Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

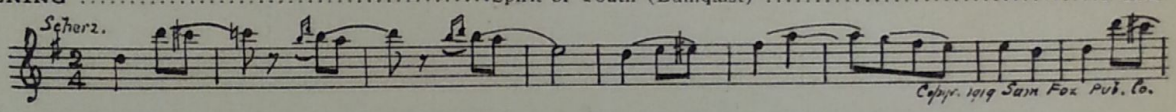
First National Pictures, Inc.
presents

"MAN CRAZY"

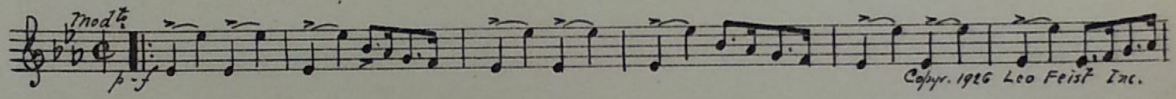
Compiled by James C. Bradford

A First National Picture

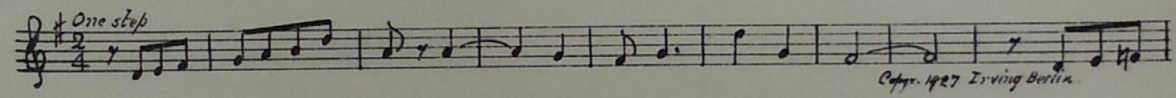
1 **AT SCREENING** ..... Spirit of Youth (Dahlquist) ..... 1 Min.



2 (Title) **THE BOSTON POST ROAD** ..... Horses (Gay) ..... ¾ Min.

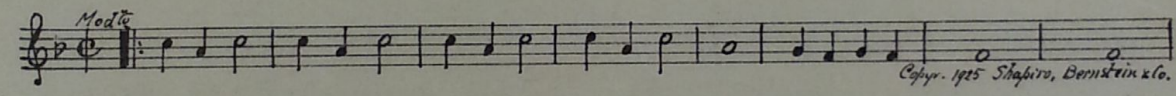


3 (Title) **THEN SOMEBODY INVENTED** ..... Cheer Up (Kaufman) ..... 1¼ Min.

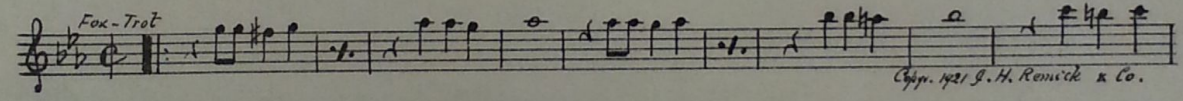


NOTE: Produce effect of humming motors, auto horns, sirens, etc. ad lib.

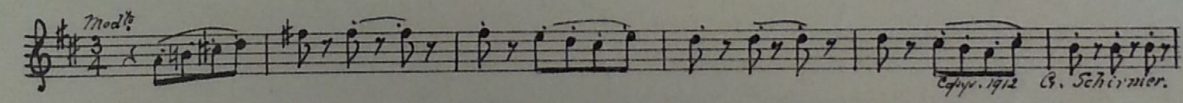
4 (Title) **AND I'LL WAGER** ..... Oh Boy, What A Girl (Green) ..... 1½ Min.



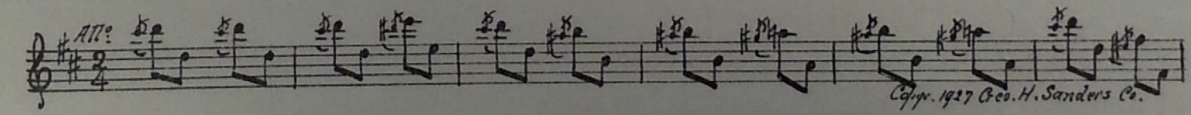
5 (Title) **HERE'S TO THE MEN** ..... Ain't We Got Fun (Whiting) ..... 1¾ Min.



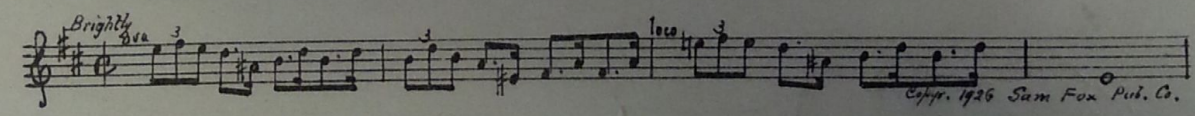
6 (Action) **MEN LEAVE—CLARISSA WALKS TOWARD RALPH** ..... Air de Ballet (Herbert) ..... 2½ Min.



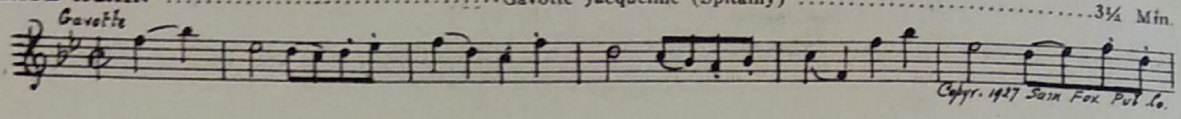
7 (Title) **YOU'LL REFUSE HIM** ..... The Chatterbox (Sanders) ..... ½ Min.



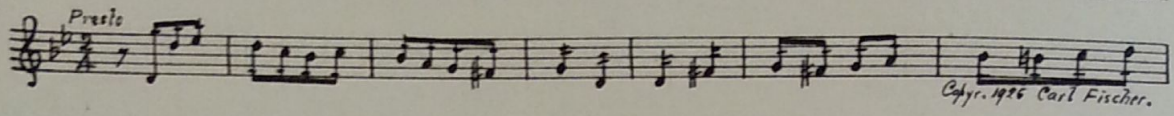
8 (Action) **CLARISSA ENTERS BOUDOIR** ..... Polly (Zamecnik) ..... 1 Min.



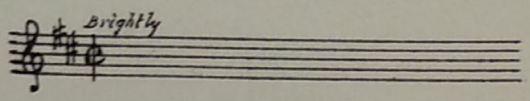
9 (Title) **LATE AGAIN** ..... Gavotte Jacqueline (Spitalny) ..... 3¼ Min.



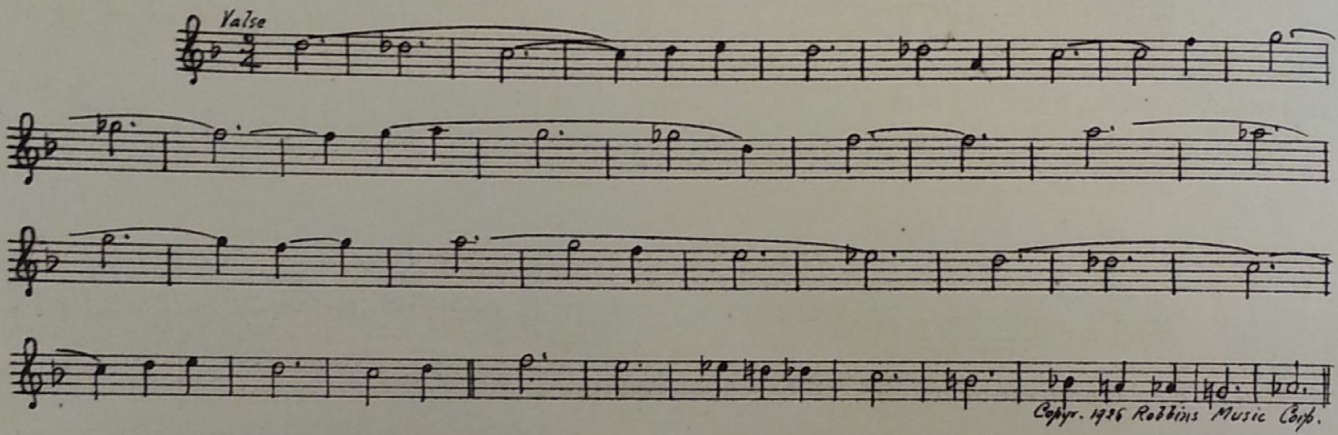
10 (Action) **CLARISSA HURRIES FROM DINING ROOM** .. Intermezzo (Arensky) ..... 1½ Min.



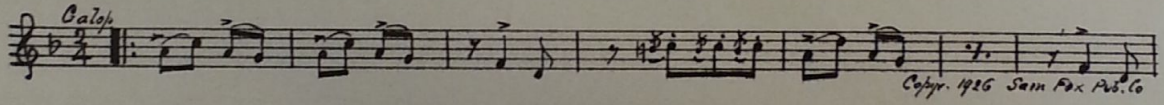
11 (Title) **HELLO SWEETHEART** ..... Repeat No. 8 "Polly" ..... 2½ Min.



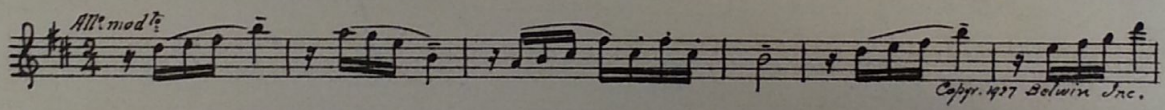
12 (Title) **A PENNY FOR YOUR THOUGHTS** ..... THEME: Trail of Dreams (Swan) ..... 1¾ Min.



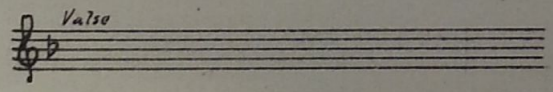
13 (Action) **EXTERIOR—CAR LEAVES** ..... Coasting (Ring-Hager) ..... ½ Min.



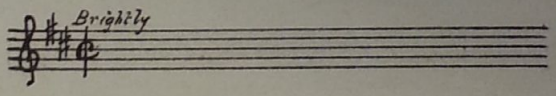
14 (Action) **FATHER ALIGHTS FROM AUTO** ..... Fanchonette (Klemm) ..... 2 Min.



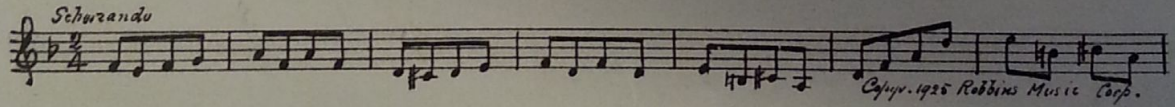
15 (Action) **CLARISSA ENTERS HOUSE** ..... Repeat Theme No. 12 ..... ½ Min.



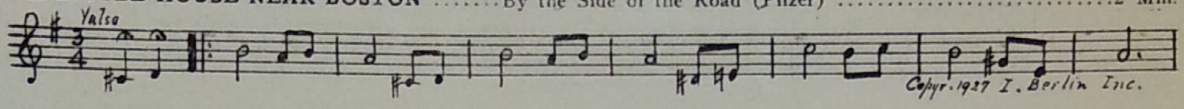
16 (Title) **NOW MOTHER** ..... Repeat No. 8 "Polly" ..... 2 Min.



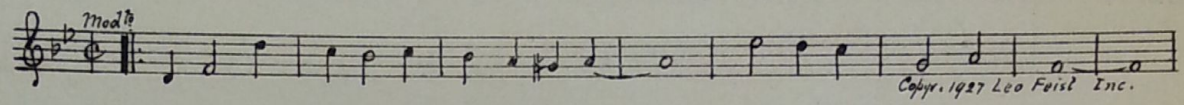
17 (Title) **IS JANEWAY LAND SCARED** ..... Scherzando Hurry (Frey) ..... ¾ Min.



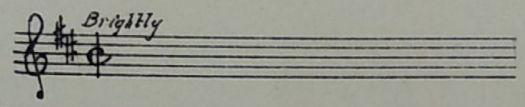
18 (Title) **IN A LITTLE HOUSE NEAR BOSTON** .....By the Side of the Road (Pilzer) .....2 Min.



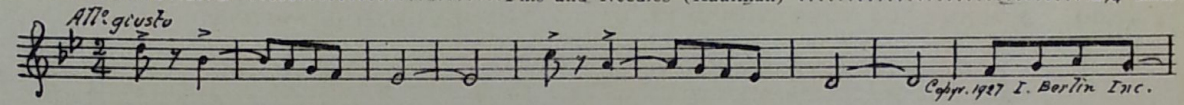
19 (Title) **CAN YOU KEEP A SECRET?** .....Baby Your Mother (Burke) .....1¼ Min.



20 (Action) **FLASH-BACK TO CLARISSA AT MIRROR**....Repeat No. 8 "Polly" .....1 Min.

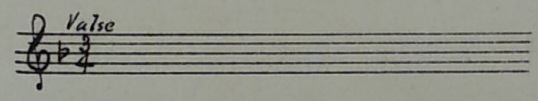


21 (Action) **CLARISSA HEARS "WHITE STREAK" APPROACHING** .....Pins and Needles (Kaufman) .....2¼ Min.

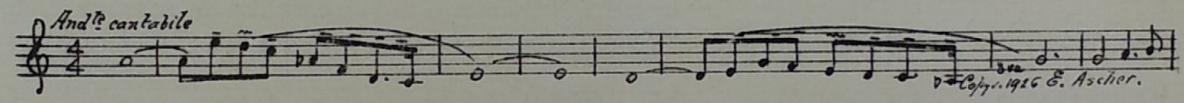


NOTE: Produce effect of motor in the distance, siren blowing, etc.

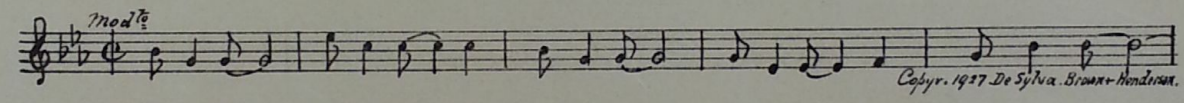
22 (Action) **CLARISSA RECEIVES GIFT** .....Repeat Theme No. 12 .....¾ Min.



23 (Title) **WHAT'S THE MATTER** .....Reflection (Friml) .....2 Min.

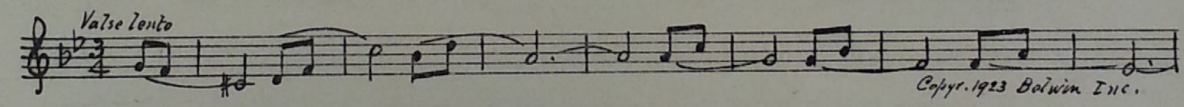


24 (Title) **IT'S A FUNNY WORLD** .....Broken Hearted (Henderson) .....2½ Min.

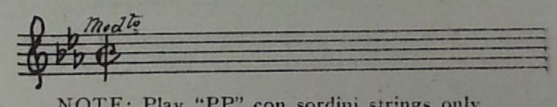


NOTE: Play "PP" con sordini strings only.

25 (Title) **SO MADAM CLARISSA** .....Love's Acclaim (Andino) .....1½ Min.

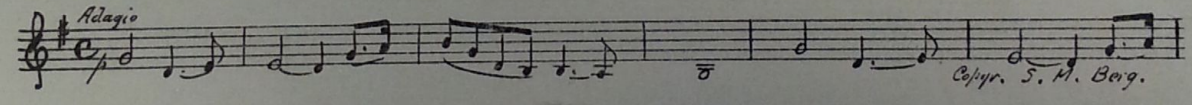


26 (Action) **CLARISSA STANDING IN WINDOW** .....Repeat No. 24 "Broken Hearted" .....1¼ Min.

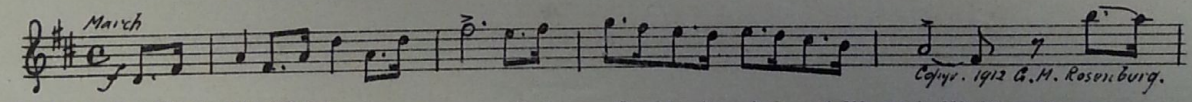


NOTE: Play "PP" con sordini strings only.

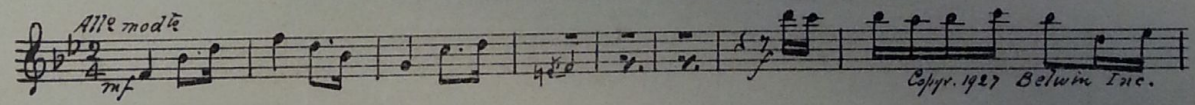
27 (Action) **CLARISSA AND FATHER JOIN GUESTS**.....Sunrise On the Mountain (Borch) .....1 Min.



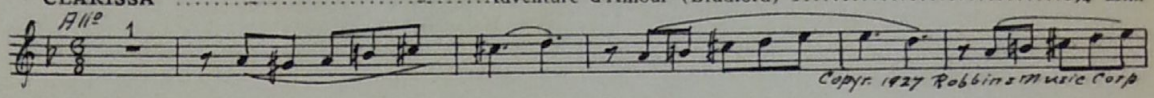
28 (Action) **GUESTS ENTER DINING ROOM** .....Norma March (Bellini) .....1¼ Min.



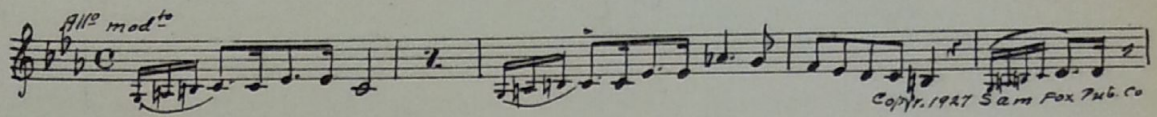
29 (Action) **FATHER RISES FROM SEAT** .....Burlesque On Mendelssohn's and Wagner's Wedding March (Kempinski) .....1 Min.



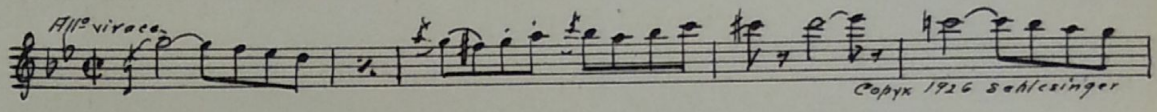
30 (Action) **RALPH RISES AND WALKS TOWARD CLARISSA** .....Adventure d'Amour (Bradford) .....1¾ Min.



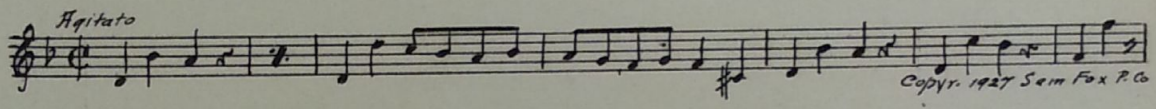
31 (Action) **AUTO HEADLIGHT FLASH ON CLARISSA**...Treacherous Knave (Zamecnik) .....1¼ Min.



32 (Action) **FLASH-BACK TO INTERIOR OF HOUSE**.....Wild Chase (Becce) .....3¼ Min.

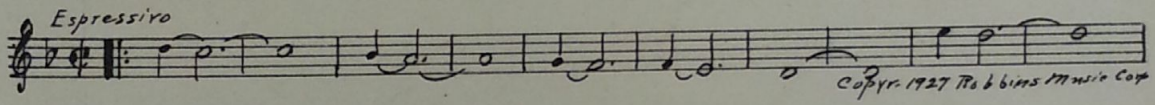


33 (Title) **DO YOU MEAN** .....Disturbance (Zamecnik) .....1 Min.



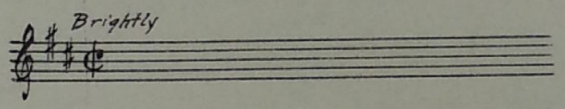
NOTE: Produce firing of gun.

34 (Action) **CLARISSA EMBRACES JEFF** .....Calling (Greer) .....2 Min.

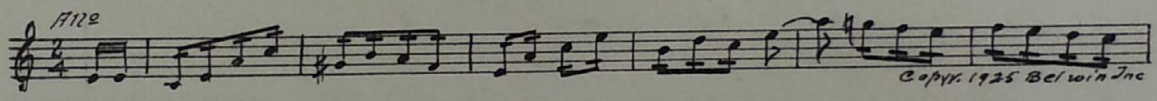


NOTE: Play "PP" con sordini strings only.

35 (Title) **WHERE DID YOU GET THE ROCKS** .....Repeat No. 8 "Polly" .....¾ Min.

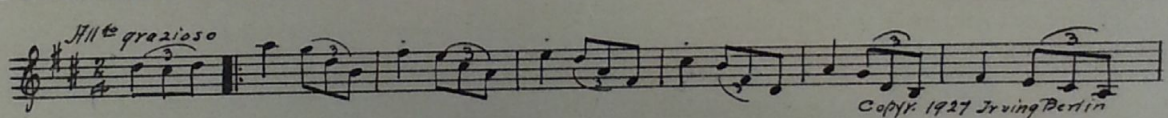


36 (Title) **IT HAD BEEN A LONG EVENING** .....Gossip (Borch) .....1¼ Min.

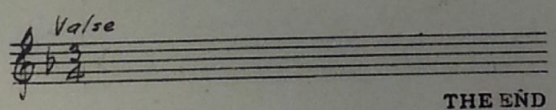


37 (Action) **CAR DRIVES UP** .....Rambler Roses (Wheeler) .....3¼ Min.

38 (Title) **I KNOW THAT NAME** .....Le Chevalier Printemps (Jacquet) .....1½ Min.



39 (Title) **ARE YOU REALLY GOING TO MARRY**.....Repeat Theme No. 12 .....½ Min.



THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.