

# THE FOOL'S AWAKENING

Adapted from William J. Locke's Story

The Tale of Triona

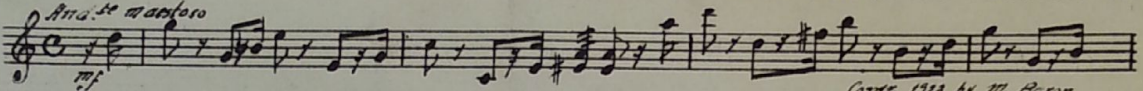
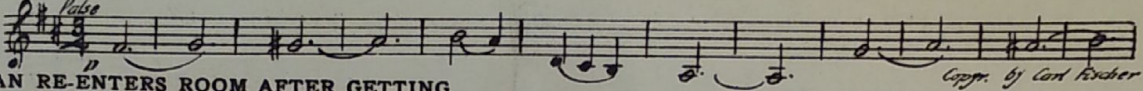
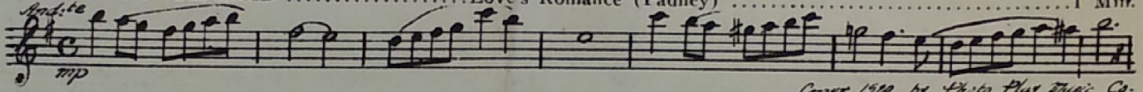
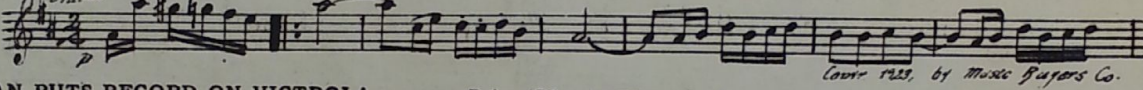
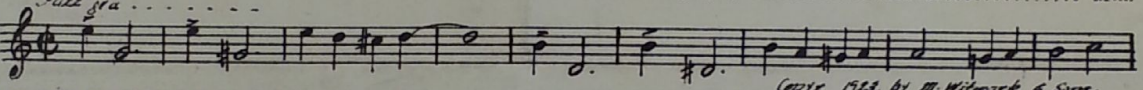
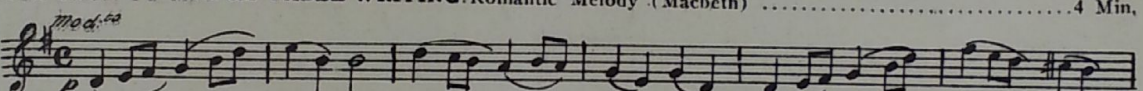
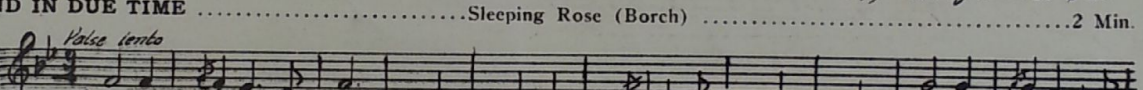
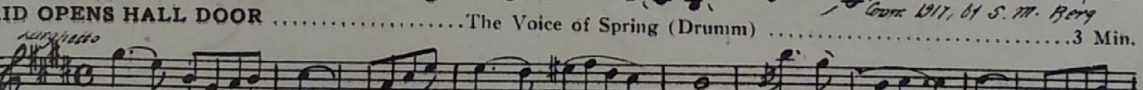
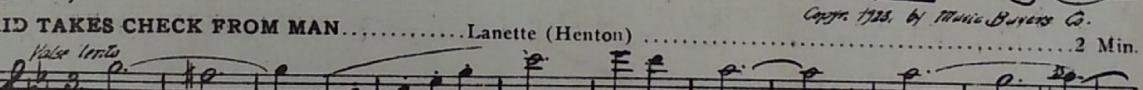
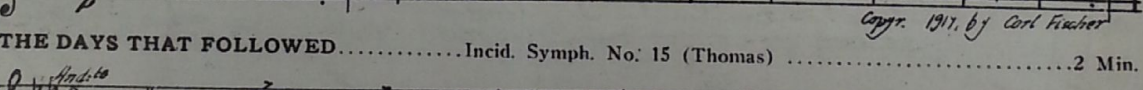
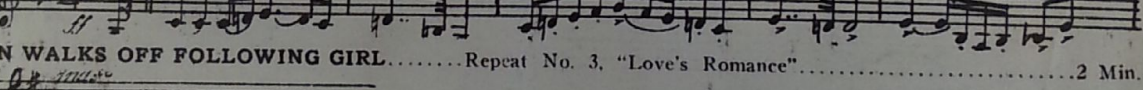
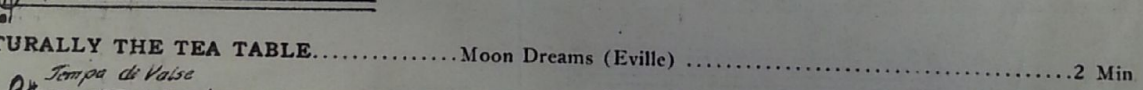
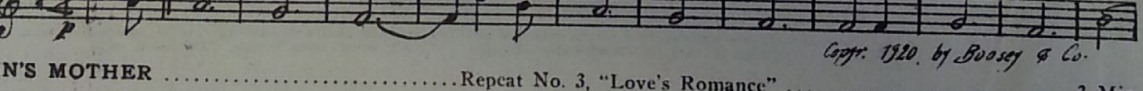
Directed by Harold Shaw

A METRO PICTURE

Length of film 6 reels (5,840 feet)

Maximum projection time 1 hour, 15 minutes



- 1 AT SCREENING .....Prelude to 'Heroical Love Drama" (Baron).....2 Min.  

- 2 (Title) JOHN BRIGGS LATE OF .....In the Clouds (Waldteufel) .....2 Min.  

- 3 (Action) MAN RE-ENTERS ROOM AFTER GETTING PARCELS FROM MAID .....Love's Romance (Padney) .....1 Min.  

- 4 (Title) OLIVIA GALE .....Bridal Paths (Langford) .....2 Min.  

- 5 (Action) MAN PUTS RECORD ON VICTROLA.....Bebe (Silver) (Phonograph) .....1 Min.  

- 6 (Action) FLASH-BACK TO MAN AT TABLE WRITING. Romantic Melody (Macbeth) .....4 Min.  

- 7 (Title) AND IN DUE TIME .....Sleeping Rose (Borch) .....2 Min.  

- 8 (Action) MAID OPENS HALL DOOR .....The Voice of Spring (Drumm) .....3 Min.  

- 9 (Action) MAID TAKES CHECK FROM MAN.....Lanette (Henton) .....2 Min.  

- 10 (Title) IN THE DAYS THAT FOLLOWED.....Incid. Symph. No. 15 (Thomas) .....2 Min.  

- 11 (Action) MAN WALKS OFF FOLLOWING GIRL.....Repeat No. 3, "Love's Romance".....2 Min.  

- 12 (Title) NATURALLY THE TEA TABLE.....Moon Dreams (Eville) .....2 Min.  

- 13 (Title) JOHN'S MOTHER .....Repeat No. 3, "Love's Romance" .....3 Min.  


14 (Action) CHILD ON BEACH WITH DOG.....Pine Tree Echoes (Schoenfeld) .....1 Min.

*All. to gr. animato*  
  
 Copyr. 1922, by Photo Play Music Co.,

15 (Action) BOY OPENS LETTER .....Romantic Melody (Macbeth) .....6 Min.

*And. to*  
  
 Copyr. 1914, by Harknes & Sons.

SEGUE: Intermezzo (Crist)

*All. to*  
  
 Copyr. 1922, by Carl Fischer

16 (Title) THE RECEPTION .....Valse Slave (Savasta) .....2 Min.

*Pulse lento*  
  
 Copyr. by Edw. B. Marks

17 (Title) YOUR HUSBAND AND I ARE OLD FRIENDS. Haven of Love (Festoso) .....6 Min.

*Mod. to*  
  
 Copyr. 1922, by Music Meters Co.

SEGUE: Legende (Wieniawski)

*And. to*  
  
 Copyr. 1909, by Carl Fischer

18 (Action) FADE-OUT AS AUTHOR BOWS HEAD.....Songe D'Enfant (Gabriel-Marie) .....6 Min.

*And. to non troppo*  
  
 Copyr. 1914, by Carl Fischer

SEGUE: Love Song (Flegier)

*And. to*  
  
 Copyr. 1914, by Carl Fischer

19 (Action) BRIGGS WALKS FROM FRIEND'S HOME....Repeat No. 10, "Incid. Symp. No. 15".....1 Min.

*And. to*

20 (Title) AT TEN THE FOLLOWING MORNING.....Romance of a Rose (O'Connor) .....3 Min.

*And. to un moto*  
  
 Copyr. 1907, by Carl Fischer

21 (Action) END OF SCENE IN HOSPITAL.....Love Is Coming (Friedland) .....2 Min.

*Mod. to*  
  
 Copyr. 1921, by Victor Music Co. Chicago

22 (Title) IN THE WEEKS THAT FOLLOWED.....Fascination (Lenzberg) .....1 Min.

*Mod. to*  
  
 Copyr. 1922, by Harris Inc.

23 (Action) AUTOS STOP .....Repeat No. 10, "Incid. Symp. No. 15".....1/4 Min.

*And. to*

24 (Action) AUTO GOES OVER CLIFF .....Repeat No. 3, "Love's Romance".....1 Min.

*And. to*

THE END

Country of Origin—U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City