

ADOLPH ZUKOR and JESSE L. LASKY
present

A Joseph Henabery Production

"THE GUILTY ONE"

with
AGNES AYRES

From the play by Michael Morton and Peter Traill

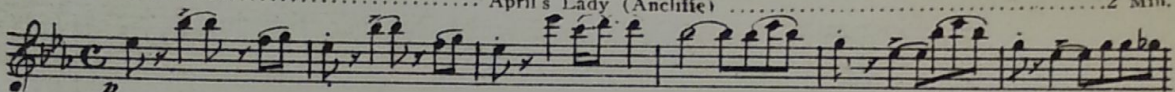
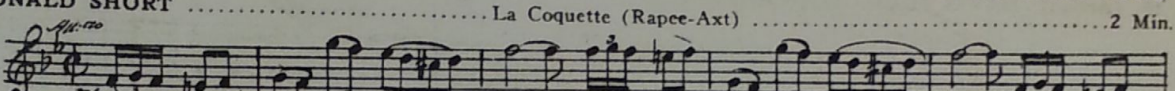
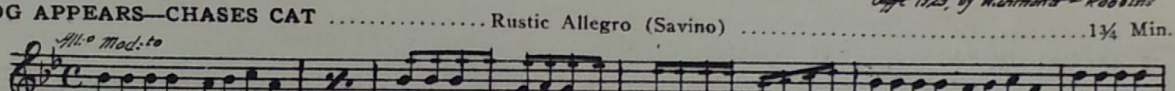
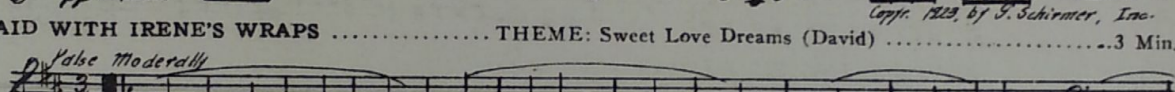
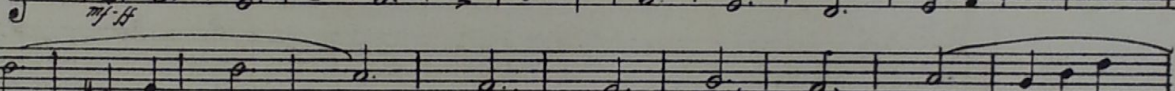
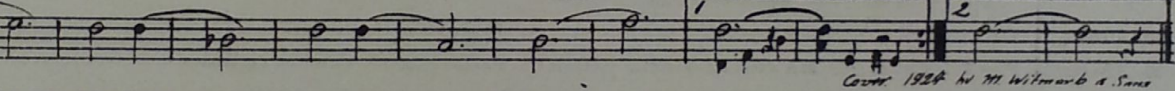
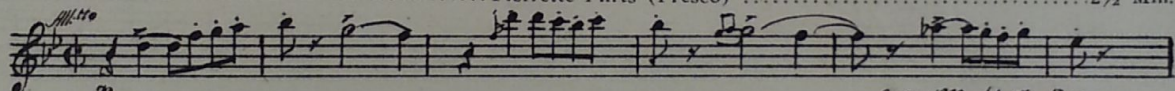
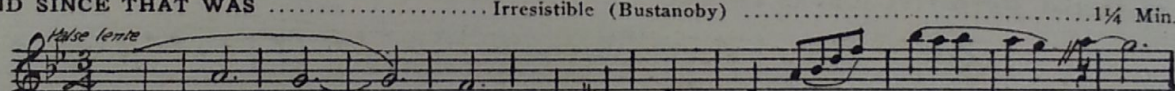
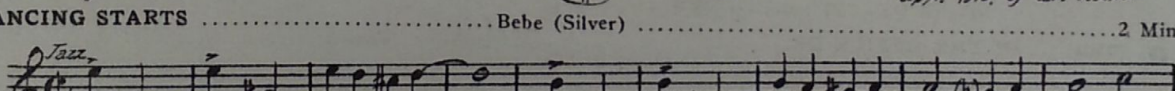
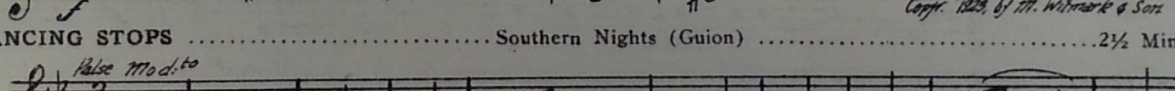
Screen play by Anthony Coldewey

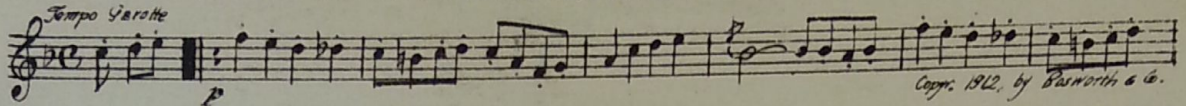
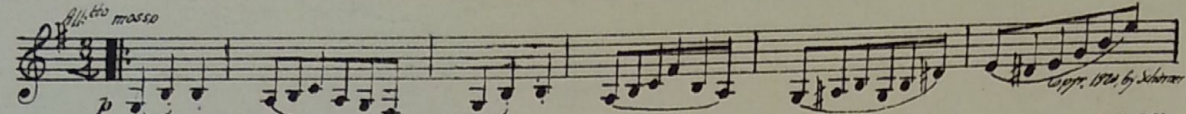
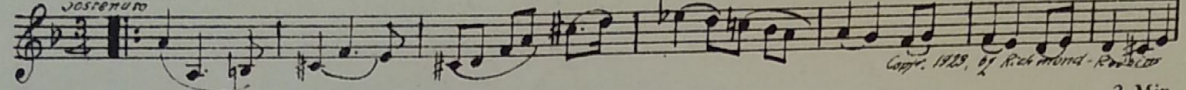
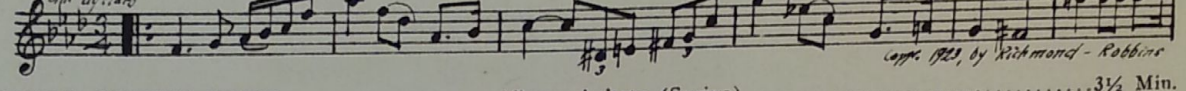
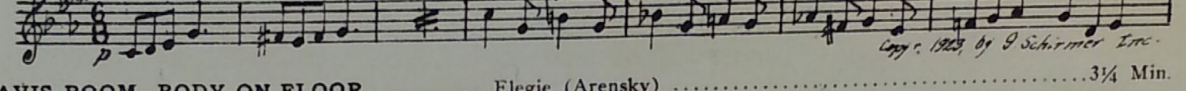
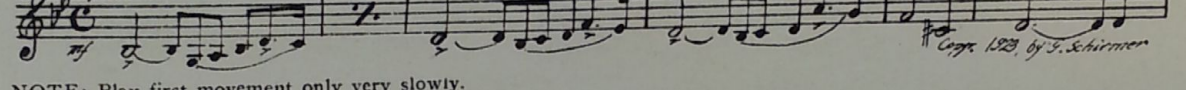
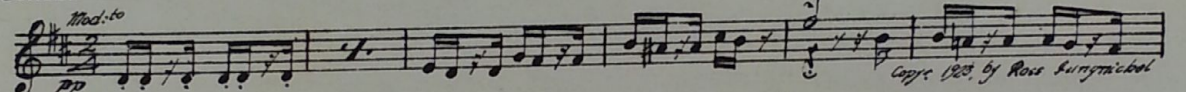
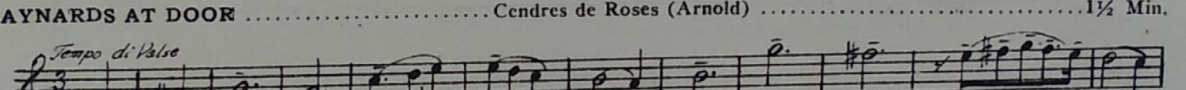
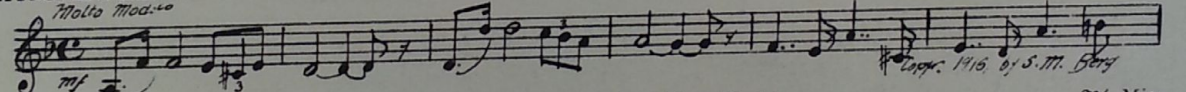
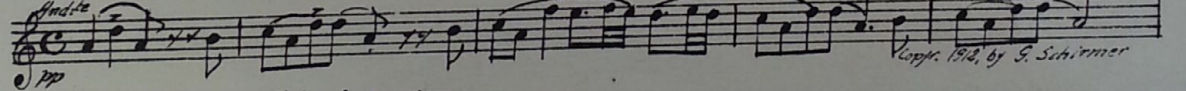
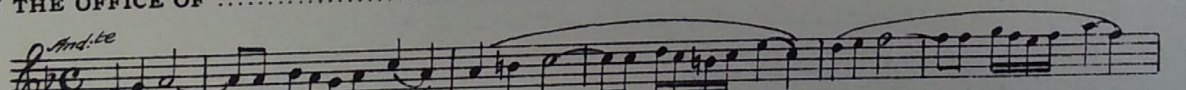
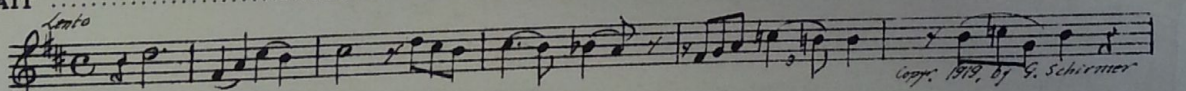
Music compiled by James C. Bradford

Footage 5,436 feet



A Paramount Picture

- 1 AT SCREENING April's Lady (Ancliffe) 2 Min.

- 2 (Title) DONALD SHORT La Coquette (Rapee-Axt) 2 Min.
Copyright, 1929, by General Tinsdale

- 3 (Action) DOG APPEARS—CHASES CAT Rustic Allegro (Savino) 1 1/4 Min.
Copyright, 1929, by Richmond-Robbins

- 4 (Action) MAID WITH IRENE'S WRAPS THEME: Sweet Love Dreams (David) 3 Min.
Copyright, 1929, by J. Schirmer, Inc.

- 5 (Title) THE MAYNARDS Pierrette Flirts (Fresco) 2 1/2 Min.
Copyright, 1929, by M. Witmark & Sons

- 6 (Title) AND SINCE THAT WAS Irresistible (Bustanoby) 1 1/4 Min.
Copyright, 1929, by M. Raron

- 7 (Action) DANCING STARTS Bebe (Silver) 2 Min.
Copyright, 1910, by Carl Fischer

- 8 (Action) DANCING STOPS Southern Nights (Guion) 2 1/2 Min.
Copyright, 1929, by M. Witmark & Sons

- 9 (Action) IRENE AND DAVID RISE FROM TABLE I Love You (Archer) 1 Min.
Copyright, 1929, by J. Schirmer

- 10 (Title) DONALD FOUND Hedge Roses (Frey) 2 1/2 Min.
Copyright, 1929, by Leo Feist


- 11 (Title) MR. SEATON DAVIS FOUND Glad Days (Berche) 3 Min.
Tempo Valse

 12 (Title) THE CURRENT ISSUE Pierrot (Speciale) 2 Min.
All.to mosso

 13 (Title) THE COWARDS Dram. Andante No. 1 (Axt) 3¼ Min.
Andante

 14 (Title) WHEN PHILIP LOCATED Appassionato No. 1 (Axt) 2 Min.
All.to agitato

 15 (Action) DONALD LEAVES HOME Allegro Agitato (Savino) 3½ Min.
All.to

 16 (Action) DAVIS ROOM—BODY ON FLOOR Elegie (Arensky) 3¼ Min.
Elegie

 NOTE: Play first movement only very slowly.
 17 (Action) DONALD ENTERS IRENE'S ROOM Agitato No. 84 (Berge) 2¼ Min.
Mod.to

 NOTE: Play very "PP" and slowly.
 18 (Action) MAYNARDS AT DOOR Cendres de Roses (Arnold) 1½ Min.
Tempo di Valse

 NOTE: Play "PP" and con sordini.
 19 (Title) DETECTIVE ROBERT JORDAN Repeat No. 16 "Elegie" 2¾ Min.
 20 (Action) FLASH-BACK TO MAYNARDS AND SHORTS. Repeat No. 18 "Cendres de Roses" 1½ Min.
 21 (Action) MAYNARDS LEAVE Dram. Andante No. 32 (Berge) 2 Min.
Molto Mod.to

 22 (Action) DETECTIVE JORDAN ENTERS Boatmen of the Volga (Cady) 2¾ Min.
And.te

 NOTE: Play "PP" con sordini and very slow.
 23 (Title) IN THE OFFICE OF Obsession (Fosso) 2¼ Min.
And.te

 24 (Title) NOW YOU TELL US Repeat No. 14 "Appassionato" 3½ Min.
 25 (Title) WAIT In the Silence of the Night (Rachmaninoff) 2½ Min.
Tempo

 26 (Action) IRENE AND DONALD ALONE Repeat Theme No. 4 1¼ Min.

THE END

Country of Origin U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 Cameo Music Publishing Co., Inc., 112-118 West 44th Street, New York City