

VITAGRAPH

MUSICAL SUGGESTIONS

FOR

"FLOWER OF THE NORTH"

Compiled by S. M. BERG

Musical suggestions are intended as a guide and help to the leader—in what to play for the picture. Together with the suggested music, at the title or descriptive cue, will be found the tempo or characteristics so that the leader can at his discretion select or substitute any or all the numbers from his own library, thereby carrying out the interpretation, incorporating his own individual tastes and embodying the manager's ideas, together with the particular tastes in music of the patrons of the theatre.

The timing of the picture is based on a speed of 14 minutes to a thousand feet. The time indications will help the leader to anticipate the various cues which may consist of the printed sub-title (marked T) or a described action (marked D).

For instance: 23 T, "Pierre, go to the camp," is a sub-title and is printed reading matter on the screen. But 18¼ D, "When men seize girls," is a description of action.

The character of picture is an exciting melodrama, with scene of action in the French Canadian Northwest.

Philip Whittemore, field manager of a construction company building a railroad in the French Canadian Northwest, learns that M'sieu D'Arcambal, an aristocratic Frenchman, has revoked his right-of-way. Thorpe, construction manager, plots to secure the right-of-way for himself, and causes dissension in the camp. Philip meets Jeanne, D'Arcambal's daughter, and later is instrumental in saving her life, which leads to his confession of love. He meets her father and the latter, very grateful, returns his right-of-way. Thorpe manages to see Jeanne and explains to her that he is her father. When he learns that Philip has the right-of-way in his possession, he plans an attack on Philip and his few faithful followers. Jeanne secures the aid of her Indian friends and comes to the rescue of Philip just in time. Pierre has been mortally wounded, but before his death, he gives Philip a locket containing the picture of Jeanne's mother. A bullet smashes the locket, revealing a note from her mother claiming Jeanne to be D'Arcambal's daughter. The cloud of doubt is at last lifted, and Jeanne accepts Philip's love.

The THEME selected for Philip (Mr. Henry Walthall) and Jeanne (Miss Pauline Starke) is "MARGUERITE," by Zamecnik, the Tempo being a Moderato Song Without Words. This composition is published in four different arrangements and the order in which they should be used is mentioned in the suggested cues.

When picture was viewed, it consisted of 7 reels, 7,129 feet, and had a projection speed of 86 minutes.

OPERATOR'S CUE FOR FADE-OUT

END OF REEL No. 1—35 feet after title reading: "BUT I TELL HIM."

END OF REEL No. 2—25 feet after title reading: "THE LINE MAKES A DETOUR HERE INTO D'ARCAMBAL'S HOLDINGS."

END OF REEL No. 3—30 feet after scene showing man and girl lying on beach—exhausted from struggling in water.

END OF REEL No. 4—35 feet after note reading: "I AM OUTSIDE; COME TO ME AT ONCE. IT CONCERNS YOUR MOTHER AND THE HAPPINESS OF THOSE YOU LOVE." (Signed) THORPE.

END OF REEL No. 5—40 feet after title reading: "THE TENSION INCREASES WITH LATE AFTERNOON."

END OF REEL No. 6—35 feet after title reading: "M'SIER NOW SHE KNOWS HER FATHER IS THORPE SHE NEVER LIVE AGAIN AT FORT O'GOD."

Further inquiries concerning any phase of this work should be addressed to Mr. S. M. Berg, care of VITAGRAPH, INC., 469 Fifth Ave., New York City.

"FLOWER OF THE NORTH"

Time	Sub-Titles or Descriptive Cues	Music and Descriptive Tempo
0	D Opening	Frills and Furbelows.....Crespi (Rondo Rococo)
1¾	D When lady throws flower.....	Frills and Furbelows. (Played in tremulo form for short agita- tion scene.)
2	T Then into this country with.....	MargueriteZamecnik (Moderato Song Without Words) (THEME) (Arrangement 1)
4	T Whilst Whittemore, field manager.....	
4¾	D When man seizes Indian girl.....	Agitato No. 37.....Andino
5¾	D When Mac greets Philip.....	In Birdland.....Zamecnik (Novelette Caprice)
8¾	D When men in office shake hands.....	
9¾	T "Mac I am going to see this old".....	Repeat: THEME (Arrangement 2) (Once through segue to) The Coquette.....Deppen (Moderato Caprice)
12¼	T For the next several days.....	Repeat: THEME (Arrangement 3)
13¾	T And with the passing days an answer.....	Cinderella's Wedding.....Ancliffe (Dance Delicatezza)
17¼	T As the next day's sun arose.....	Indian Mystical (No. 7 A. B. C. Dramatic Series)
18¼	D When men seize girls.....	Indian Battle Hurry (No. 7 A. B. C. Dramatic Series)
18¾	D When scene fades back to Indians.....	Repeat: Indian Mystical
19¼	D When scene fades to Philip.....	Andante Pathetique.....Borch
21¼	D When Indian calls on D'Arcambal.....	Indian Plaintive (No. 7 A. B. C. Dramatic Series)
23	T "Pierre go to the camp".....	Light Allegro Agitato (No. 16 A. B. C. Dramatic Series)
27¼	D When Thorpe sees Pierre.....	Heavy Forboding Mysterioso (No. 16 A. B. C. Dramatic Series)
28¾	T "Why did you act like that".....	Pathetic Romance (No. 16 A. B. C. Dramatic Series)
30¼	D When men seize Pierre and Jeanne.....	Dramatic Conflict.....Levy (Hurry Heroic)
33½	T Jeanne's pet returns in time.....	Repeat: THEME (Arrangement 1)
34¾	D When canoe floats away..... (Wave effects)	Western Rodio.....Minot (Allegro Characteristic)
37	T Perils shared together increase.....	Repeat: THEME (Arrangement 2)

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Time	Sub-Titles or Descriptive Cues	Music and Descriptive Tempo
38½	D When scene fades to Thorpe and Blake.....	Dramatic Tension.....Zamecnik
40	D When Jeanne greets father.....	June Breezes.....Miles (Valse Novelette)
44	T The ensuing half hour brought.....	Repeat: THEME (Arrangement 3) Segue to Menuetto All'antico.....Karganoff
46¼	T "M'sieu Philip I will retire".....	
47	T "No one will tell me".....	Repeat: THEME (Arrangement 1)
48¼	D When Jeanne reads note.....	Dramatic Tension.....Levy
50¼	T "Then you remember you said they".....	Heavy Dramatic.....Luz
53	T "Pierre that looked like Thorpe".....	
53½	T A period of conflicting emotions.....	Repeat: THEME (Arrangement 2)
56	T Next day work lags in camp.....	Fragrance of Spring.....Sanders (Intermezzo Scherzando)
57½	T The Chief got in late last night.....	
57¾	T While at D'Arcambal House.....	Love in May.....Breau (Reverie Barcarolle)
59½	T "Pierre go to Philip".....	Scherzetto.....Berge (From Symphonette Suite)
62	T "Thorpe's gang has left camp".....	Tragic Theme.....Vely
63¾	T "M'sieu D'Arcambal has restored" (Shot)	Light Allegro Agitato (No. 20 A. B. C. Dramatic Series)
66	T "Jeanne risks her life".....	
66½	D When scene fades to Pierre.....	Heavy Dramatic Suspense (No. 20 A. B. C. Dramatic Series)
68	T "This locket on baby Jeanne".....	Heavy Dramatic Andante (No. 20 A. B. C. Dramatic Series)
70	T Dusk (Shots)	Furioso.....Zamecnik
72¾	D When Jeanne lights fire (Indian war drums)	Furioso.....Kiefert
76½	T The terrors of the night pass with.....	Evening Song.....Lind (Serenade Moderato)
78½	T Thorpe's deadly bullet.....	
79	D When Philip reads note.....	Allegro Vigoroso.....Zamecnik
80¾	T "M'sieu, Jeanne will be here".....	Bleeding Hearts.....Levy (Andantino Sentimento)
84¾	D When Jeanne embraces father.....	Repeat: THEME (Arrangement 1 and 4)
86	T The End	

In co-operation with the Vitagraph Company, Belwin, Inc., are carrying in stock every number suggested in the above cues and are prepared to supply any or all of the suggested numbers at the lowest possible professional price.

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BELWIN, INC.

701 SEVENTH AVENUE

NEW YORK CITY

HOW TO STAGE AND PRESENT

"FLOWER OF THE NORTH"

Produced and Distributed by the Vitagraph Company *and what the Balance of the program should consist of*

Suggestions Prepared by S. M. BERG

The character of the feature picture, "THE FLOWER OF THE NORTH" is a film dramatization of James Oliver Curwood's famous novel, with all the romantic atmosphere and progress that can be found in the French Canadian Northwest; the progress being typified by a construction company's activities, and the atmosphere in the castle of Monsieur D'Arcambal, a Frenchman of noble antecedents who has surrounded himself and his daughter, Jeanne, in rugged Canada, with all the customs of the old chevaliers of France, and is faithfully served by Pierre, their French Canadian half-breed servant. The picture, as a whole, should be classified as a melodrama, with little of comedy, and for that reason, it is suggested that a comedy should close the program.

The plan of program is based upon a 2½-hour show, the projection speed of the feature alone consuming one hour and 26 minutes.

PLAN OF PROGRAM

NO. 1—OVERTURE. In order to develop an all-Canadian program to surround our feature with, the orchestral selection of the overture should consist of a number of old-time balads, two or three Scotch songs, such as ANNIE LAURIE, WITHIN A MILE OF EDINBURGH TOWN, HIGHLAND LADDIE; French airs selected from the most popular of Offenbach's works, closing with MAPLE LEAF FOREVER, typifying Canada.

NO. 2—SCENIC. An appropriate scenic would be the snows of Canada, together with the exhilarating and far-famed Winter ice palaces of Montreal and Quebec, and the St. Lawrence River and Niagara Falls clothed in their Winter mantles.

NO. 3—WEEKLY. The Weekly should consist of topical world events of the moment, eliminating any Canadian episodes.

NO. 4—INTRODUCTION TO THE FEATURE. Rather than present an allegory which would in some way typify the feature that is to follow, the introduction to the feature should create the atmosphere and so insidiously place the audience in a receptive mood. Working upon this thought, the stage should be set in replica of a beautiful but rugged glade only found in the great Northwest, the haze of mountains in the distance, the pine and fir trees on the slopes and at the foot of the mountain, the limpid stream. As the sun rises upon this beautiful and peaceful scene, there comes into the vision a canoe propelled by the character dressed in the garb of Philip (Mr. Henry Walthall). Reaching back center stage, he lands, takes off his hat, lights his pipe, and in pantomime admires the view. From off stage is heard the strains of a violin or mandolin playing a simple French minuet, gavotte, or caprice, and as the music grows louder, enter Jeanne dressed in her simple gingham gown, followed by Pierre, her half-breed servant, dressed as in the picture, playing either violin or mandolin, as before suggested. Jeanne courtesies to Philip, who makes a graceful acknowledgement, kisses her hand, places Jeanne in the canoe, picks up the paddle and slowly passes from stage, while Pierre continuing the music follows Jeanne and Philip with his eyes. As the canoe and occupants disappear from view of audience, the curtains are lowered and the picture projected.

The presentation of the above prologue will serve the feature better, and tend to place the audience in an appreciative mood, far more than any allegory which might have been suggested.

NO. 5—FEATURE. A complete musical setting is available for the feature, and it is unnecessary to mention more here, with the exception of pointing out that variety in tonal qualities can be easily secured by changing the arrangements of the THEME, as suggested in the cues. Particular attention is drawn to the effects of water, shots and Indian war drums, as suggested in the cues.

If an orchestral intermission is needed, it is suggested that it be taken from 38½. "When scene fades to Thorpe and Blake," returning in time to take up the agitation music at 62, "Thorpe's gang has left the camp."

NO. 6—CONCLUSION. A brilliant and mirth-provoking slap-stick comedy should conclude the entertainment, together with a program of lively and up-to-the-minute popular music. The execution of the above suggestion will cause the patrons to leave the theatre, expressing their satisfaction in an entertainment presented in a manner which will enhance a picture of great merit and entertaining value.