

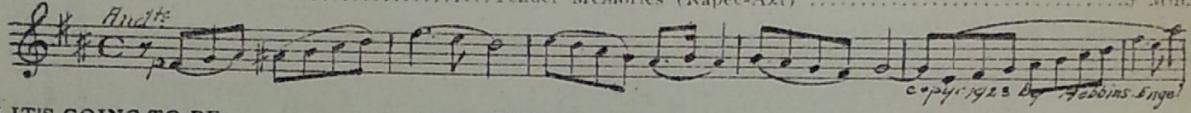
M. J. MINTZ (PATENT)  
JULY 31, 1923.

## WILLIAM FOX PRODUCTION TOM MIX

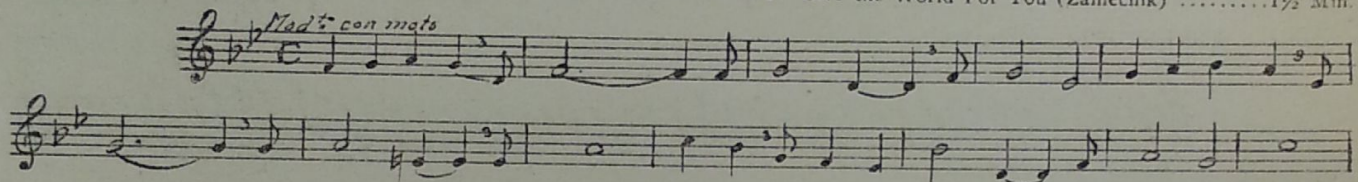
# "THE LUCKY HORSESHOE"

Music compiled by Erno Rapee  
The timing is based on speed of 12 minutes per reel

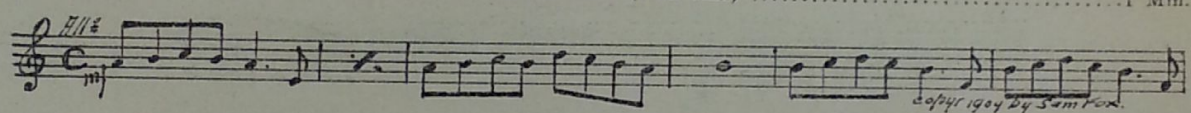
- 1 AT SCREENING ..... Tender Memories (Rapee-Axt) ..... 3 Min.



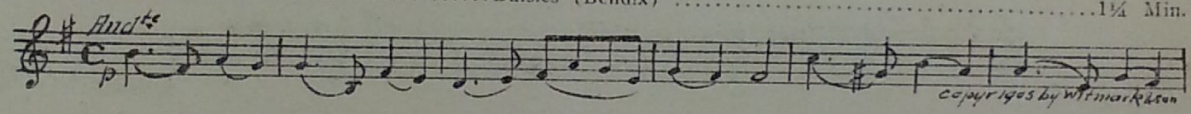
*Andte*  
copyr. 1923 by Robbins Engel
- 2 (Title) I-I-IT'S GOING TO BE ..... THEME: I'll Give the World For You (Zamecnik) ..... 1½ Min.



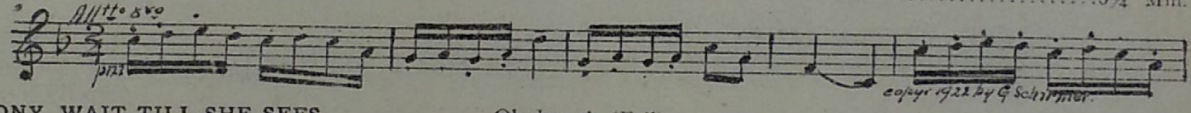
*Modto con moto*
- 3 (Action) TRAIN STARTS ..... Hurry No. 1 (Zamecnik) ..... 1 Min.



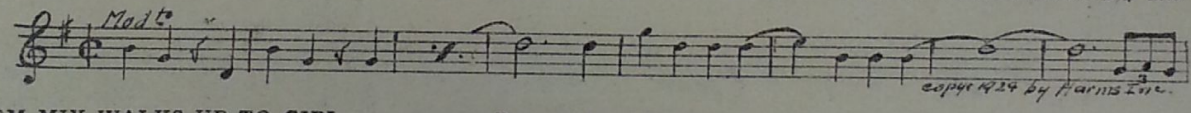
*F/ff*  
copyr. 1904 by Sam Fox
- 4 (Title) TWO YEARS OF HARD WORK ..... Daistes (Bendix) ..... 1¼ Min.



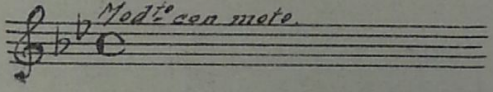
*Andte*  
copyr. 1905 by W. F. Markison
- 5 (Title) WHILE ELEANOR, TOO, IS CHANGED ..... Kiki (Savino) ..... 3¼ Min.



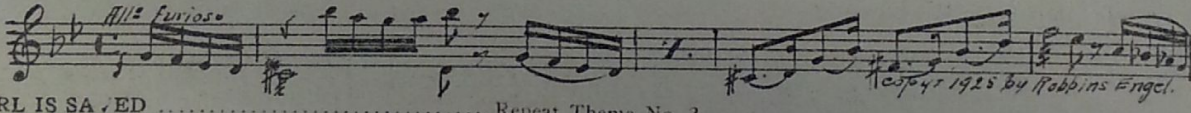
*Allto svo*  
copyr. 1922 by G. Schirmer
- 6 (Title) TONY, WAIT TILL SHE SEES ..... Oh Joseph (Fall) ..... 2¼ Min.



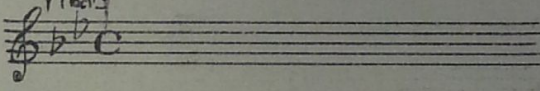
*Modto*  
copyr. 1924 by Harris Inc.
- 7 (Action) TOM MIX WALKS UP TO GIRL ..... Repeat Theme No. 2 ..... 1 Min.



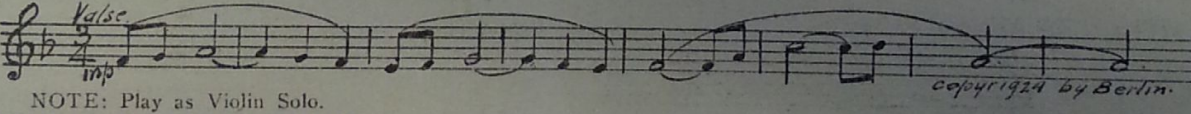
*Modto con moto*
- 8 (Action) MAN HITS DOG ..... Pamey Agitato (Berge) ..... 1½ Min.



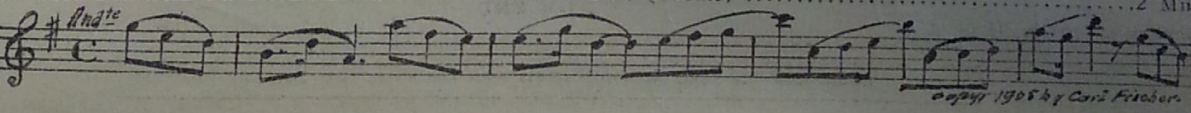
*Allto furioso*  
copyr. 1925 by Robbins Engel
- 9 (Action) GIRL IS SA / ED ..... Repeat Theme No. 2 ..... 1 Min.



*Molto*
- 10 (Title) EVENING ..... All Alone (Berlin) ..... 3 Min.



*Valse*  
*mp*  
copyr. 1924 by Berlin
- 11 (Title) THE DAY BEFORE THE WEDDING ..... Clair de Lune (Thome) ..... 2 Min.



*Andte*  
copyr. 1905 by Carl Fischer

NOTE: Play as Violin Solo.

- 12 (Title) GIBBS, I WANT YOU TO GET ..... Silver Sandals (Moore) ..... 3/4 Min.
- 13 (Title) SURE AS HELL ..... Agitato No. 6 (Lake) ..... 3/4 Min.
- 14 (Action) TOM MIX BECOMES UNCONSCIOUS ..... Spanish Dance (Moszkowsky) ..... 2 Min.
- 15 (Action) TWO TRUMPETERS SEEN ..... March and Procession of Bacchus (Delibes) ..... 2 1/2 Min.
- 16 (Title) ADVENTURE! I DEMAND ..... Dance of the Demons (Rybner) ..... 3 Min.
- NOTE: Play as Agitato.  
 17 (Title) COME DONA ISABEL ..... Agitato No. 1 (Rapee-Axt) ..... 2 3/4 Min.
- 18 (Title) ON THE MORROW ..... Tournament "In Arcady" (Nevin) ..... 1 1/2 Min.
- 19 (Action) SPIKE MACHINE SEEN ..... Emotional Agitato (Savino) ..... 3/4 Min.
- 20 (Title) LITTLE FOOL YOU WERE ..... Appassionato No. 1 (Rapee-Axt) ..... 3/4 Min.
- 21 (Action) GONG IS STRUCK ..... Agitation No. 9 (Borch) ..... 2 3/4 Min.
- 22 (Title) OH WITCH ZARAGOZA ..... Allegro Precipitoso (Savino) ..... 2 1/2 Min.
- 23 (Action) TOM MIX JUMPS OUT OF WINDOW ..... Agitato No. 2 (Rapee-Axt) ..... 2 Min.
- 24 (Title) GO AHEAD, PARSON ..... Repeat Theme No. 2 ..... 1 1/4 Min.

THE END

Country of Origin. U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-116 West 44th Street, New York City