

MUSICAL SYNOPSIS

ADOLPH ZUKOR

PRESENTS

A GEORGE FITZMAURICE

PRODUCTION

"Experience"

By GEORGE V. HOBART

with

RICHARD BARTHELMESS

Photoplay by Waldemar Young

A Paramount Picture

HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



MUSICAL SYNOPSIS

FOR

"EXPERIENCE"

By JAMES C. BRADFORD

LOVE THEME

"AT DAWNING"

CADMAN

MUSICAL PROGRAMME

No	Min	1.	(T)itle or (D)escription		Tempo	Selections
1.	21/2		At screening	3-4	Allegro	
2.	21/2	T	Youth and love		Allegretto	Petite Suite de Concert—Coleridge Taylor Summer—Chaminade
3.	1	T	Where love abides		Moderato Con Moto	Song Without Words—Rebikov
4.	31/4		In the quiet valleys		Allegretto semplice	
5.	11/2	T	Why waste your time		Moderato .	A Shepherd's Tale—Nevin (Arcady Suite) 31/4
6.	3/4	D	Ambition leaves		Piu Lento	An Old Love Story—Conti
7.	3/4	T	The eternal song		Moderato	Mother—Romberg (Con sordini)
8.	1/2	T	I can't let you go to city		Piu Lento	Lead Kindly Light—Hymn (Harmonium)
9.	31/4	T	And in the parting hour		Andantino	Mother—Romberg
10.	31/4	T	You're not going to be unhappy		Moderato	Little Mother of Mine—Burleigh
11.	2	T	For the first time		Moderato	Good Bye, Good Luck—Ball (Con Sordini)
12.	1/2	D	Iris in mother		Andantino	Serenade—Tarenghi
13.	33/4		It takes all sorts of people			Boy of Mine—Ball (Refrain)
14.	1	D	Iris in mother at organ		Allegretto	Air de Ballet—Borch
15.	13/4	D	Iris in Broadway		Moderato	Lead Kindly Light—Hymn (or Mother—Romberg)
16.	1/2		Excitement			Honle Again Blues—Berlin (Jazz)
17.	1		Flash back mother		Allegro Giusto	Sparkling Trot-Lynde
18.	31/4		Flash back cafe		Moderato	Abide With Me-Hymn (Con Sordini "P.P.")
19.	1/4		Telegraph office		Tempo di Valse	Charming—Joyce
20.	1		Iris in dancer		Lento	Nocturne—Chopin (Organ) (Op. 48, No. 1)
21.	4		Dancer leaves floor		Presto	Russiska March—Olson
22.	11/4		I love you		Valse Lente	Serenade—Rachmaninoff
23.	1				Andante	LOVE THEME
24.	3		Long weeks pass		Semplice	Chanson Triste—Tschaikowsky
25.	1/2		Iris in wild dancing		Presto	Hungarian Fantasy-Tobani (Last Allegro)
	-		Love at entrance to Primrose path		Andante	LOVE THEME
26.	31/4		The corridors of chance		Tempo di Valse	Gold and Silver-Lincke
27.			Love fondly waits		Andante	LOVE THEME
28.	1		Man takes money from proprietor	4-4	Allegro	Agitato No. 3-Langey
29.	11/4		Night in park	2-4	Moderato	Romance-Karagnoff
30.	23/4		And in the evening	4-8	Andantino	Romance Senza Parole—Soro
31.	1/2		Love with unwavering faith	3-4	Andante	LOVE THEME
32.			But work is not always	4-4	Moderato //	Get Together-MacClure
33.	1		Frailly	3-4	Allegretto	Serenade—Tolselli
34.	11/4	D	Slumming party enter	4-4	Moderato (All By Myself—Berlin (Piano Solo start—orchestra
35.	11/4	D	Man discovers pocket book missing	4-4	Allegro	Agitato No. 3—Langey
36.	1	D	Pianist starts playing		Moderato	Rose—Biese (Piano Solo)
37.	1	D	Frailty joins youth on street	2-4	Moderato	Un Peu D'Amour-Silesu
38.	1/2	T	You can have this now	3-4	Piu Lento	Mother-Romberg
39.	51/4	D	Wharf	4-4	Lento Dramatico	Kunihild-Kistler
40.	13/4	D	Iris in church		Moderato	Lead Kindly Light-Hymn. ("P.P.")
41.	2	T	And then at last		Moderate	Home Sweet Home—Old Song(Organ Solo "P.P")
42.	1	D	Love comes from house		Andante	LOVE THEME
	21/4		But youth		Allegretto	Canzonetta—Godard
44.			They meet ambition at gate		Andante	LOVE THEME
			8	-	- I during	SOLD THEME

THE END

The timing is based on a speed of 13 minutes per reel of 1,000 feet.

The complete musical score may be obtained from the Synchron ized Scenario Music Co., Exchange in each territory