



TIFFANY PRODUCTIONS, Inc.

PRESENTS

"LOST AT SEA"

Suggested by Louis Joseph Vance's Story "Main Spring"

With

HUNTLY GORDON, LOWELL SHERMAN, JANE NOVAK,
NATALIE KINGSTON, JOAN STANDING
WILL WALLING and BILLY KENT SCHAEFER

Directed by LOUIS J. GASNIER

A TIFFANY PRODUCTION

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

MADE IN U. S. A.

"LOST AT SEA"

Music compiled by James C. Bradford

- 1 AT SCREENING A Tone Picture (Haas) 2¼ Min.

And^{te}

Copyr. 1924 G. Schirmer
- 2 (Action) CHANGE OF SCENE Little Flower Garden (Breil) 1¼ Min.

comodo

Copyr. 1923 Belwin Inc
- 3 (Title) HELLO MOMMY Mighty Lak' A Rose (Nevin) ½ Min.

And^{te} mod^{to}

Copyr. 1905 John Church Co
- 4 (Action) HUSBAND ENTERS Air de Ballet (Massenet) 2¼ Min.

Lento misterioso

Copyr. 1901 Carl Fischer
- 5 (Action) DOG UNDER TABLE Poupee Valsante (Poldini) 1¼ Min.

Valse

Copyr. 1908 Carl Fischer
- 6 (Action) FATHER KICKS DOG Adagio Elegiaque (Wieniawski) 1¼ Min.

Adagio

Copyr. 1924 G. Schirmer
- 7 (Action) GIRL DANCING Songe d'Automne (Joyce) 1 Min.

Valse

Copyr. Ascher
- 8 (Action) NATALIE AND BOBBY Little Man (Ball) ½ Min.

Barcarole

Copyr. 1921 Witmark & Sons
- 9 (Action) FLASH-BACK TO CAFE In A Hurry (Friml) ¾ Min.

Allo

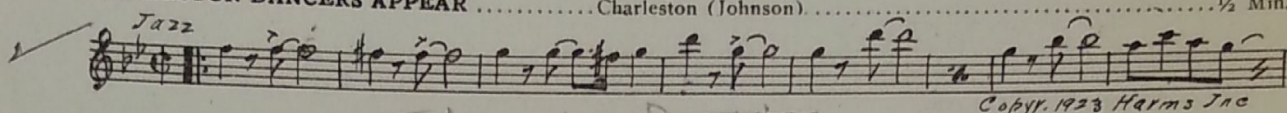
Copyr. 1916 G. Schirmer
- 10 (Action) CURTAINS CLOSE—DANCER JOINS TRAVERS Looking For A Boy (Gershwin) ¾ Min.

Mod^{to}

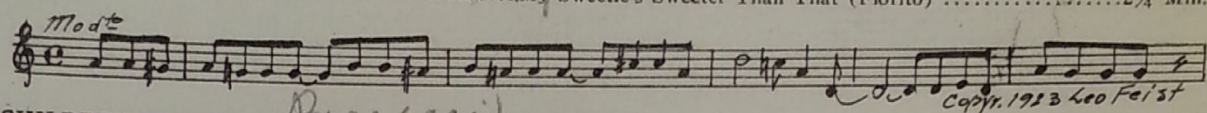
Copyr. 1925 Harms Inc.

cue

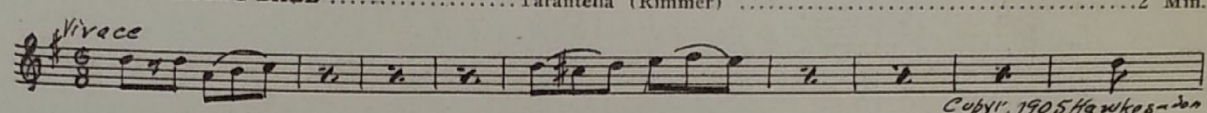
11 (Action) CHARLESTON DANCERS APPEAR Charleston (Johnson) 1/2 Min.

Jazz
✓  Copyr. 1923 Harms Inc

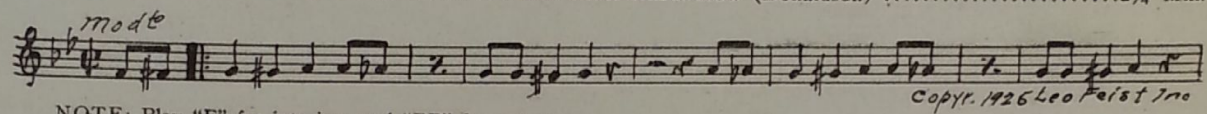
12 (Action) GUESTS START TO DANCE My Sweetie's Sweeter Than That (Fiorito) 2 1/4 Min.

Tab *Tab* *My Sweetie*
My Sweetie
Mod^{to}  Copyr. 1923 Leo Feist

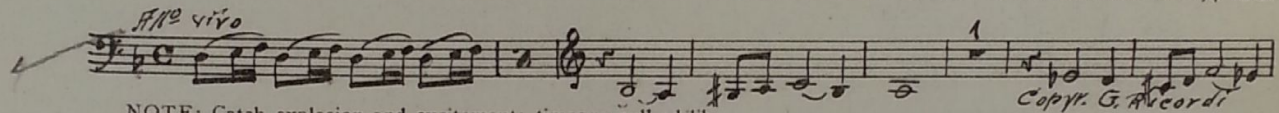
13 (Action) CHILDREN PLAYING BALL Tarantella (Rimmer) 2 Min.

Baccardi
Vivace  Copyr. 1905 Hawkes & Son

14 (Action) FLASH-BACK TO STEAMER You Gotta Know How (Donaldson) 2 1/4 Min.

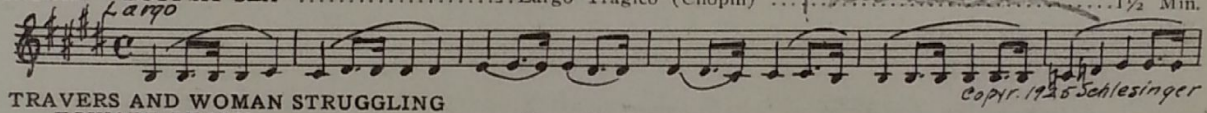
Mod^{to}  Copyr. 1926 Leo Feist Inc

NOTE: Play "F" for interiors and "PP" for exteriors.
15 (Action) ENGINE ROOM—FIREMAN DRINKING Angosciosamente (Gabriel Marie) 1 1/4 Min.

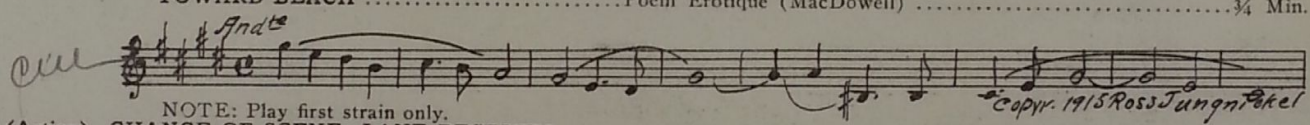
f *ff* *vivo*  Copyr. G. Ricordi

NOTE: Catch explosion and excitement; timpany roll ad lib.
16 (Action) CHANGE OF SCENE TO NATALIE AND BOBBY Repeat No. 8 "Little Man" 3/4 Min.

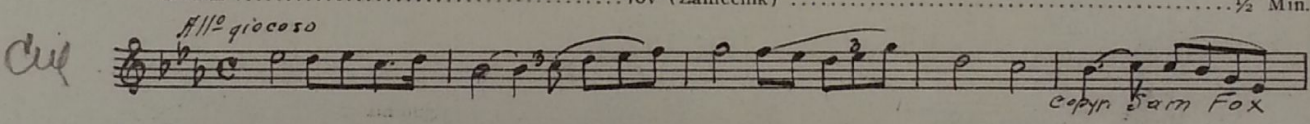
17 (Action) INSERT—"LOST AT SEA" Largo Tragico (Chopin) 1 1/2 Min.

f *arzo* *Funeraria*
 Copyr. 1926 Schlesinger

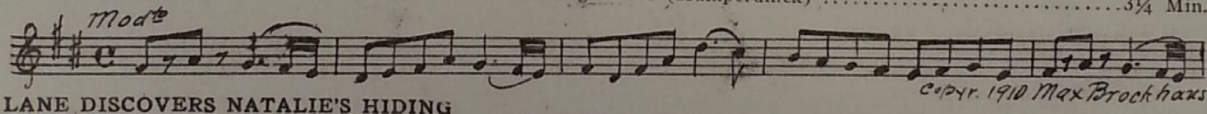
18 (Action) TRAVERS AND WOMAN STRUGGLING TOWARD BEACH Poem Erotique (MacDowell) 3/4 Min.

cu *And^{te}*  Copyr. 1915 Ross Jungnickel

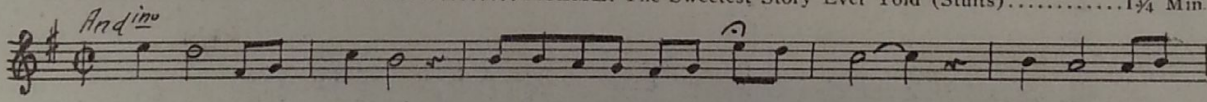
NOTE: Play first strain only.
19 (Action) CHANGE OF SCENE—LANE RECEIVES WIRE Iov (Zamecnik) 1/2 Min.

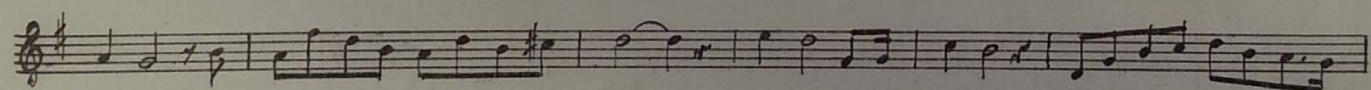
cu *f* *ff* *giocoso*  Copyr. Sam Fox

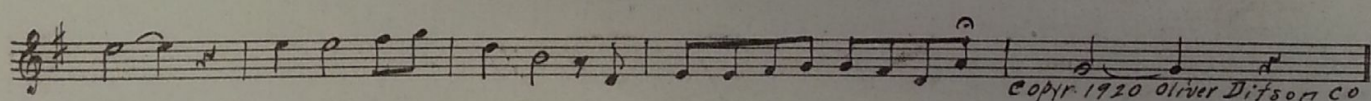
20 (Title) HAPPINESS, CONTENT Koenigskinder (Humperdinck) 3 1/4 Min.

Mod^{to}  Copyr. 1910 Max Brockhaus

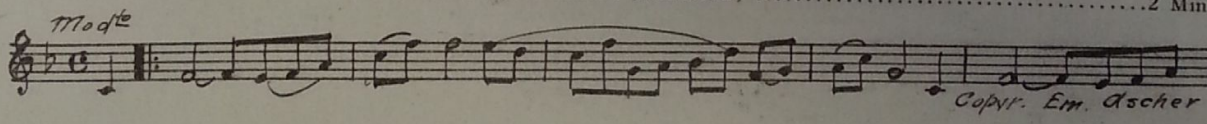
21 (Action) LANE DISCOVERS NATALIE'S HIDING PLACE THEME: The Sweetest Story Ever Told (Stults) 1 1/4 Min.

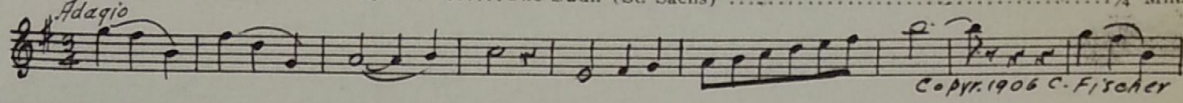
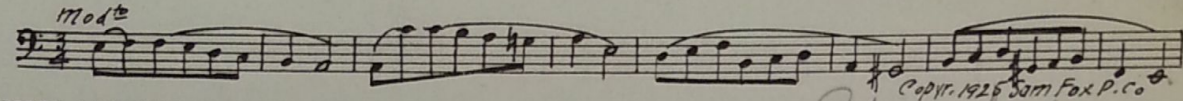
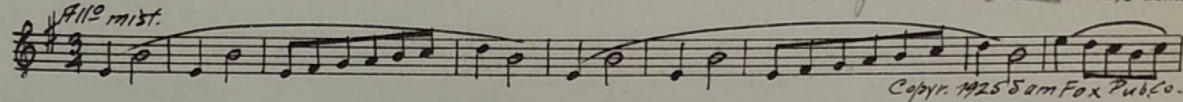
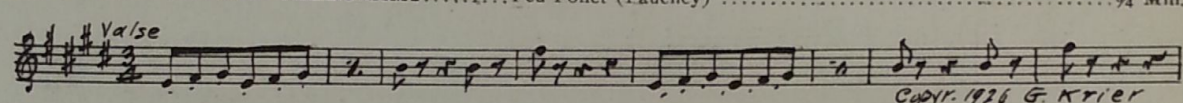
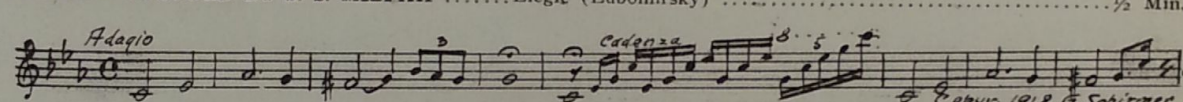
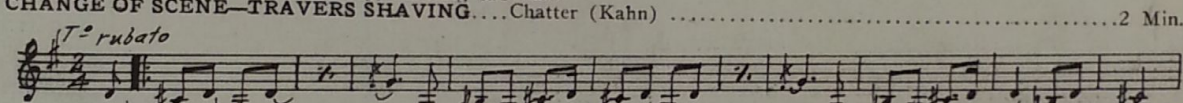
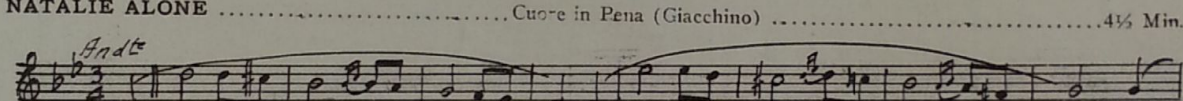
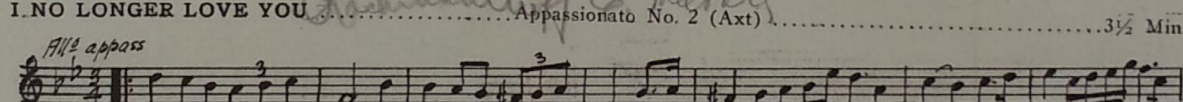
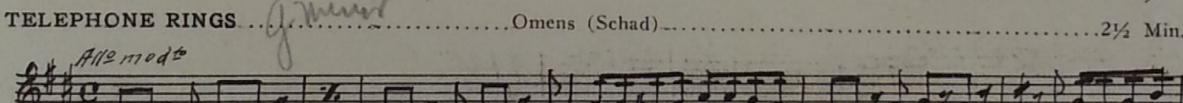
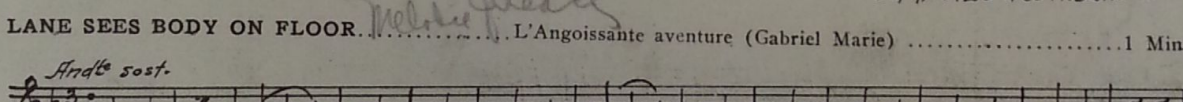
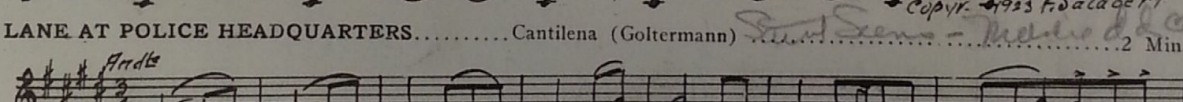
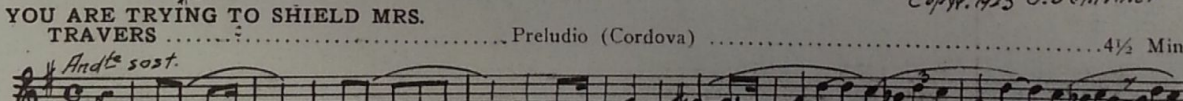
And^{mo} 



 Copyr. 1920 Oliver Ditson Co

22 (Title) AND WITHIN A FEW DAYS Traumerei (Schumann) 2 Min.

Mod^{to}  Copyr. Em. Ascher

- 23 (Action) GUESTS LEAVING The Swan (St. Saens) 1¼ Min.
Adagio

 Copyr. 1906 C. Fischer
- 24 (Title) ENTER SHADOWS Premonition (Zamecnik) 1½ Min.
Modto

 Copyr. 1926 Sam Fox P. Co.
- 25 (Action) MAID AT DOOR WITH TELEGRAMS A Mysterious Event (Zamecnik) 1½ Min.
Allo mist.

 Copyr. 1925 Sam Fox Pub. Co.
- 26 (Action) THEY START TO READ TELEGRAMS Feu Follet (Fauchey) ¾ Min.
Valse

 Copyr. 1926 G. Krier
- 27 (Action) INSERT—"RESCUED BY S. S. MIZPAH" Elegie (Lubomirsky) ½ Min.
Adagio

 Copyr. 1918 G. Schirmer
- 28 (Action) CHANGE OF SCENE—TRAVERS SHAVING Chatter (Kahn) 2 Min.
 NOTE: Play first movement only, omitting cadenzas.
T. rubato

 Copyr. 1926 Sonnabend M. Co.
- 29 (Action) NATALIE ALONE Cuore in Pena (Giacchino) 4½ Min.
Andte

 Copyr. 1925 R. Profeta & Co.
- 30 (Title) I. NO LONGER LOVE YOU Appassionato No. 2 (Axt) 3½ Min.
Allo appassion.

 Copyr. 1924 Robbins Engd.
- 31 (Action) TELEPHONE RINGS Omens (Schad) 2½ Min.
Allo modto

 Copyr. 1925 Geo H. Sanders Co.
- 32 (Action) LANE SEES BODY ON FLOOR L'Angoissante aventure (Gabriel Marie) 1 Min.
Andte sost.

 Copyr. 1923 F. Salabert
- 33 (Action) LANE AT POLICE HEADQUARTERS Cantilena (Goltermann) 2 Min.
Andte

 Copyr. 1923 G. Schirmer
- 34 (Title) YOU ARE TRYING TO SHIELD MRS. TRAVERS Preludio (Cordova) 4½ Min.
Andte sost.

 Copyr. 1926 G. Dispensa
- 35 (Title) WE HAVE JUST GOT THE CONFESSION Repeat Theme No. 21 1 Min.
 THE END

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