

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY

present

Florenz Ziegfeld's

"KID BOOTS"

starring

EDDIE CANTOR

with

Clara Bow, Billie Dove and Lawrence Gray

A Frank Tuttle Production

From the play by William Anthony McGuire and Otto Harbach

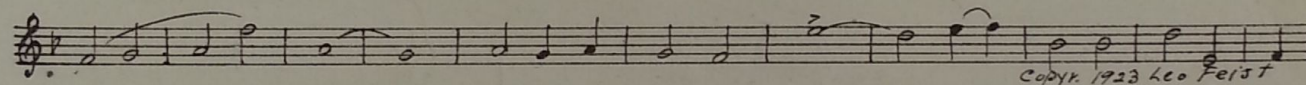
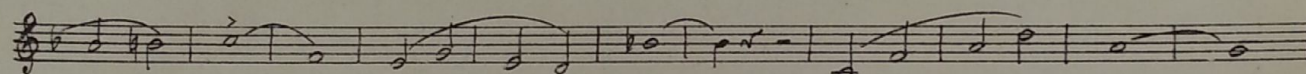
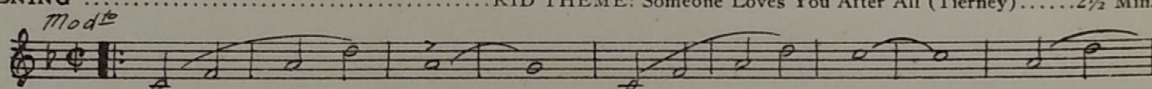
Screen play by Tom Gibson

Music compiled by James C. Bradford

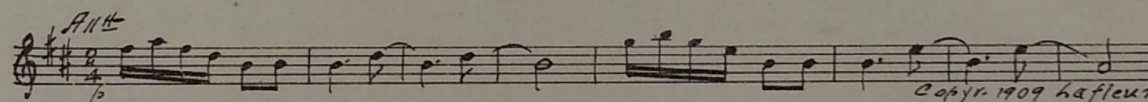
Footage 5650 feet

A Paramount Picture

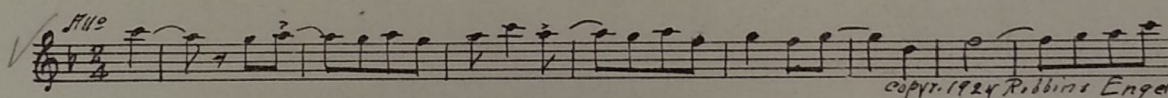
- 1 AT SCREENING KID THEME: Someone Loves You After All (Tierney) 2½ Min.



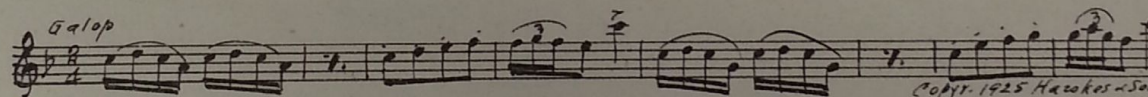
- 2 (Title) BIG BOYLE In the Clover (Thurban) 1½ Min.



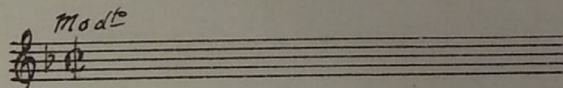
- 3 (Title) IF I SELL HIM A SUIT Oh Mister (Frey) 1¾ Min.



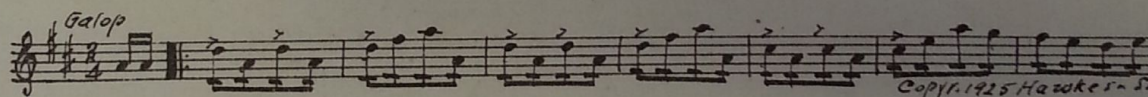
- 4 (Title) DEATH'S TOO GOOD FOR THAT CHAP Aeroplane Galop (Lamothe) ½ Min.



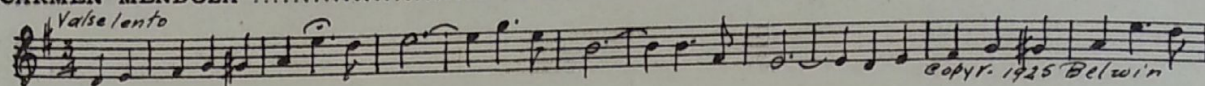
- 5 (Action) KID MEETS CLARA NOTE: Catch falls and crashes. Repeat Kid Theme No. 1 ½ Min.



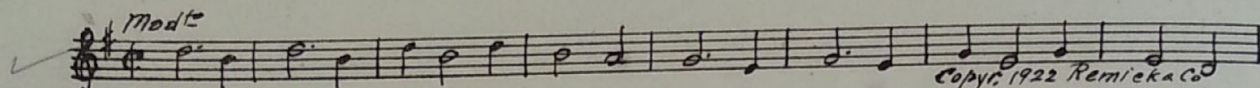
- 6 (Action) FLASH-BACK TO FIGHT IN SHOP Military Galop (Barthman) 2¾ Min.



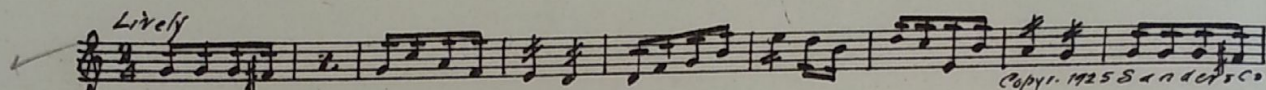
- 7 (Title) *Southern Note* CARMEN MENDOZA Valse Dramatic (Rapee) 2¼ Min.



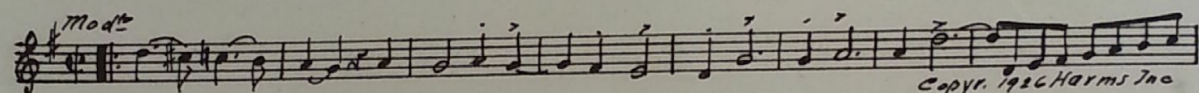
- 8 (Action) OPENS DOOR—MY PAL My Buddy (Donaldson) ¼ Min.



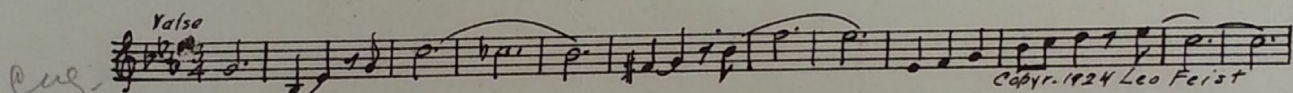
- 9 (Title) *Party* WE'LL GET HIM YET Thrills (Sanders) ¾ Min.



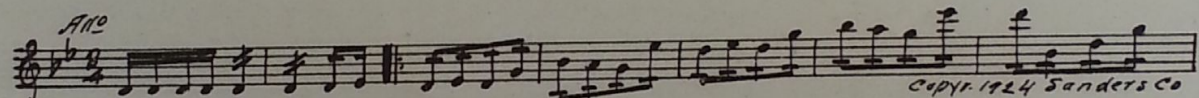
- 10 (Title) TOM RUSHED What's the Use of Talking (Rodgers) 2 Min.



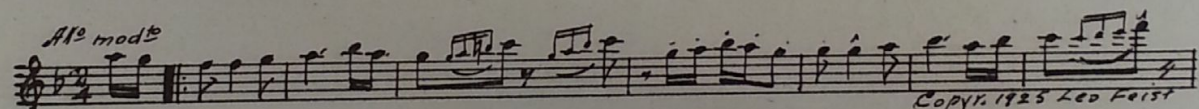
- 11 (Title) PARDON ME, THIS IS MY DAUGHTER..... TOM THEME: The Same Old Way (Tierney) ½ Min.



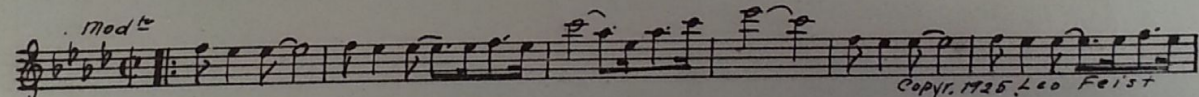
- 12 (Action) *Allegro* LAWYER'S OFFICE Moto Perpetuo (Weiss) ½ Min.



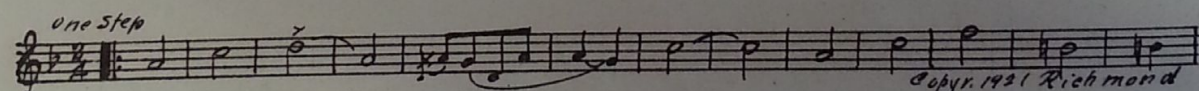
- 13 (Title) *Pompeii Pt* THAT AFTERNOON Keep Your Eye On the Ball from "Kid Boots" (Tierney)..... 1½ Min.



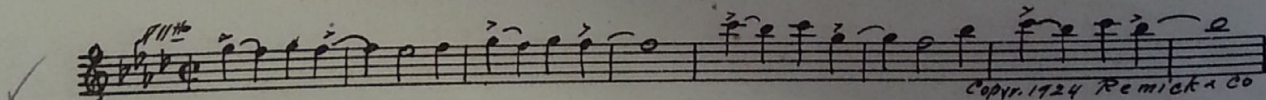
- 14 (Action) ELEANOR APPEARS Why Don't You Say So? (Tierney) 1¼ Min.



- 15 (Action) KID AT BATH HOUSE Sunshine (Little) 2½ Min.

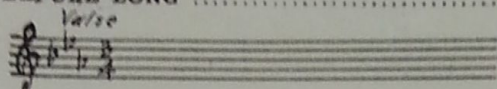


- 16 (Title) NOTE: Catch falls ad lib. LET'S HAVE A SWIM Me and the Boy Friend (Monaco) ¾ Min.

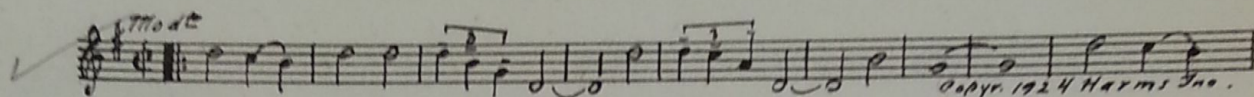


NOTE: Play in fast tempo.

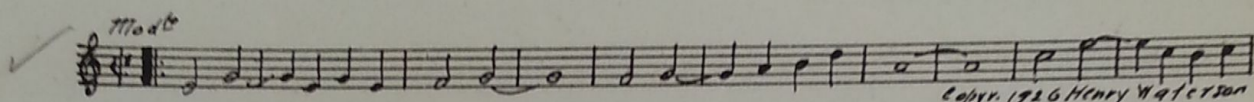
- 17 (Title) BEFORE LONG Repeat Tom Theme No. 11 1½ Min.



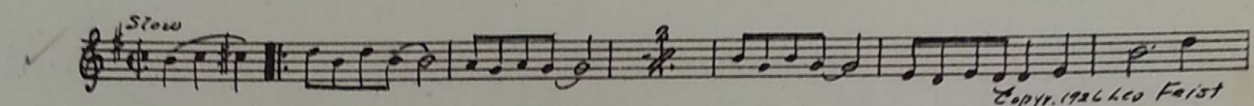
- 18 (Title) THE DAY BEFORE THURSDAY Oh Lady Be Good (Gershwin) 1½ Min.



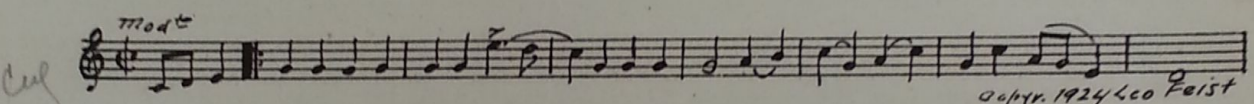
- 19 (Title) AND I GOT FOOLISH Someone Is Losin' Susan (Meyer) ¾ Min.



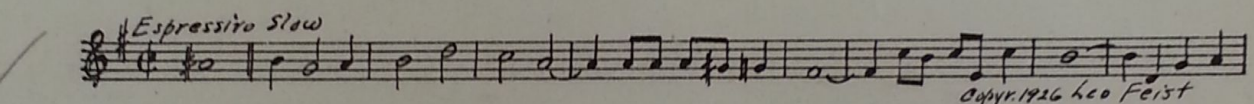
- 20 (Title) ONLY HALF OF Sittin' Around (Sanders) 2 Min.



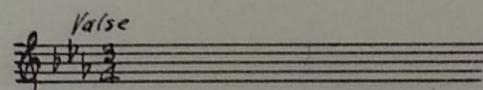
- 21 (Action) KID POWDERS HAND NOTE: Play very languid and softly. Polly Put the Kettle On (Tierney) 1 Min.



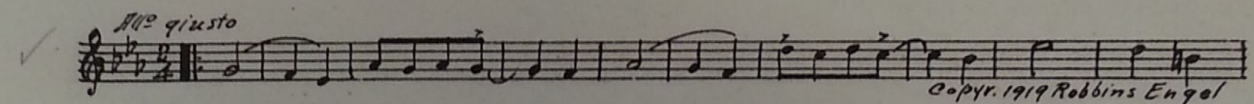
- 22 (Action) KID WALKS TOWARD CLARA I'm Walking Around In Circles (Phillips) 1 Min.



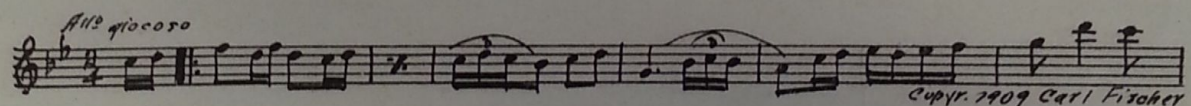
- 23 (Action) ELEANOR AND TOM NOTE: Play very languid and slow. Repeat Tom Theme No. 11 1¼ Min.



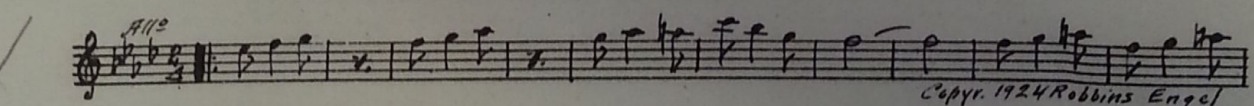
- 24 (Title) SOMEONE MOVED IN NEXT TO YOU Somebody (Little) 1¼ Min.



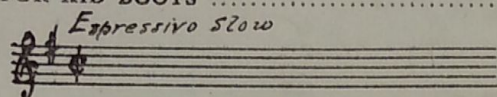
- 25 (Title) WOULD YOU MIND COMING TO CADDY HOUSE Bohemiana (Smith) 2¼ Min.



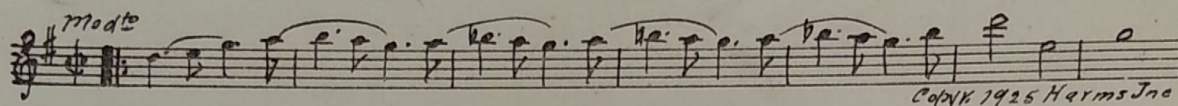
- 26 (Title) YOU'RE LATE MR. HEMINGWAY Happy Go Lucky (Kaufman) 3¾ Min.



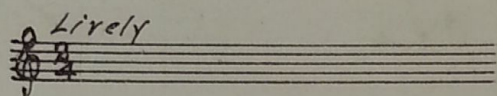
- 27 (Title) **FOR KID BOOTS** Repeat No. 22 "I'm Walking Around In Circles" 2¼ Min.



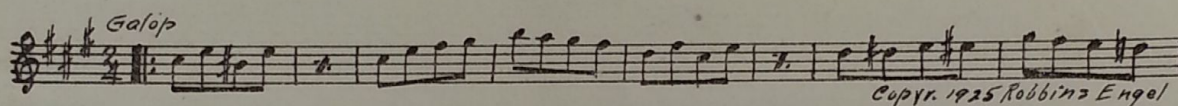
- 28 (Title) **THURSDAY MORNING** Looking For a Boy (Gershwin) 1½ Min.



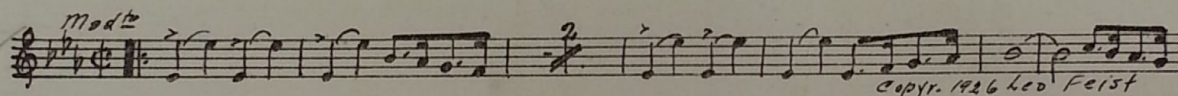
- 29 (Action) **CLARA SEES KID ASLEEP** Repeat No. 6 "Military Galop" 3 Min.



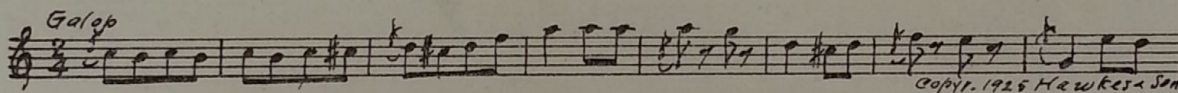
- 30 (Title) **BELMORE FLYING FIELD** Derby Days (Axt) 2¼ Min.



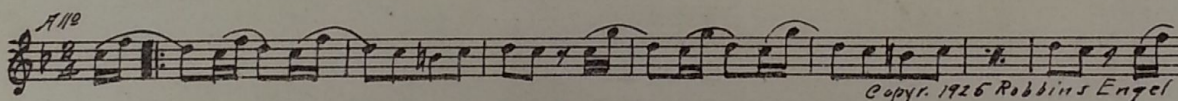
- 31 (Title) **THE TIME OF THIS COURT** Horses (Gay) 3¼ Min.



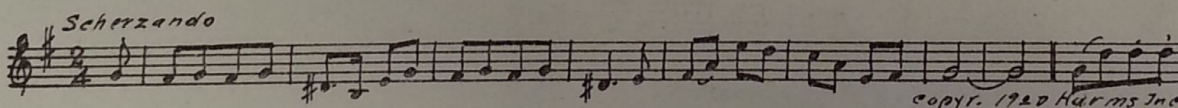
SEGUE Mounted Police Galop (Le Thiere).



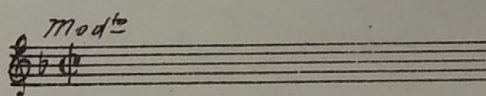
- NOTE: Play "Horses" as a galop, chorus only, then segue.
32 (Action) **BIG BOY FALLS OVER CLIFF** By Wireless (Berge) 3¾ Min.



- 33 (Action) **CLARA TAKES STAND** Chatter Box (Silvers) ¾ Min.



- 34 (Title) **I'VE HEARD ENOUGH** Repeat Kid Theme No. 1 1¼ Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.