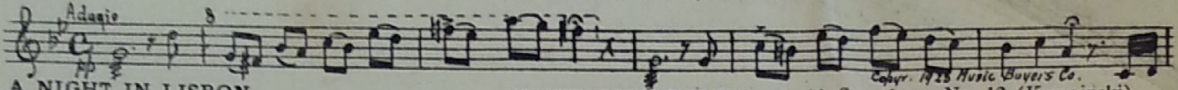
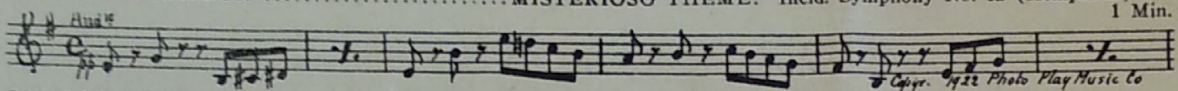
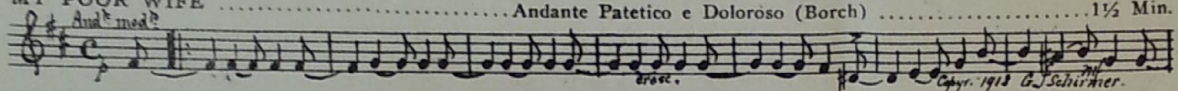
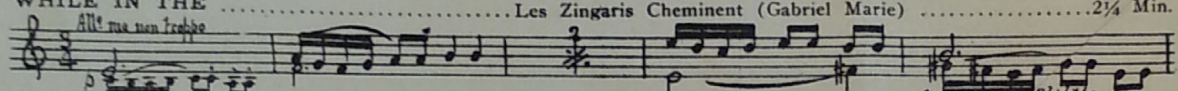
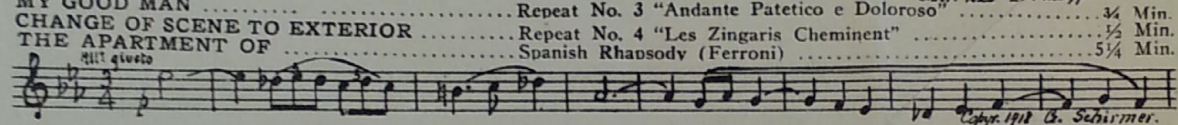
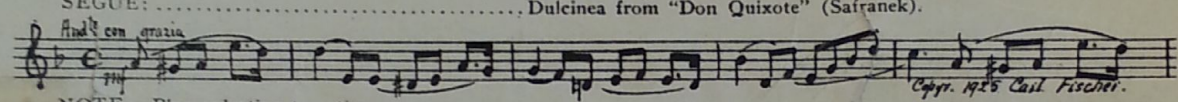
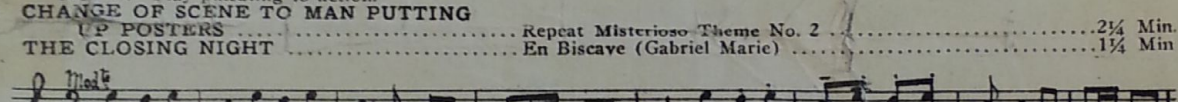
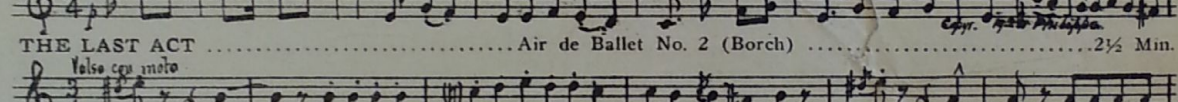
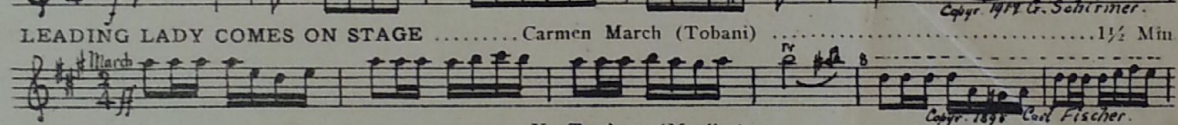
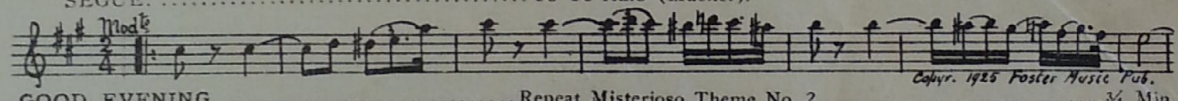
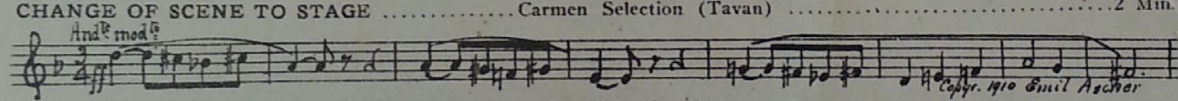
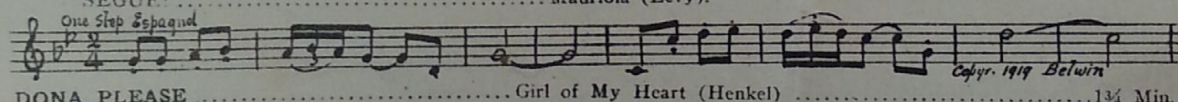
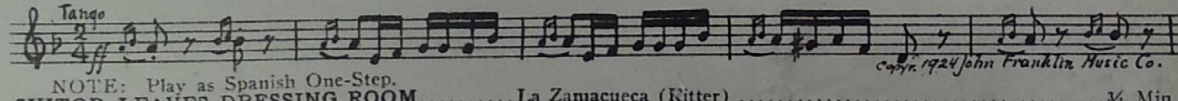
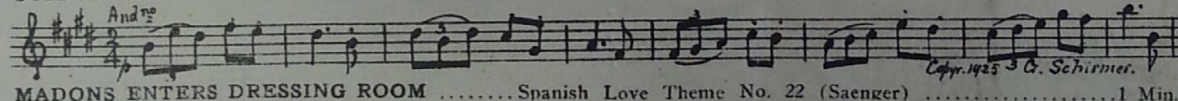
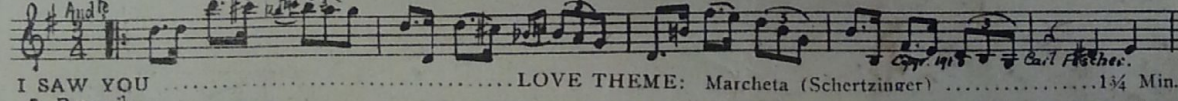
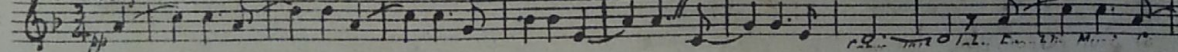


M.J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX SPECIAL PRODUCTION "PALACE OF PLEASURE"

Music compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel.

1	AT SCREENING	Scaramouche (Kempinski)	3/4 Min.
			
2	(Title) A NIGHT IN LISBON	MISTERIOSO THEME: Incid. Symphony No. 12 (Kempinski)	1 Min.
			
3	(Title) MY POOR WIFE	Andante Patetico e Doloroso (Borch)	1 1/2 Min.
			
4	(Title) WHILE IN THE	Les Zingaris Cheminent (Gabriel Marie)	2 1/4 Min.
			
5	(Title) MY GOOD MAN	Repeat No. 3 "Andante Patetico e Doloroso"	3/4 Min.
6	(Action) CHANGE OF SCENE TO EXTERIOR	Repeat No. 4 "Les Zingaris Cheminent"	1/2 Min.
7	(Title) THE APARTMENT OF	Spanish Rhapsody (Ferroni)	5/4 Min.
			
SEGUE: Dulcinea from "Don Quixote" (Safranek).			
			
NOTE: Play pulsating to action.			
8	(Action) CHANGE OF SCENE TO MAN PUTTING UP POSTERS	Repeat Misterioso Theme No. 2	2 1/4 Min.
9	(Title) THE CLOSING NIGHT	En Biscave (Gabriel Marie)	1 1/4 Min.
			
10	(Title) THE LAST ACT	Air de Ballet No. 2 (Borch)	2 1/2 Min.
			
11	(Action) LEADING LADY COMES ON STAGE	Carmen March (Tobani)	1 1/2 Min.
			
SEGUE: Yo Te Amo (Mueller).			
			
12	(Title) GOOD EVENING	Repeat Misterioso Theme No. 2	3/4 Min.
13	(Action) CHANGE OF SCENE TO STAGE	Carmen Selection (Tavan)	2 Min.
			
SEGUE: Madriola (Levy).			
			
14	(Title) DONA PLEASE	Girl of My Heart (Henkel)	1 3/4 Min.
			
NOTE: Play as Spanish One-Step.			
15	(Action) SUITOR LEAVES DRESSING ROOM	La Zamacueca (Ritter)	3/4 Min.
			
16	(Action) MADONS ENTERS DRESSING ROOM	Spanish Love Theme No. 22 (Saenger)	1 Min.
			
17	(Title) I SAW YOU	LOVE THEME: Marcheta (Schertzinger)	1 3/4 Min.
			

18 (Action) POLICE ENTER GIRL'S DRESSING ROOM... Moderato Agitato (Becker) 3/4 Min.
 19 (Title) NOTHING IS WRONG Madriola (Levy) 1 1/4 Min.
 20 (Title) DONA LOLA Repeat Love Theme No. 17 (Play softly) 3/4 Min.
 21 (Action) CHANGE OF SCENE Mignonette (Jackson) 3/4 Min.
 22 (Title) LOLA'S APARTMENT Repeat No. 19 "Madriola" 3/4 Min.
 23 (Action) CHANGE OF SCENE TO AUTOMOBILE Danger Coniure (Gabriel Marie) 1 1/4 Min.
 24 (Action) WOMEN ENTER PALACE Novelletta (D'Ambrosio) 1 3/4 Min.
 25 (Title) SO YOU ARE COUNT OLIVERIA? Souvenir d'Amour (Conte) 3 Min.
 26 (Title) BEFORE YOU LEAVE Dram. Andante No. 1 (Ranee-Axt) 3 3/4 Min.
 27 (Action) GROUP SEEN IN FRONT OF ALTER O Promise Me (DeKoven) 3/4 Min.
 28 (Title) SHOW MADAME TO MY APARTMENTS..... Adagio Elegiaque (Wieniawski) 2 3/4 Min.
 29 (Title) YOU ARE FREE Repeat Love Theme No. 17 1/2 Min.
 30 (Action) CHANGE OF SCENE TO MEN IN AUTOMOBILE Emotional Andante (Faszi) 3 Min.
 31 (Title) DONA LOLA HAS BEEN ABDUCTED Cup of Bitterness (Zamecnik) 3 Min.
 32 (Action) GIRL ESCAPES FROM AUTOMOBILE Avalanche (Kay) 1 1/2 Min.
 33 (Title) CAPTAIN, I MUST SEE MADONS On the Mountain (Frommel) 1 1/2 Min.
 34 (Action) GIRL ENTERS MADONS' ROOM Dolores (Kay) 2 1/2 Min.
 SEGUE: Rapture (Zamecnik).
 35 (Action) SHOT IS FIRED Orchestra Tacet 2 Min.
 SEGUE: La Giralda (Juarraz).
 36 (Action) LOVER RUNS OVER TO GIRL Rustic Twilight (Rolfé) 3/4 Min.
 37 (Action) SOLDIER SEEN EATING BANANAS Me-Ow (Kaufman) 3/4 Min.
 38 (Title) A PEASANT'S HUT Repeat Love Theme No. 17 3/4 Min.
 THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-115 West 44th Street, New York City