

ADOLPH ZUKOR and JESSE L. LASKY
present

A Sam Wood Production

“BLUFF”

with

Agnes Ayres and Antonio Moreno

From the story by Rita Weiman and Josephine L. Quirk

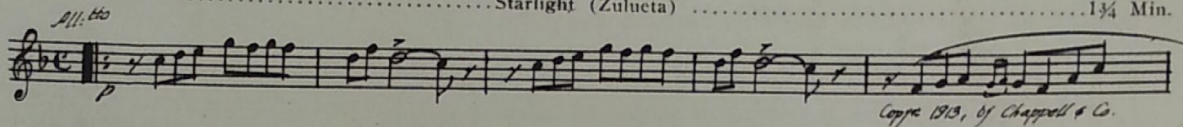
Screen play by Willis Goldbeck

Music compiled by James C. Bradford

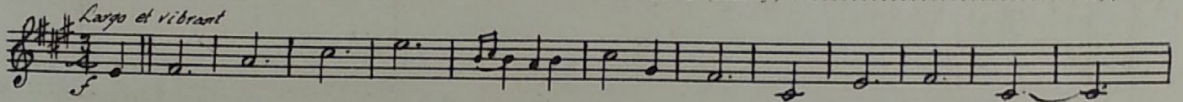
Footage 5,442 feet

A Paramount Picture

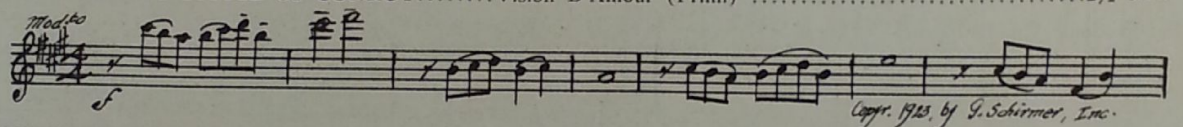
- 1 AT SCREENING Starlight (Zulueta) 1 1/4 Min.



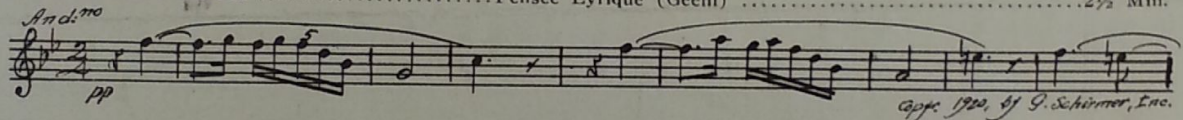
- 2 (Action) SKY LINE OF NEW YORK Le Voile de Salambo (Aubry) 2 1/4 Min.



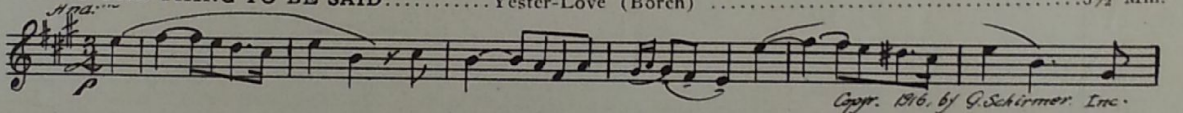
- 3 (Action) BETTY LEAVES OFFICE OF CONROY Vision D'Amour (Friml) 2 1/2 Min.



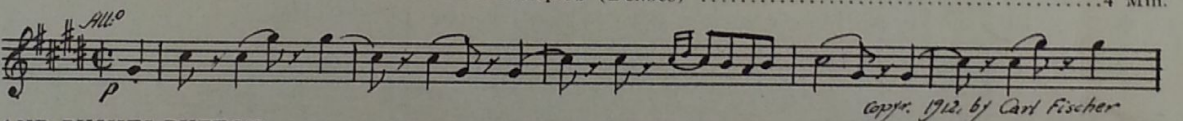
- 4 (Action) BETTY ENTERS ROOM Pensee Lyrique (Geehl) 2 1/2 Min.



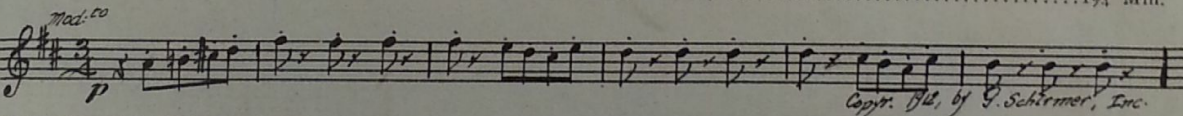
- 5 (Title) THERE'S ONE THING TO BE SAID Yester-Love (Borch) 3 1/2 Min.



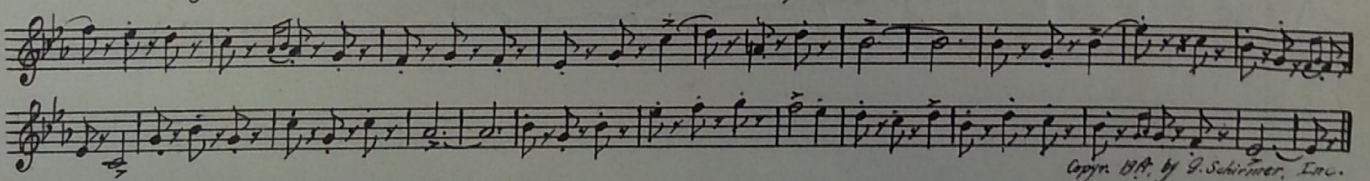
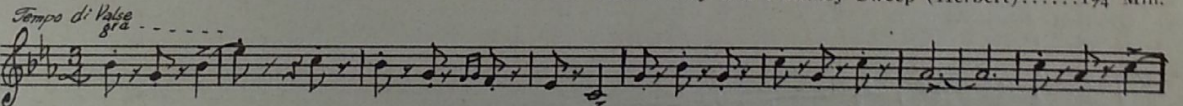
- 6 (Title) A FEW DAYS LATER Passepied (Delibes) 4 Min.



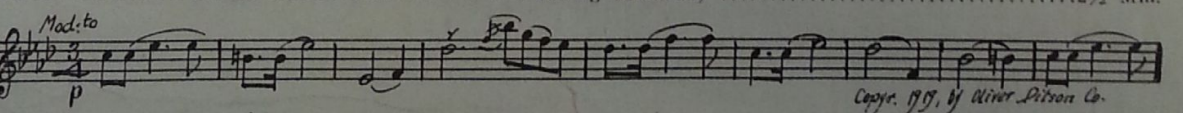
- 7 (Action) HAND PUSHES BUTTON Air de Ballet (Herbert) 1 1/4 Min.

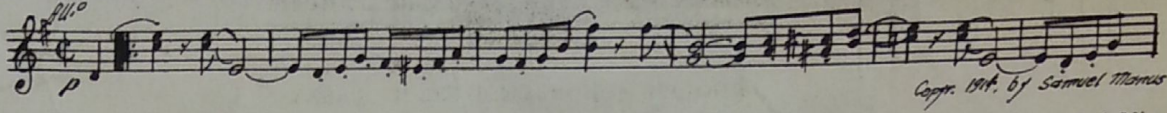
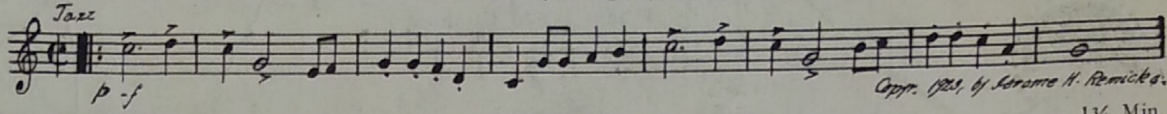
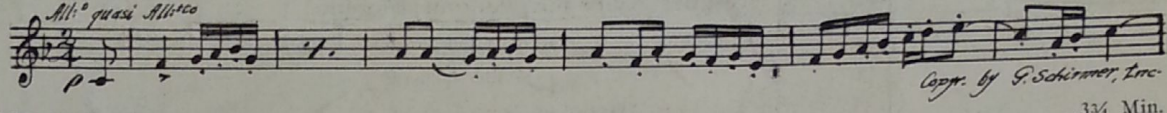
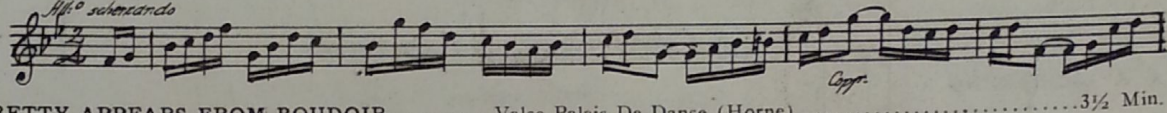
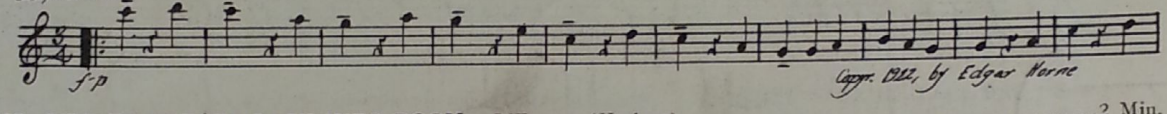
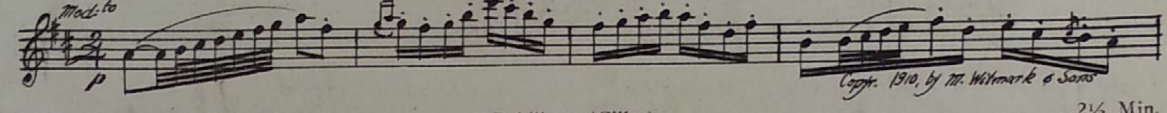
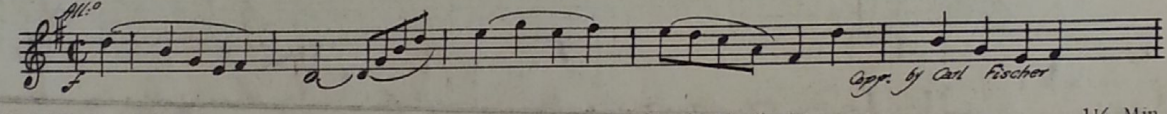
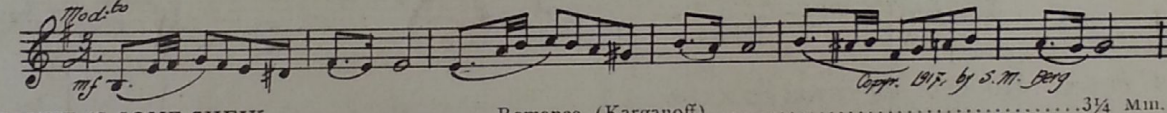
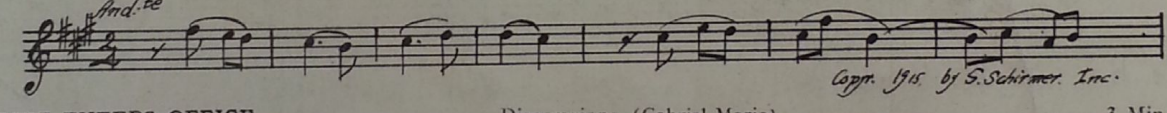
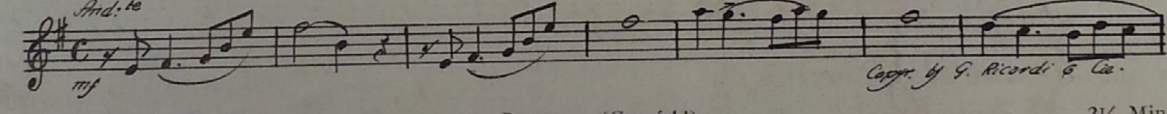
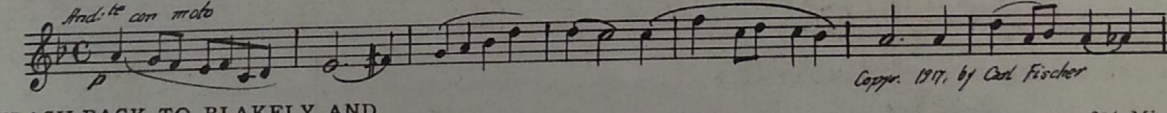
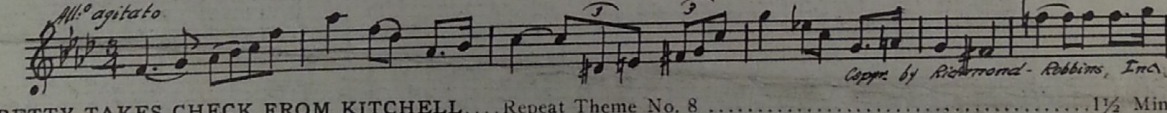
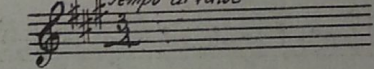


- 8 (Action) MACHINE CUTTING CHEESE THEME: Baker's Boy and Chimney Sweep (Herbert) 1 1/4 Min.



- 9 (Title) A GOOD RECIPE FOR ROMANCE At Dawning (Cadman) 2 1/2 Min.



- 10 (Title) AND THE NEXT DAY WAS Midsummer (Maquarre) 2¼ Min.
All.^o

 Coppr. 1918, by Samuel Maquarre
- 11 (Action) MR. O'BRIEN IN HALLWAY Barney Google (Conrad) 1¼ Min.
Tocc.

 Coppr. 1921, by Jerome H. Remick & Co.
- 12 (Action) WOMAN ENTERS Prelude (Jarnfelt) 1¾ Min.
All.^o quasi All.^o

 Coppr. by G. Schirmer, Inc.
- 13 (Title) FOR THE NEXT FIFTY Marionette (Arndt) 3¾ Min.
All.^o scherzando

 Coppr.
- 14 (Action) BETTY APPEARS FROM BOUDOIR Valse Palais De Danse (Horne) 3½ Min.
Tempo di valse

 Coppr. 1922, by Edgar Horne
- 15 (Action) MR. O'BRIEN SNEAKS BACK INTO ROOM... L'Encore (Herbert) 2 Min.
Mod.^{to}

 Coppr. 1910, by M. Wilmark & Sons
- 16 (Action) CONROY ENTERS AGAIN Babillage (Gillet) 2½ Min.
All.^o

 Coppr. by Carl Fischer
- 17 (Action) BLAKELY ENTERS Dram. Tension No. 36 (Andino) 1¼ Min.
Mod.^{to}

 Coppr. 1917, by S. M. Berg
- 18 (Title) FITZIE IS SOME SHEIK Romance (Karganoff) 3¼ Min.
And.^{te}

 Coppr. 1915, by G. Schirmer, Inc.
- 19 (Action) FITZ ENTERS OFFICE Disperazione (Gabriel-Marie) 3 Min.
And.^{te}

 Coppr. by G. Ricordi & Co.
- 20 (Title) WE DON'T WANT YOU Romance (Grunfeld) 2½ Min.
And.^{te} con moto

 Coppr. 1917, by Carl Fischer
- 21 (Action) FLASH-BACK TO BLAKELY AND KITCHELL Appassionato No. 1 (Axt) 3½ Min.
All.^o agitato

 Coppr. by Richmond Robbins, Inc.
- 22 (Action) BETTY TAKES CHECK FROM KITCHELL... Repeat Theme No. 8 1½ Min.
Tempo di Valse


Country of Origin—U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 CAMERO MUSIC PUBLISHING CO., INC. 112-118 West 44th Street, New York City