

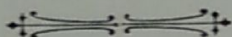


# Musical Setting for "THE SIGN OF THE CLAW"

(Featuring the famous dog, Peter the Great)

A  
ZIVELLI  
MUSIC CUE  
SHEET

Arranged by JOSEPH E. ZIVELLI



PETER THEME: "He's My Pal" (Edwards)

VILLAIN THEME: "Misterioso Drammatico" (Savino)

No.	Time.	Cue.	Selection.	Tempo.	Scene—Remarks
1.	½.	D. at screening	Plotting, Lecocq (Rosey).	4/4 Misterioso Maestoso (2nd part)	Reading matter. Peter and officer. Bob chase crooks.
2.	2½.	D. roof top—	Ondes Mysterieuse, Franceschi.	4/4 Allegro	Crooks escape.
3.	½.	T. It's no use Peter—	PETER THEME.		
4.	1½.	T. Shadowy figures—	VILLAIN THEME.	4/4 TO ACTION	Al and his gang.
5.	1¼.	T. Love and selfishness—	Scented Floweret, Zivelli.	4/4 And. Mod.	Mildred and her brother, Jimmy.
6.	1.	T. Precinct Headquarters—	Parade of Toys, Schertzing.	2/4 March Intermezzo	Peter "reports" to Police Captain.
7.	1¼.	D. Mildred and Jimmy—	Passion, Edwards.	4/4 Mod. And.	—questions him about companions.
8.	1½.	D. Al enters—	VILLAIN THEME.	Play ppp	Gives Jimmy note to get safe combination.
9.	¾.	T. The following morning—	Air De Ballet, Massenet.	Valse Mist. (Lightly and pp)	Bank—Al warns Jimmy.
10.	2½.	D. street scene—	April's Lady, Ancliffe.	4/4 Allegretto	Mildred shopping meets Bob and Peter.
11.	½.	D. man on auto truck—	Tympani.	TO ACTION	Peter saves child from under truck.
12.	½.	D. after rescue—	To Thee, Dreyfuss.	4/4 Mod. Alle. (Trio only)	
13.	1¾.	D. Al at door—	VILLAIN THEME.	TO ACTION	Al warns Jimmy—gets combination.
14.	1¾.	D. exterior—	Ideale, DeCrescenzo (Ricordi).	4/4 Allegretto (F and pp)	Bob and Mildred—Peter dislikes Al (his former owner.)
15.	½.	D. construction camp—	Under the Leaves, Thome.	4/4 Char. Mosso TO ACTION	Bob tells how he got Peter.
16.	½.	D. Bob kneels beside Peter—	PETER THEME.		
17.	1¾.	T. Won't you come up—	Just a Gem, Tobani.	4/4 Allegretto	Bob meets Jimmy.
18.	3.	D. Peter enters room—	Incidental Symphonies No. 26, Schoenfeld.	4/4 DRAMATIC	recognizes Jimmy—finds torn coat.
19.	2½.	T. I'm sorry boy—	Souvenir, Victor Herbert.	4/4 Andante CON MOTO	Jimmy confesses he is with gang. Mildred pleads for him.
20.	½.	D. gangsters—	VILLAIN THEME.		Al and gang.
21.	¾.	D. Bob in room—	PETER THEME.	Brightly	
22.	2¾.	D. Al knocks at door—	Mystic Romance, Strawley.	4/4 Suspense Andante	—tells Bob he wants Peter back again.
23.	¾.	D. Bob kneels beside Peter—	PETER THEME.	Play pp	Bob gives up Peter.
24.	2¾.	D. gangsters—	Poeme Mysterieuse, Marquardt, (Photoplay).	4/4 Misterioso TO ACTION	Al and gang—Peter and Jimmy prisoners.
25.	2.	D. gangsters leave—	Enigma, Borch.	4/4 Mist. Mod.	Peter releases Jimmy. Al tricks Mildred.
26.	3½.	D. Peter jumps thru window—	Omens, Schad.	4/4 Allo. Mist.	—escapes—crooks in bank.
27.	2¾.	D. Al and Mildred enter room—	Agitato Misterioso, Beccé.	4/4 TO ACTION	Mildred captive. Peter rushes for help.
28.	2¾.	T. If we catch Stokes—	Mystery—Hurry, Berge.	4/4 Allegro	Bob gets busy—Peter battles gangsters.
29.	3¾.	D. dog follows Al—	The Bold Riders (Robbins).	6/8 Allo. Agitato	—to Mildred's rescue.
30.	½.	D. Stokes beaten—	VILLAIN THEME.		Peter has paid back Al's ill treatment.
31.	½.	T. Peter seems pleased—	PETER THEME.	BRIGHTLY	Peter, Mildred and Bob homeward bound.

THE END

NOTE: Length: 6 reels. Character: Drama.

PLOT.—Al, a gangster, forces Jimmy (Mildred's brother) to give him combination to bank safe—Peter the Great, a famous police dog, frustrates the gang's get-a-way.