Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

METRO-GOLDWYN-MAYER PICTURES

METRO-GOLDWYN-MAYER PICTURES

The Big Horn Ranch
presents

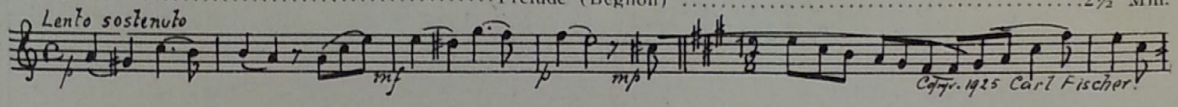
THE DESERT'S TOLL

with
FRANCIS McDONALD
Directed by Clifford Smith
Distributed by
Music compiled by Ernst Luz
METRO-GOLDWYN-MAYER

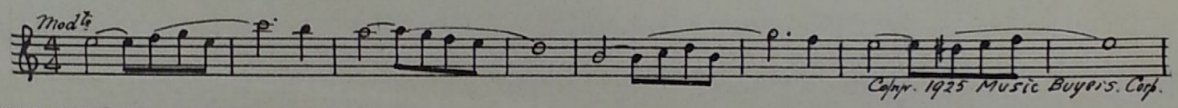
Length of film 5354 feet, 6 reels.

Maximum projection time 1 hour, 15 minutes

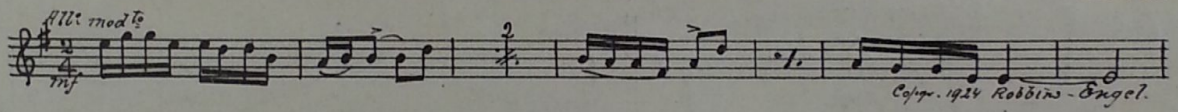
1 AT SCREENING ..... Prelude (Beghon) ..... 2½ Min.



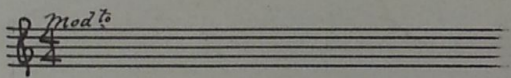
2 (Title) BELOW THE ..... Symphonic Color Classic No. 3 (GREEN) (Schoenfeld) ..... 2 Min.



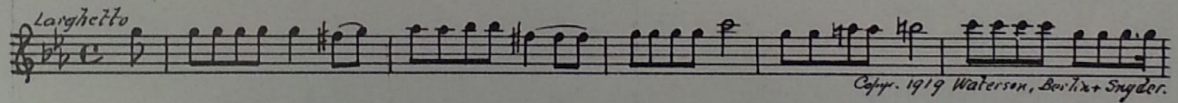
3 (Action) MAN LIES ON GROUND AFTER SHOT FIRED ..... Gathering of the Braves (Axt) (BROWN) ..... 1 Min.



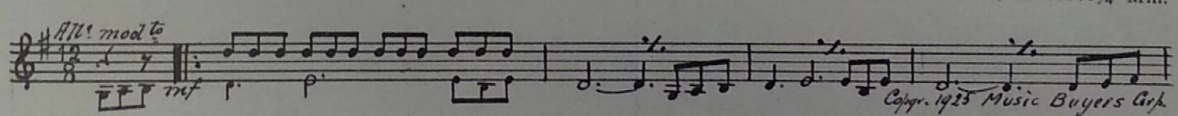
4 (Action) INDIAN AND WHITE MAN ON CLIFF ..... Repeat No. 2 (GREEN) ..... 1 Min.



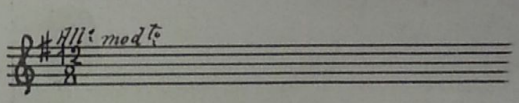
5 (Action) MAN GIVING OLD MAN WATER ..... Someone Must Pay (Willoughby) ..... 1 Min.



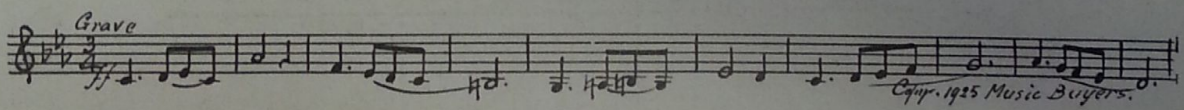
6 (Action) MAN PUTTING PAPER IN SADDLE ON HORSE ..... Symphonic Color Classic No. 3 (BLUE) (Schoenfeld) ..... 1¼ Min.



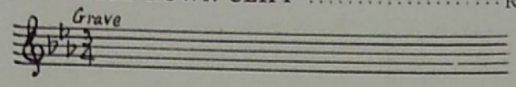
7 (Title) BOY, HE'S UP THERE ..... Continue No. 6 "P" ..... 1 Min.



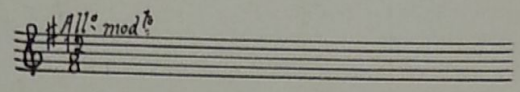
8 (Action) MAN CAPTURED ..... Symphonic Color Classic No. 3 (RED) (Schoenfeld) ..... 1 Min.



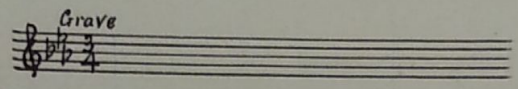
9 (Action) MAN FALLS DOWN CLIFF ..... Roll By Drummer, then repeat No. 8 (RED) ..... 1 Min.



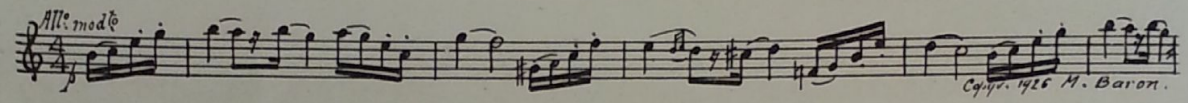
10 (Action) SECOND MAN FALLS DOWN CLIFF ..... Repeat No. 6 (BLUE) ..... 1 Min



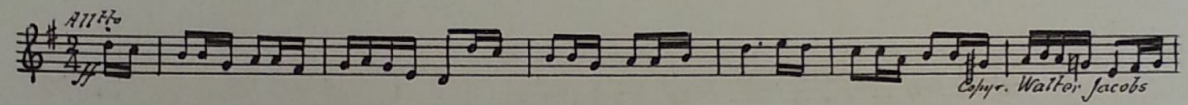
11 (Title) THIS IS YOUR LAST WARNING ..... Repeat No. 8 (RED) ..... 1¼ Min.



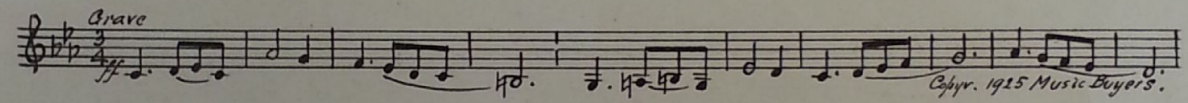
12 (Title) IT'S A FAR CRY ..... Batifolage (Baron) ..... 2¼ Min.



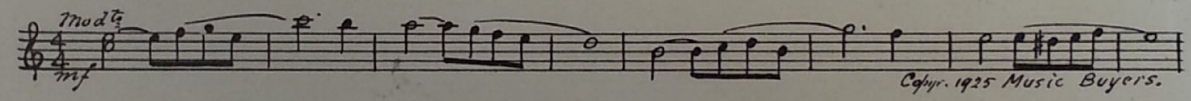
13 (Title) WITH THE UNERRING INSTINCT ..... Starland (O'Connor) ..... 1 Min.



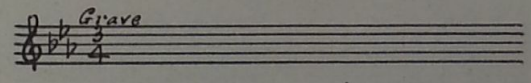
14 (Action) HOTEL DESK SCENE ..... Symphonic Color Classic No. 3 (RED) (Schoenfeld) ..... 1¼ Min.



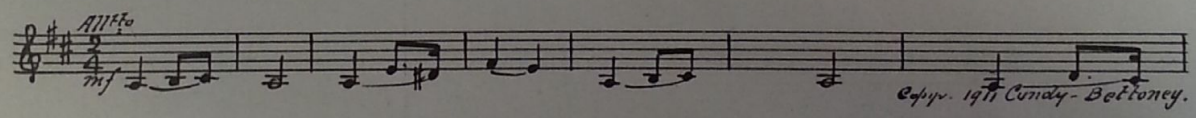
15 (Title) HE WAS OUR PAL ..... Symphonic Color Classic No. 3 (GREEN) (Schoenfeld) ..... 1 Min.



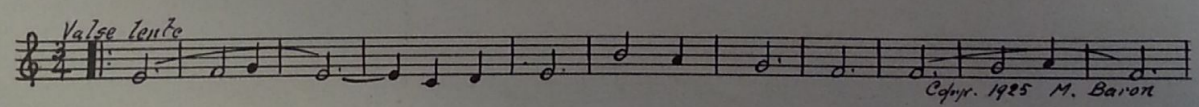
16 (Action) FADE-BACK TO HOTEL OFFICE ..... Repeat No. 14 (RED) ..... 1 Min.



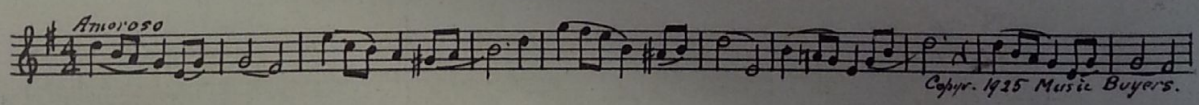
17 (Title) SO MURIEL COOPER TOOK ..... Ripples (Hildreth) ..... ¾ Min.



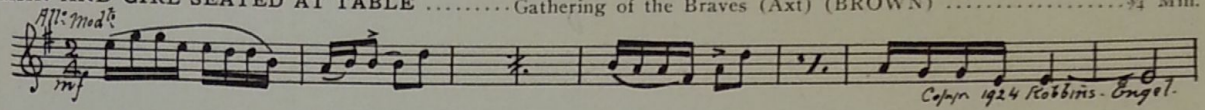
18 (Title) HE'S SURE TO COME DOWN ..... Valse Mysterieuse (Baron) ..... 1½ Min.



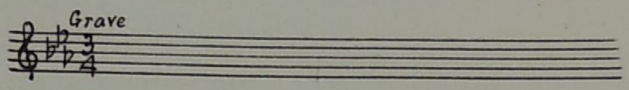
19 (Action) FADE AS MAN AND WOMAN WALK OFF SCREEN ..... Symphonic Color Classic No. 3 (WHITE) (Schoenfeld) ..... 1¾ Min.



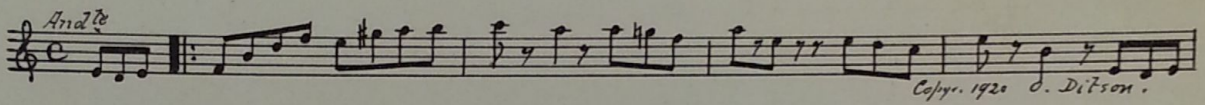
20 (Action) MAN AND GIRL SEATED AT TABLE .....Gathering of the Braves (Axt) (BROWN) .....¾ Min.



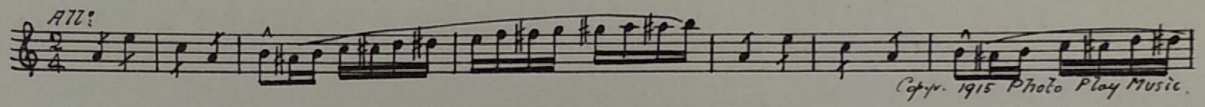
21 (Title) YOU WILL HAVE TO SPEND THE NIGHT HERE .....Repeat No. 19 (WHITE) .....1 Min.



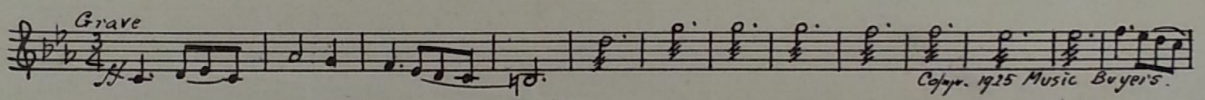
22 (Title) MIDNIGHT .....Pizzicato-Mysterioso (Langey) .....1½ Min.



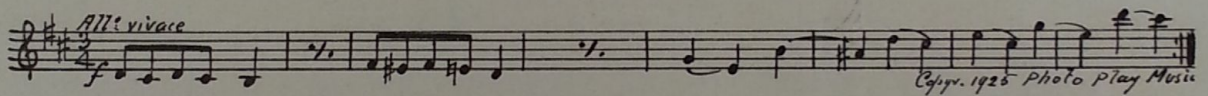
23 (Title) WHEN THE MORNING LIGHT .....Allegro Agitato (Luz) .....1¼ Min.



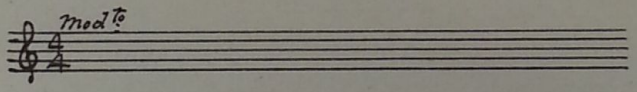
24 (Action) MAN AND GIRL CAPTURED .....Symphonic Color Classic No. 3 (RED) (Schoenfeld).....4½ Min.



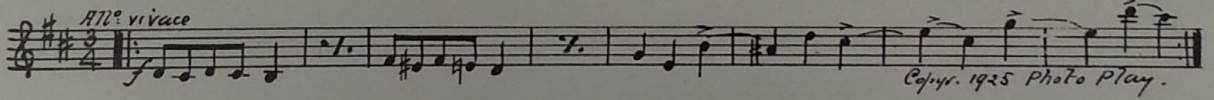
NOTE: Play sixteen bars and segue.
SEGUE .....Prelude Satanic (Kempinski).



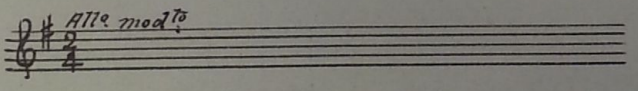
25 (Title) OUT ON THE DESERT .....Repeat No. 15 (GREEN) .....1 Min.



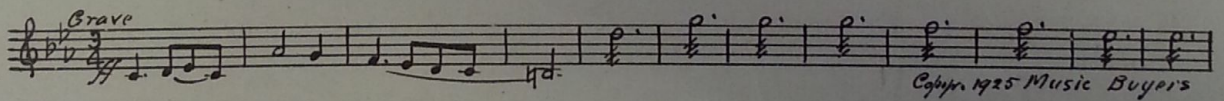
26 (Action) MAN POURS WATER OUT OF FLASK .....Prelude Satanic (Kempinski) .....1 Min.



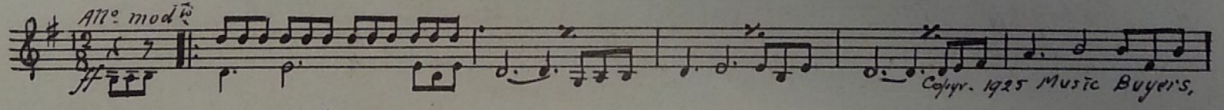
27 (Action) PRISONER LIGHTS MATCH WITH FOOT....Repeat No. 20 (BROWN) .....1 Min.



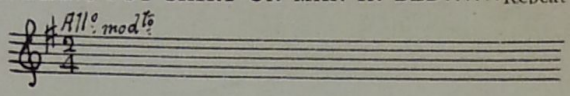
28 (Action) THREE MEN SHOWN DRINKING BEFORE INDIAN RELEASES PRISONER .....Symphonic Color Classic No. 3 (RED) (Schoenfeld) .....1 Min.



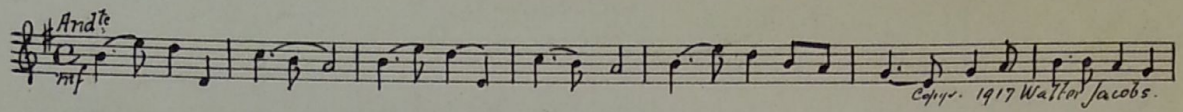
29 (Action) RENEGADE SEES PRISONER HAS ESCAPED .....Symphonic Color Classic No. 3 (BLUE) (Schoenfeld) .....2 Min.



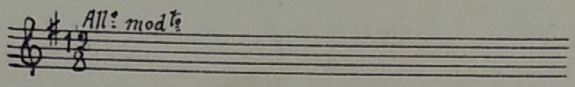
30 (Action) INDIANS PUT SHIRT ON MAN IN BED.....Repeat No. 20 (BROWN) .....1 Min.



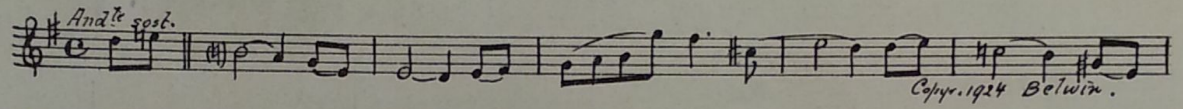
31 (Title) WHITE GIRL TRICKED ME .....Romance of a Rose (O'Connor) .....2¾ Min.



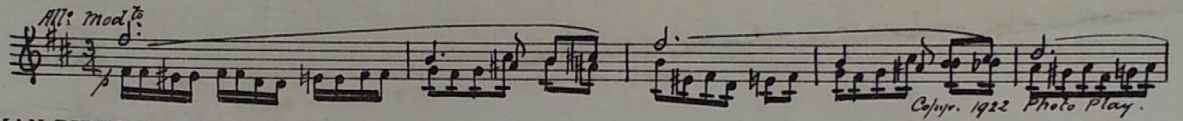
32 (Action) FADE OUT AS MAN LEAVES ROOM .....Repeat No. 29 (BLUE) .....1 Min.



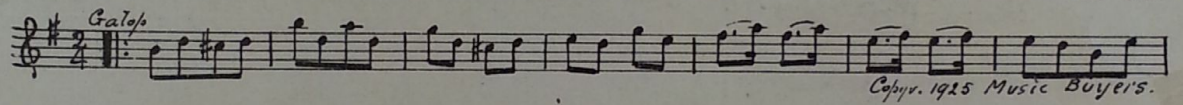
33 (Title) MAYBE I DESERVE IT .....Reverie Poetique (Baron) .....3 Min.



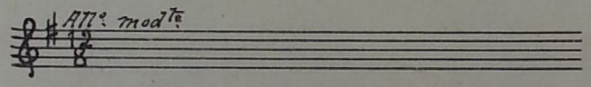
34 (Action) GIRL LEAVES HOUSE .....Incid. Symphony No. 11 (Hauenschild) .....3 Min.



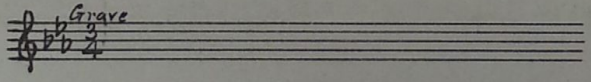
35 (Action) MAN RIDES OFF WITH GIRL ON HORSE'S BACK .....The Speed Demon (Bub) .....1 Min.



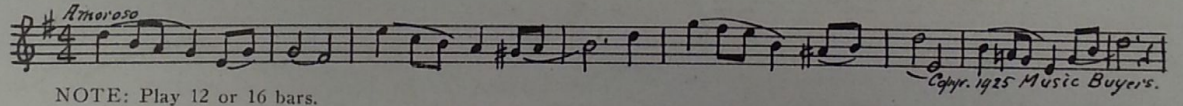
36 (Title) GET A DOCTOR FOR THIS GIRL QUICK.....Repeat No. 29 (BLUE) .....1 Min.



37 (Action) RENEGADES CAPTURED .....Repeat No. 28 (RED) .....¼ Min.



38 (Title) AND THEN .....Symphonic Color Classic No. 3 (WHITE) (Schoenfeld).....3¼ Min.



NOTE: Play 12 or 16 bars.

THE END

Proper rest period is Nos. 22 to 32 inclusive.

IMPORTANT NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.