

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY

present

THOMAS MEIGHAN

with

LILA LEE

IN

"OLD HOME WEEK"

Suggested by George Ade's story

Screen play by Thomas J. Geraghty

Directed by Victor Heerman

Music compiled by James C. Bradford

Footage 6888 feet



A Paramount Picture

- 1 AT SCREENING ..... Splivin's Corners (Ellis) ..... 2¼ Min.

*Mod. to*

*Copy. by Selwyn Ross.*

- 2 (Title) TOWNSEND BARTON ..... Sweet Pickin's (Straight) ..... 1 Min.

*Mod. to*

*Copy. 1918, by Foster Music Co.*

- 3 (Title) JUDGE HAVEN ..... Bon Vivant (Zamecnik) ..... 1¼ Min.

*Mod. to*

*Copy. 1917, by Sam Fox Pub. Co.*

- 4 (Title) AMALGAMATED OIL CO. .... Moonlit Piazza (Ancliffe) ..... 2½ Min.

*Mod. to*

*Copy. 1922, by Bosworth & Co.*

- 5 (Title) THE FINAL ORGANIZATION ..... Rustic Flirts (Bradford) ..... 3¼ Min.

*Mod. to*

*Copy. 1925, by Selmer, Inc.*

- 6 (Action) FLASH-BACK TO GASOLINE STATION ..... Spring Blossoms (Hersom) ..... 1½ Min.

*Mod. to*

*Copy. 1920, by G. Schirmer, Inc.*

- 7 (Action) INSERT—LETTER FROM MOTHER ..... Mother (Romberg) ..... ¾ Min.

*Lento*

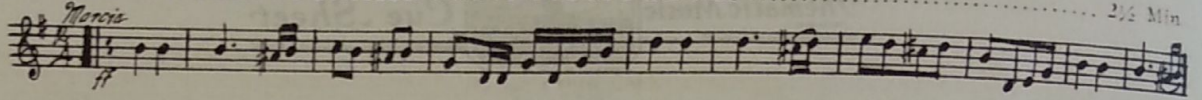
*Copy. 1916, by G. Schirmer.*

- 8 (Title) AT THE RAILROAD JUNCTION ..... American Dance (Kretschmer) ..... 2¾ Min.

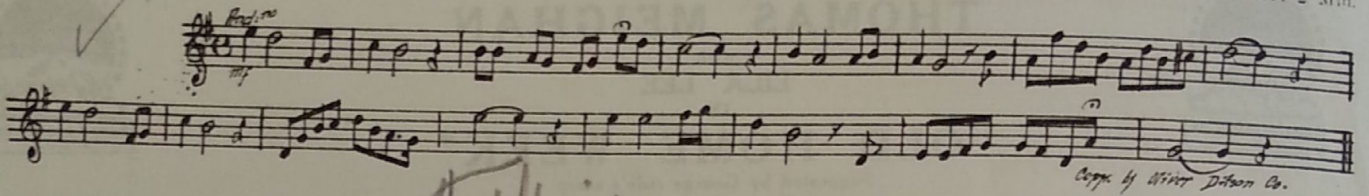
*Mod. to*

*Copy. by Carl Fischer.*

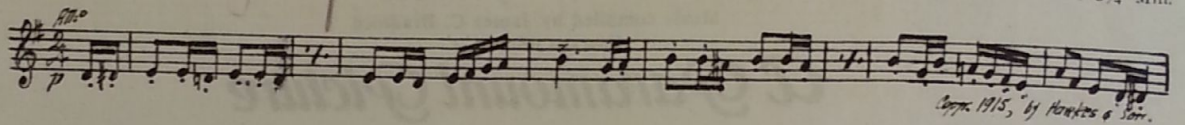
9 (Action) VILIAGERS GATHERED AT STATION ..... There'll Be a Hot Time ..... 2½ Min.



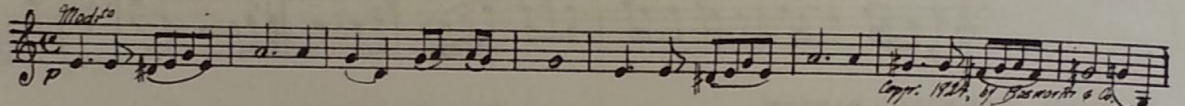
10 (Title) BACK HOME ..... THEME: The Sweetest Story Ever Told (Stults) ..... 2 Min.



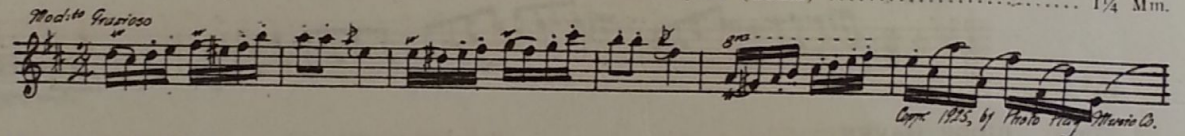
11 (Title) LUNCH WAS OVER ..... *Finck* ..... Cheero (Finck) ..... 3¾ Min.



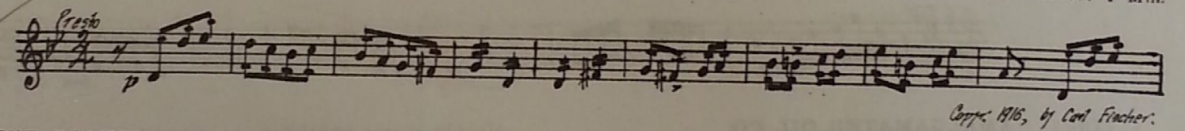
12 (Action) DINING ROOM ..... The Wanderer's Return (Ketilbey) ..... 1¼ Min.



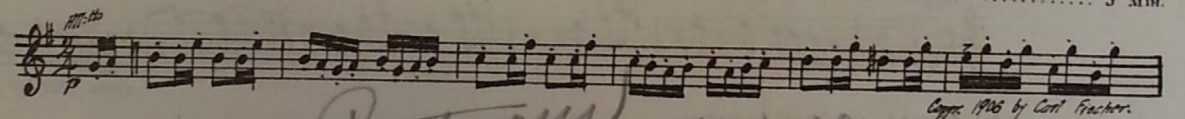
13 (Action) UNCLE ENTERS ..... Intermezzo D'Arlequine (Bohm) ..... 1¼ Min.



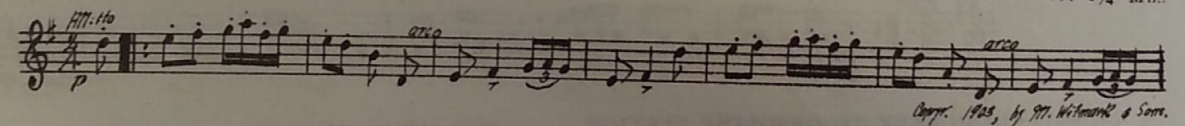
14 (Action) GASOLINE STATION ..... Intermezzo (Arensky) ..... 1 Min.



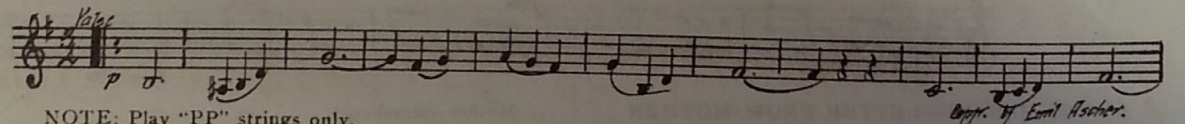
15 (Title) THE BEAUTY AND CHIVALRY ..... Le Secret (Gautier) ..... 3 Min.



16 (Action) TOM AND MOTHER APPEAR ..... *Pontevaux* The Hyacinth (Hatch) *Woodland* ..... 1¼ Min.

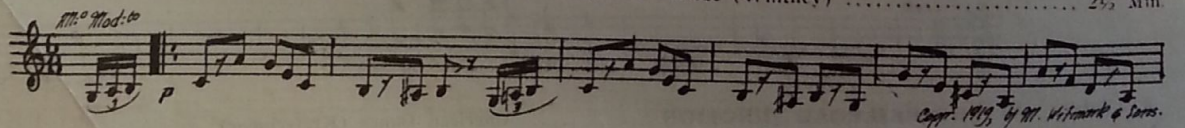


17 (Title) I AM GOING TO CALL ..... Over the Waves (Rosas) ..... 2½ Min.



NOTE: Play "PP" strings only.

18 (Action) WOMAN GUEST INTRODUCED ..... The Mosquito's Parade (Whitney) ..... 2½ Min.



- 19 (Title) I'M SORRY I CAME BACK ..... Mother O'Mine (Tours) ..... 1½ Min.

*Adagio*  

 Musical notation for 'I'M SORRY I CAME BACK' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The notation includes a first strain and a second strain. Copyright 1917 by Chappel & Co.

NOTE: Play "PP" con sordini strings only.

- 20 (Action) ELSIE ON PORCH—MEETS TOM ..... Repeat Theme No. 10 ..... 1¼ Min.

*And.<sup>to</sup>*  

 Musical notation for 'ELSIE ON PORCH—MEETS TOM' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And.<sup>to</sup>'. The notation consists of a single line of music.

- 21 (Action) JUDGE SEES TOM ..... An Argument (Breil) ..... ½ Min.

*Agitated Quickly*  

 Musical notation for 'JUDGE SEES TOM' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Agitated Quickly'. The notation includes a first strain and a second strain. Copyright 1924 by Sonneborn Music Co.

NOTE: Start at second strain.

- 22 (Title) YOU SEE WHAT COMES ..... Cendres de Roses (Arnold) ..... 1¼ Min.

*Valse lenta*  

 Musical notation for 'YOU SEE WHAT COMES' in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Valse lenta'. The notation includes a first strain and a second strain. Copyright 1920 by Basworth & Co.

- 23 (Action) TOM AT WELL ..... Rendez-vous (Aletter) ..... 1½ Min.

*Gavotte*  

 Musical notation for 'TOM AT WELL' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Gavotte'. The notation includes a first strain and a second strain. Copyright 1899 Basworth & Co.

- 24 (Action) DIRECTORS MEETING ..... Le Retour (Bizet) ..... 2¾ Min.

*All.<sup>o</sup> vivace*  

 Musical notation for 'DIRECTORS MEETING' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.<sup>o</sup> vivace'. The notation includes a first strain and a second strain. Copyright by Schirmer.

- 25 (Action) PARDNER ENTERS ..... Marche Miniature (Jacobi) ..... 1¼ Min.

*Marcia*  

 Musical notation for 'PARDNER ENTERS' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcia'. The notation includes a first strain and a second strain. Copyright 1916 by Schirmer.

NOTE: Start after the introduction.

- 26 (Title) THREE NIGHTS OF ..... Spring Night in the Woods (Barbirolli) ..... 1¼ Min.

*Mod.<sup>o</sup> ma non troppo*  

 Musical notation for 'THREE NIGHTS OF' in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod.<sup>o</sup> ma non troppo'. The notation includes a first strain and a second strain. Copyright 1920 by J. K. Lallaur.

- 27 (Title) THE OIL WELL IS IN ..... Dance of the Furies (Gluck) ..... 3 Min.

*Vivace*  

 Musical notation for 'THE OIL WELL IS IN' in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The notation includes a first strain and a second strain. Copyright 1925 by Sonneborn Music Co.

- 28 (Title) TOM CLARK'S STRUCK OIL ..... Bohemiana (Smith) ..... 2¼ Min.

*All.<sup>o</sup> giocosa*  

 Musical notation for 'TOM CLARK'S STRUCK OIL' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.<sup>o</sup> giocosa'. The notation includes a first strain and a second strain. Copyright 1909 by Carl Fischer.

29 (Title) THEY'VE GONE ..... Thrills (Sanders) ..... 3¼ Min.

Single  
 copy 1915 by Sanders Co

30 (Title) NEWS OF THE GUSHER ..... Athalia (Mendelssohn) ..... 3½ Min.

Molto All.  
 copy by Carl Fisher.

31 (Action) FLASH-BACK TO WELL ..... Fuga (Gabriel Marie) ..... 1¾ Min.

All.  
 copy 1918 by Record.

32 (Title) CONGRATULATIONS ..... Violetta (Olman) ..... 1¾ Min.

All.  
 copy 1918 by Sam Fox Pub. Co.

33 (Action) TOM AND COLEMAN LEAVE ROOM ..... Stepping Stones (Reeves) ..... 1½ Min.

Moder.  
 copy 1913 by Hawkes.

34 (Action) JUDGE ENTERS ..... Oh Mister (Frey) ..... 2½ Min.

All. Moder.  
 copy 1926 by Robbins Engel. Co.

35 (Title) THE PROPERTY'S SOLD TO MR. COLEMAN. My Little Billiken (Lottor) ..... 2 Min.

All.  
 copy 1914 by Hawkes & Son

NOTE: Play very lively.  
36 (Title) HERE IS THE MONEY ..... Tender Memories (Rappe-Axt) ..... 1¼ Min.

And.  
 copy 1913 by Robbins Engel. Co.

37 (Title) YOU KNOW TOM IS A CHANGEABLE FELLOW ..... THEME: The Sweetest Story Ever Told (Stults) ..... 1 Min.

And.

copy 1920 by Ditson Co

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-114 West 44th Street, New York City