

ADOLPH ZUKOR and JESSE L. LASKY

present

A GEORGE MELFORD PRODUCTION

"THE DAWN OF A TOMORROW"

with

Jacqueline Logan

David Torrence and Raymond Griffith

From the novel and play by Frances Hodgson Burnett

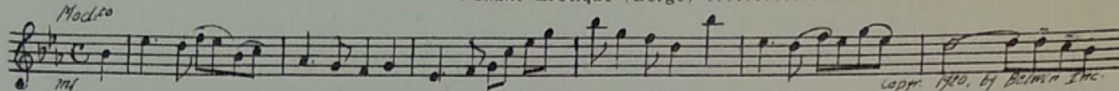
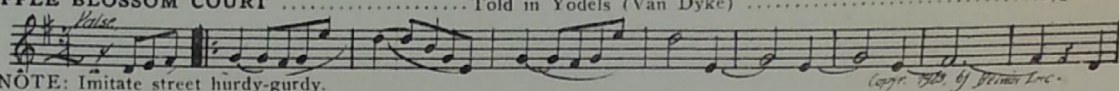
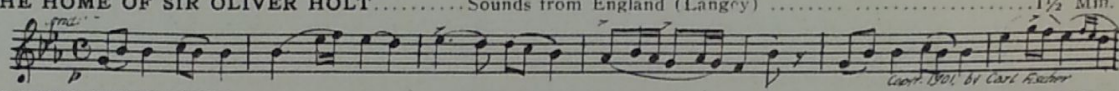
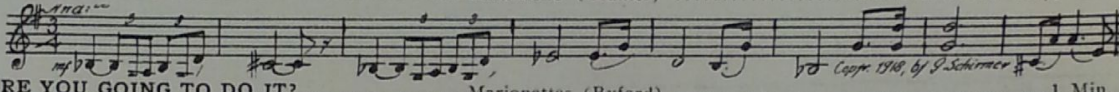
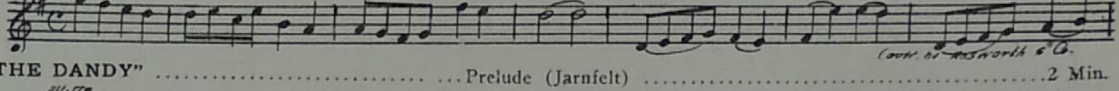
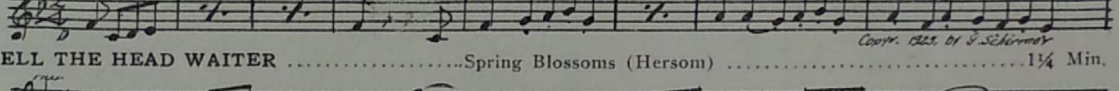
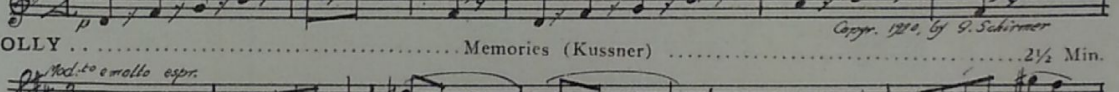
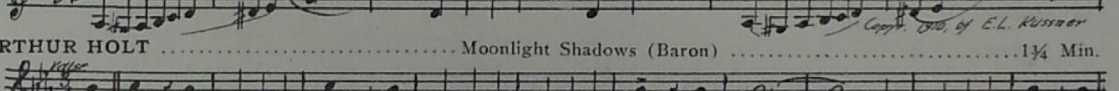
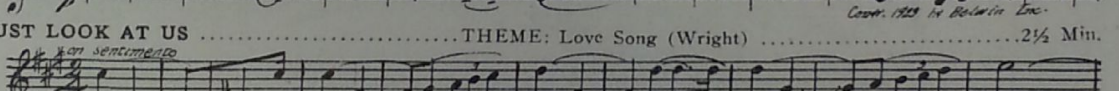
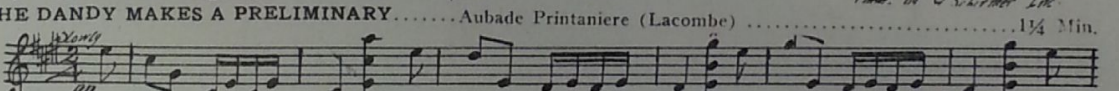
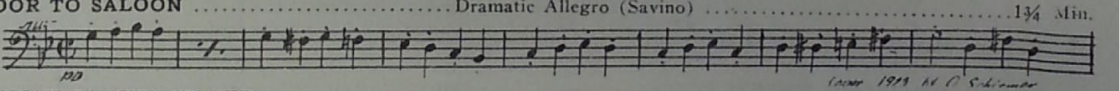
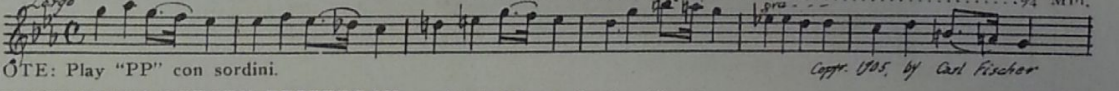
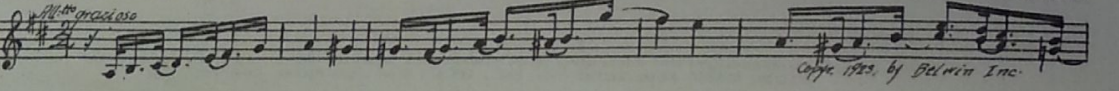
Screen play by Harvey Thew

Music compiled by James C. Bradford

Footage 6,084 feet



A Paramount Picture

- 1 AT SCREENING Chant Erotique (Berge) 1 Min.

- 2 (Title) APPLE BLOSSOM COURT Told in Yodels (Van Dyke) 2½ Min.

 NOTE: Imitate street hurdy-gurdy.
- 3 (Title) THE HOME OF SIR OLIVER HOLT Sounds from England (Langley) 1½ Min.

- 4 (Title) TWENTY STEPS FROM Melancolie (Granier) 1½ Min.

- 5 (Title) ARE YOU GOING TO DO IT? Marionettes (Byford) 1 Min.

- 6 (Title) "THE DANDY" Prelude (Jarnfelt) 2 Min.

- 7 (Title) TELL THE HEAD WAITER Spring Blossoms (Hersom) 1¾ Min.

- 8 (Title) POLLY Memories (Kussner) 2½ Min.

- 9 (Title) ARTHUR HOLT Moonlight Shadows (Baron) 1¾ Min.

- 10 (Title) JUST LOOK AT US THEME: Love Song (Wright) 2½ Min.

- 11 (Title) THE DANDY MAKES A PRELIMINARY Aubade Printaniere (Lacombe) 1¾ Min.

- 12 (Action) DOOR TO SALOON Dramatic Allegro (Savino) 1¾ Min.

- 13 (Action) WOMAN PLACED ON BED Praeludium (Chopin) ¾ Min.

 NOTE: Play "PP" con sordini.
- 14 (Title) SUDDENLY THE DREARY YESTERDAY Little Flower Garden (Breil) 3 Min.


- 15 (Title) **IN APPLE BLOSSOM COURT** Poupée Valsante (Poldini) 3 Min.

NOTE: Imitate street hurdy-gurdy.

16 (Action) **DANDY IN DOORWAY** Repeat No. 11, "Aubade Printaniere" 1 Min.

17 (Action) **SIR OLIVER AND CLERGYMAN** Elegie (Lubomirsky) 2 Min.

18 (Action) **GLAD ENTERS HALLWAY** Vanity (Jackson) 2½ Min.

NOTE: Piano solo; orchestra pick up when Holt stops playing.

19 (Action) **GLAD STOPS DANCING** Tragic Andante (Savino) 1½ Min.

20 (Title) **MADGE MY DEAR** L'Encore (Herbert) ¾ Min.

21 (Action) **DANDY IN ROOM PLAYING WITH CHILD**... Air de Ballet (Massenet) 1½ Min.

NOTE: Play 1st movement only slowly and "P".

22 (Action) **DANDY GRABS GLAD BY WRIST** Poeme Symphonique (Borch) 4¾ Min.

NOTE: Accelerando for agitated action timpany roll ad lib.

23 (Title) **HE'S COMING BACK** Chant D'Amour (Frommel) 2 Min.

24 (Action) **DARK SCENE—CROOKS AT WINDOW OF SHOP** Misterioso Furioso (Langey) 2½ Min.

25 (Action) **DANDY AND SIR OLIVER ON STREET**..... Repeat No. 11, "Aubade Printaniere" 2½ Min.

26 (Action) **FLASH-BACK TO ANTIQUE SHOP** Inspiration (Edwards) ¾ Min.

NOTE: Play as far as the ¾ only.

27 (Title) **SCOTLAND YARD** Allegro Misterioso Notturmo (Borch) 1½ Min.

28 (Action) **GLAD AT TABLE** Agitato No. 84 (Berge) 2½ Min.

NOTE: Play "P" and moderato tempo not fast.

29 (Action) **DANDY ENTERS ROOM THROUGH WINDOW** Repeat Theme No. 10 2½ Min.

30 (Action) **OFFICER ON ROOF** Misterioso No. 16 (Langey) 1 Min.

31 (Action) **OFFICERS WALK DOWN STAIRS** Allegro Agitato (Savino) 2½ Min.

NOTE: Start at moderate tempo and accelerate when officer sees Dandy and pursuit starts.

32 (Action) **GLAD ENTERS HOLT'S APARTMENT** Dramatic Andante (Rapee-Axt) 2 Min.

33 (Action) **HOLT ATTACKS GLAD** Repeat No. 12, "Dramatic Allegro" 2½ Min.

NOTE: Timpany roll ad lib for struggle.

34 (Action) **SIR OLIVER ENTERS ROOM** Adoration (Borowsky) 1¼ Min.

NOTE: Play last 16 measure full.

35 (Title) **FER A SWELL** Repeat Theme No. 10 1 Min.

THE END

Country of Origin U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
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