

WARNER BROS
Classics of the Screen

WESLEY BARRY

IN

"George Washington, Jr."

FROM THE WELL KNOWN MUSICAL PLAY BY

GEORGE M. COHAN

COMPILED BY

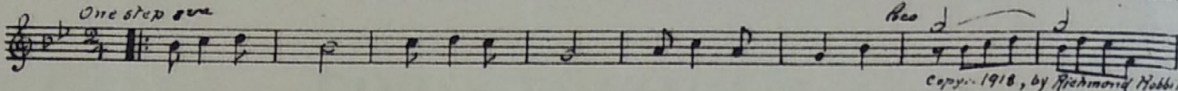
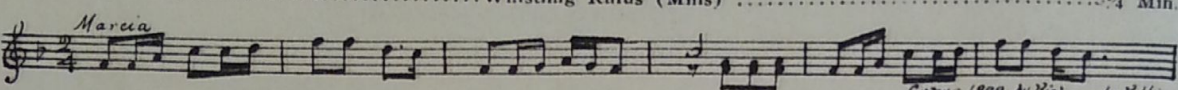
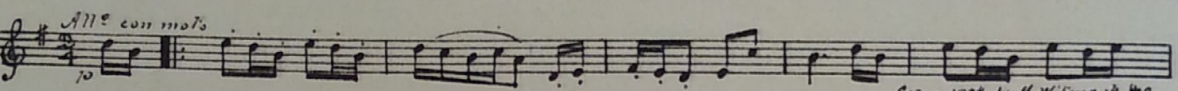
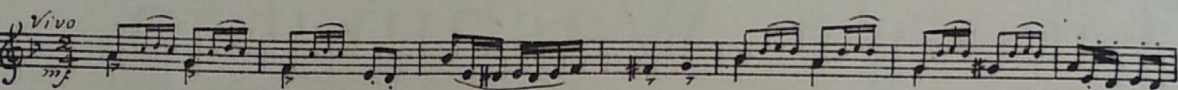
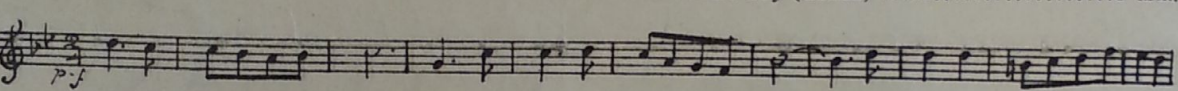
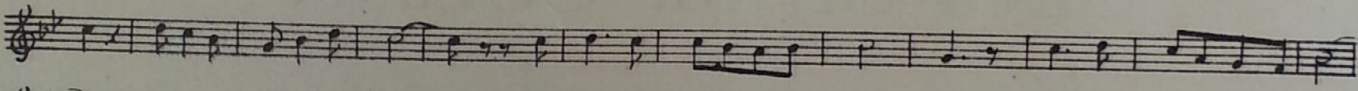
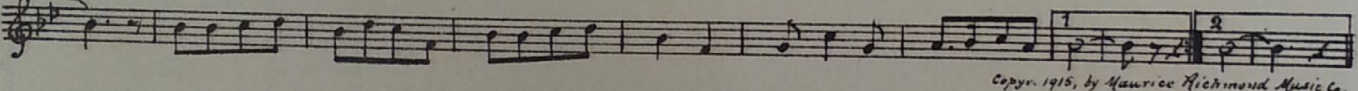
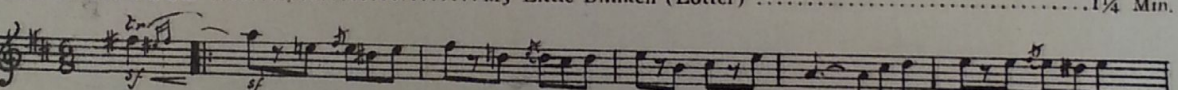
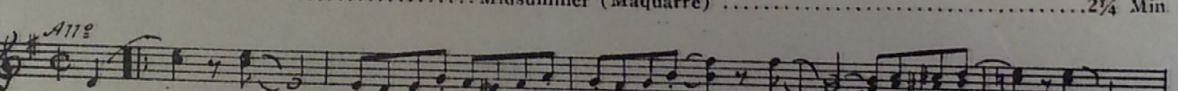
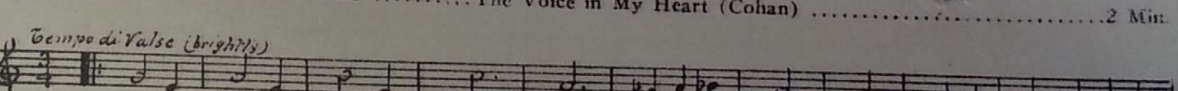
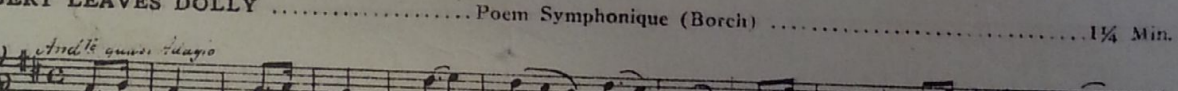
JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

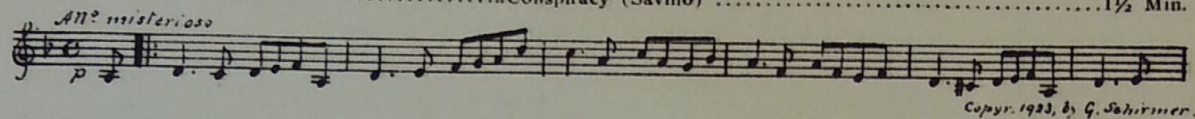
MADE IN U. S. A

"GEORGE WASHINGTON, JR."

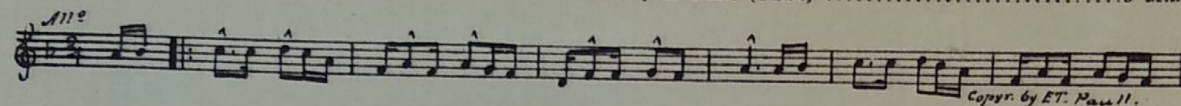
Compiled by James C. Bradford

- 1 AT SCREENING..... Historical Medley (Cohan)3 Min.

Copyr. 1918, by Richmond Robbins Inc.
- 2 (Title) EATON HAM Whistling Rufus (Mills)3 1/4 Min.

Copyr. 1899, by Richmond Robbins Inc.
- 3 (Title) THE WATER CARNIVAL Captain Cupid (Bratton)2 Min.

Copyr. 1904, by M. Witmark & Son.
- 4 (Title) THE NEXT RACE WILL BE Aces High (Boulton)1 3/4 Min.

Copyr. 1918, by Belmont Inc.
- 5 (Title) HOPKINS WON THEME: Yankee Doodle Boy (Cohan)1 Min.



Copyr. 1915, by Maurice Richmond Music Co.
- 6 (Action) FLASH-BACK POOL My Little Billiken (Lottor)1 1/4 Min.

Copyr. 1912, by Hawkes & Son.
- 7 (Title) "COUNT" GORFA Midsummer (Maquarre)2 1/4 Min.

Copyr. By Samuel Marrow.
- 8 (Title) DURING THE NEXT FEW WEEKS The Voice in My Heart (Cohan)2 Min.

Copyr. 1922, by M. Witmark & Son.
- 9 (Action) ROBERT LEAVES DOLLY Poem Symphonique (Borch)1 1/4 Min.

Copyr. 1915, by Belmont Inc.

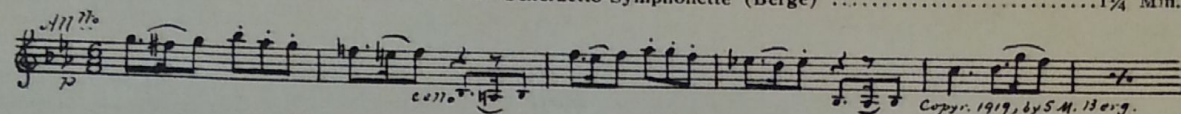
- 10 (Title) WHILE IN A DISTRICT Conspiracy (Savino) 1½ Min.



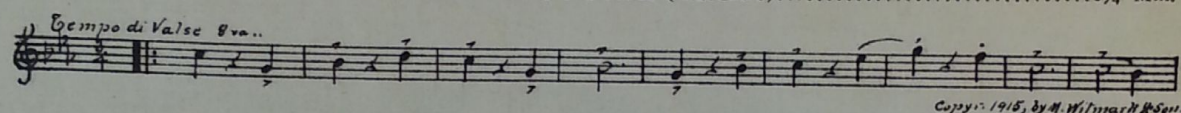
- 11 (Title) EATON HAM A Warmin' Up in Dixie (Paul) 3 Min.



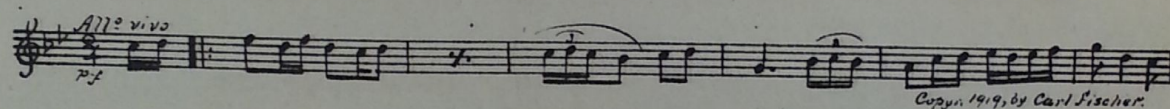
- 12 (Action) DOLLY AND GEORGE ENTER ROOM Scherzetto-Symphonette (Berge) 1¼ Min.



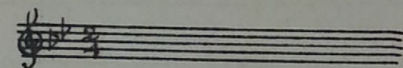
- 13 (Title) THE REPRESENTATIVES OF THE PRESS ... Valse a la Mode (MacClure) 1¼ Min.



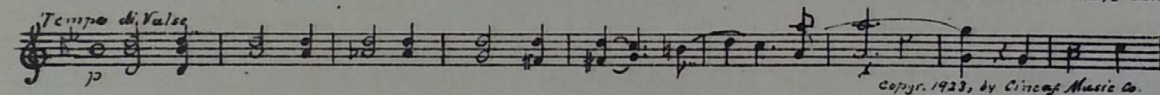
- 14 (Action) GEORGE SPEAKS TO REPORTERS Bohemiana (Smith) 3½ Min.



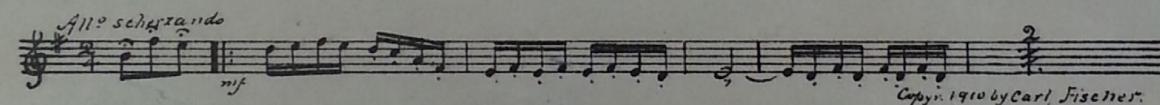
- 15 (Action) FADE-IN VISION OF CHERRY TREE INCIDENT Repeat Theme No. 5 "Yankee Doodle Boy" 3½ Min.



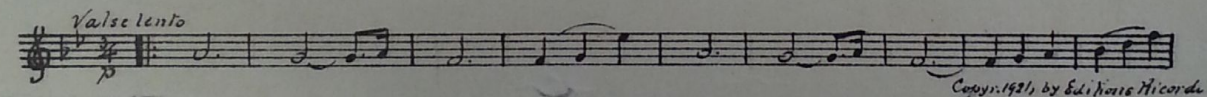
- 16 (Title) DAD AND I HAVE Midinette (Marling) 1½ Min.



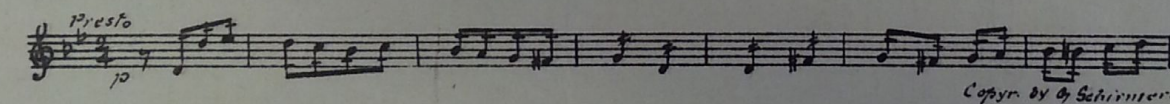
- 17 (Title) DISOWNING ONE'S DAD Aurora (von der Mehden) 1½ Min.



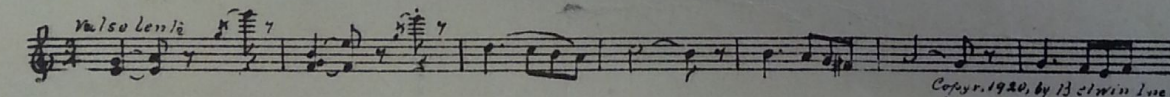
- 18 (Title) THE NIGHT OF THE WEDDING Why Not (Gandria) 2 Min.

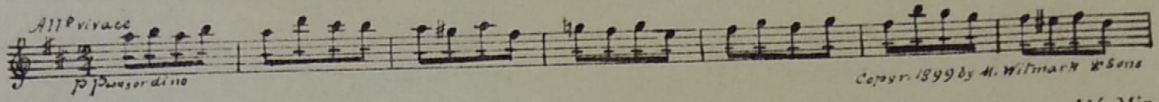
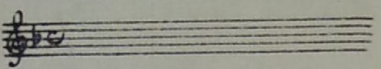
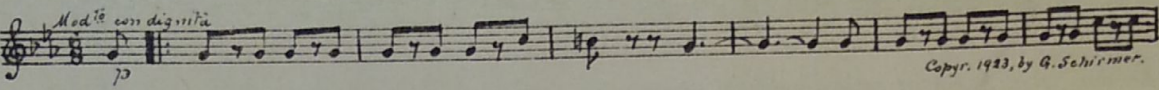
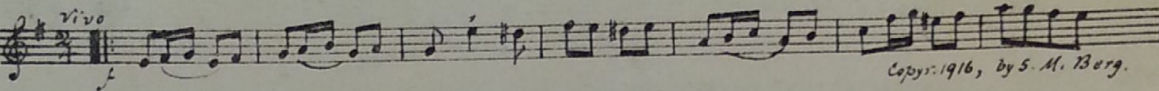
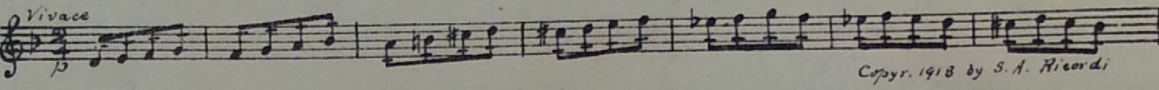
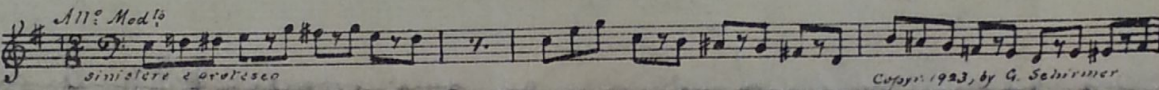
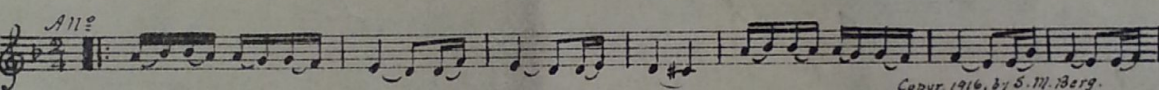
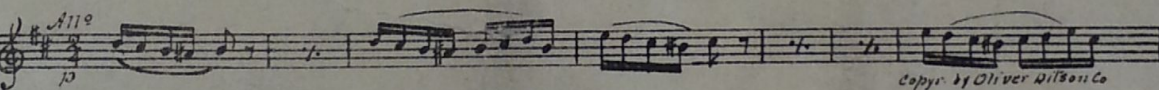
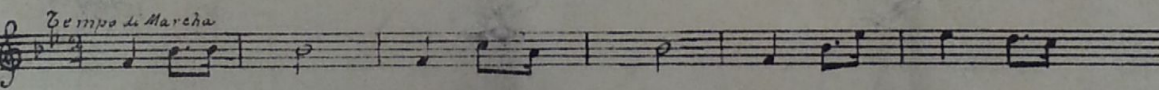
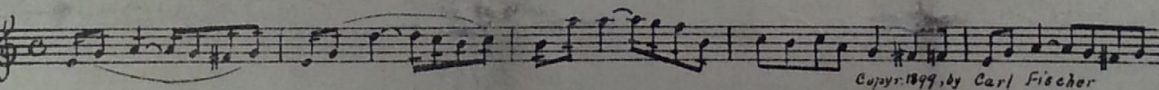
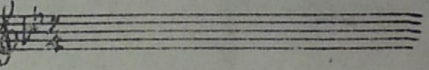


- 19 (Action) "COUNT" CORFA ENTERS TAXI Intermezzo (Arensky) 2½ Min.



- 20 (Action) GUESTS ARRIVE Kiss-A-Miss (Baron) 1½ Min.



- 21 (Title) 1674 MADISON STREET Busy Bee (Bendix) 1 Min.
All^o vivace

 Copyr. 1899 by M. Wilmarth & Sons
- 22 (Action) "COUNT" GORFA ENTERS GATHERING Repeat No. 10 "Conspiracy" 1½ Min.

- 23 (Action) GEORGE WITH FAKE WHISKERS Humpty Dumpty's Funeral March (Brandies) 2½ Min.
Mod^{to} con dignita

 Copyr. 1923, by G. Schirmer.
- 24 (Action) WHISKERS CATCH FIRE Hurry No. 26 Minot) 3 Min.
Vivo

 Copyr. 1916, by S. M. Berg.
- 25 (Action) GEORGE TIED TO CHAIR Fuga (Gabriel Marie) 2 Min.
Vivace

 Copyr. 1918 by S. A. Ricciardi
- 26 (Action) FALLS THROUGH TRAP DOOR Carnival Grotesque (Savino) 1½ Min.
All^o Mod^{to}
similare e professo

 Copyr. 1923, by G. Schirmer
- 27 (Action) THEY DISCOVER GEORGE Furioso No. 11 (Kiefert) 2½ Min.
All^o

 Copyr. 1916, by S. M. Berg.
- 28 (Action) GENERAL FIGHT STARTS Hurry No. 4 (Langey) 3 Min.
All^o

 Copyr. by Oliver Wilson Co
- 29 (Action) BRIDAL PROCESSION Bridal Chorus (Wagner) 1½ Min.
Tempo di Marcha

- 30 (Action) PROCESSION STOPS BEFORE MINISTER... Woodland Whispers (Czibulka) 1½ Min.

 Copyr. 1899, by Carl Fischer
- 31 (Title) DAD THAT WAS A GREAT Repeat Theme No. 5 "Yankee Doodle Boy" 1½ Min.


THE END

Complete orchestrations and single parts of all compositions contained herein can be purchased from
 CARLO MUSIC PUBLISHING CO., INC., 2-118 West 45th Street, New York City