



GILBERT E. GABLE

PRESENTS

# “SLAVE OF DESIRE”

ADAPTED FROM THE IMMORTAL STORY

“THE MAGIC SKIN” BY BALZAC

Directed by George D. Baker

Distributed by

GOLDWYN-COSMOPOLITAN

COMPILED BY

ERNO RAPEE

**NOTE:**

This New Style Cue Sheet will enable you to correctly interpret the atmosphere and prevailing moods of the picture—Should your library not contain some of the compositions suggested or if they are not familiar to you, the few bars of music given in each instance, are sufficient to establish the correct style, so that you can make proper substitutions.

“COUNTRY OF ORIGIN U. S. A.”

---

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

---

## "SLAVE OF DESIRE"

Compiled by Erno Rapee  
 The Timing Is Based on Eleven Minutes to the Reel

- 1 AT SCREENING ..... An Autumn Song (Haines) ..... 2¾ Min.

*And<sup>te</sup>*

Copyr. 1917 by Hawkes & Son.
- 2 (Title) THE ATTIC LODGER ..... Gavotte of Duchess Anne (Kriens) ..... 1¾ Min.

*Gavotte*

Copyr. 1919 by Miltmark & Sons
- 3 (Title) YEARS BEFORE ..... The Last Lullaby (Baron) ..... 2 Min.

*Lento e con dolore*

Copyr. 1921, by Belwin Inc.
- 4 (Title) MADAME GAUDIN ..... At Eventide (Grey) ..... 1½ Min.

*Mod<sup>to</sup> gr<sup>ve</sup>*

Copyr. 1921, by Enoch G. Borte.
- 5 (Title) IF LIVING BY ONE'S WITS ..... Laughing Love (Christine) ..... 3½ Min.

*All<sup>o</sup> giusto*

Copyr. 1911, by Edw. B. Marks.
- 6 (Title) THE SALON ..... Valse Russe (Tschakoff) ..... 2 Min.

*Valse All<sup>o</sup> mod<sup>to</sup>*

Copyr. 1909, by Carl Fischer.
- 7 (Title) A POET WHOM ..... The Verdict (Zamecnik) ..... 3¾ Min.

*And<sup>te</sup> Mod<sup>to</sup>*

Copyr. 1922, by Sam Fox Pub. Co.
- 8 (Title) TO-MORROW CAME ..... Mysterious Nights (Levy) ..... 2½ Min.

*Tempo di Valse lento*

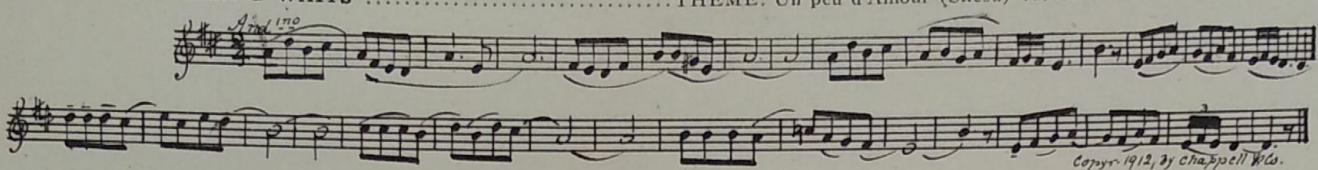
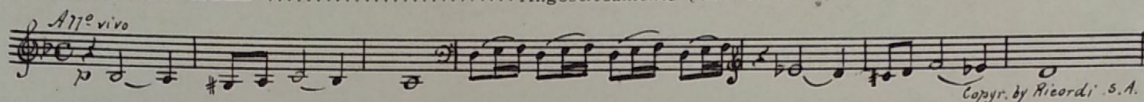
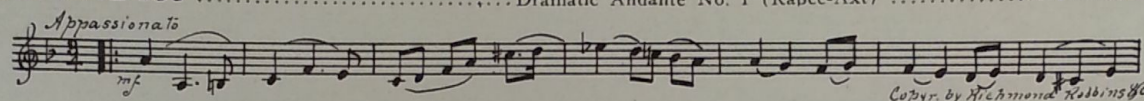
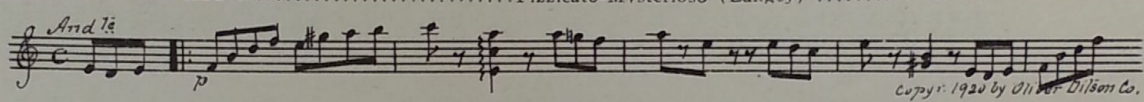
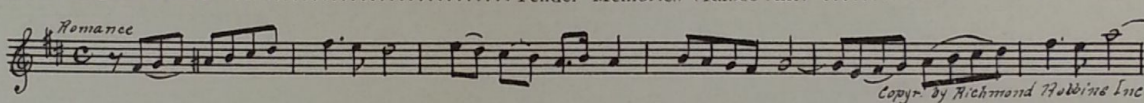
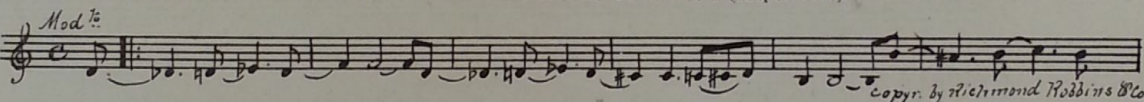
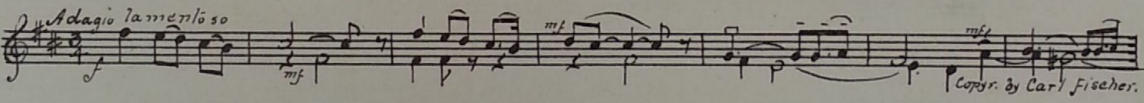
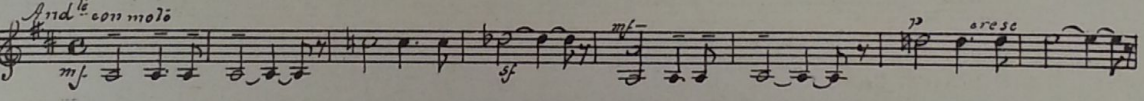
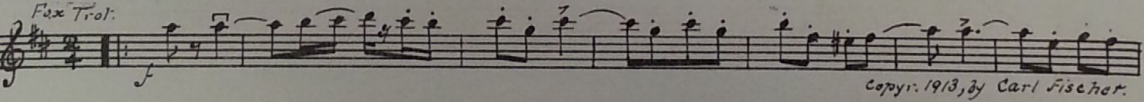
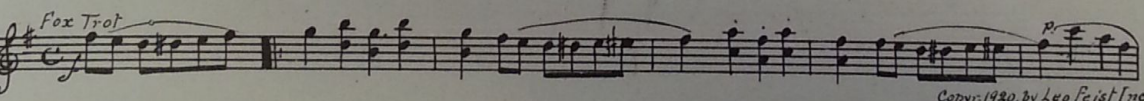
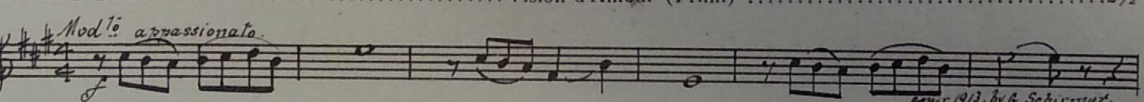
Copyr. 1919, by Belwin Inc.
- 9 (Title) IN THE VICINITY ..... Scattering of the Roses (Ring-Hager) ..... 1¼ Min.

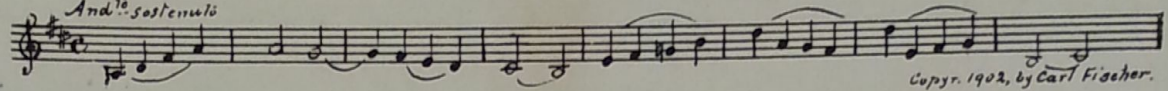
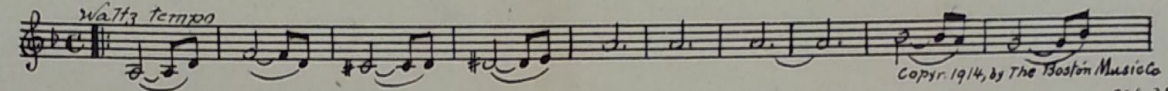
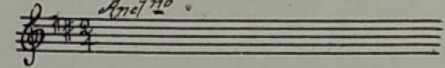
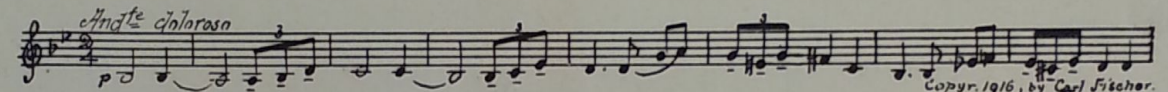
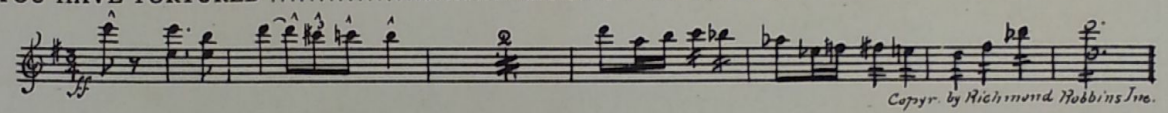
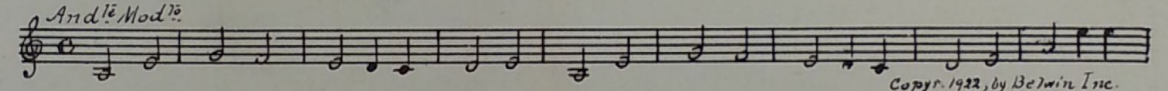
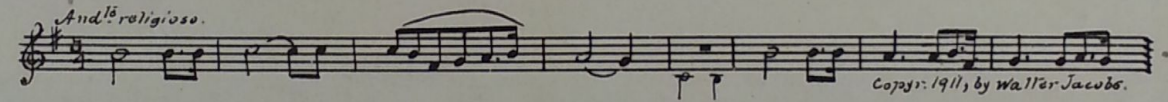
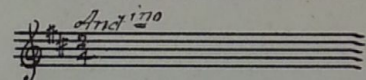
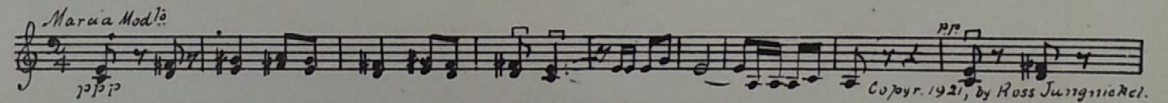
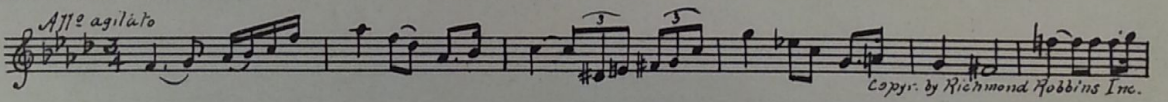
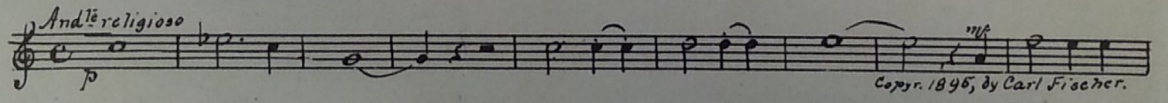
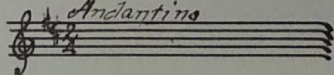
*Tempo di Polka*

Copyr. 1912, by J. H. Romick & Co.
- 10 (Title) MONDAY EVENING ..... Prayer at Eventide (Elie) ..... 2 Min.

*Lento e religioso*

Copyr. 1922, by Carl Fischer.

- 11 (Title) **NOTHING WAITS** ..... THEME: Un peu d'Amour (Silesu) ..... 1¾ Min.  
*And<sup>te</sup>mo*  
  
 Copyr. 1912, by Chappell W Co.
- 12 (Title) **BUT LOVE OUTRAGED** ..... Angosciosamente (Gabriel Marie) ..... 2½ Min.  
*All<sup>o</sup>vivo*  
  
 Copyr. by Ricordi S.A.
- 13 (Title) **WHY HAVE YOU** ..... Dramatic Andante No. 1 (Rapee-Axt) ..... 3¼ Min.  
*Appassionato*  
  
 Copyr. by Richmond Robbins & Co.
- 14 (Title) **DOWN TO HIS LAST** ..... Pizzicato-Mvsterioso (Langey) ..... 4¾ Min.  
*And<sup>te</sup>*  
  
 Copyr. 1920 by Oliver Wilson Co.
- 15 (Title) **AN ANTIQUE SHOP** ..... Tender Memories (Rapee-Axt) ..... 1¾ Min.  
*Romance*  
  
 Copyr. by Richmond Robbins Inc.
- 16 (Action) **SKELETON SEEN** ..... Gruesome Tales No. 1 (Rapee-Axt) ..... 3 Min.  
*Mod<sup>to</sup>*  
  
 Copyr. by Richmond Robbins & Co.
- 17 (Title) **IT IS THE LINK** ..... Adagio Lamentoso "Pathetique Symphony" (Tschaikowsky) .. 4¾ Min.  
*Adagio lamentoso*  
  
 Copyr. by Carl Fischer.
- 18 (Title) **LIKE THE REST OF** ..... Prelude Melodique (Fauchey) ..... 2 Min.  
*And<sup>te</sup> con moto*  
  
*mf* *sf* *mf* *resc*
- 19 (Title) **RAPHAEL, WE HAVE BEEN** ..... Ma Poulette (Roberts) ..... ¾ Min.  
*Fox Trot*  
  
 Copyr. 1913, by Carl Fischer.
- 20 (Title) **WINE, WOMEN, SONG** ..... Mon Homme (Vvain) ..... 1¼ Min.  
*Fox Trot*  
  
 Copyr. 1920, by Leo Feist Inc.
- 21 (Action) **DANCERS STOP** ..... Vision d'Amour (Friml) ..... 2½ Min.  
*Mod<sup>to</sup> appassionato*  
  
 Copyr. 1913, by G. Schirmer.

- 22 (Action) CHANGE OF SCENE TO MOTHER AND DAUGHTER ..... Andante Religioso (Thome) ..... 1¼ Min.  
*And.<sup>te</sup> sostenuto*  
  
 Copyr. 1902, by Carl Fischer.
- 23 (Title) RAPHAEL YOU HAVE NOT ..... Mystery Waltz (Baynes) ..... 2 Min.  
*waltz tempo*  
  
 Copyr. 1914, by The Boston Music Co.
- 24 (Action) MAN RECEIVES NOTE ..... Repeat Theme No. 11 ..... 3½ Min.  
*And.<sup>te</sup> 7/10*  

- 25 (Action) GIRL FINDS WRAP ..... Ingrid's Lament "Peer Gynt Suite" (Grieg) ..... 2 Min.  
*And.<sup>te</sup> doloroso*  
  
 Copyr. 1916, by Carl Fischer.
- 26 (Title) YOU HAVE TORTURED ..... Gruesome Tales No. 2 (Rapee-Axt) ..... 1 Min.  
  
 Copyr. by Richmond Robbins Inc.
- 27 (Title) HAD THE MAGIC ..... Desert Monotony (Aborn) ..... 1¾ Min.  
*And.<sup>te</sup> Mod.<sup>to</sup>*  
  
 Copyr. 1922, by Belwin Inc.
- 28 (Title) NEMESIS ..... Crucifix (Faure) ..... 2 Min.  
*And.<sup>te</sup> religioso.*  
  
 Copyr. 1911, by Walter Jacobs.
- 29 (Title) RAPHAEL IF I EXPECTED ..... Repeat Theme No. 11 ..... ¾ Min.  
*And.<sup>te</sup> 7/10*  

- 30 (Title) WALKING OR SLEEPING ..... Patrol of the Boxers (Berge) ..... 1½ Min.  
*Marcia Mod.<sup>to</sup>*  
  
 Copyr. 1921, by Ross J. Jurgis Inc.
- 31 (Title) YOU MUST TAKE BACK ..... Appassionata No. 1 (Rapee-Axt) ..... 2¾ Min.  
*All.<sup>te</sup> agitato*  
  
 Copyr. by Richmond Robbins Inc.
- 32 (Action) HE SAVES GIRL ..... Omnipotence (Schubert) ..... 1 Min.  
*And.<sup>te</sup> religioso*  
  
 Copyr. 1896, by Carl Fischer.
- 33 (Title) PAULINE HAD SAID ..... Repeat Theme No. 11 ..... 3 Min.  
*Andantissimo*  


THE END

Complete Orchestrations and single parts of all compositions contained here in can be purchased from  
 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City