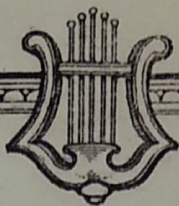


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THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

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John M. Stahl's Production

"The Dangerous Age"

A FIRST NATIONAL ATTRACTION

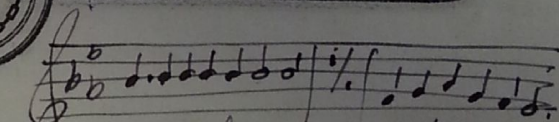
COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
Cameo Music Publishing Co. Inc., 112-118 West 44th Street, New York City



Grandview Theatre
Vancouver B.C.
Mem. Tues.
May. 21-22, 1925.



Monastery Scene. C. G. G. G. G.

THEMATIC MUSIC CUE SHEET
(Patent Applied For)

"THE DANGEROUS AGE"

COMPILED BY JAMES C. BRADFORD

- 1 AT SCREENING Serenade (Drigo) 2 Min.
Moderato

Copr. 1901, by Heinz Zimmermann, Leipzig
- 2 (Action) COLORED BOY ON STREET Cottonfield Capers (O'Hare) 1/2 Min.
Allegro Moderato

Copr. 1901, by M. Witmark & Sons.
- 3 (Action) MARY CLOSSES DOOR Monastery Bells (Roberts) 2 Min.
Moderato

Copr. 1920, by Lee S. Roberts.
- 4 (Title) JOHN, YOU'LL CATCH COLD Bluetie (Sanford) 2 1/2 Min.
Allegretto grazioso, sempre rubato

Copr. 1911, by The Boston Music Co.
- 5 (Title) A SPRING MORNING Dearest One (Blauffuss) 3 1/2 Min.
Valse

Copr. 1914, J. H. Bertick & Co.,
- 6 (Action) BOYS MEET AT ENTRANCE A Baby In Love (Goodman) 3 1/2 Min.
Moderato

Copr. 1921, by Tania Music Pub. Co.
- 7 (Title) IF YOU'D PUT THAT Oh That We Two Were Maying (Nevin) 2 1/2 Min.
Allegretto

Copr. 1898, by G. Schirmer.
- 8 (Title) THEIR NEXT-DOOR NEIGHBORS Amerinda (Smith) 2 Min.
Allegro grazioso

Copr. 1916, by Leo. Feist,
- 9 (Action) JOHN ASCENDS STAIRS THEME: When You're Away (Herbert) 2 1/4 Min.
Mod.to

Copr. 1914, by M. Witmark & Sons
- 10 (Title) THEN CAME THE DAY Evening Song (Lind) 2 1/2 Min.
Moderato

Copr. 1912, by Hugener Limited.

- 11 (Action) **JOHN PICKS UP HANDKERCHIEF** La Siesta (Norton) 3 Min.
Larghetto

12 (Title) **AFTER THREE MONTHS** Lovely Summertime (Smith) 1½ Min.
Valse Moderato

13 (Title) **WHEN A MAN IS FORTY** Frivolette (Ring) 1 Min.
Allegretto

14 (Action) **REVIEW STARTS** Fluffy Ruffles (Green) 1 Min.
Allegro giusto

15 (Action) **GUESTS LEAVE TABLE TO DANCE** On the 'Gin 'Gin 'Ginny Shore (Donaldson) 1 Min.
Jazz

16 (Action) **MARY AT HOME—WRITING** *Absent* The Coquette (Johnstone) 3½ Min.
Andante grazioso

17 (Action) **STREET-AUTO DRIVES** Reconciliation (Drigo) 2 Min.
Tempo di Polka

18 (Action) **JOHN SEES MARY'S PHOTOGRAPH** Repeat Theme No. 9 1½ Min.
Mod.to

19 (Title) **TO JOHN FOR THE FIRST TIME** The Race Course (Paull) 1½ Min.
March

20 (Action) **RACE STARTS** Whip and Spur (Allen) 1½ Min.
Galop.

21 (Action) **JOHN AND GIRL LEAVE GRAND-
STAND** Pixie Pranks (Loud) 1½ Min.
Allegro

22 (Action) **GIRL WALKS TOWARD TREE** Stolen Kisses (Snyder) 1½ Min.
Moderato

23 (Action) **FADE-IN MARY** Dream Shadows (Langey) 1¼ Min.
Andante *In the Evening*

- 24 (Action) FLASH-BACK JOHN WRITING Repeat Theme No. 9 2¾ Min.
Moderato
- 25 (Action) GIRL ALONE—BOY FRIEND ENTERS I'll Be Your Valentine (Sloane) 1¾ Min.
Moderato
 Copyr. 1920, by M. Witmark & Sons.
- 26 (Action) JOHN ENTERS, SEES LOVERS Romance (Frommel) 1½ Min.
Andante con moto
- 27 (Title) THEN CAME THE Serenade (Harris) 2½ Min.
Moderato con moto
 Copyr. 1913, by G. Schirmer.
- 28 (Title) WHAT IS THE FIRST STOP? Hurry No. 22 (Lake) 3¼ Min.
Allegro
 Copyr. 1922, by Sydney P. Harris.
- 29 (Title) AND THE MAN Elegie (Barmotine) 2½ Min.
Andante con moto
 Copyr. 1916, by Carl Fischer.
- 30 (Title) UNDER THE QUIET Bridal Chorus (Wagner) (Organ) 1 Min.
Con moto moderato
 Copyr. 1918, by C. Schirmer.
- 31 (Action) BRIDE & GROOM AT ALTAR I've Told The Swan (St. Saens) 1½ Min.
Adagio
 Copyr. 1910, by Carl Fischer.
- 32 (Action) BRIDE TURNS FROM ALTAR Wedding March (Mendelssohn) (Organ) 1¼ Min.
Slowly
- 33 (Action) MAID HANDS LETTER TO MARY Andante Melodioso (Rachmaninoff) 2¼ Min.
Andante con moto
 Copyr. 1922, by G. Schirmer.
- 34 (Title) MY TWO BIG BOYS Oh, What a Girl Was Mary (Wendling) 1 Min.
Lento
 Copyr. 1913, by Waterson, Berlin & Snyder Co.
- 35 (Title) WITH THE LAST GUEST GONE Evensong (Martin) 5 Min.
Andante
 Copyr. 1911, by Weekes & Co.
- 36 (Title) I WONDER IF YOU'RE ASHAMED Repeat Theme No. 9 1½ Min.
Moderato

-THE END-