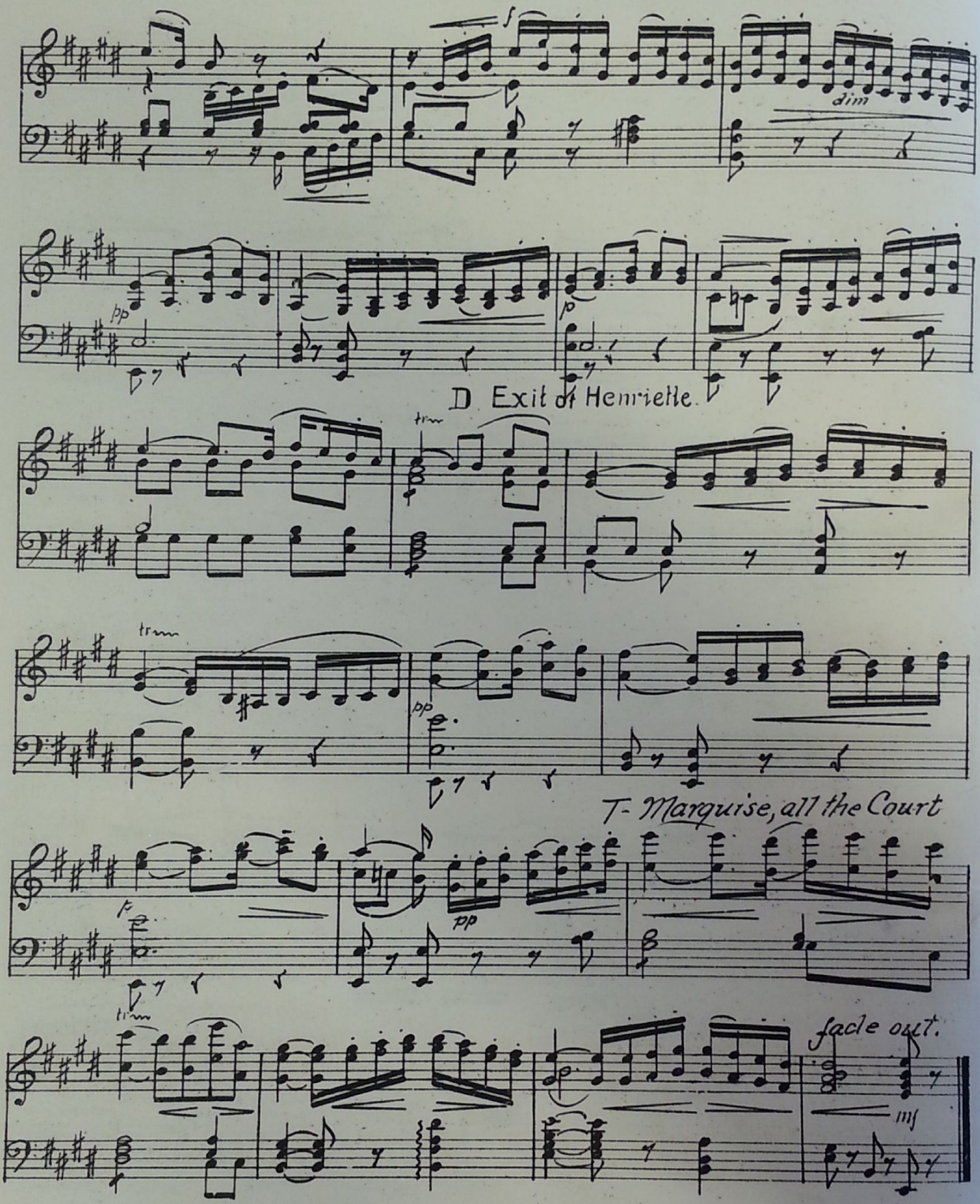


T - That Night in France

Menuet

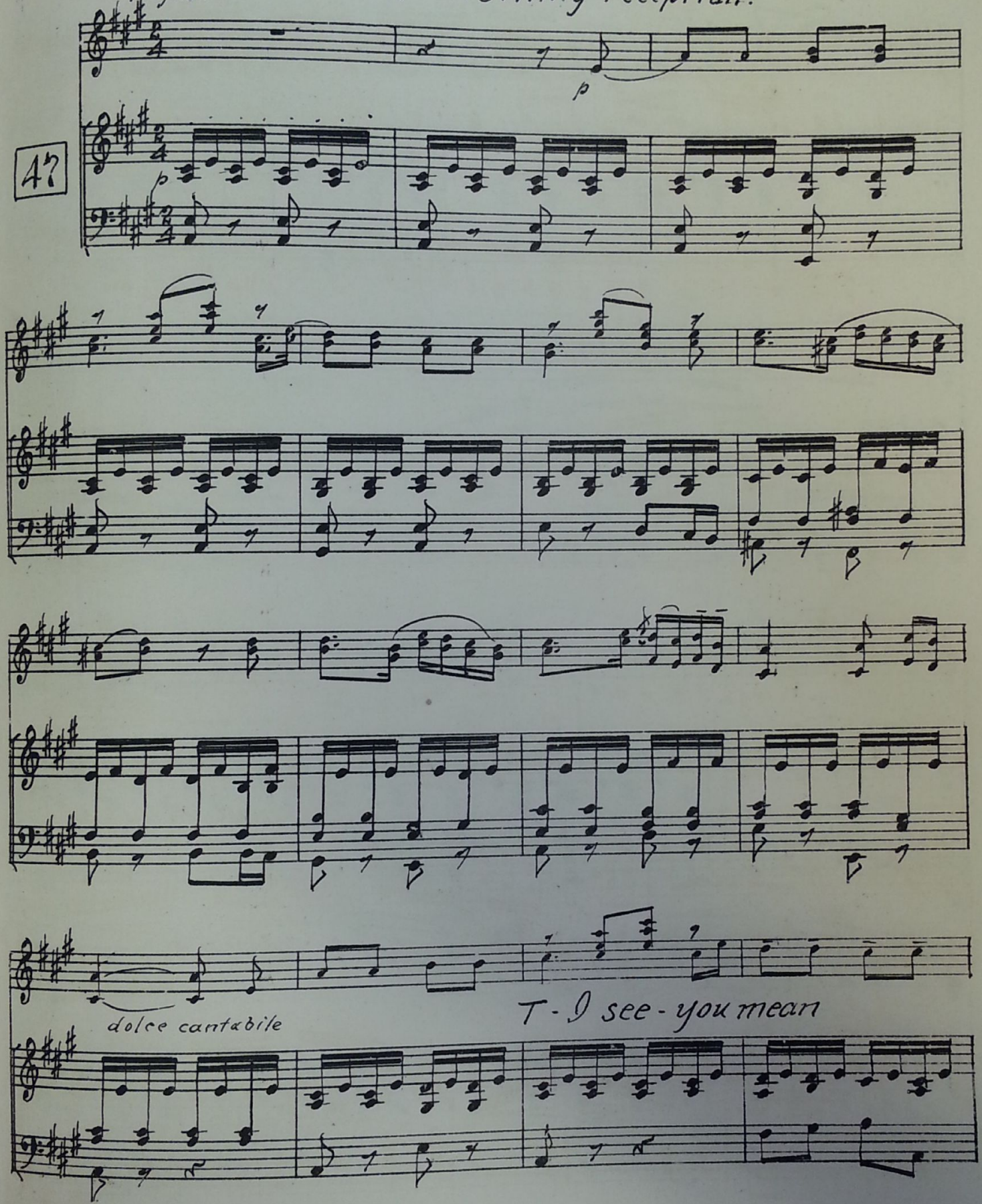
46

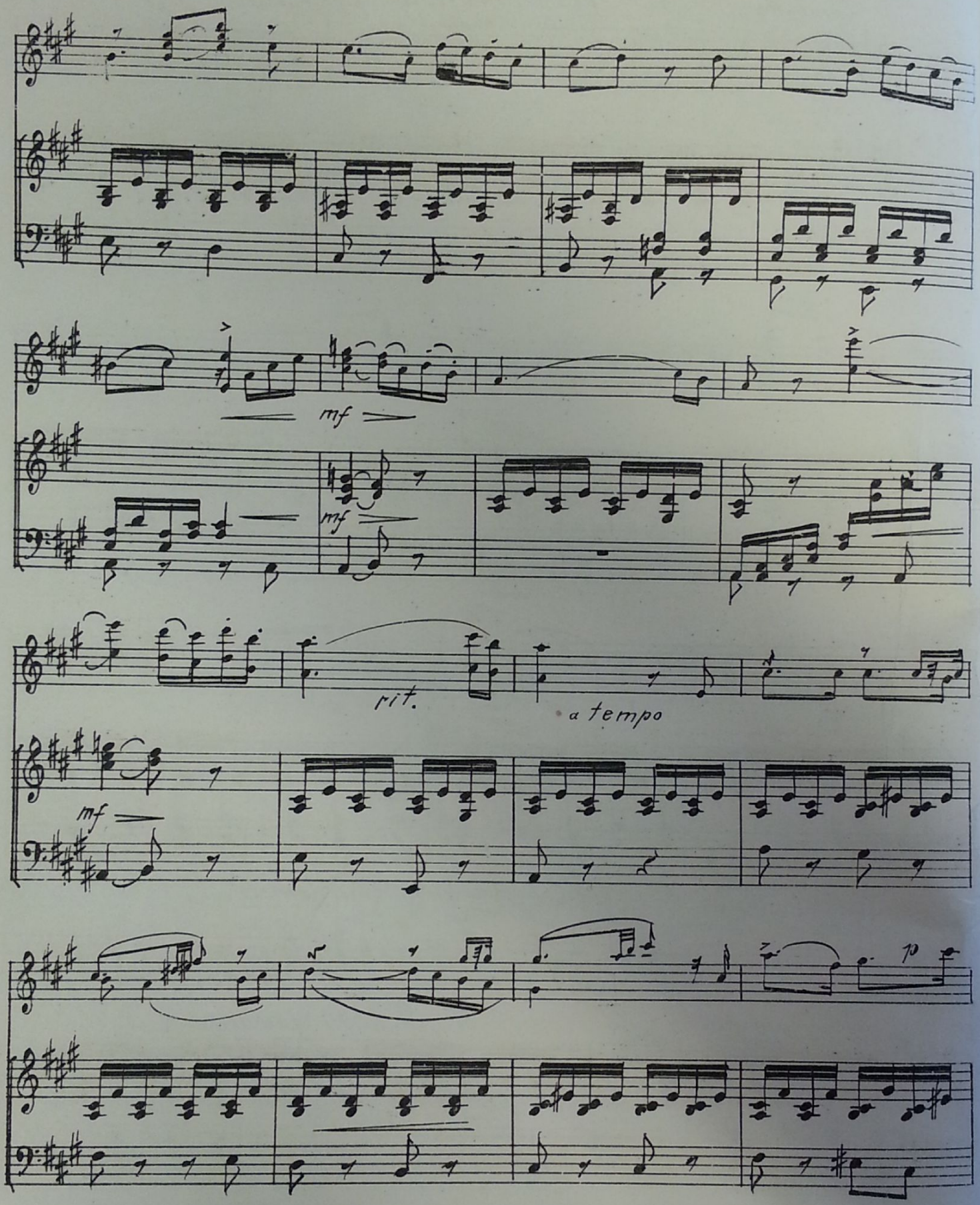



dim
pp
p
D Exit of Henriette.
trm
trm
pp
T- Marquise, all the Court
pp
trm
facle out.
mf

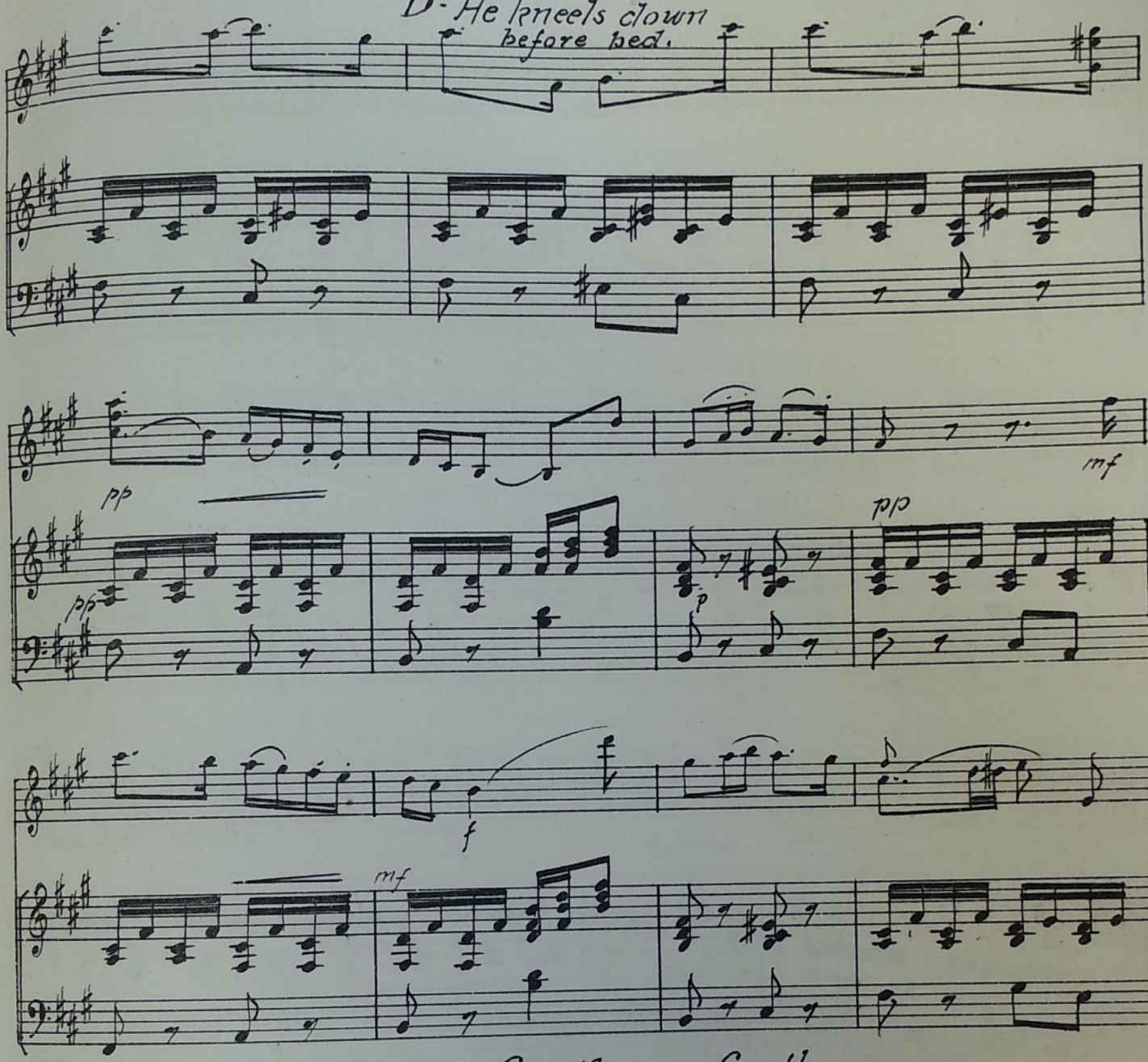
Larghetto

T- A· Morning reception.

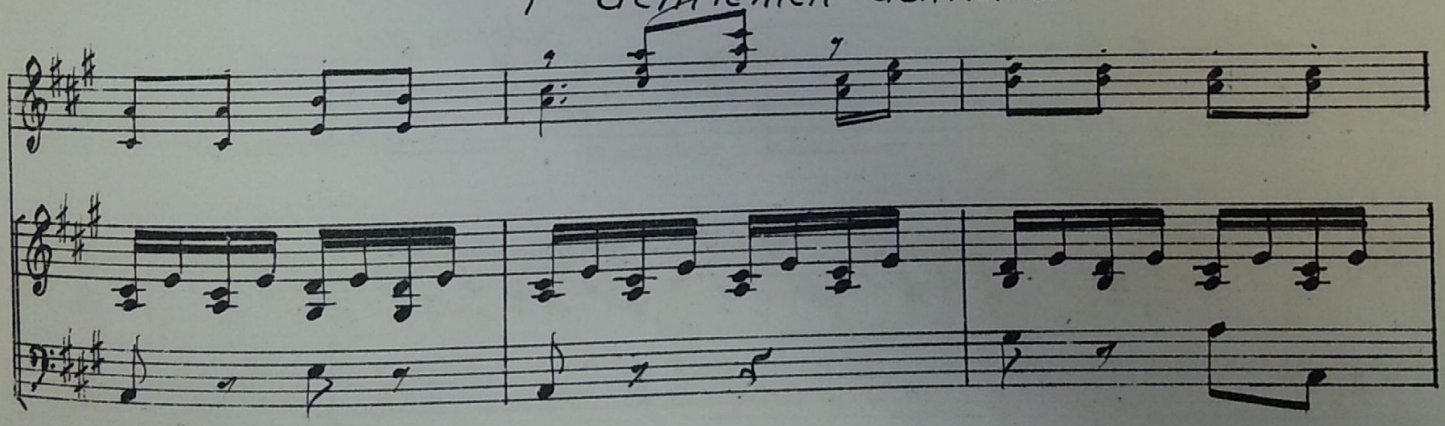


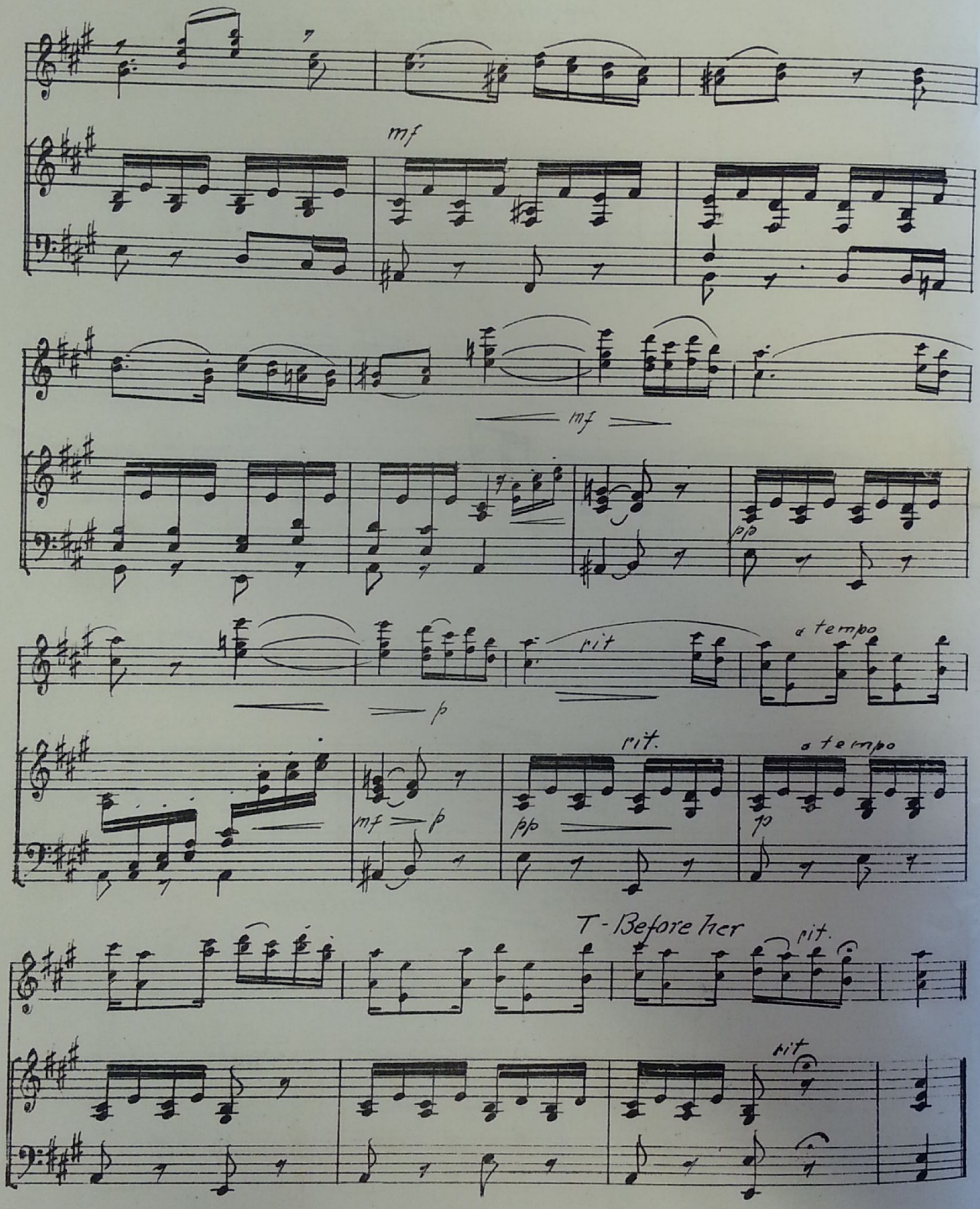

mf
mf
rit.
a tempo
mf
p

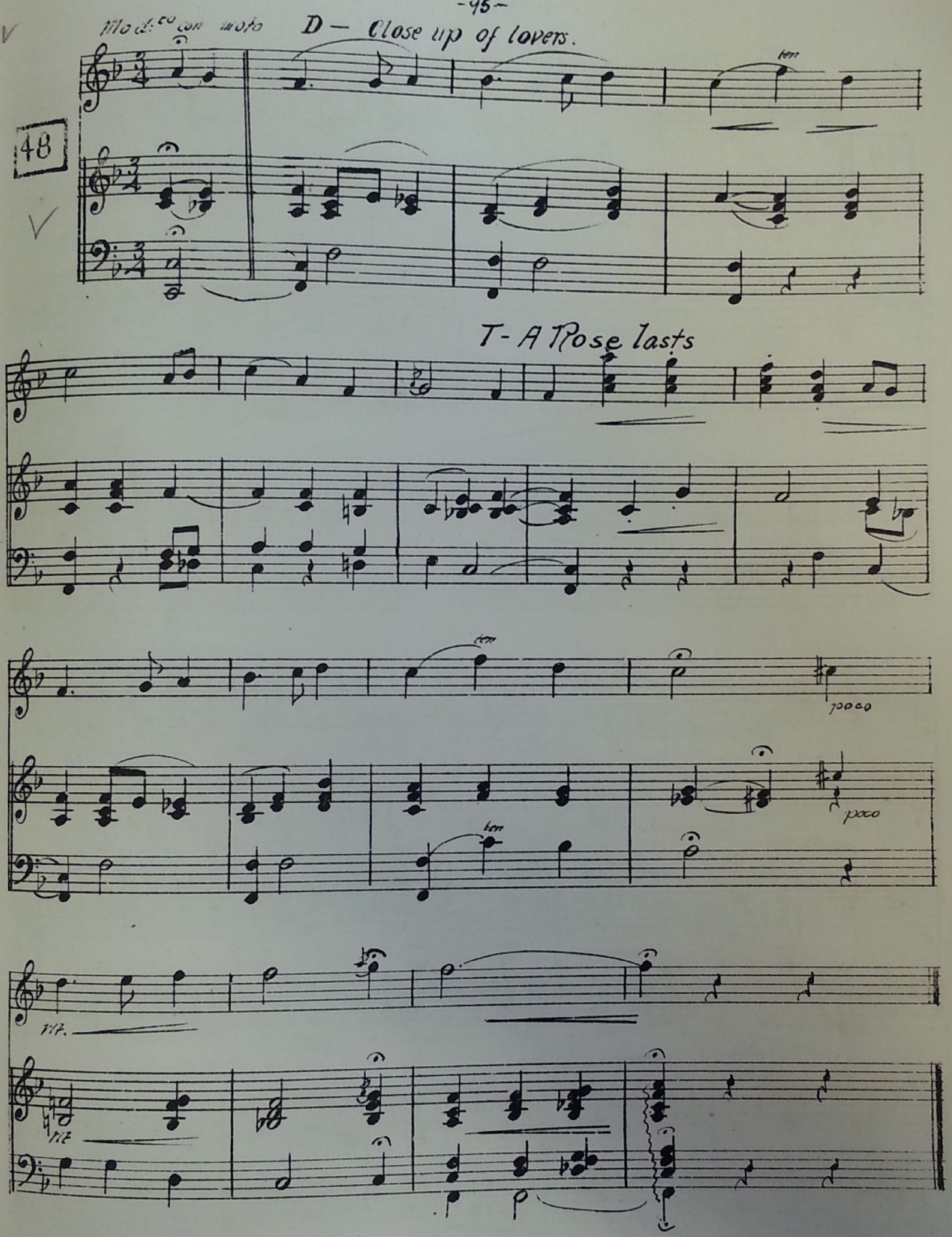
D- He kneels down before bed.



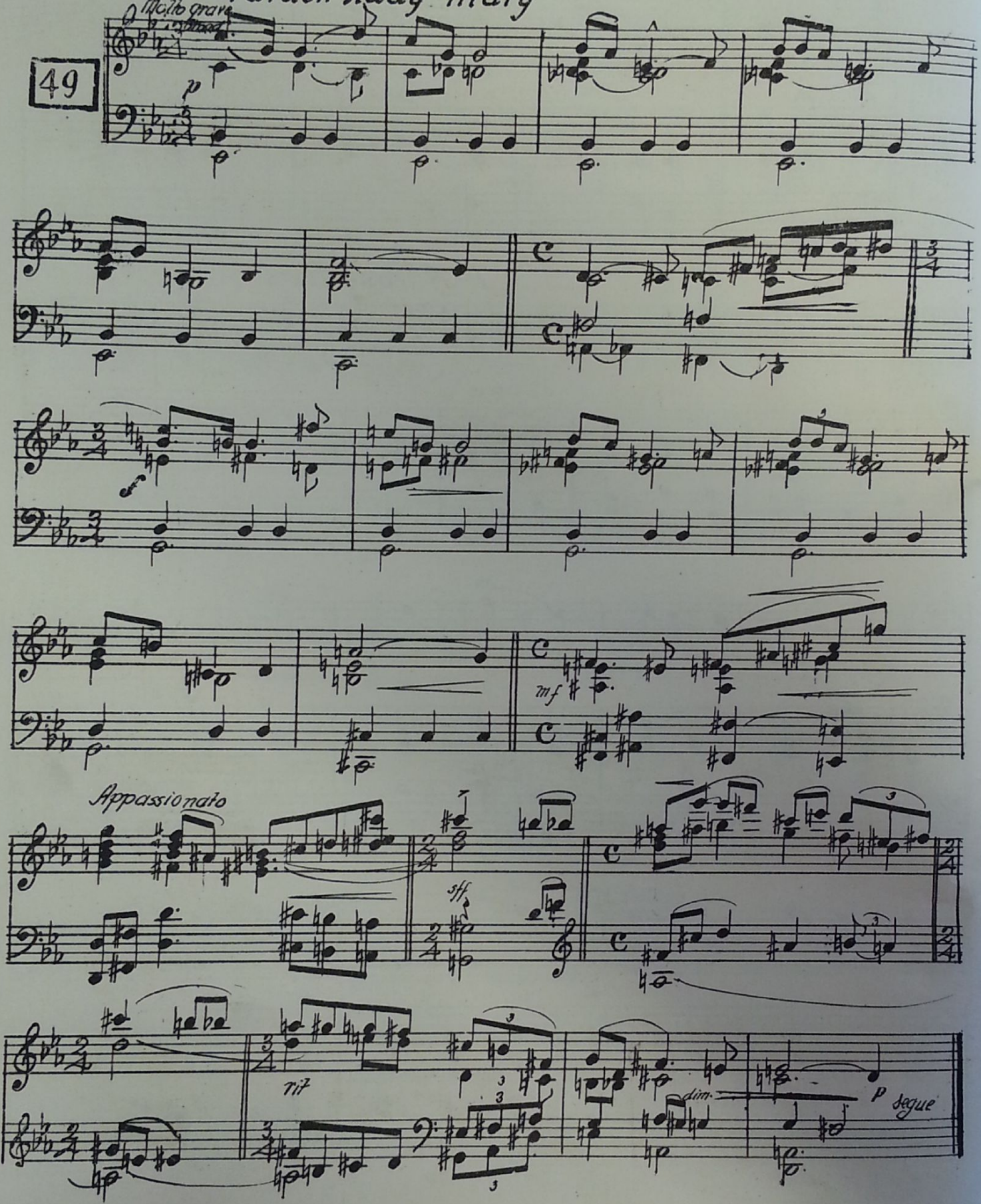
T- Gentlemen - Gentlemen



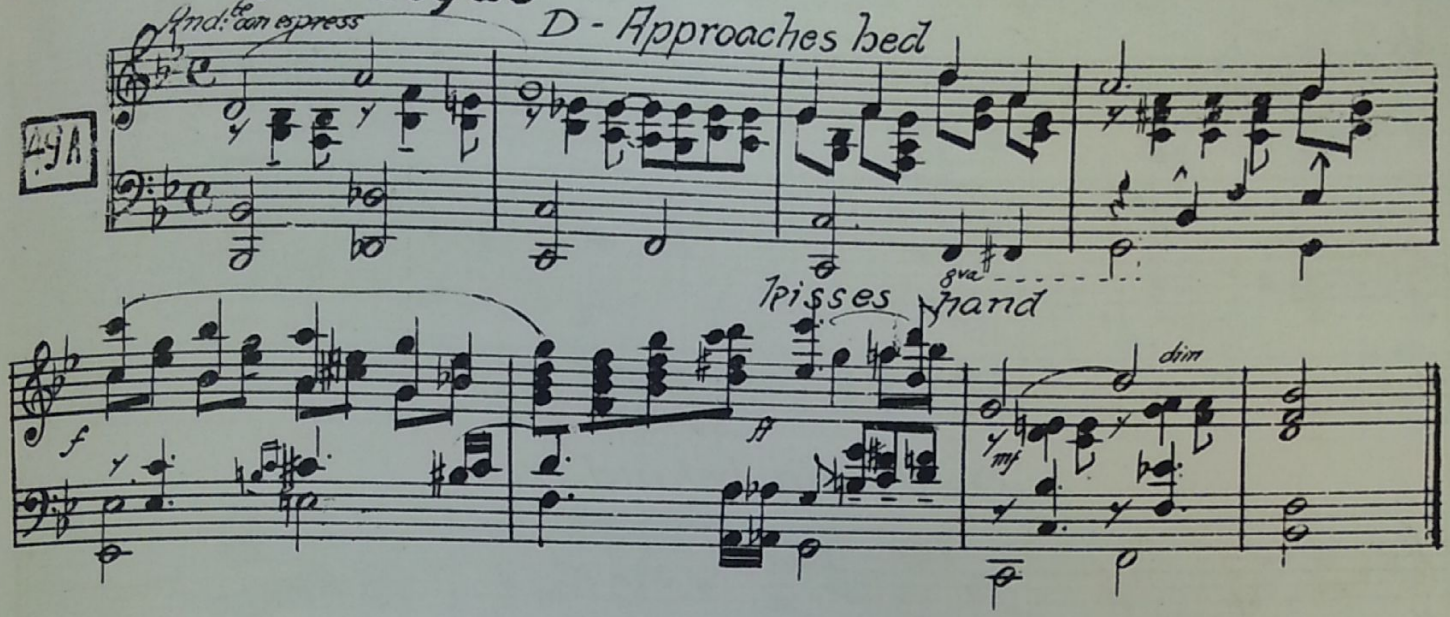

mf
mf
pp
rit
a tempo
p
rit.
a tempo
mf
p
pp
p
T - Before her
rit.
rit.


Mod.to con moto
D — Close up of lovers.
ten
48
T - A Rose lasts
ten
poco
poco
ten
rit.
rit

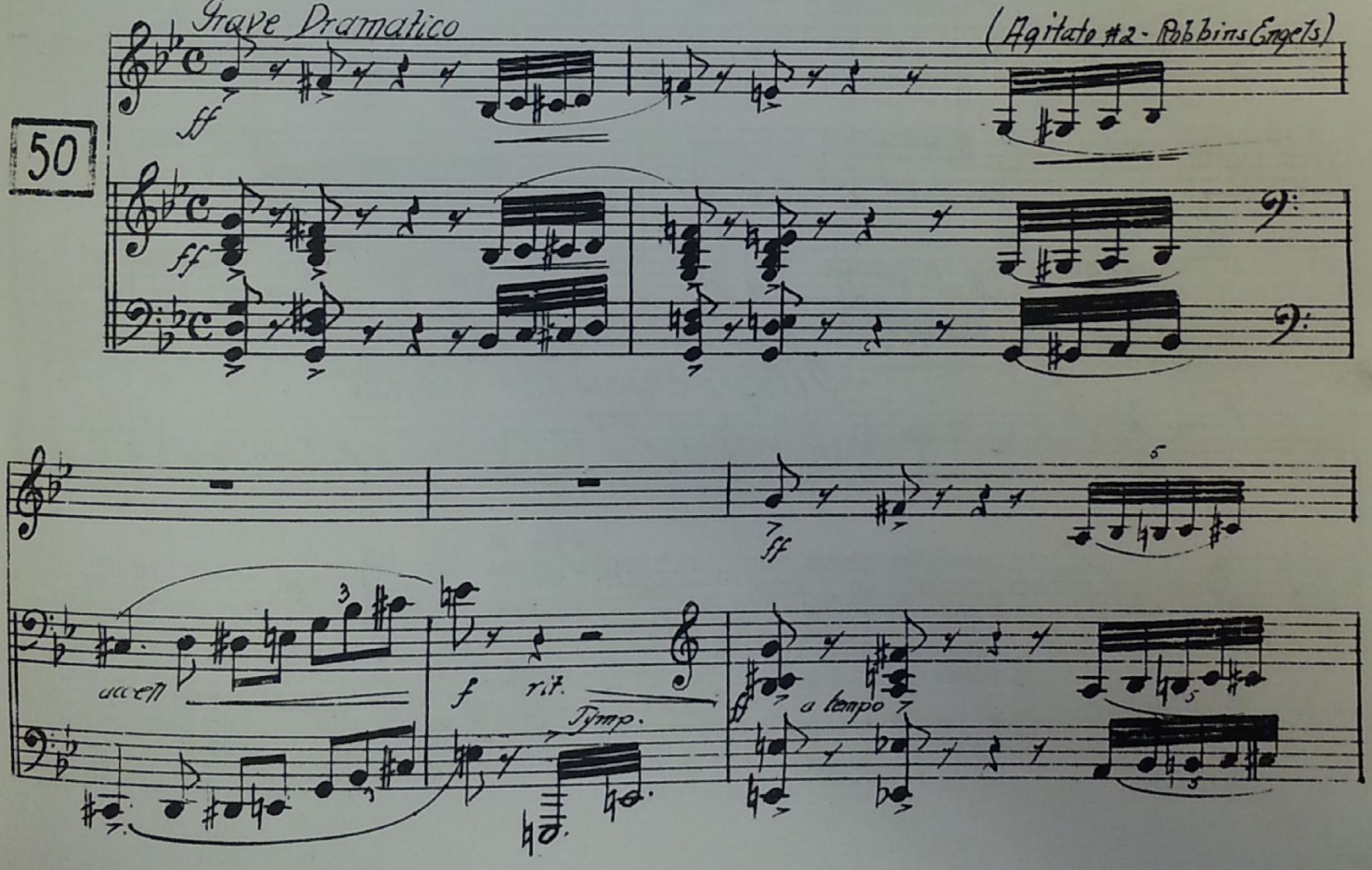
T- Pardon Lady Mary

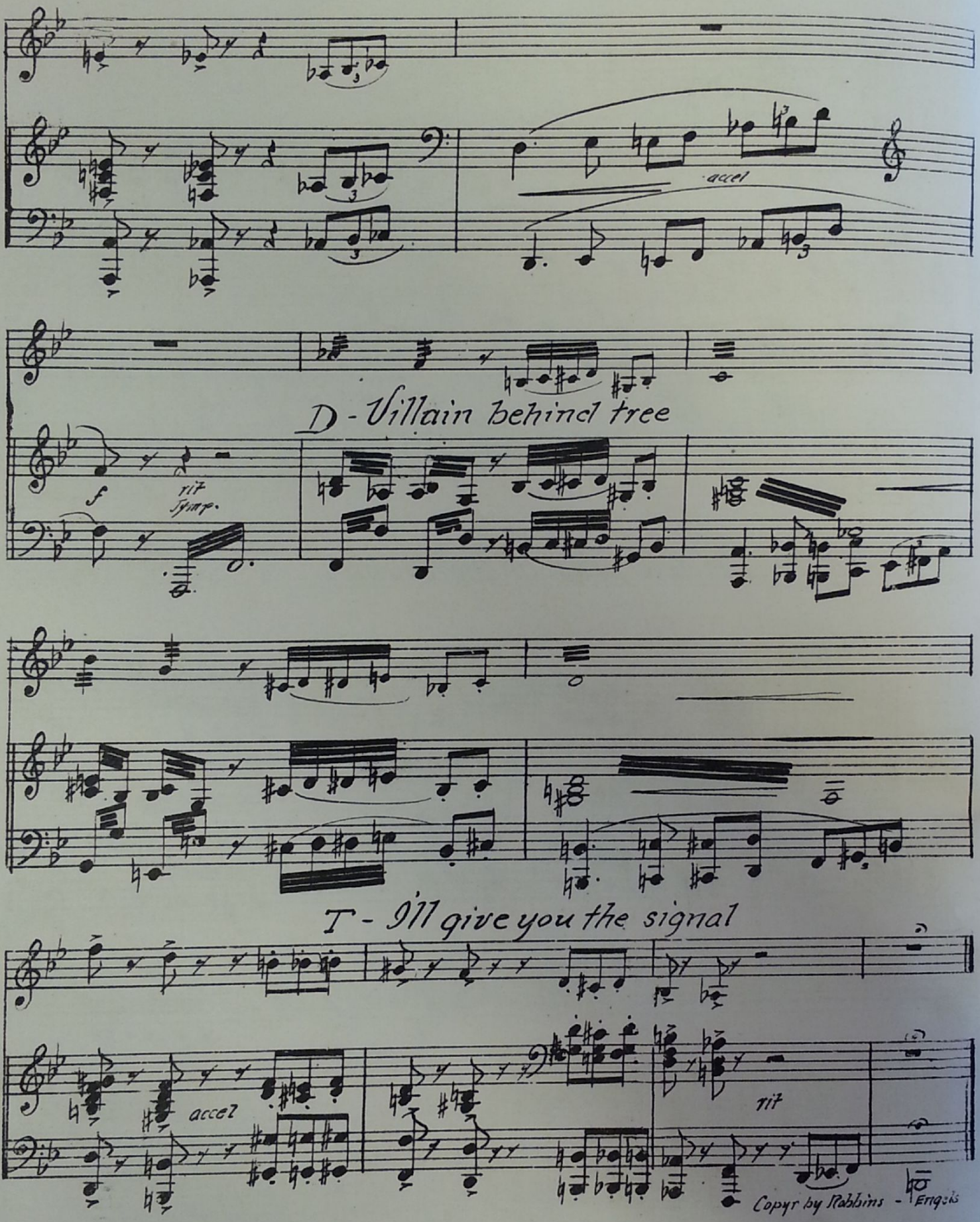


D- Segue



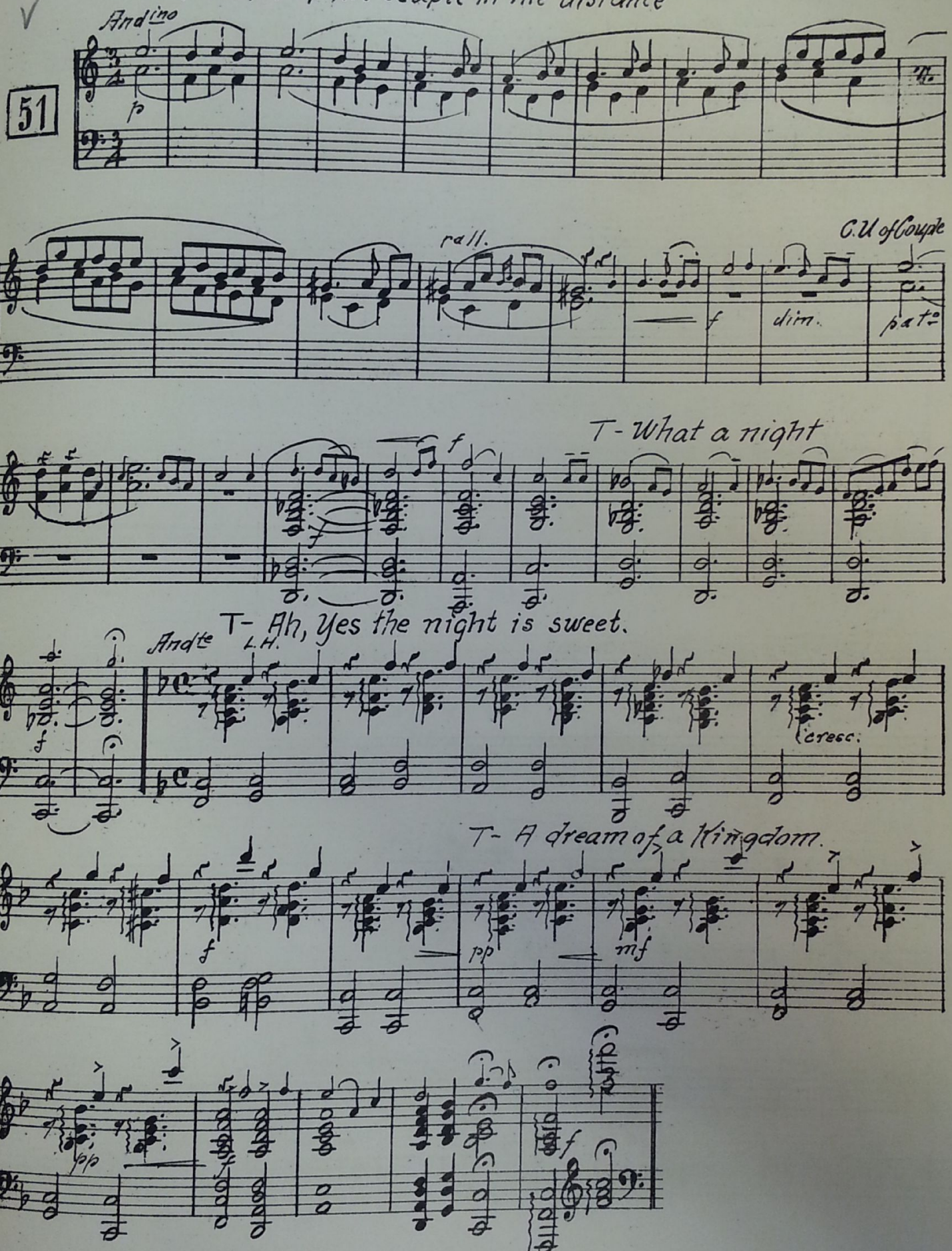
T- The fête was in the Country





Copyr by Robbins - Engels

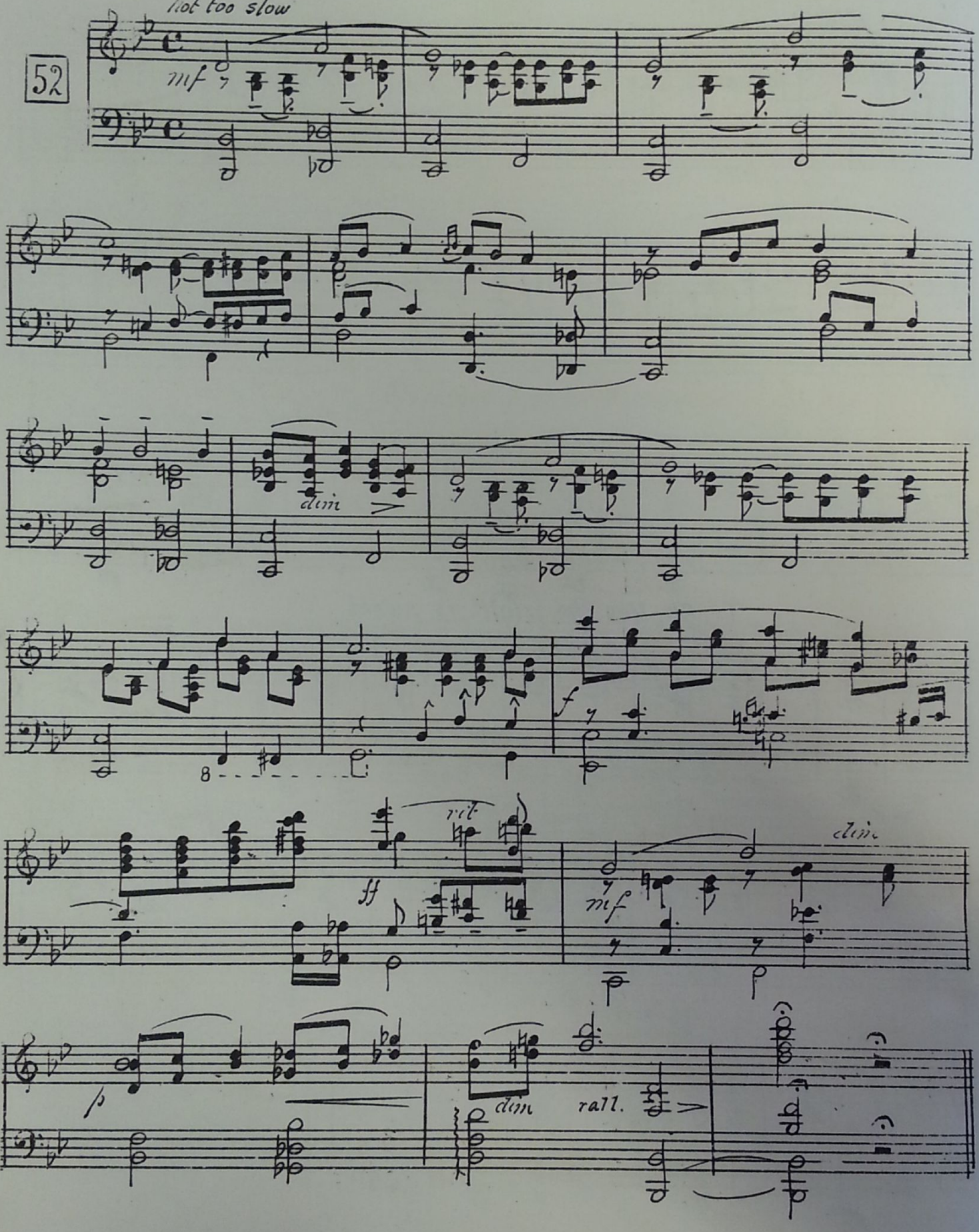
Fade-in of the couple in the distance



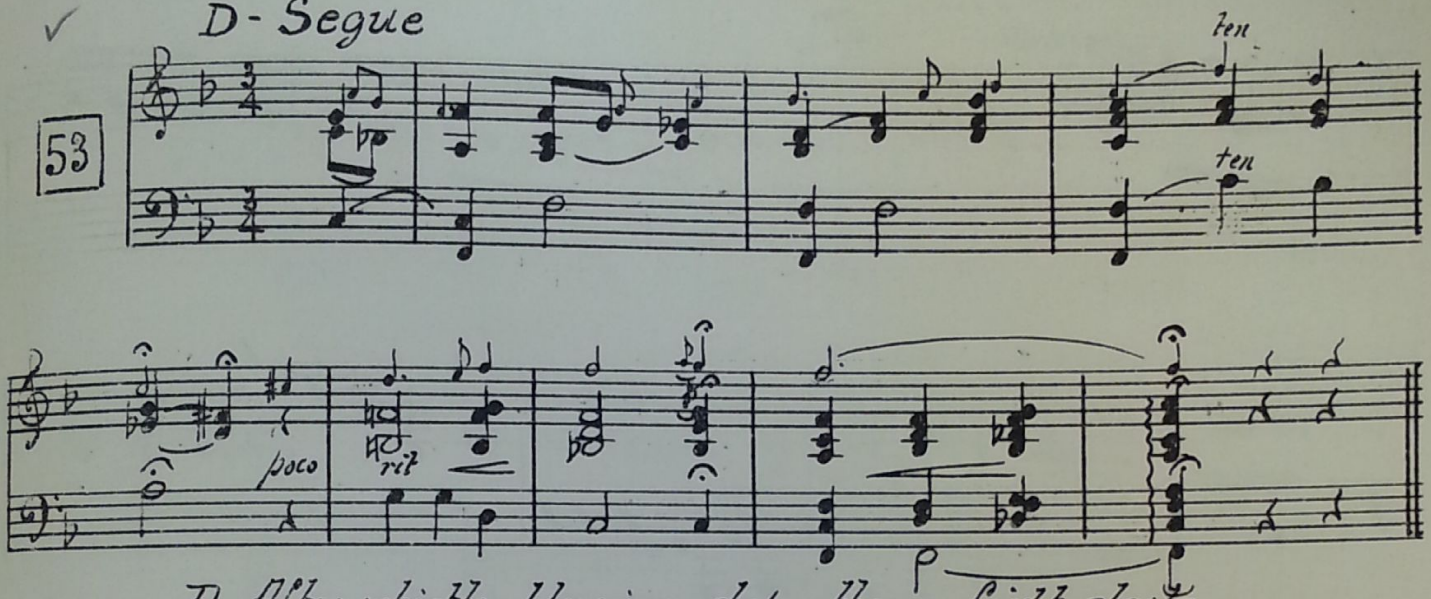
T. And the snow.

not too slow

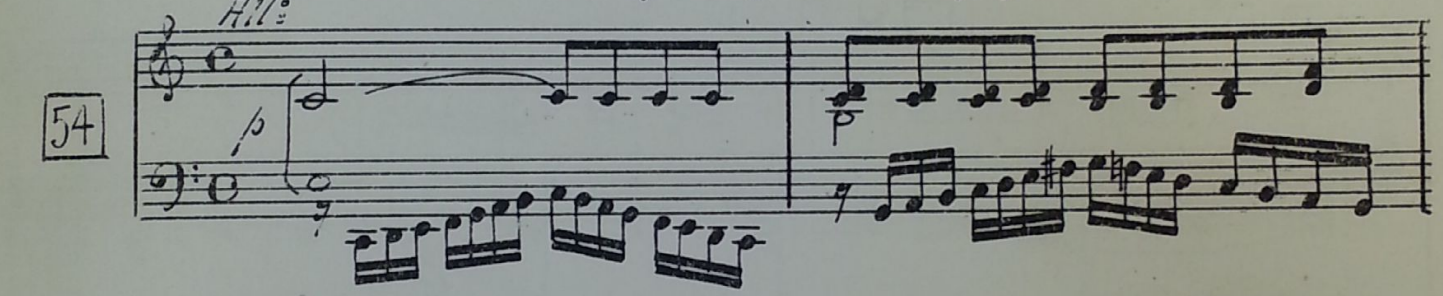
52

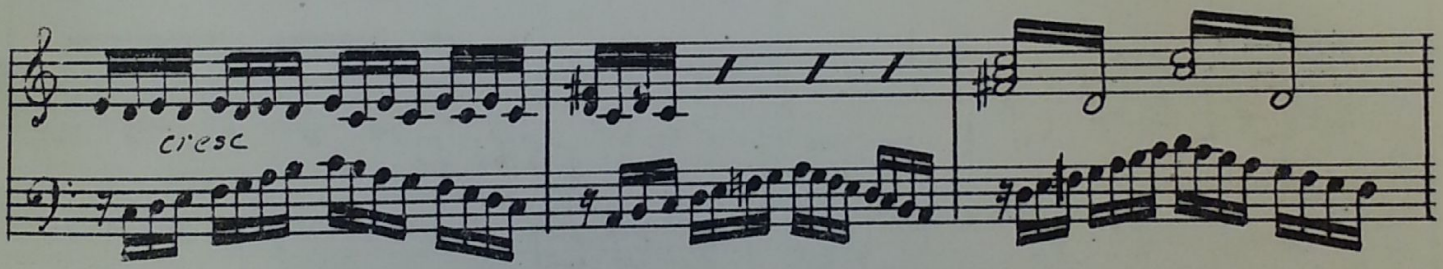


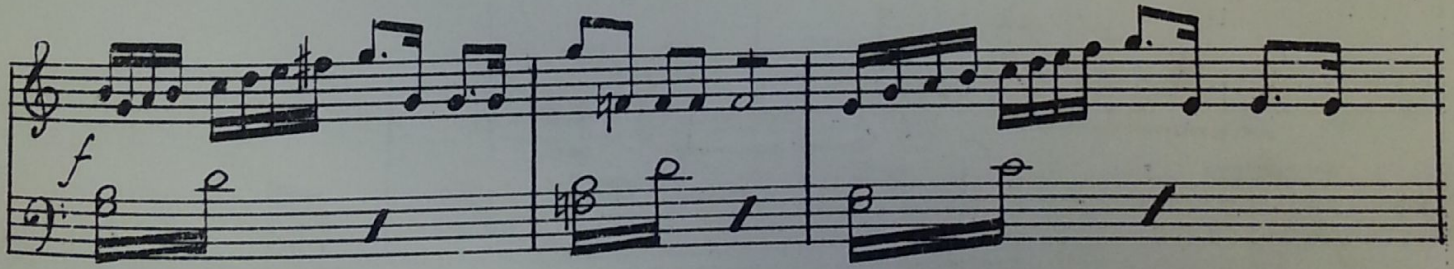
D - Segue



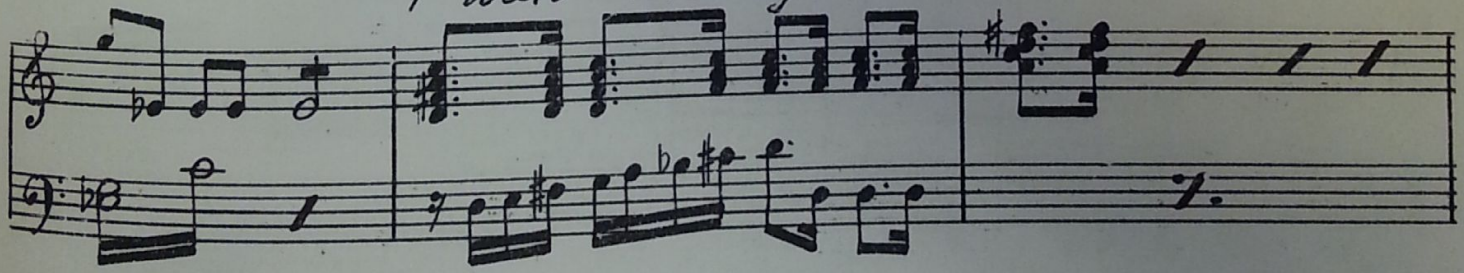
D. After whistle blowing - stop - then = fight starts

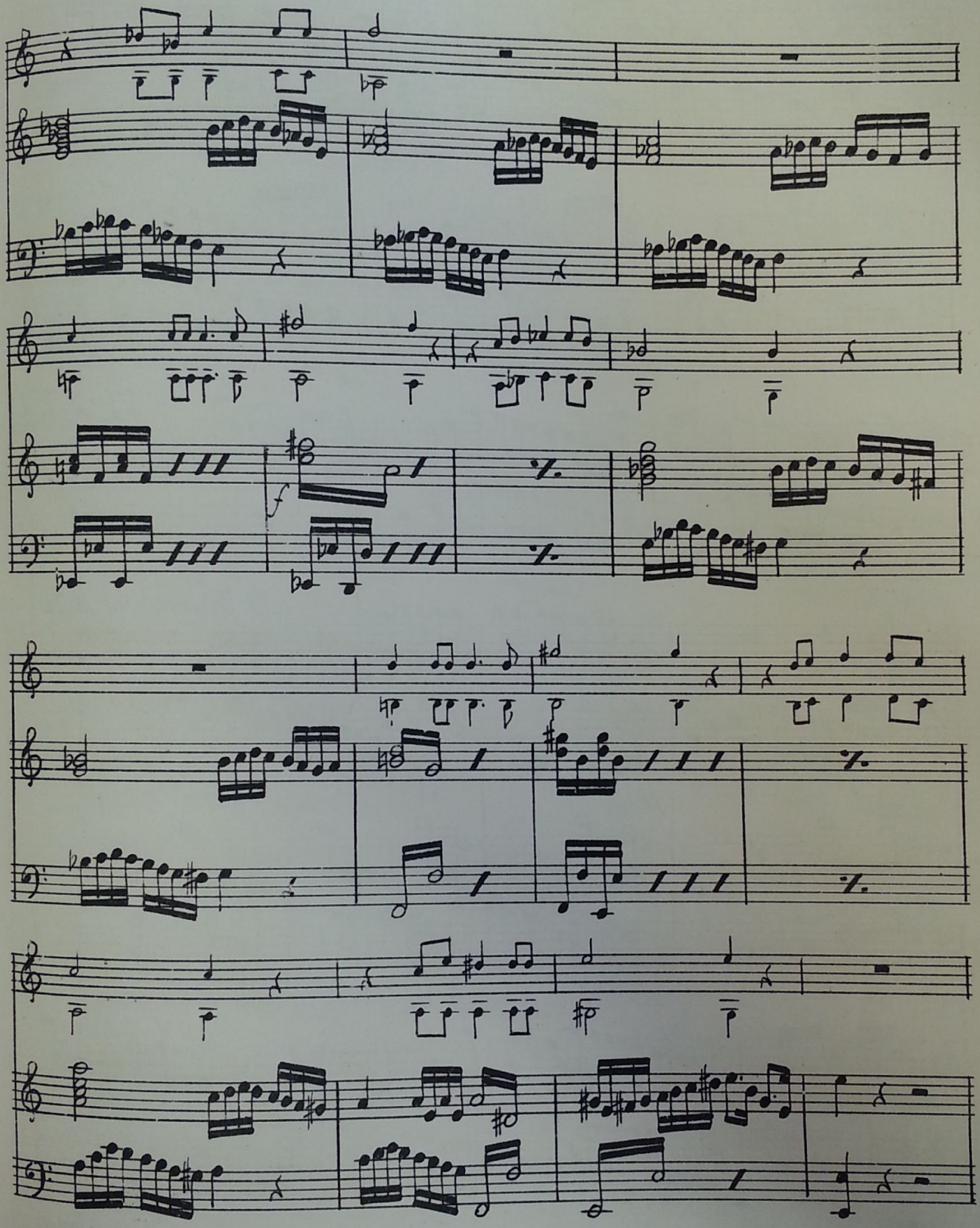


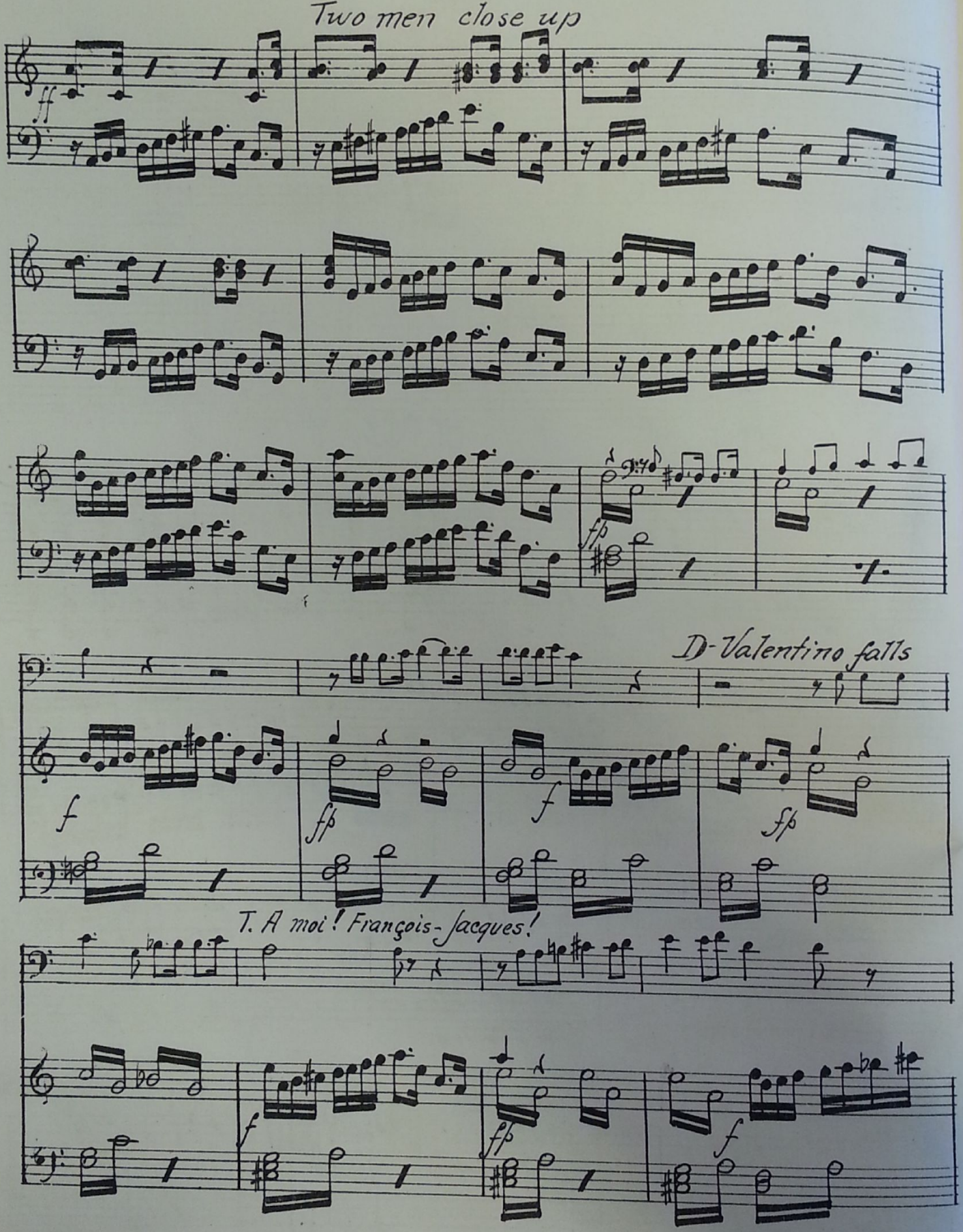




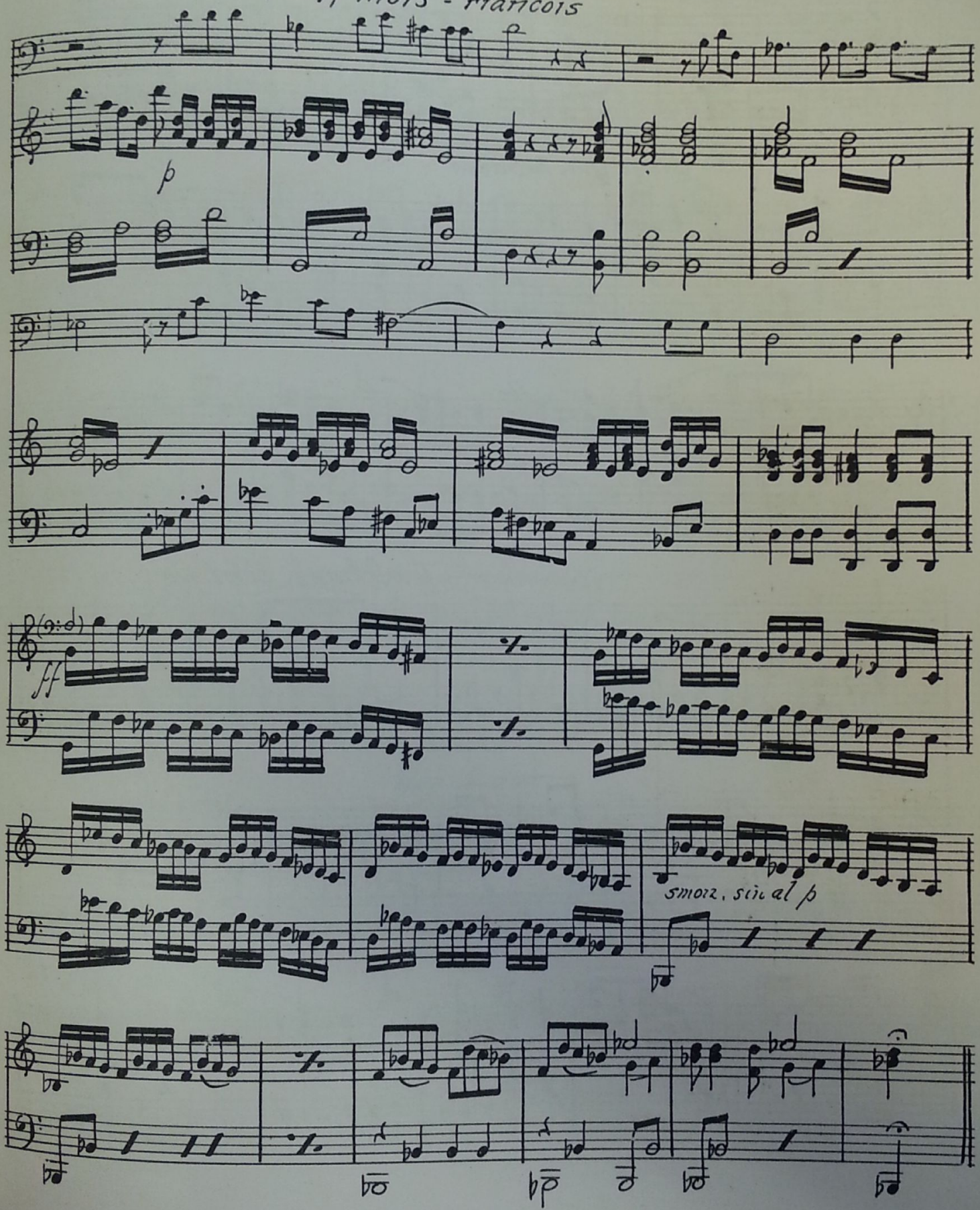
T Wait - the rogue



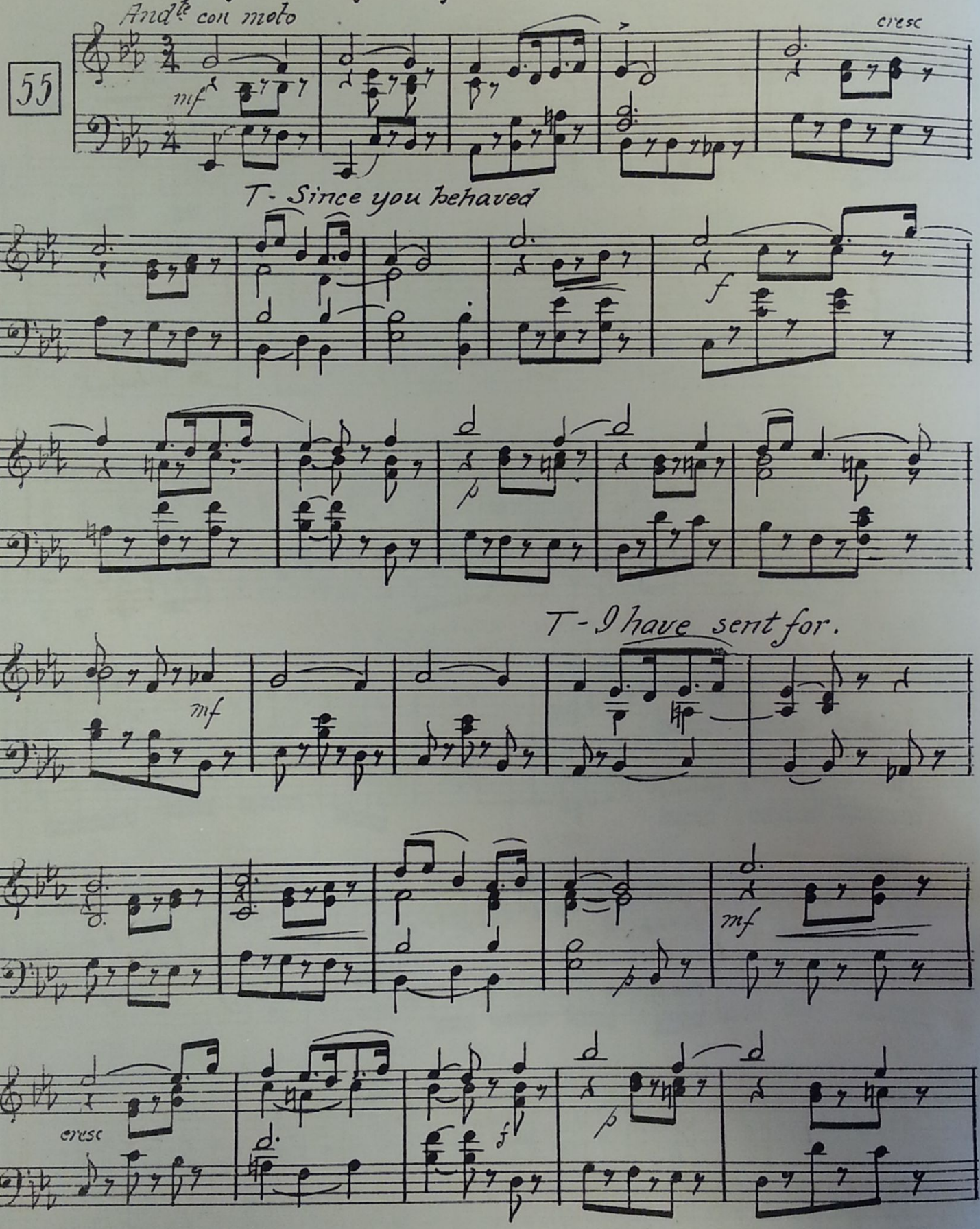


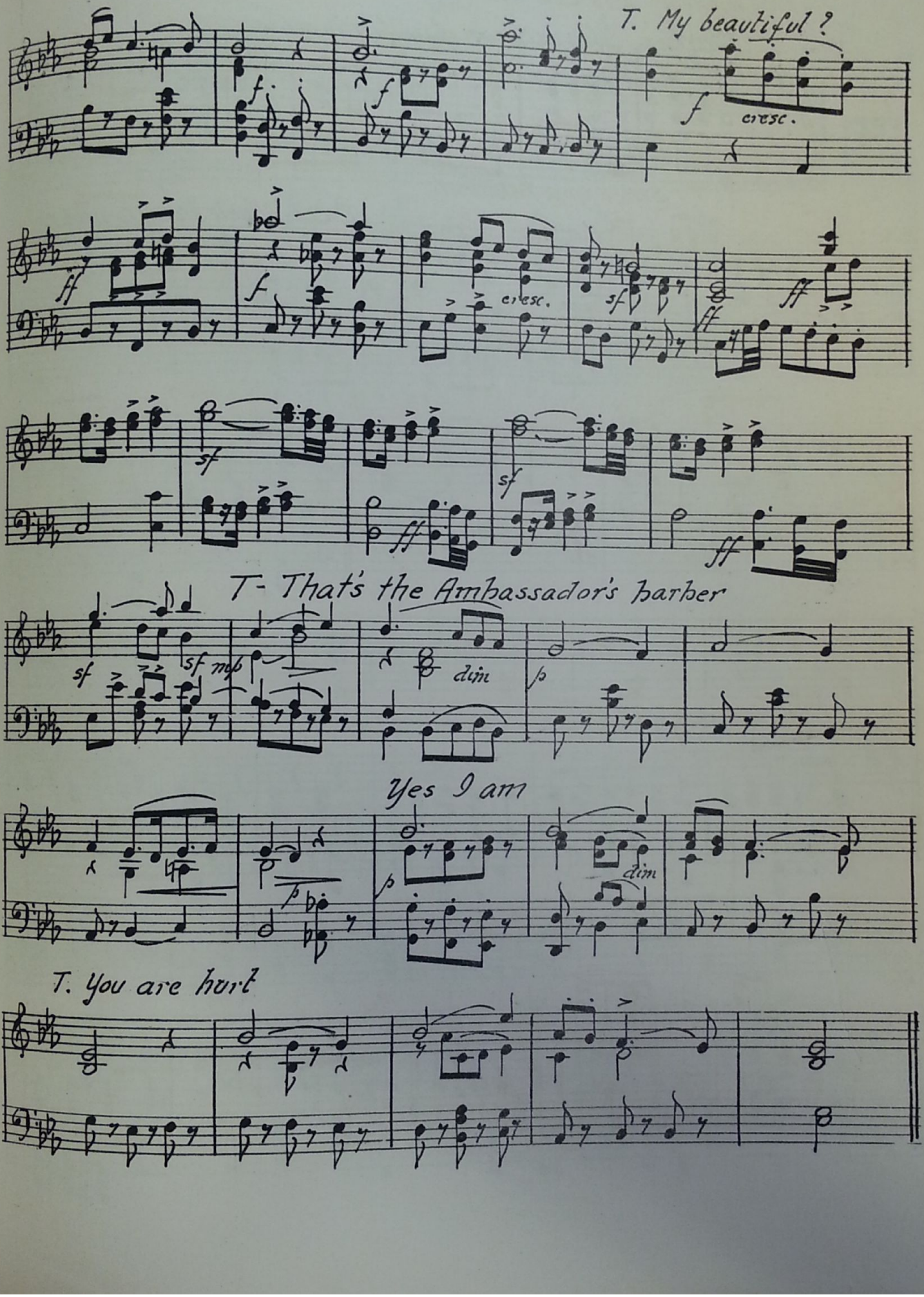

Two men close up
D-Valentino falls
T. A moi! François-Jacques!

T - A mois - Francois



T. Monseigneur, why did you ?




T. My beautiful ?
cresc.
cresc.
T- That's the Ambassador's barber
dim
Yes I am
dim
T. You are hurt

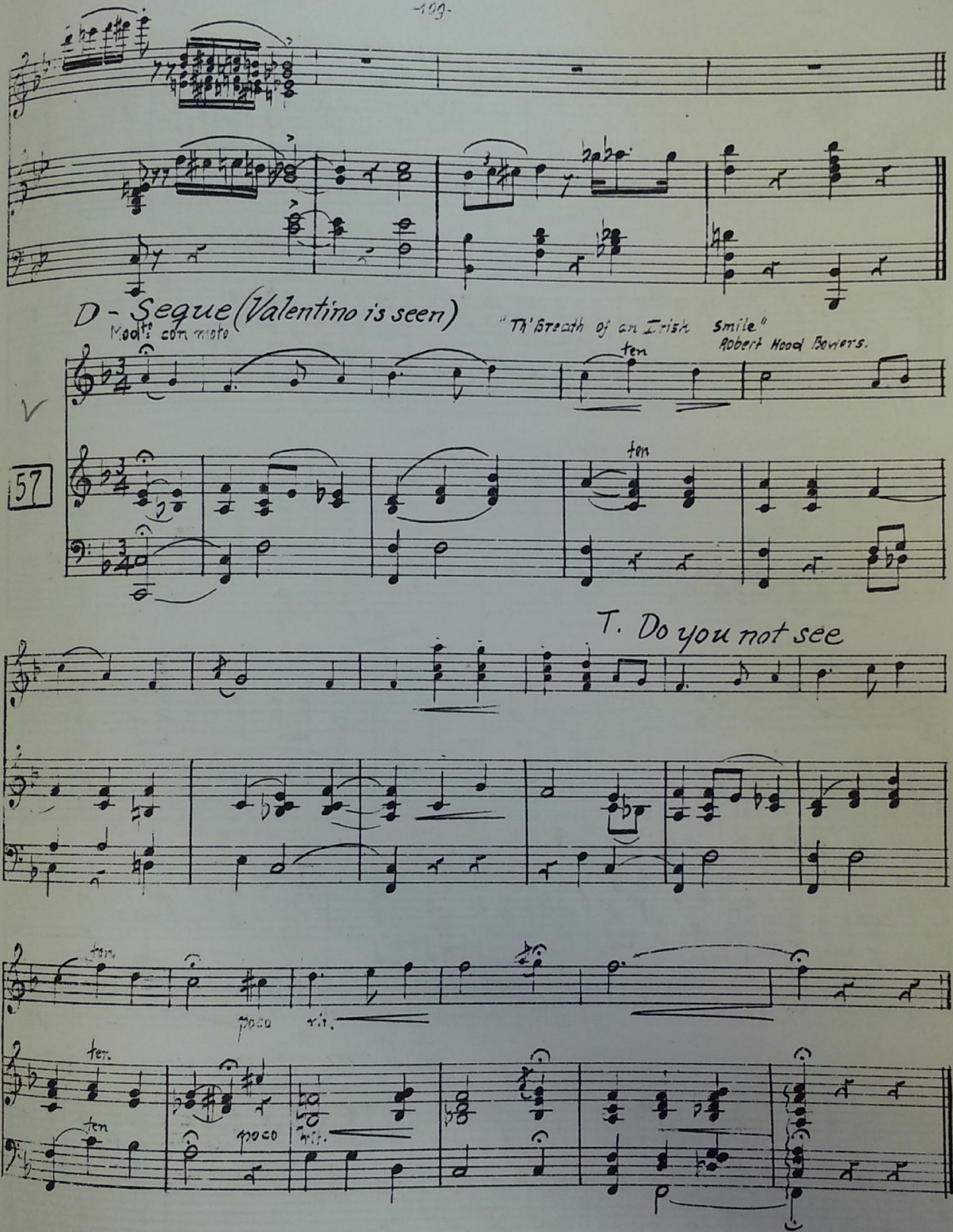
T - Barber, If another day finds you

56

T - One Week from to-night (second time)

Fox - Trot

my


D - Segue (Valentino is seen)
Mod^to con moto
"Th'Breath of an Irish Smile"
Robert Hood Bowers.
ten
57
T. Do you not see
poco
rit.

T- For a week.

Adagio

Intro:

53

molto rit.

Chcs.

Cello solo

D- He moves head to left

T- No it's not my wounds

T- I am on my way

Very Slow

D- Beaucaire jumps out of Bed.

Hedge Roses

59

w.w. strings

1st Vln. - Cl.

T= Is my health

simile

animated

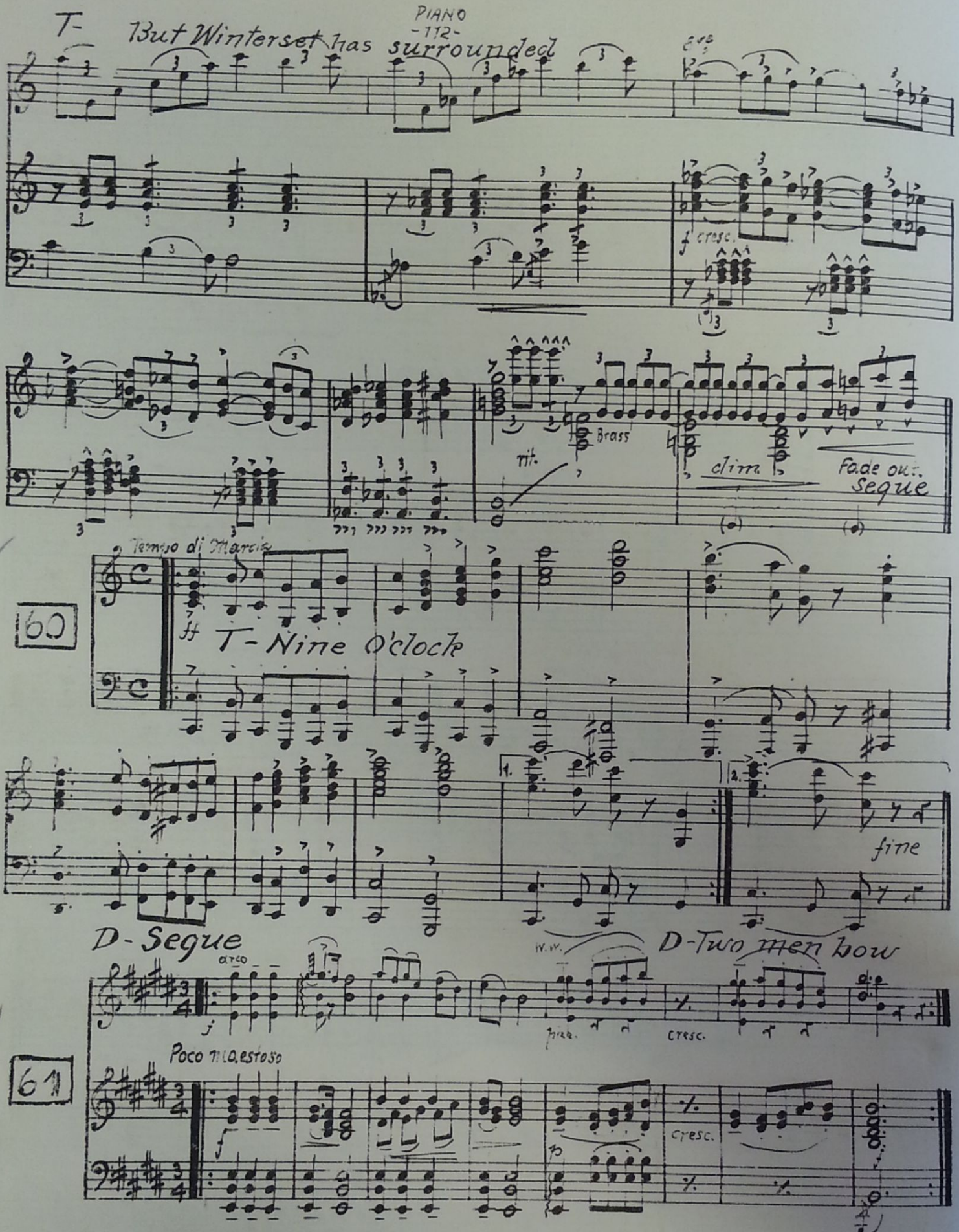
mf

rit.

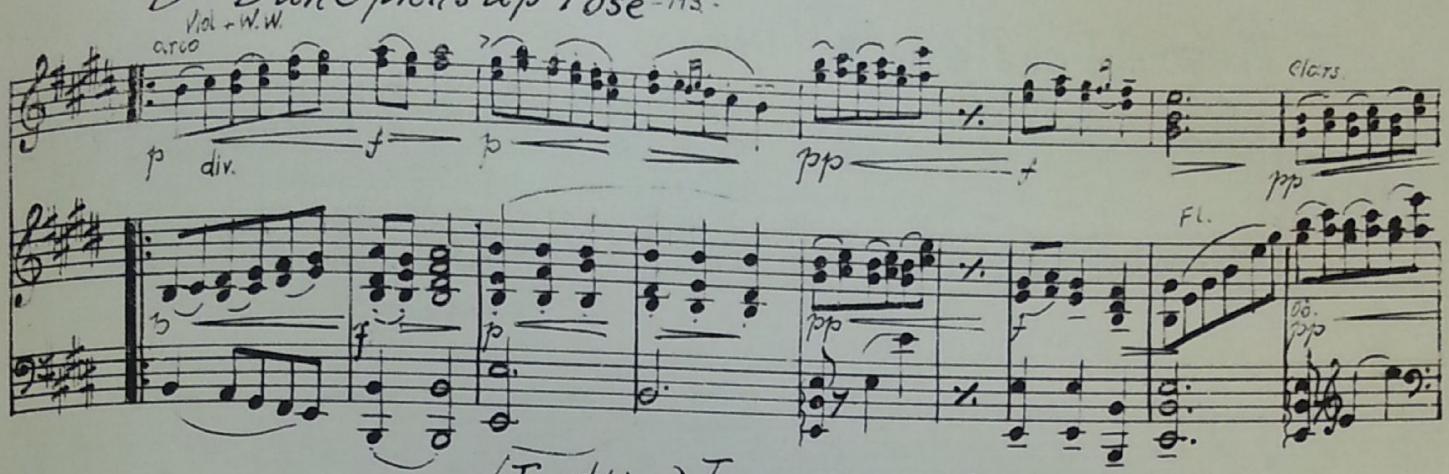
mf atempo

f

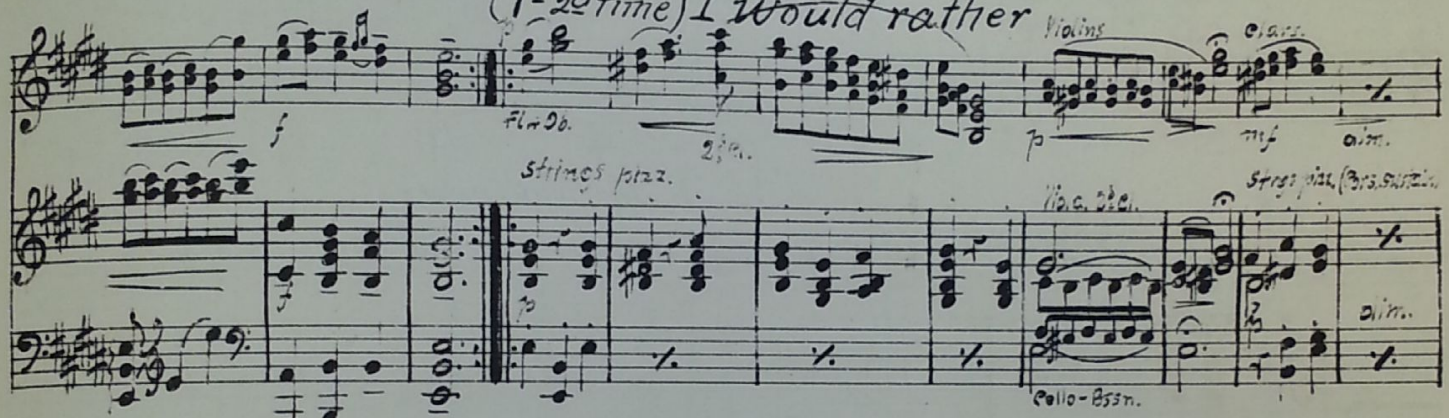
pub. by Robbins Engels Inc.


T- But Winterset has surrounded
f cresc.
Brass
rit.
clim.
Fade out.
Segue
Tempo di Marcia
60
ff T- Nine O'clock
1.
2.
fine
D- Segue
arco
N.V.
D- Two men bow
pizz.
cresc.
Poco maestoso
61
cresc.

D - Duke picks up rose



(T - 2d time) I would rather

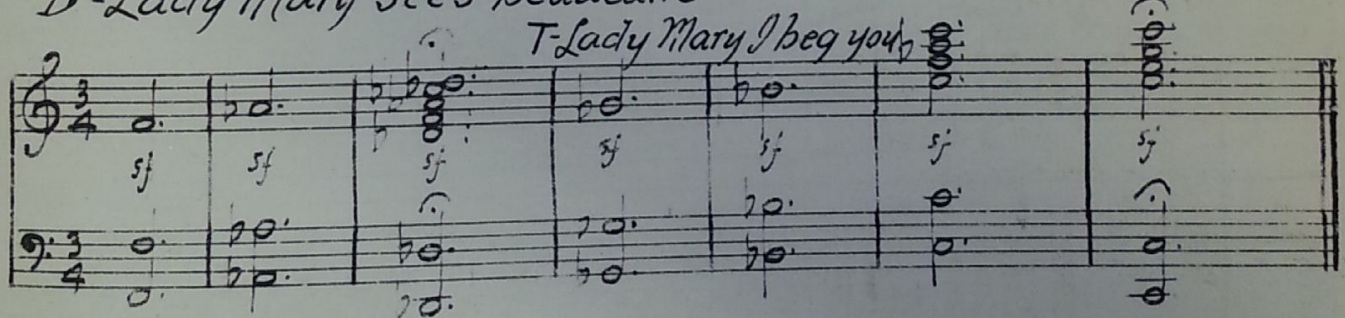


T Lady Mary

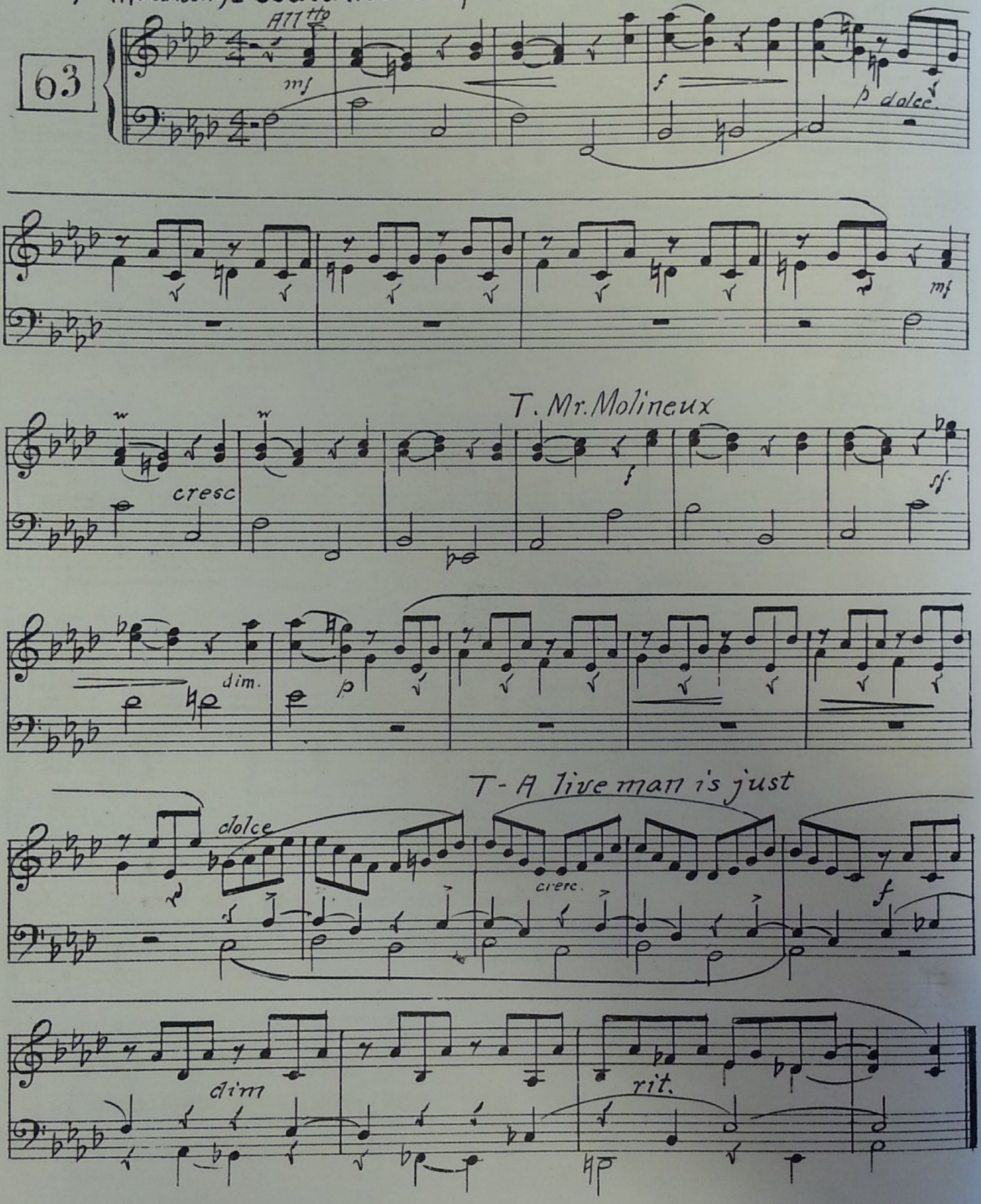


D - Lady Mary sees Beaucaire

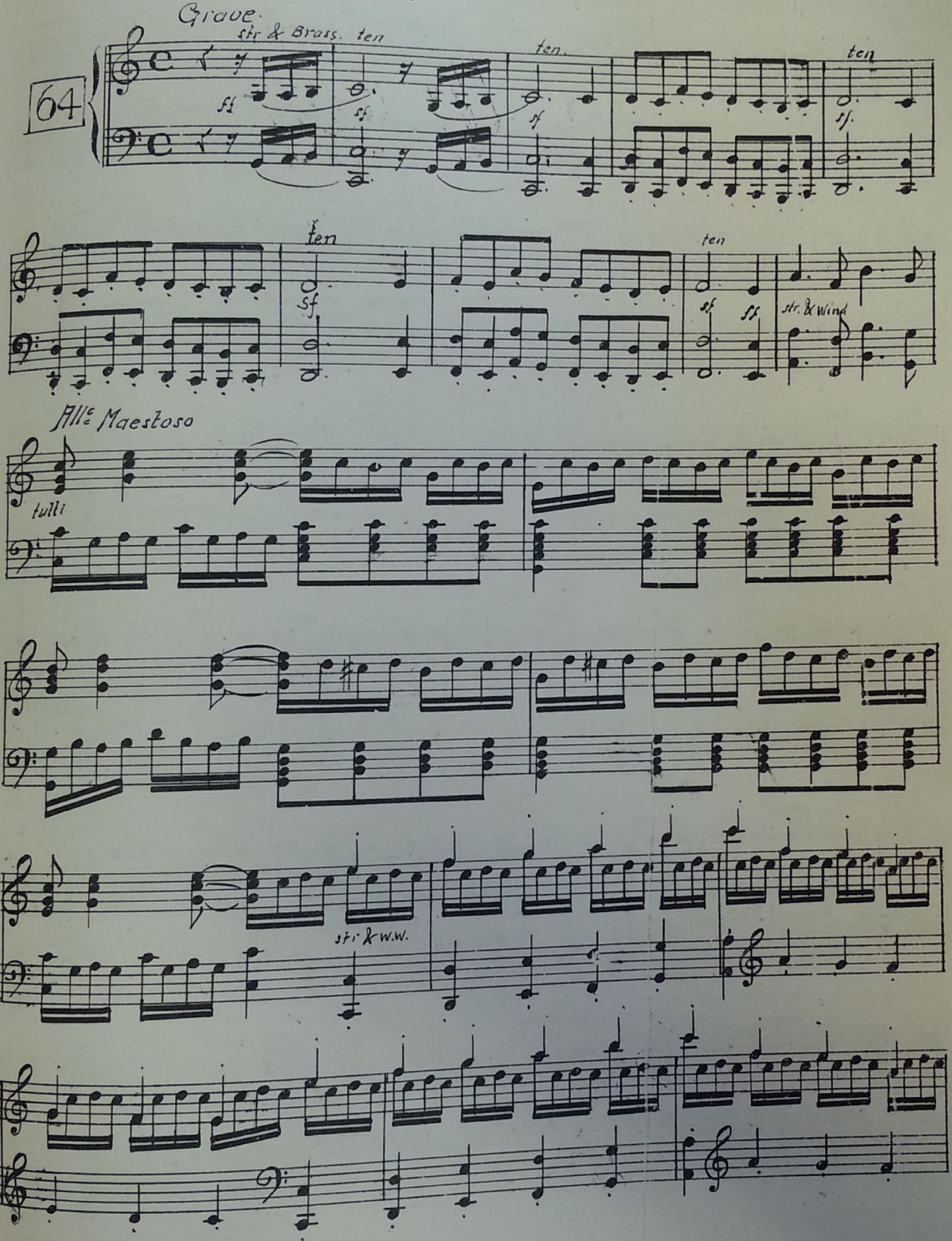
T - Lady Mary I beg you



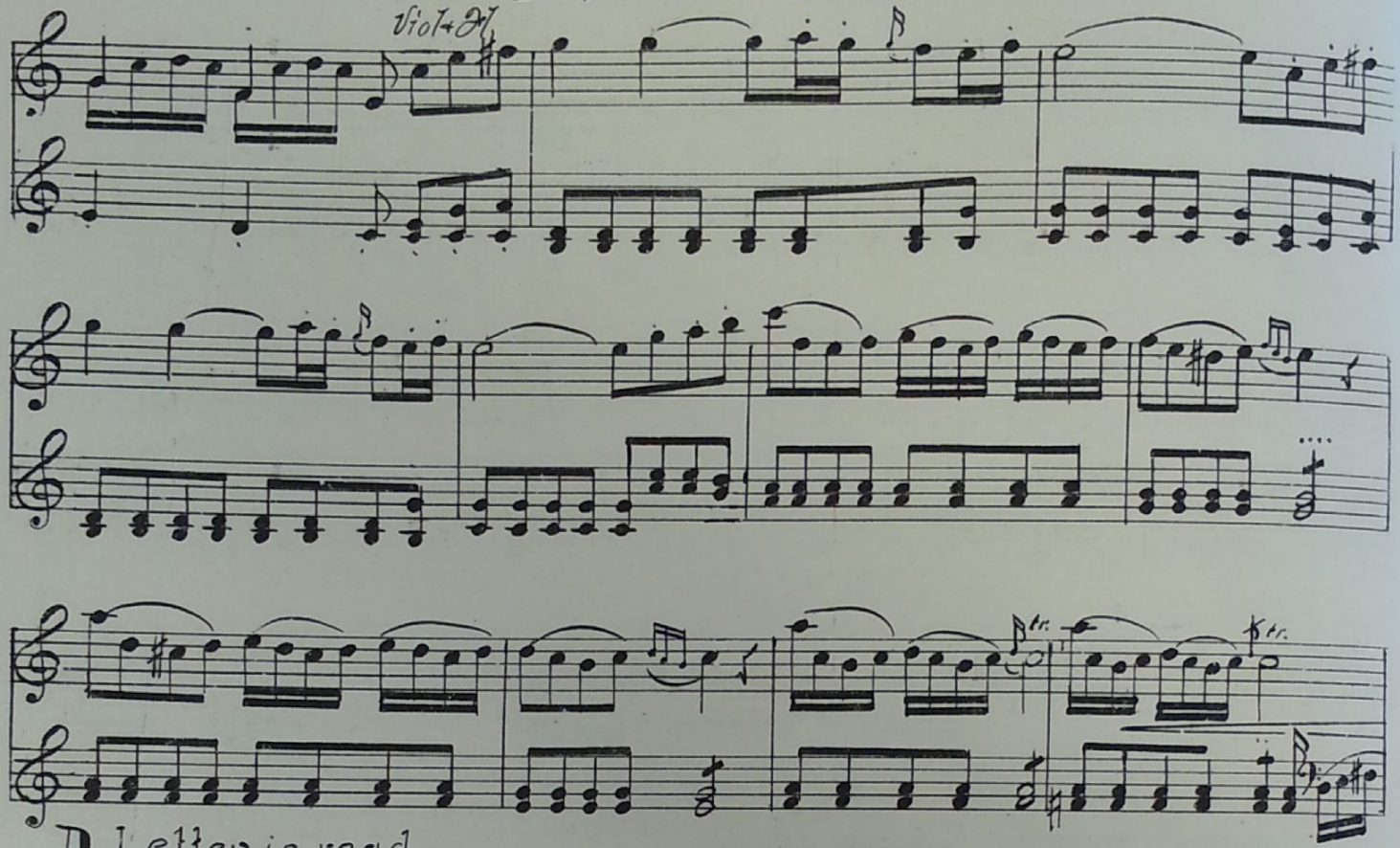
T Ma'amselle, I could not tell you



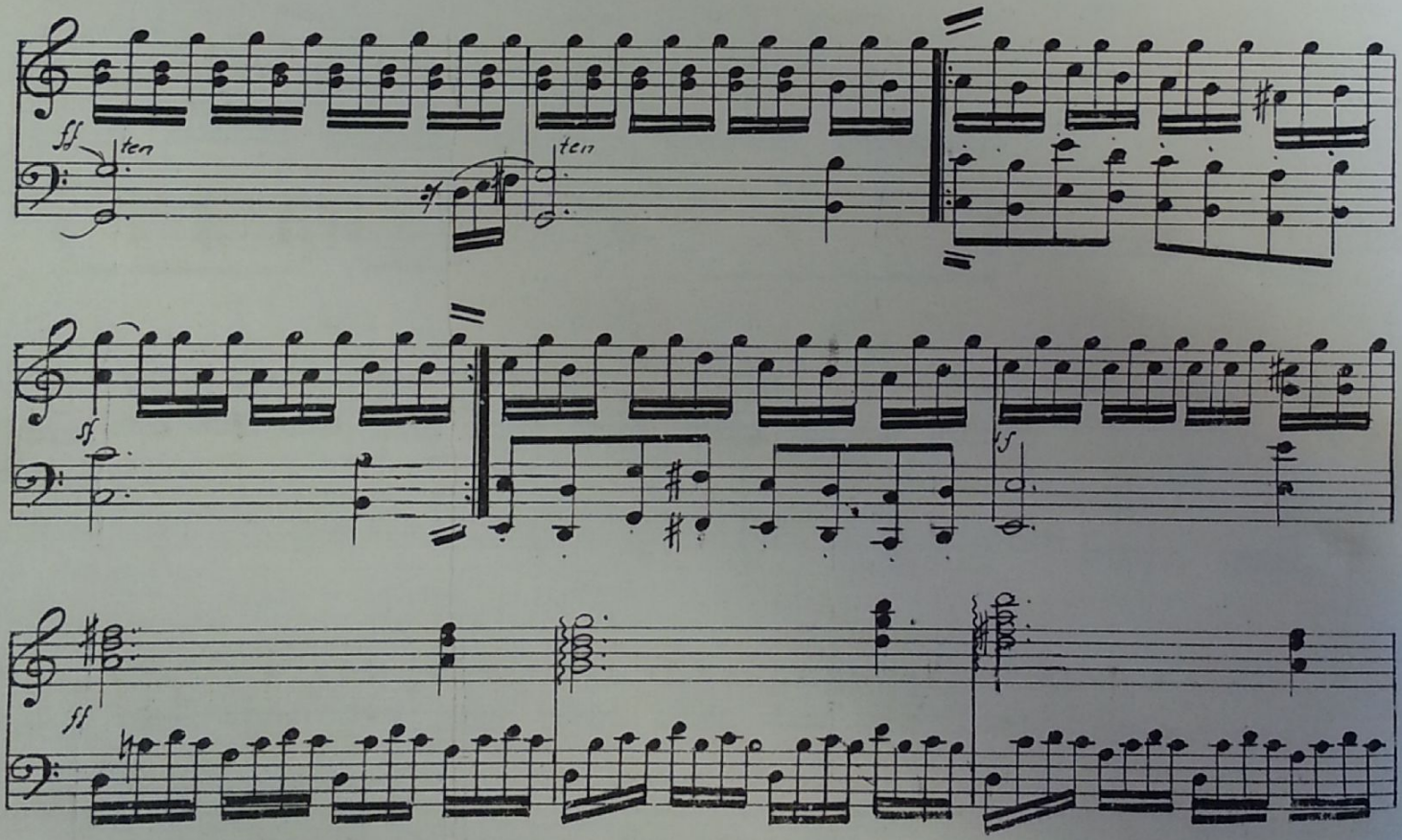
D.- Duke enters

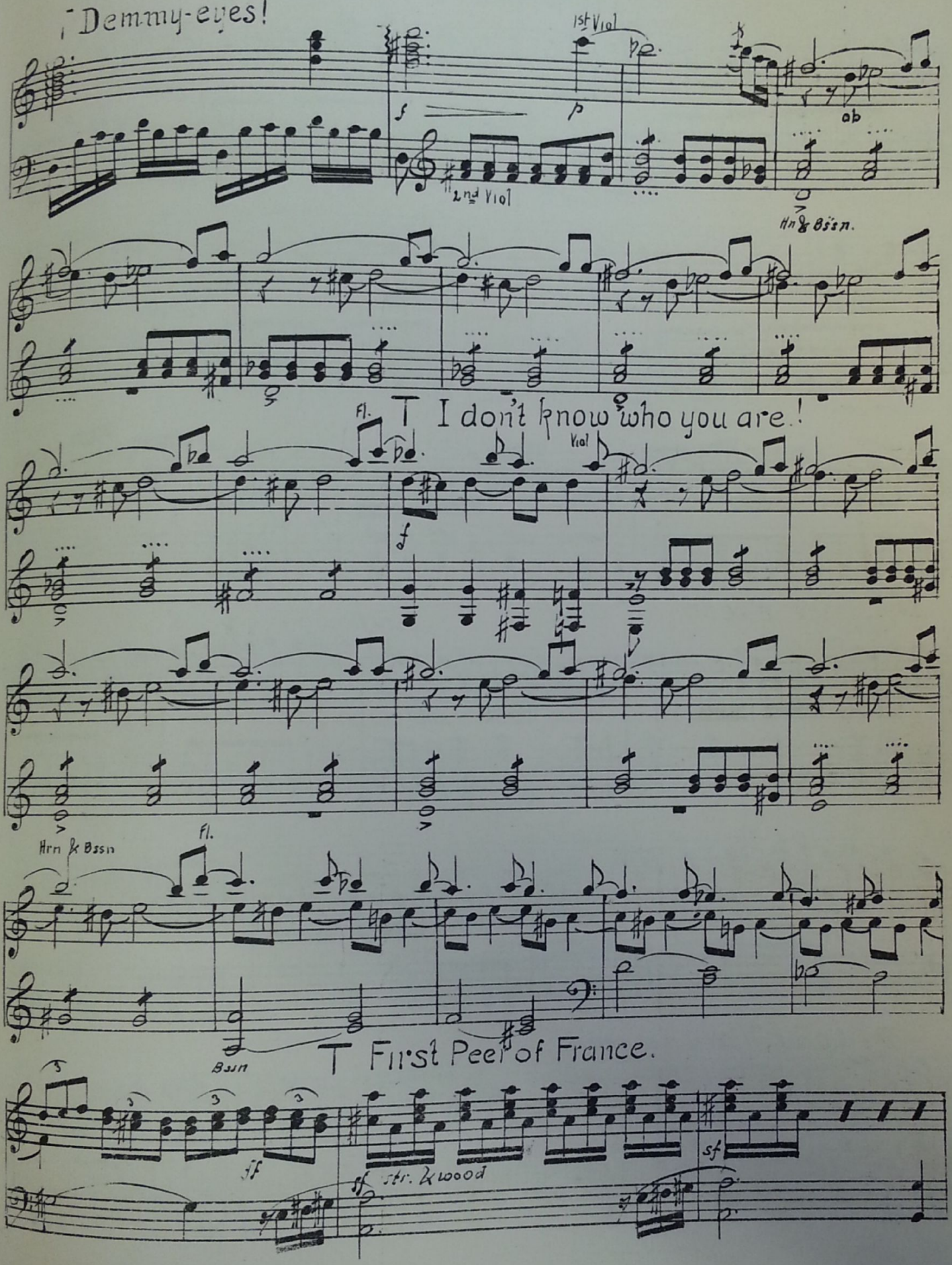


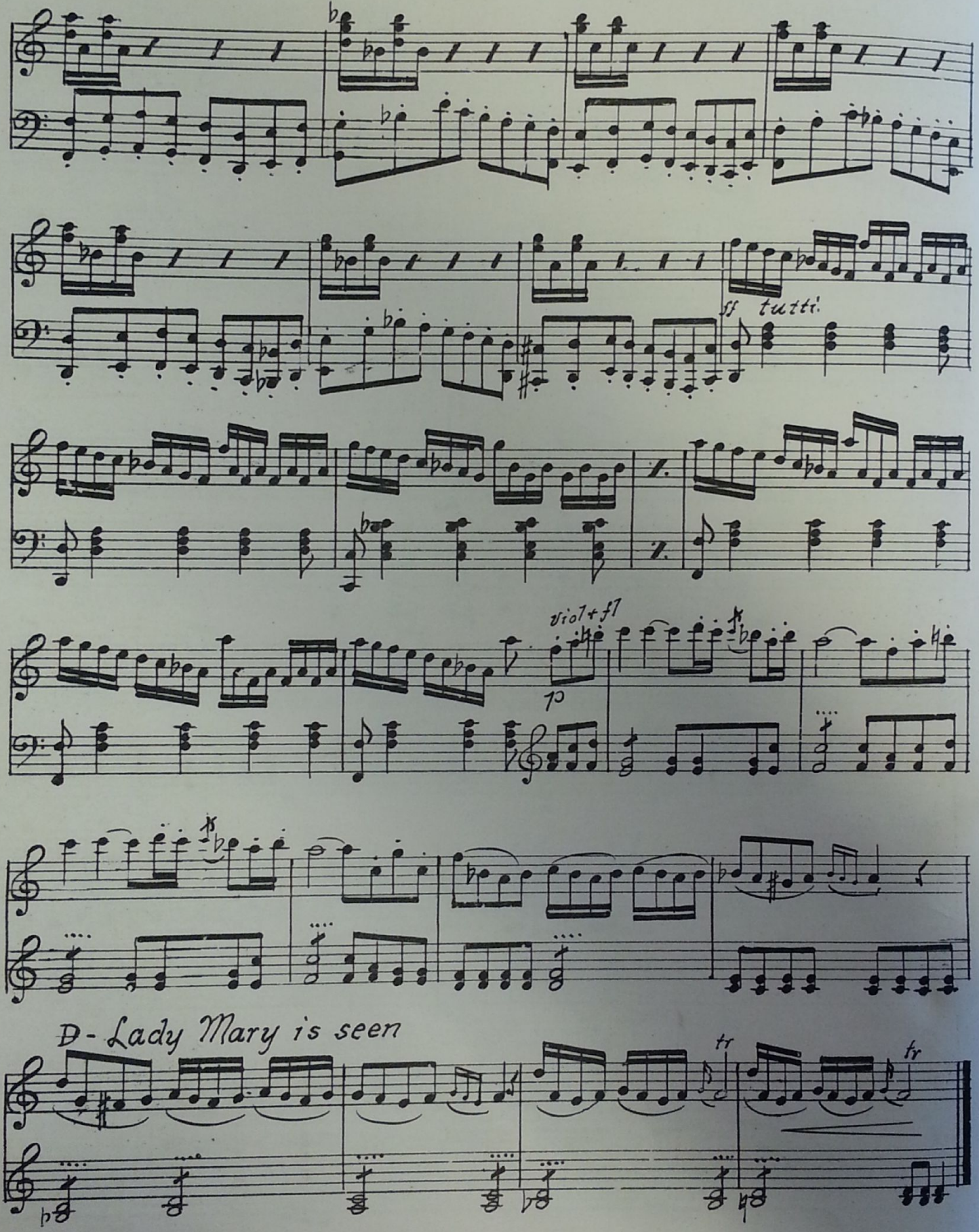
D. Brother of Beaucaire enters.



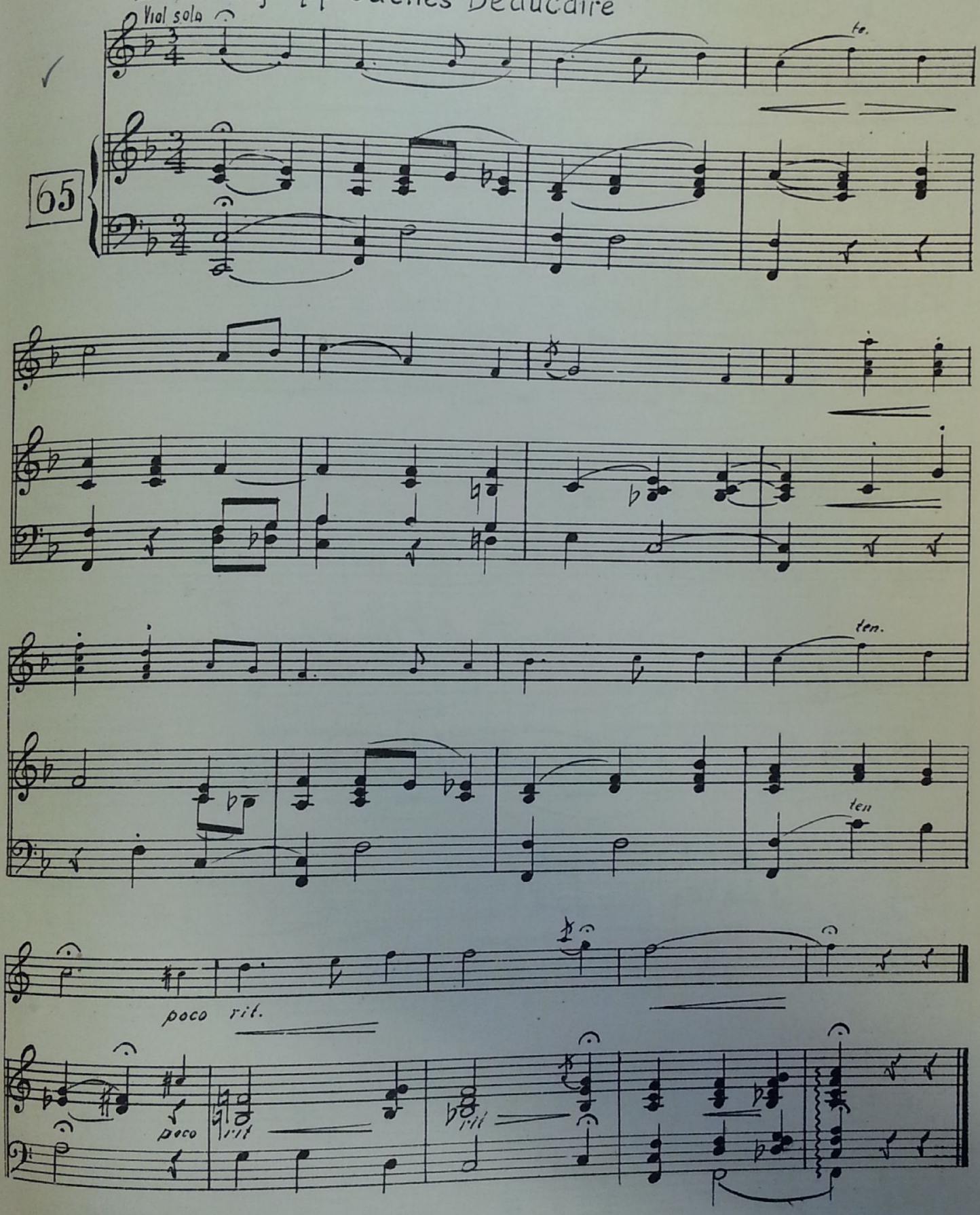
D Letter is read



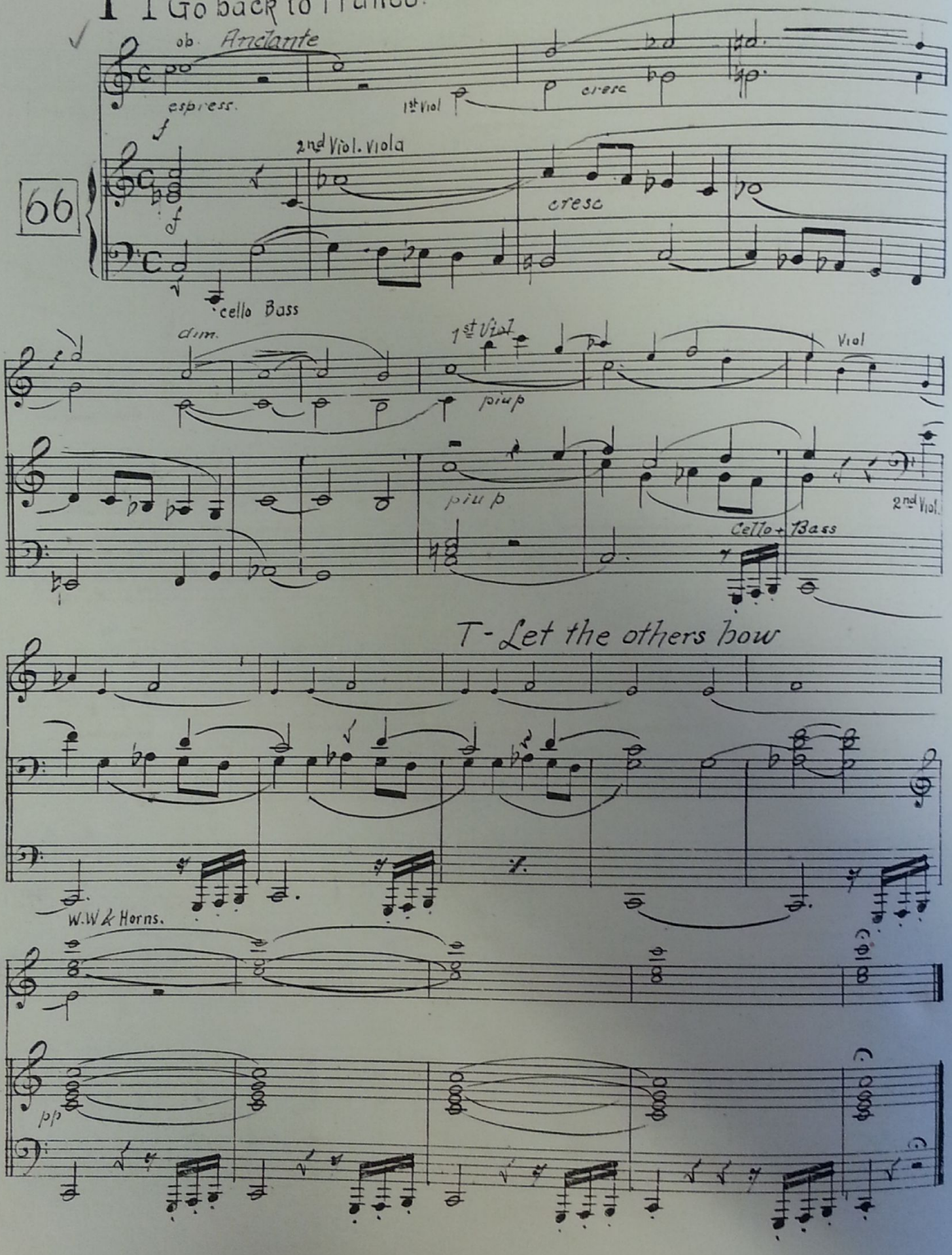

Demmy-eyes!
1st Viol
2nd Viol
ob
Hrn & Bssn.
Fl.
I don't know who you are!
Viol
Hrn & Bssn
Fl.
Bssn
First Peer of France.
ff
sf
str. & wood
sf


ff tutti
1.
2.
Viol + ff
D - Lady Mary is seen
tr
tr

D. Mary approaches Beaucaire



I I Go back to France.

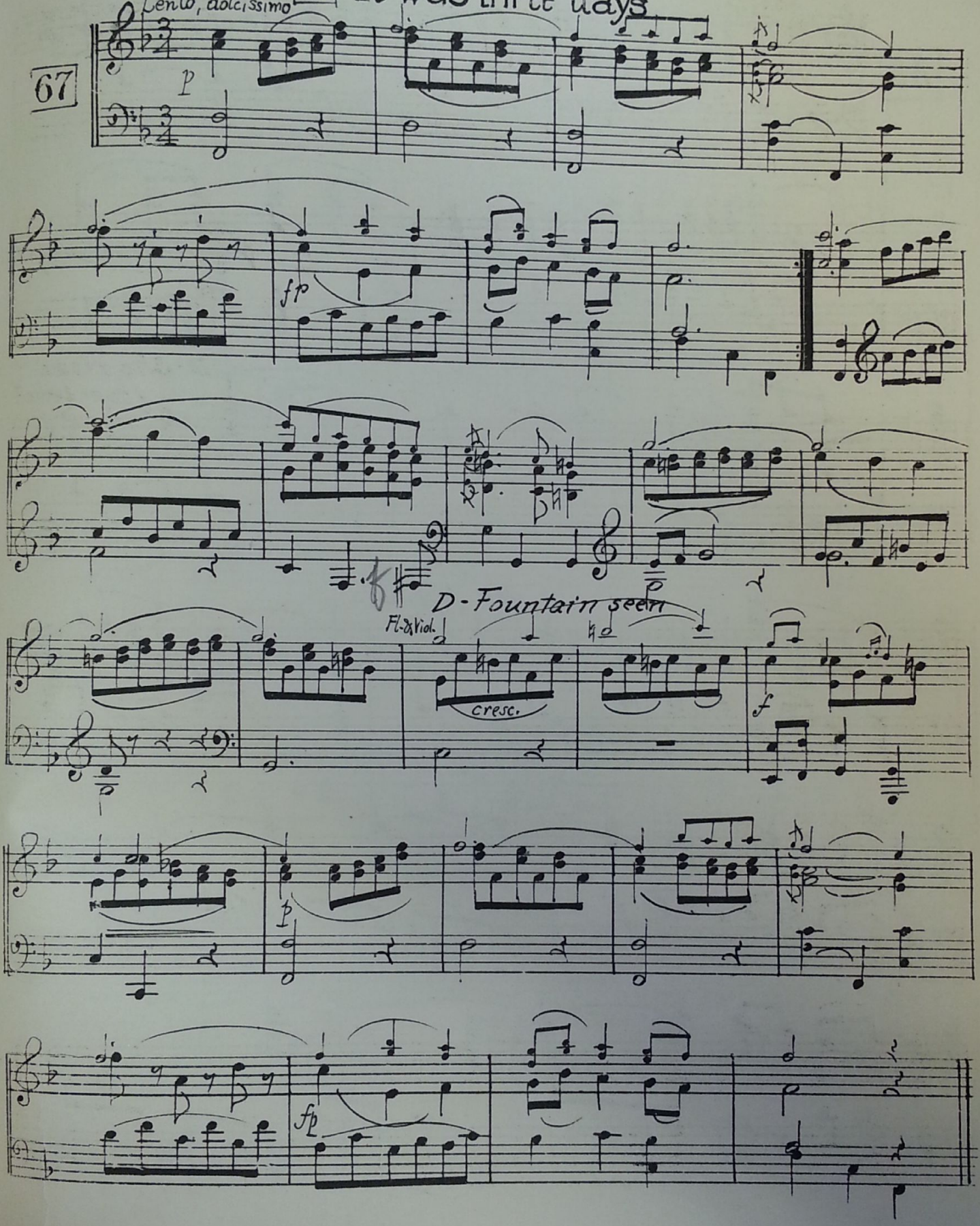


V

67

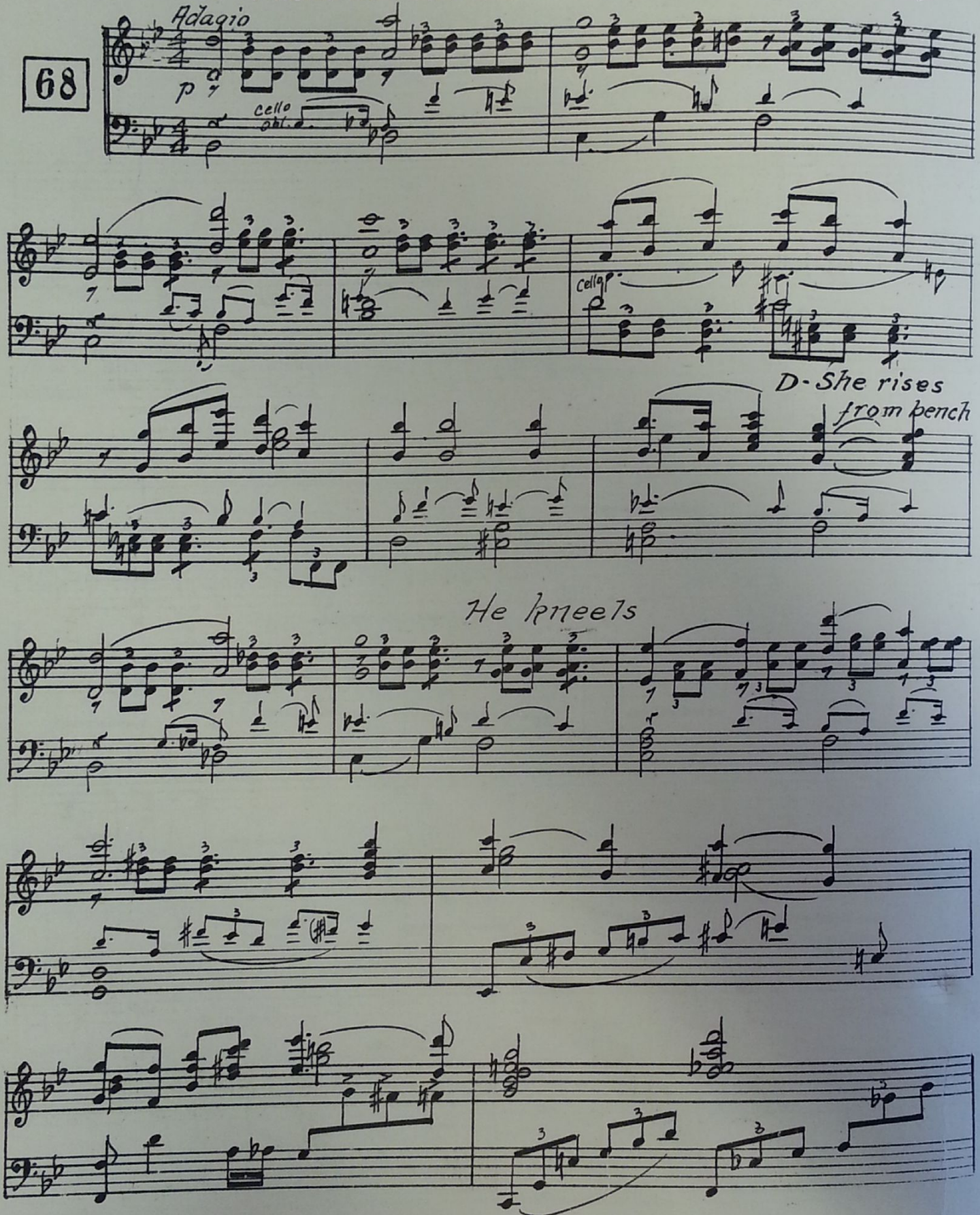
Lento, dolcissimo

T It was three days

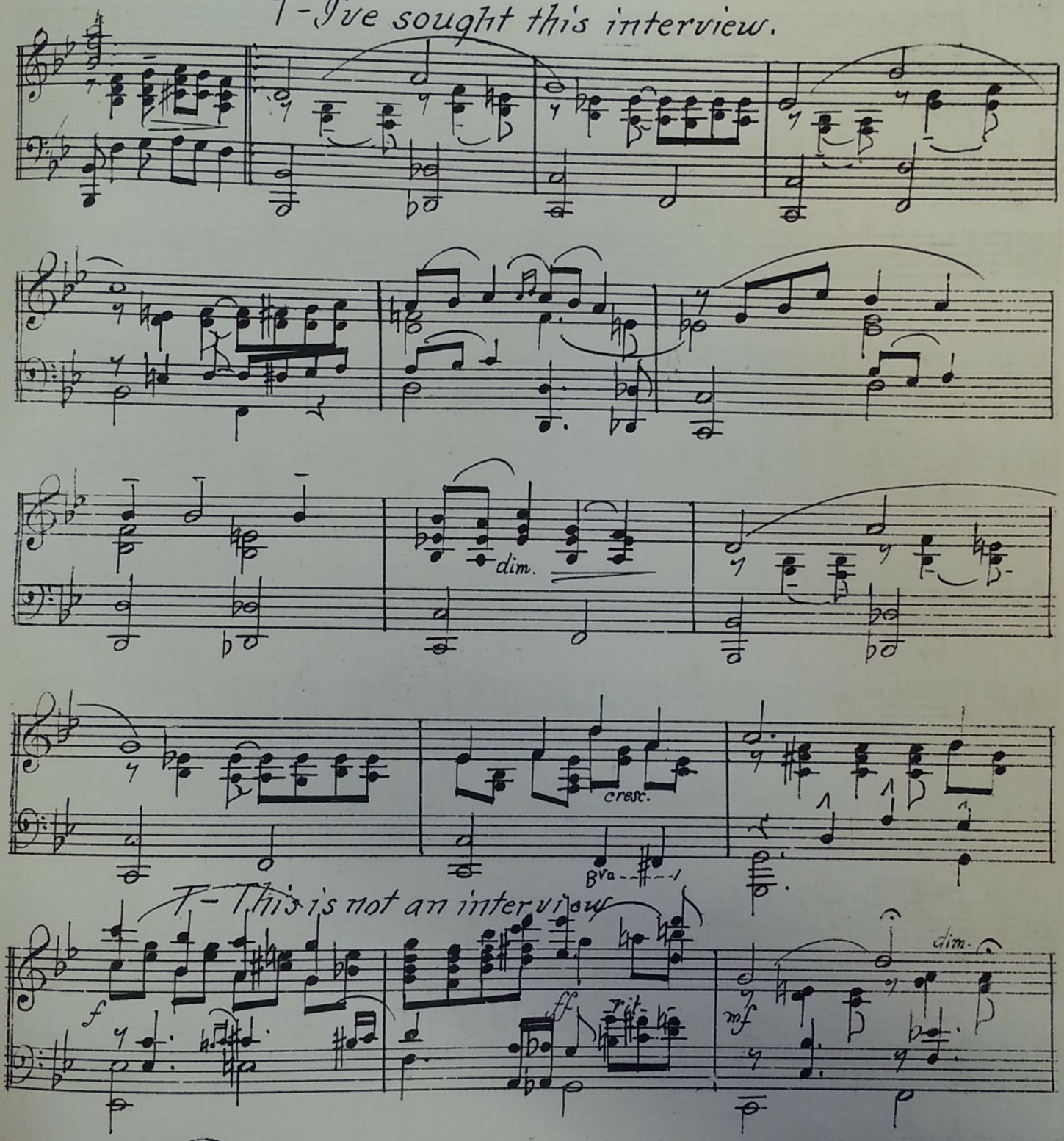


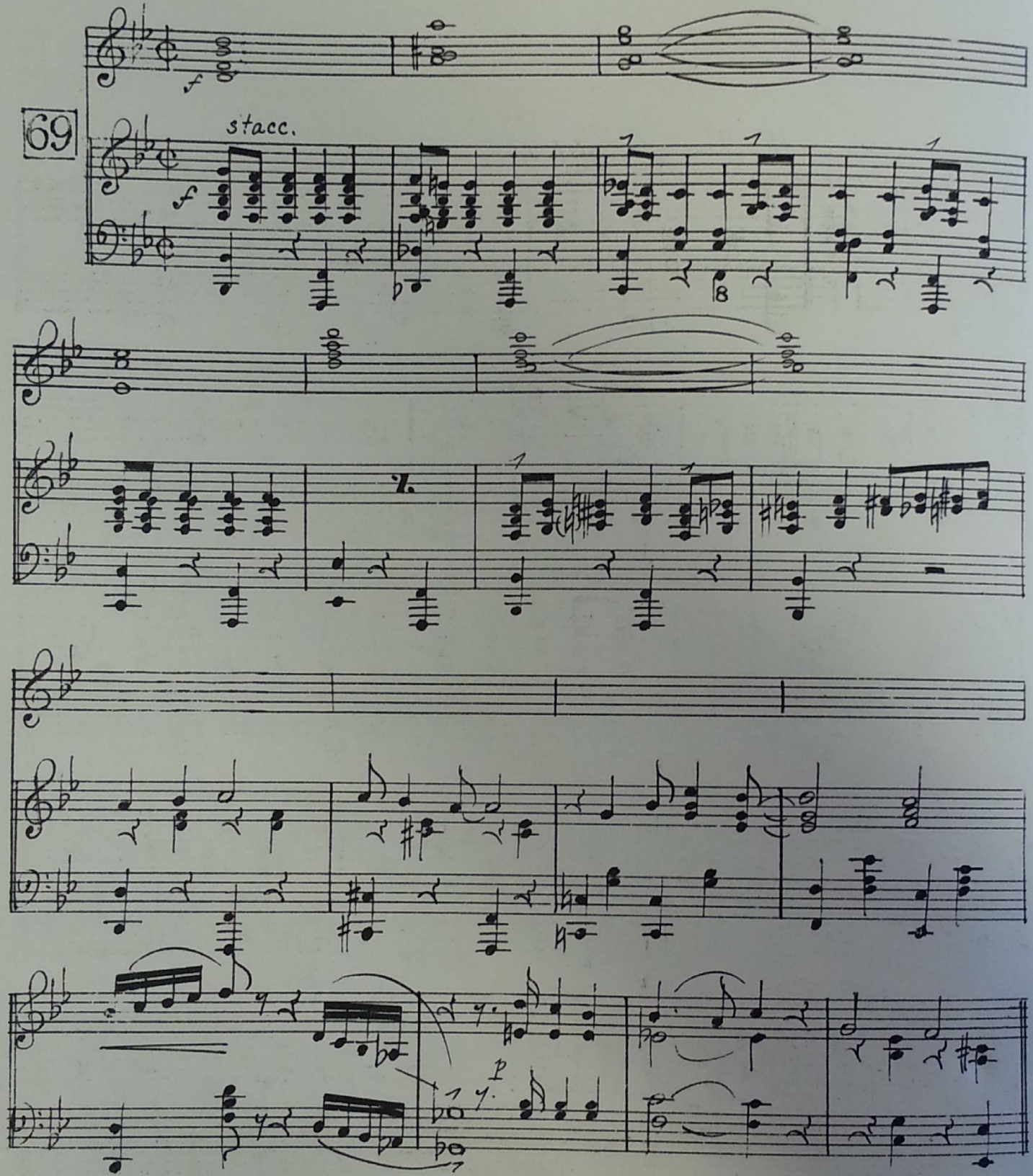
V

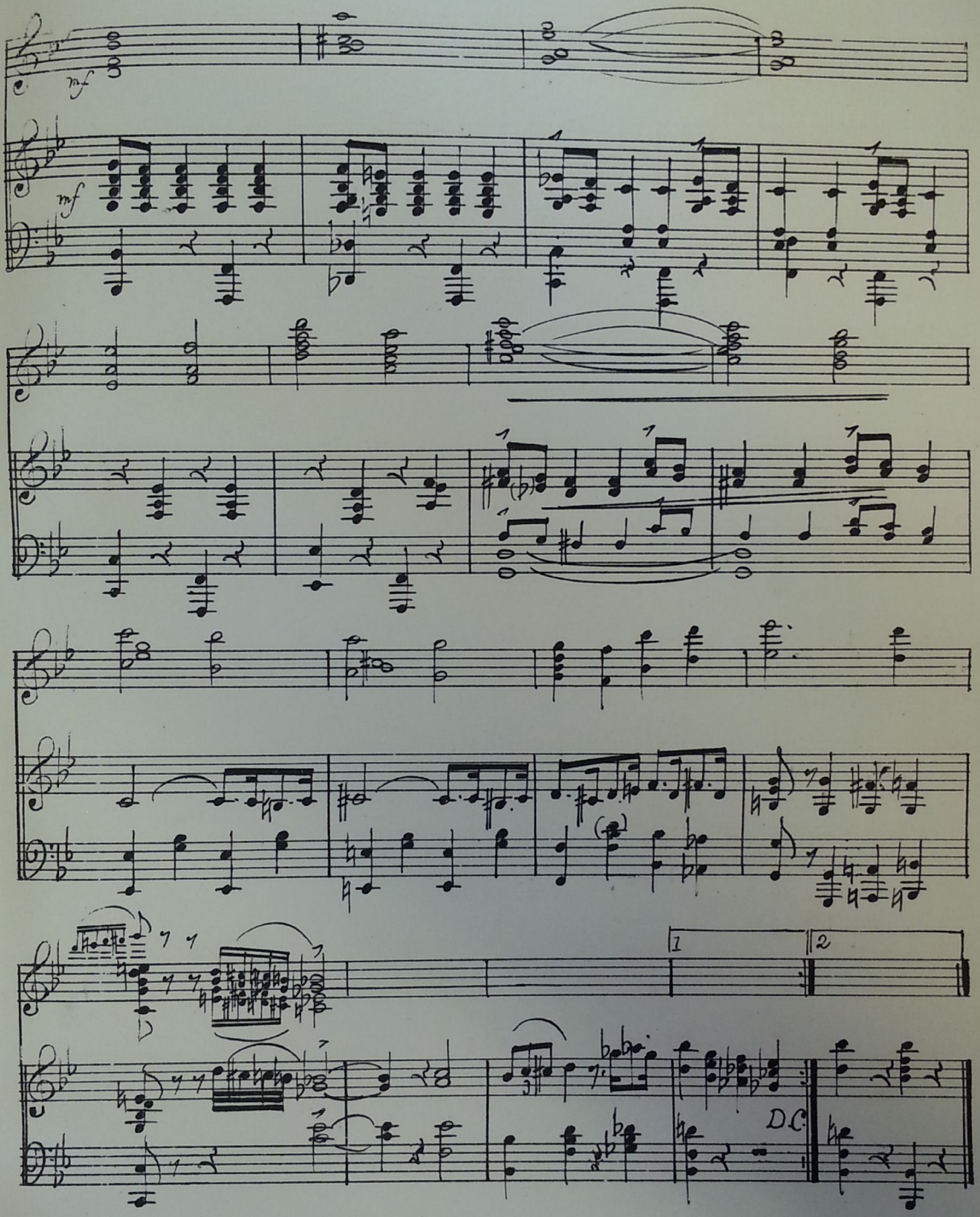
D- Valentino reaches Henriette (First Chorus - Violin Solo)



T-I've sought this interview.




69
stacc.
f
p


mf
mf
1
2
D.C.