



MARION DAVIES
in
THE FAIR CO-ED
A SAM WOOD PRODUCTION

Adaptation and continuity by Byron Morgan
Suggested by George Ade's play

Directed by Sam Wood

A MARION DAVIES PRODUCTION

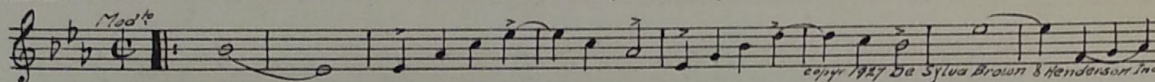
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (6365 feet)

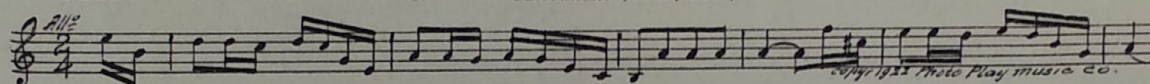
Maximum projection time 1 hour, 15 minutes

- 1 AT SCREENING Good News (Henderson) 3¼ Min.

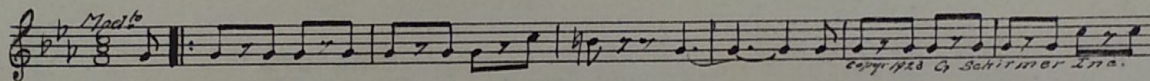


NOTE: Play once and segue.

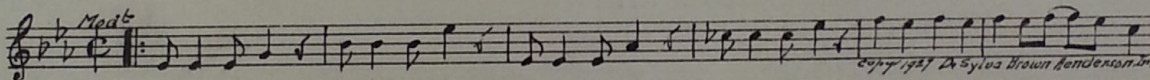
SEGUE: Merriment (Kempinski)



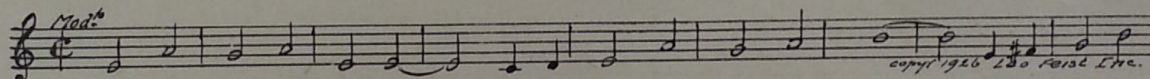
- 2 (Action) SALESMAN BADGE SHOWS ON BOOK Humpty Dumpty's Funeral March (Brandeis) (BROWN) 1½ Min.



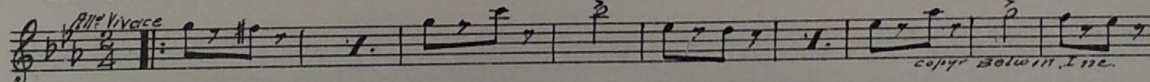
- 3 (Action) BURLESQUE BURIAL OF AUTO PLATES Varsity Drag (Henderson) 2 Min.



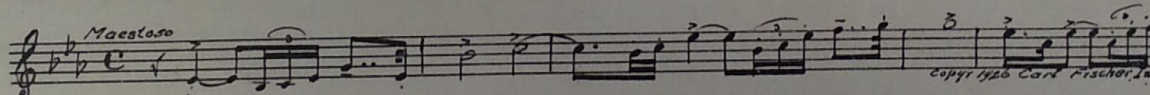
- 4 (Action) HEARSE SHOWS ON SCREEN There's a Boatman On the Volga (Whiting) 1 Min.



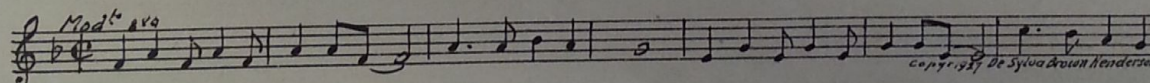
- 5 (Action) COLLEGE BOY GETS INTO MARION DAVIES' AUTO Radio Message (Baron) 1½ Min.



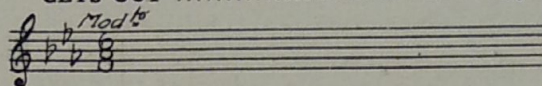
- 6 (Action) MARION DAVIES GETS OUT OF AUTO Entrance of the Heroes (Herbert) ¾ Min.



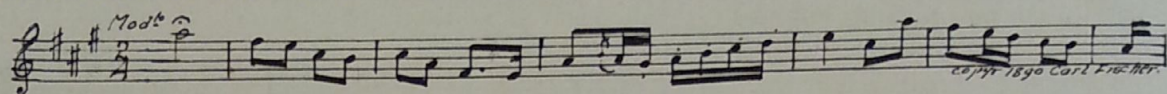
- 7 (Title) WERE THOU A MAN He's a Ladies' Man (Henderson) 1 Min.



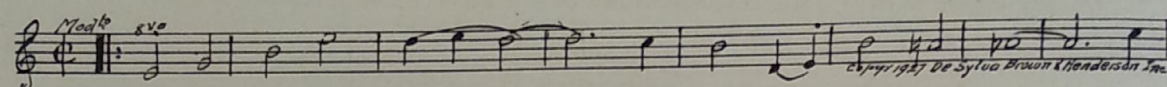
- 8 (Action) AUTO STOPS AGAIN—MARION DAVIES GETS OUTRepeat No. 2 (BROWN)1 Min



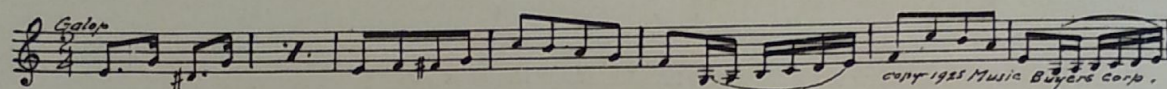
- 9 (Title) CLOSE YOUR CUT OUTGirl I Left Behind Me (Loesch) (Piccolo and Drums).....½ Min.



- 10 (Action) ONE SCENEThe Best Things In Life Are Free (Henderson) (WHITE)...½ Min.



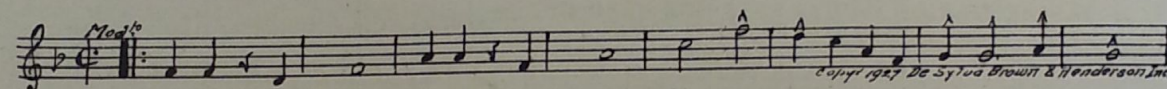
- 11 (Title) INVITE US TO YOUR WEDDING20th Century Galop (Bub)¾ Min.



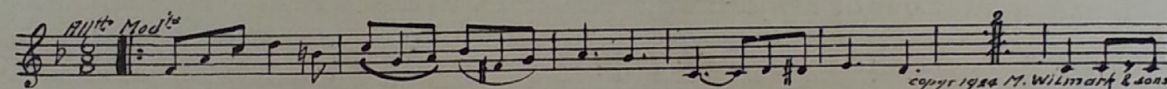
- 12 (Action) MARION DAVIES LYING ON GROUNDDanse Passion (Zamecnik)1 Min.



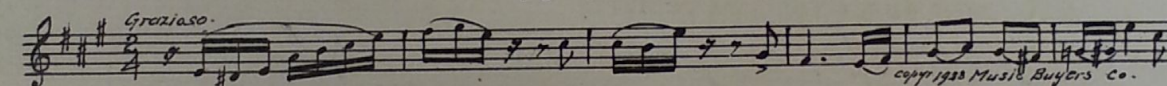
- 13 (Title) THE CO-ED'S DORMITORYLucky In Love (Henderson)3 Min.



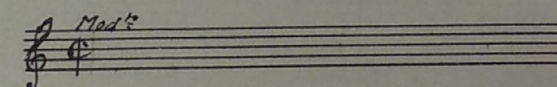
- 14 (Title) MAY I BORROW YOUR VASEAn Odd Number (Davis)¾ Min.



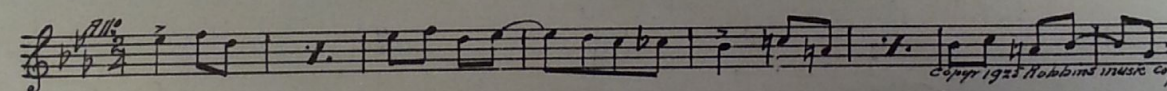
- 15 (Action) FADE-OUT OF MARION DAVIES WITH ROSEZephyrs (Schoenfeld)2½ Min.



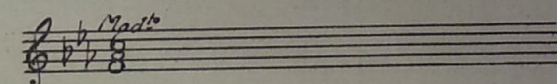
- 16 (Title) I'M GLAD TO SEE YOU OUT FOR THE TEAMRepeat No. 10 (WHITE)1¼ Min.



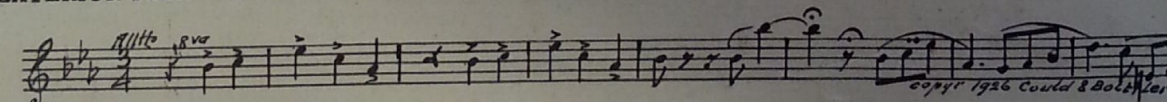
- 17 (Title) GEE BUT YOU LOOK SWELLShoot (Kaufman)1¾ Min.



- 18 (Title) DURING THE FIRST WEEKRepeat No. 3 "Varsity Drag"½ Min.

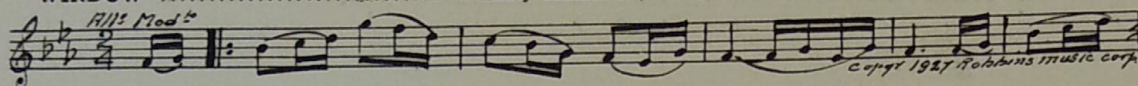


- 19 (Action) EXTERIOR SCENEValsette (Sanderson)1½ Min.

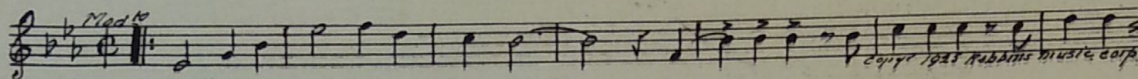


NOTE: Play introduction and waltz.

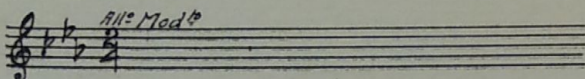
- 20 (Action) MARION DAVIES JUMPS OUT THROUGH WINDOWHasty Moments (Savino) (LIGHT BLUE)1½ Min.



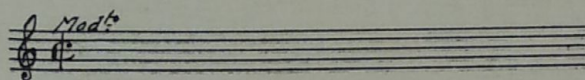
- 21 (Title) UP ON YOUR PUPPIESFreshie. (Greer)1¼ Min.



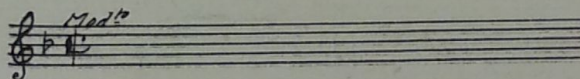
- 22 (Action) FRESHMAN WITH FLYPAPER RUNS OFF ...Repeat No. 20 (LIGHT BLUE)1 Min.



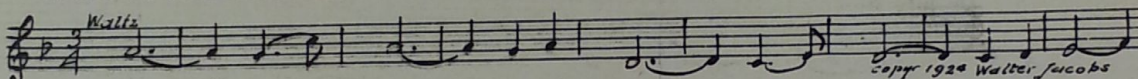
- 23 (Action) MARION DAVIES IN TREERepeat No. 10 (WHITE)1 Min.



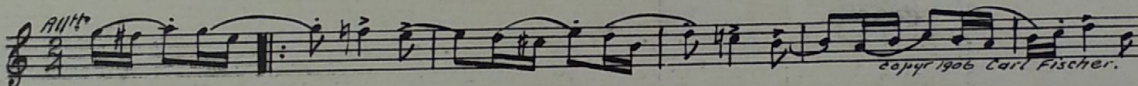
- 24 (Title) I WAS AFRAIDRepeat No. 13 "Lucky In Love"1½ Min.



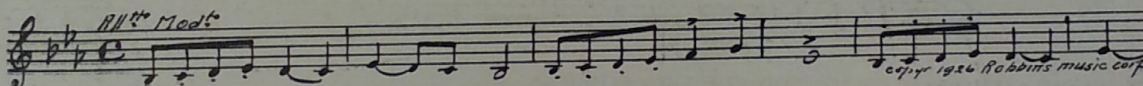
- 25 (Action) NOTE: Catch owl hoot.
MARION DAVIES PUTS HER HEAD UP
CLOSE TO FRATERNITY PINMountain Laurel (Allen)1¼ Min.



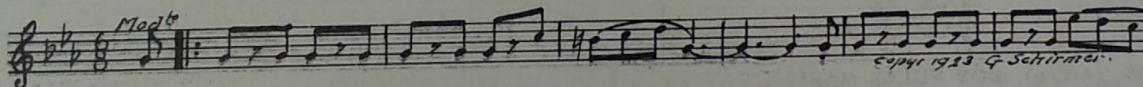
- 26 (Action) FADE-OUT OF GYM SCENEIn the Bungalow (Langey)1½ Min.



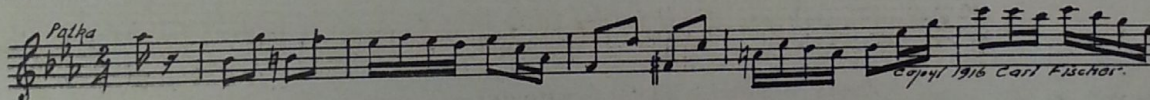
- 27 (Title) WHY DIDN'T YOU PASS TO BETTYWhims (Savino)2¼ Min.



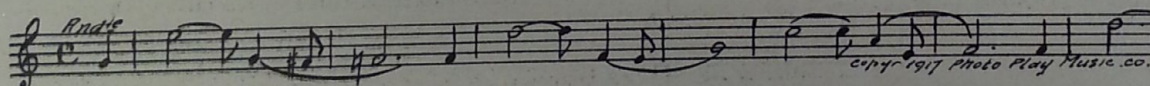
- 28 (Title) AT POP'S SODA STOREHumpty Dumpty's Funeral March (Brandeis) (BROWN)....1¼ Min.



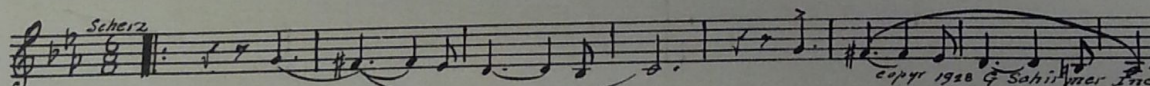
- 29 (Title) AH, IT LOOKS LIKEReconciliation (Drigo)1 Min.



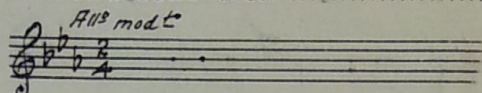
- 30 (Action) BOY BREAKS MIRRORLt. Romantic Theme No. 2 (Luz)1¼ Min.



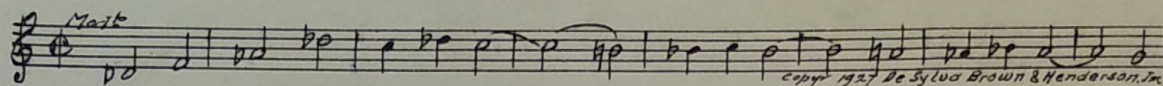
NOTE: Play until next sub-title and segue.
SEGUE:



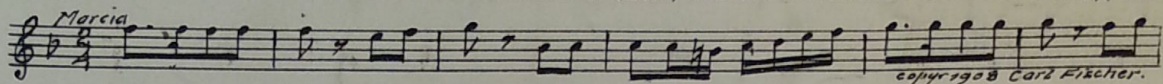
- 31 (Action) CLAXTON'S GOAT-SIGN Repeat No. 20 (LIGHT BLUE) 1½ Min



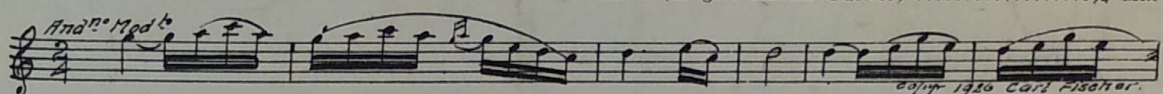
- 32 (Title) YEA, DIXON The Best Things In Life Are Free (Henderson) (WHITE) .. 1¼ Min



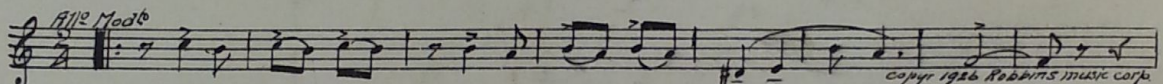
- 33 (Action) NOTE: Play introduction and chorus Rom.—slowly.
MARION DAVIES ENTERS HER ROOM..... March Blue (Lake) 2¼ Min



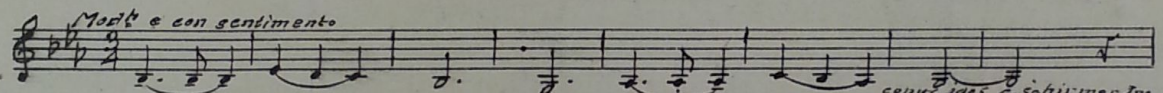
- 34 (Title) NOTE: After D. C. keep repeating "Alma Mater" slow to cue.
THE NIGHT OF THE CLAXTON GAME..... Andantino Idillio (Drigo's Cinema Classics) 1¾ Min



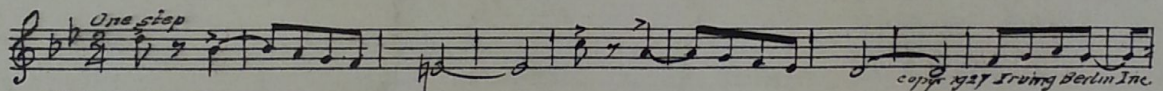
- 35 (Title) AND WATCH LITTLE ROSIE'S DUST TOO.. Play Ball (Kaufman) 4 Min



- 36 (Action) REVOLVER SHOT Whispering Hope (Dews) 1½ Min

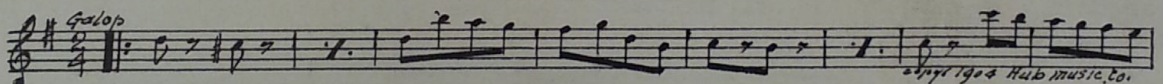


- 37 (Action) GIRLS EMBRACE Pins and Needles (Kaufman) 5½ Min

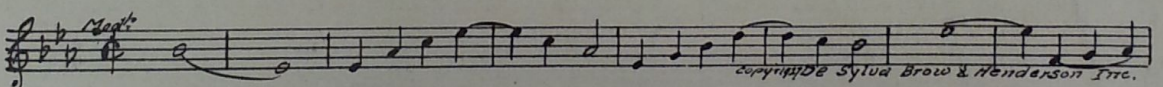


NOTE: Play twice and segue.

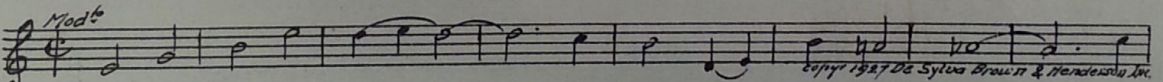
SEGUE: The Plunger (Allen)



- 38 (Title) SHOOT Good News (Henderson) 1¾ Min



- 39 (Action) BOY PULLS MARION DAVIES OUT OF
GANG INTO OTHER ROOM..... The Best Things In Life Are Free (Henderson) (WHITE) .. ¾ Min



THE END

Proper rest period is Nos. 25 to 32 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.