



M. J. MINTZ (PATENT)  
JULY 31, 1923.



# NORMA SHEARER in THE LATEST FROM PARIS

with  
**GEORGE SIDNEY — RALPH FORBES**  
**A SAM WOOD PRODUCTION**

Story and scenario by A. P. Younger

Directed by Sam Wood

Compiled by Ernst Luz

**A METRO-GOLDWYN-MAYER PICTURE**

Length of film 8 reels (7700 feet)

Maximum projection time 1 hour, 30 minutes

- 1 AT SCREENING ..... Adoree (Friml) (WHITE) ..... 2 Min.

*All: mod<sup>o</sup>*

Copyright 1927 Edwin F. Kalinos.

- 2 (Action) SIGN—"BLOGG AND LITTAUER" ..... Viennese (Komzak) ..... 2¼ Min.

*Polka*

Copyright 1927 Photo Play Music Co.

- 3 (Title) HE SHOULD BE DESIGNING ..... Confidence (Waldteufel) ..... 2¼ Min.

*And<sup>te</sup>*

Copyright 1888 C. Fischer.

- 4 (Title) GEE, NOW I'M GLAD ..... Stardust (Power) ..... 2¼ Min.

*All: <sup>4</sup> Grazioso*

NOTE: Play introduction and waltz.

Edward Schuberth & Co.

- 5 (Title) I'VE DECIDED ..... Mountain Trails (Schoenfeld) ..... ½ Min.

*Mod<sup>o</sup>*

Copyright 1925 Photo Play Music

- 6 (Action) SIGN—"BLOGG AND LITTAUER" ..... Adoree (Friml) (WHITE) (Chorus) ..... 2¾ Min.

*Mod<sup>o</sup>*

NOTE: Play 16 bars and segue.

Copyright 1927 Edwin F. Kalinos.

SEGUE: ..... Caressing Butterfly (Barthelemy)

Musical notation for Caressing Butterfly (Barthelemy). *All<sup>to</sup>* Copyright 1911 G. Schirmer.

7 (Title) WELL, I'M GOING TO ROXBORO ..... Love's Wilfulness (Barthelemy) ..... 3¼ Min.

Musical notation for Love's Wilfulness (Barthelemy). *And<sup>te</sup> oppass.* Copyright 1911 G. Schirmer.

8 (Title) MR. ROBERTSON, I'M TAKING THIS LIBERTY ..... Breath of Morn (Kempinski) ..... 1¼ Min.

Musical notation for Breath of Morn (Kempinski). *And<sup>te</sup> con moto*

Musical notation for Repeat No. 6 (WHITE). *1<sup>mo</sup>* Copyright 1920 Photo Play Music.

9 (Action) AUTO ON SCREEN AT STORE FRONT ..... Repeat No. 6 (WHITE) ..... ¾ Min.

Musical notation for Repeat No. 6 (WHITE). *Mod<sup>to</sup>*

10 (Title) THE TRAVELLING MAN ..... Love and Laughter (Cobb) ..... 1½ Min.

Musical notation for Love and Laughter (Cobb). *All<sup>o</sup>* Copyright 1922 Walter Jacobs.

11 (Action) SALESMAN LEAVES HOTEL DESK AFTER KEY ACTION ..... Bowl of Pansies (Reynard) ..... 3 Min.

Musical notation for Bowl of Pansies (Reynard). *Mod<sup>to</sup>* Copyright 1914 Sam Fox.

12 (Action) NORMA SHEARER TELEPHONING ..... In Merry Mood (Axt) ..... 1¼ Min.

Musical notation for In Merry Mood (Axt). *All<sup>o</sup> scherz.* Copyright 1925 Robbins Music Corp.

13 (Title) THANKS FOR THE ORDER ..... Blue Bells (Zamecnik) ..... 2¾ Min.

Musical notation for Blue Bells (Zamecnik). *Mod<sup>to</sup> grazioso* Copyright 1919 Sam Fox Pub.

14 (Action) WATER POURED ON HOUSE DETECTIVE... Little Fawn (Rosenbaum) ..... ½ Min.

Musical notation for Little Fawn (Rosenbaum). *All<sup>o</sup>* Copyright 1925 M. Witmark & Sons.

15 (Action) SALESMAN SEES GIRL IN OTHER TRAIN... Adoree (Friml) (WHITE) ..... 2¾ Min.

Musical notation for Adoree (Friml) (WHITE). *Mod<sup>to</sup>* Copyright 1927 Edwin F. Kalmus.

NOTE: Play 16 bars and segue.

SEGUE: ..... A Garden Dance (Vargas)

Musical notation for A Garden Dance (Vargas). *All<sup>o</sup> mod<sup>to</sup>* Copyright 1914 Sam Fox.

16 (Action) WRECK ..... Agitato No. 1 (Armandola) ..... ¾ Min.

Musical notation for Agitato No. 1 (Armandola). *All<sup>o</sup>* Copyright 1925 Koster & A.G.

17 (Action) CLOSE-UP OF SALESMAN AND SHEARER... Adoree (Friml) (WHITE) ..... 1 Min.

Musical notation for Adoree (Friml) (WHITE). *Mod<sup>to</sup>* Copyright 1927 Edwin F. Kalmus.

18 (Action) CHILD AT DOOR OF CAR PLATFORM.....Piquant Waltz (Lehar) .....2 Min.

Waltz  
Copyright 1911 E.B. Marks.

19 (Title) IF HE EVER LOSES A FINGER.....Repeat No. 17 (WHITE) .....1 Min.

Mod<sup>to</sup>

20 (Action) DEAF AND DUMB COUPLE LEAVE PLATFORM .....Storm Galop (Komzak) (LT. BLUE) .....¾ Min.

Galop  
Copyright 1927 Photo Play Music Co.

21 (Action) SIGN-SUMMERVILLE HOTEL .....Sparklets (Miles) .....1½ Min.

Mod<sup>to</sup>  
Copyright 1912 Sam Fox.

22 (Title) WHAT'S MERRY ABOUT IT .....Rang-Tang (Dabney) .....½ Min.

Mod<sup>to</sup>  
Copyright 1927 Leo Feist.

23 (Action) BOY PUTS DOWN TELEPHONE .....Sacred Night, Holy Night (Borch) (Violin and Piano).....¾ Min.

And<sup>te</sup>  
Copyright 1911 C. Fischer.

24 (Action) EXTERIOR SCENE .....Iris (Reynard) .....1¾ Min.

Mod<sup>to</sup>  
Copyright 1916 Sam Fox, Pub.

25 (Action) GIRL PULLS DOWN WINDOW SHADE.....Repeat No. 20 (LT. BLUE) .....1 Min.

26 (Action) LOVERS MEET IN HOTEL LOBBY .....Repeat No. 17 (WHITE) .....¾ Min.

27 (Action) BOY TAKES OFF OVERCOAT .....Repeat No. 23 "Sacred Night, Holy Night" (Violin and Piano).....1 Min.

28 (Action) LOVERS WALK OUT OF HOTEL LOBBY.....Adoree (Friml) (WHITE) .....4 Min.

All<sup>o</sup> mod<sup>to</sup>  
Copyright 1927 Edwin F. Kalmus.

NOTE: Play once and segue.  
SEGUE: .....Dreamland Shadows (Holzel)

And<sup>te</sup>

29 (Title) JOE DEAR, I'M AFRAID .....Andante Appassionato (Soro) .....2½ Min.

Mod<sup>to</sup>  
Copyright 1924 G. Schirmer.

30 (Action) NORMA SHEARER GOES UPSTAIRS IN HOTEL LOBBY .....Incid. Symphony No. 11 (Hauenschild) .....1¼ Min.

All<sup>o</sup> mod<sup>to</sup>  
Copyright 1922 Photo Play Music Co.

31 (Action) NORMA PULLS DOWN WINDOW SHADE.....Love's Melody (Daniderff) .....1¼ Min.

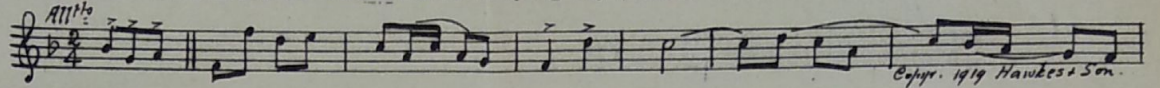
Bercesse  
Copyright 1921 Edw. B. Marks.

32 (Action) NORMA SHEARER SHOWS ON SCREEN.....Repeat No. 30 "Incid. Symphony No. 11" .....1¼ Min.

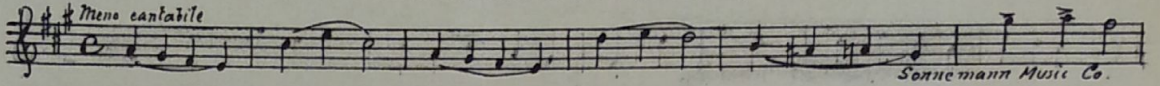
33 (Action) BROTHER KISSES NORMA SHEARER .....Night Song (Stults) .....2 Min.

And<sup>te</sup>  
Copyright 1913 M. Witmark & Sons.

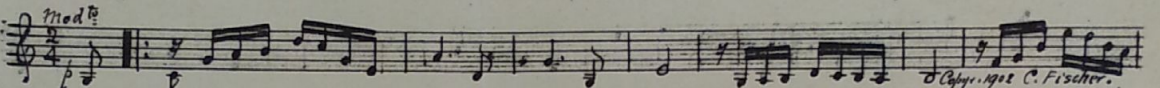
- 34 (Title) WITH YOU ..... Repeat No. 20 (LT. BLUE) ..... 2½ Min.  
 35 (Action) NORMA SHEARER HANGS UP TELEPHONE. A Spring Day (Haines) ..... 1½ Min.

*All.<sup>o</sup>*  
  
 Copyright 1919 Hawkes & Son.

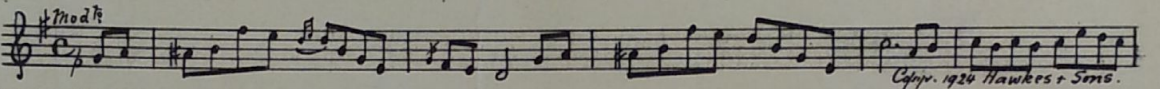
- 36 (Action) FADE AFTER TITLE: "ALWAYS IT'S CHEAPER" ..... Gerbe de Roses (Franceschi) ..... 2 Min.

*Meno cantabile*  
  
 Sonnemann Music Co.

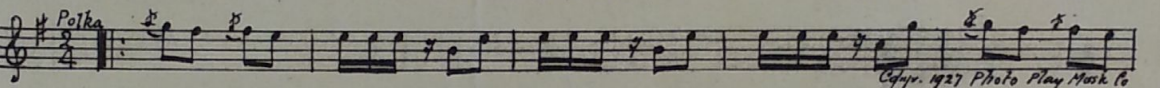
- 37 (Title) FATHER, JOE AND I ARE GOING TO BE MARRIED ..... Little Trifler (Barnard) ..... ½ Min.

*Mod.<sup>o</sup>*  
  
 Copyright 1921 C. Fischer.

- 38 (Action) HOTEL REGISTER ON SCREEN ..... Golden Sand (Finck) ..... 2 Min.

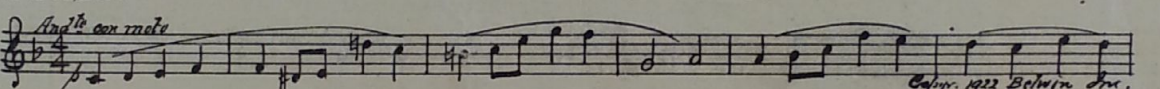
*Mod.<sup>o</sup>*  
  
 Copyright 1924 Hawkes & Son.

- 39 (Action) BEDROOM SCENE AFTER MEN SHAKE HANDS ..... Viennese (Komzak) ..... 1¾ Min.

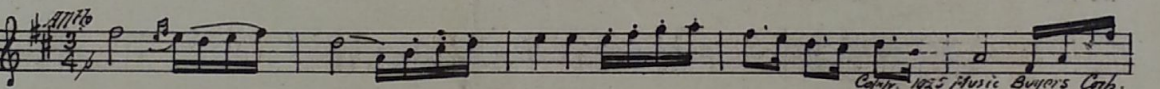
*Polka*  
  
 Copyright 1927 Photo Play Mus. Co.

- 40 (Action) TWO MEN LEAVE GIRL'S BEDROOM ..... Repeat No. 28 (WHITE) ..... 2½ Min.

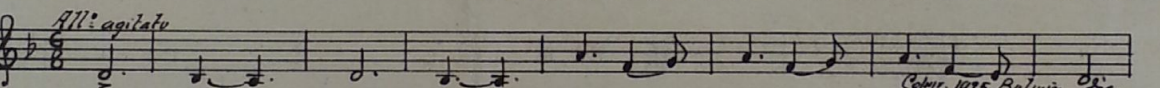
- 41 (Action) LOVER LEAVES GIRL'S BEDROOM ..... Loves Glamour (Varley) ..... 3 Min.

*And.<sup>te</sup> con moto*  
  
 Copyright 1922 Bellwin Inc.

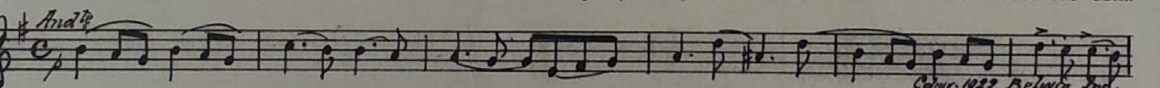
- 42 (Action) TWO PARTNERS LEAVE BEDROOM ..... Springtime of Life (Marquardt) ..... 2¼ Min.

*All.<sup>o</sup>*  
  
 Copyright 1925 Music Buyers Corp.

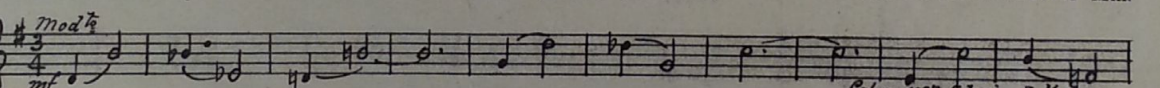
- 43 (Title) TAKE A TIP ..... Trembling Agitato (Kilenyi) ..... 1 Min.

*All. agitato*  
  
 Copyright 1925 Bellwin Inc.

- 44 (Action) SLEIGH DRIVES OFF ..... By-Gone Days (Pintel) ..... 1 Min.

*And.<sup>te</sup>*  
  
 Copyright 1922 Bellwin Inc.

- 45 (Title) I ALWAYS SAID ..... Adoree (Friml) (WHITE) ..... 1 Min.

*Mod.<sup>o</sup>*  
  
 Copyright 1927 Edwin F. Kalms.

THE END

Proper rest period is Nos. 11 to 20 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.  
 Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.