MUSIC SCORE

By J. Carl Briel

PIANO

INSPIRATION PICTURES, Inc.

CHAS. H. DUELL Jr. Pres.

PRESENTS

LILLIAN GISH

IN THE

HENRY KING

PRODUCTION

"THE WHITE SISTER"

From The Novel by F. Marion Crawford

METRO PICTURES

CORPORATION

Distributors

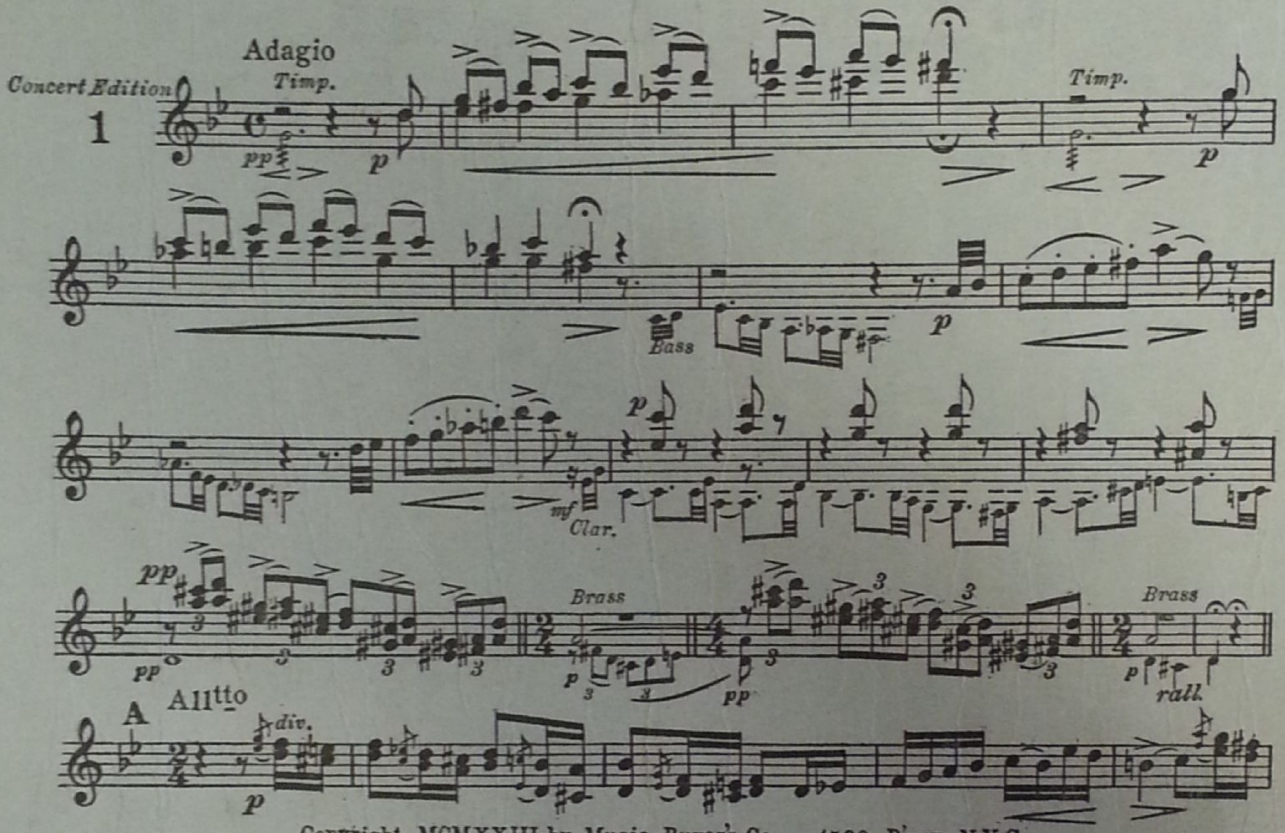
21

SCARAMOUCHE

Overture

1st Violin

LEO. A. KEMPINSKI



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"Talent without commercial ability, or without that necessary faculty of knowing and understanding the requirements of the consumer"—means a life of honor. "Commercial ability without the genius to create the proper product"—means a life of struggles and possibly financial ruin. But, both faculties combined into one unit of co-operation, must result in contentment for all parties concerned: Financial success to the Publisher and Composer, and above all satisfaction to the Consumer—"the Musician."

The Music Buyers' Company represents such an unit. Its officers and owners are a combination of composers and business men, possessing the ability to produce the best in musical compositions, backed by the finest ideal of merchandising principles.

The following is a list of the first issues published by the Music Buyers' Company:

Concert Series	No.	1—Scaramouche Overture	Leo Kempinski	Price	G
" "	No.	2—Prelude Heroique	Leo Kempinski	"	F
" "	No.	3—Bridal Paths	L. J. Langford	"	E
" "	No.	4—Repentance	Leo Kempinski	"	D
" "	No.	5—Haven of Love	P. Festoso	"	E
" "	No.	6—Zephyrs	Wm. C. Schoenfeld	"	E
" "	No.	7—Recitative and Aria	Leo Kempinski	"	E
" "	No.	8—Love's Reward	Walter G. Hauenschild	"	E
" "	No.	9—A Woodland Idyll	George Drumm	"	E
" "	No.	10—The Voice of Spring	George Drumm	"	E
Standard "	No.	1—La Clavel	Leo Kempinski	"	A
Descriptive "	No.	1—Tragic Parting	Walter G. Hauenschild	"	B

Sample Violin Parts sent on receipt of Postage.

SOLE SELLING AGENTS

BELWIN, Inc.

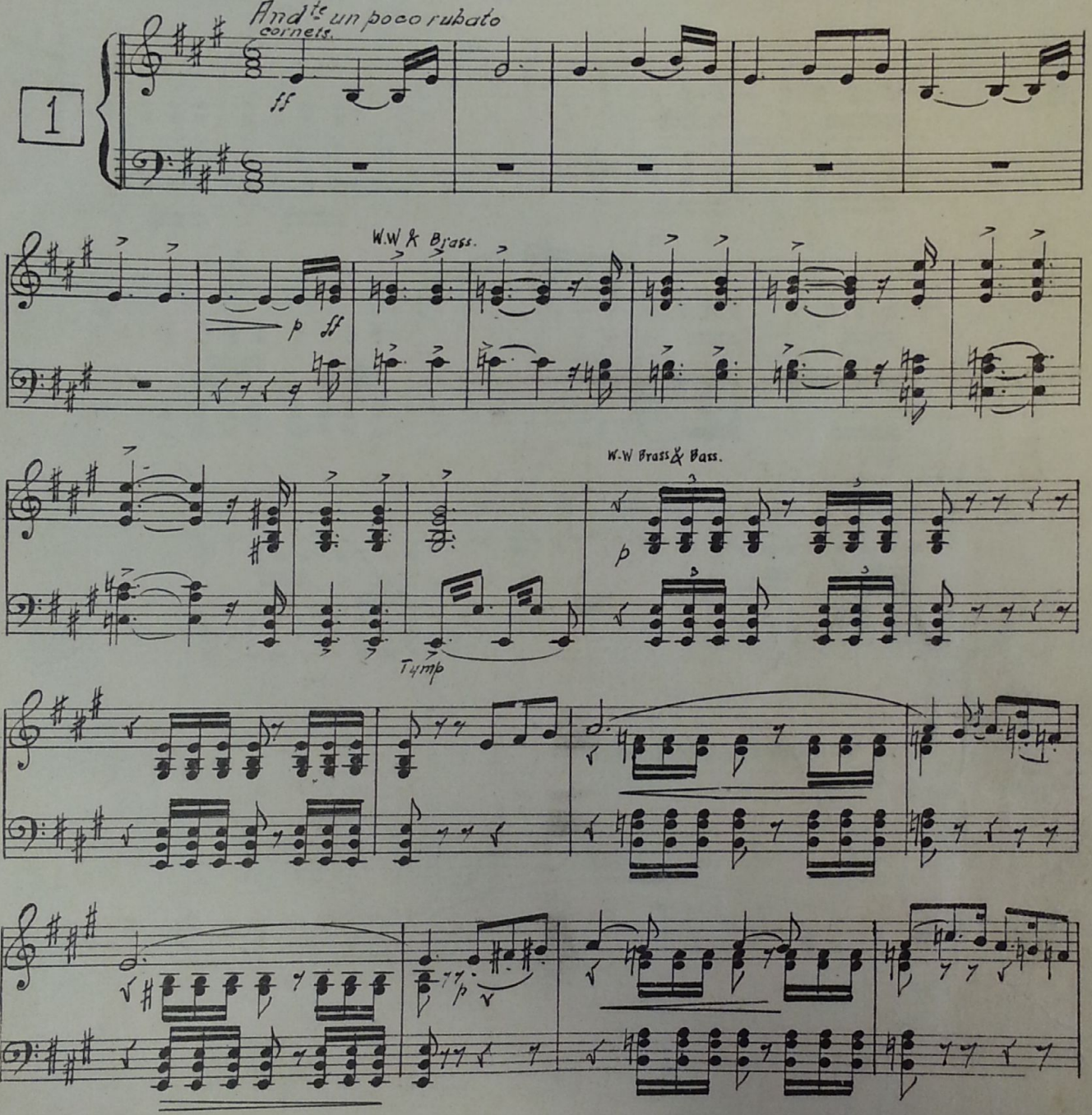
701 SEVENTH AVENUE
NEW YORK CITY

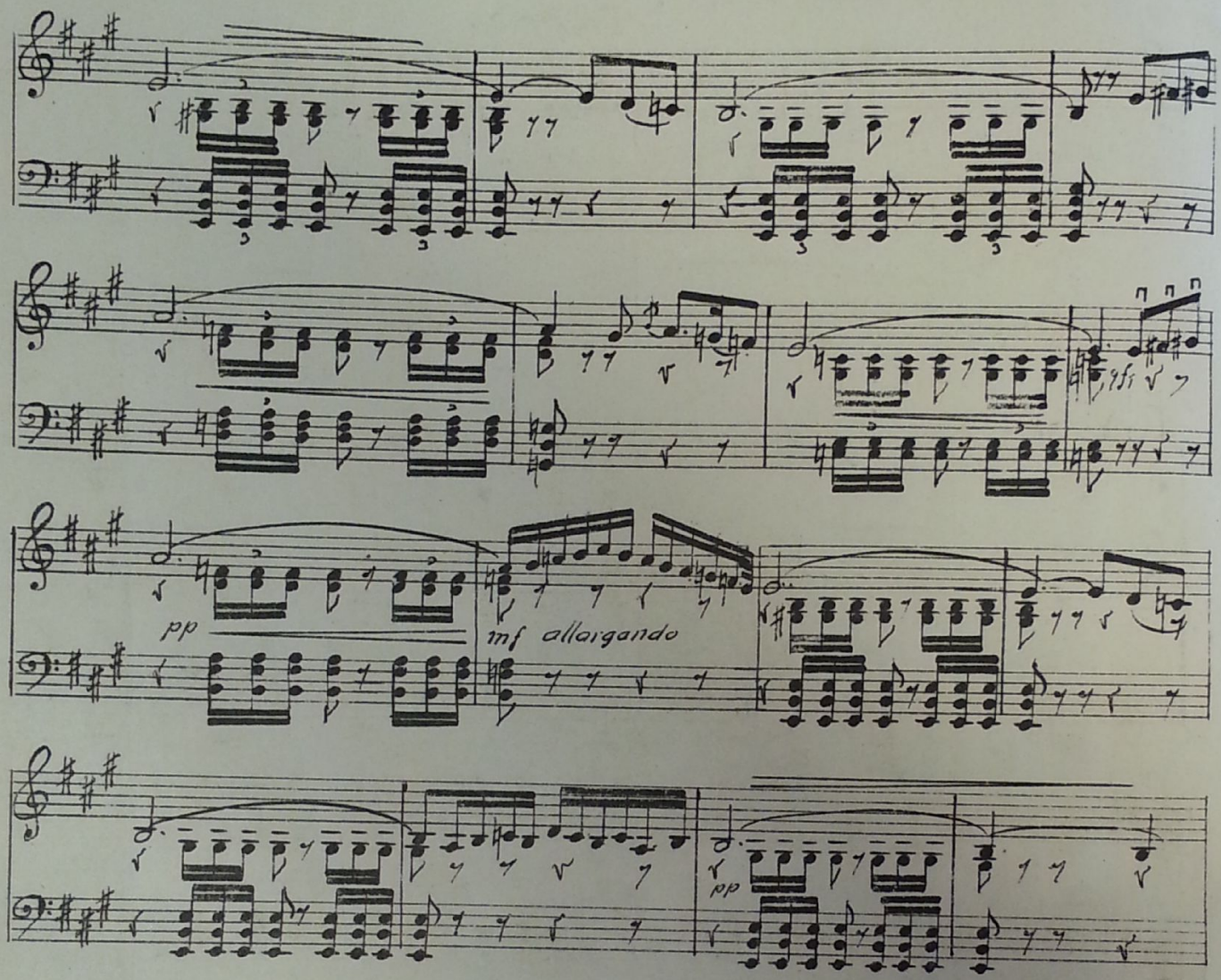
July 5

MUSIC SCORE
For
THE WHITE SISTER

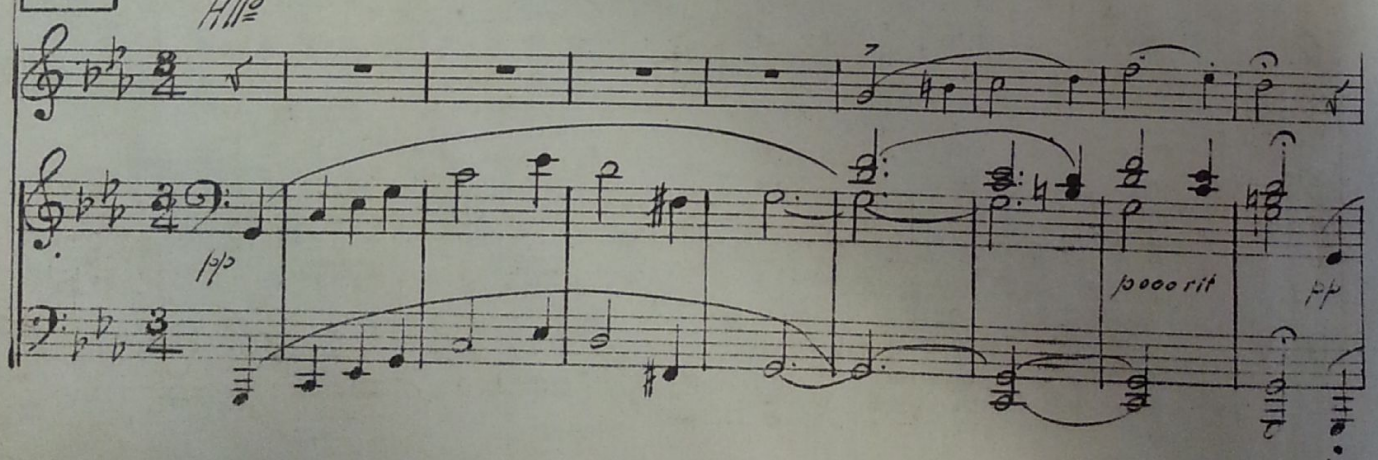
Piano

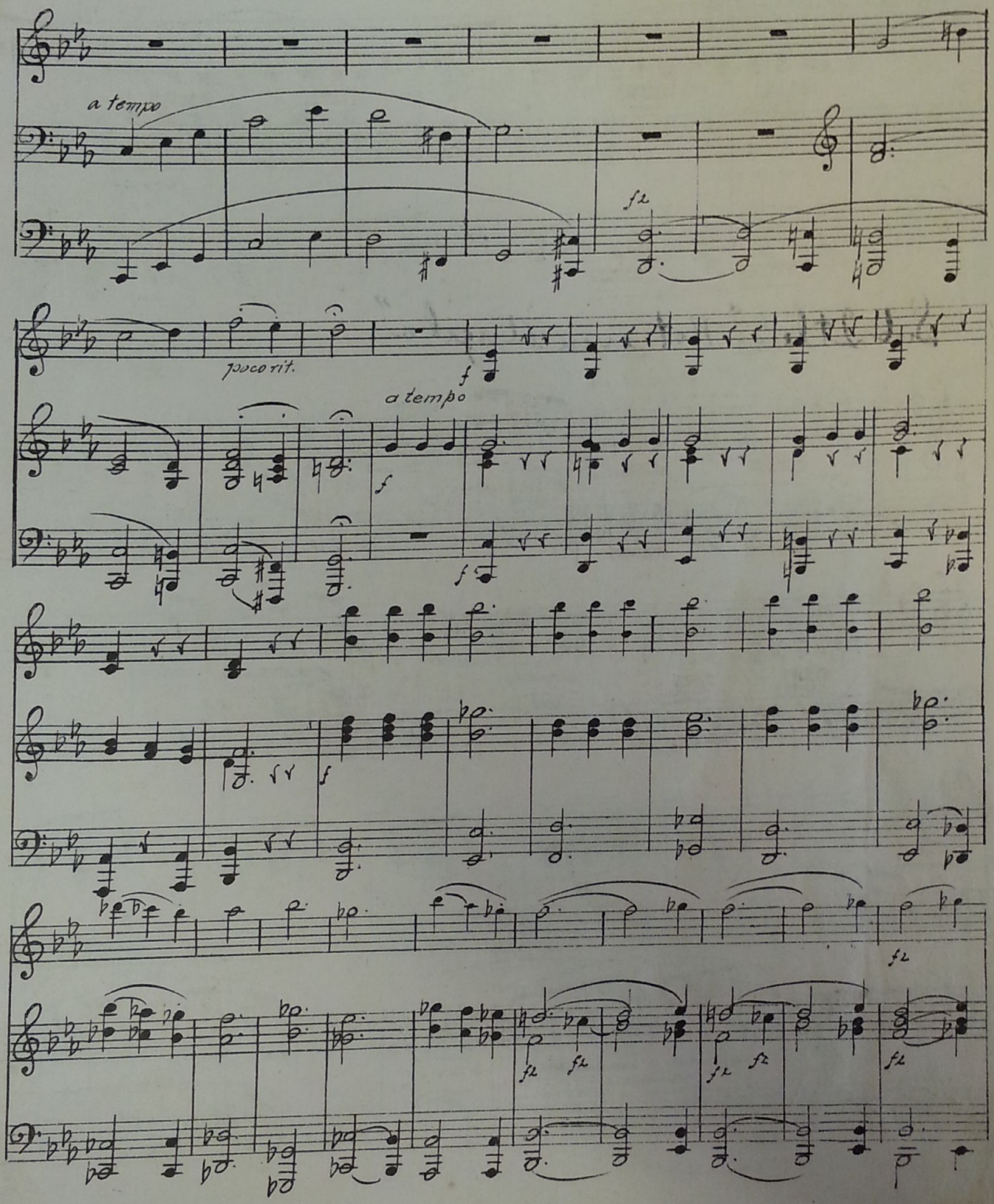
1 (6 Chimes) At Screening **Speed at 85**

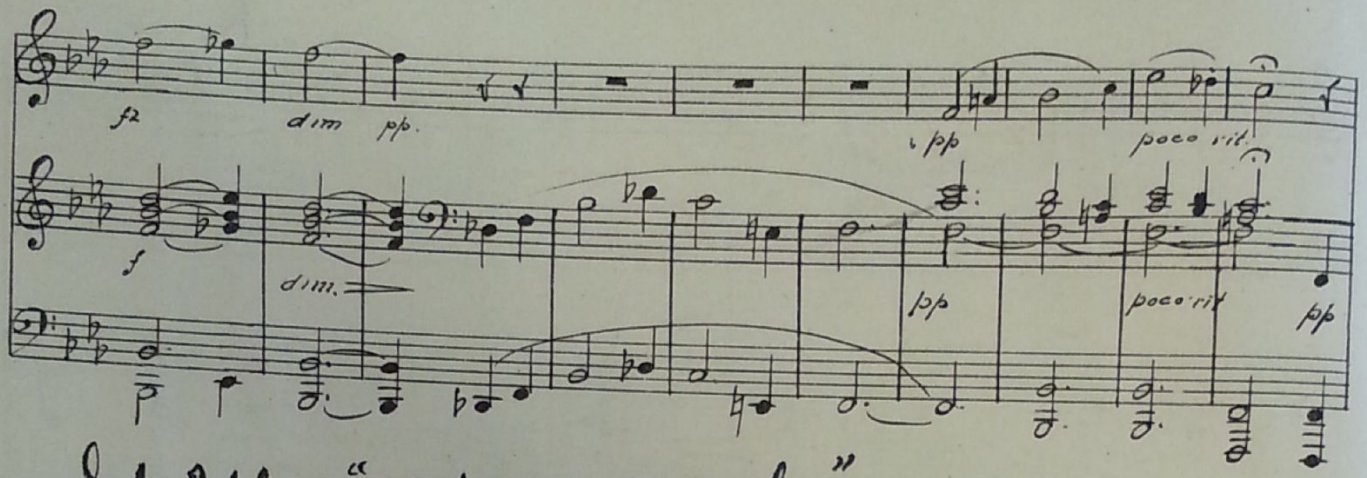




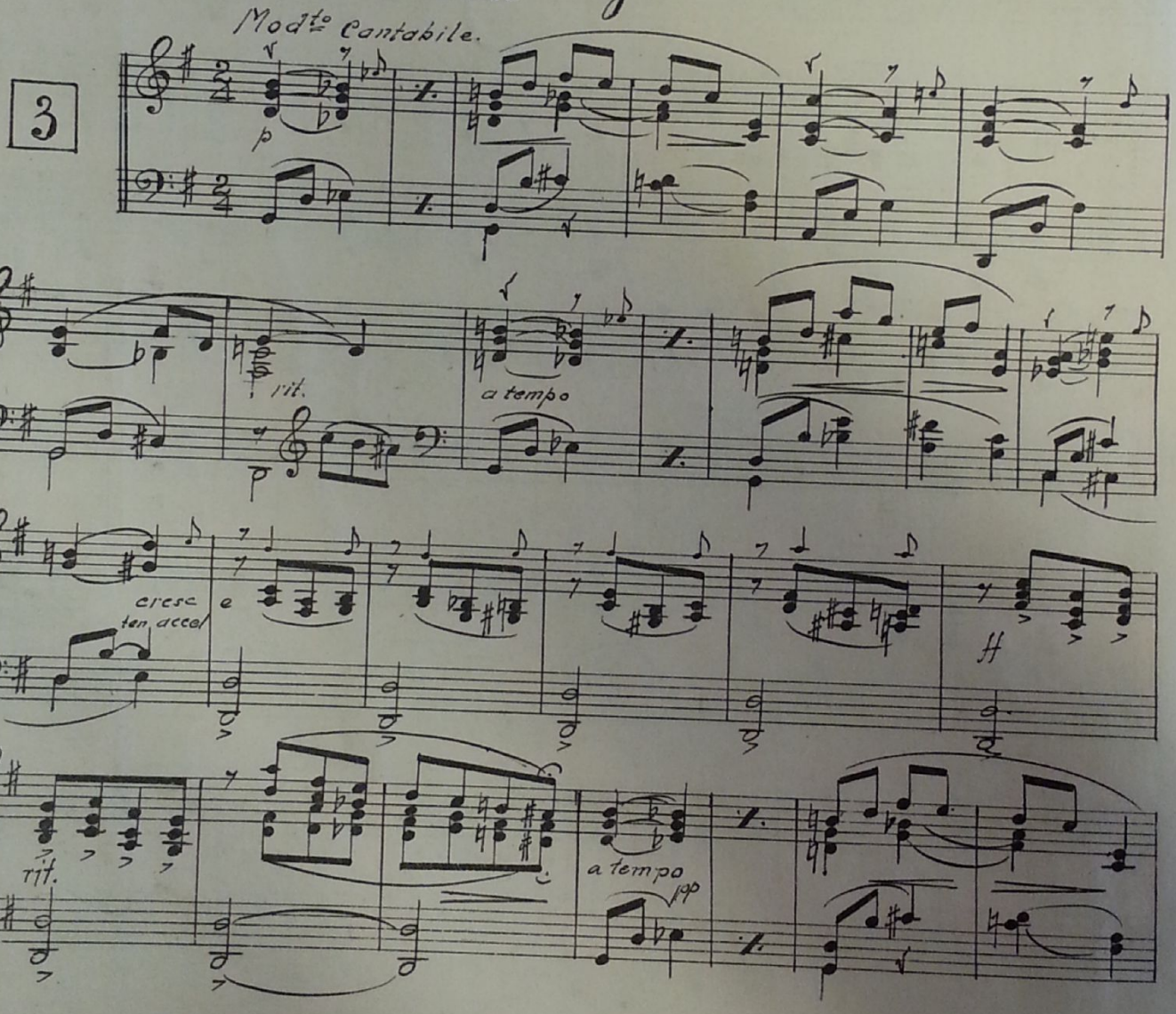
2 **2 T Dominating Chirmonte**

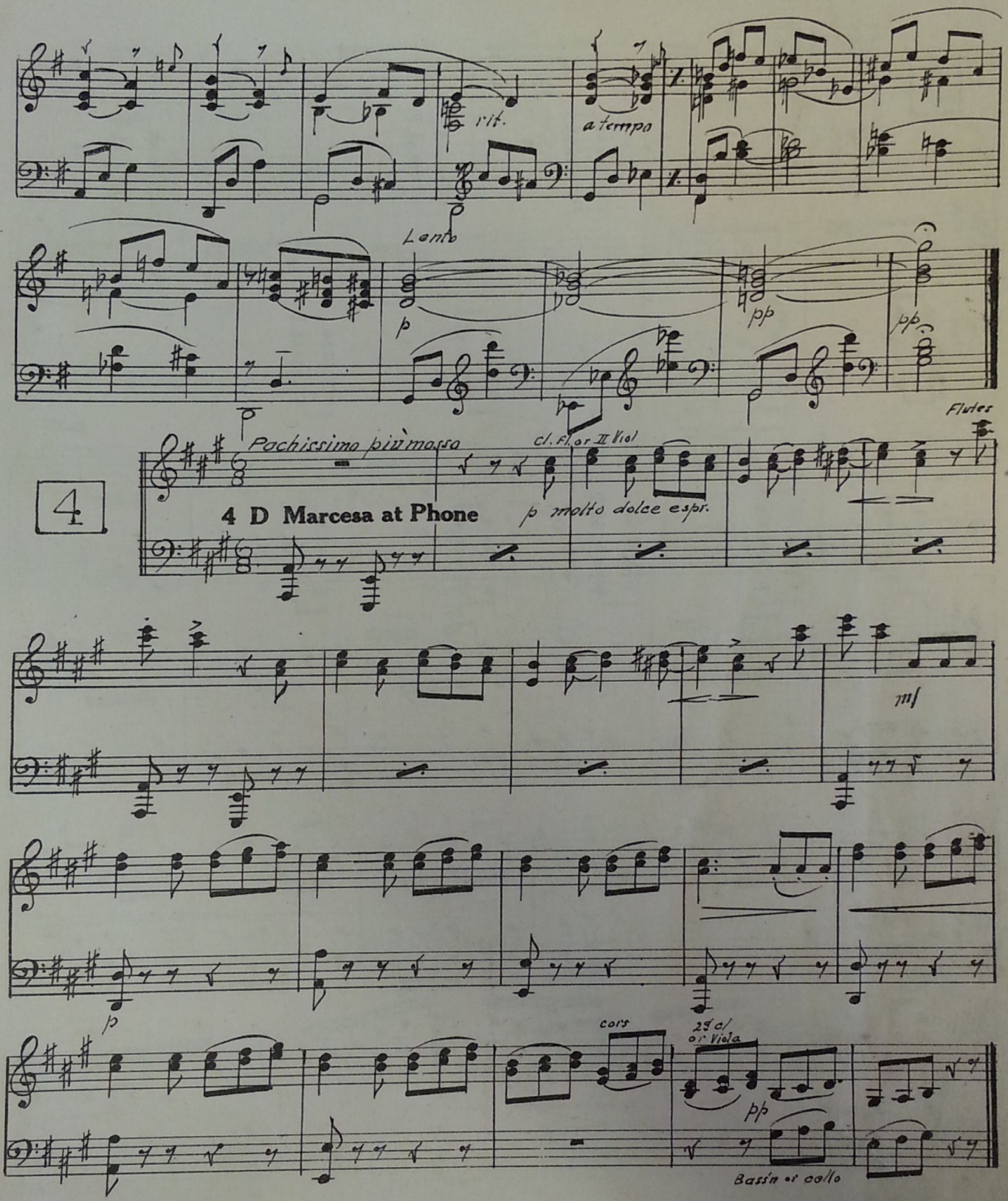



a tempo
fz
poco rit.
f
a tempo
f
f
f
fz
fz fz
fz fz
fz

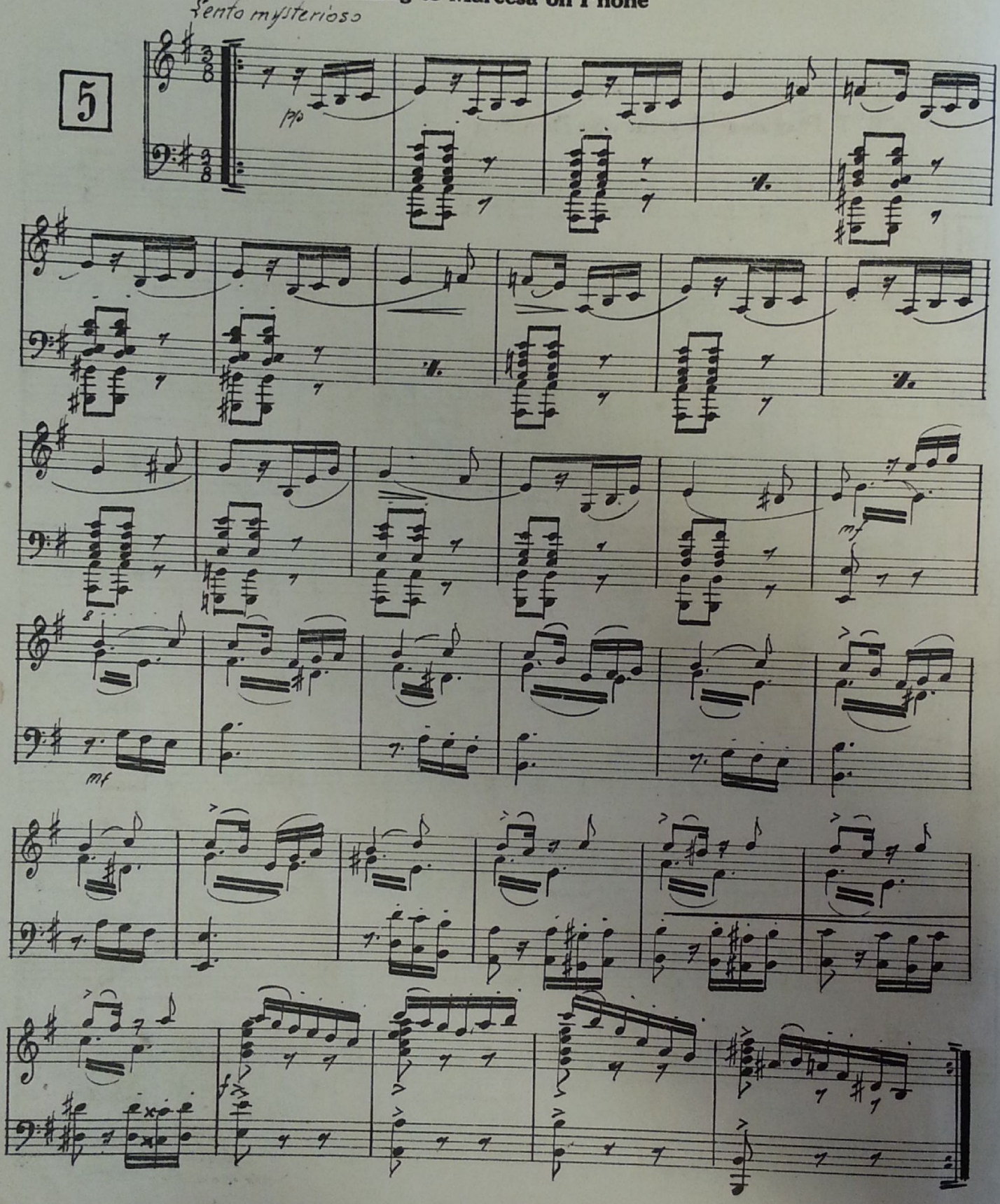


Sub Title - "Not even Angels"

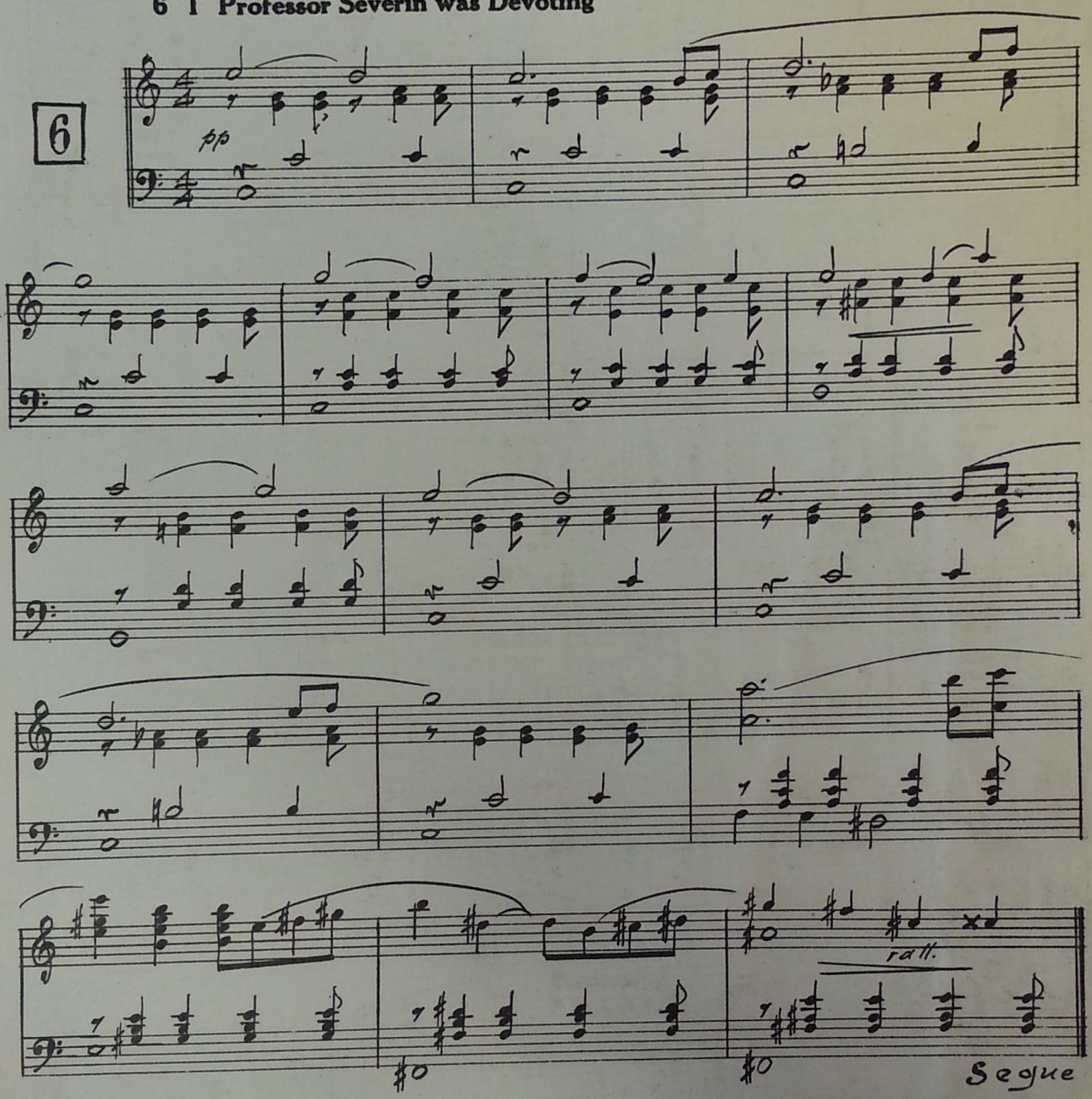



rit.
a tempo
Lento
p
pp
pp
Flutes
Pochissimo più mosso
Cl. Fl. or II Viol
4
4 D Marcesa at Phone
p molto dolce espr.
mf
p
cors
2d cl
or Viola
pp
Bassin or cello

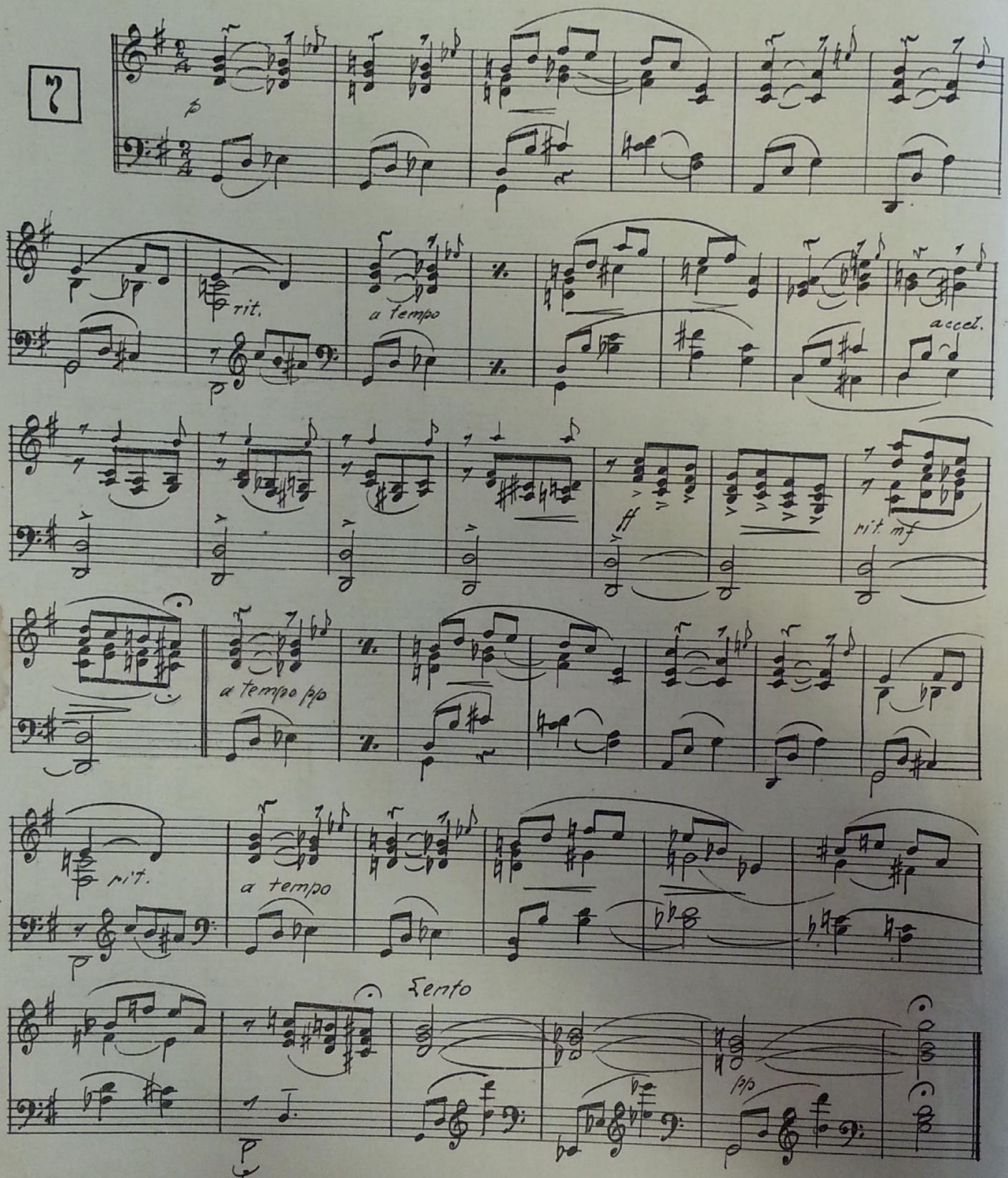
5 D Giovanni Talking to Marcesa on Phone



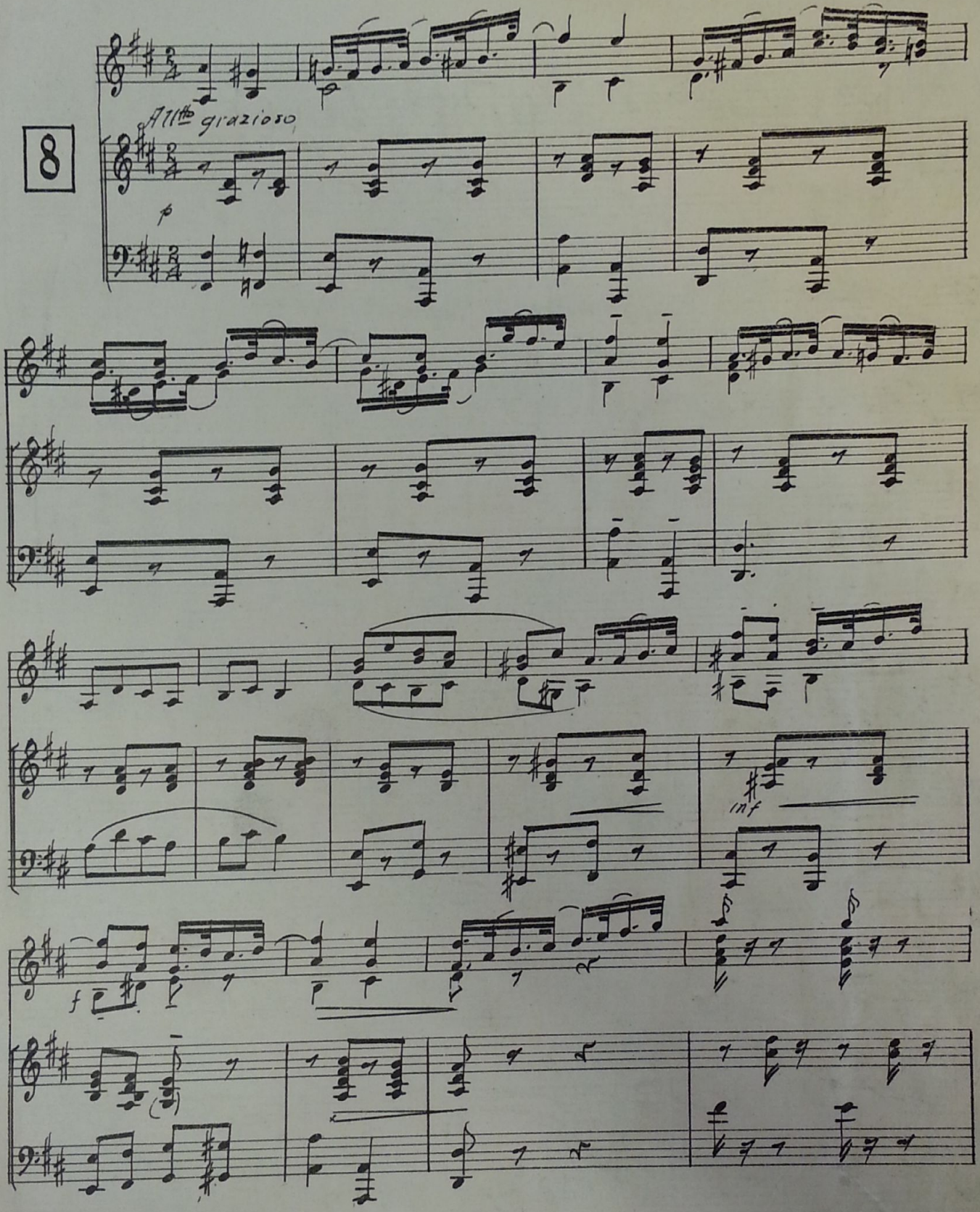
6 T Professor Severin was Devoting

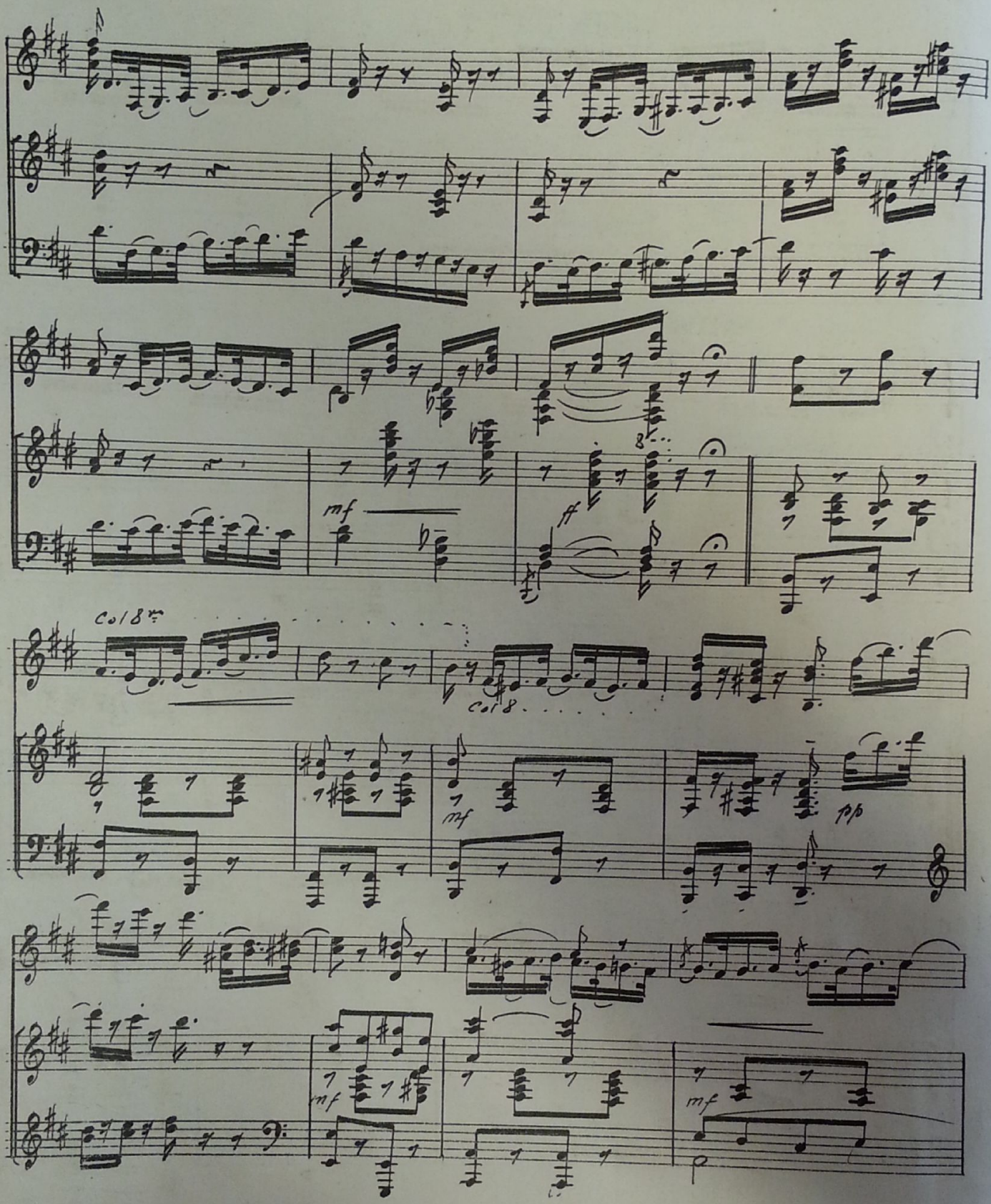


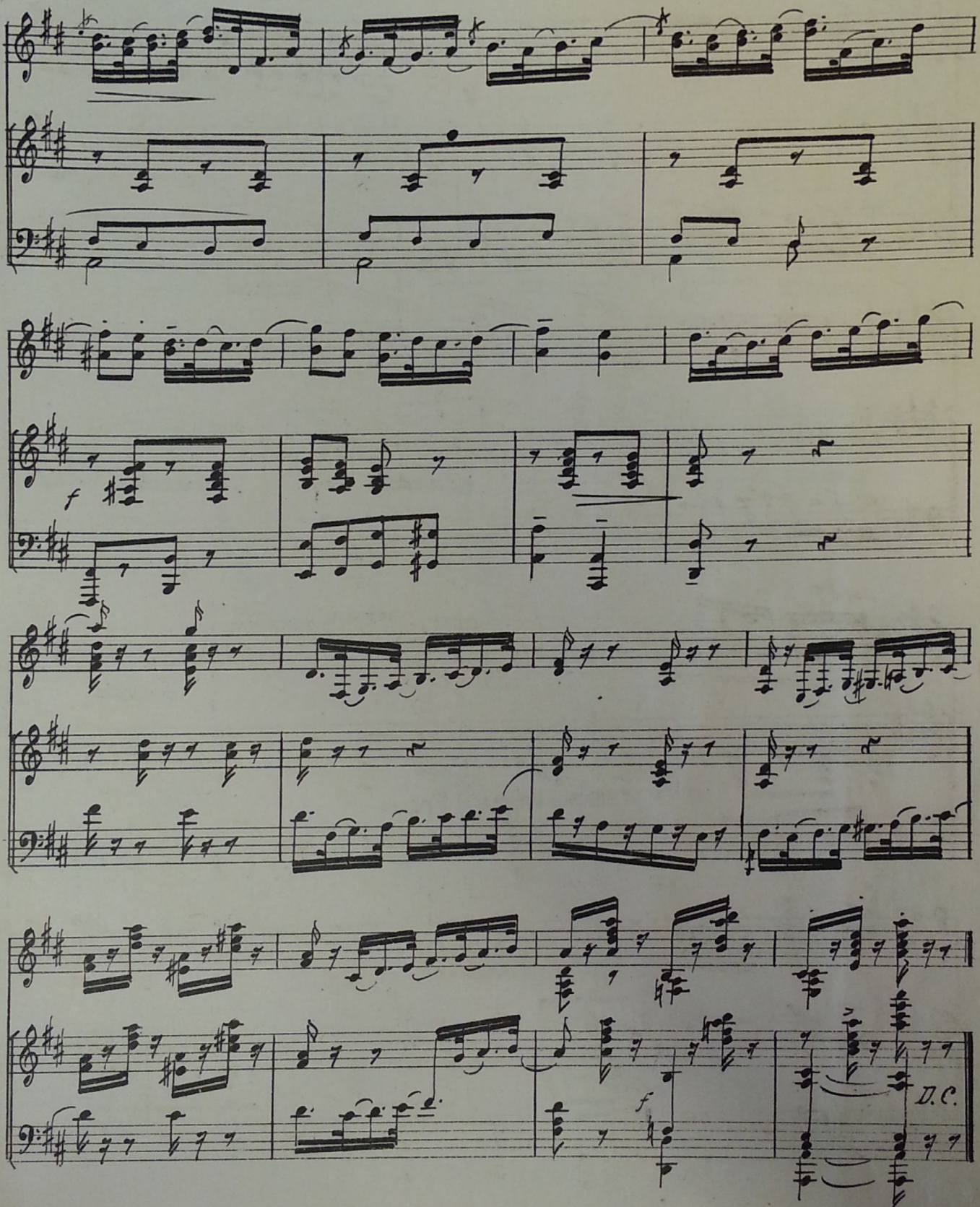
Actim. "Angela Shows"



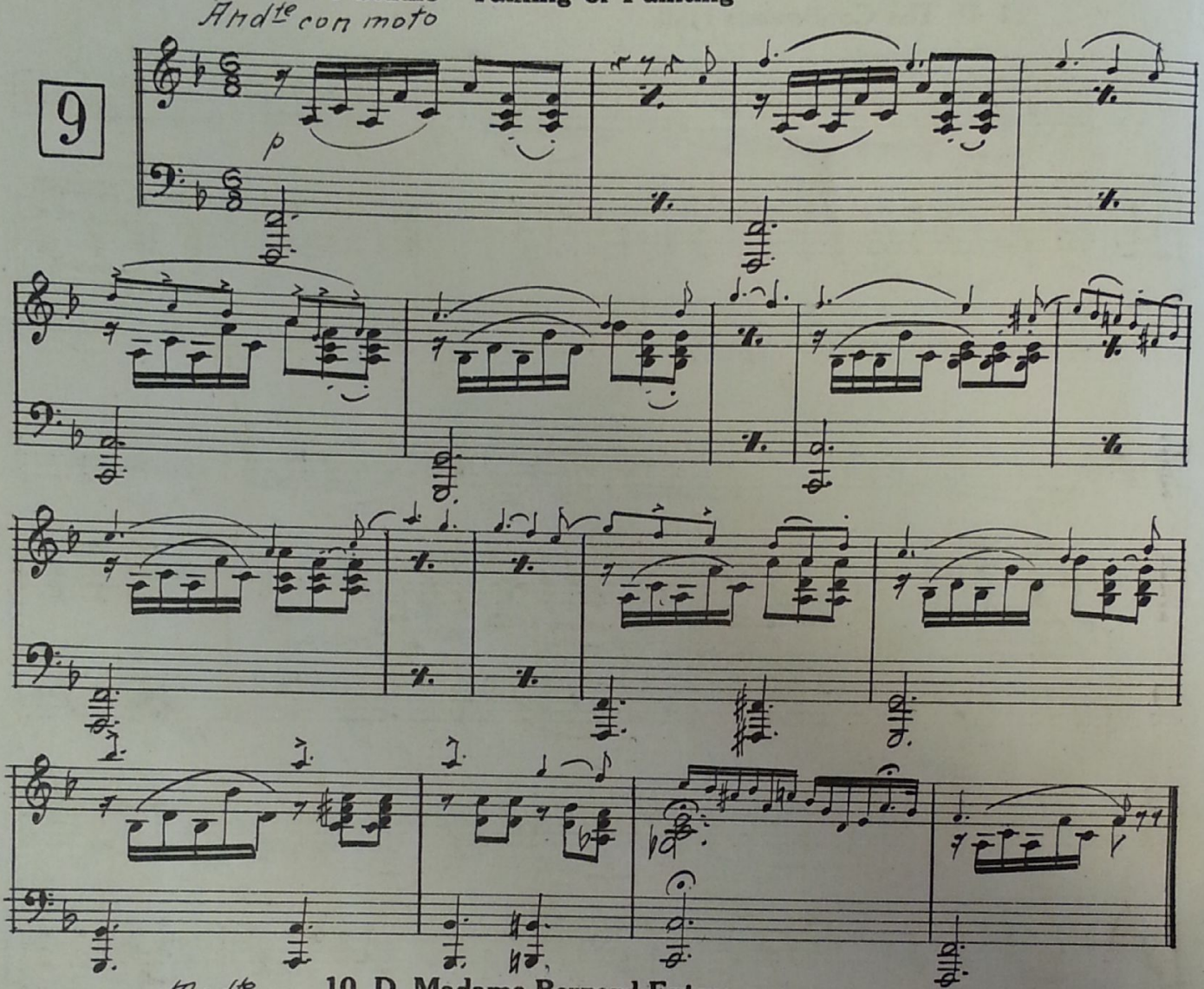
Action, Angela in Studio, Descending Stairs.



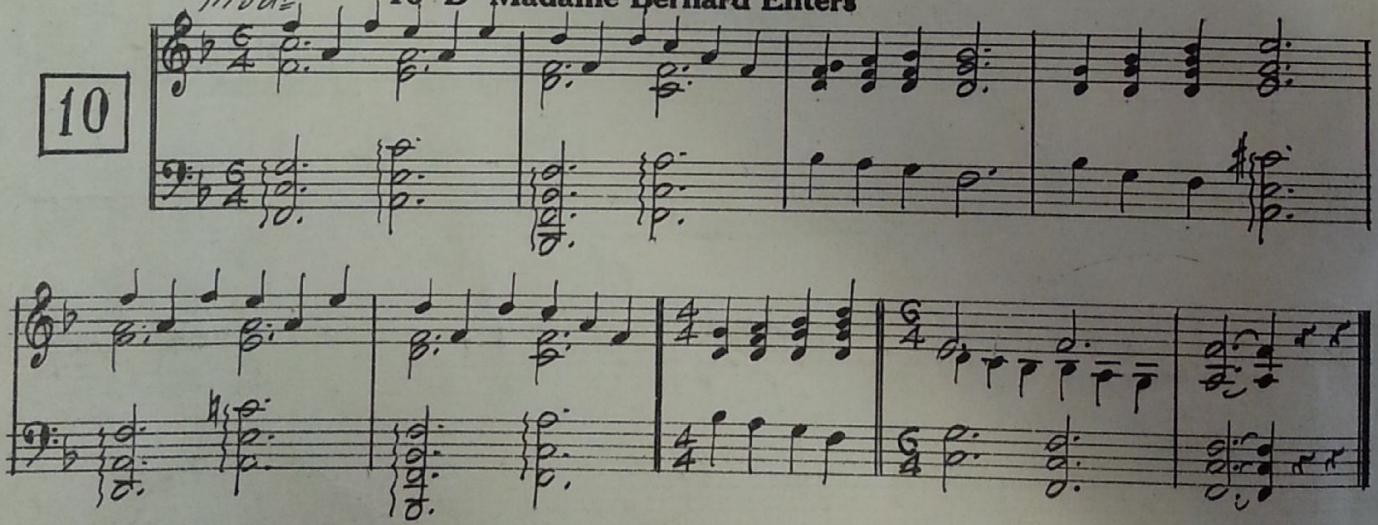

mf
ff
Col 8va
Col 8
mf
pp
mf
mf


f
f
D.C.

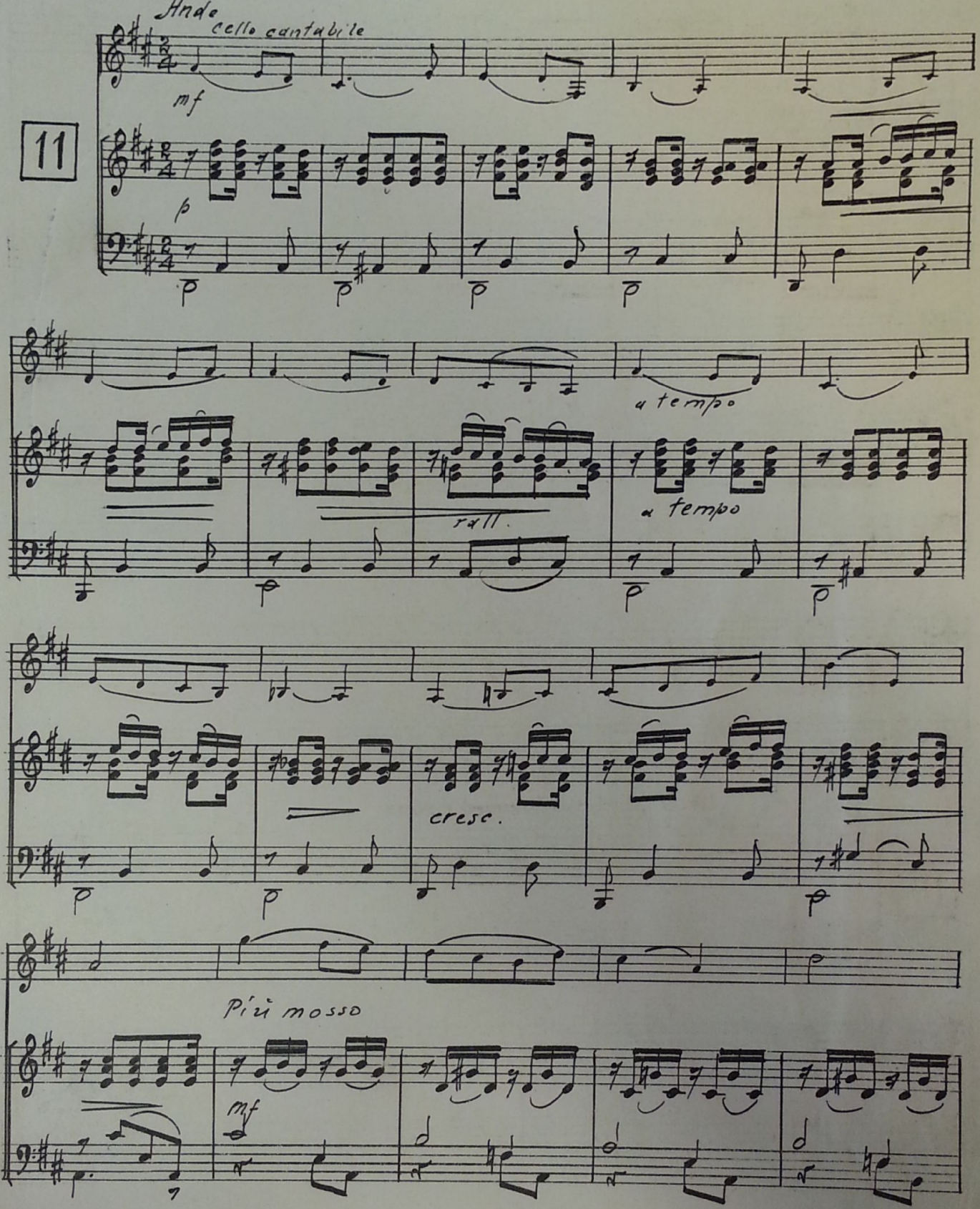
9 D Durand's Studio—Talking of Painting

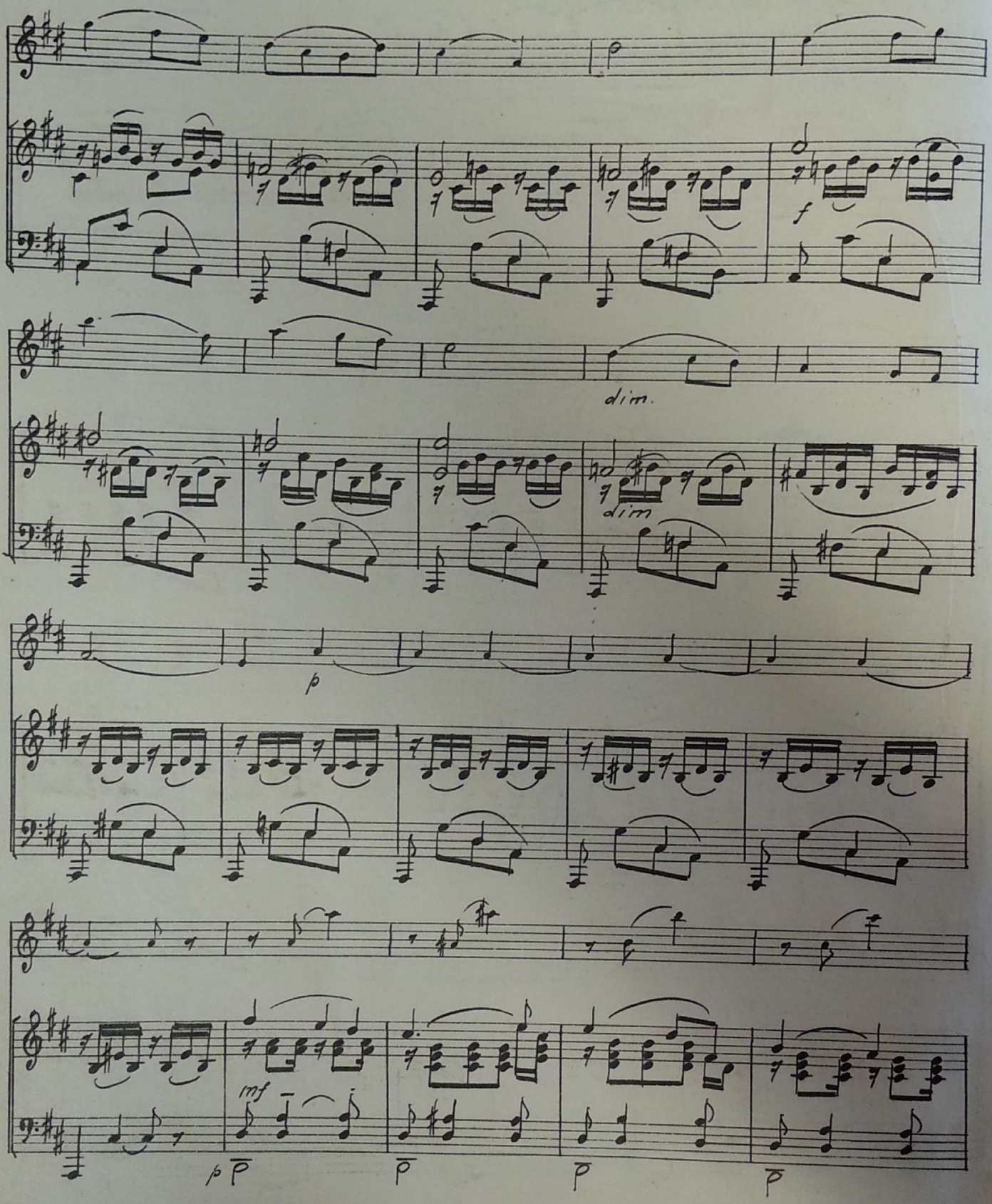


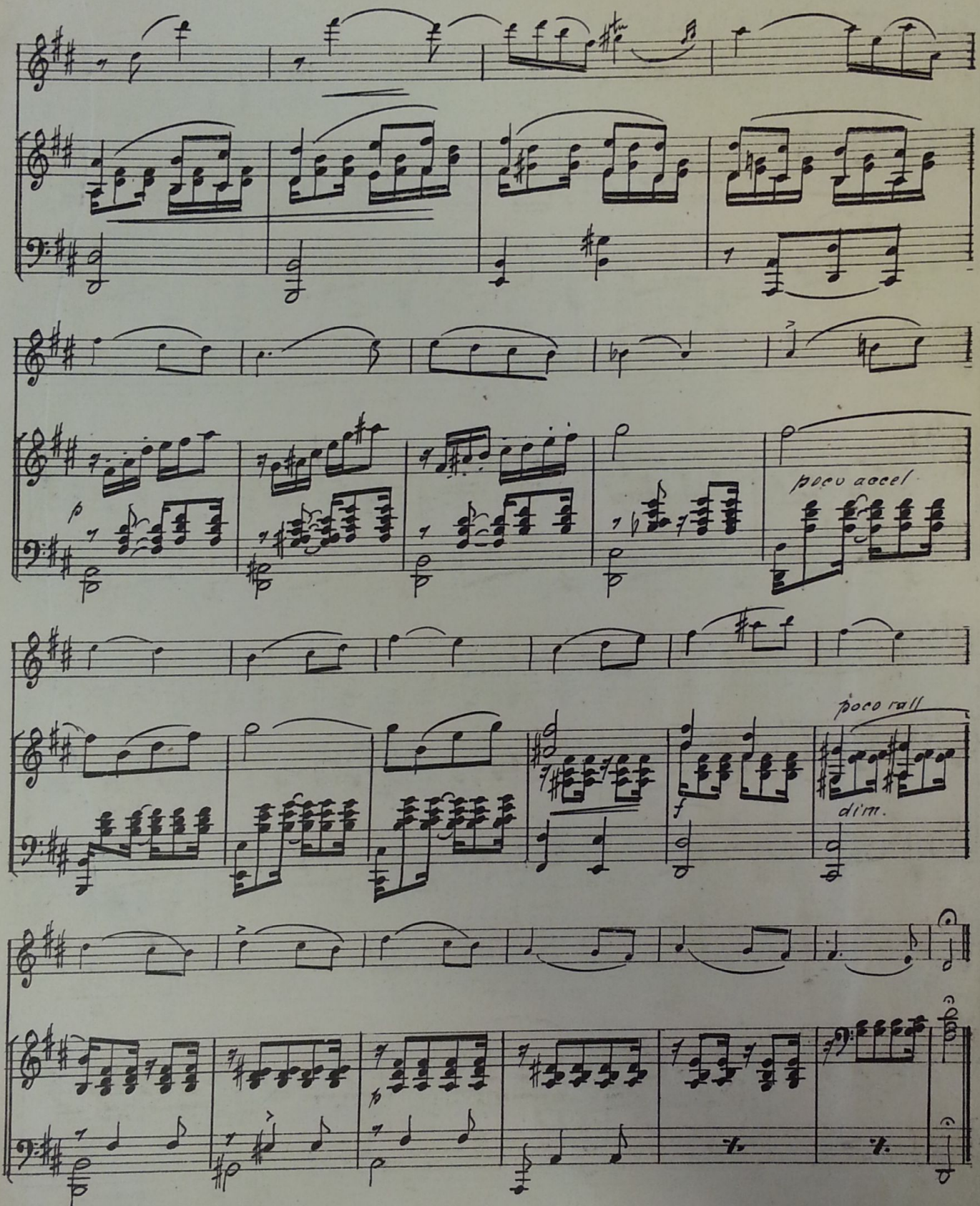
10 D Madame Bernard Enters



11 D The Conference Hall

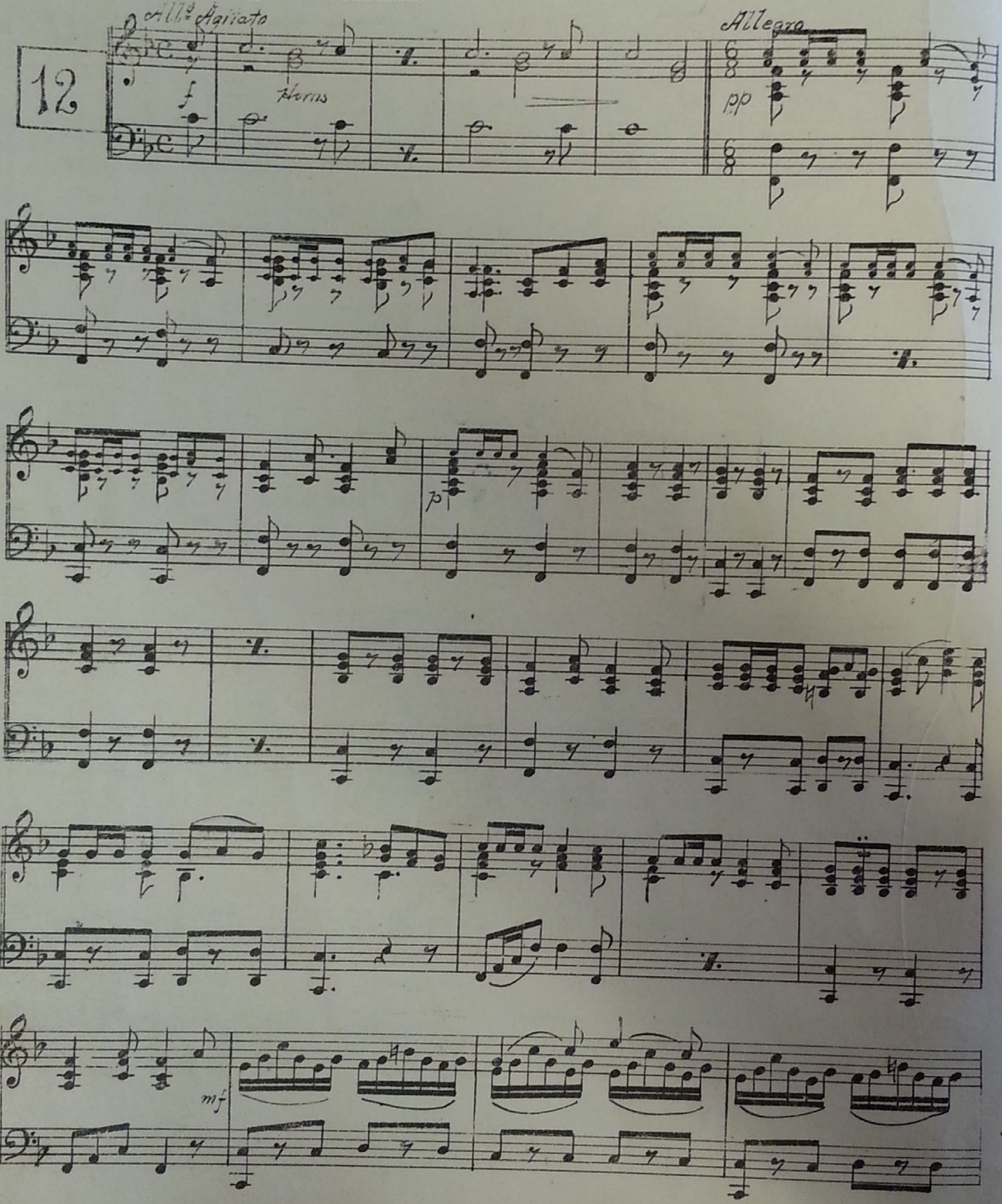


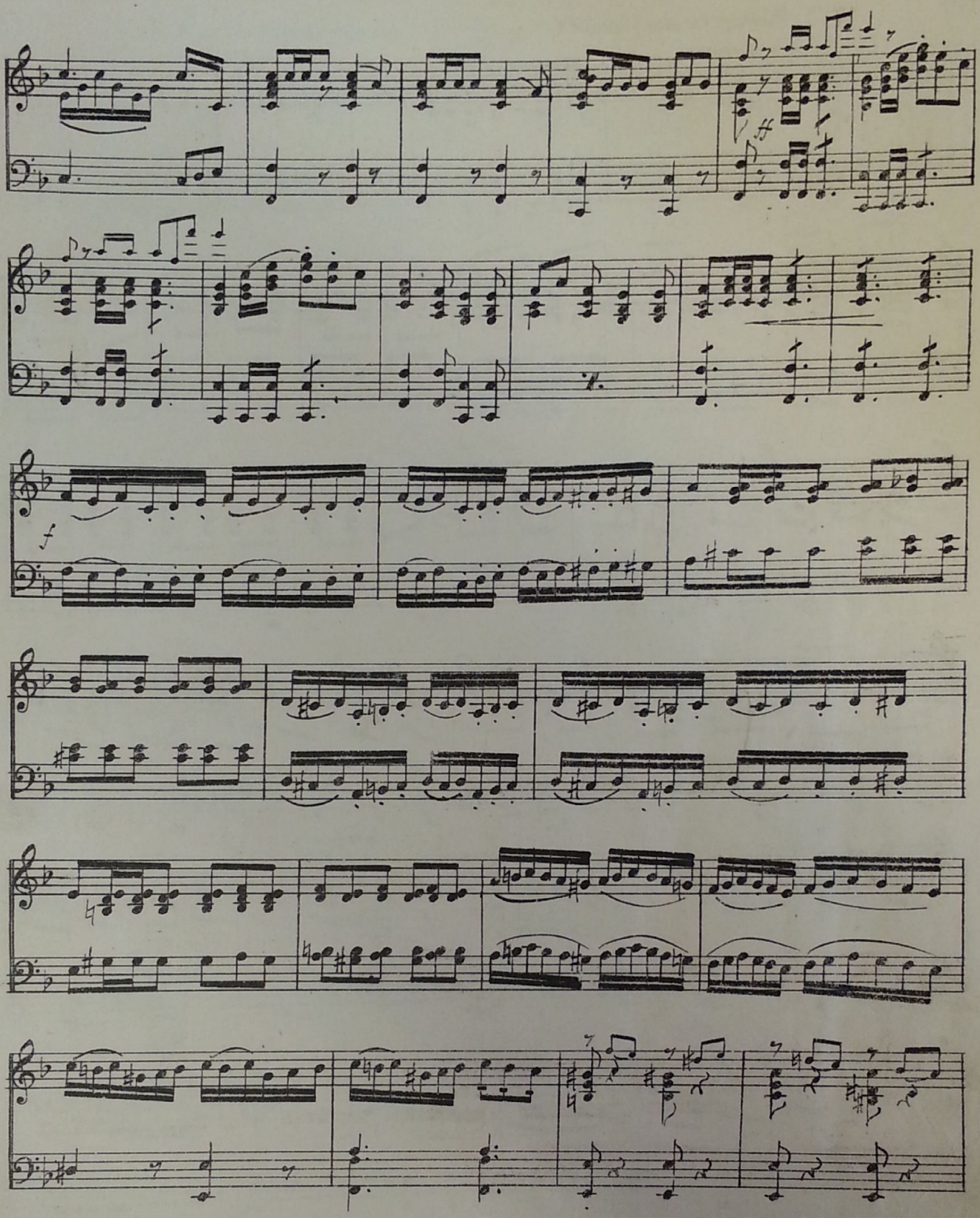

f
dim.
dim
p
mf
p
p
p
p

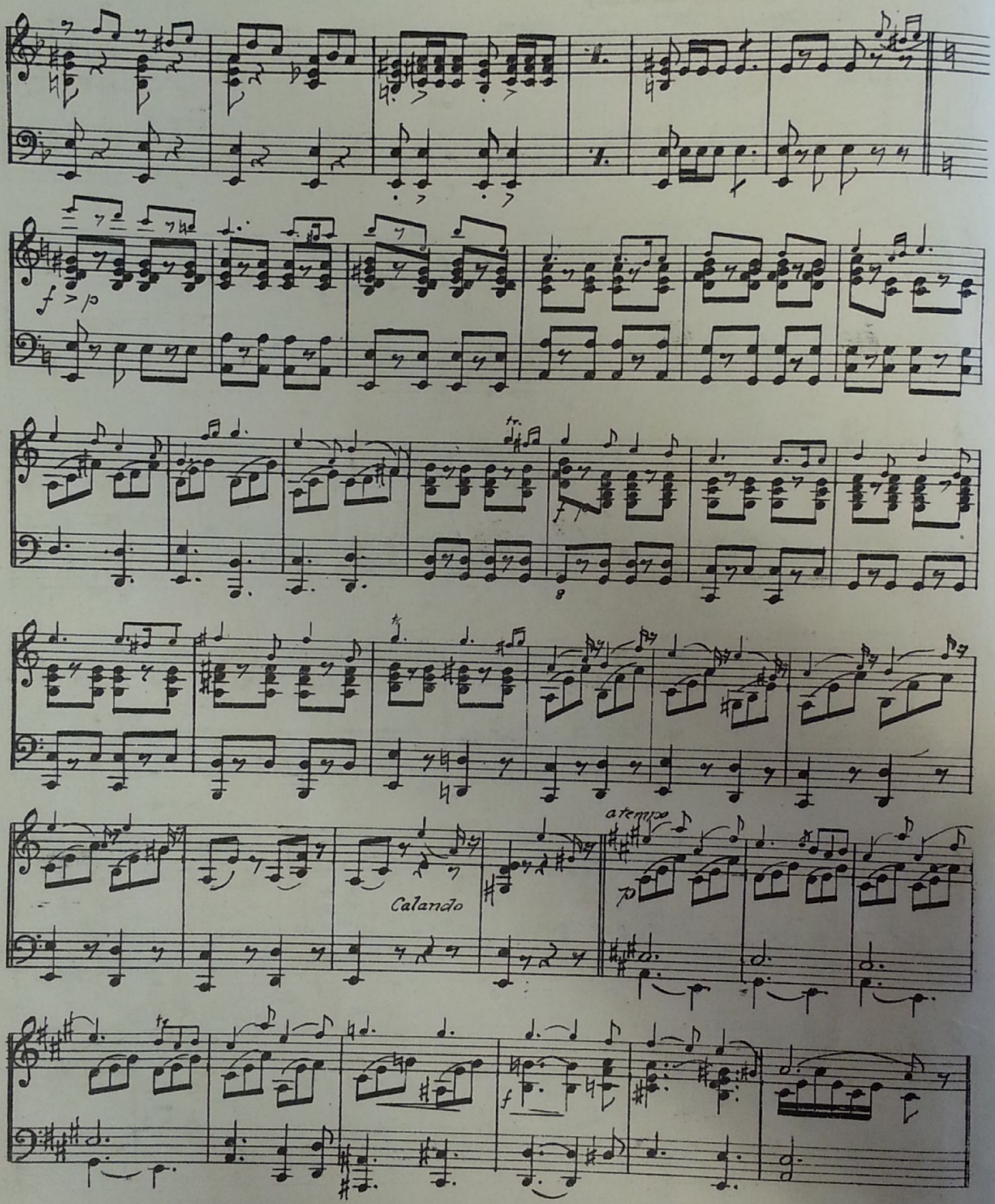

poco accel
poco rall
dim.

Part II

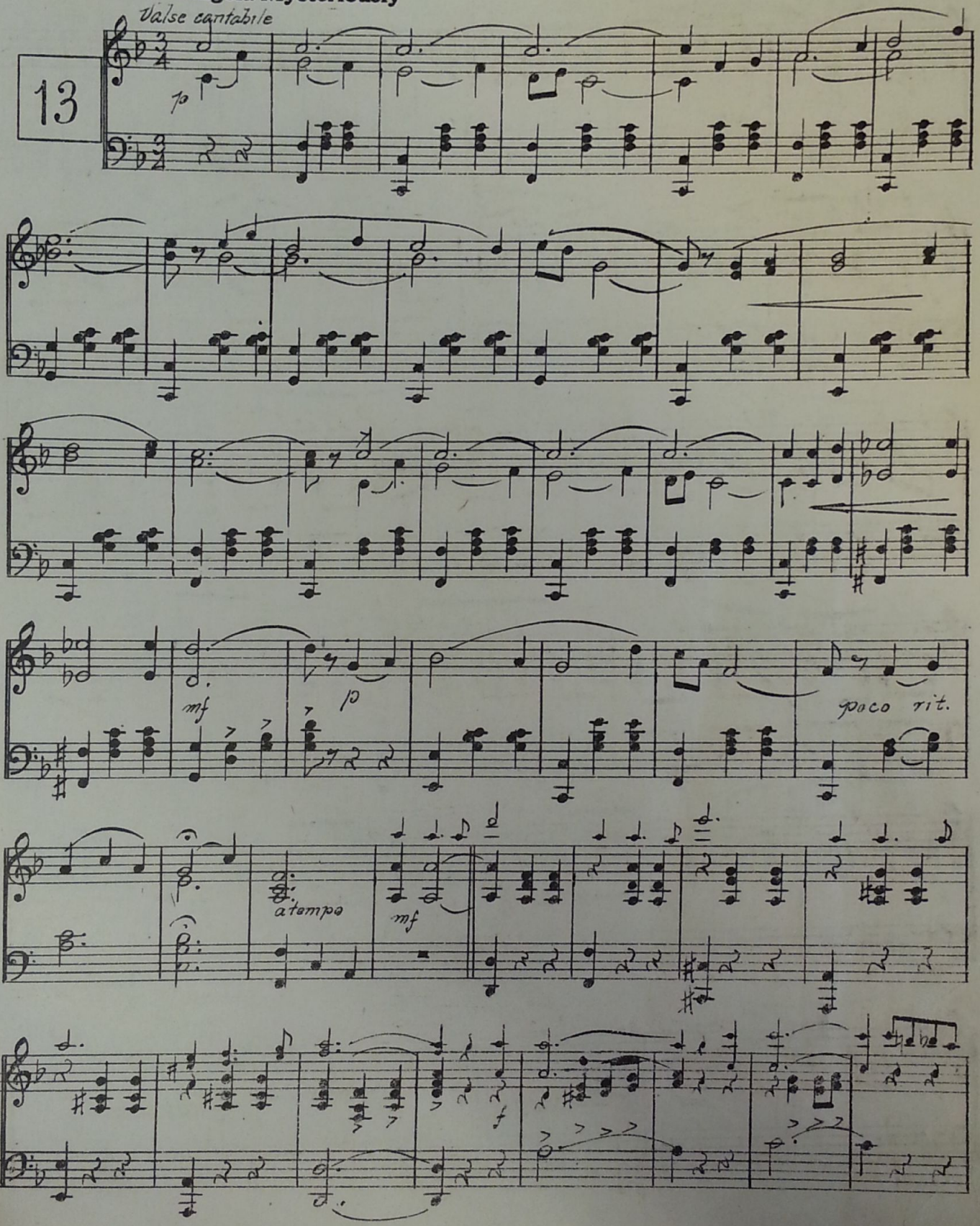
12 T Riding to the Hounds

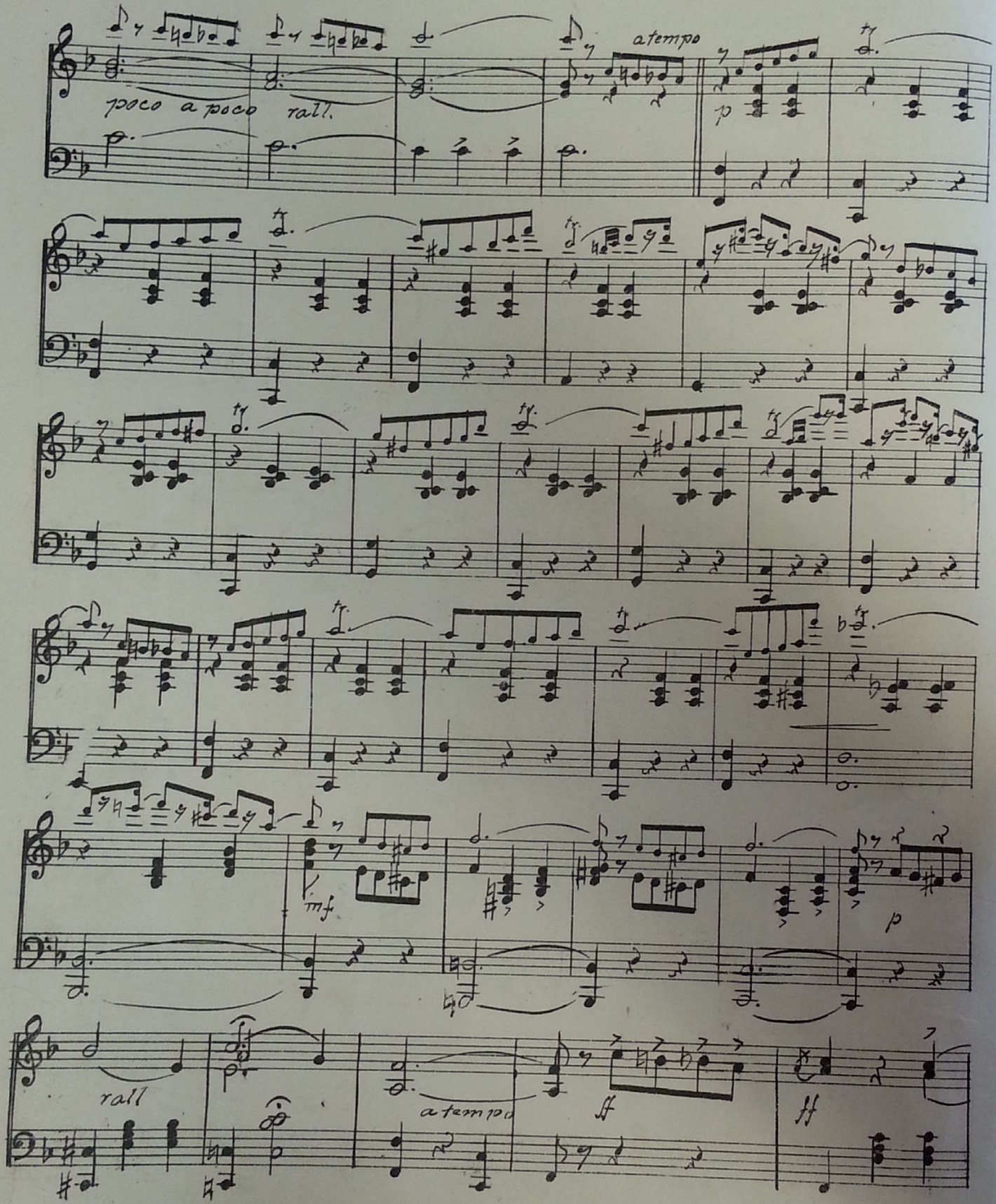


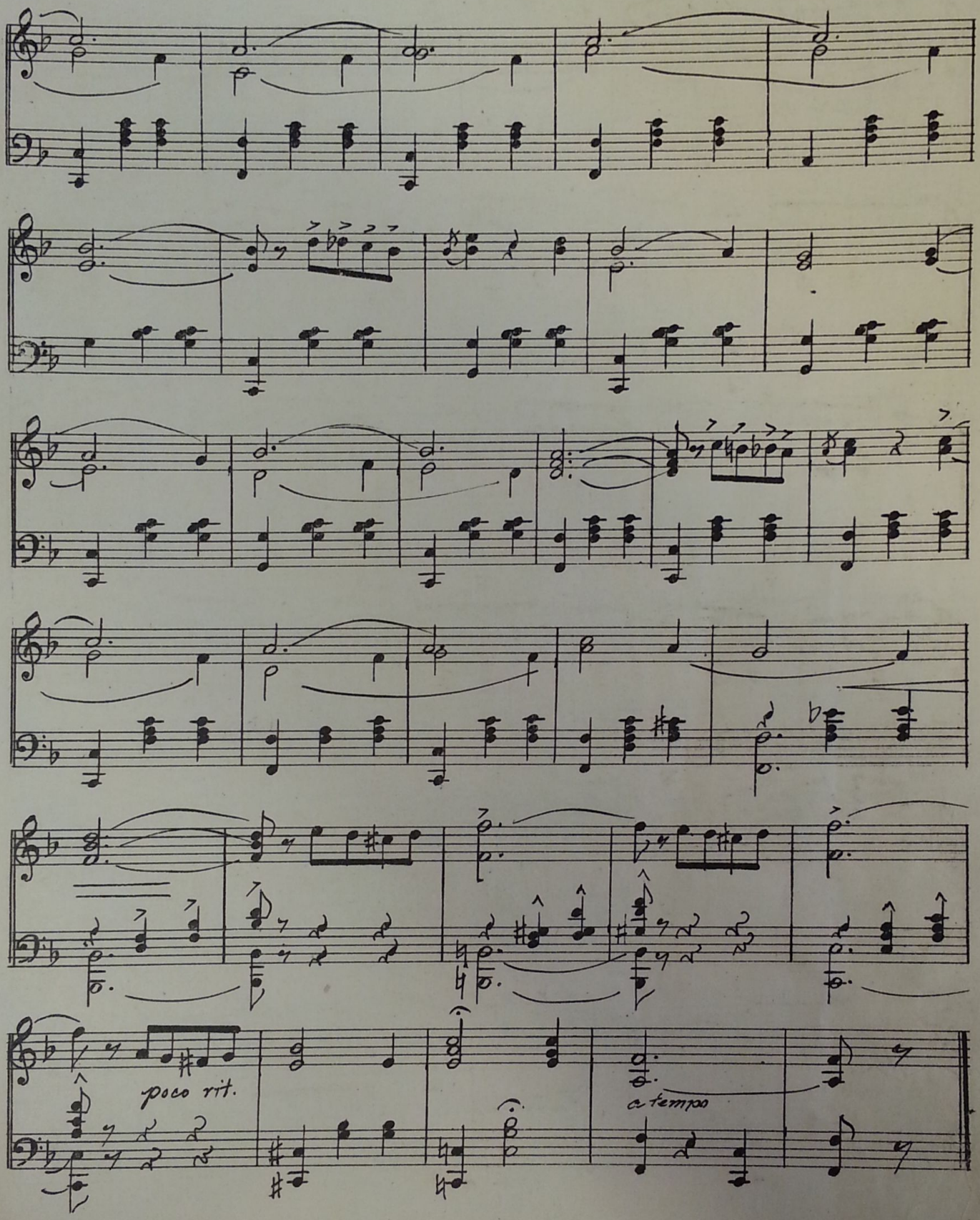

f


f > p
Calando
a tempo
f

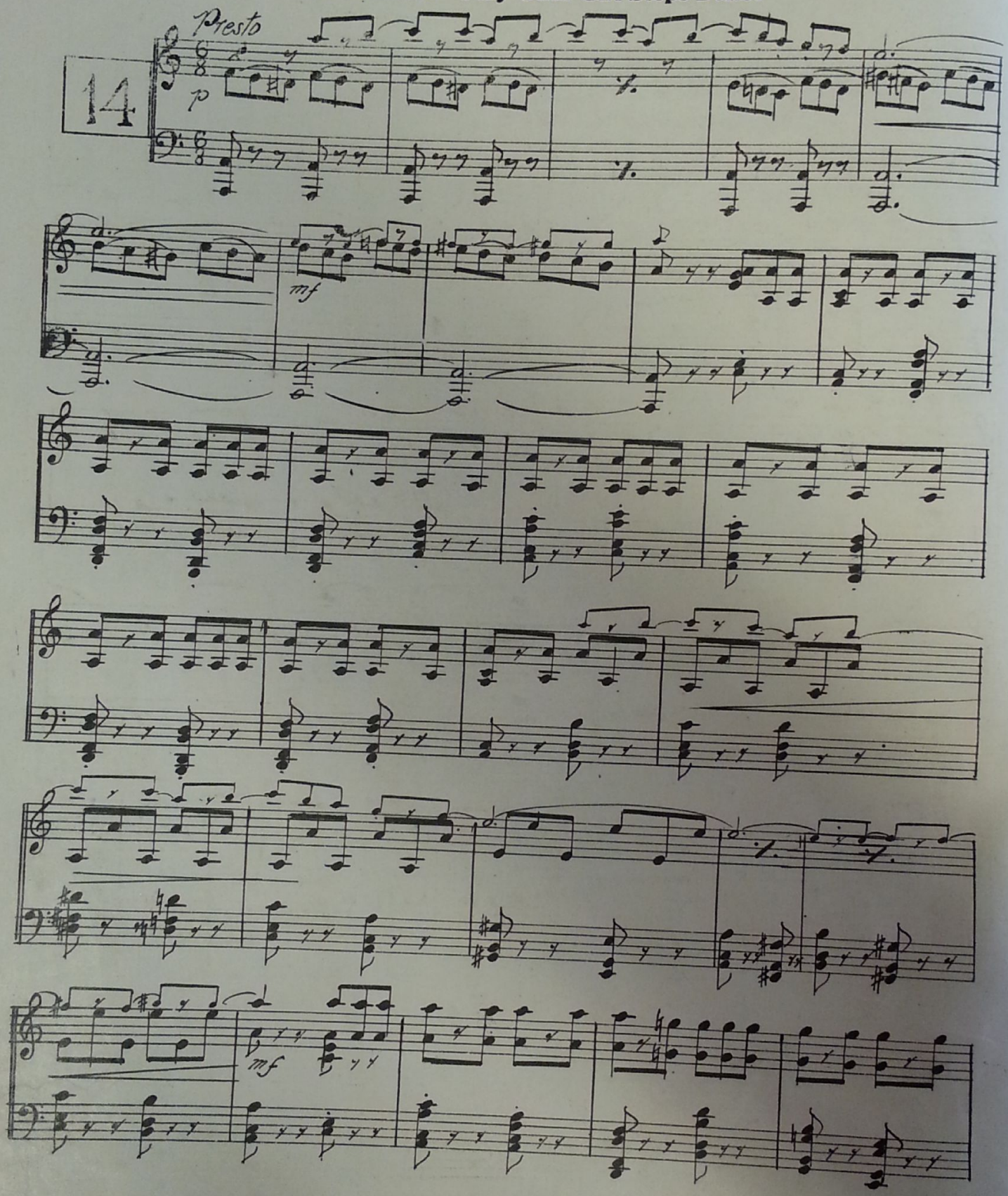
13 T Angela Mysteriously

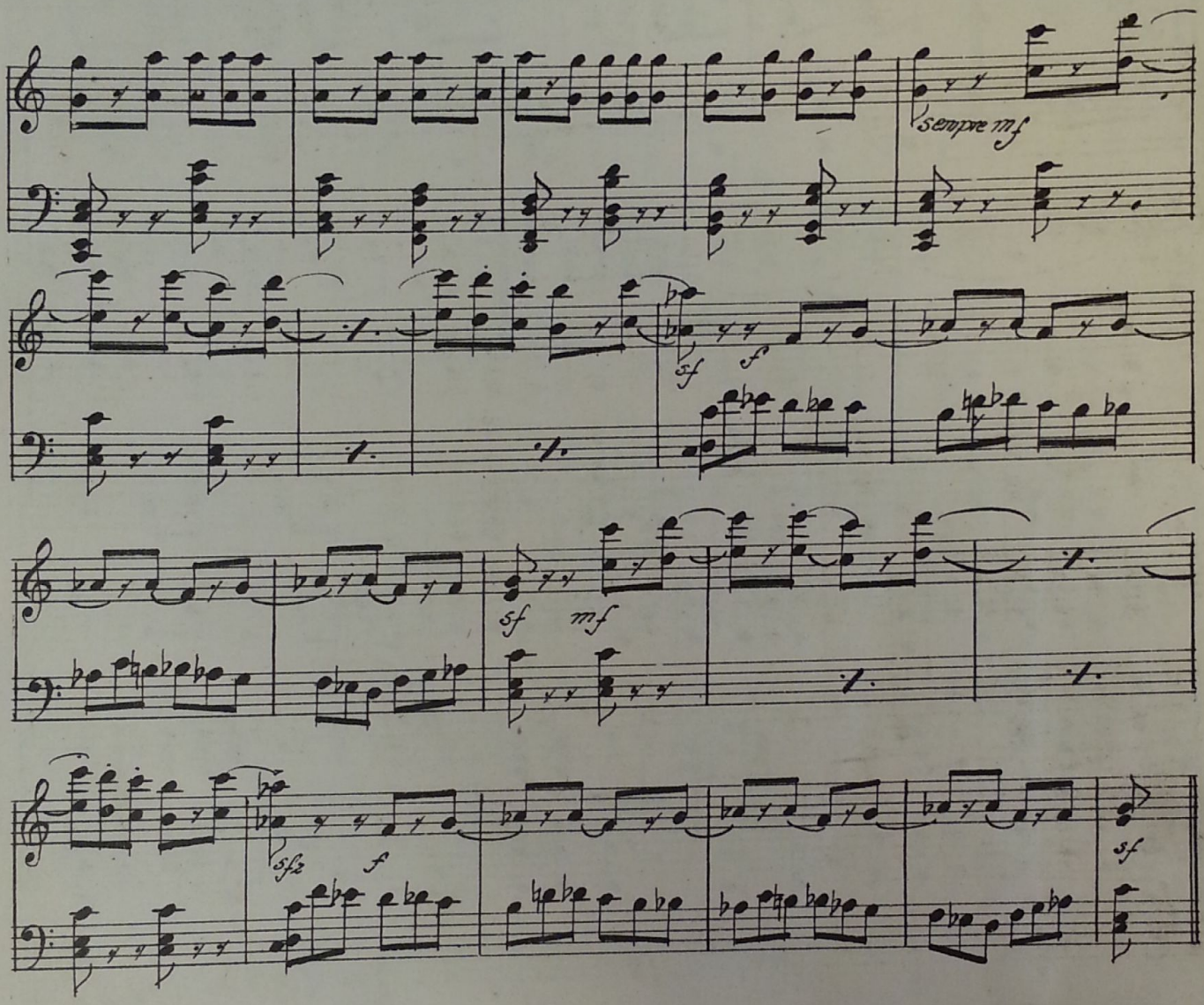



poco a poco rall.
atempo
mf
p
rall
atempo
ff
ff

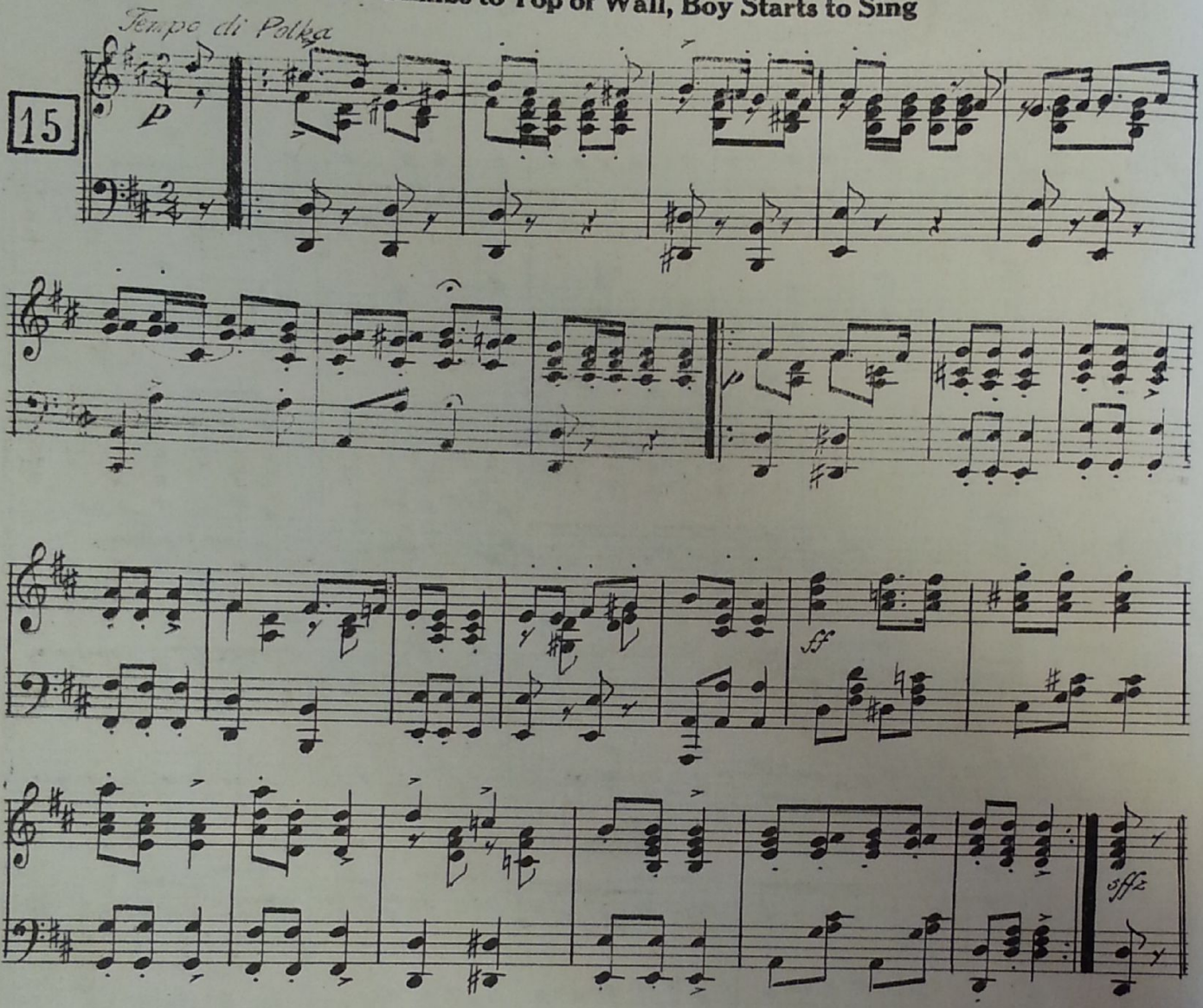

poco rit.
a tempo

14 D Girl Starts to Dance—Play Until Girl Stops Dance

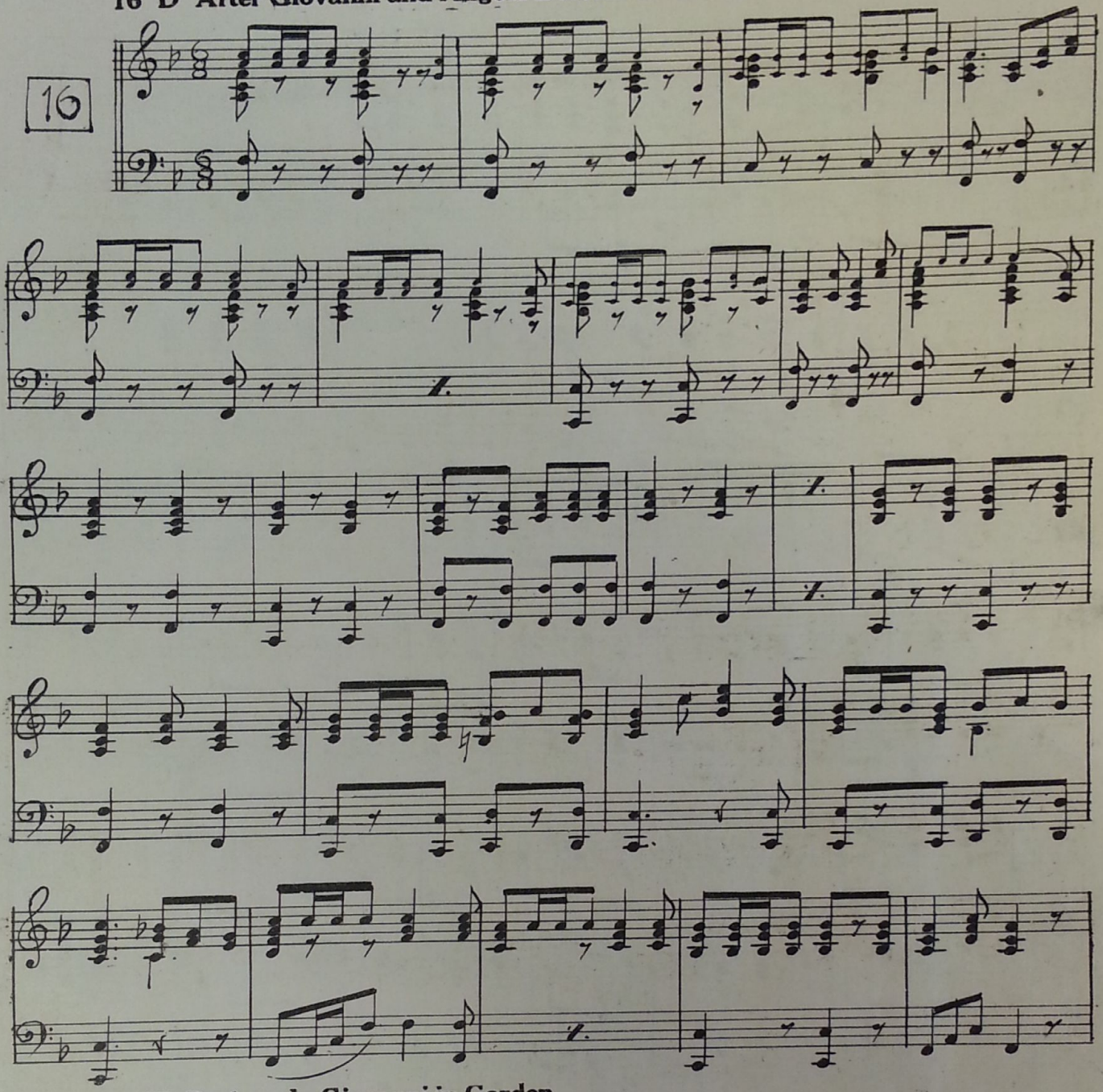



sempre mf
sf
f
sf mf
sfz
f
sf

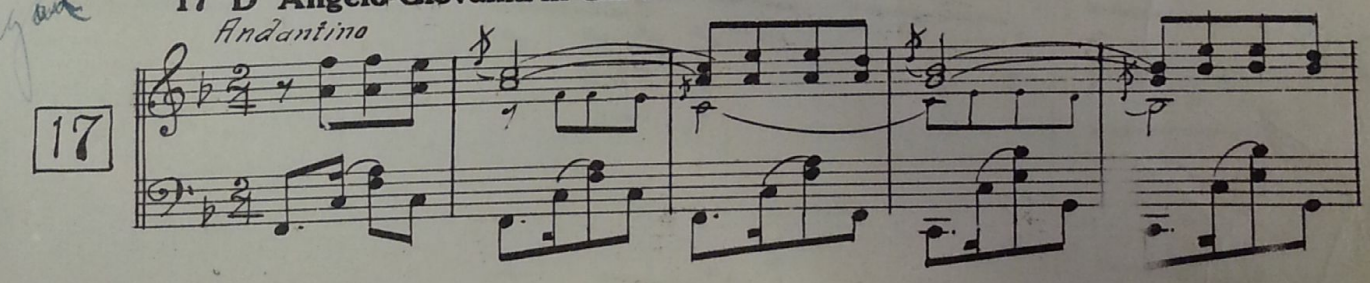
15 D Giovanni Climbs to Top of Wall, Boy Starts to Sing

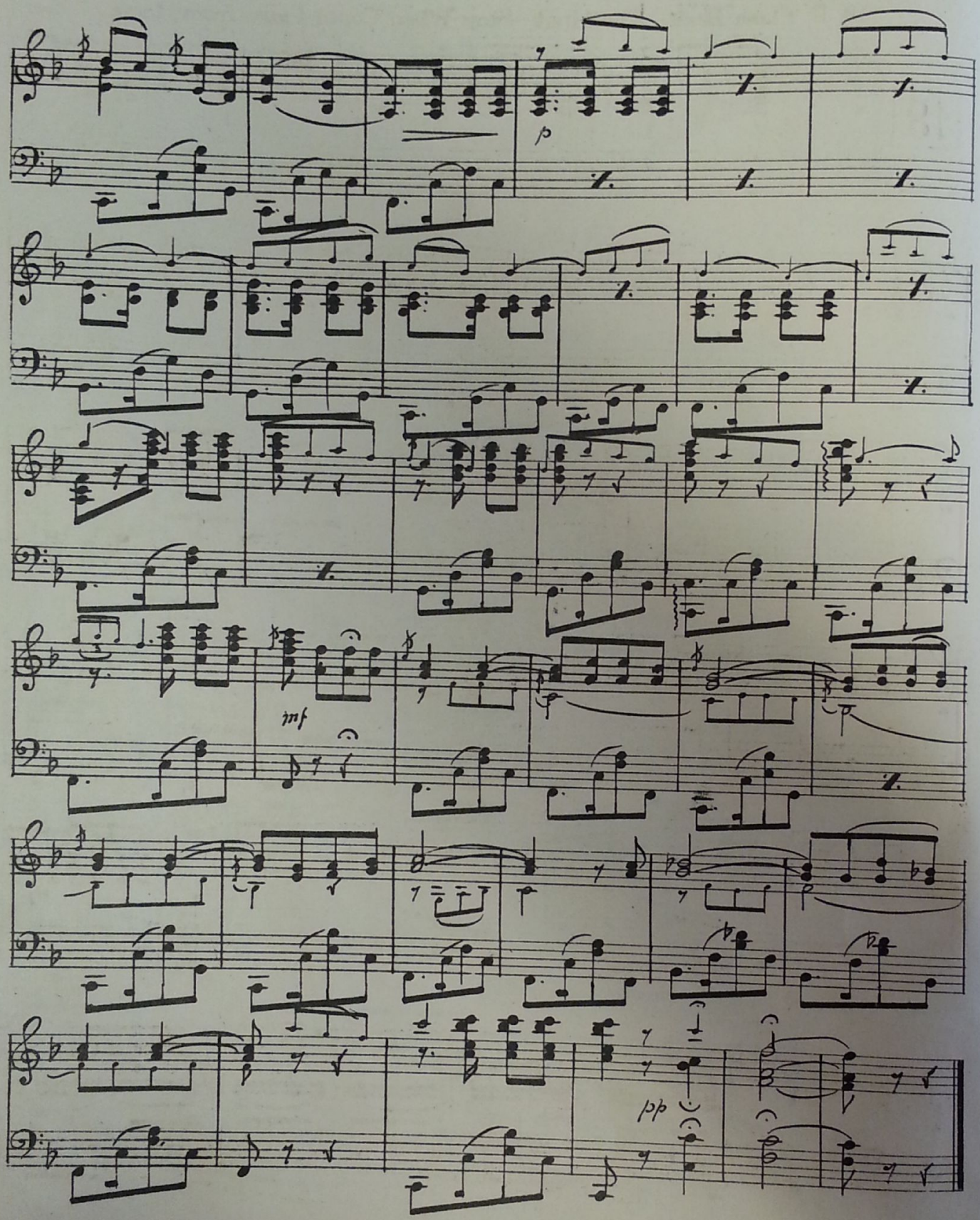


16 D After Giovanni and Angela Descend from Wall

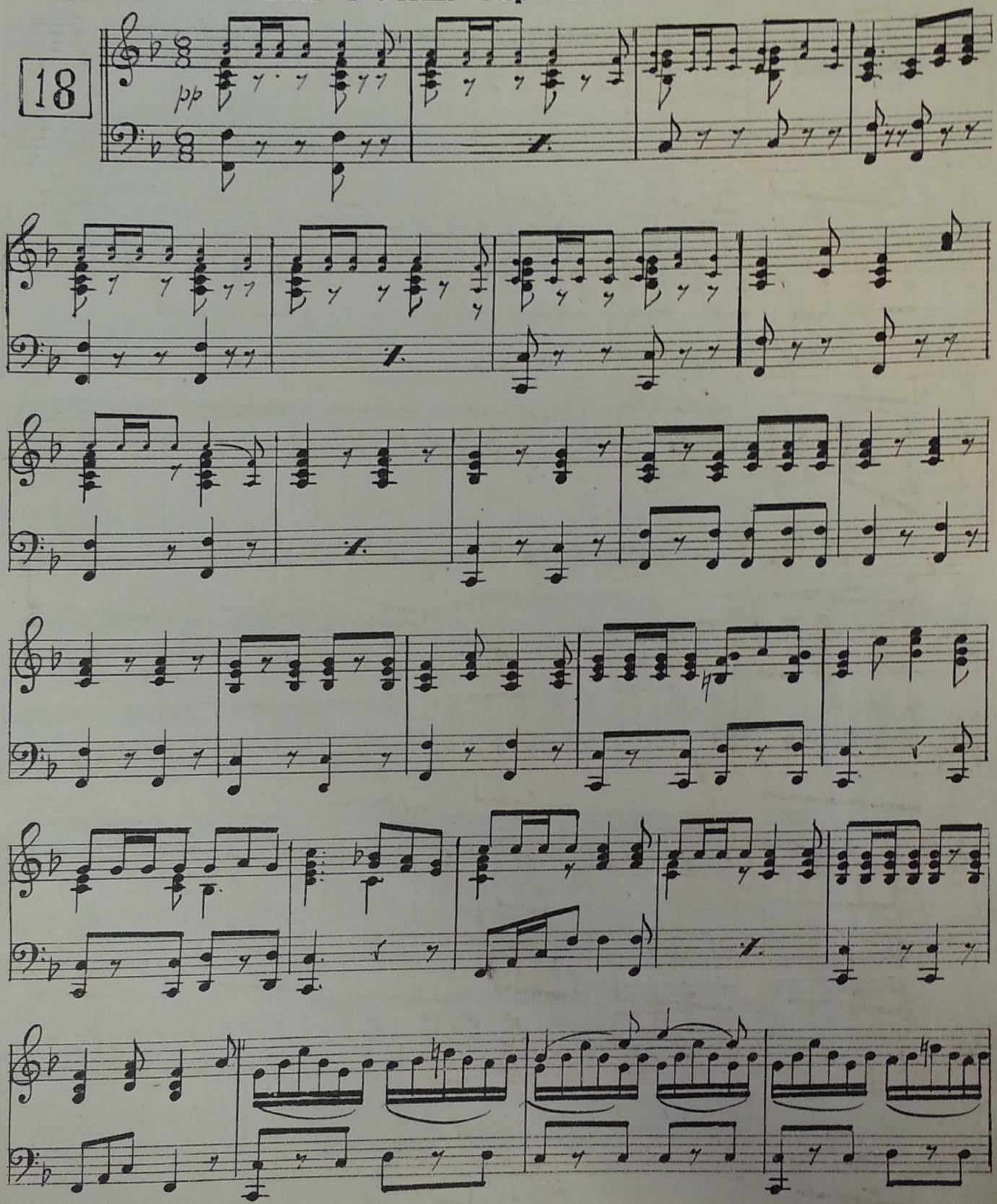


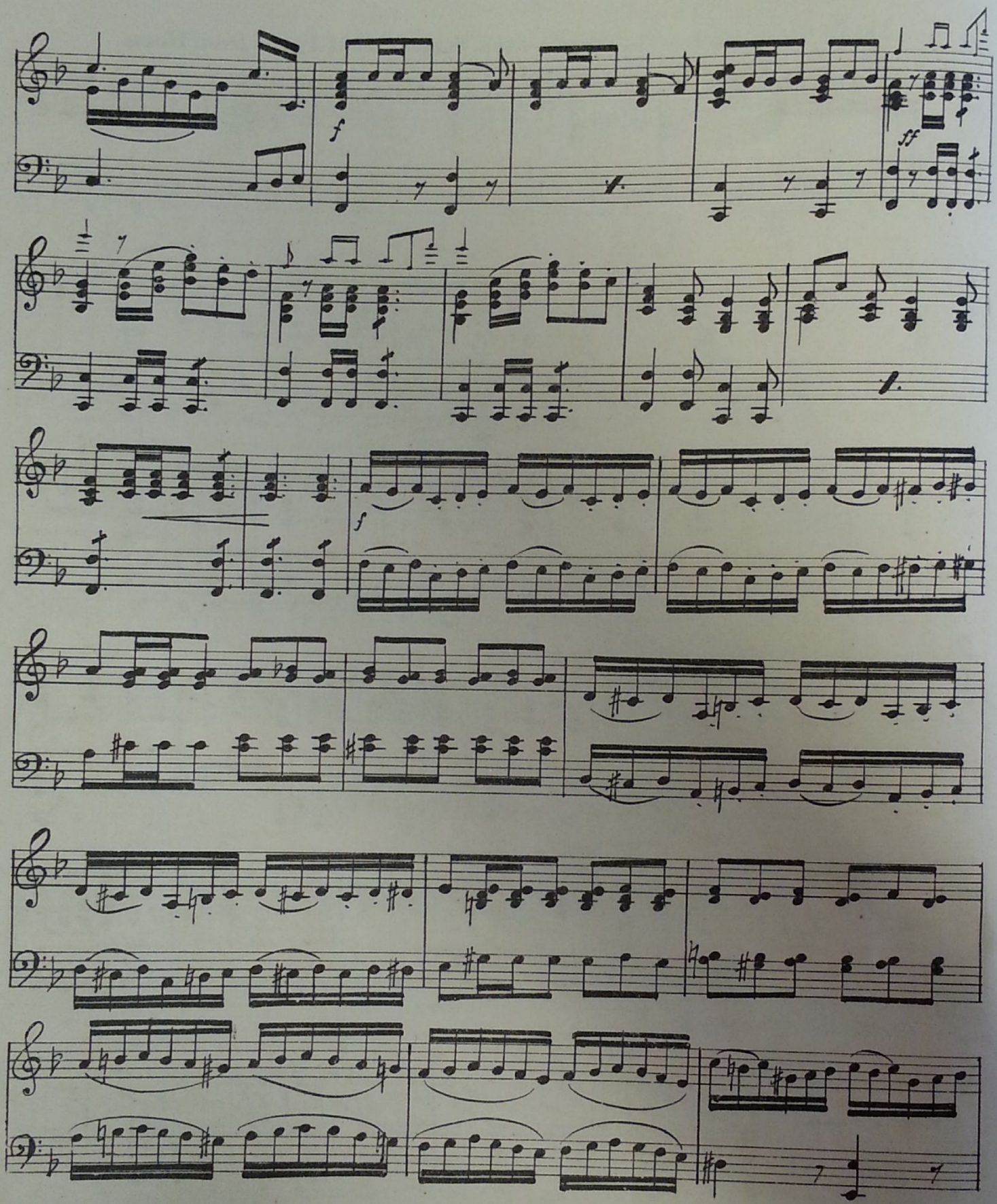
17 D Angelo-Giovanni in Garden

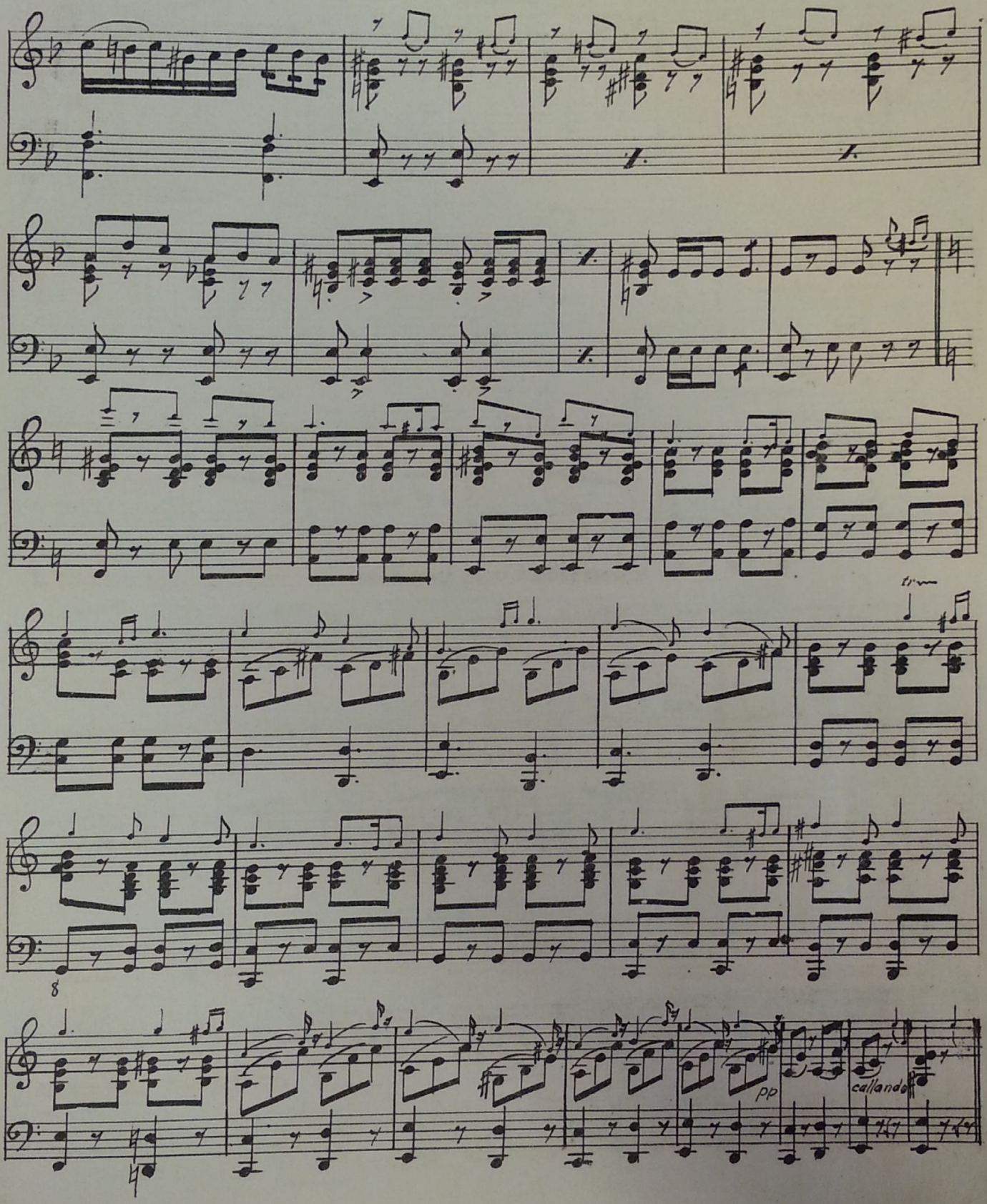



p
mf
pp

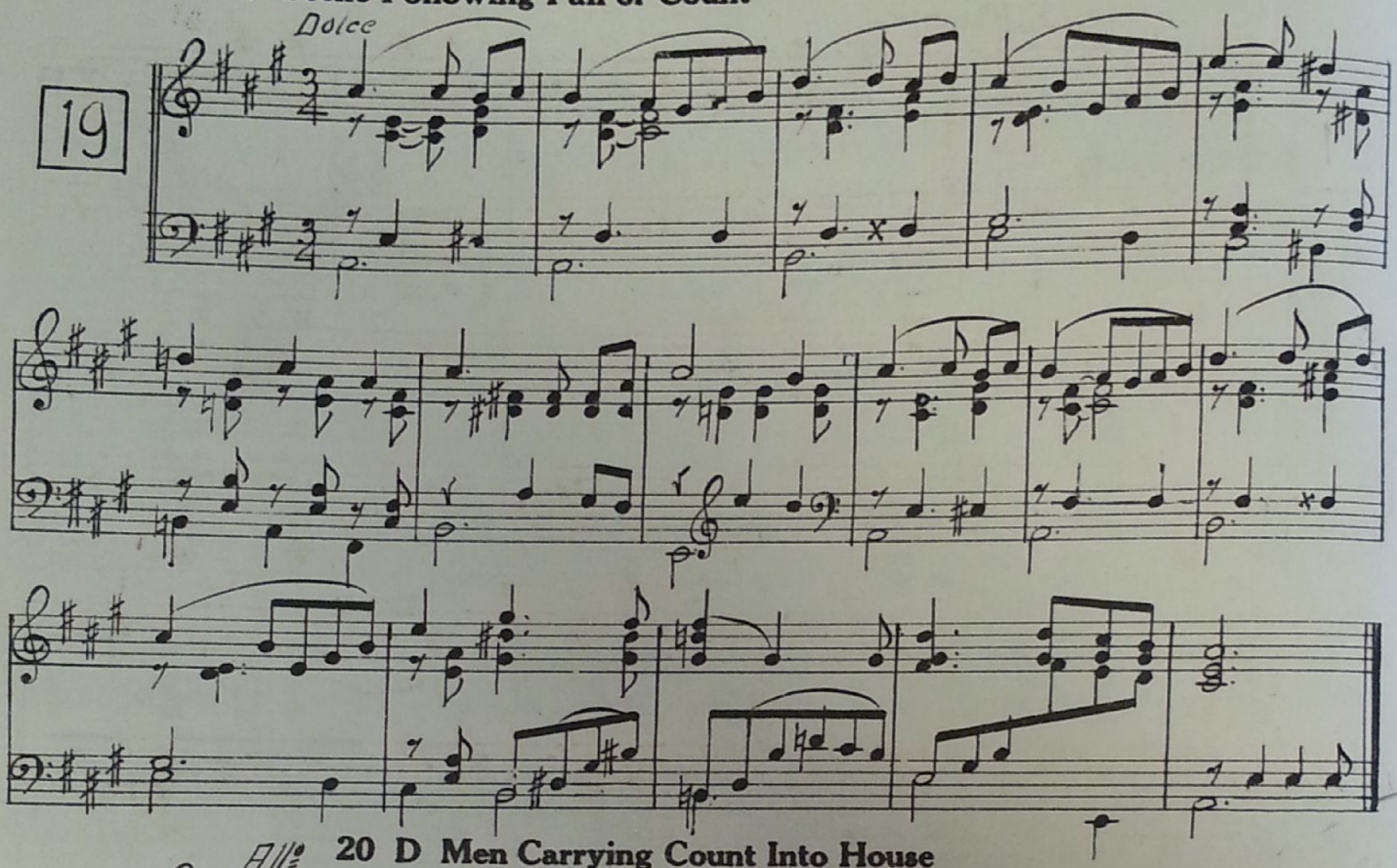
18 D Flash Back—The Hunt—Stop When Count Falls from Horse



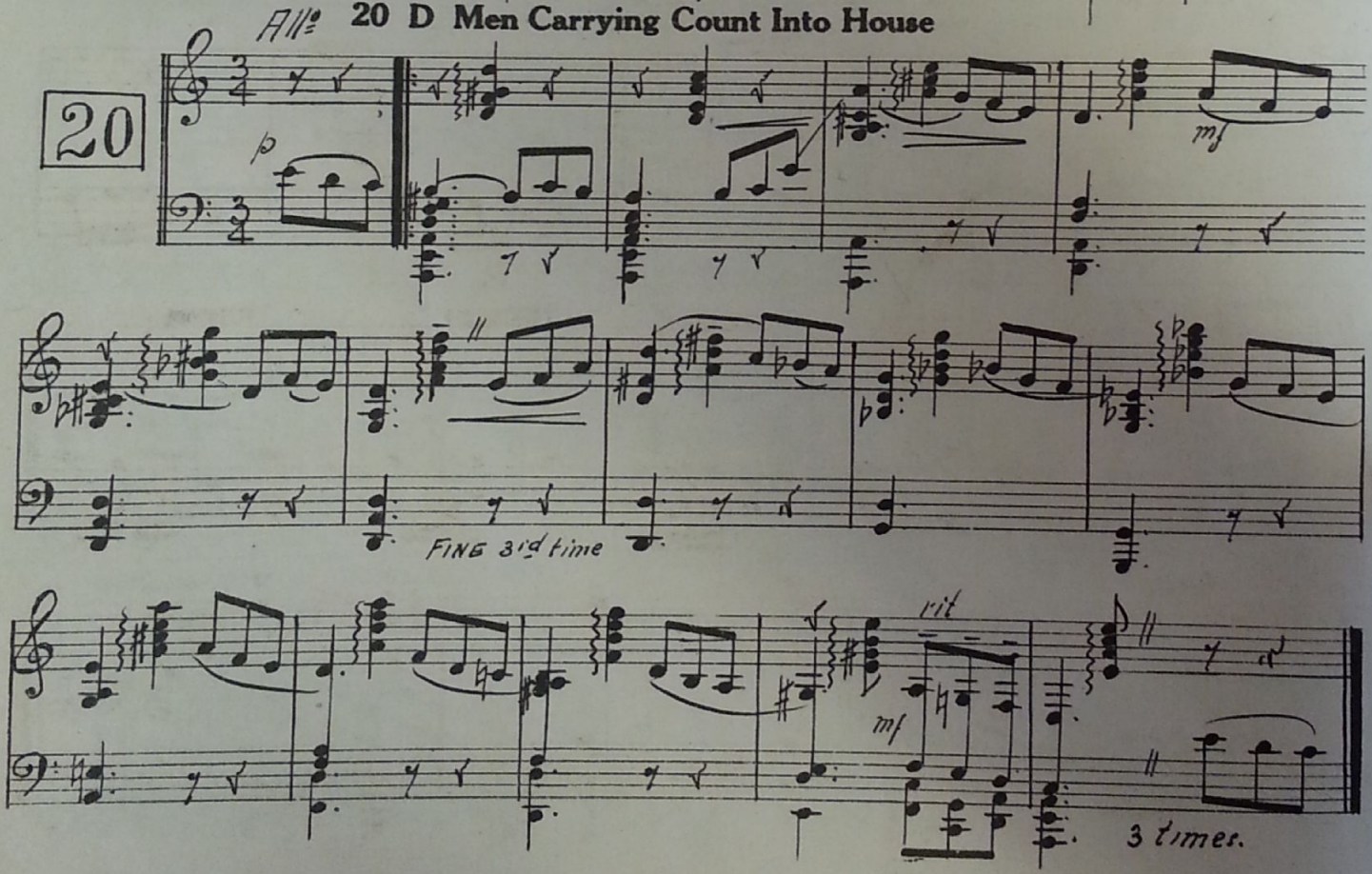

f
ff
1.
f


8
pp
calando

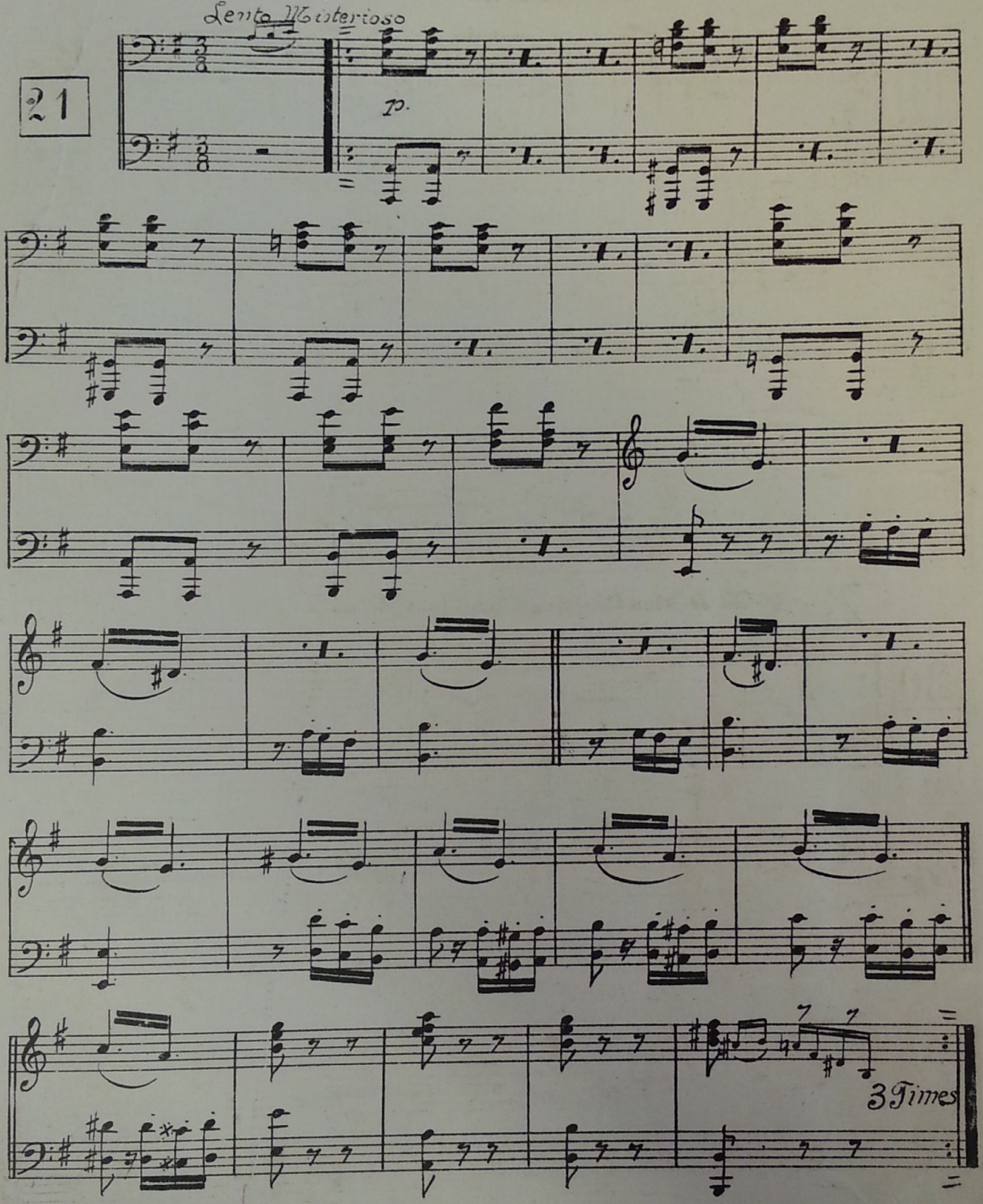
19 D Scene Following Fall of Count



20 D Men Carrying Count Into House



21 D Library Scene

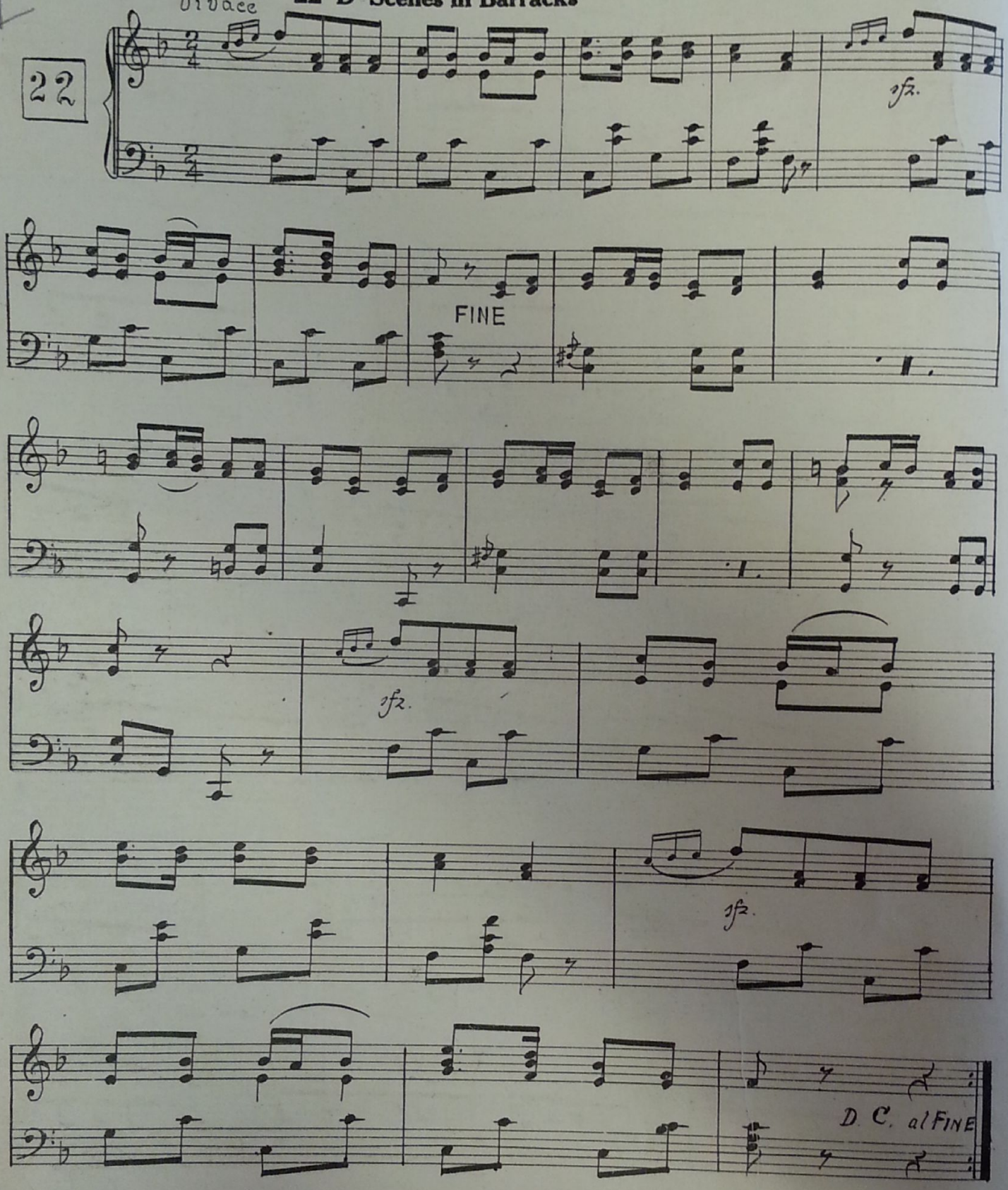


III

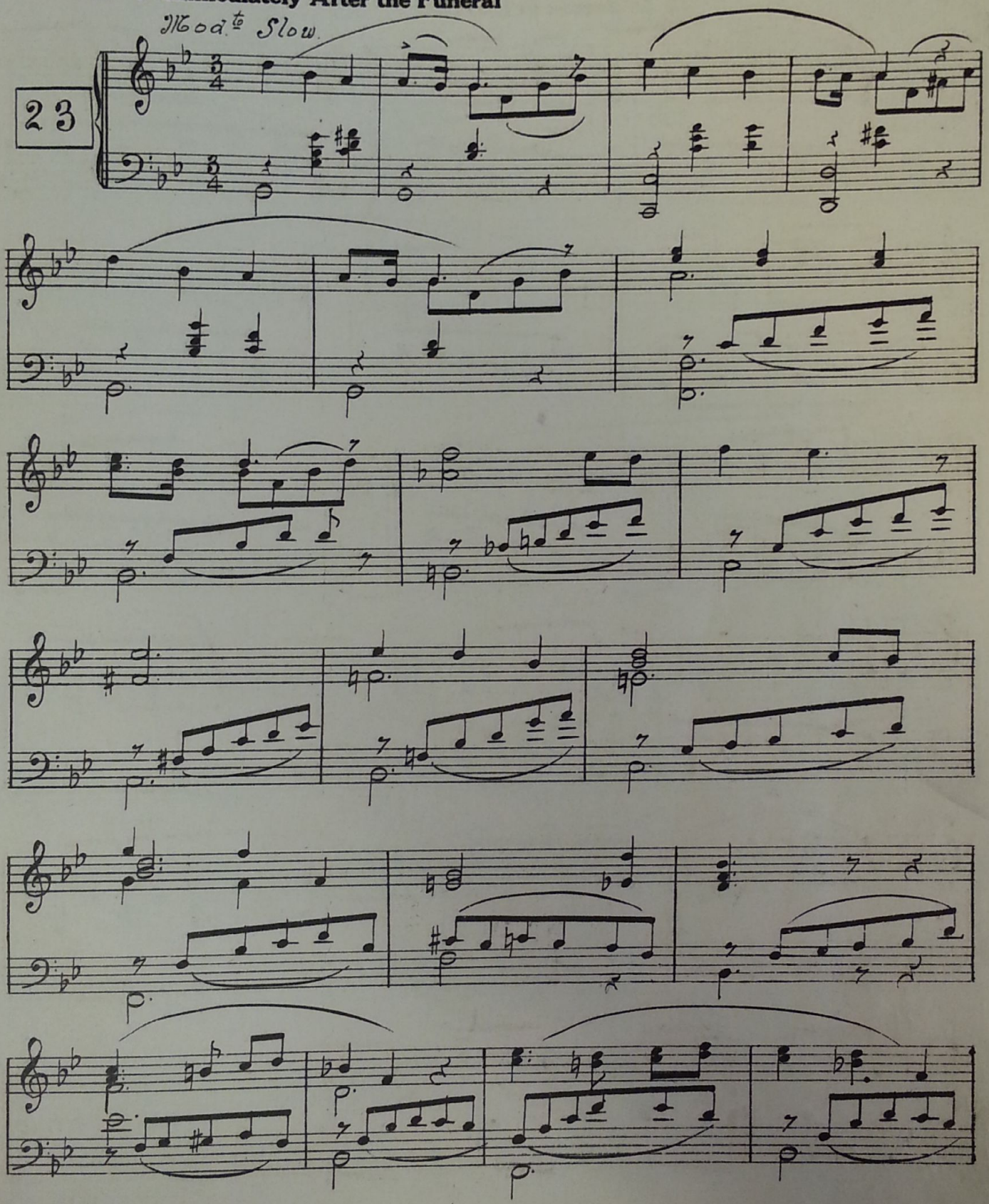
22

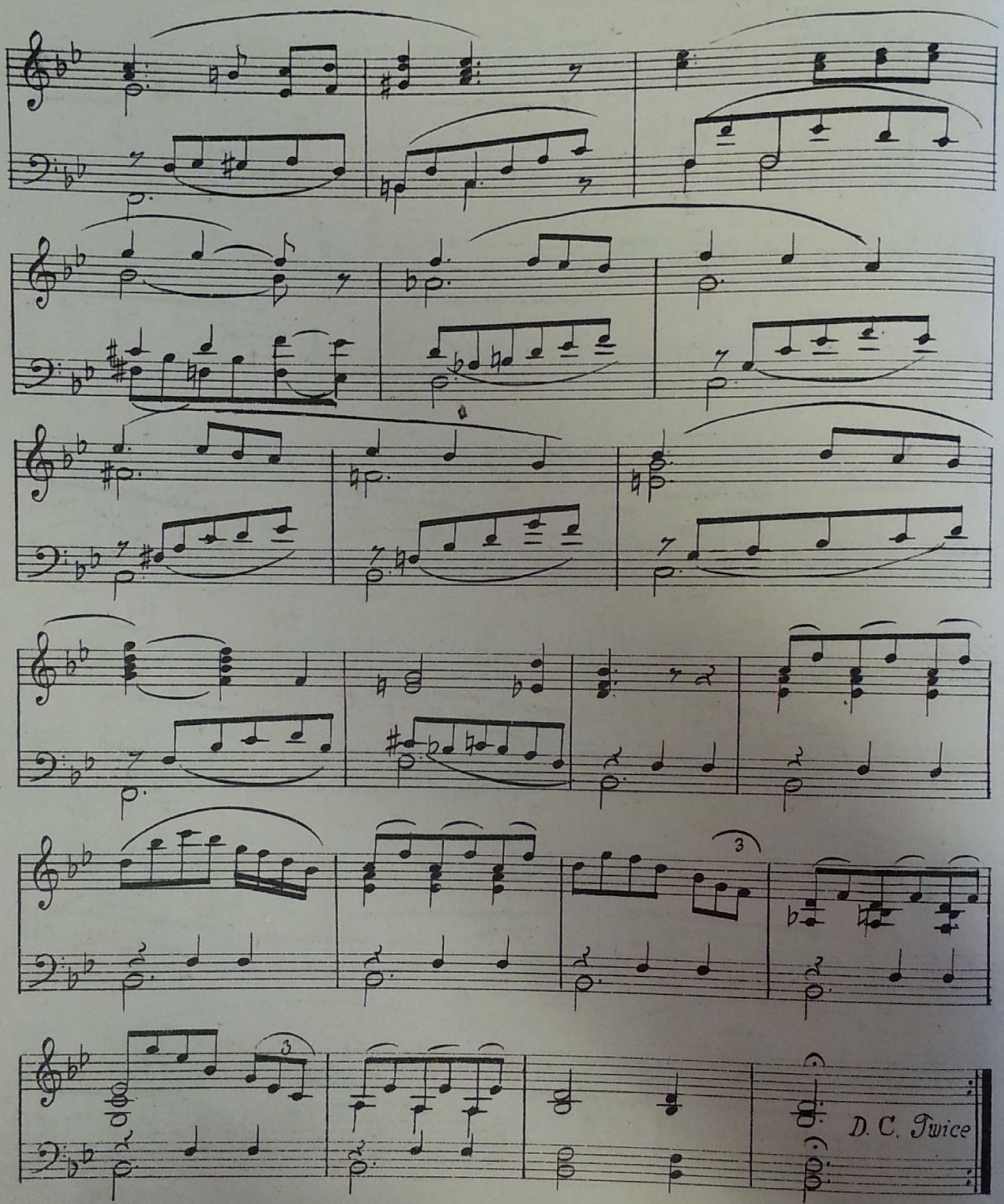
Vivace

22 D Scenes in Barracks

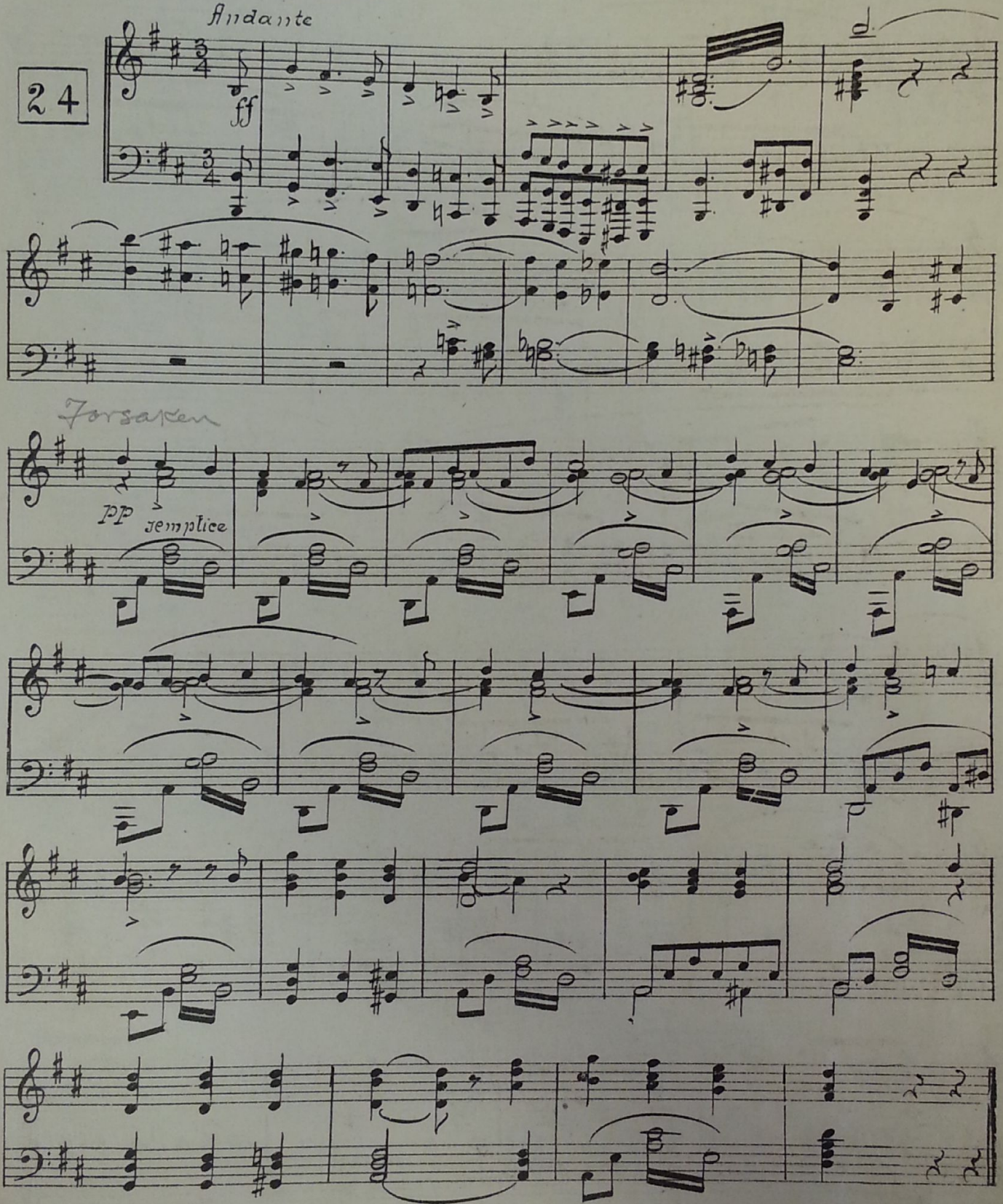


23 T Immediately After the Funeral

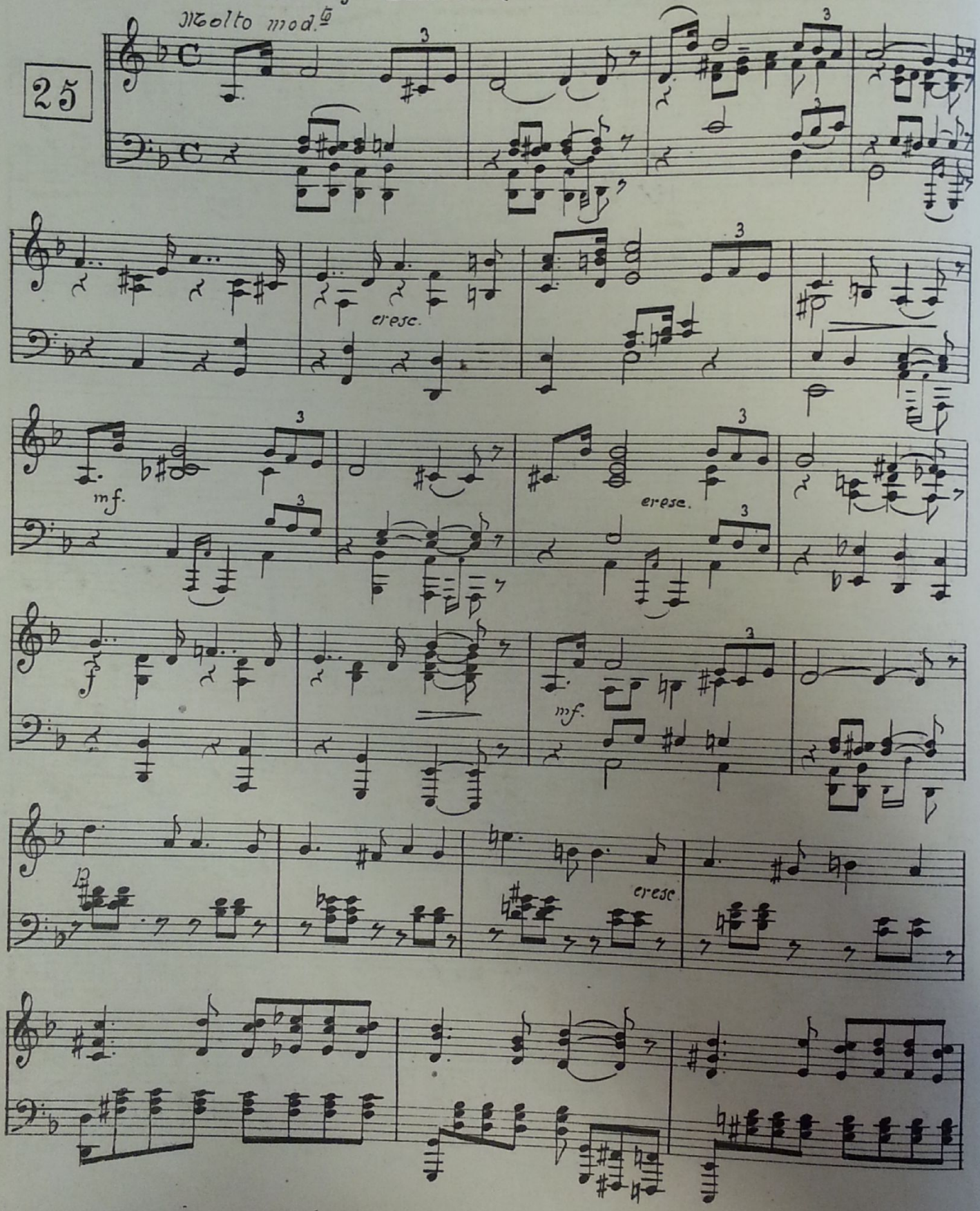


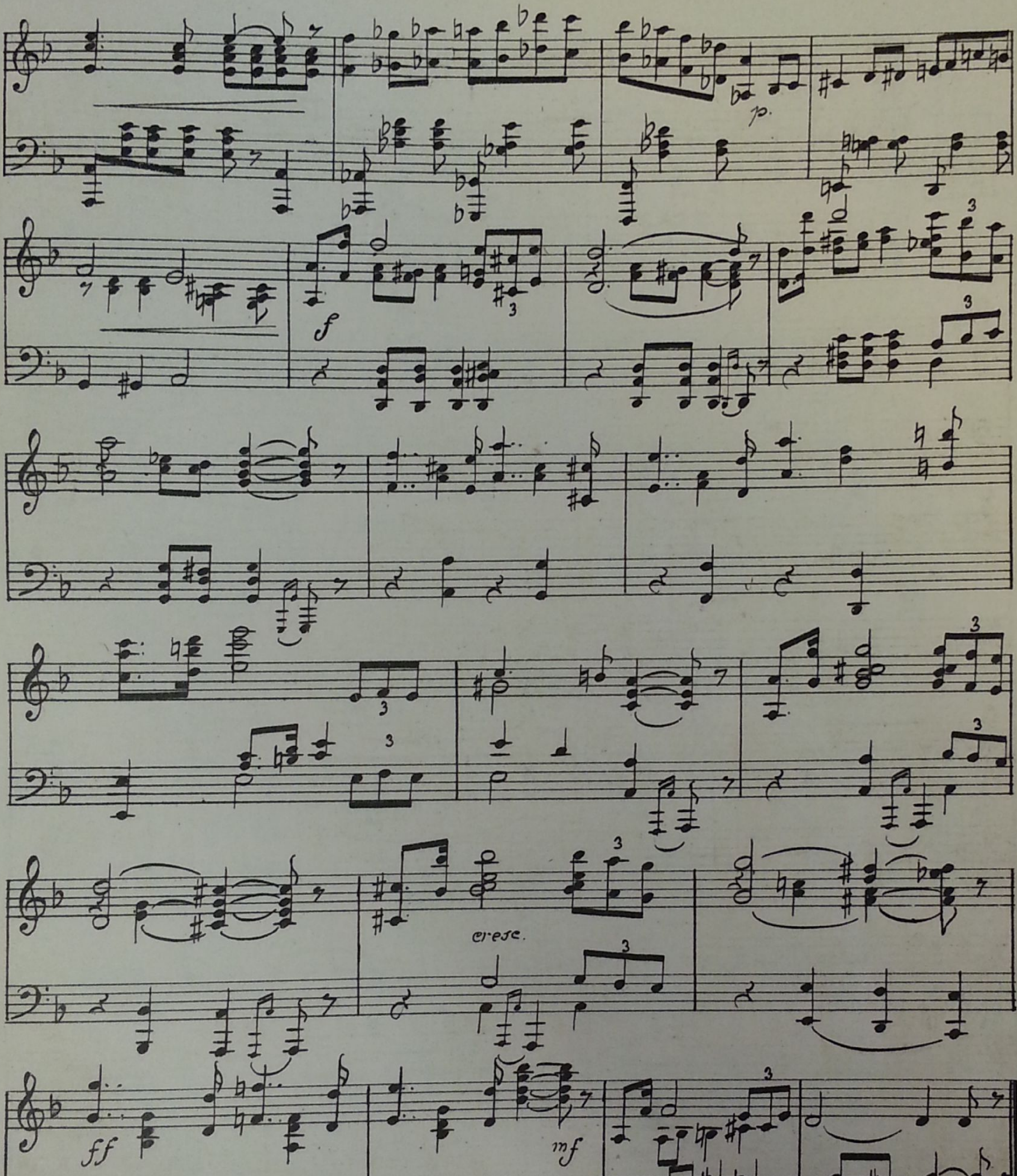

3
3
D. C. Twice

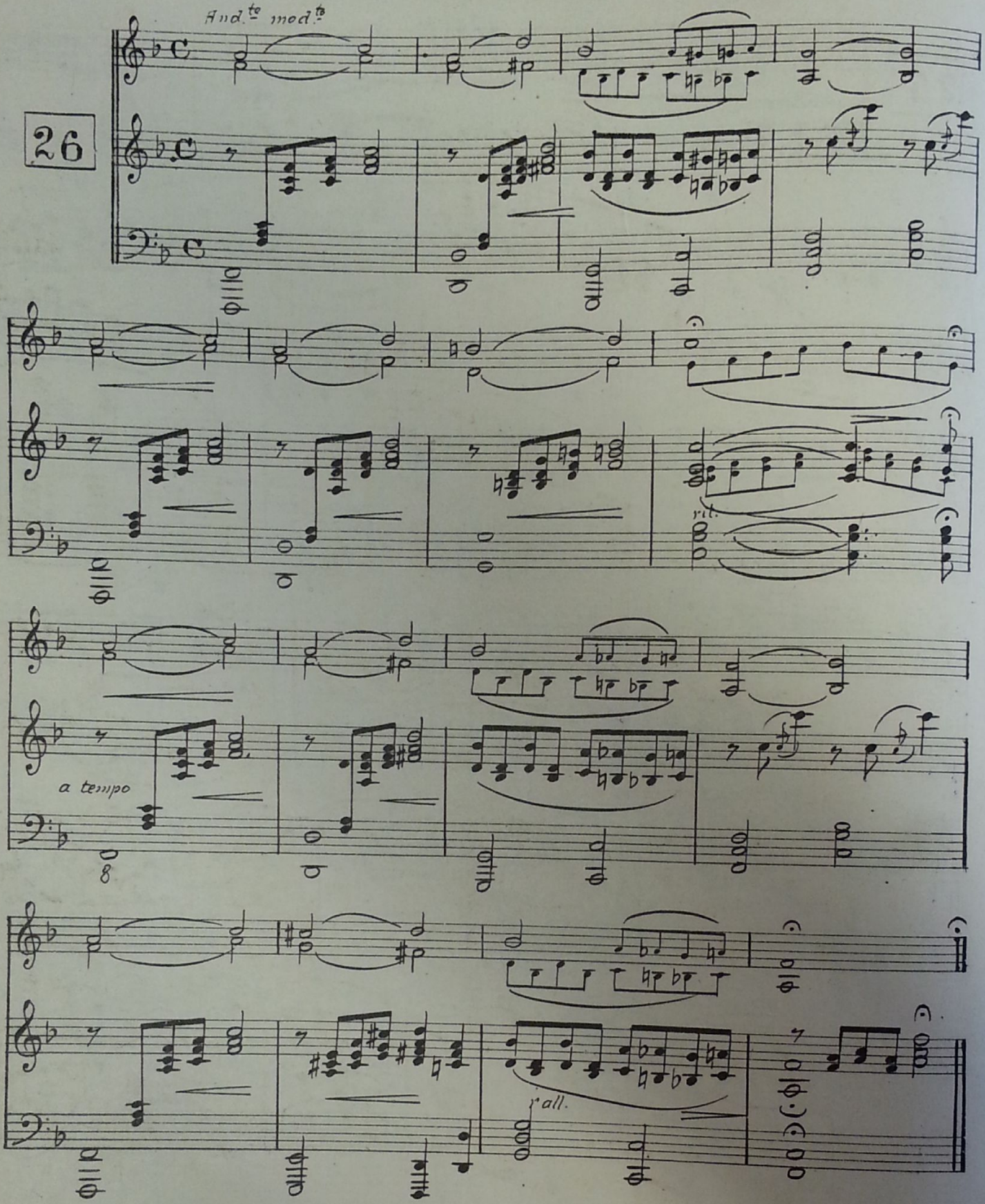
24 D Alfredo Leaves



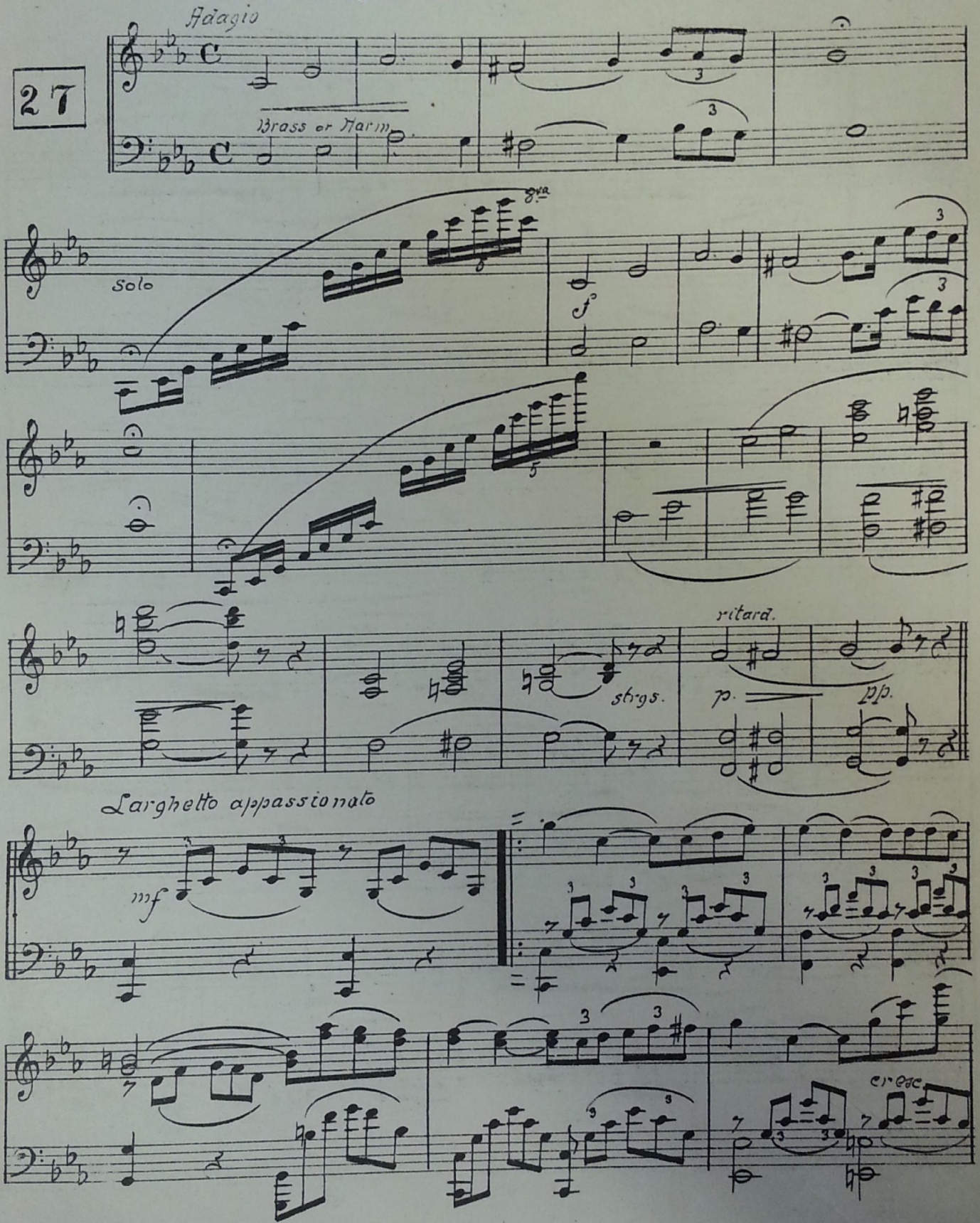
25 Long Shot of Ballroom (Anticipate Trumpet- ers)

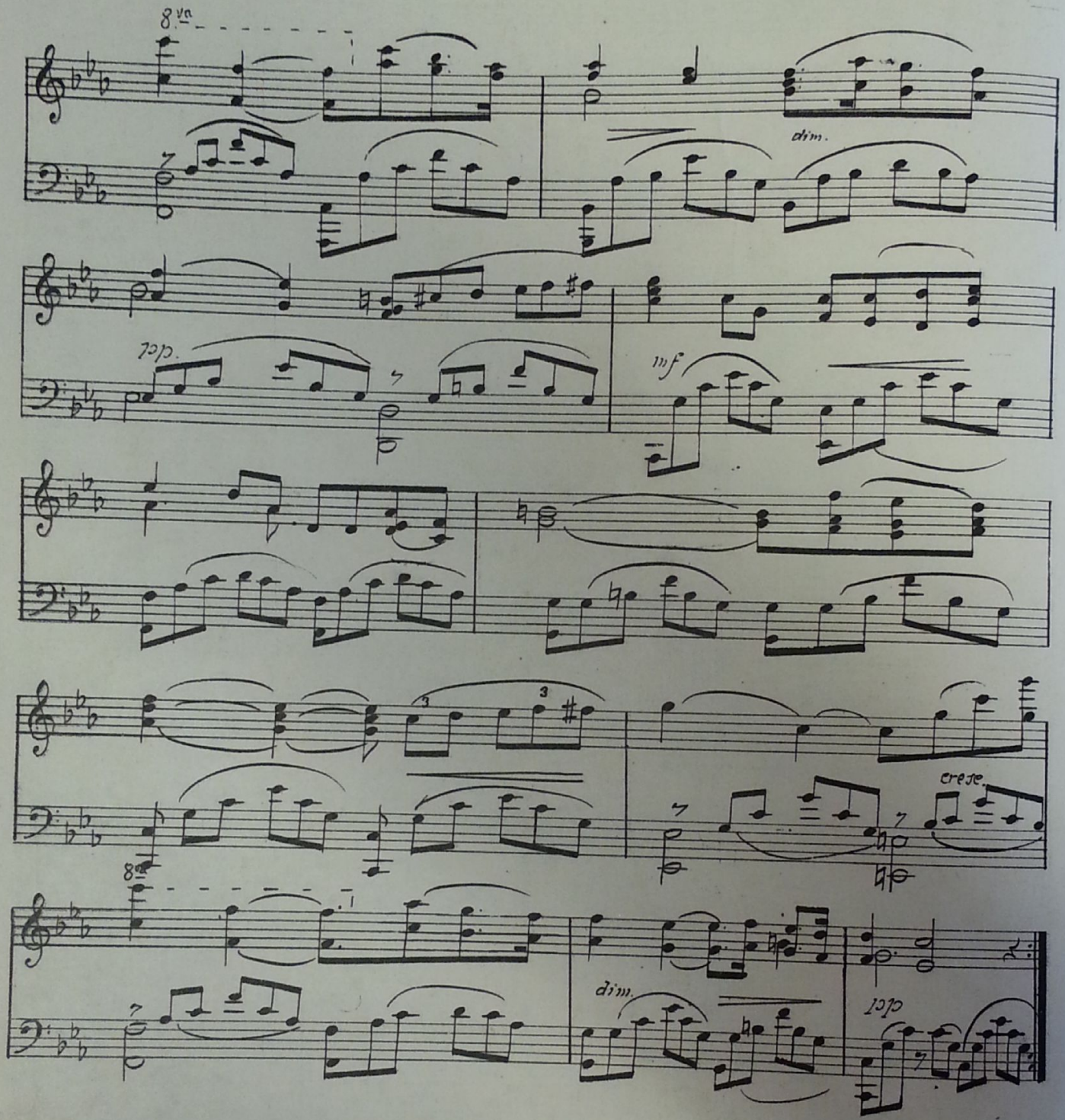



p.
f
cresc.
ff
mf

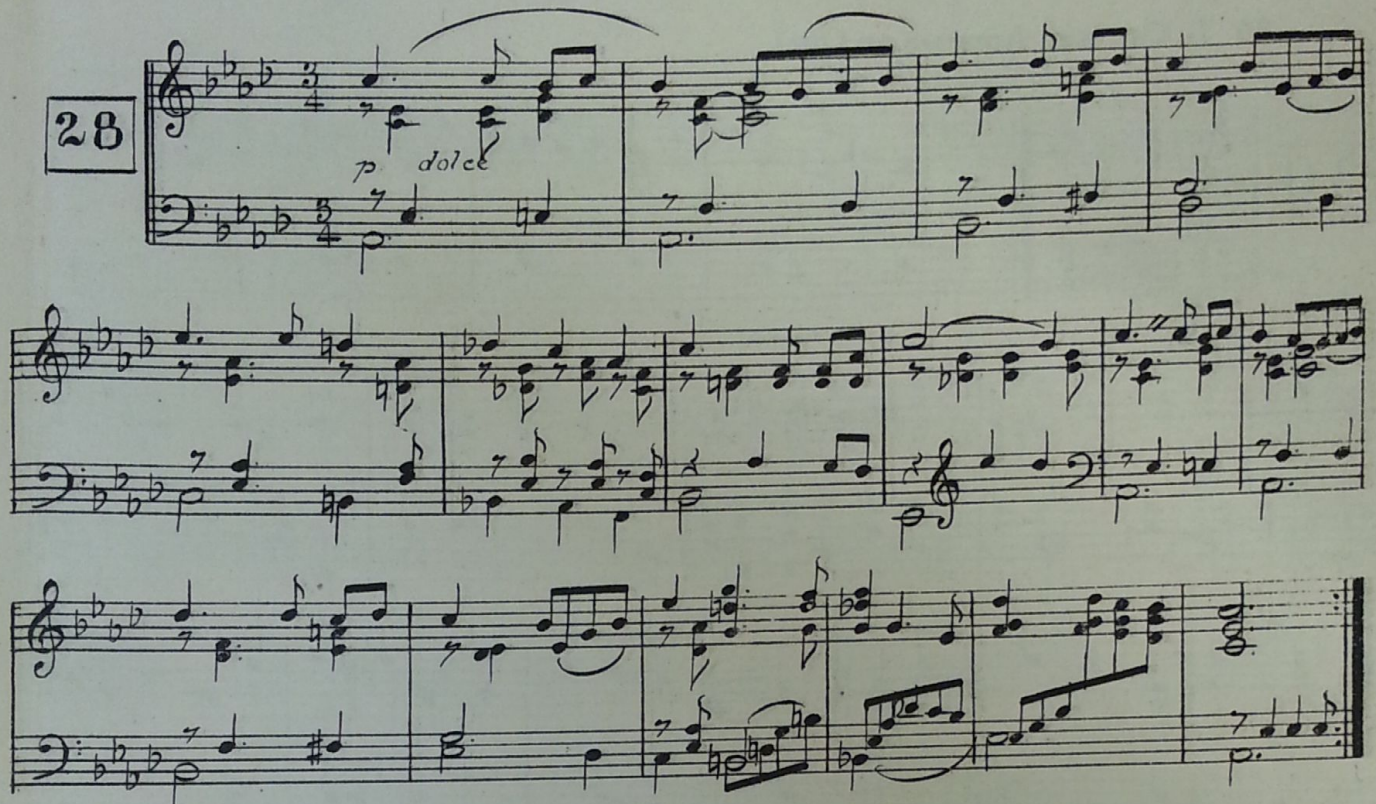

And.te mod.te
26
rit.
a tempo
rall.

27 D Hand Knocking at Door

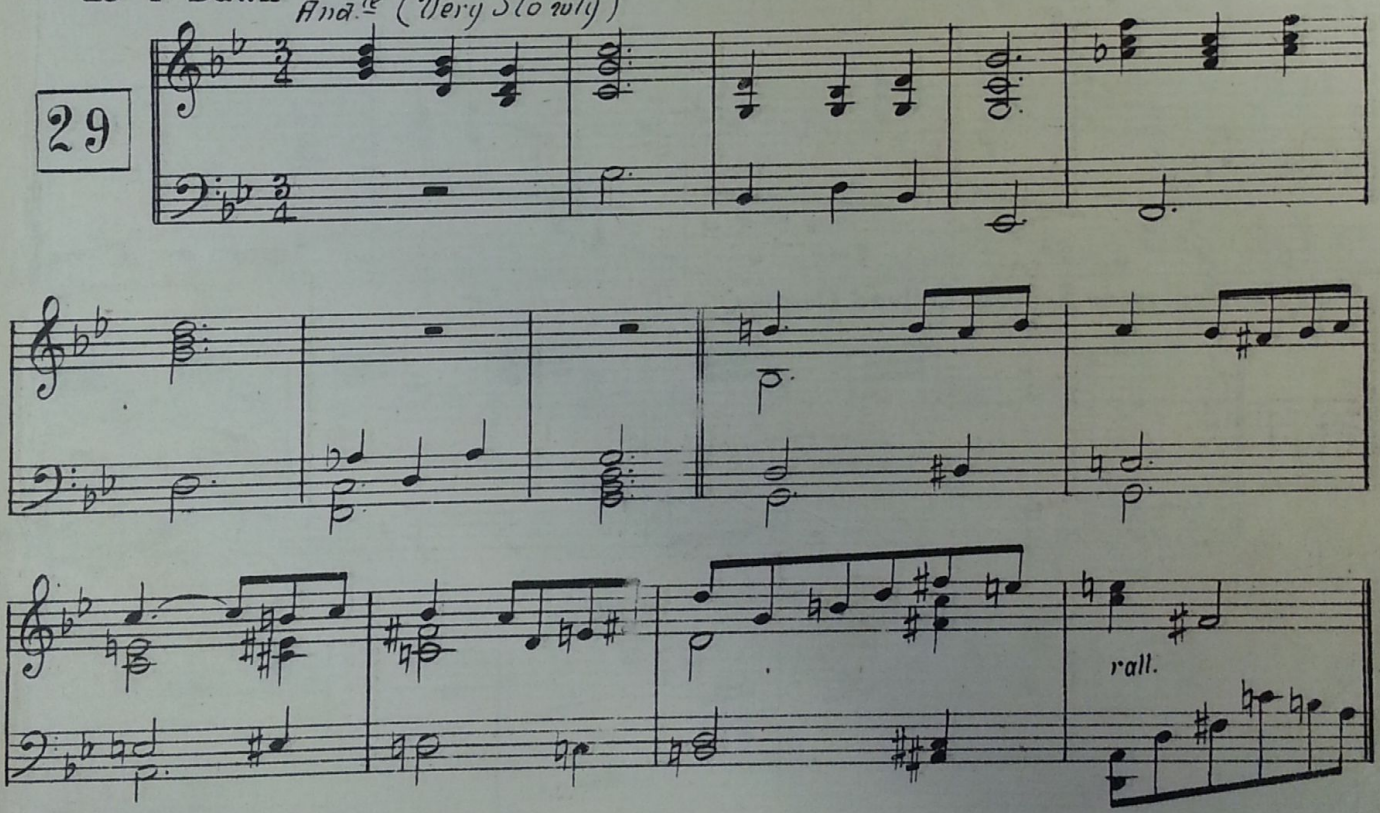



8va
dim.
dol.
mf
cresc.
8va
dim.
dol.

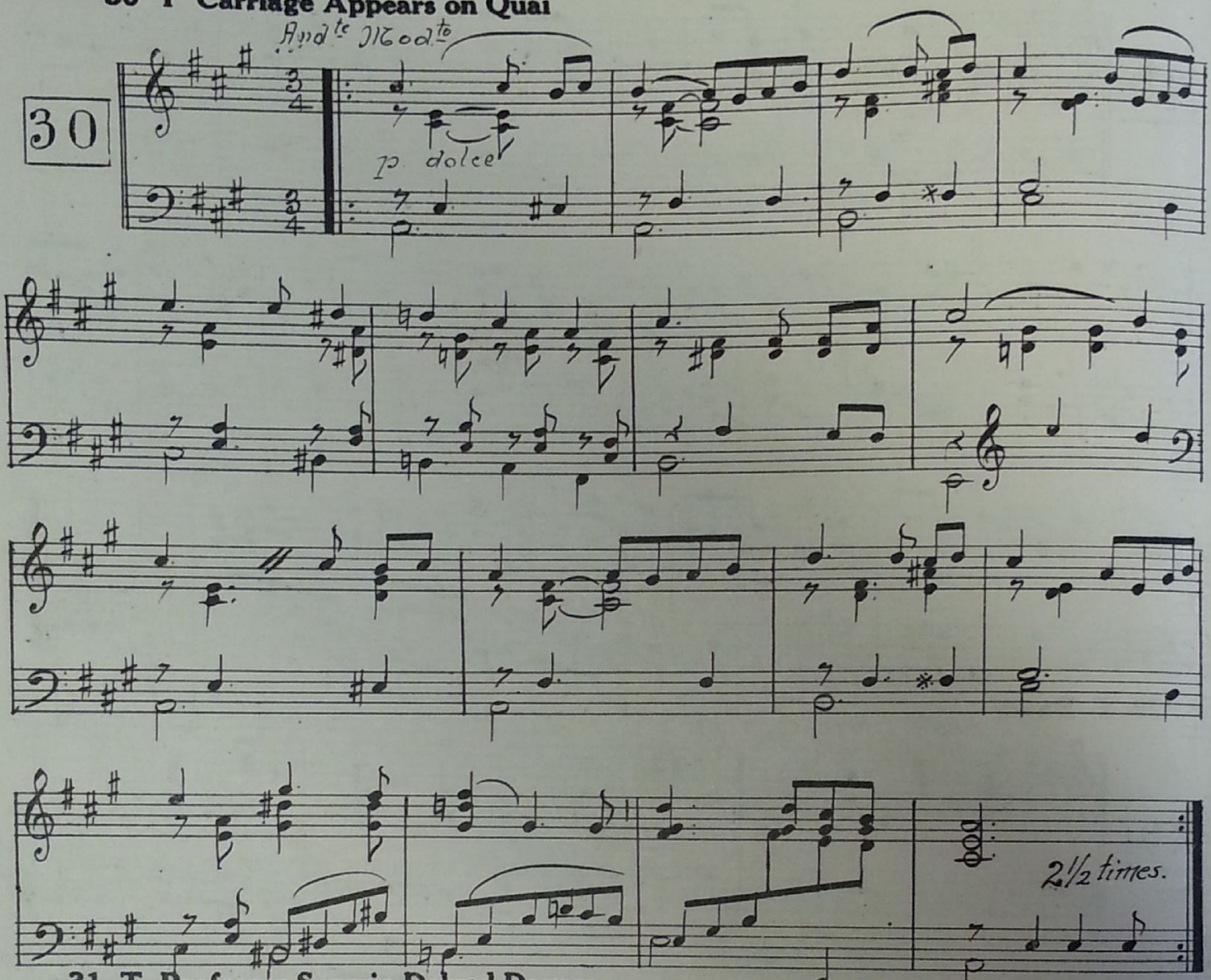
28 D Angela and Giovanni Kiss



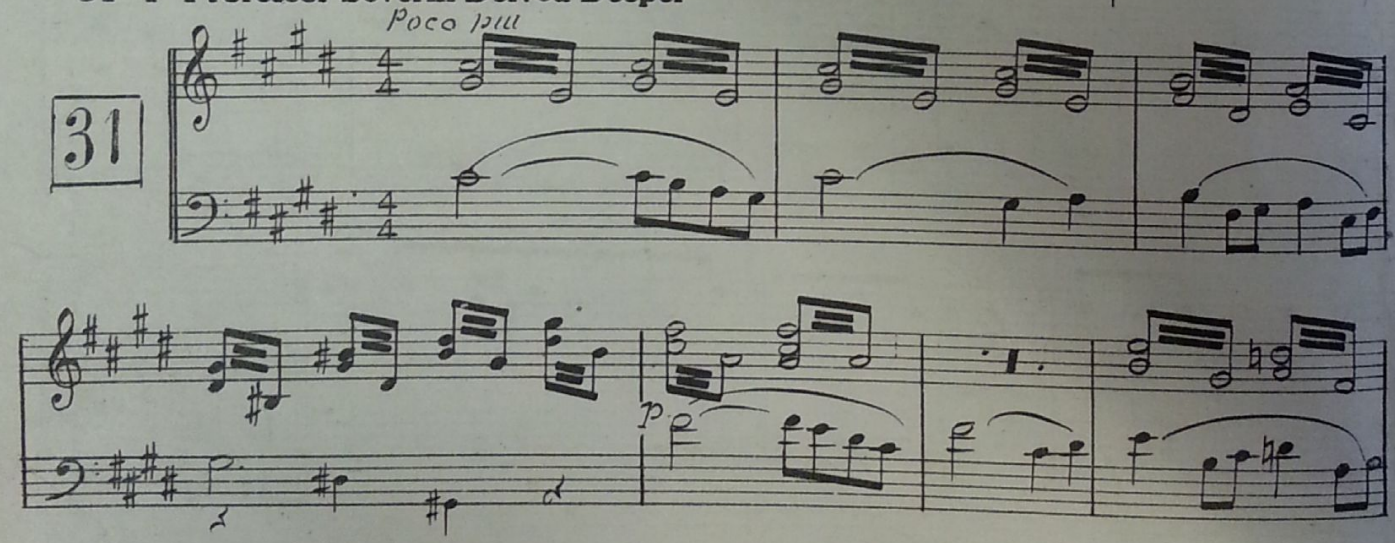
29 T Dawn Andante (Very Slowly)

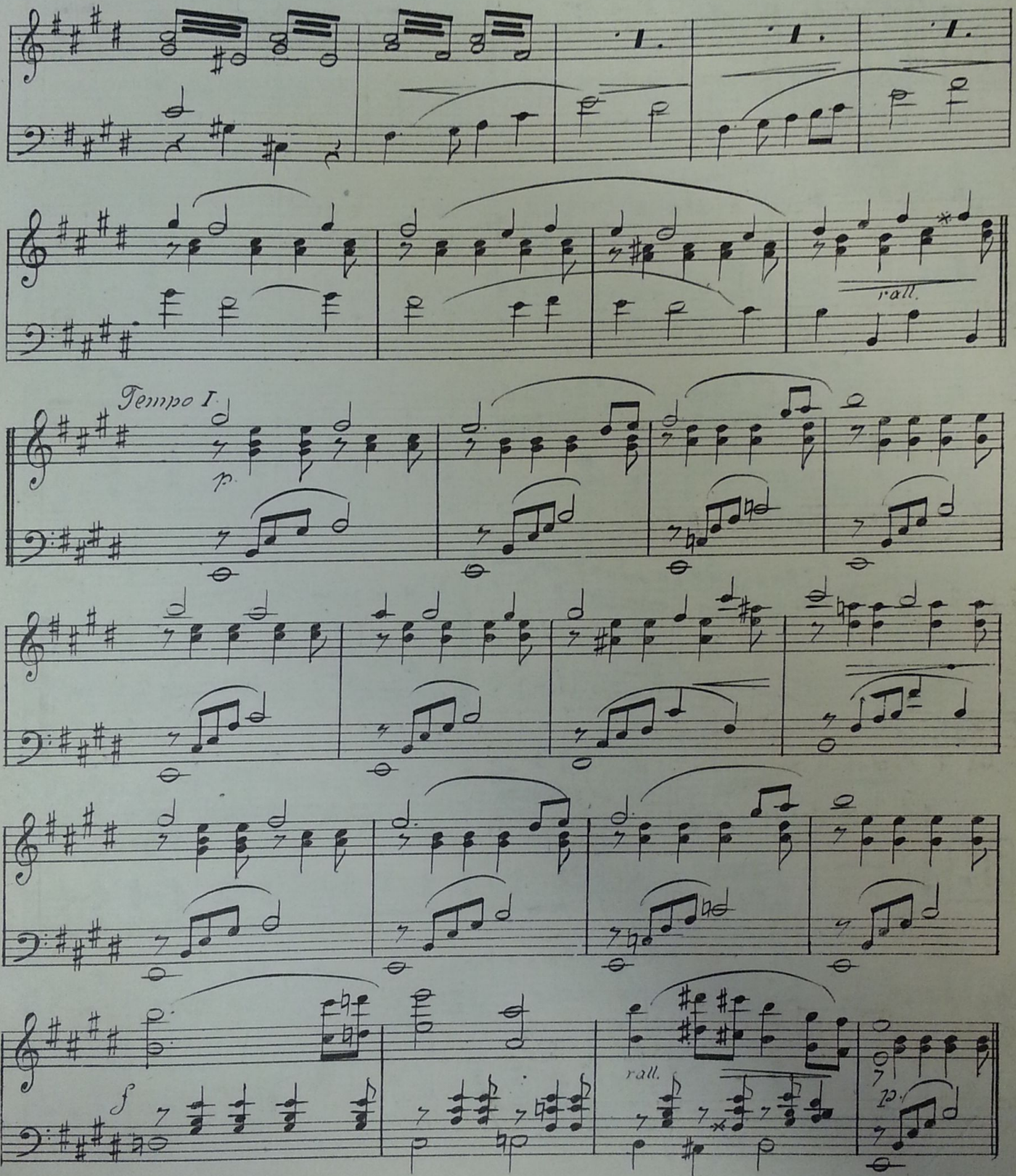


30 T Carriage Appears on Quai

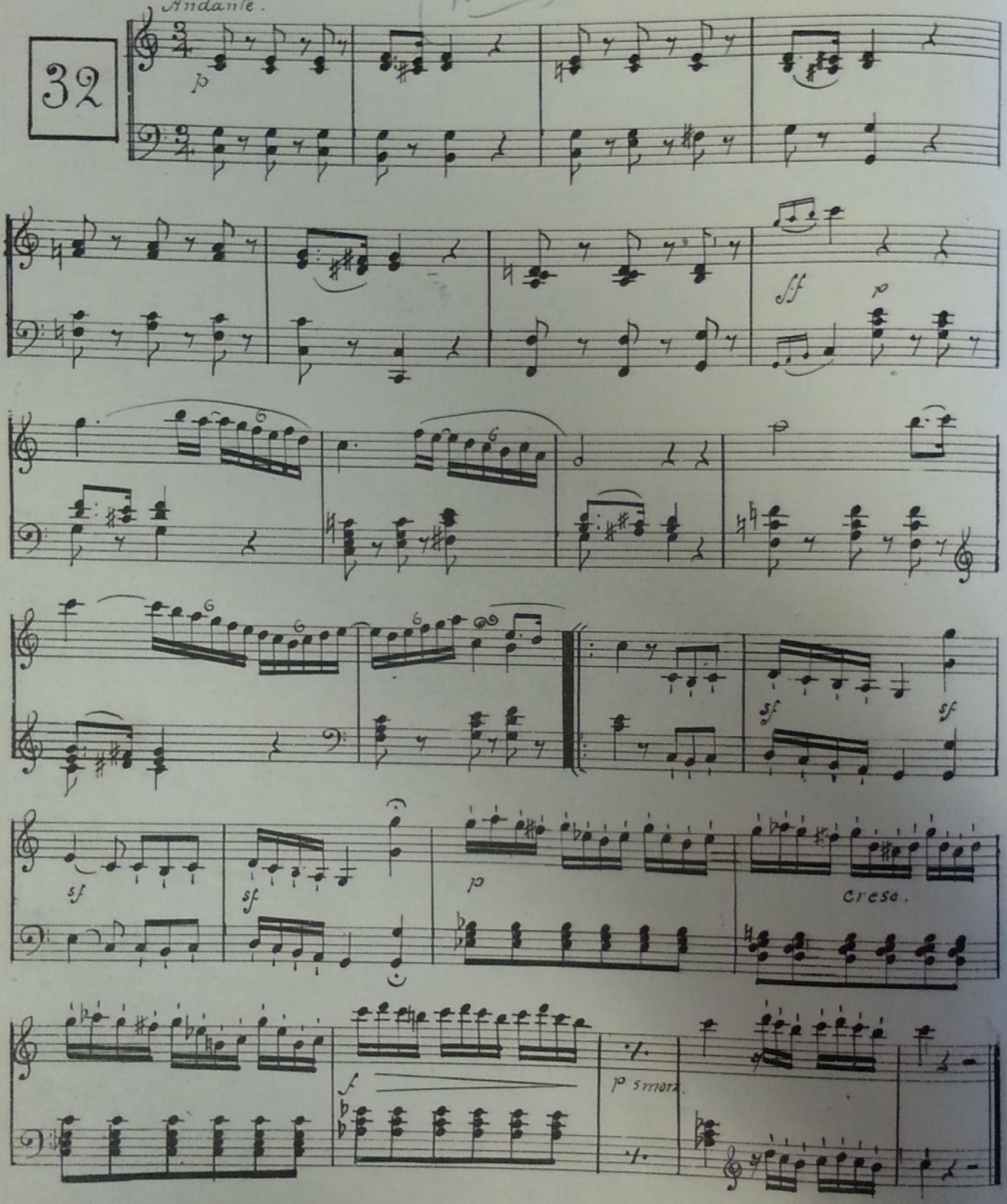


31 T Professor Severin Delved Deeper

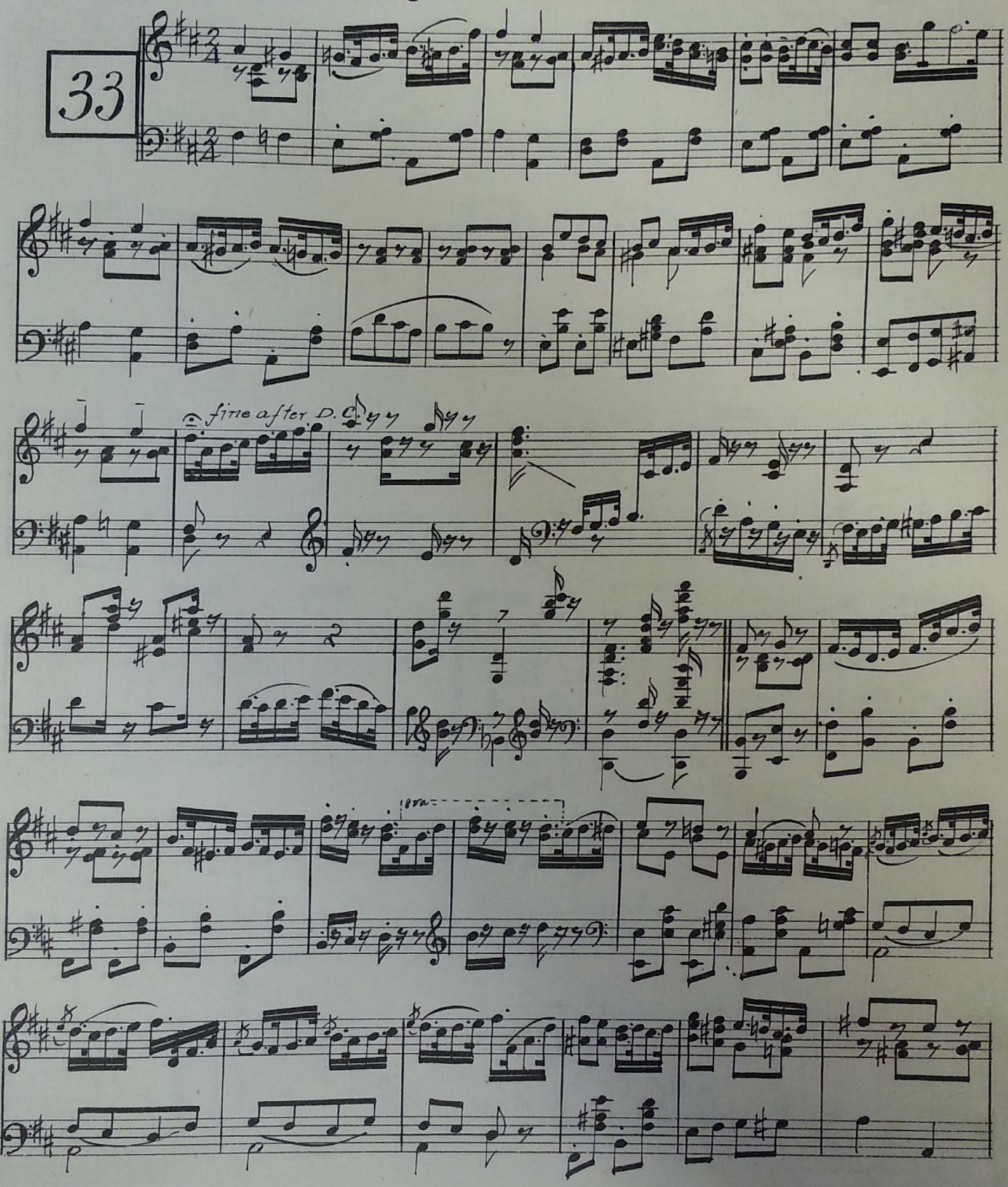


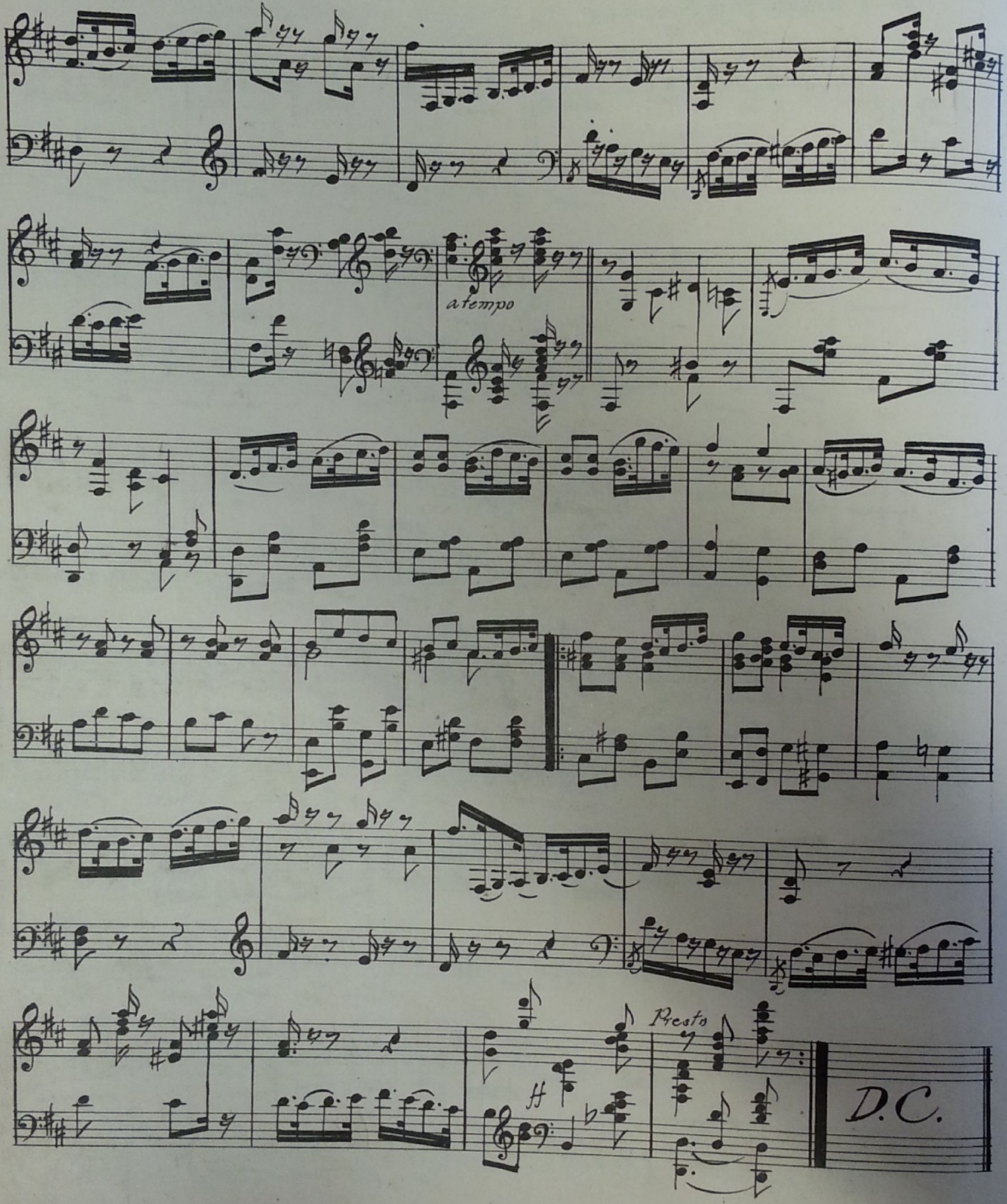

rall.
Tempo I.
p.
rall.
p.

32 T Peacefully Sleeping

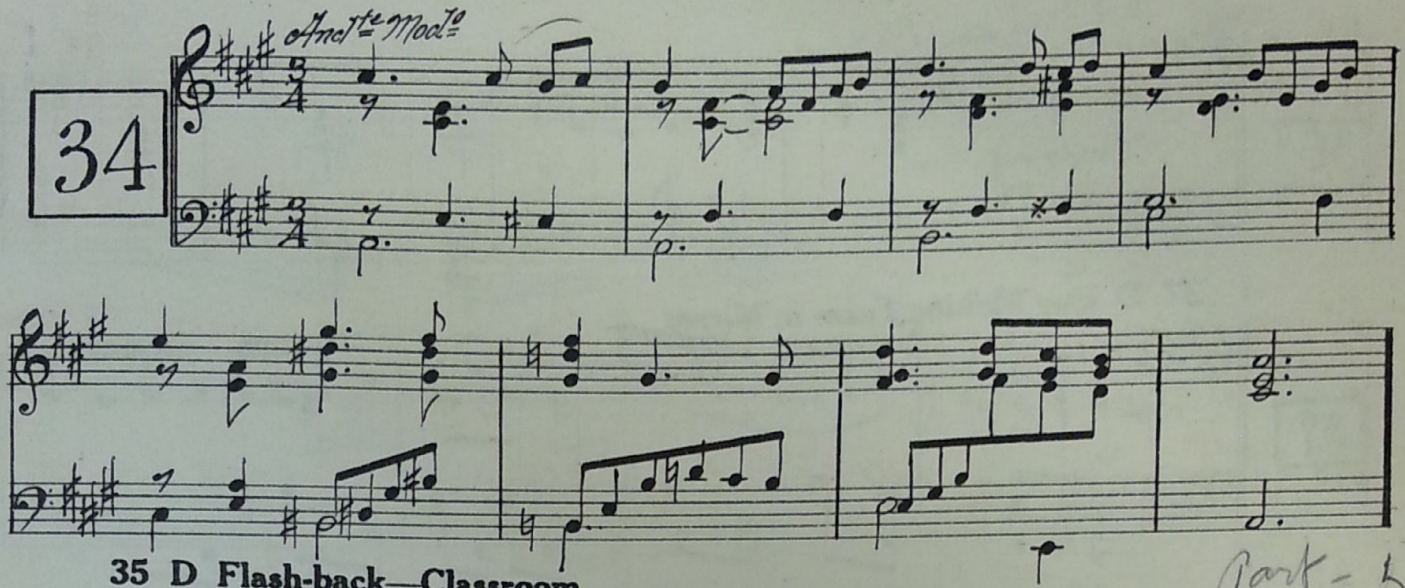


33 T Angela Ever Dreaming

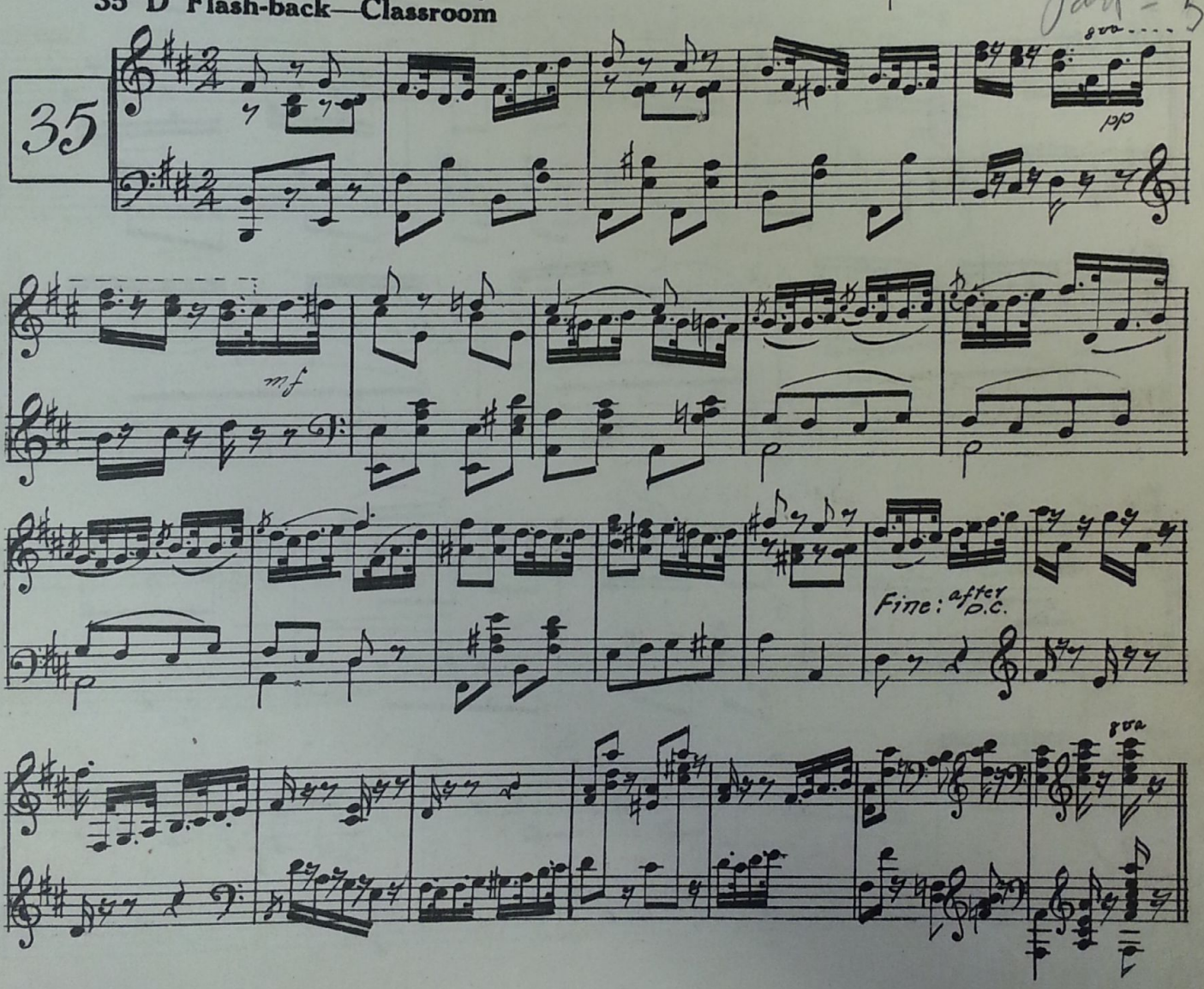



a tempo
Presto
D.C.

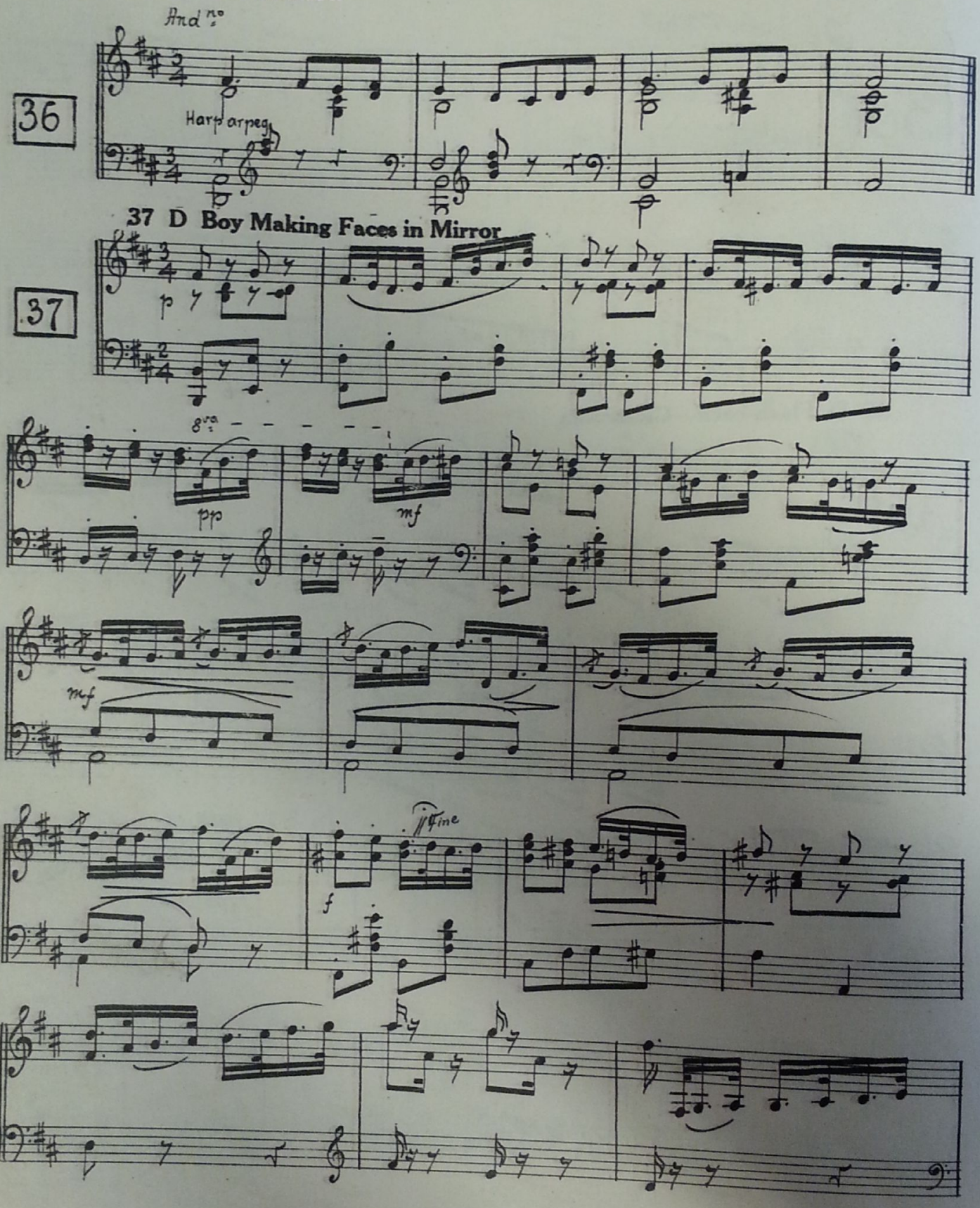
34 D Angela Leaves Room Reading Letter

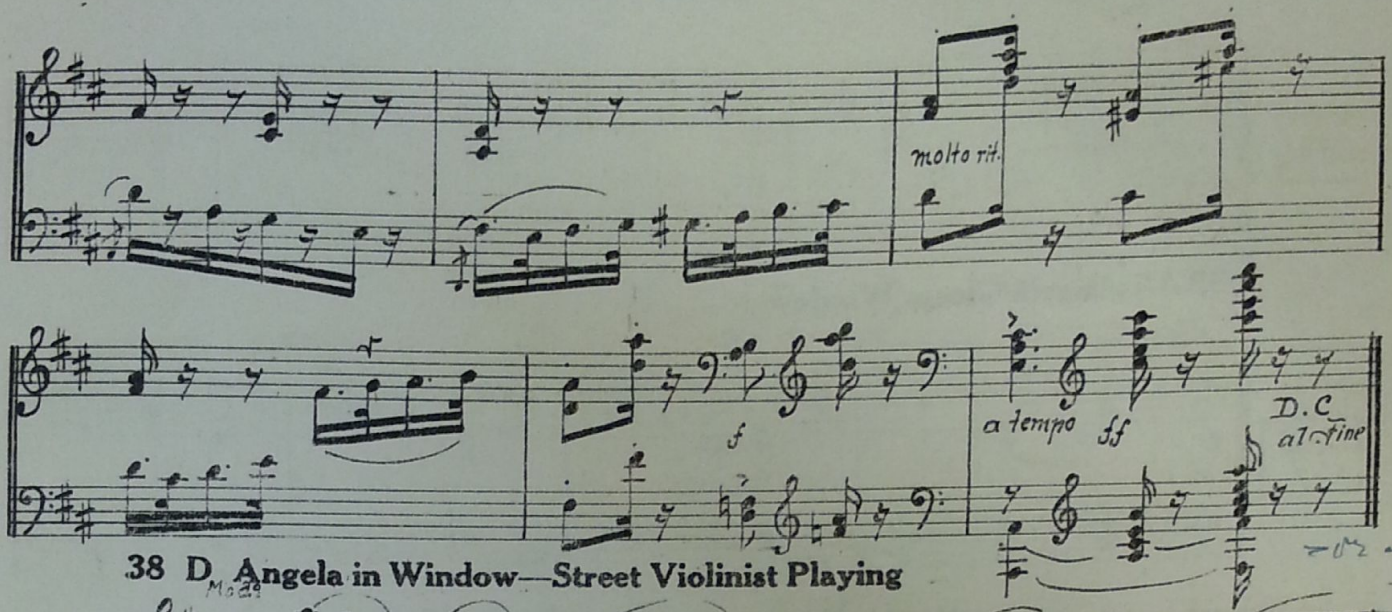


35 D Flash-back—Classroom

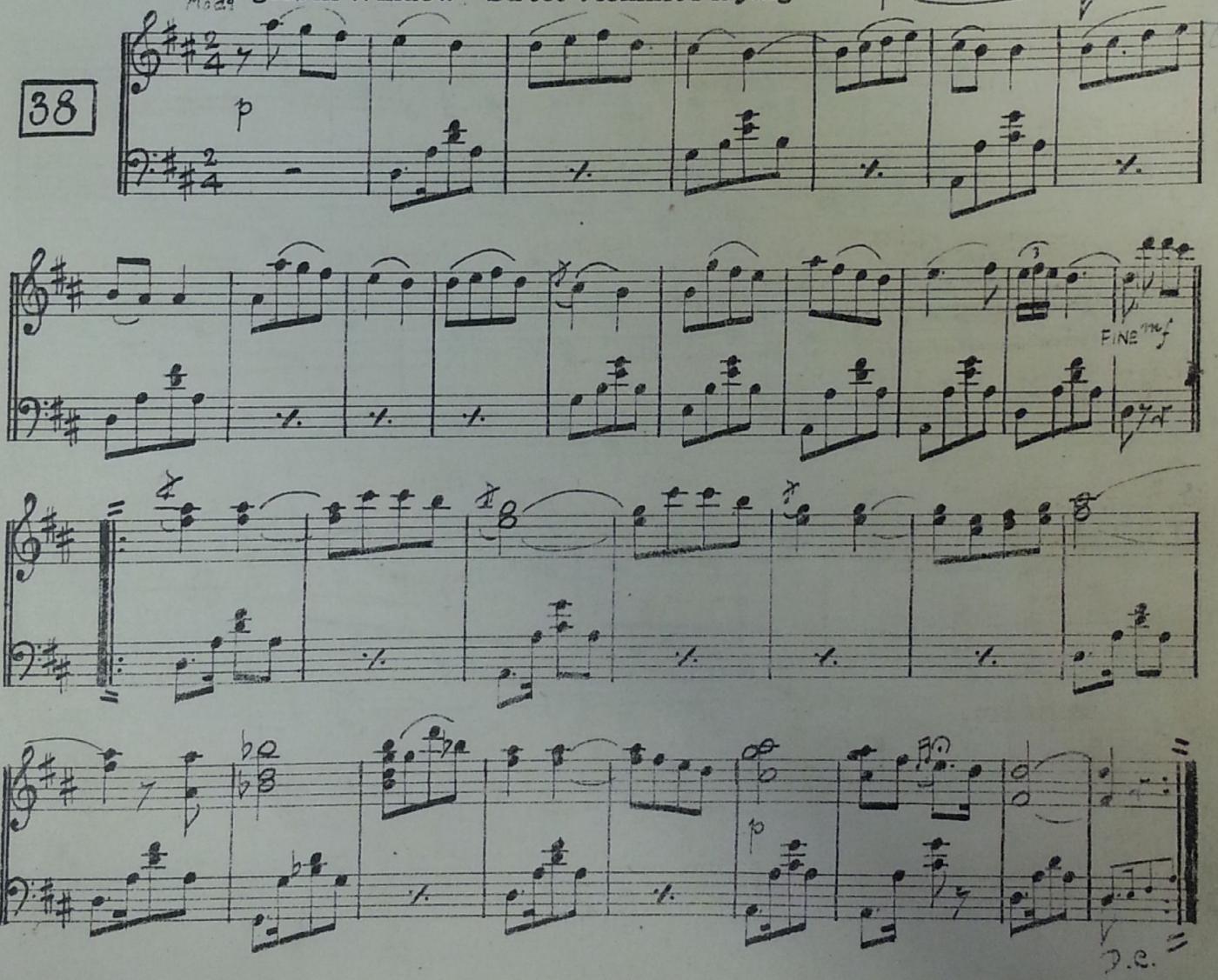


36 D Angela in Window

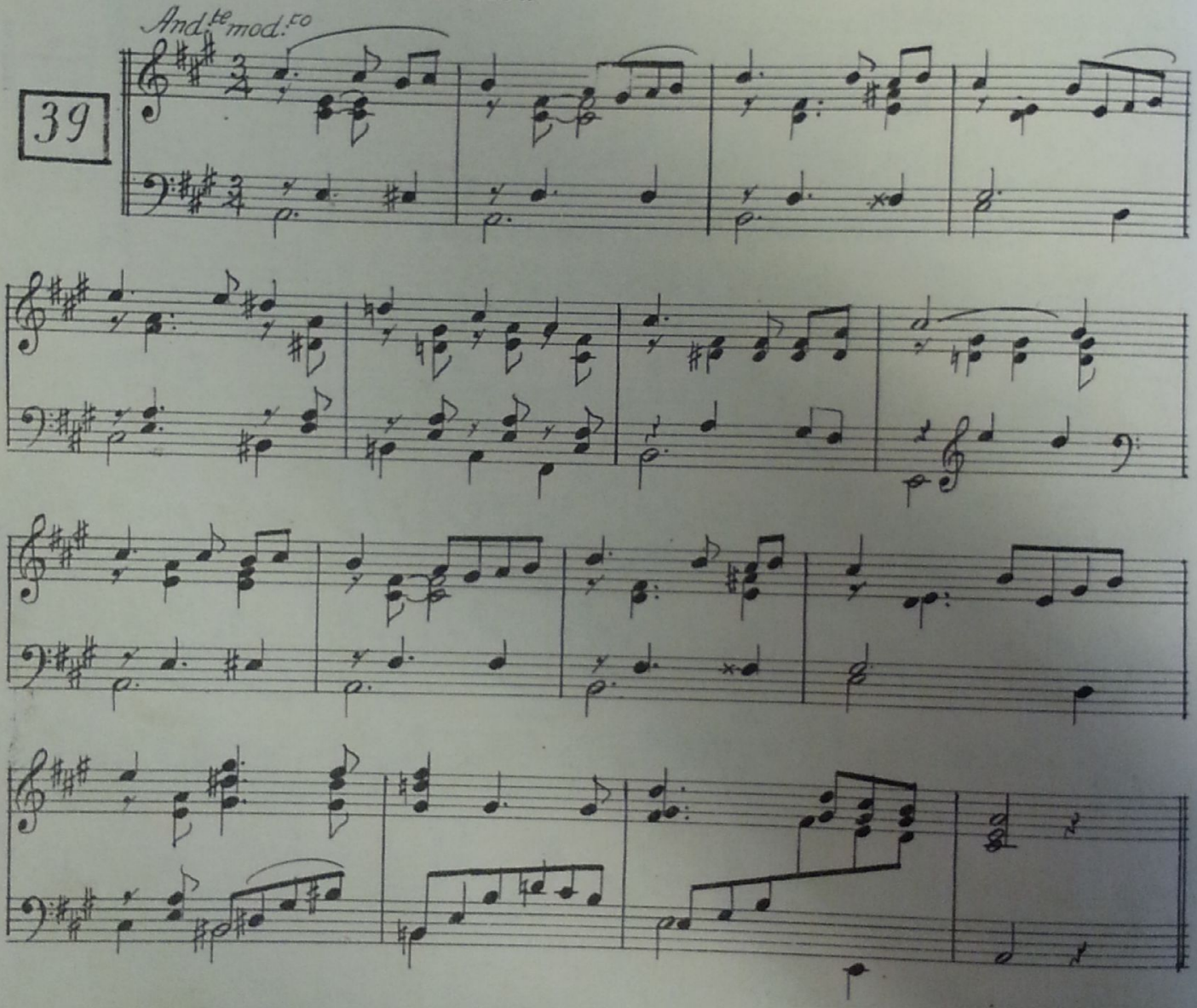




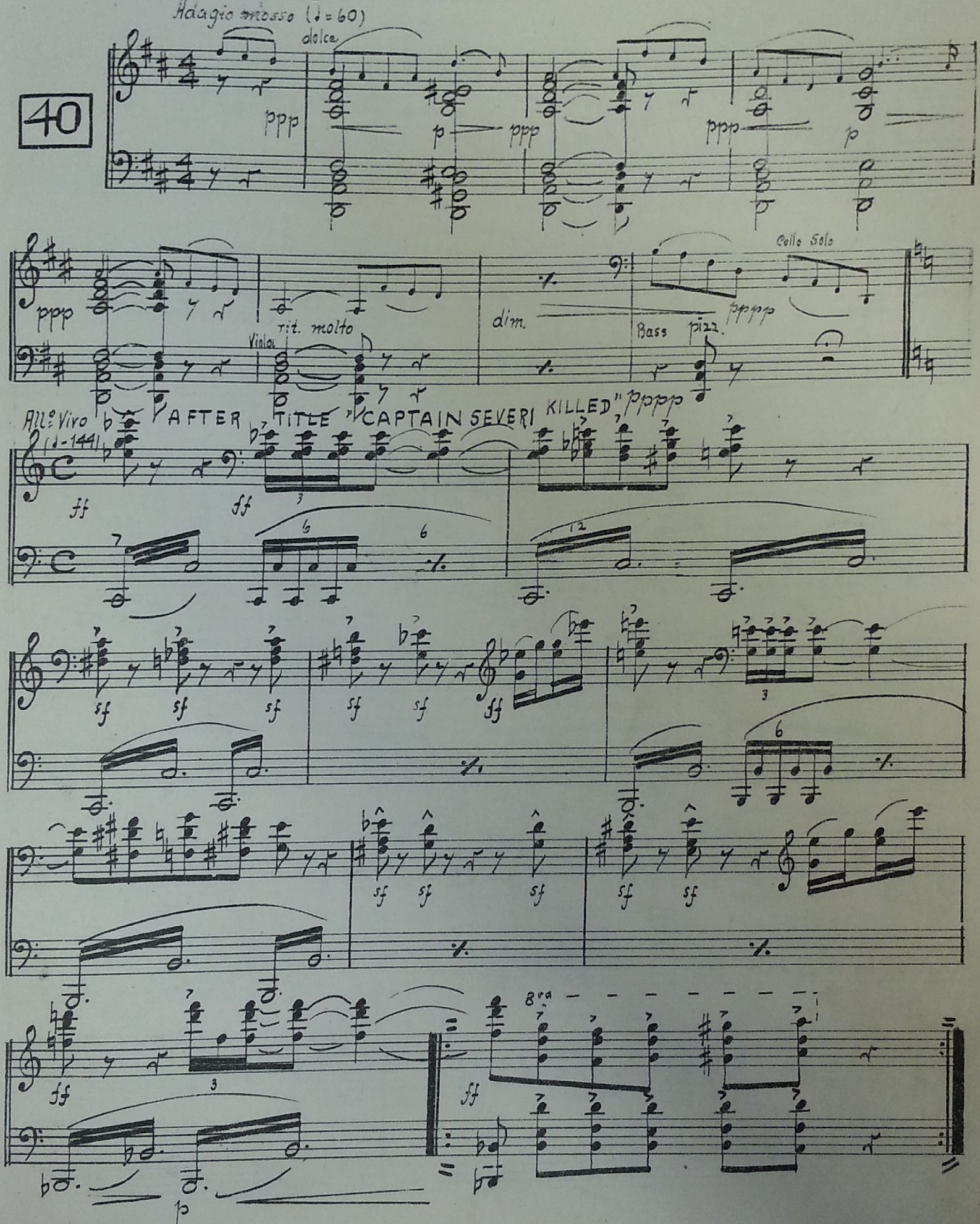
38 D Angela in Window—Street Violinist Playing



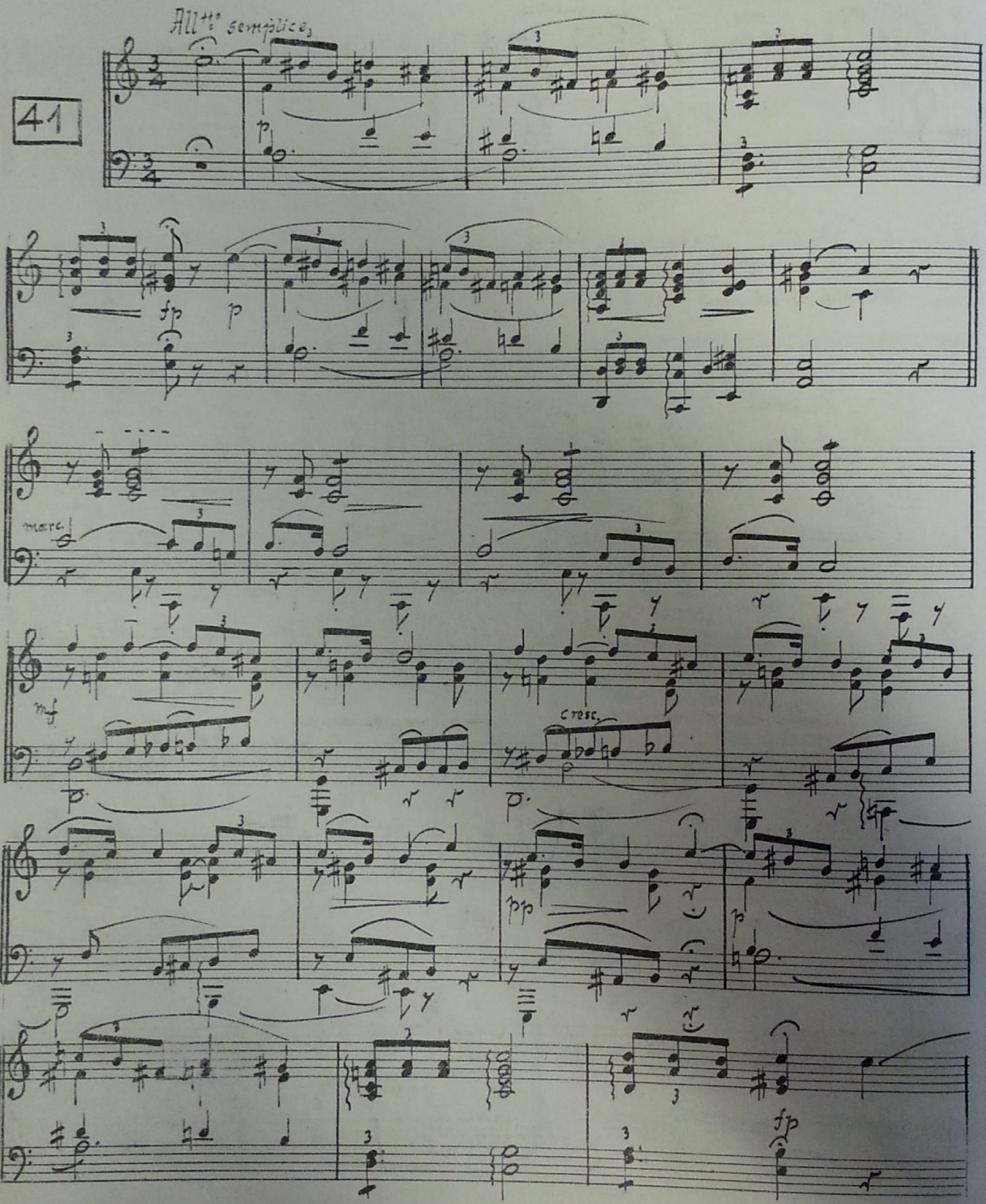
39 D Angela Closes Window

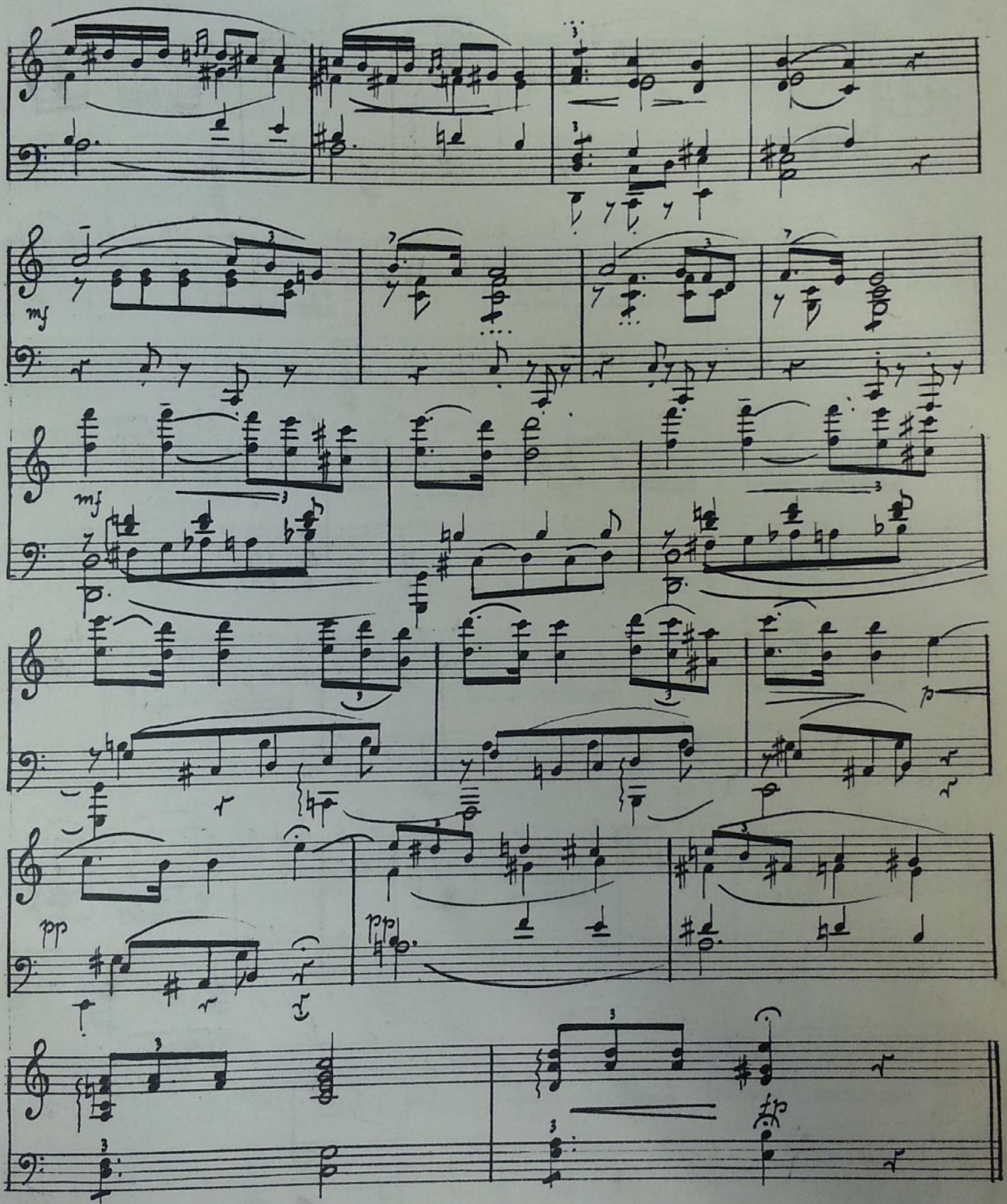


40 D Priest and Angela—After Priest Reads Letter After Title, "Captain Severin Killed"

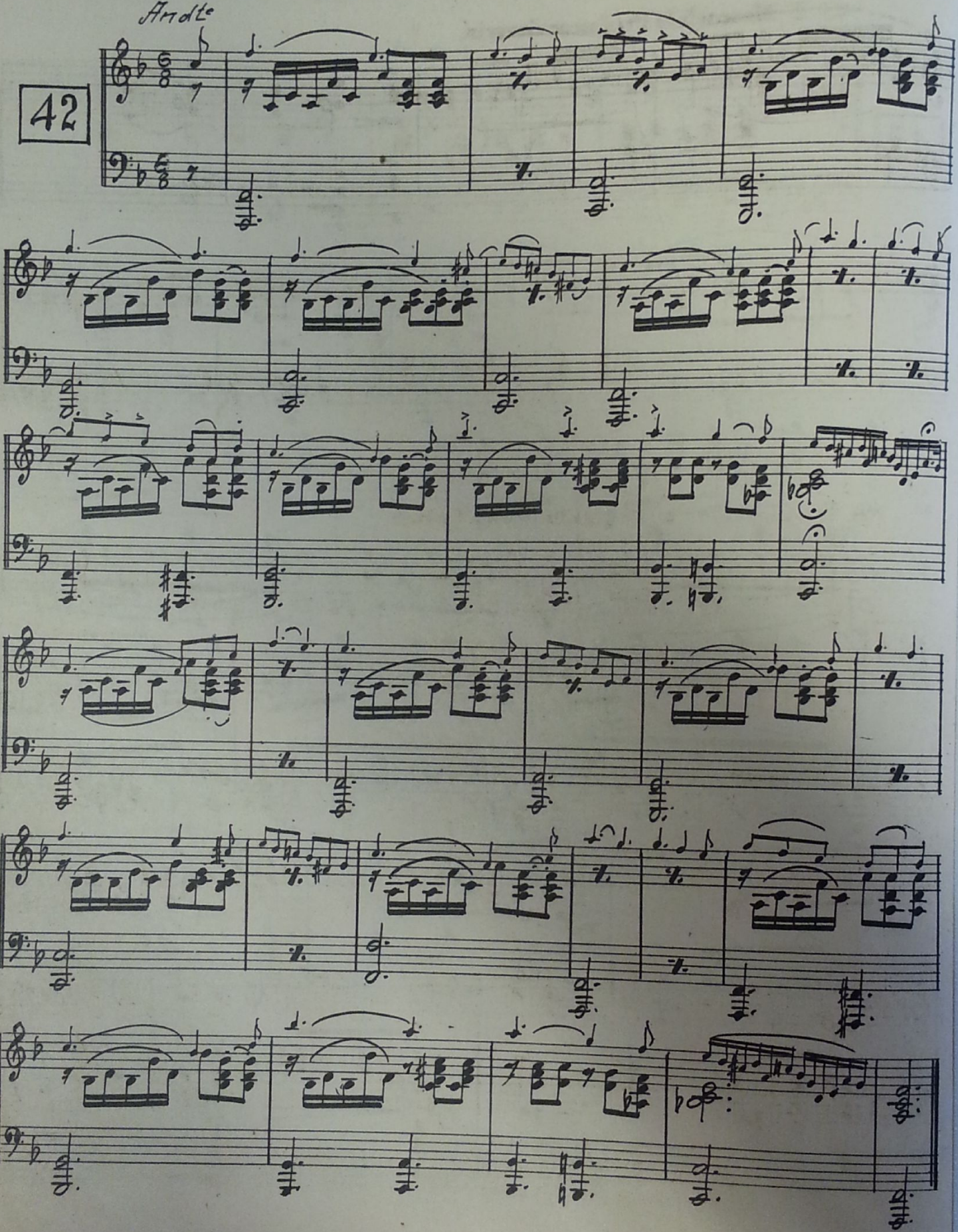


41 T The Hospital of White Sisters

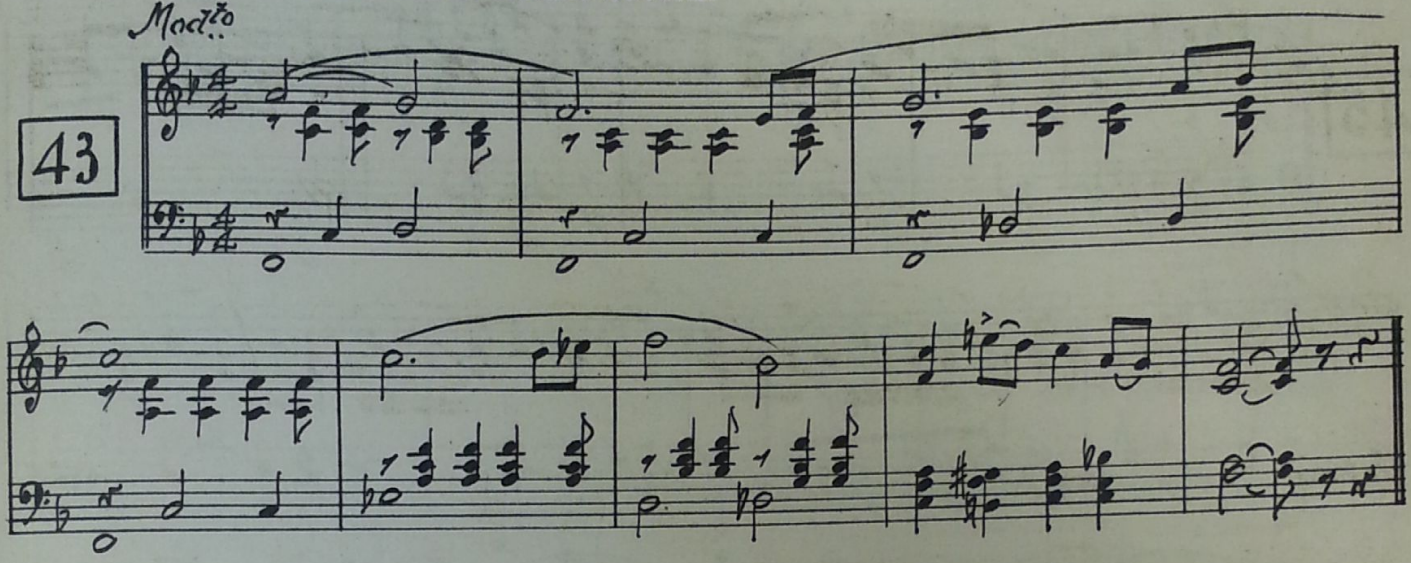



mf
mf
pp
pp

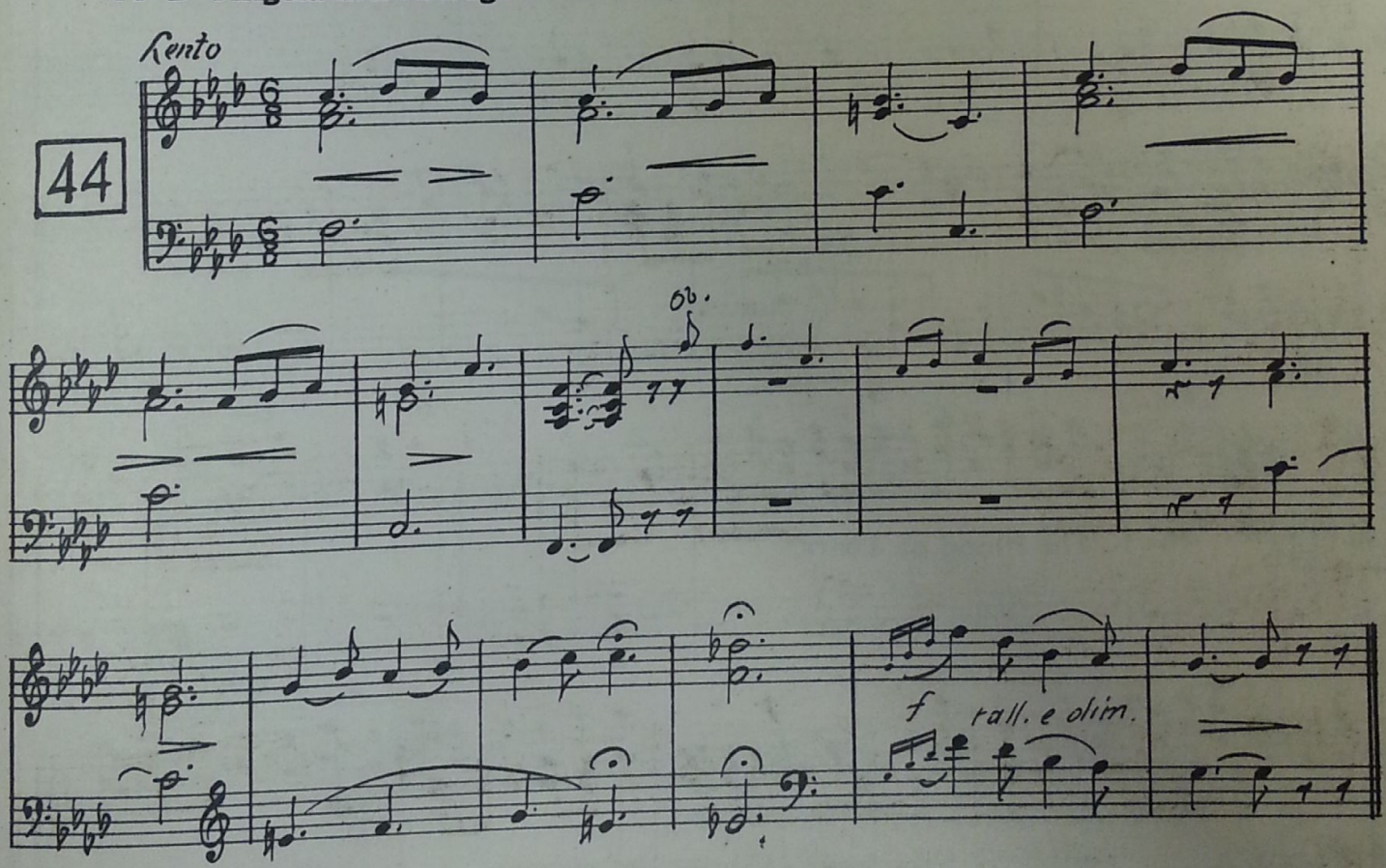
42 D Artist with Painting at Gate



43 T Meanwhile Professor Severin

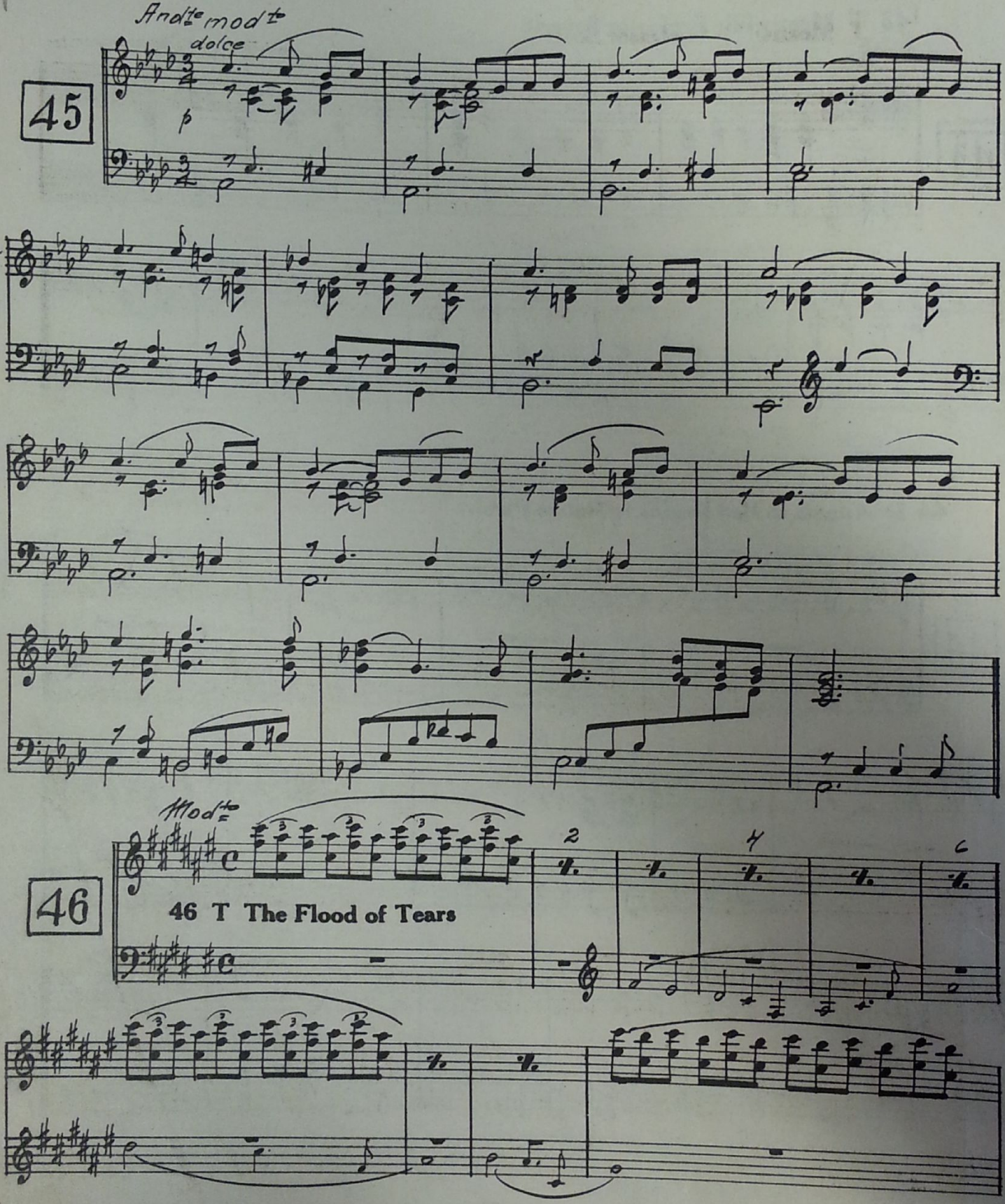


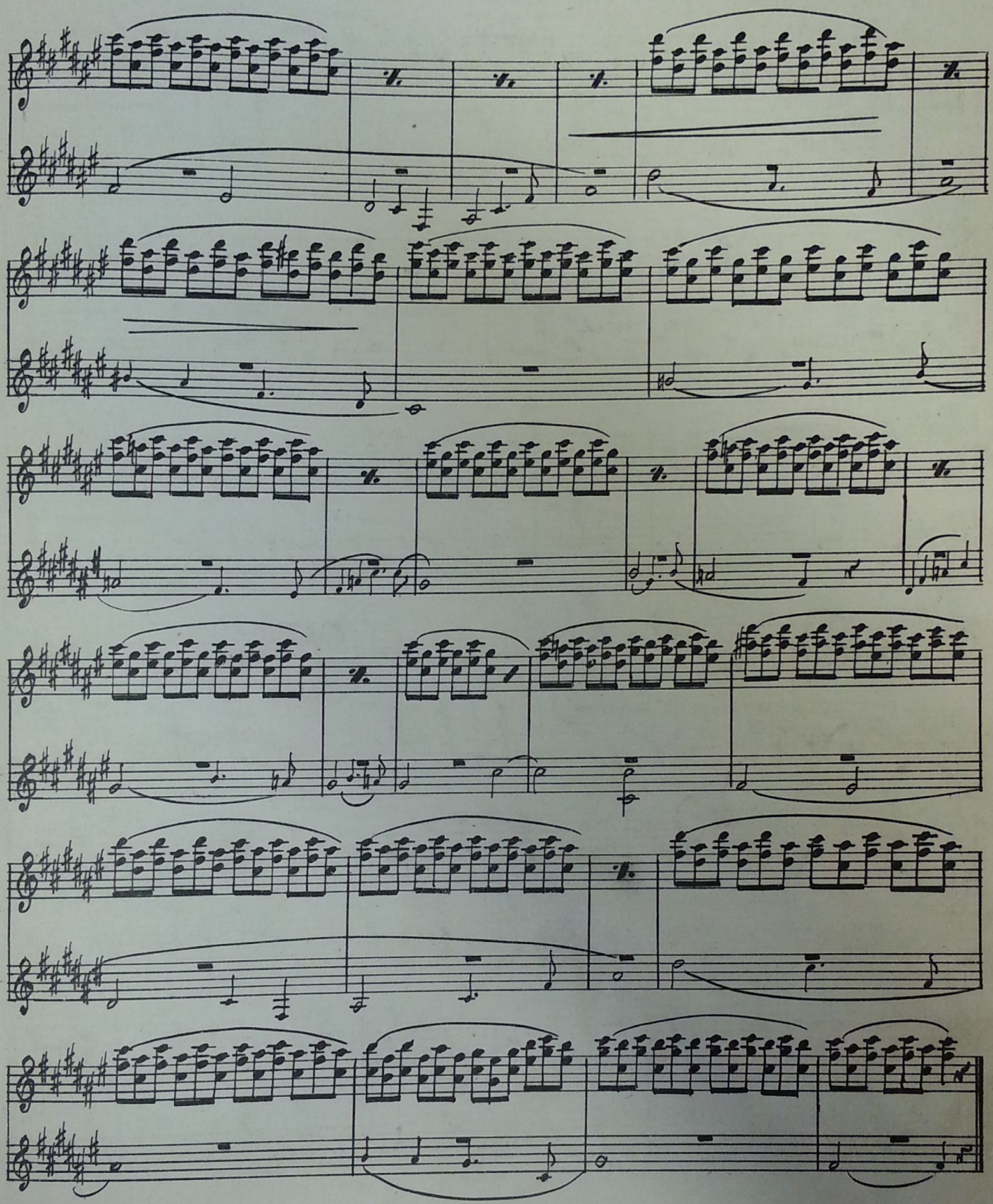
44 D Angela in Bed Begins to Notice Picture



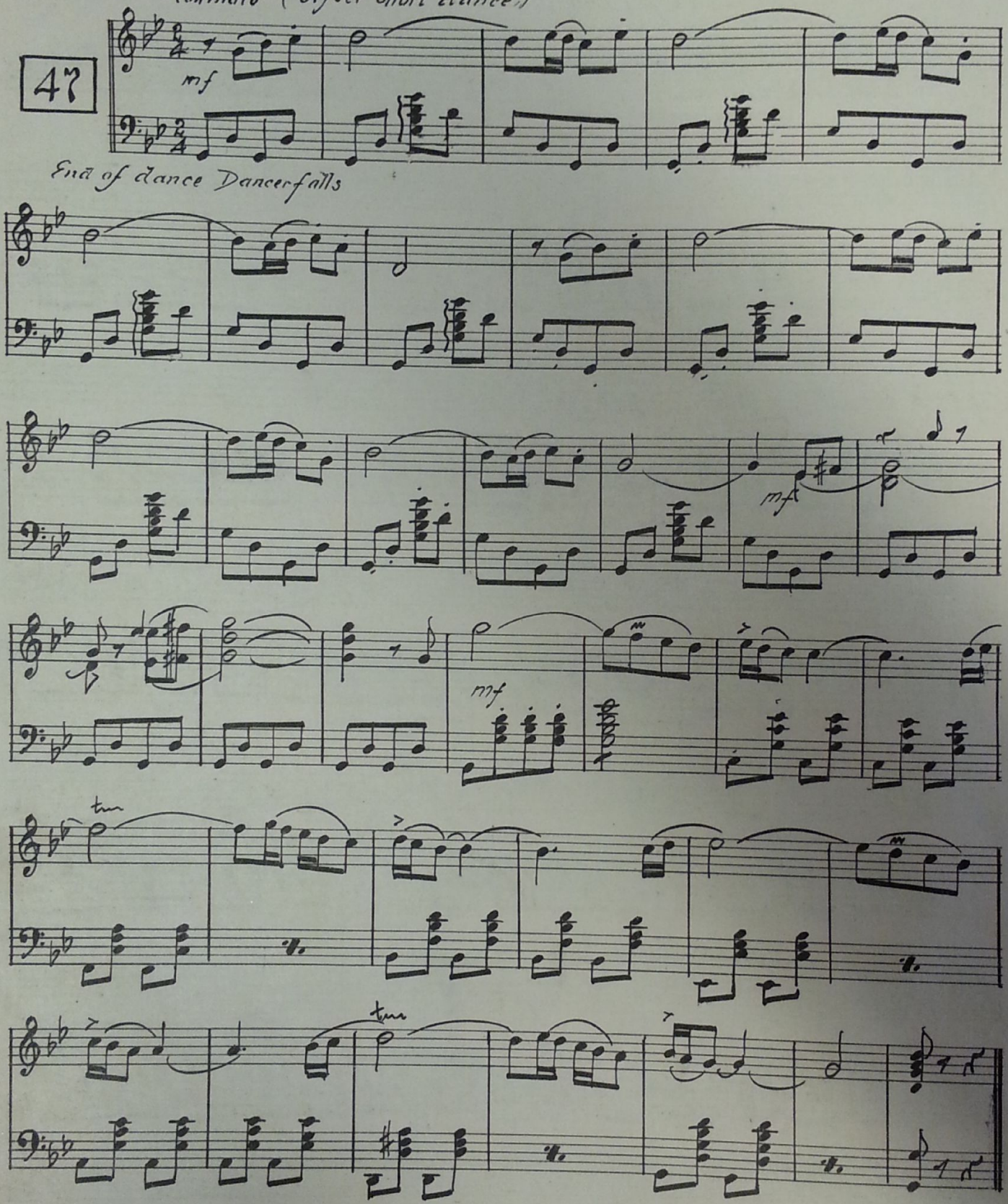
Part 6

45 D After Angela Kneels Down to Picture

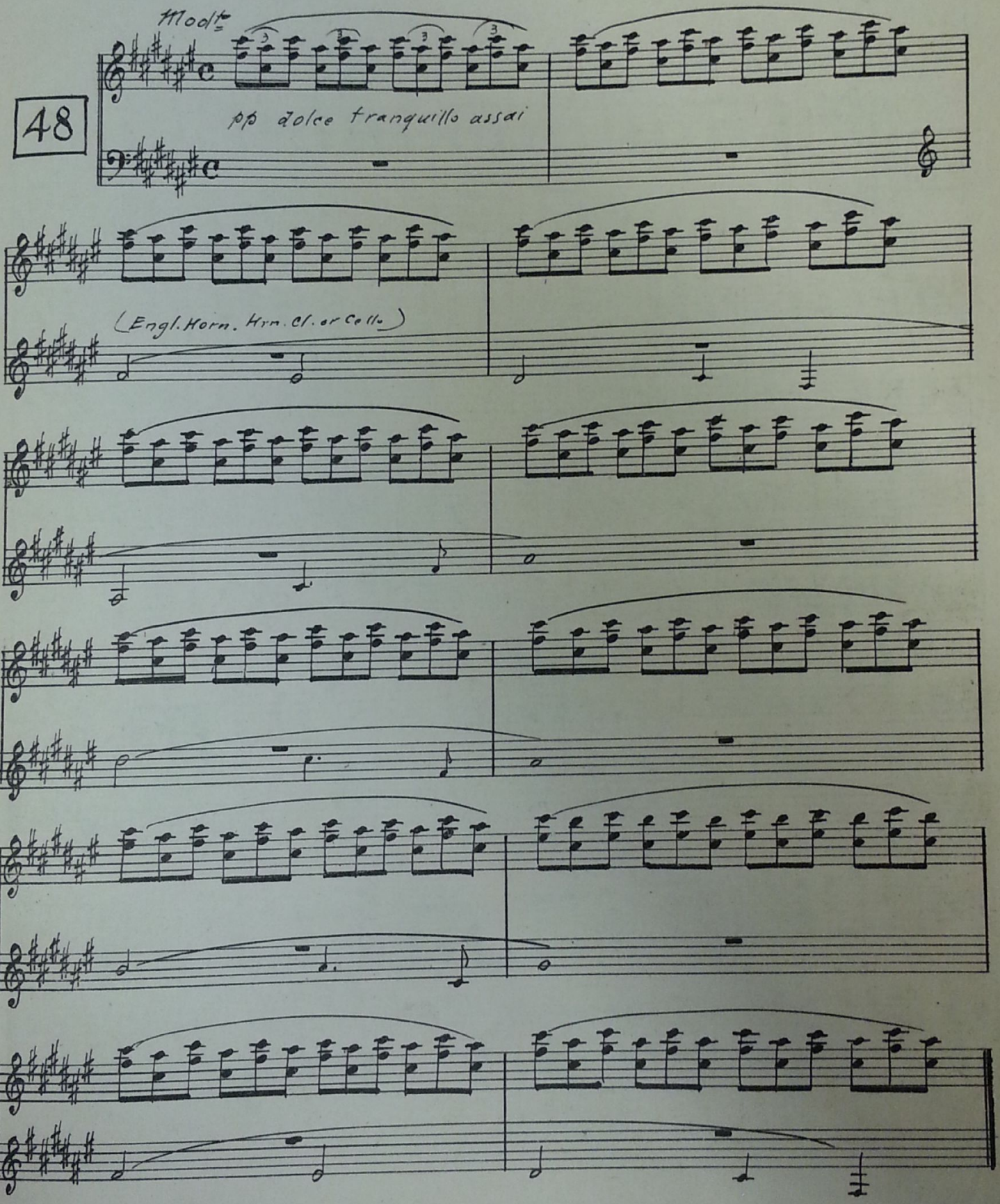




47 After Short Dance

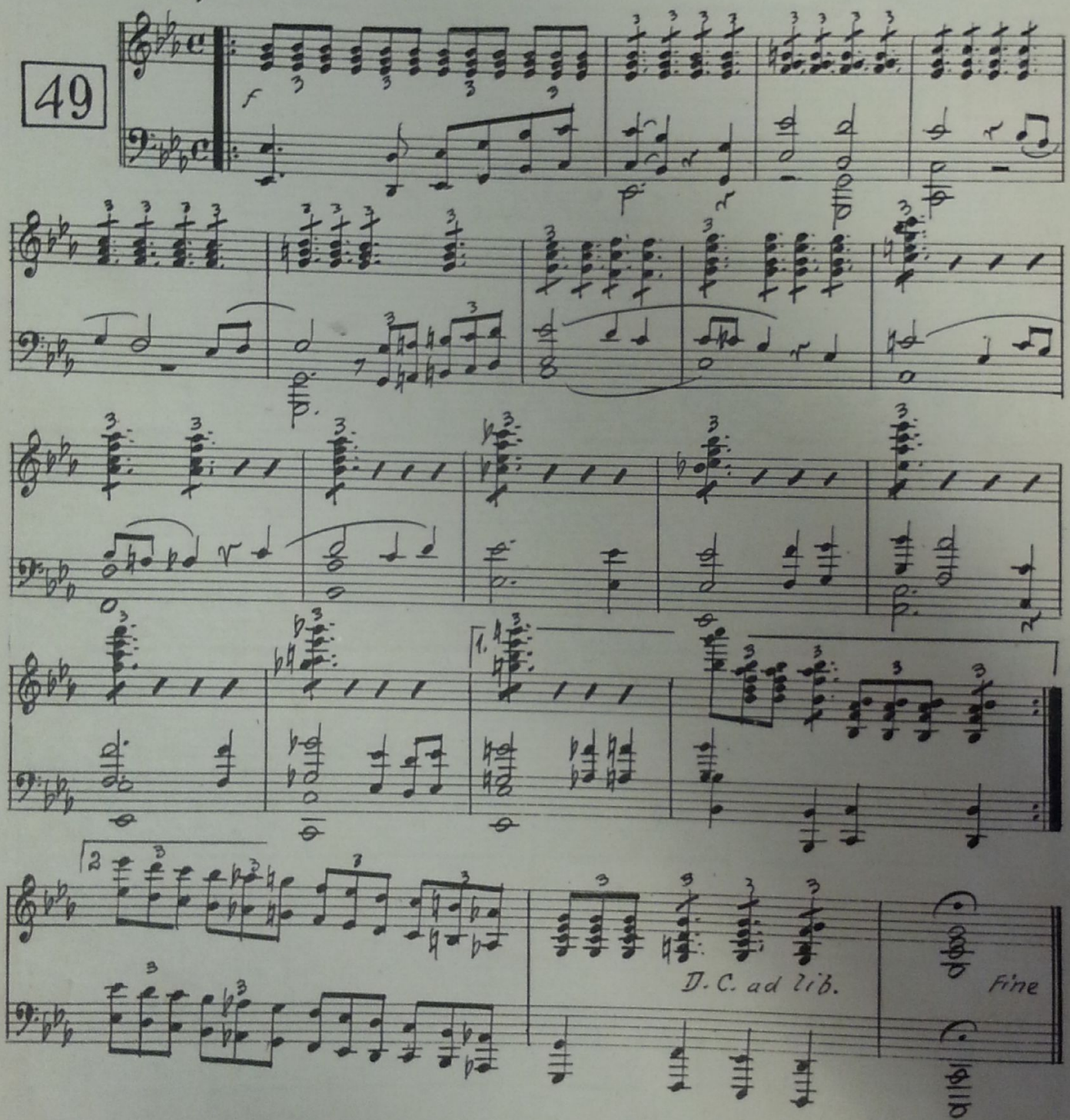


48 D Angelus Pacing Cell

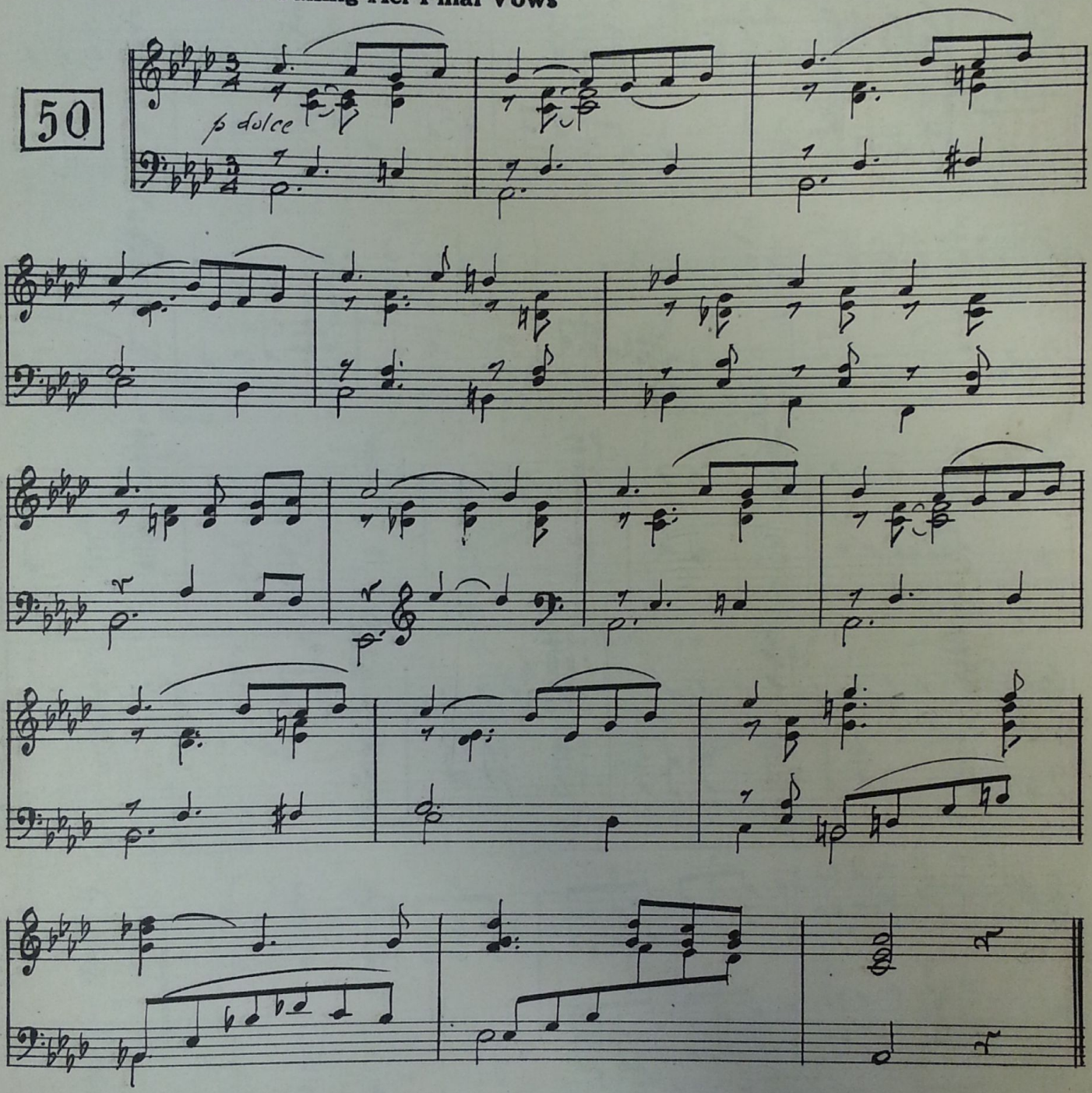


Natures appear -

Agitato con moto



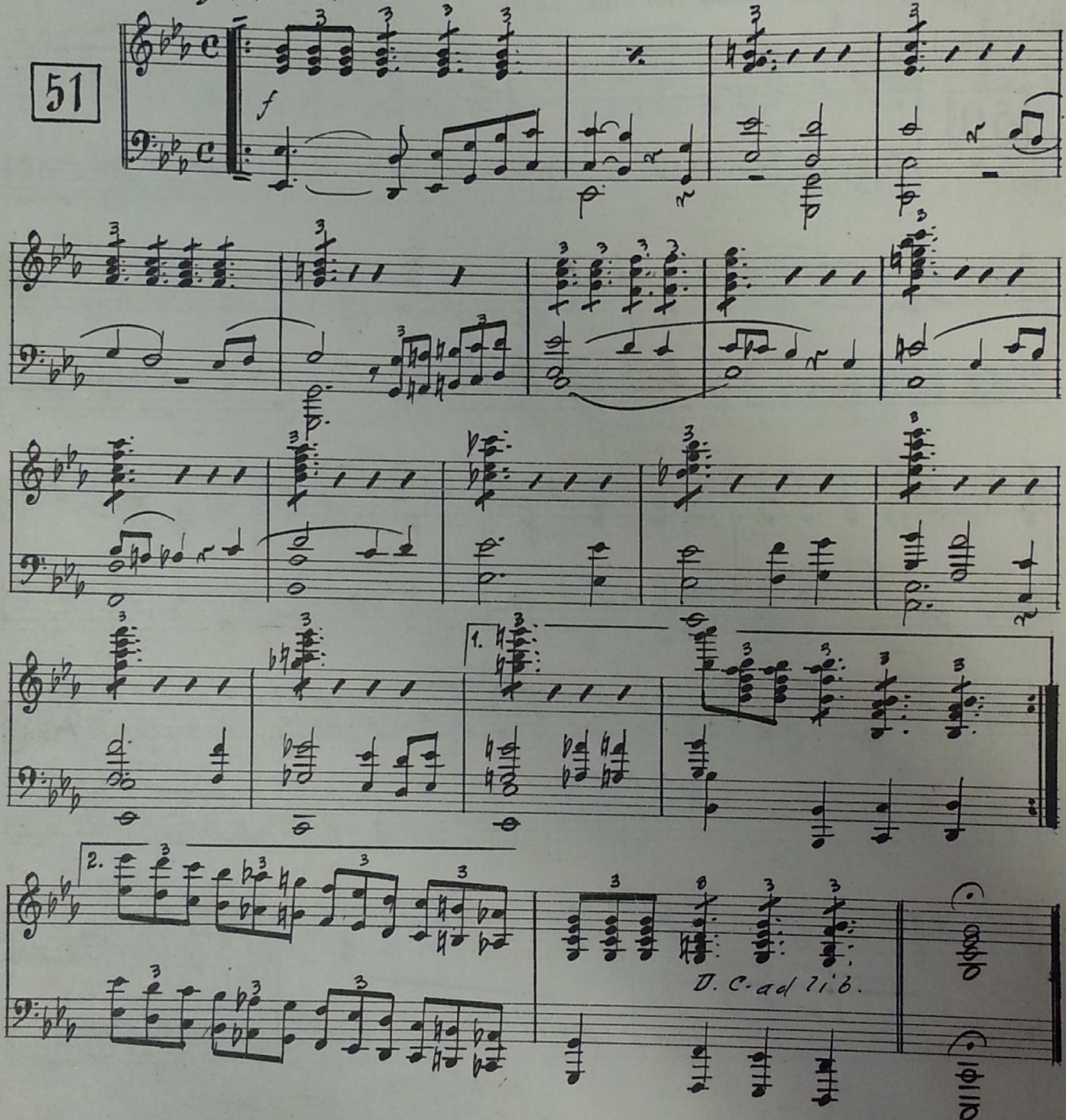
50 T Before Taking Her Final Vows



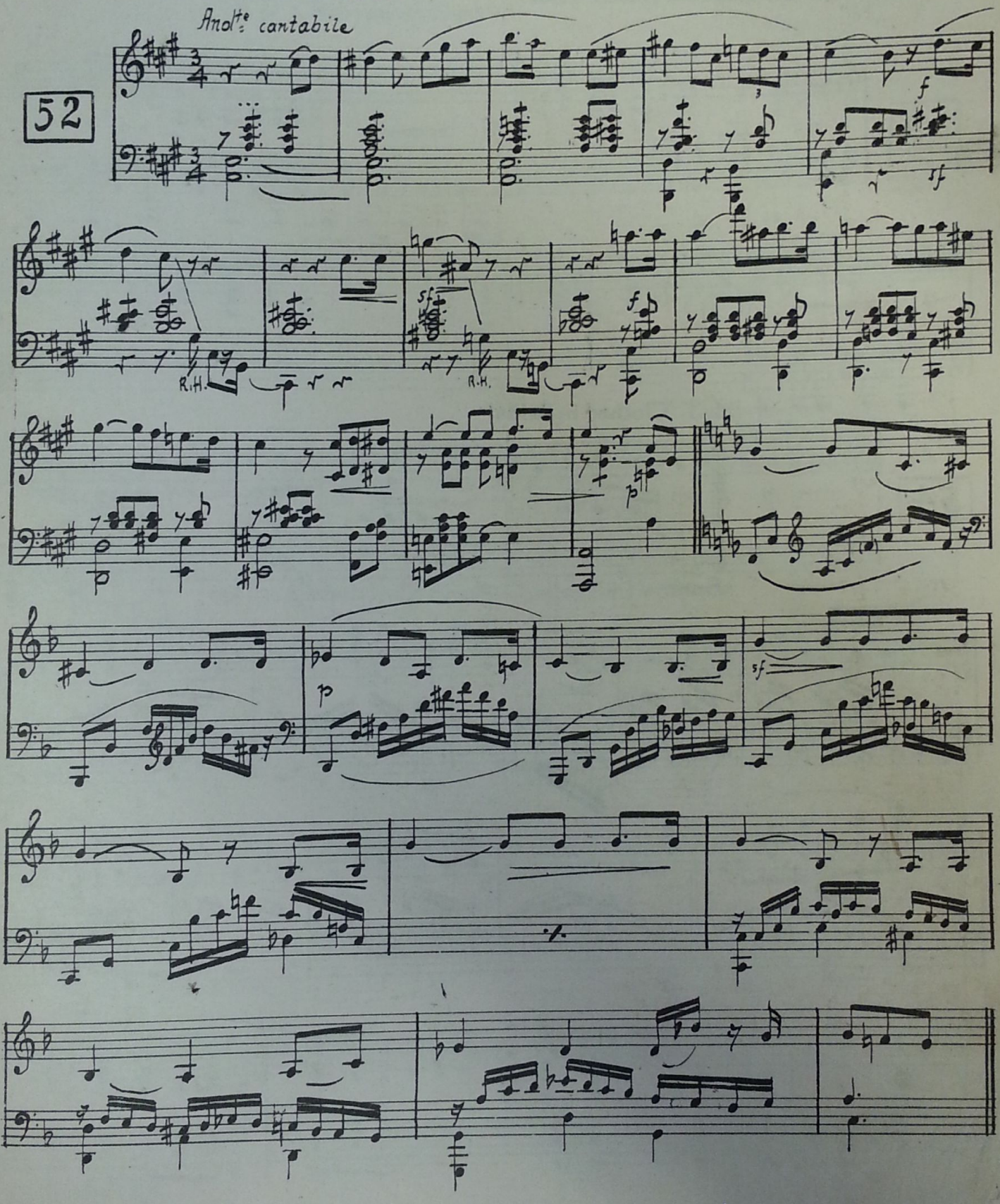
Desert Scene

Agitato con moto

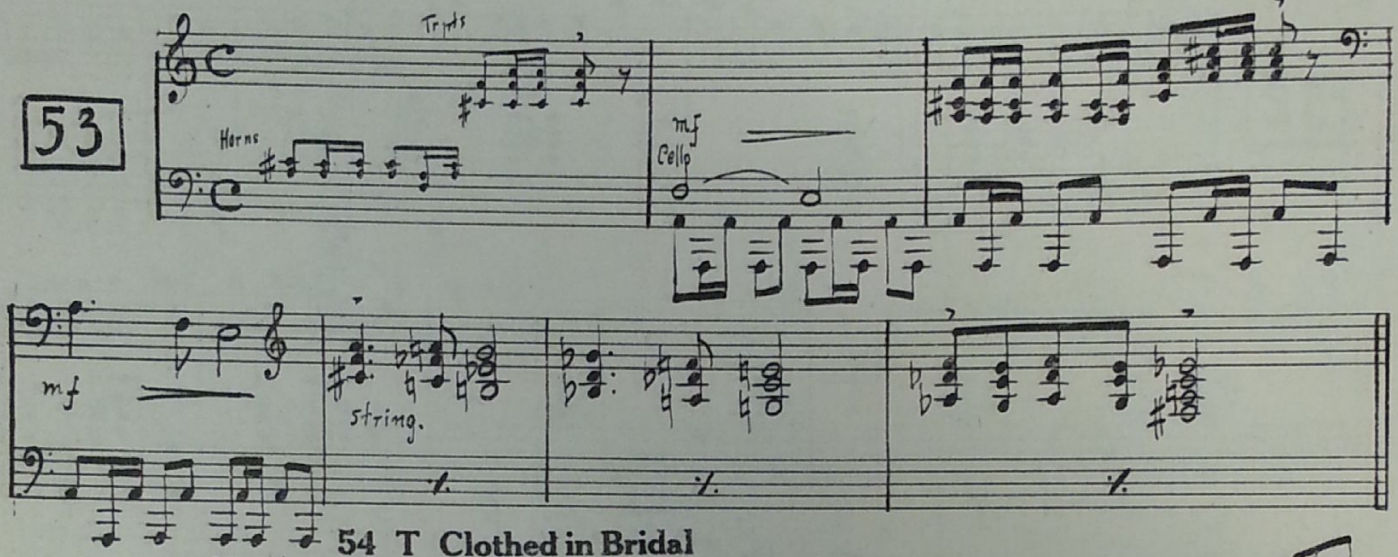
51



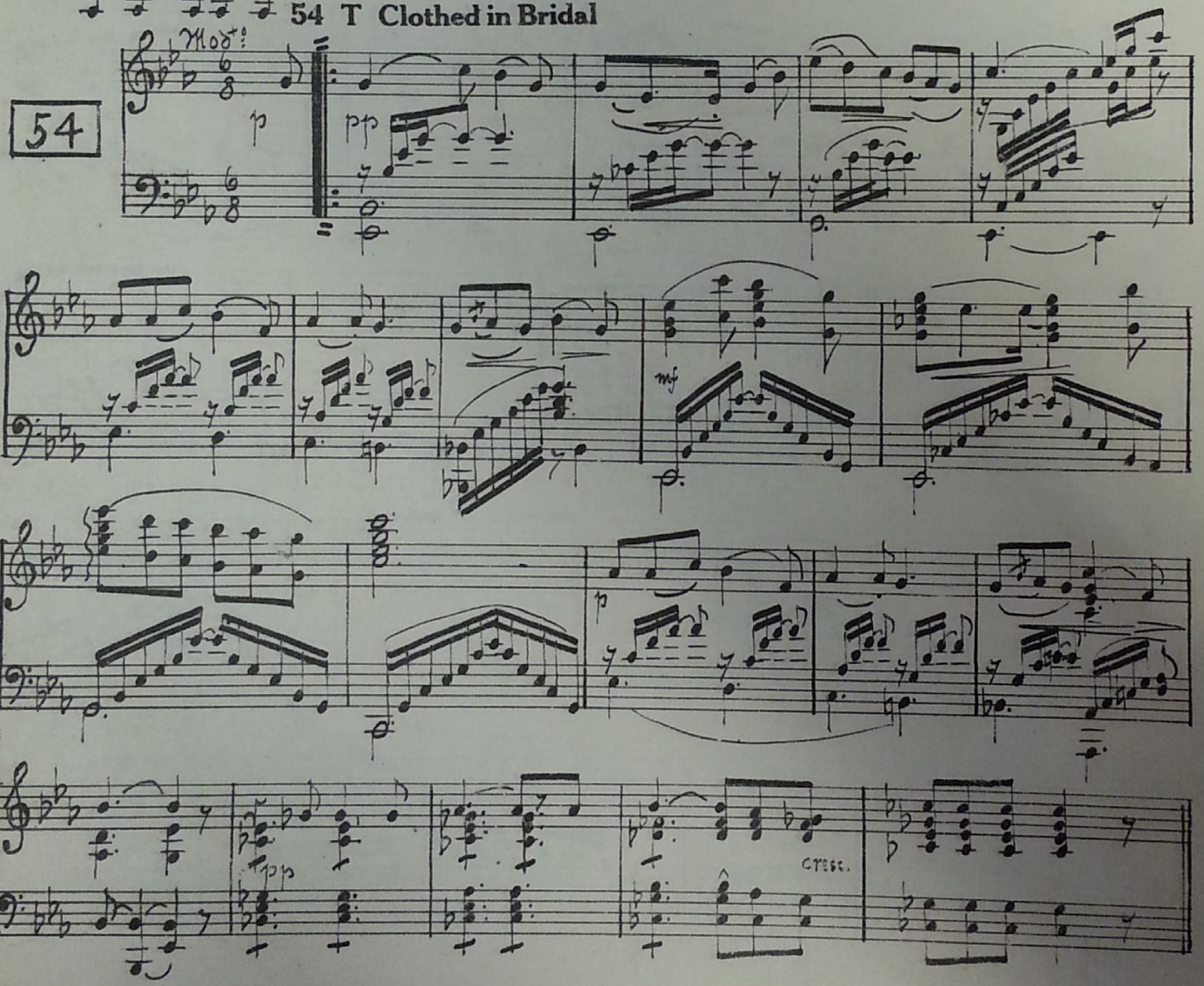
52 T While Giovanni



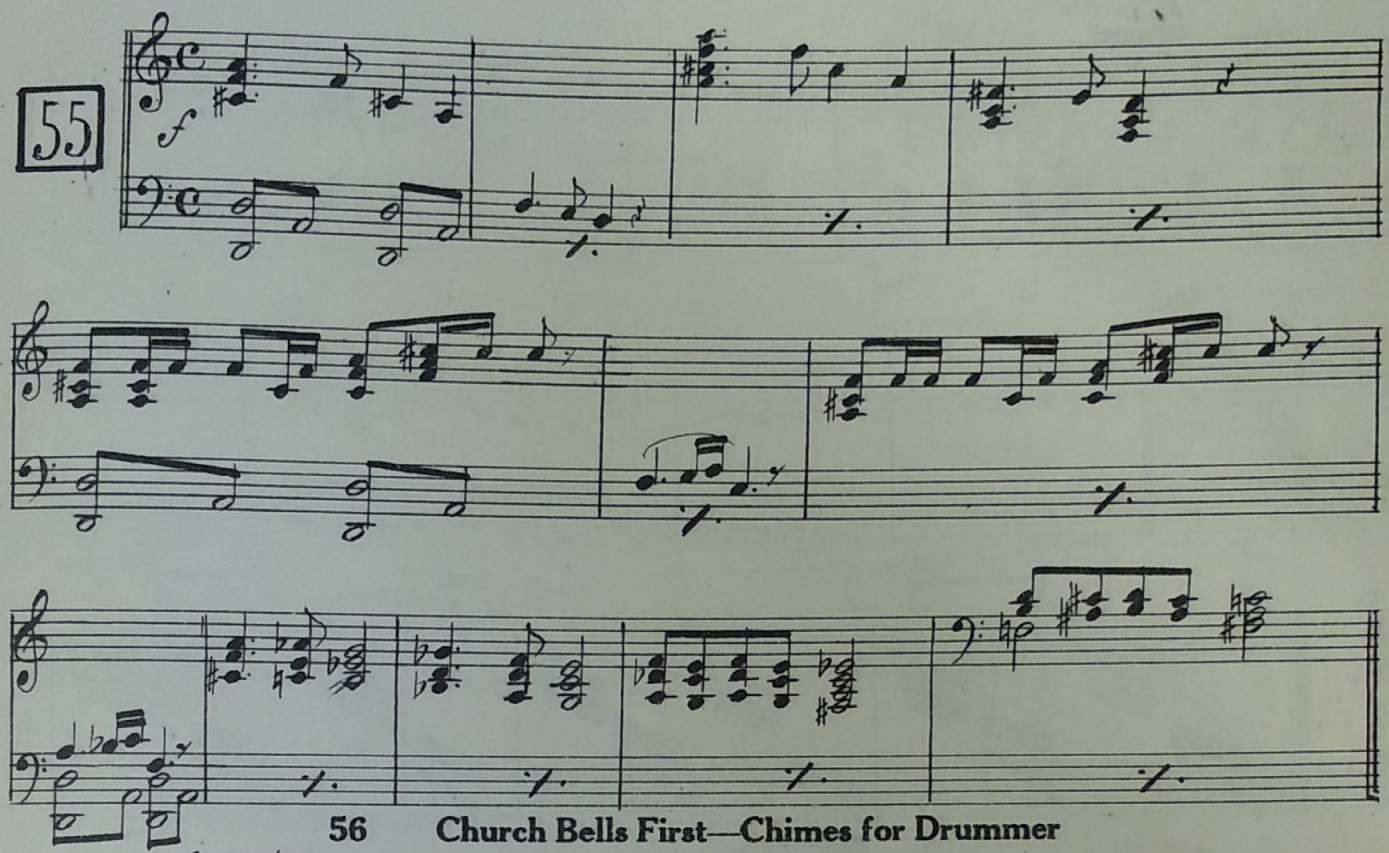
53 T At the End of a Desert Trail



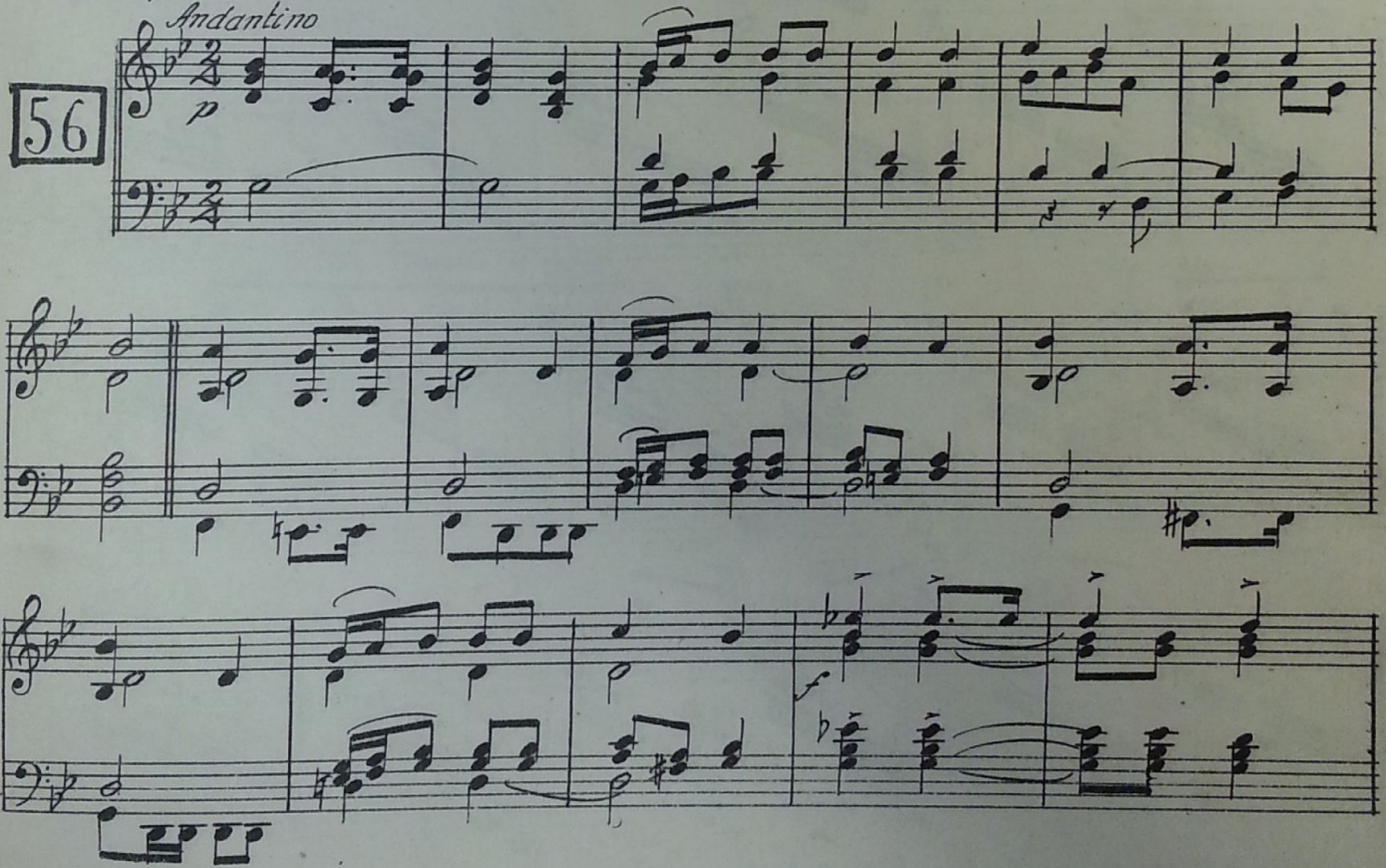
54 T Clothed in Bridal

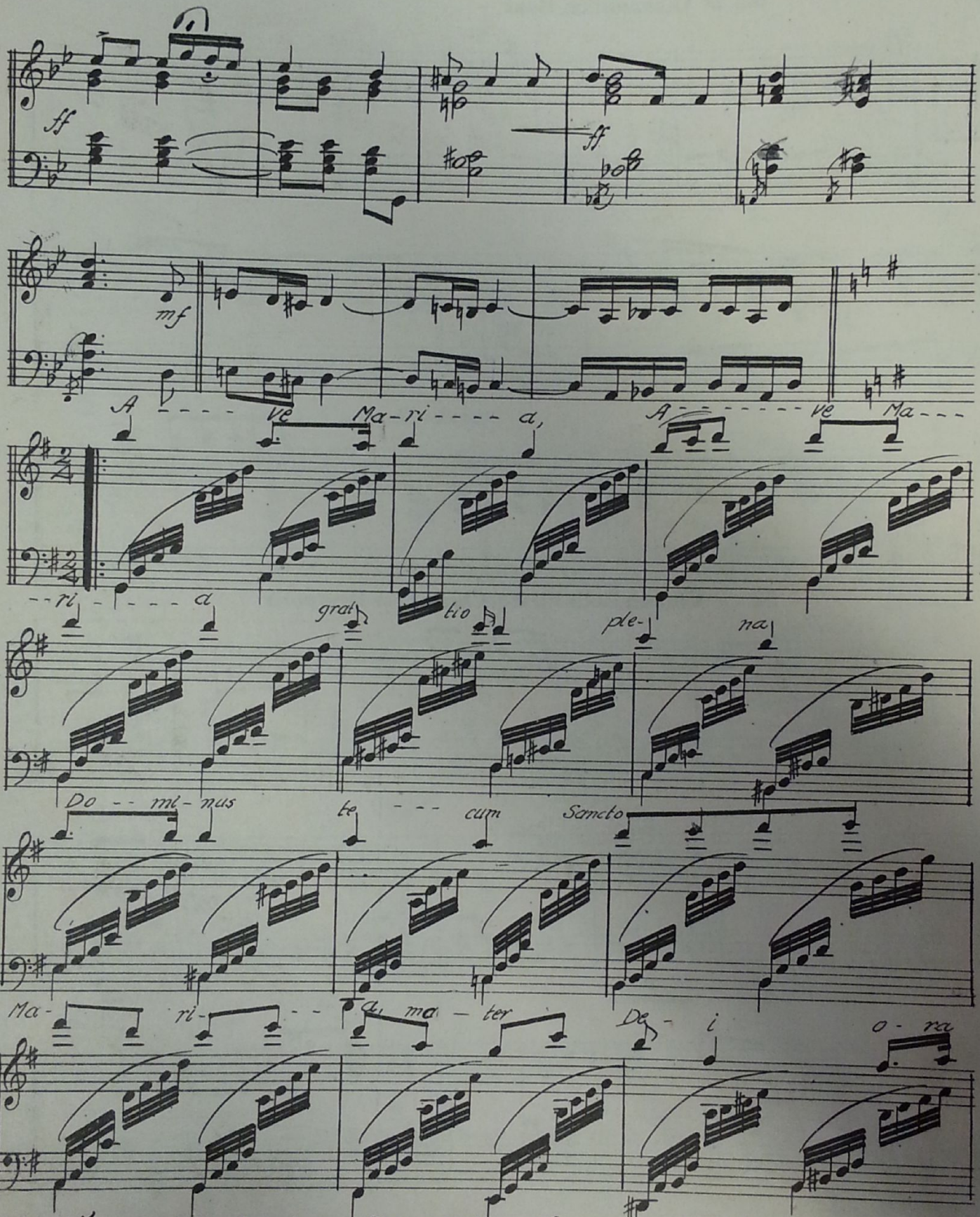


55 D Giovanni on Boat

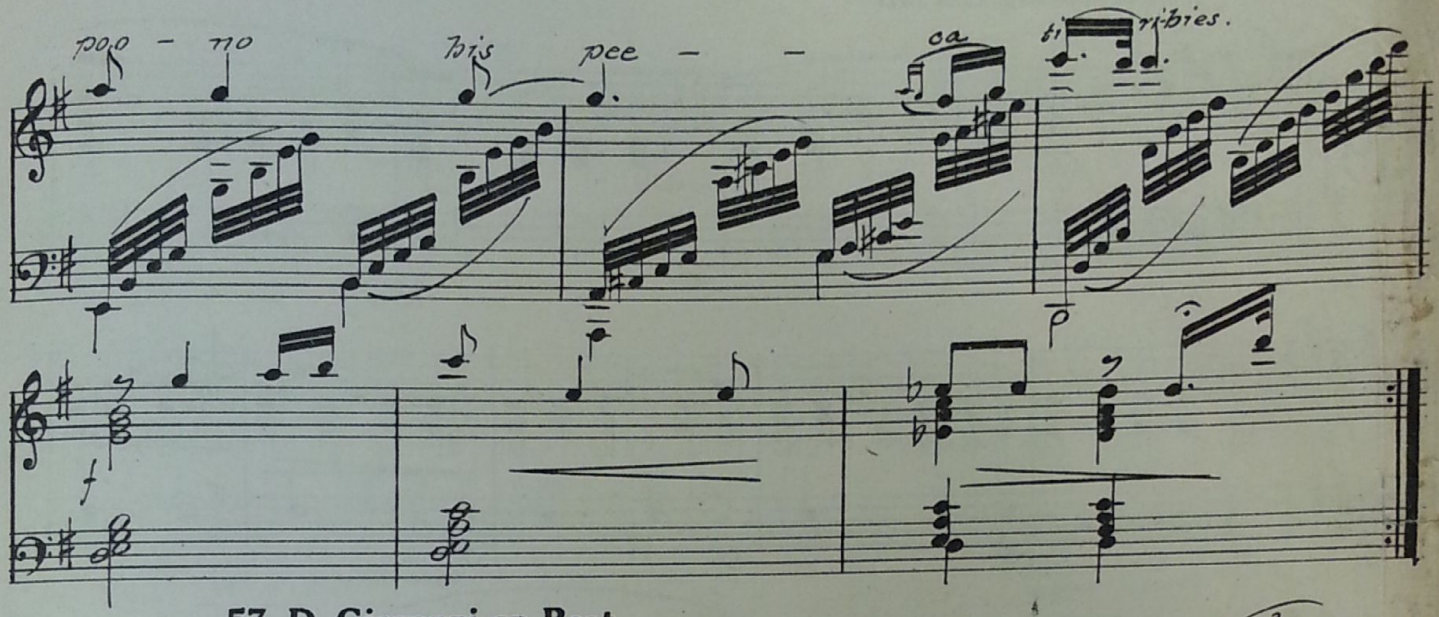


56 Church Bells First—Chimes for Drummer

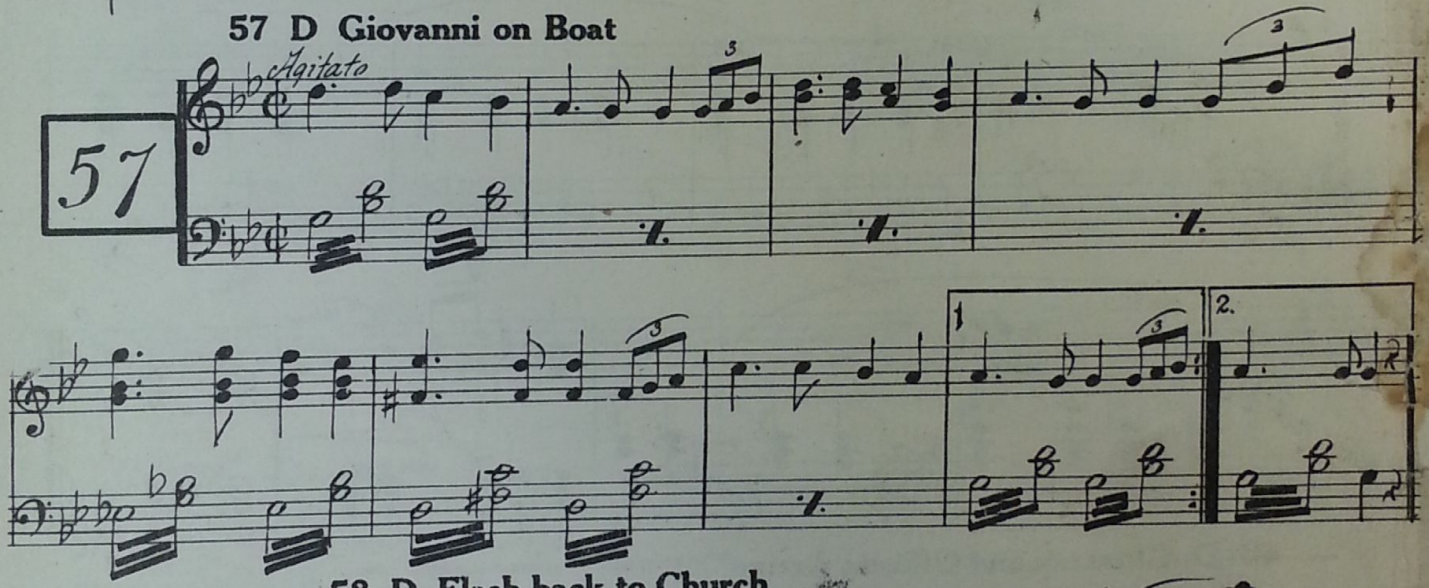




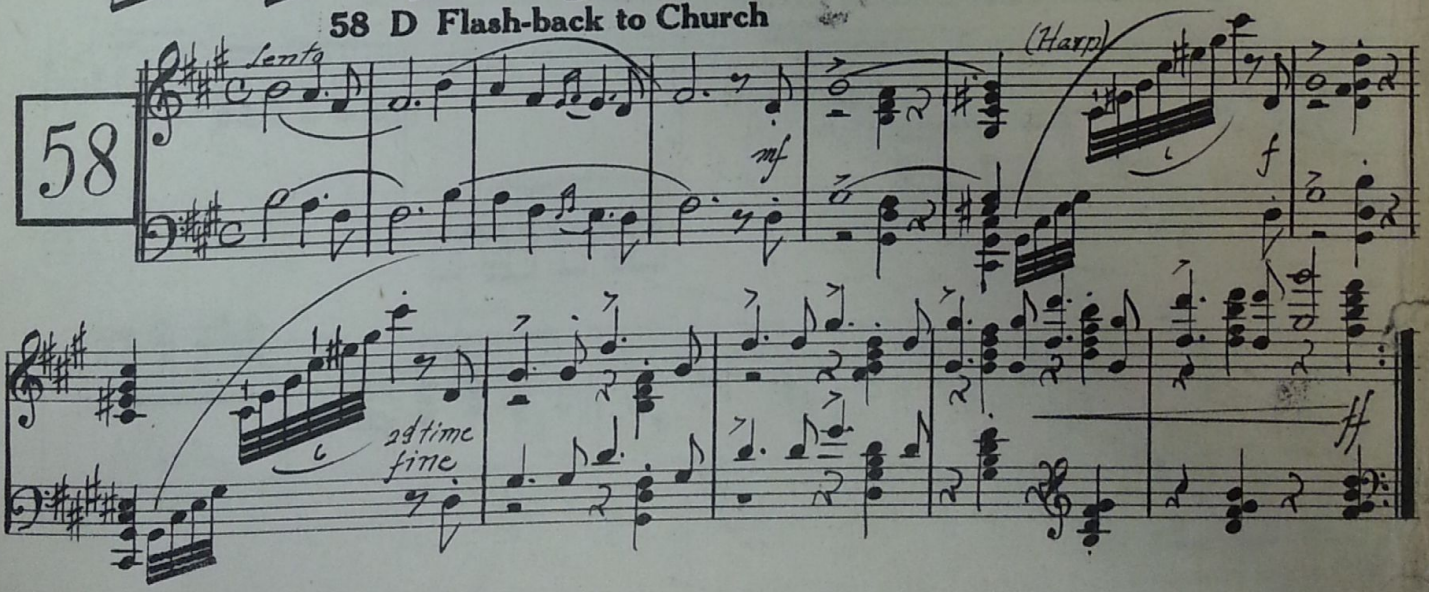
(N.B) Keep on repeating last strain Stop Orchestra and Voices as Priest starts to cut hair



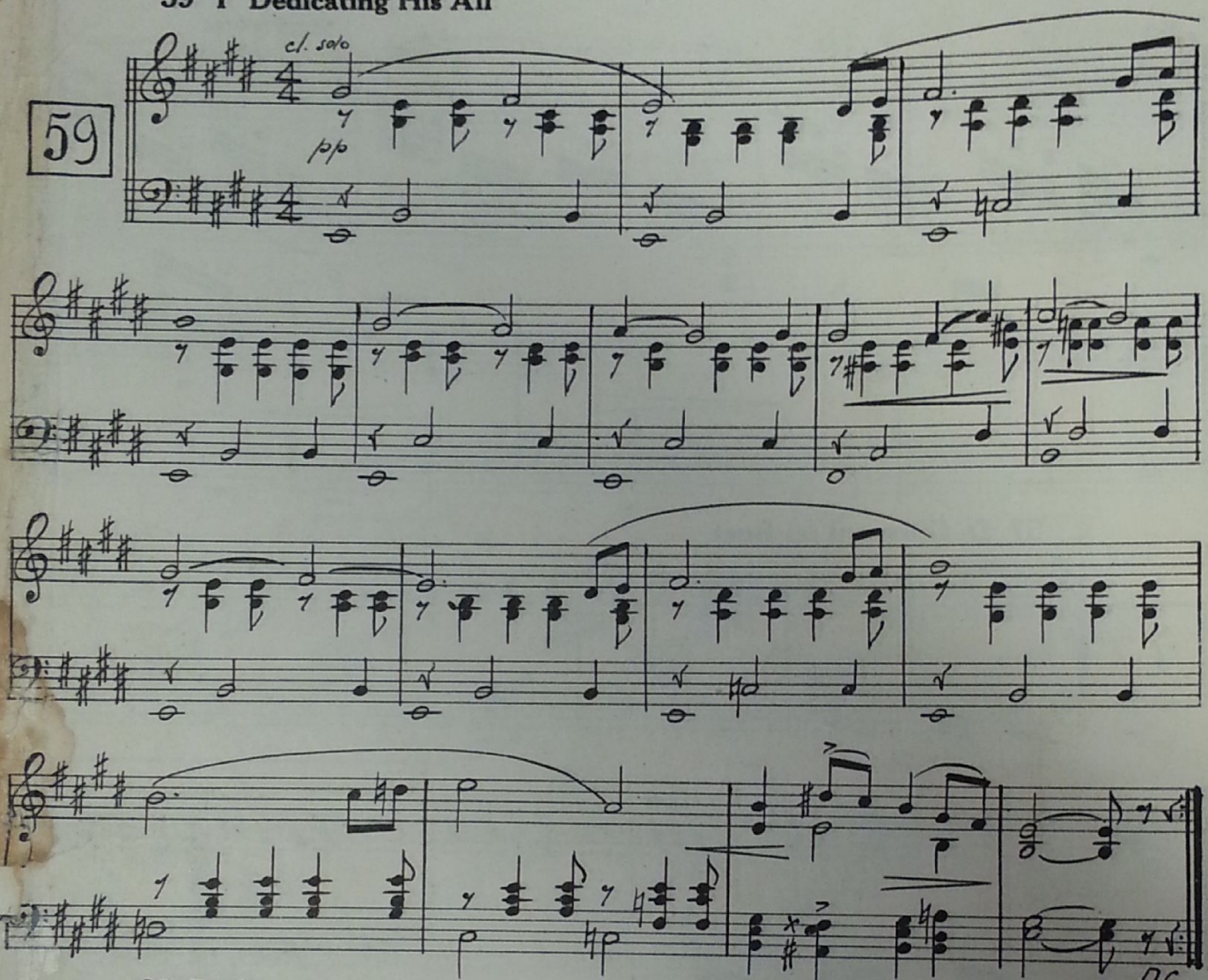
57 D Giovanni on Boat



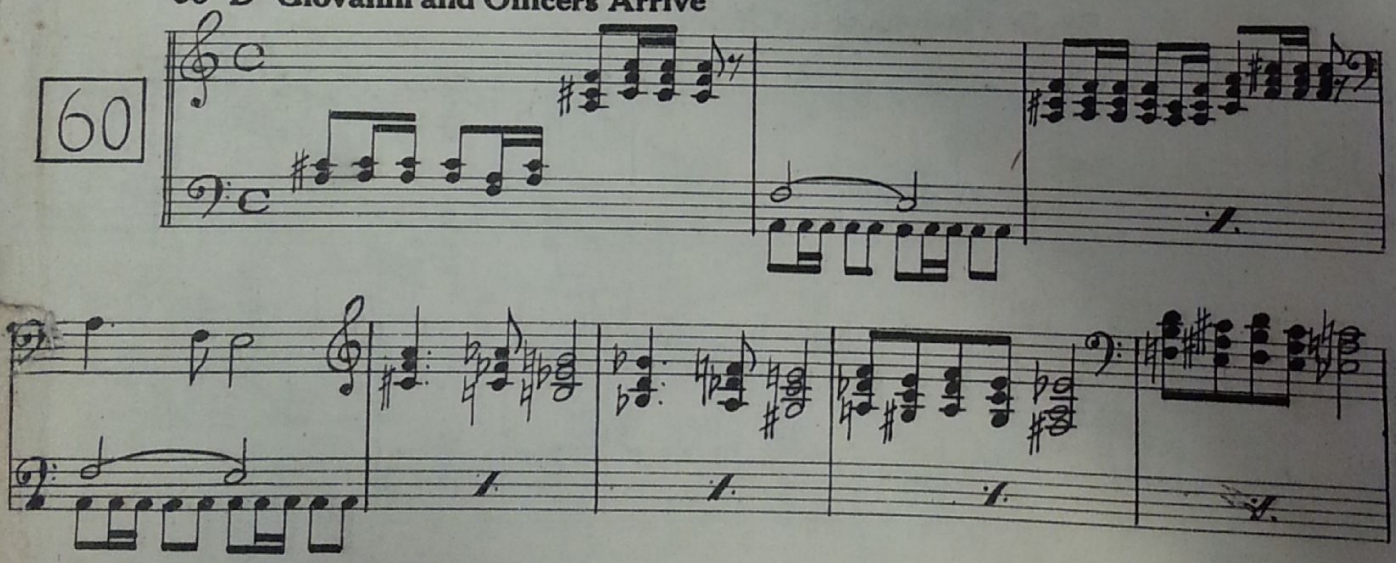
58 D Flash-back to Church

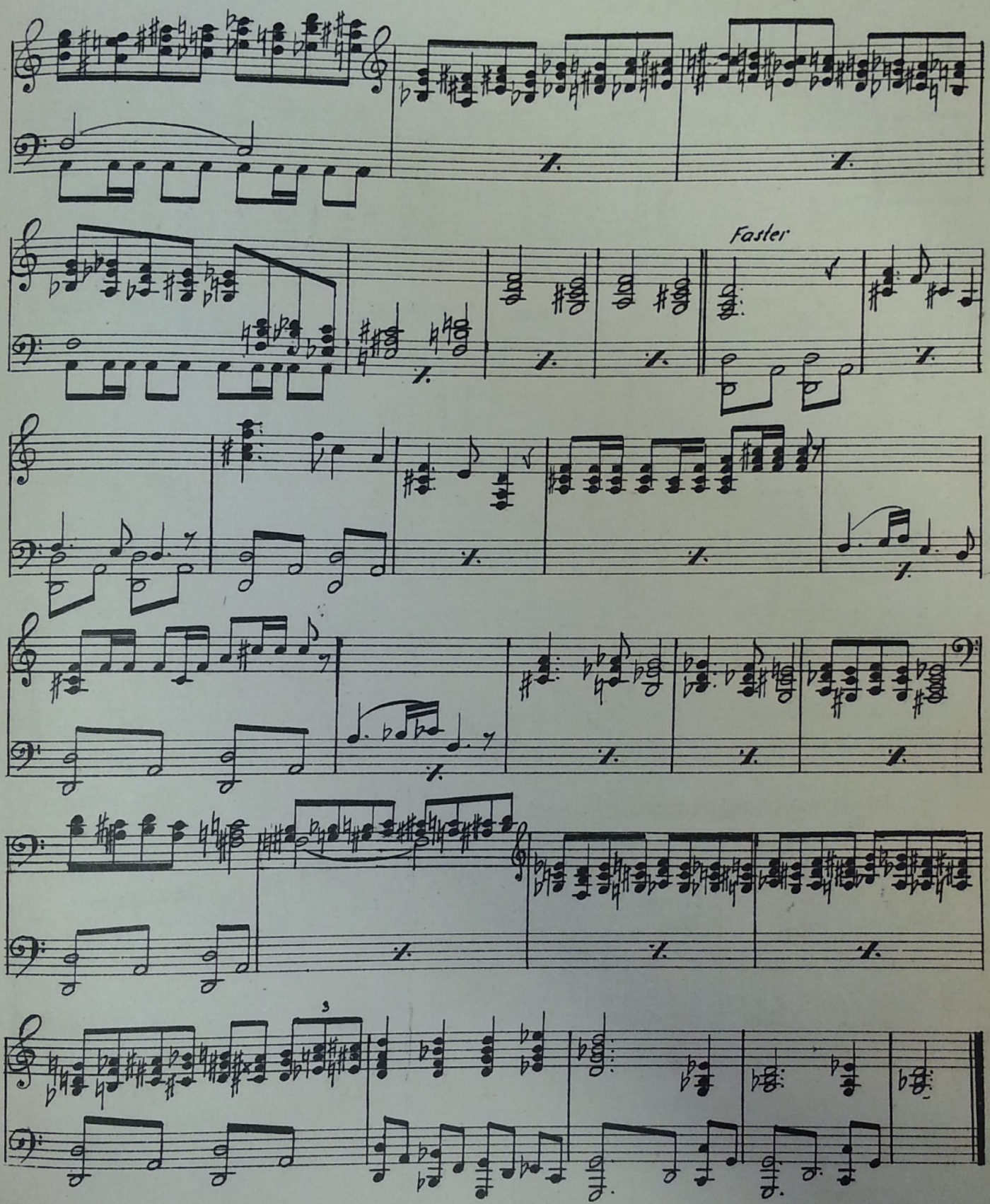


59 T Dedicating His All



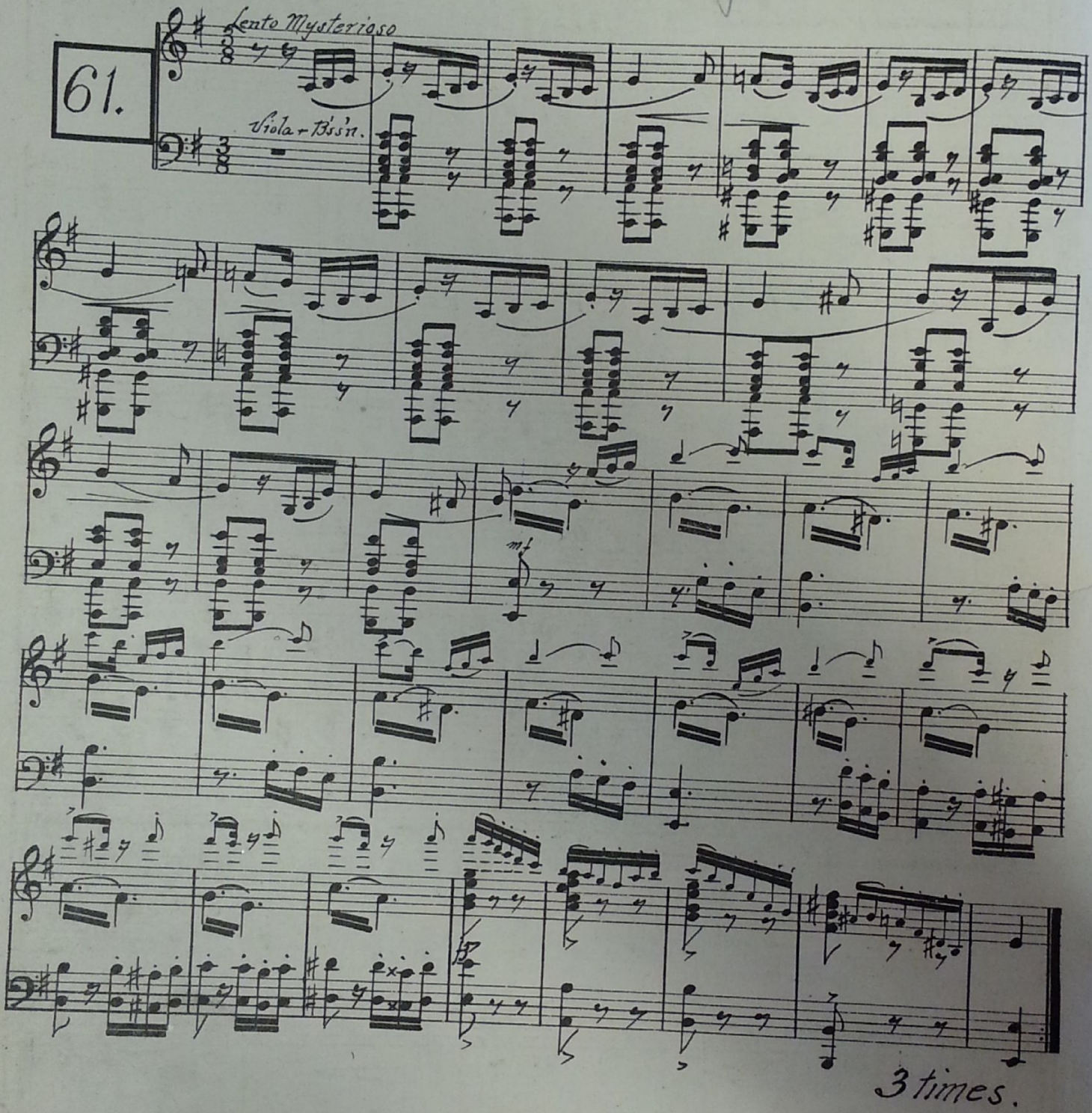
60 D Giovanni and Officers Arrive



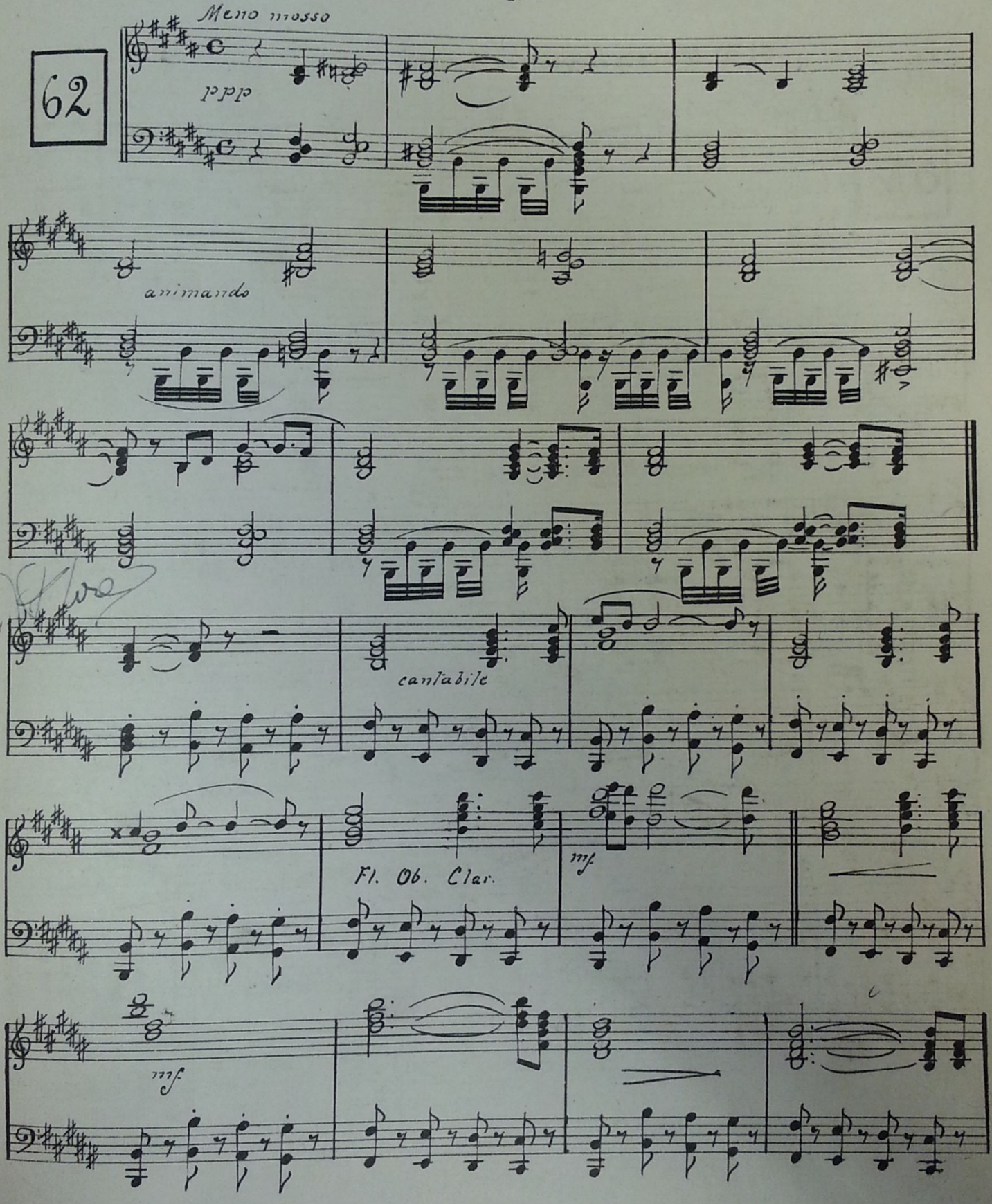

Faster

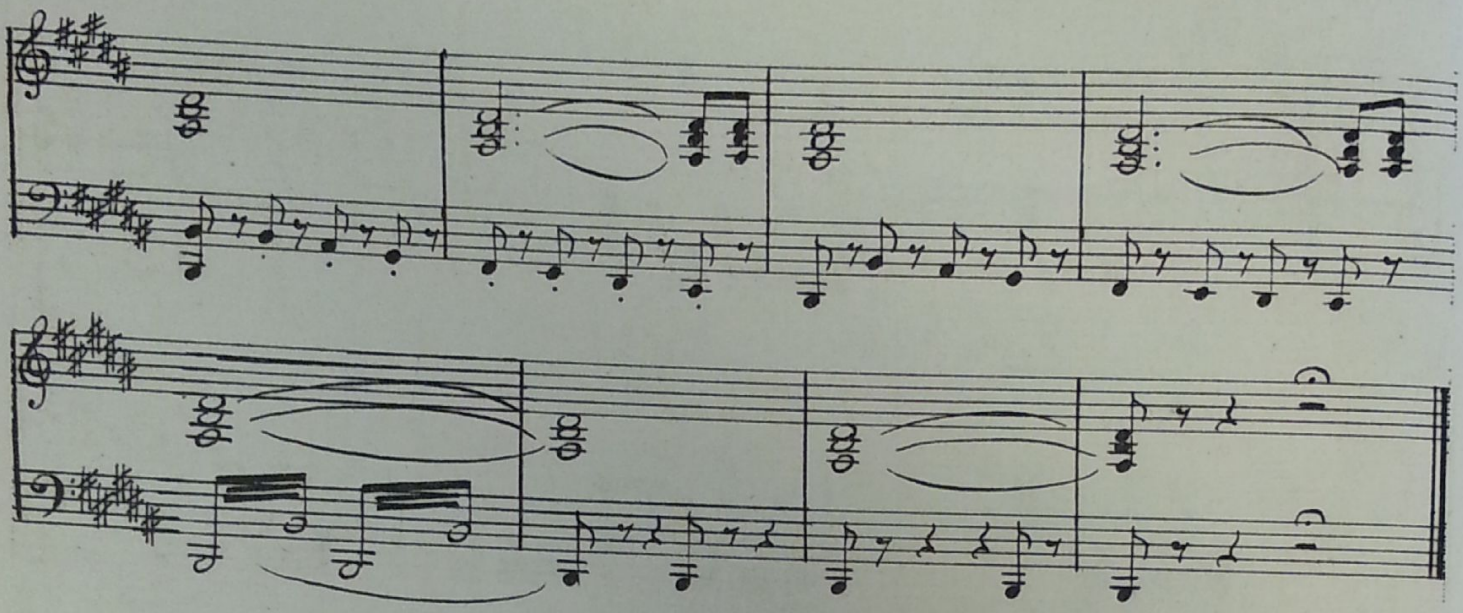
61 D Marcesa Appears at Hospital

Part 8 -

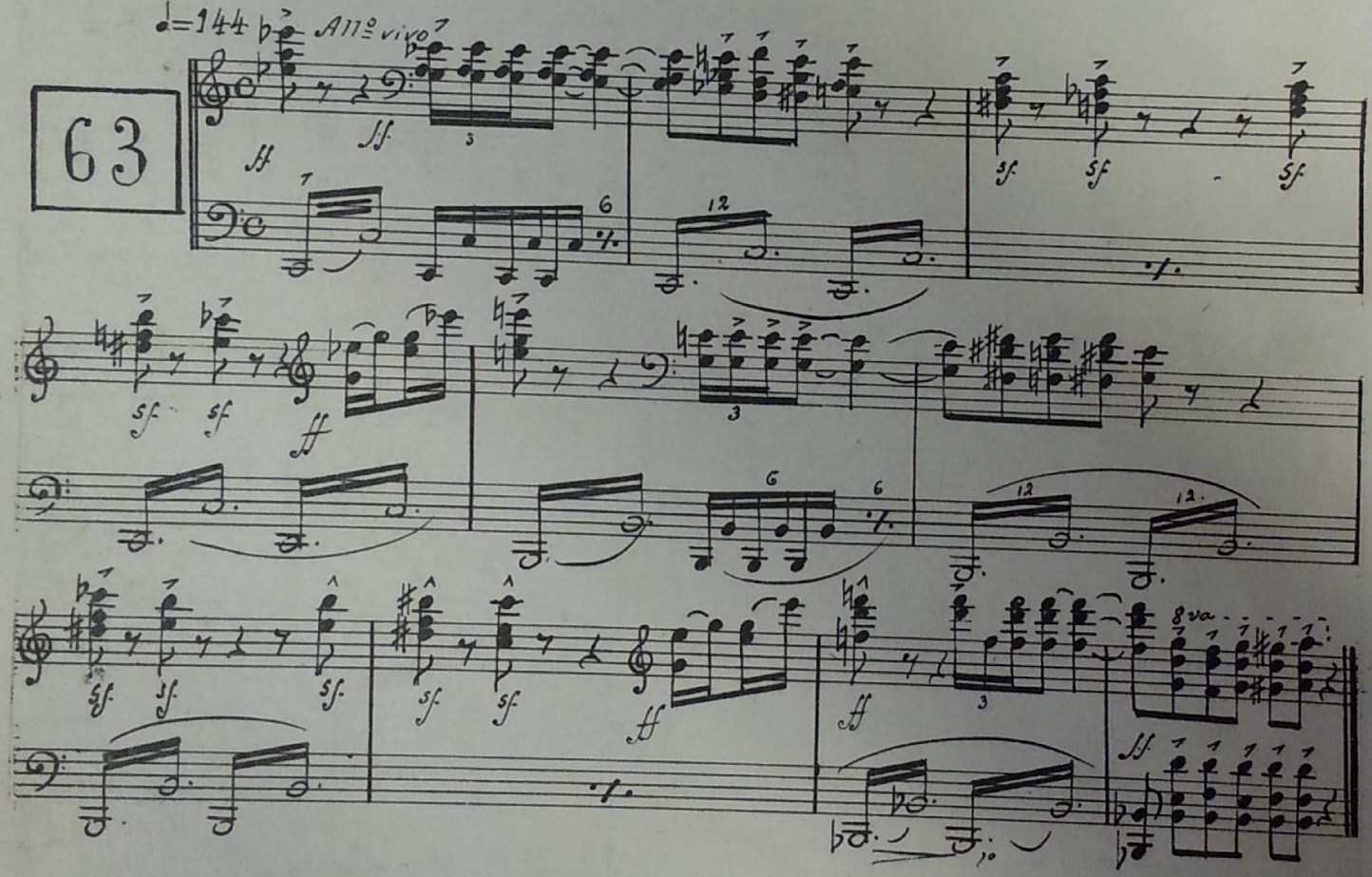


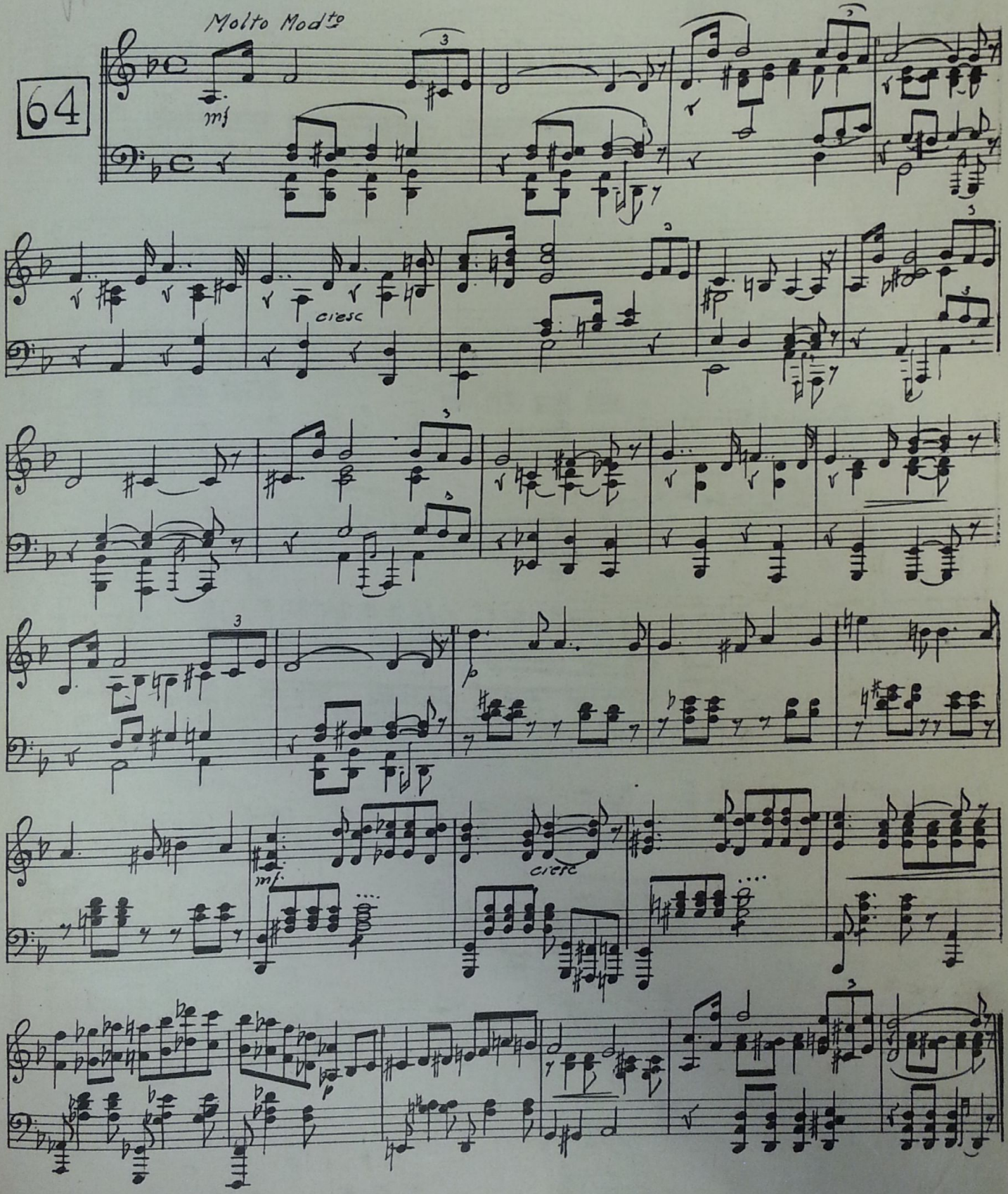
62 D Giovanni at Hospital



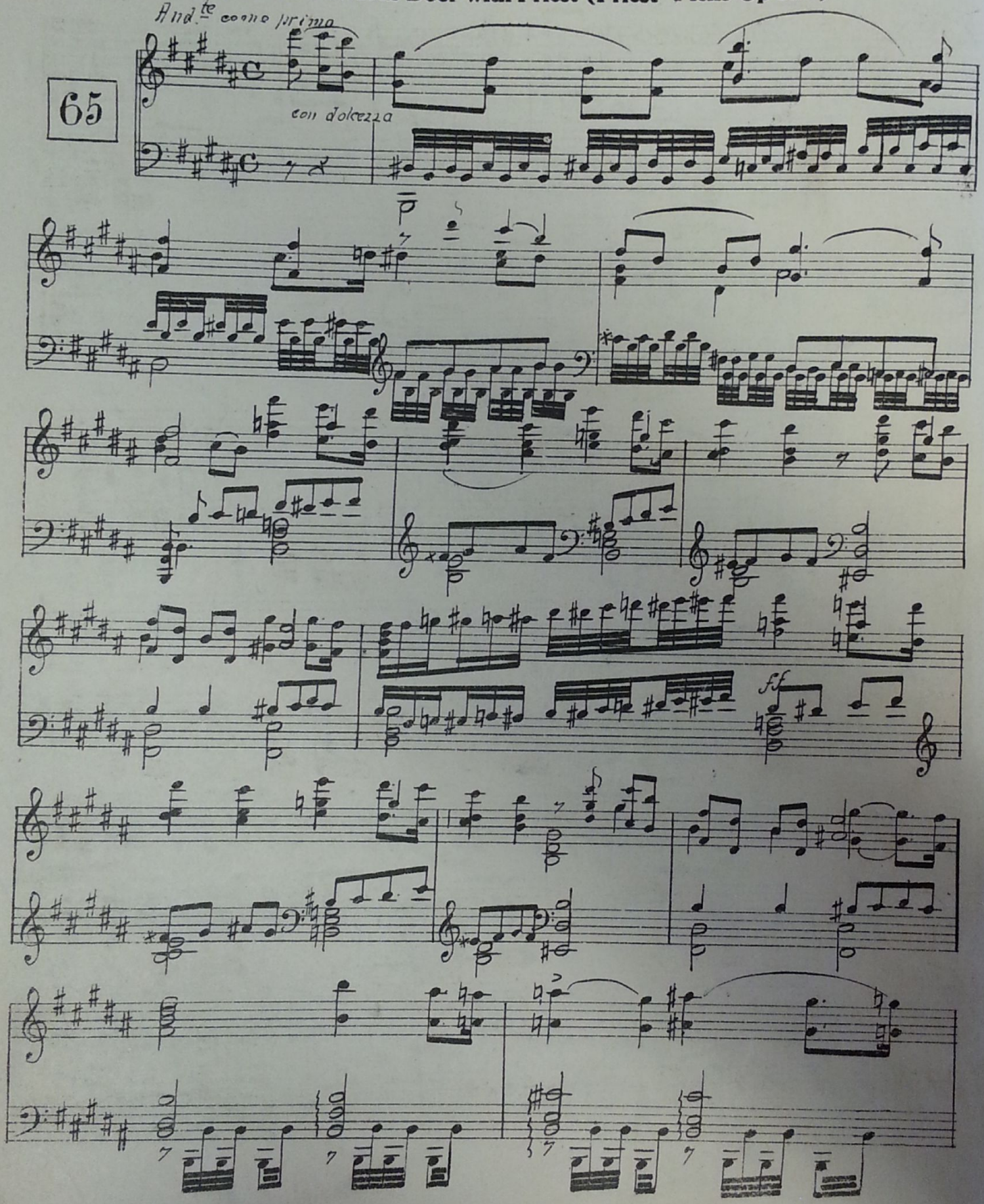


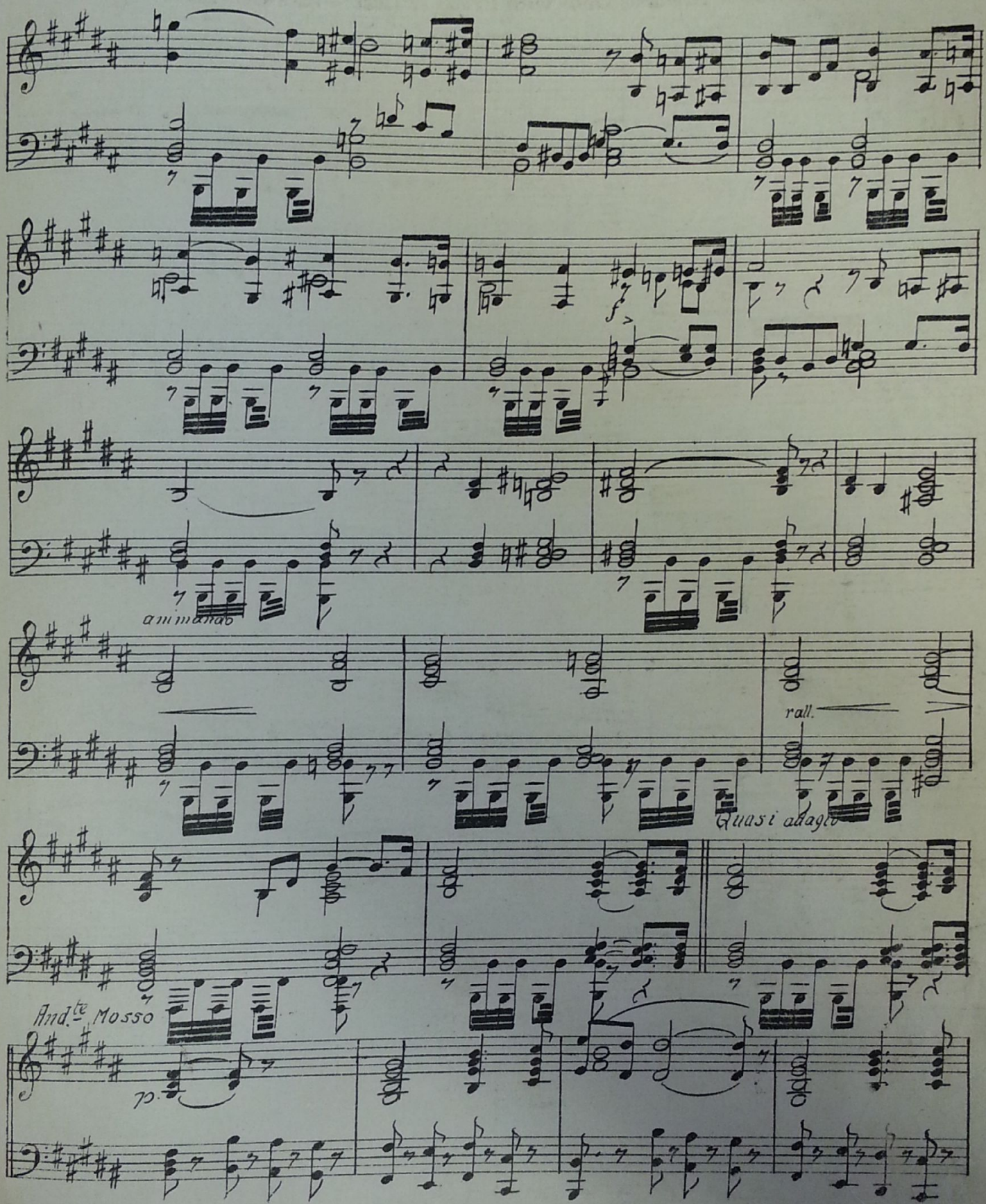
63. D After Giovanni Kisses Angela

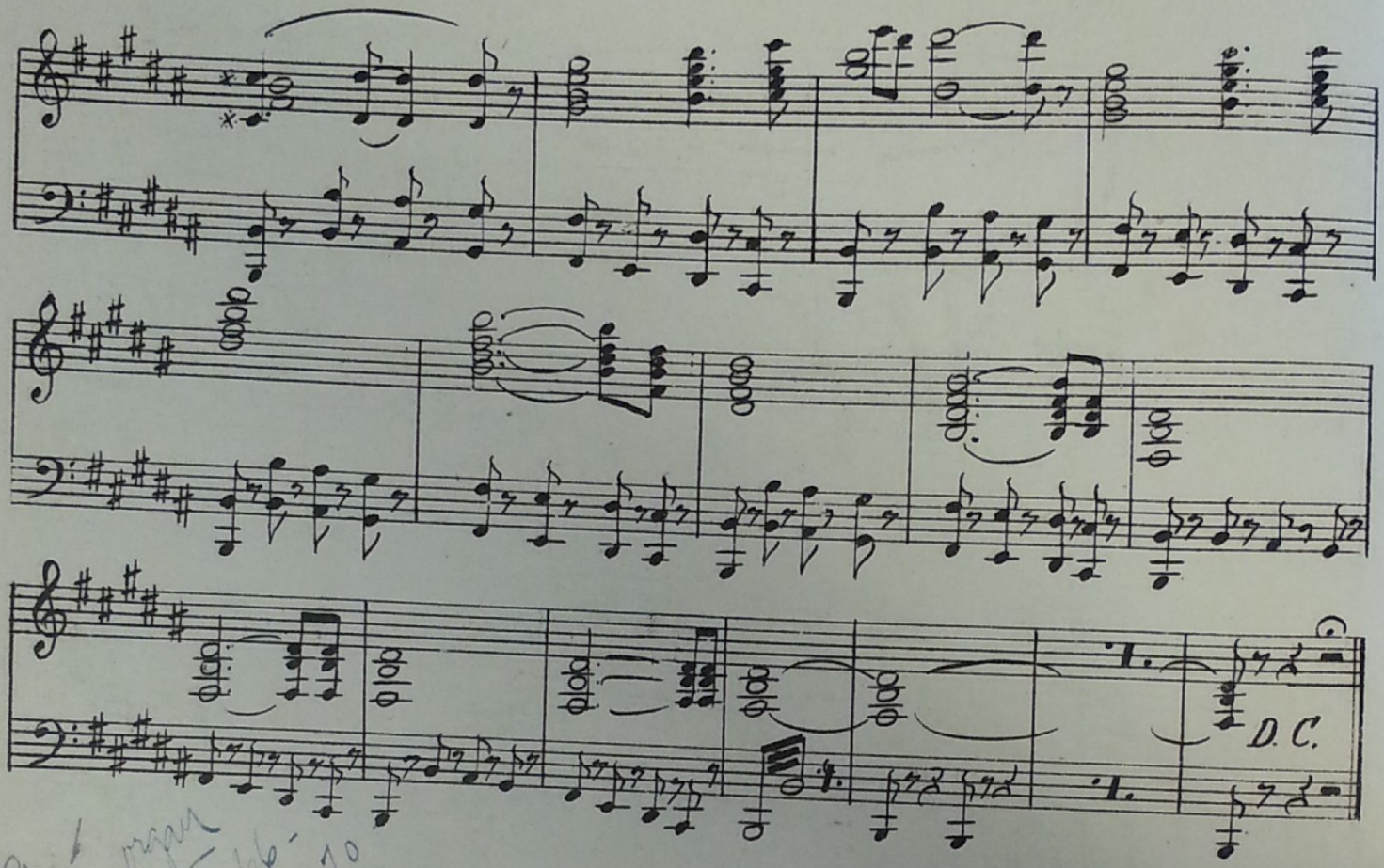



64
Molto Mod^to
mf
cresc
mf
cresc

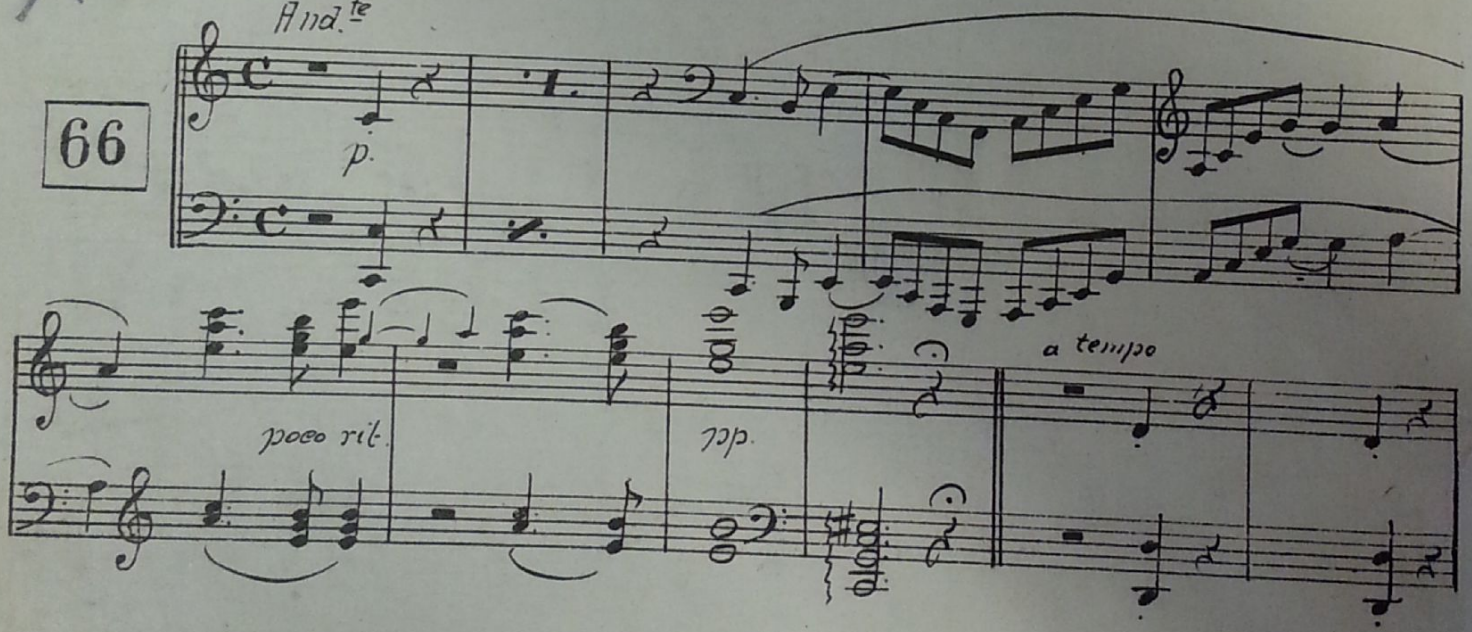
65 D Givanni Walks Towards Door with Priest (Priest Picks Up Hat)

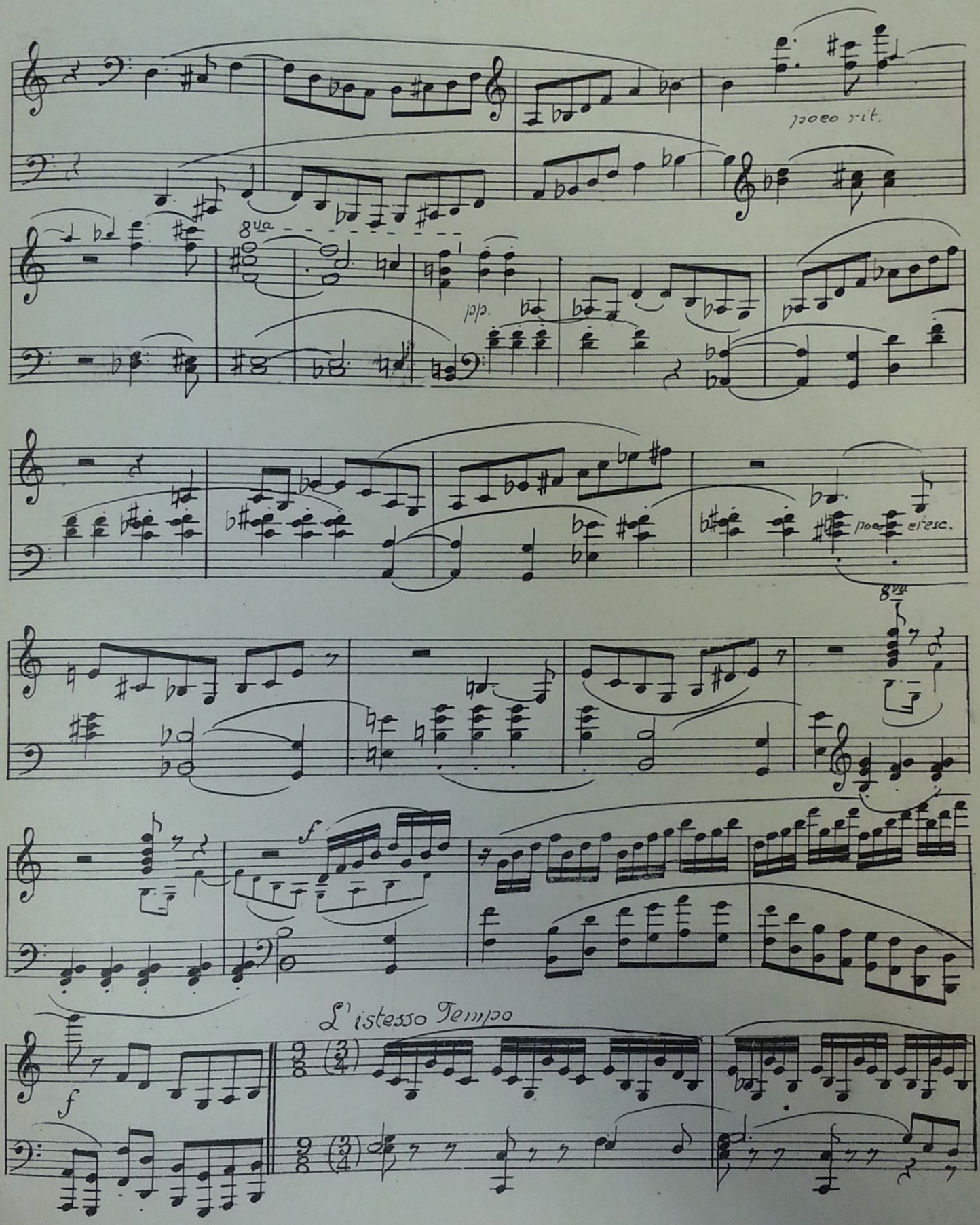


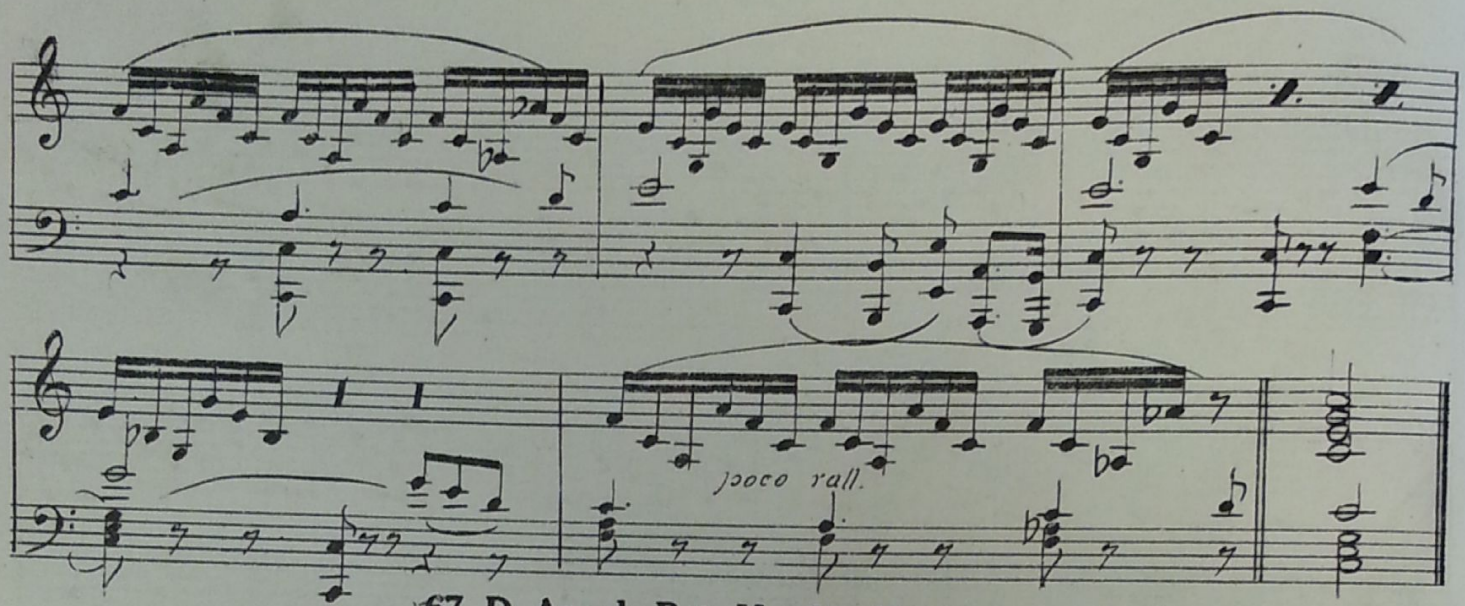

animando
rall.
Quasi adagio
And.te Mosso
p.



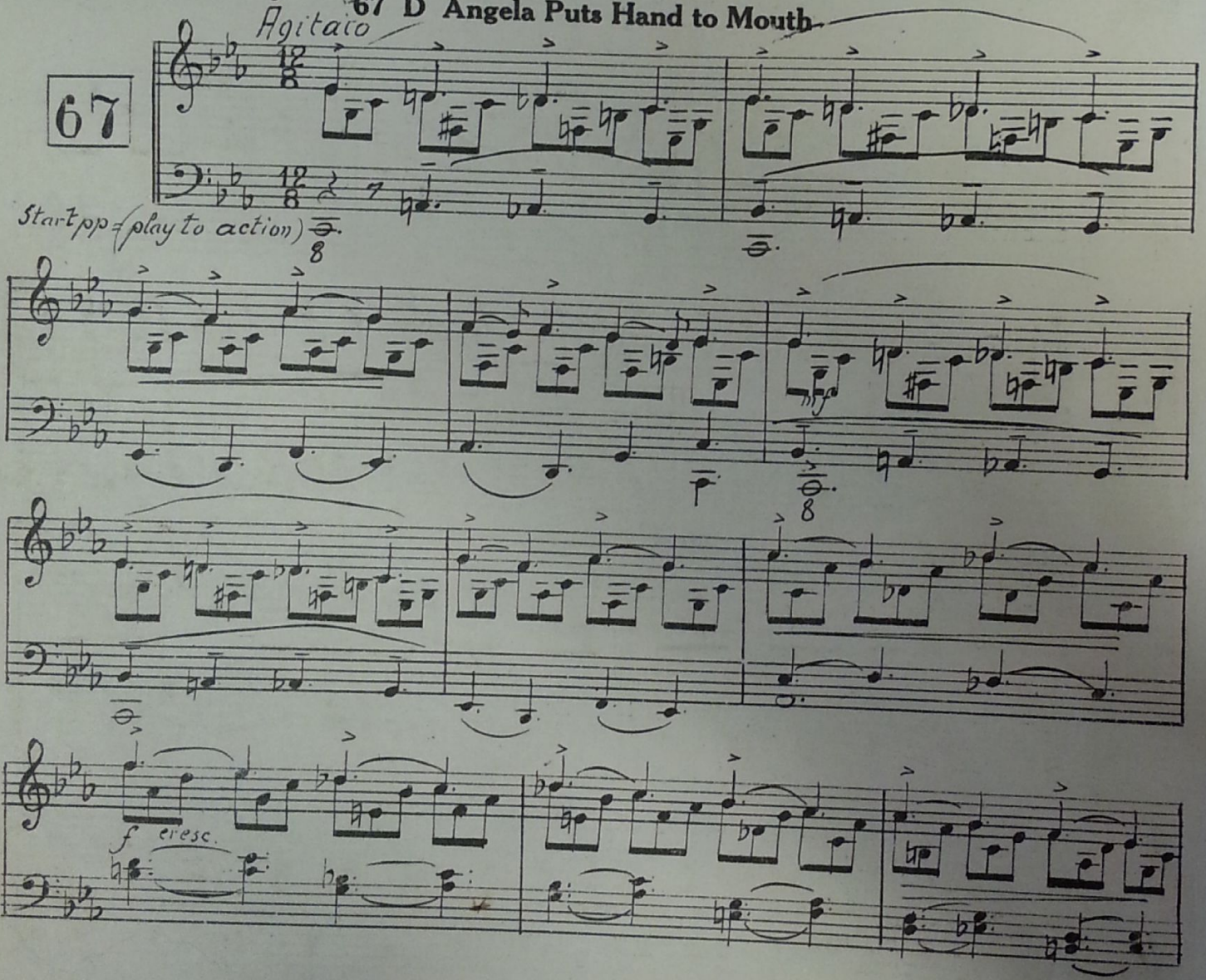
66 T Following a Lull

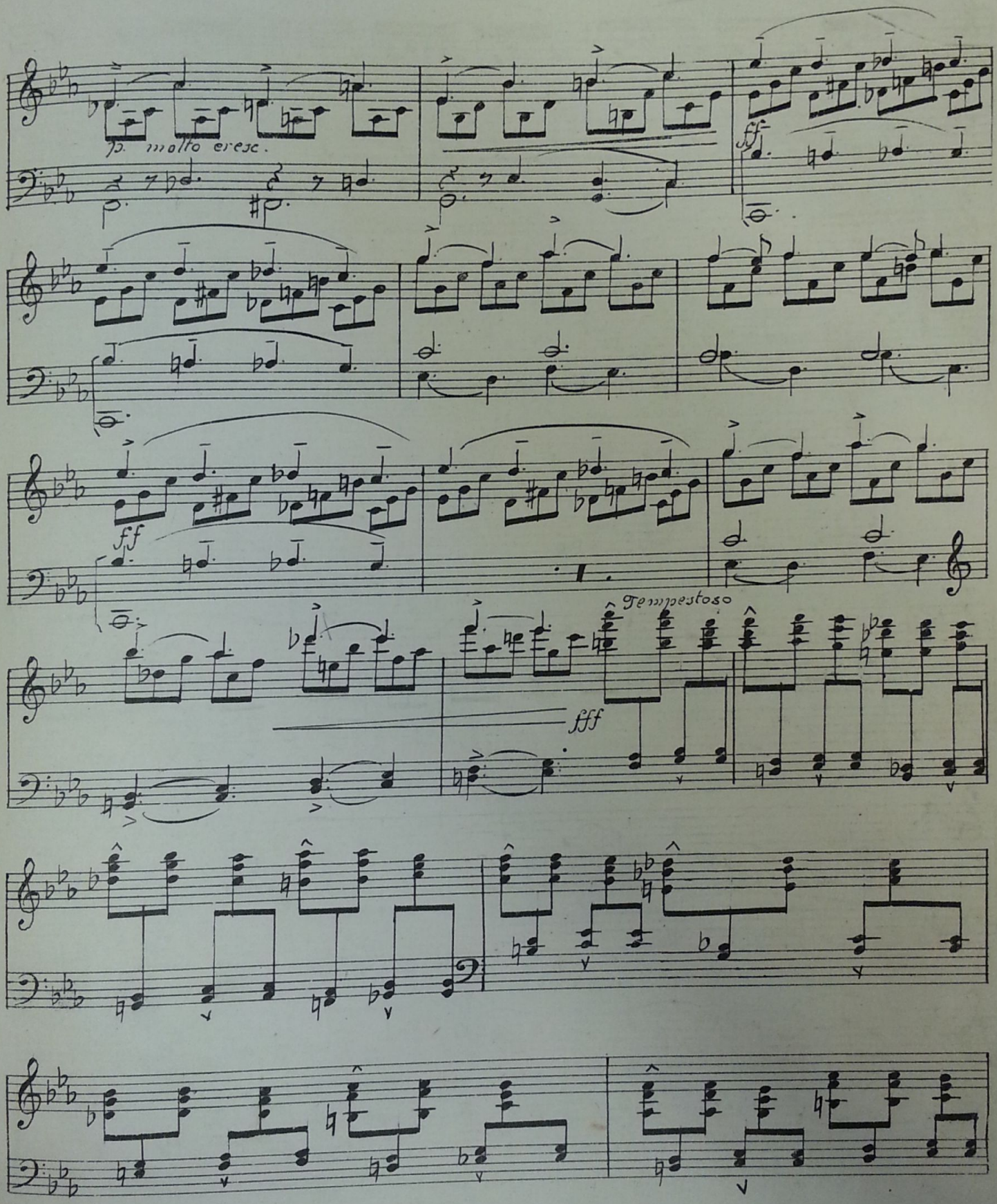



poco rit.
8va
pp.
poco cresc.
8va
f
L'istesso Tempo
f



67 D Angela Puts Hand to Mouth




p molto cresc.
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ff
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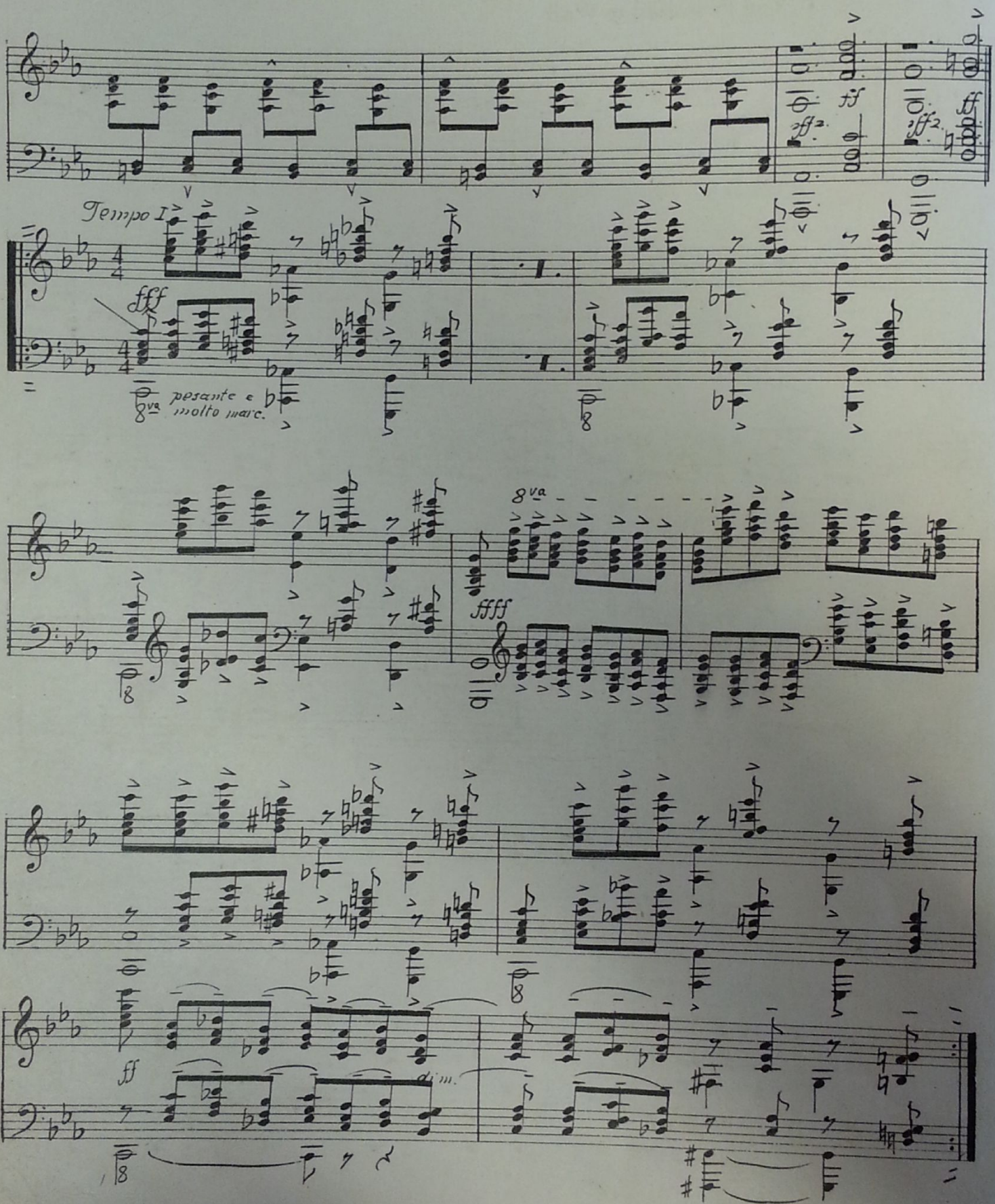
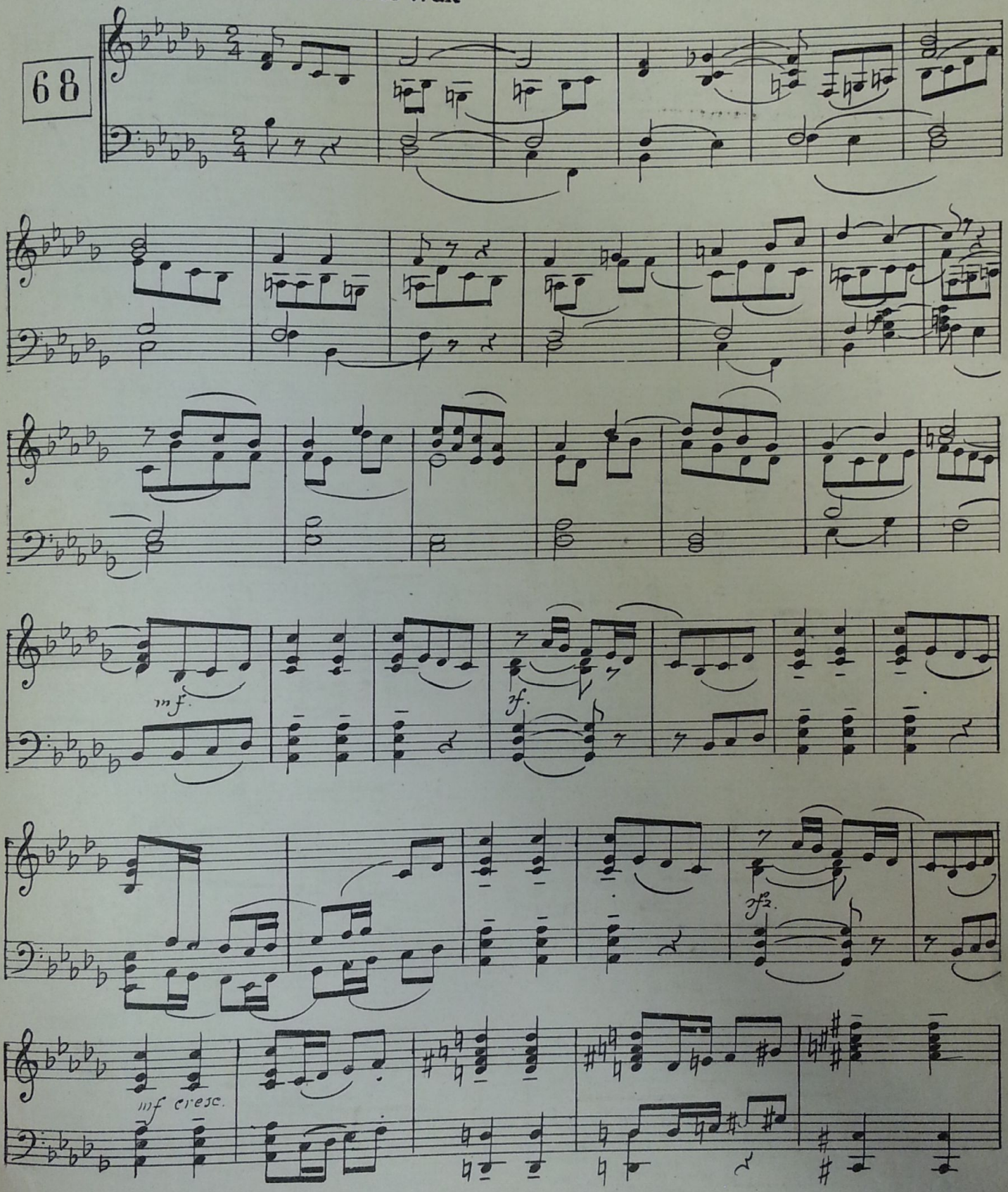
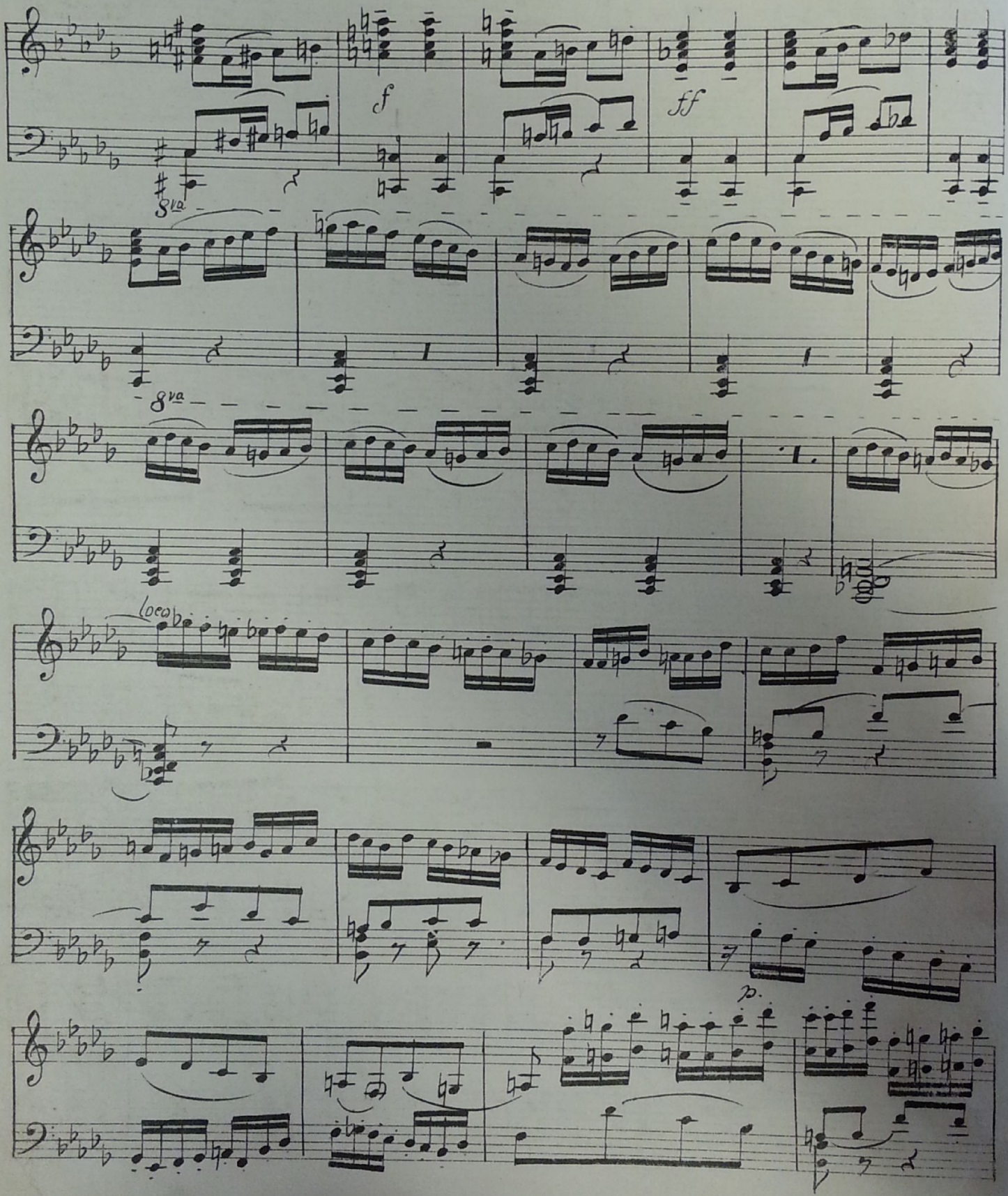
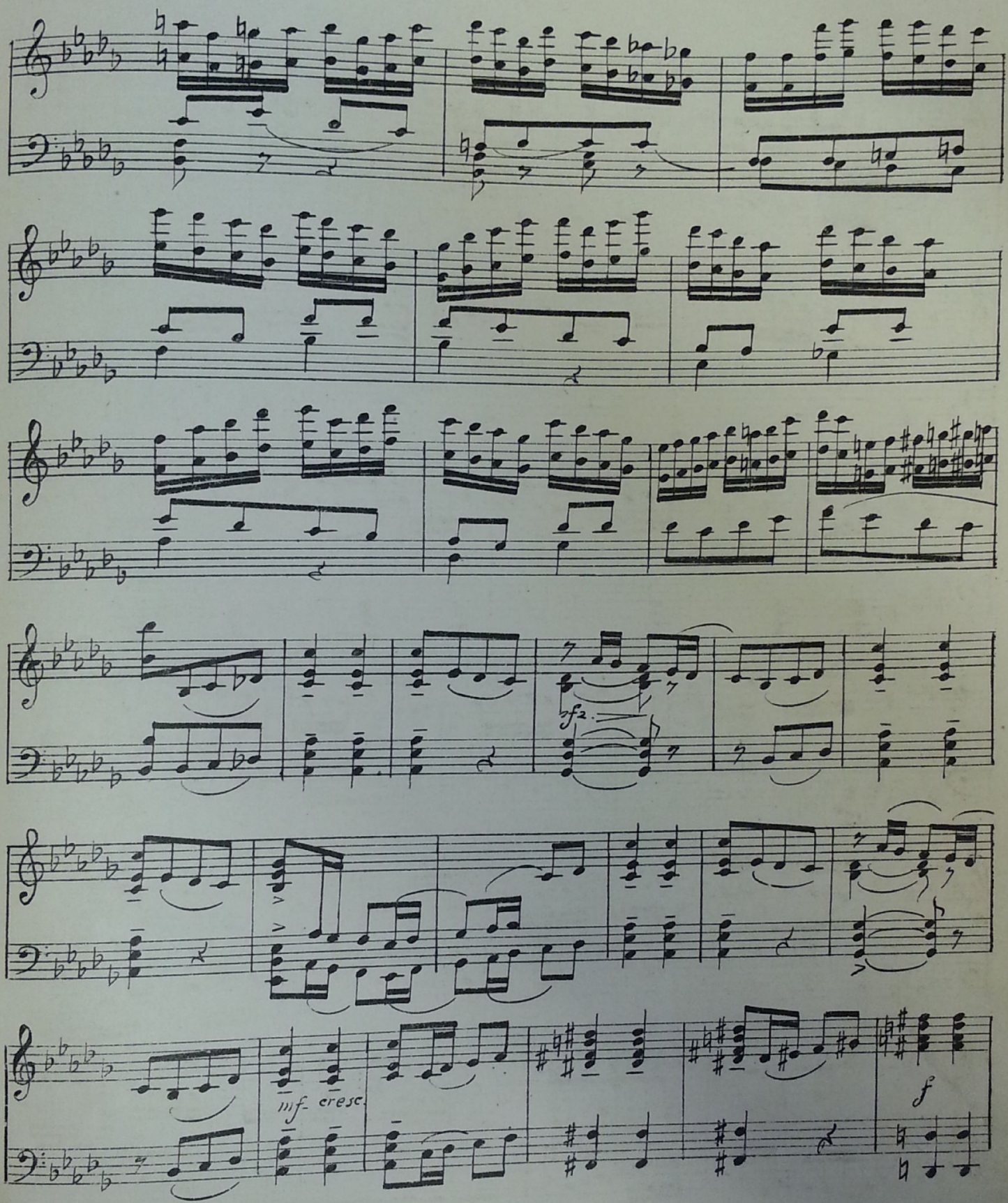
fff

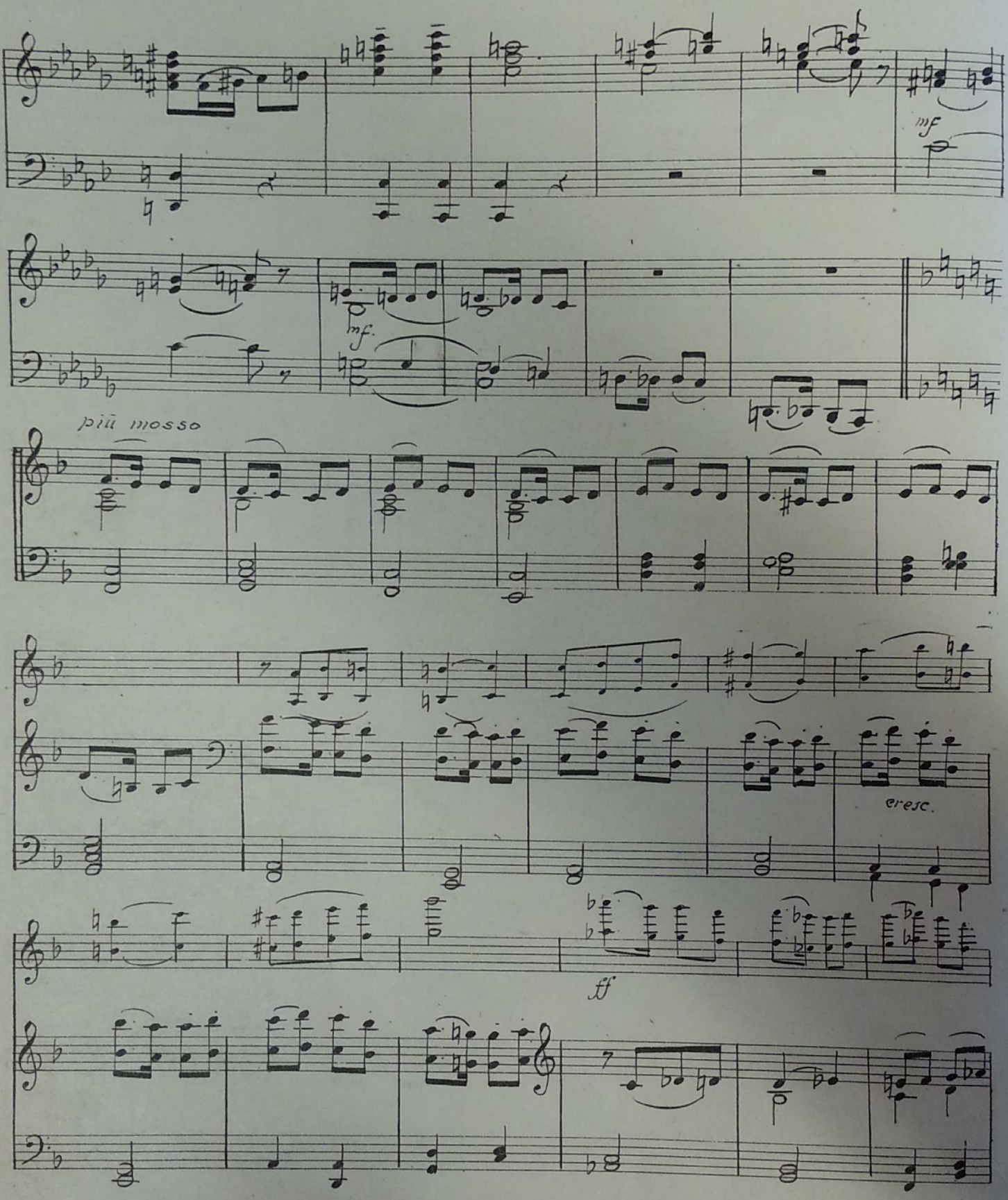

Tempo I
fff
pesante e molto marc.
8va
ffff
ff

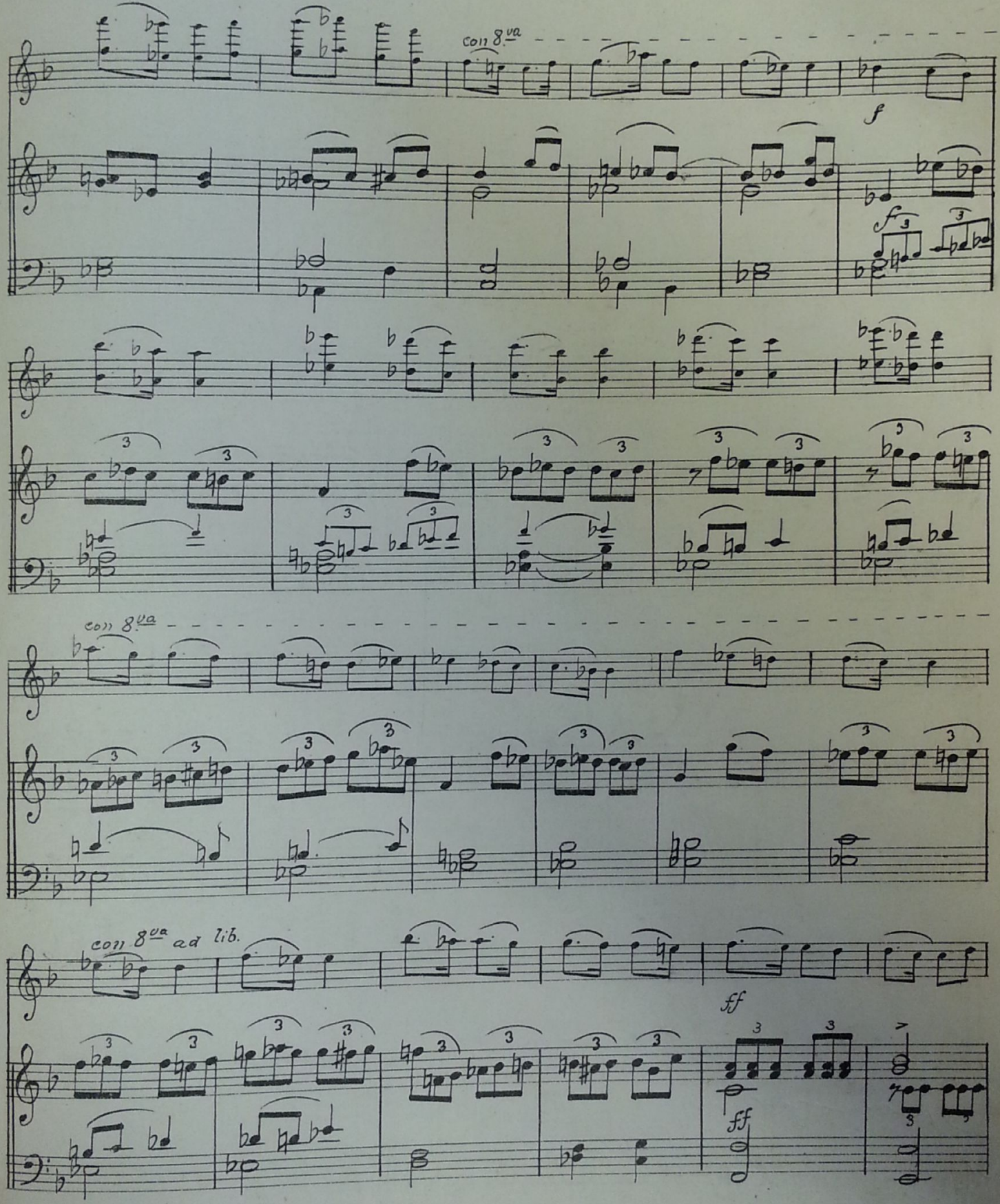
68 T You Promised to Wait

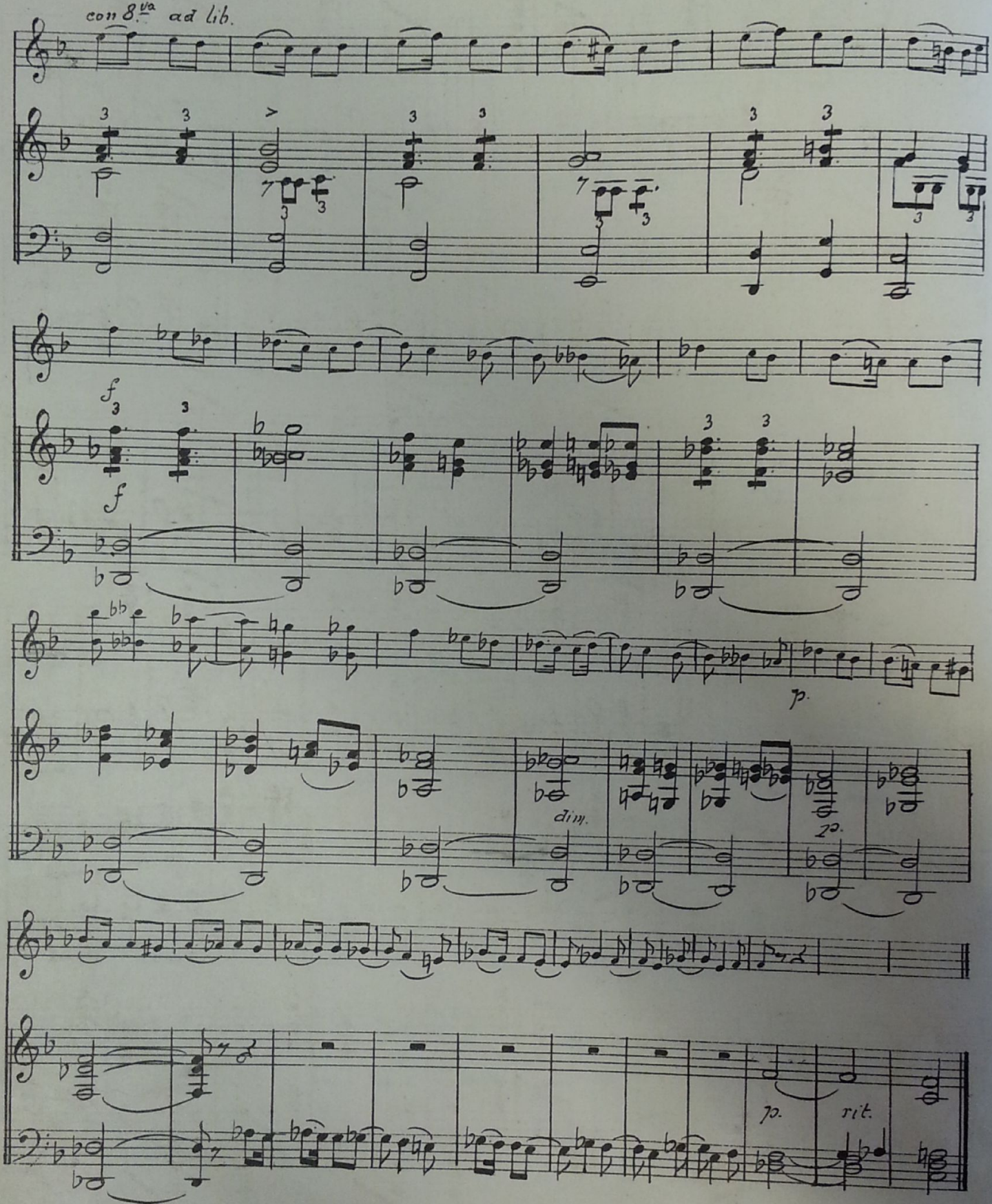



f
ff
8va
8va
1.
loco
p.


sf2
mf cresc.
f

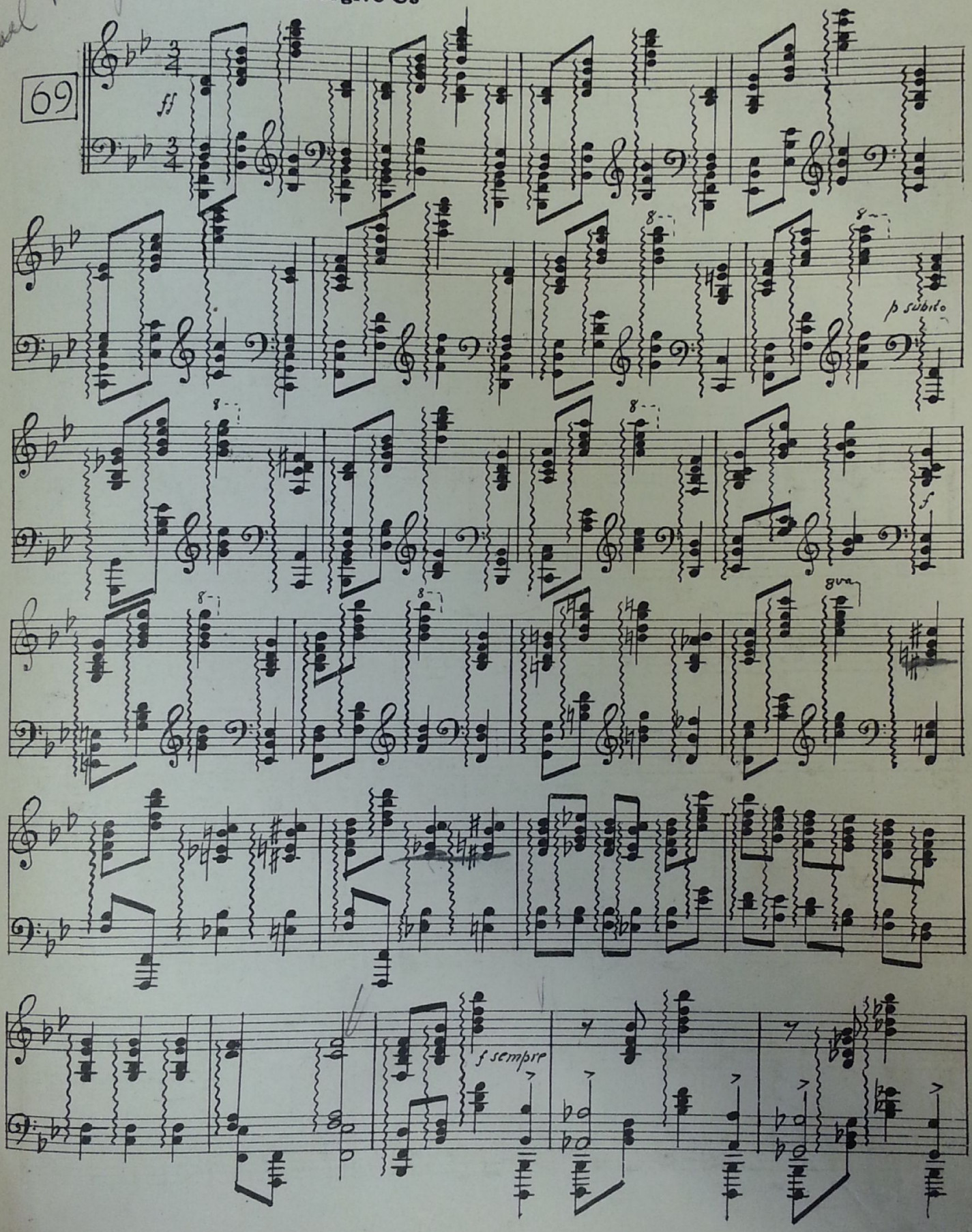

mf
mf.
più mosso
cresc.
ff

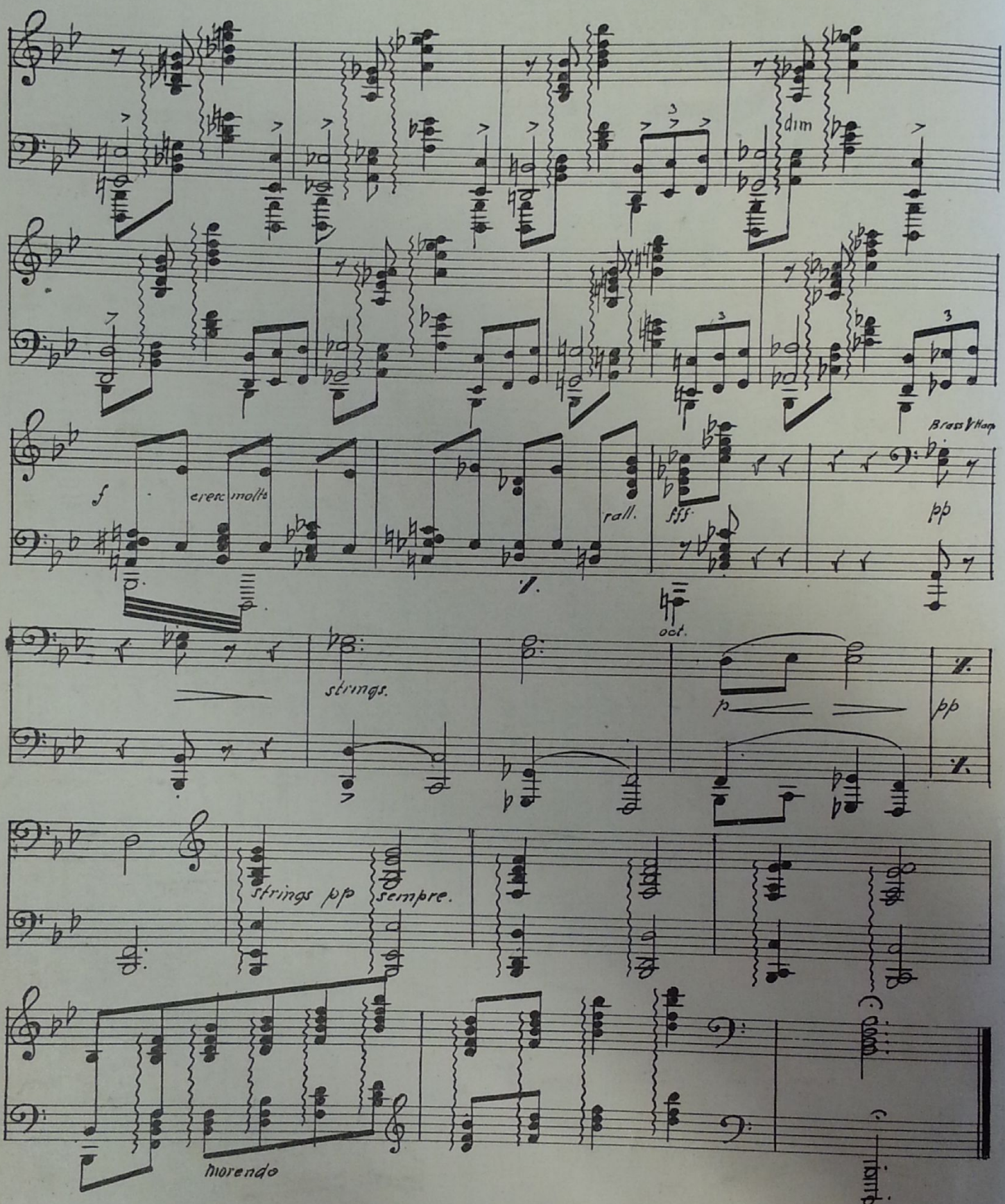

con 8va
f
sf
con 8va
con 8va ad lib.
ff
ff


con 8va ad lib.
f
f
p.
dim.
p.
p.
rit.

Read 10 Rosary

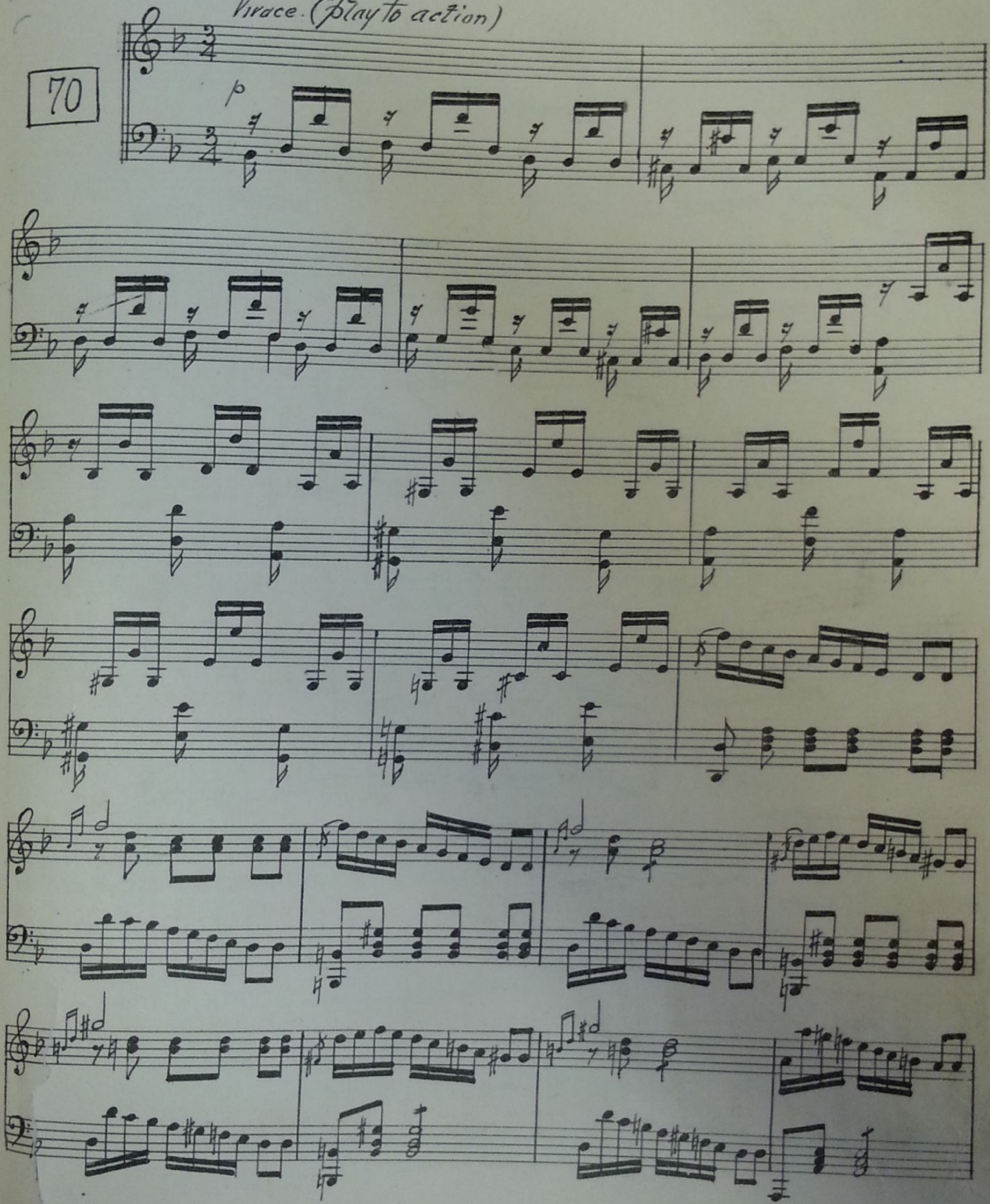
69 T Forgive Us

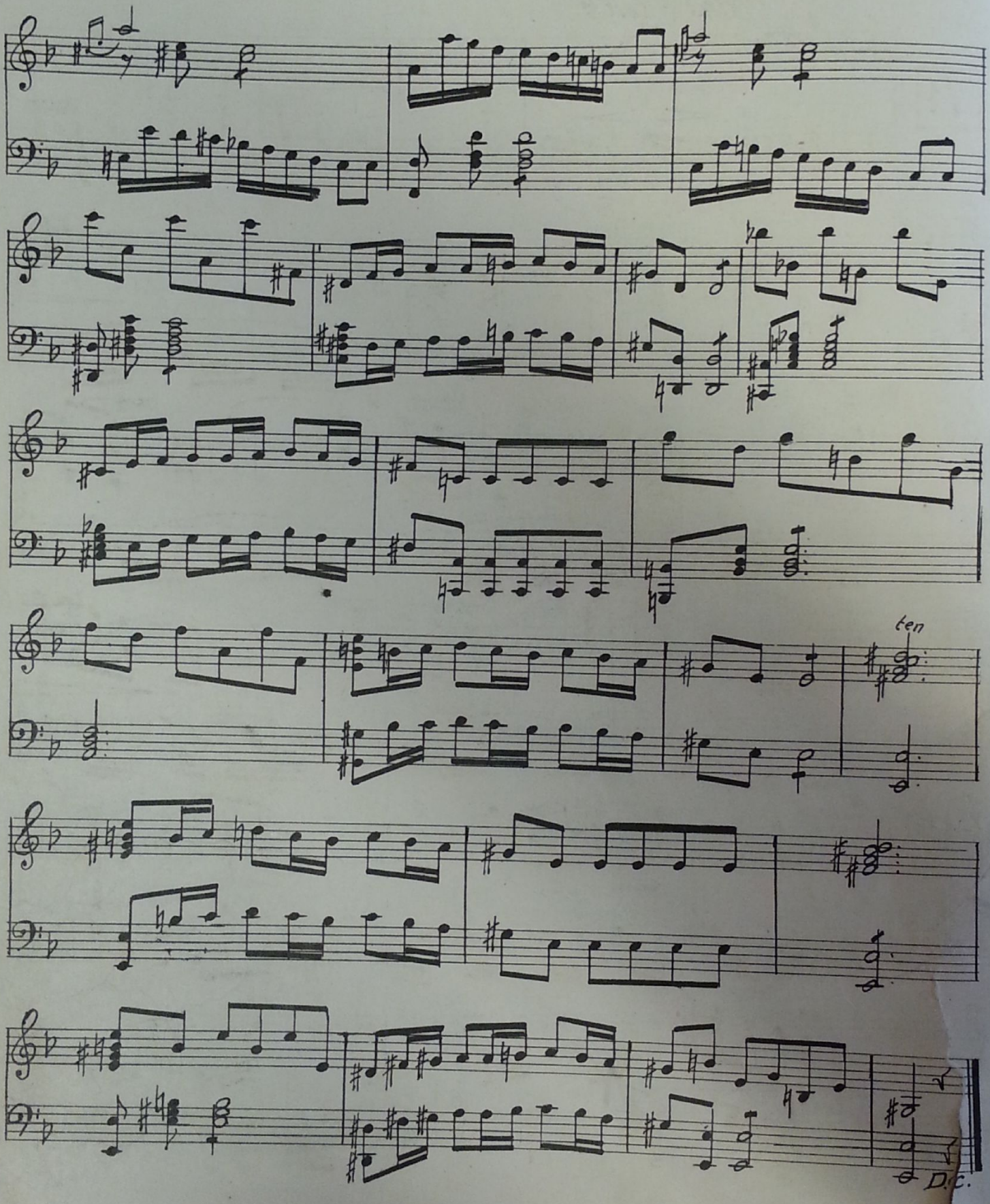



dim
f
cresc molto
rall.
fff
Brass & Harp
pp
oct.
strings.
p
pp
strings pp
sempre.
morendo

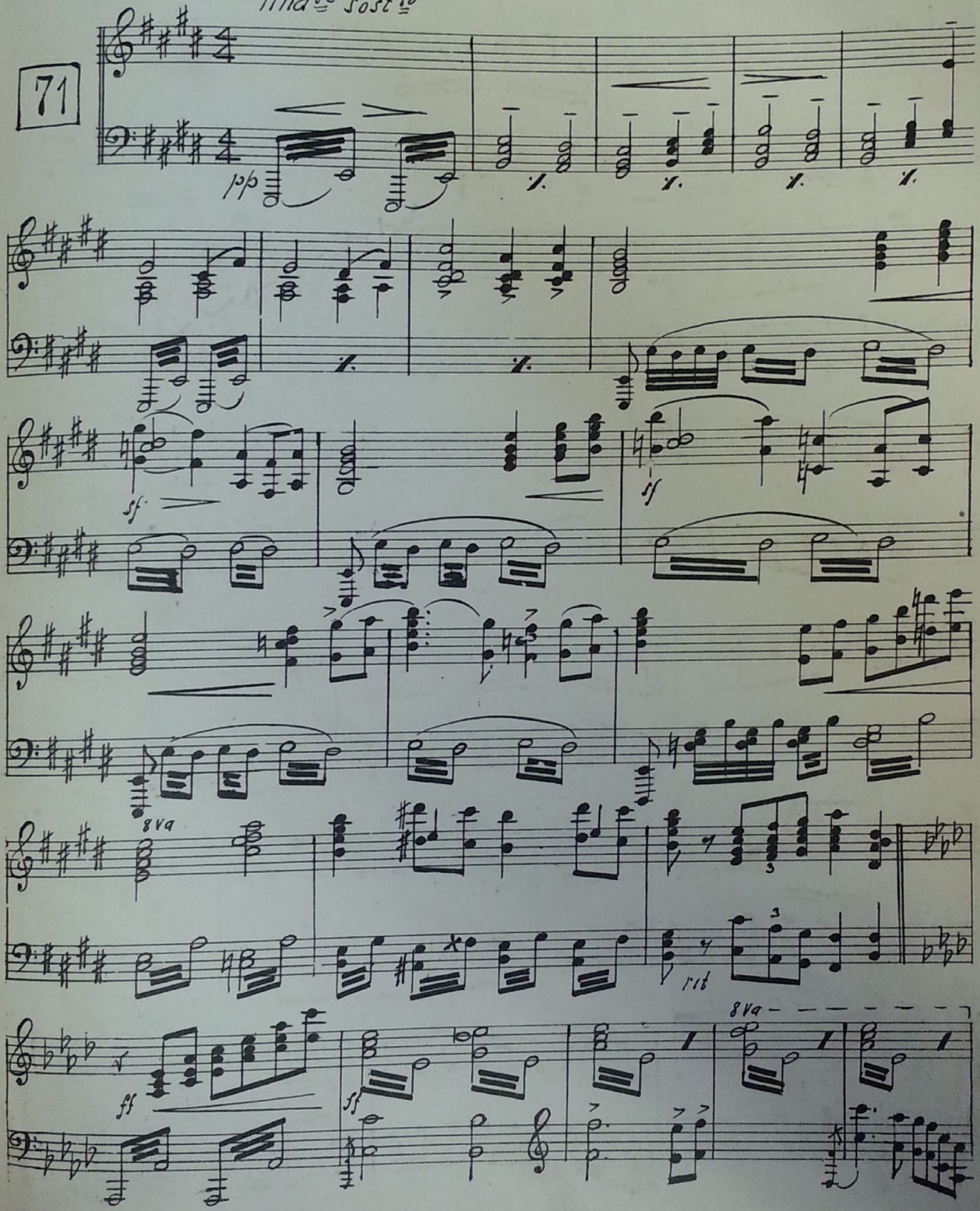
70 D Angela Leaves Observatory

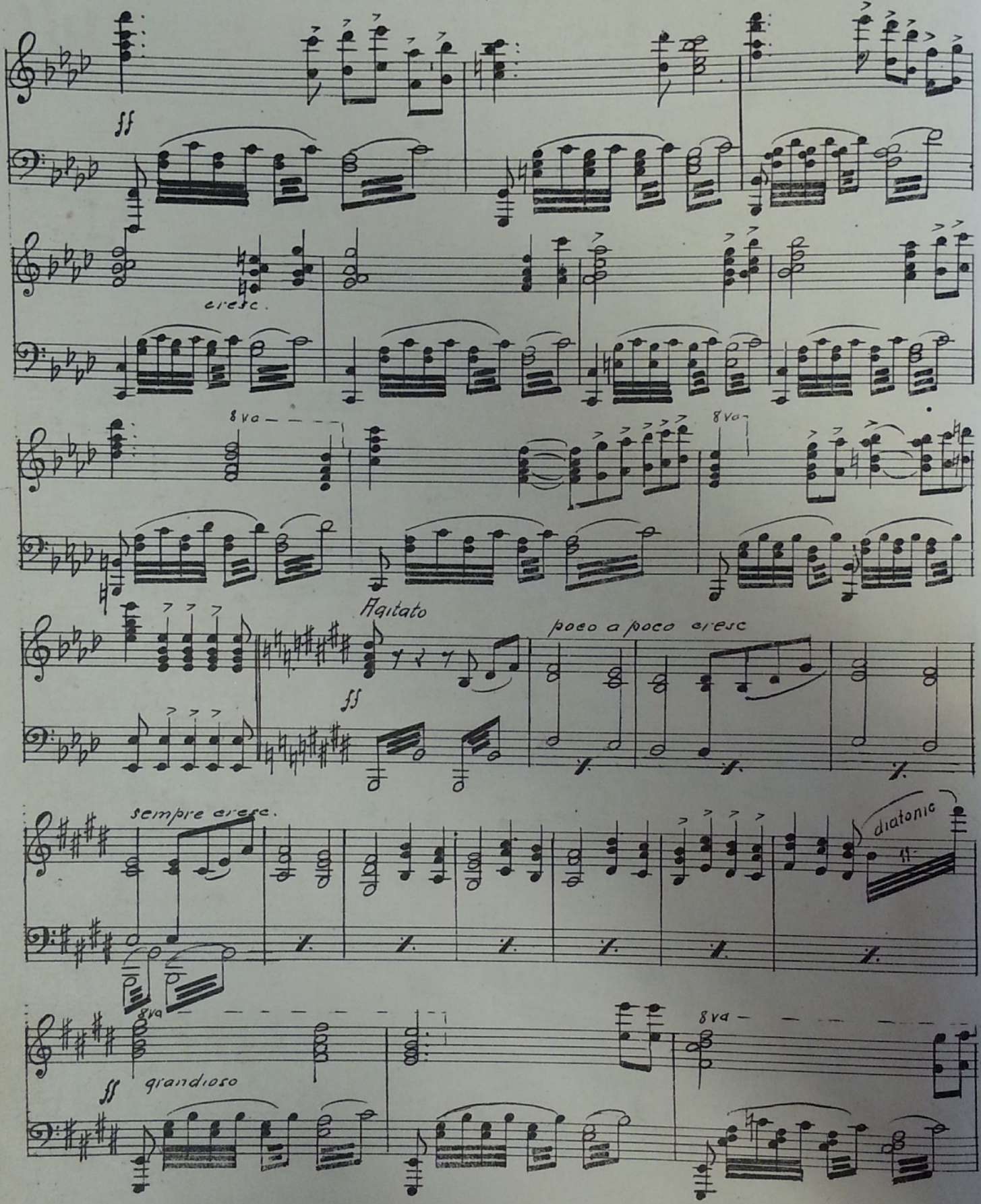
Vivace. (Play to action)

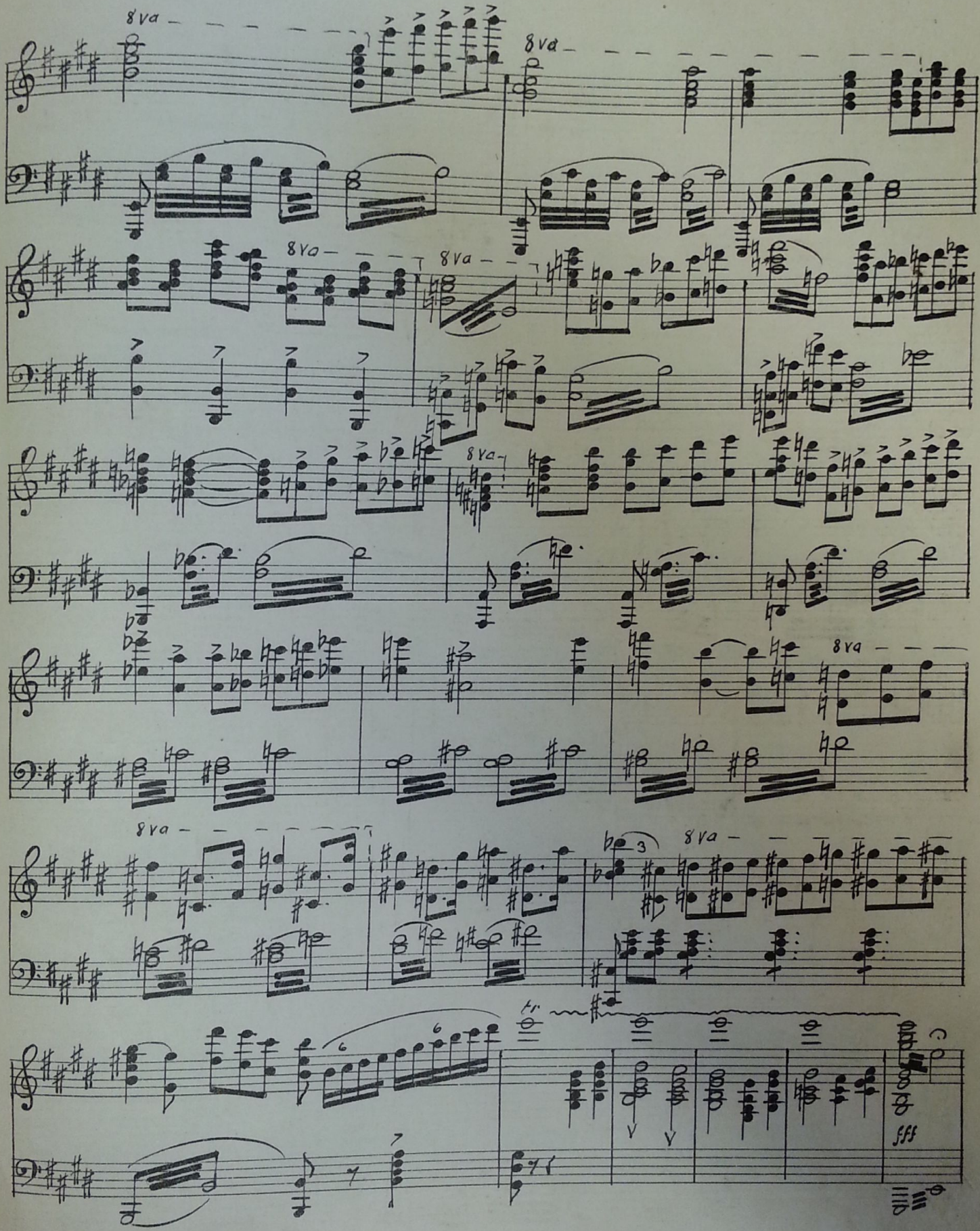



ten
D.C.

71 D Fade-out of Accident (Giovani in Observatory)

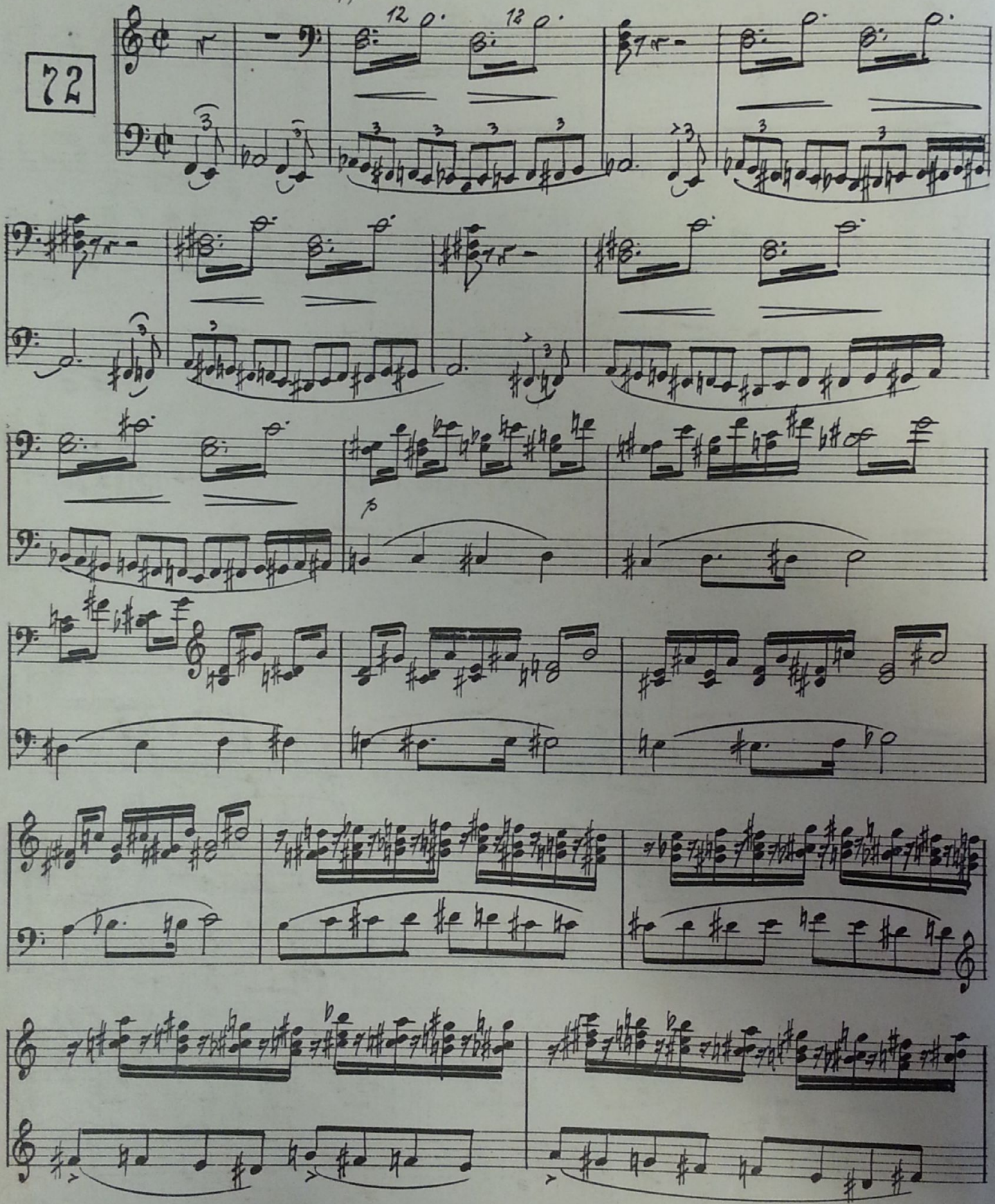


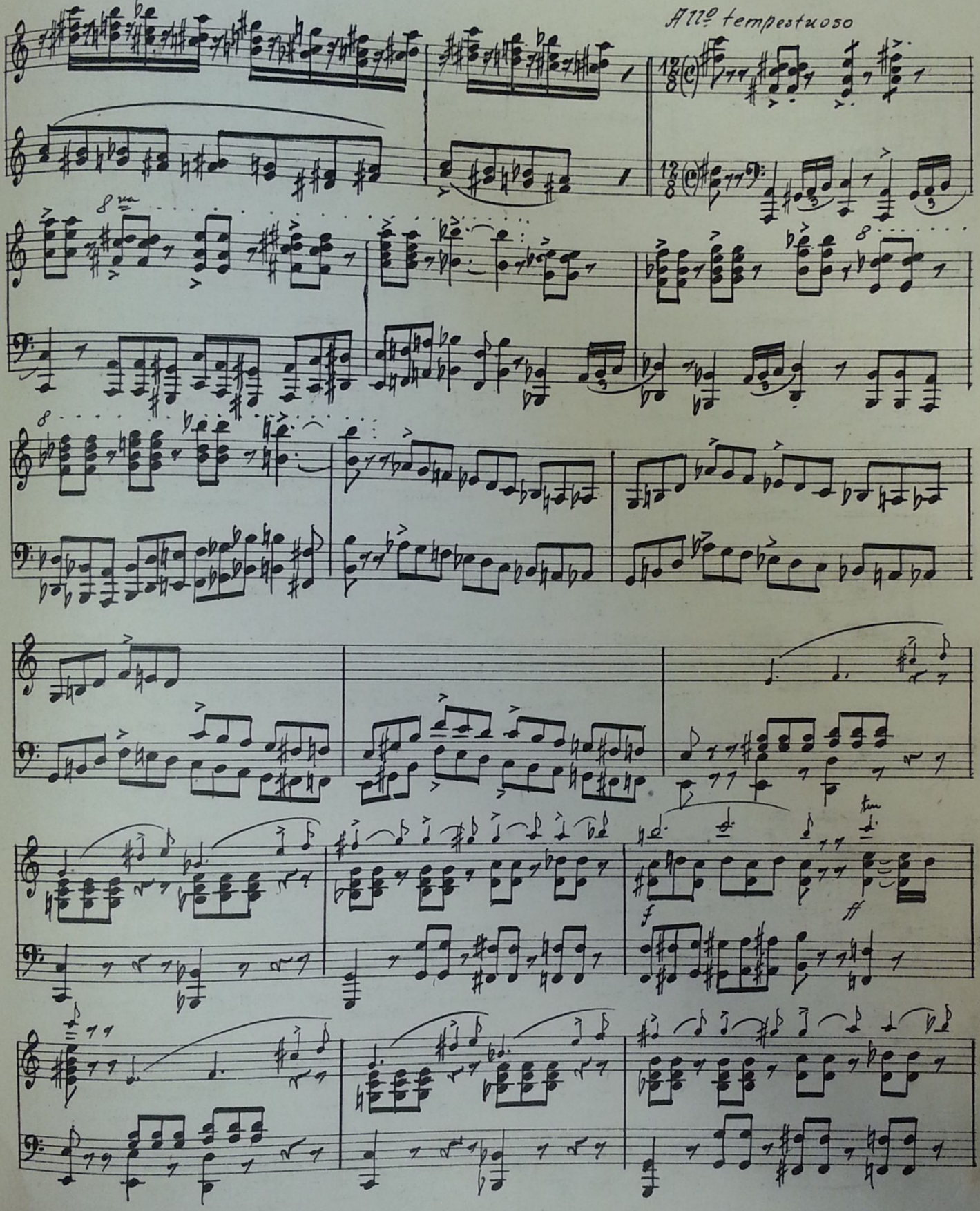

cresc.
8va
8va
Agitato
poco a poco cresc
sempre cresc.
diatonic
8va
grandioso
8va

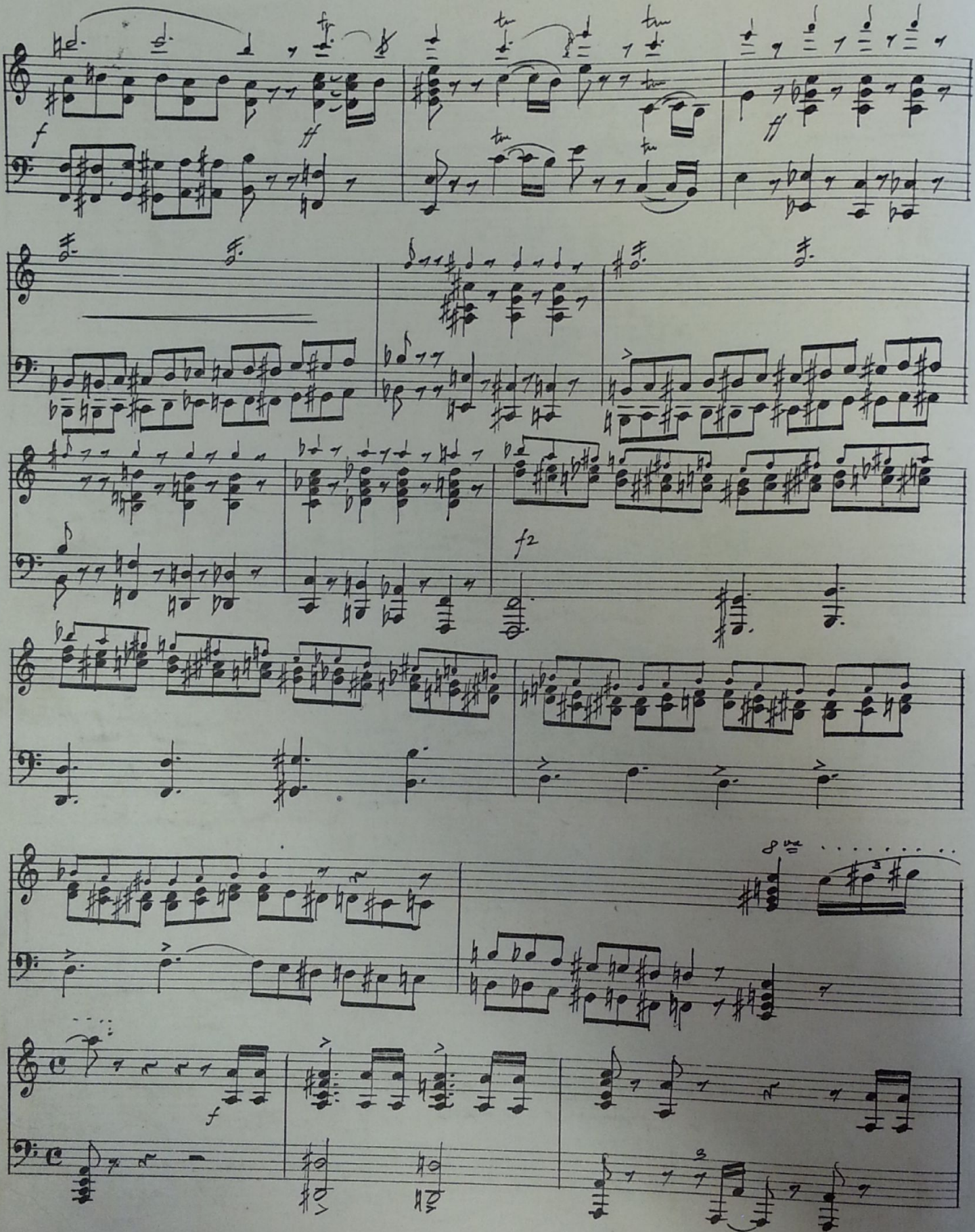

8va
8va
8va
8va
8va
8va
8va
fff

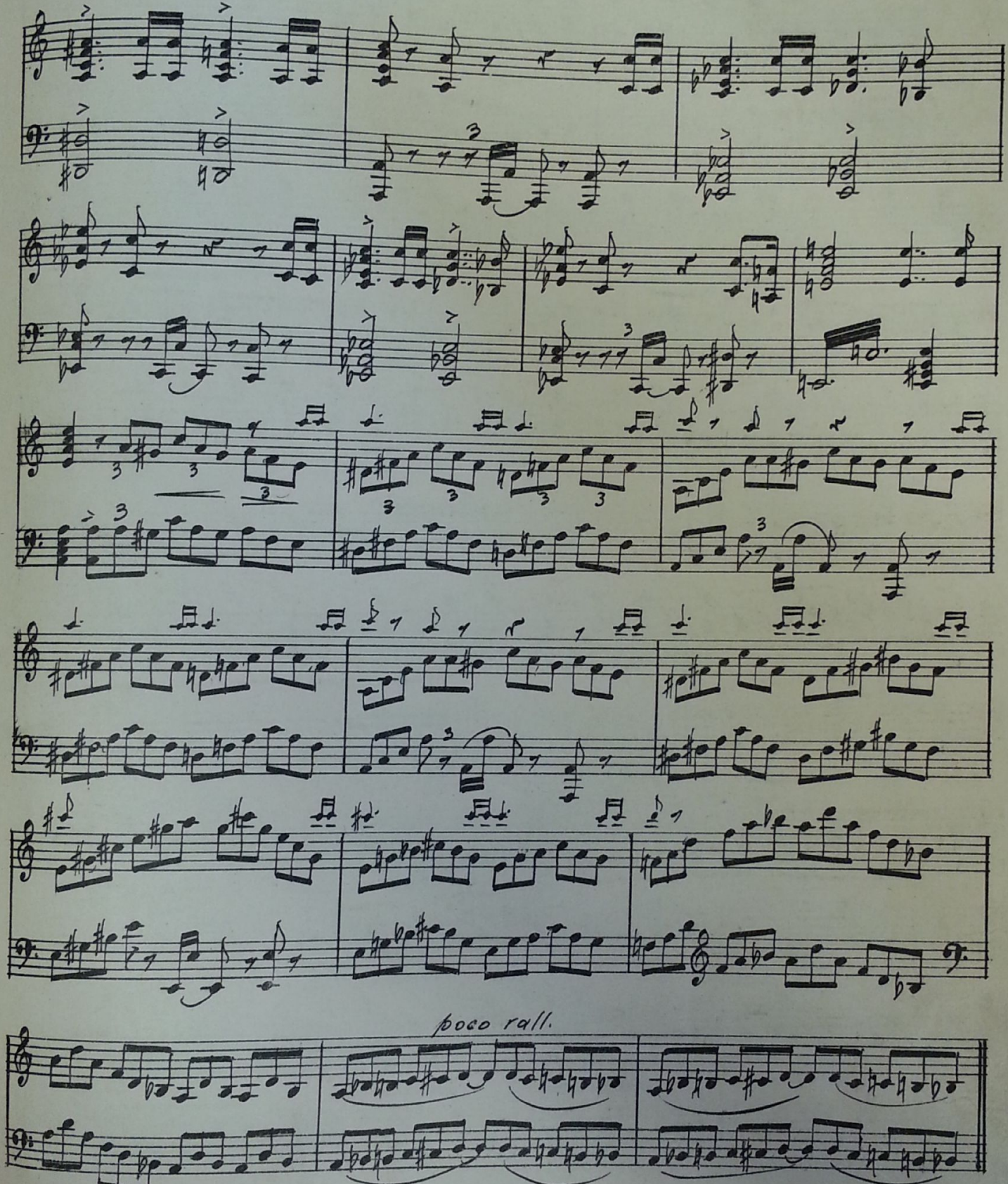
All.o ma non troppo

72

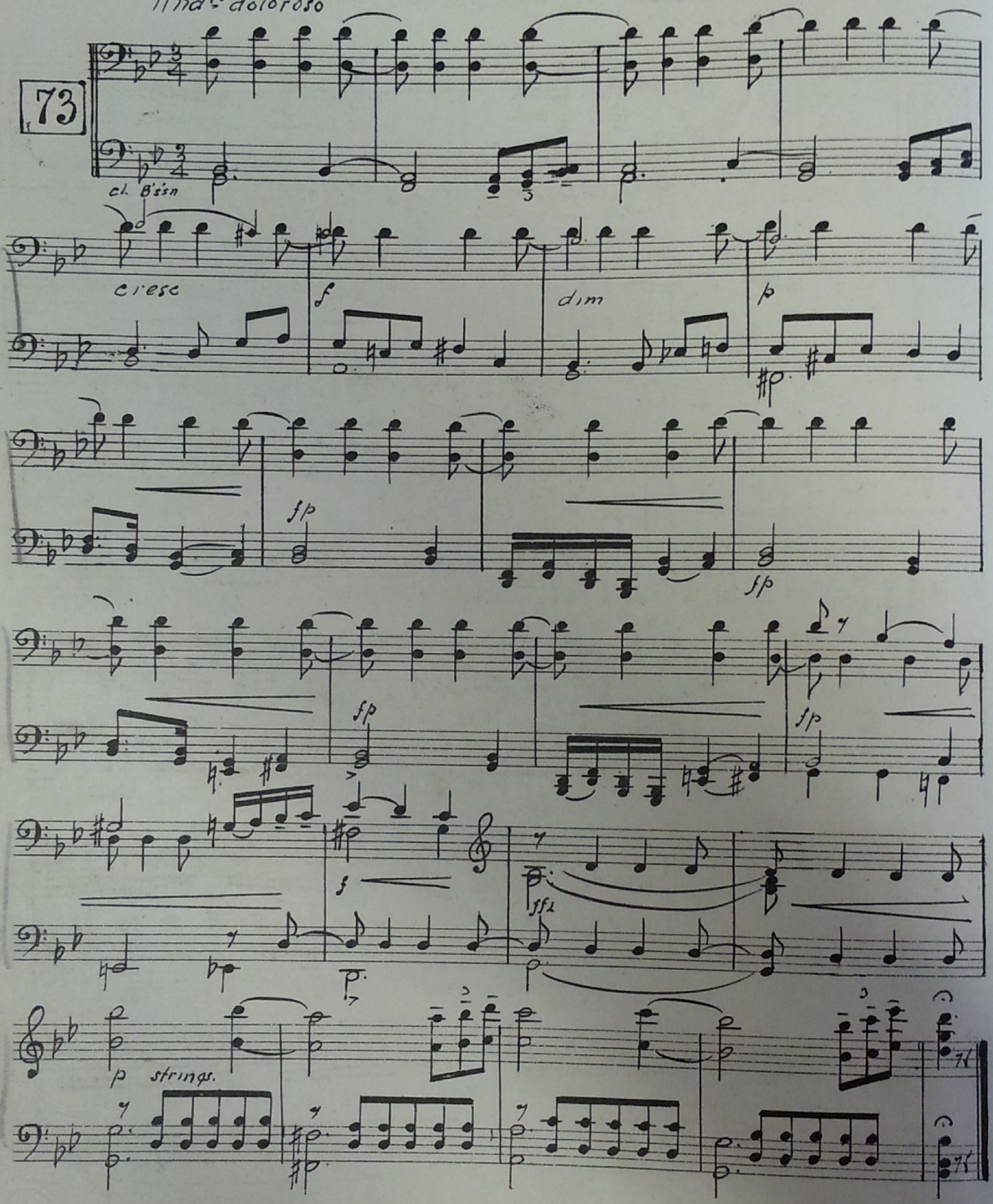



All.º tempestuoso
8va
8
f
ff


f
ff
f2
f

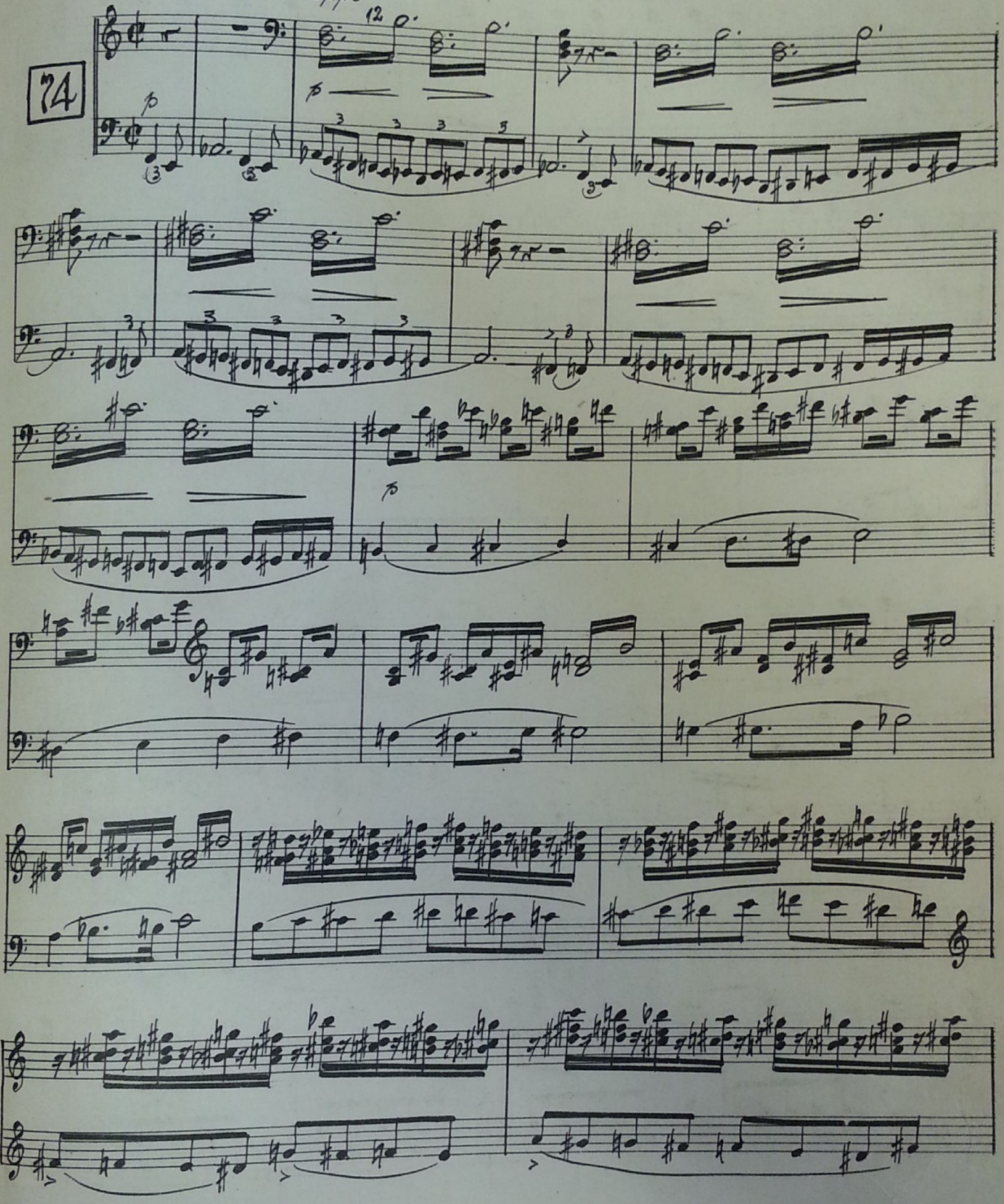

poco rall.

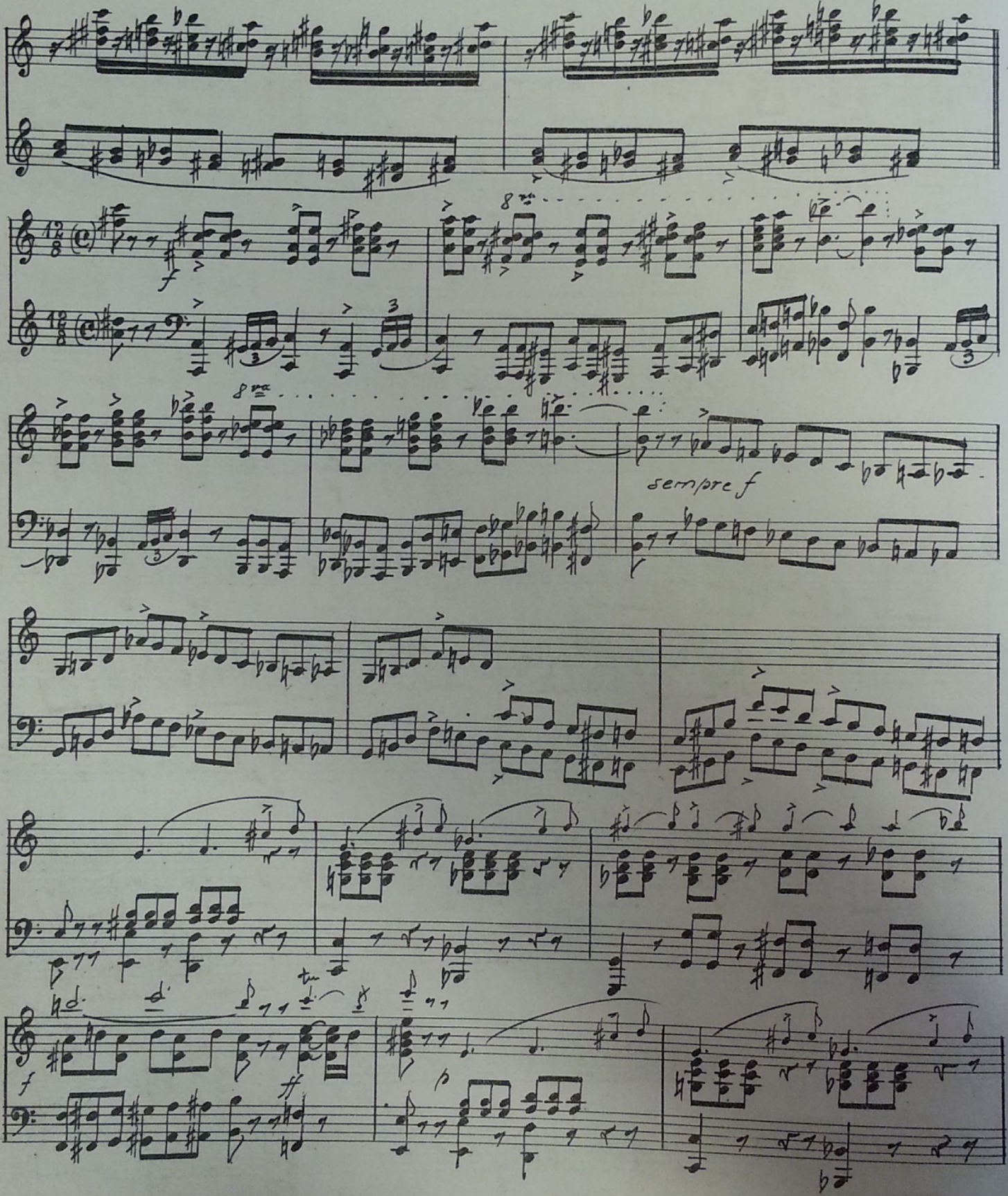
73 D Angela Sees Sister on Floor of Chapel

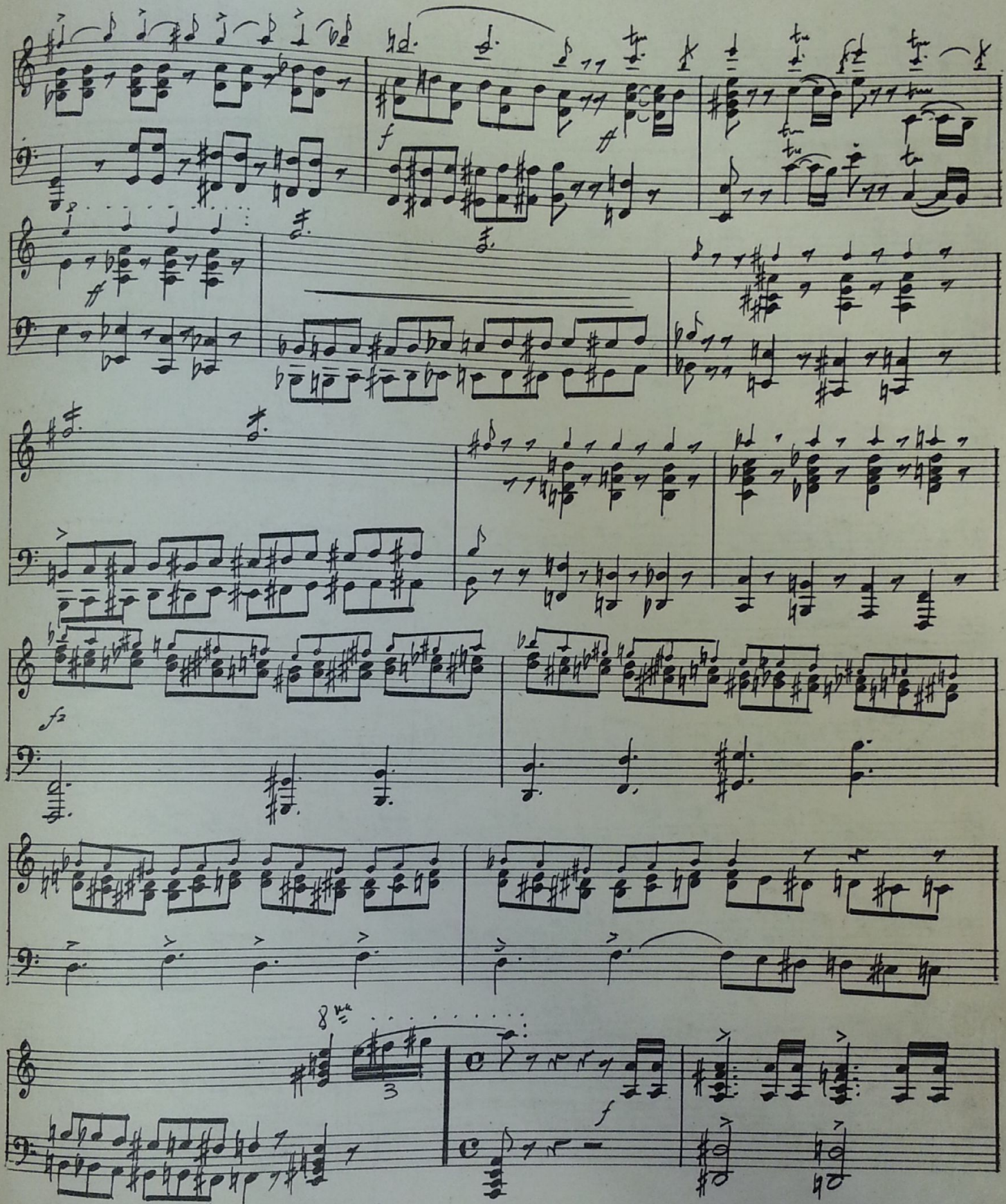


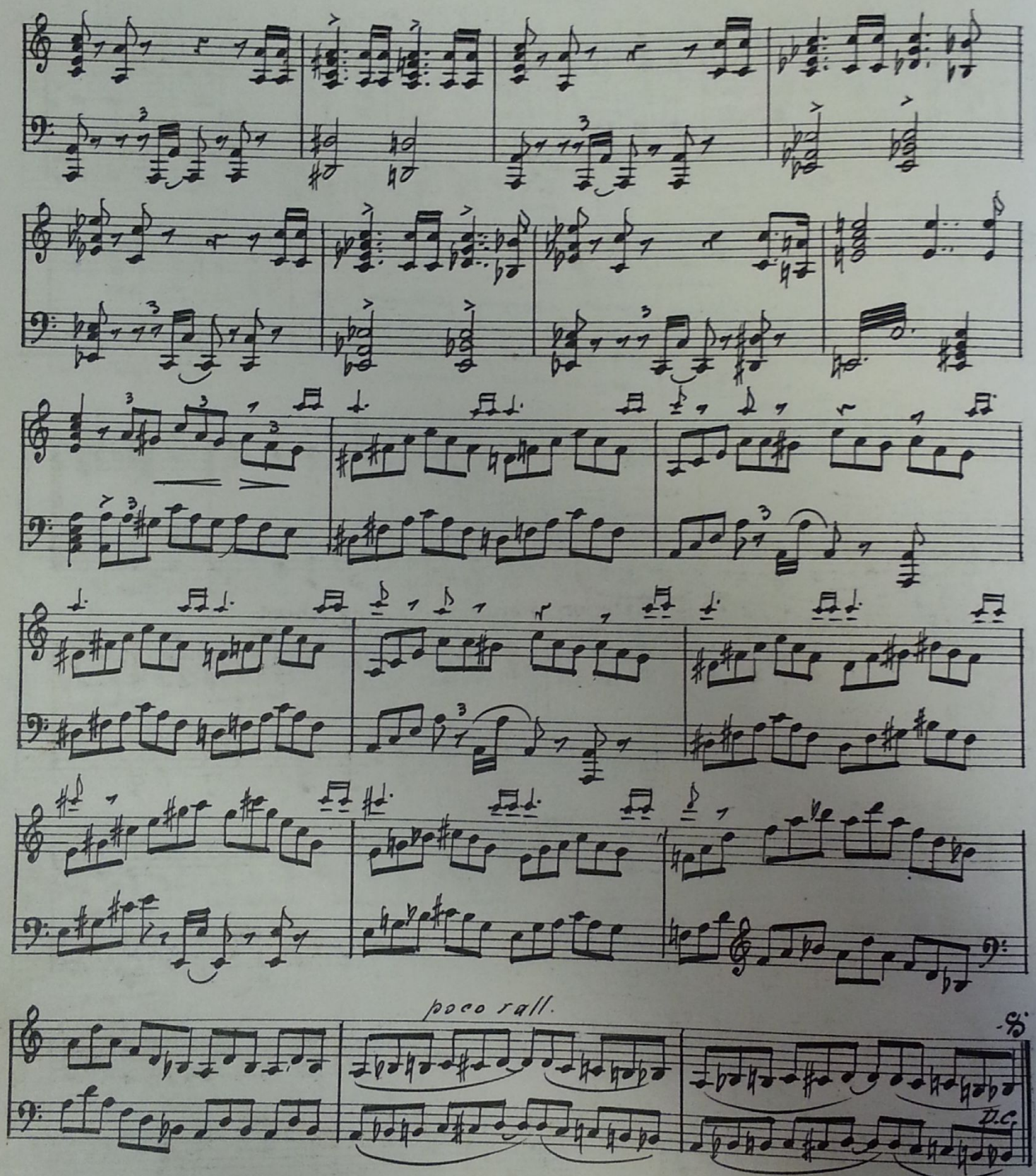
74 D Angela Takes Glass (Refugees running through Streets)

All^o ma non troppo




sempre f


f
8va
3
f


poco rall.
D.C.

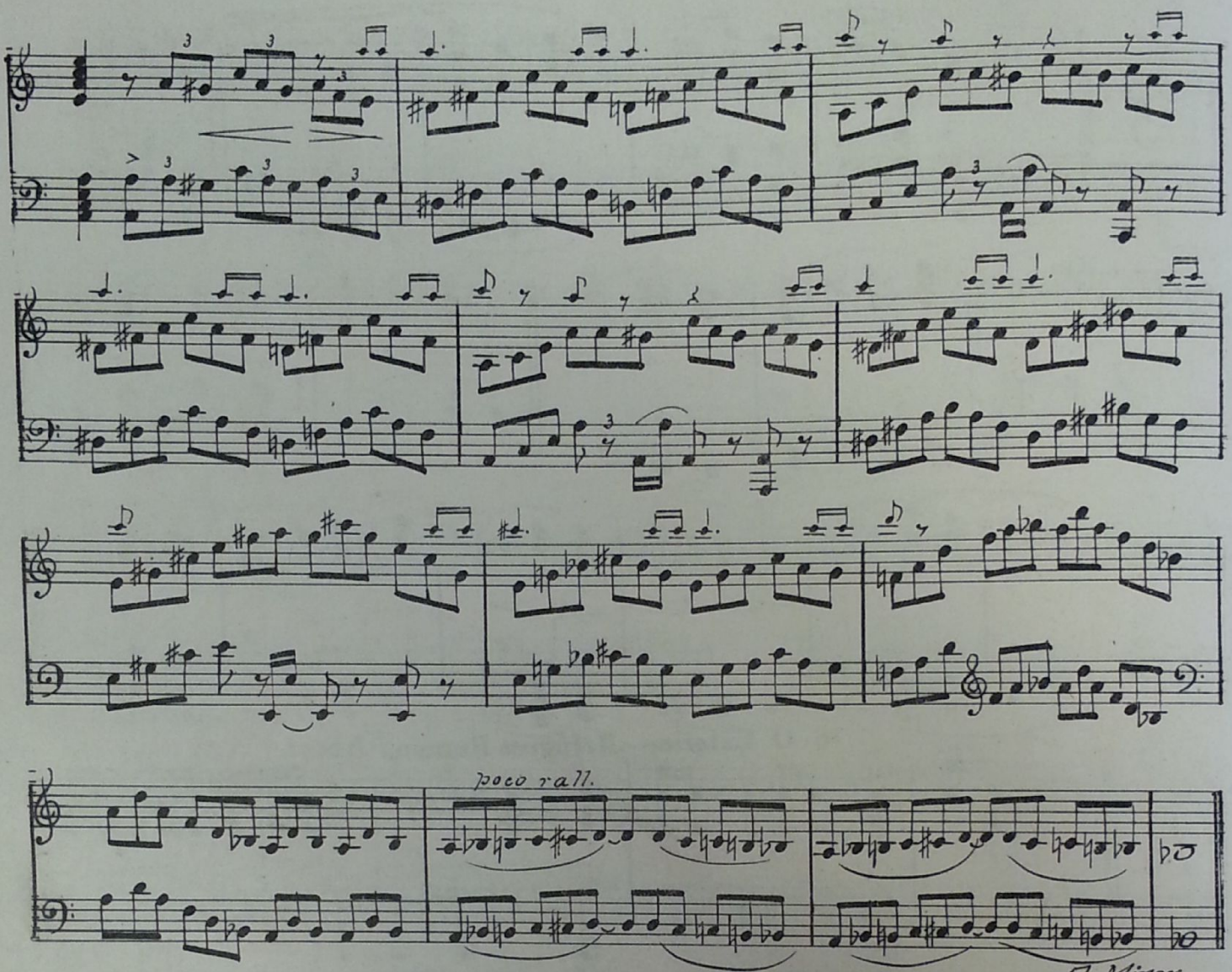
Molto Andante.

75

D.C. until cue.

76 D Exterior—Refugees Running About

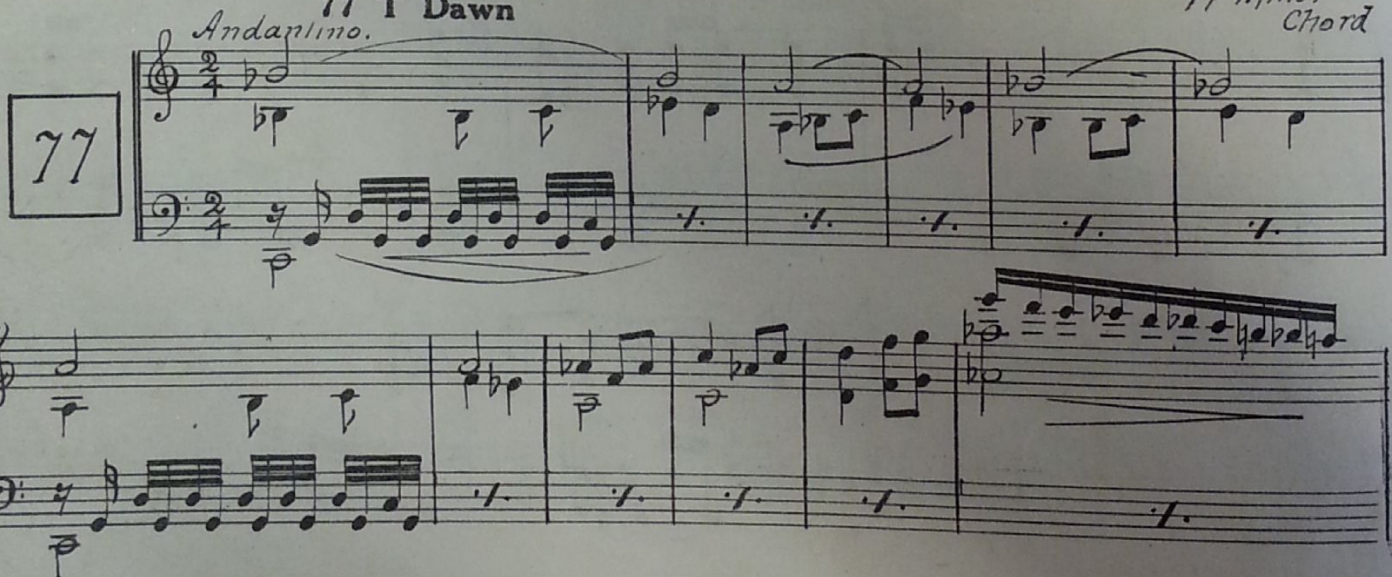
76

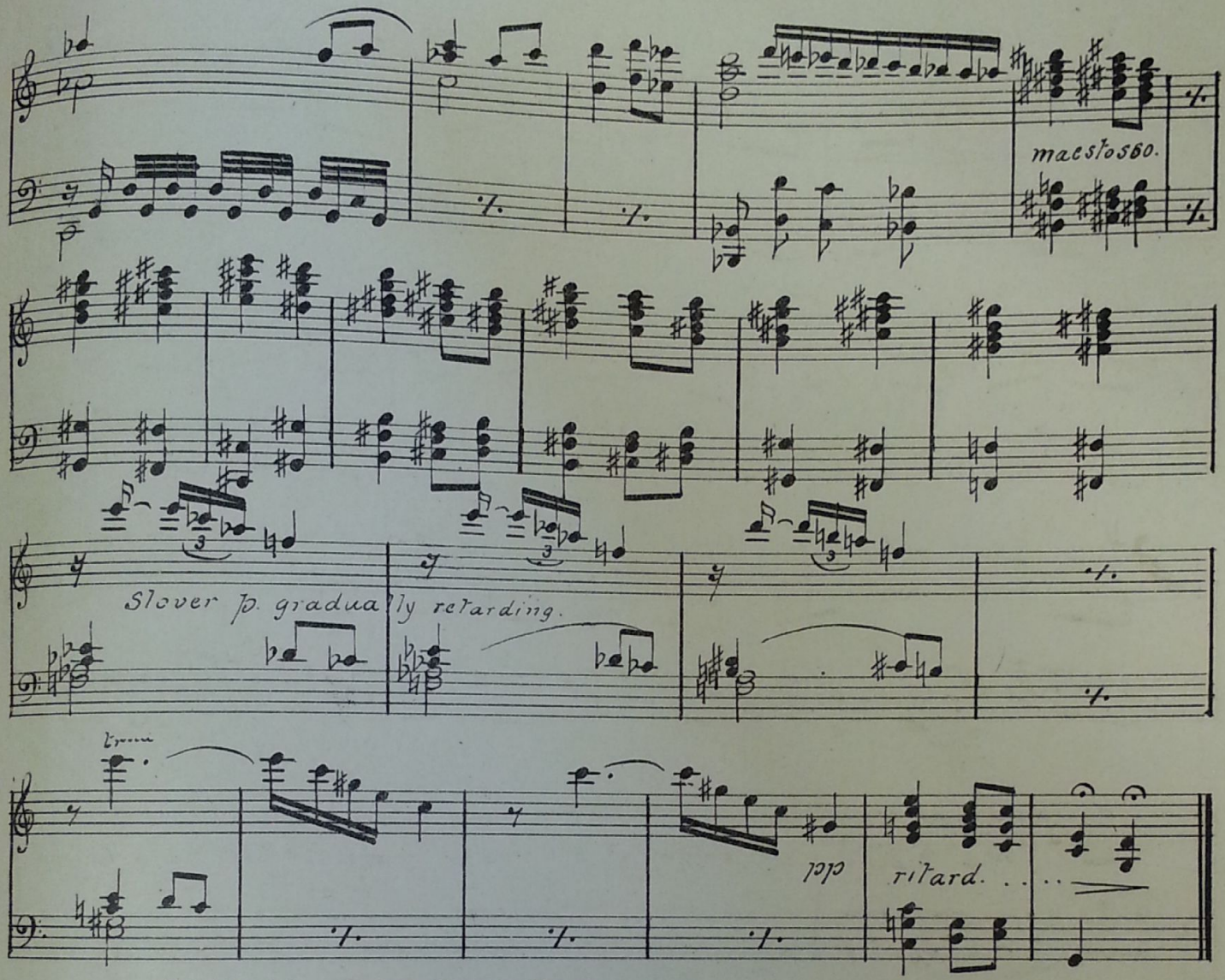
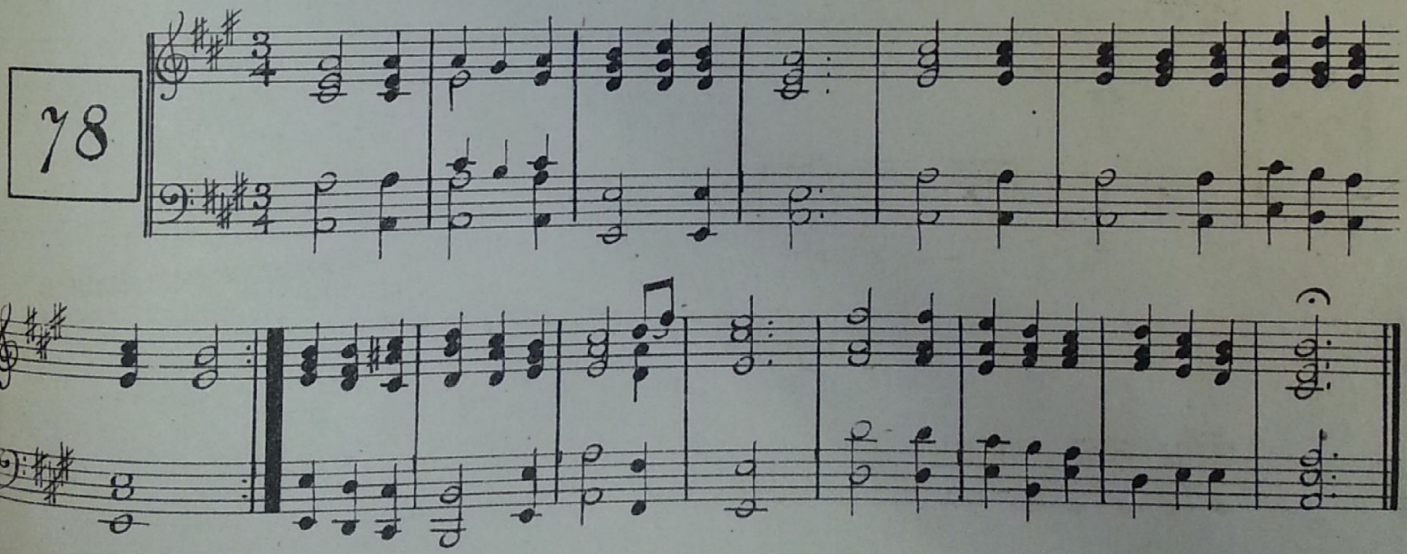


poco rall.

77 T Dawn

A Minor Chord





78 D After Priest Kneels Down