

MUSIC CUE FOR "SMILIN' THROUGH"

As presented at premier showing at Ritz-Carlton Hotel, New York, by S. L. ROTHAFEL

A FIRST NATIONAL



ATTRACTION

No.	(T)itle or (D)escription	"SMILIN' THROUGH"	WM. PENN
1	Before picture goes on	THEME—"Smilin' Through" (twice through—voice, orchestra)	Penn
2	Segue—Main Title	"The Long Day Ends" (eight bars A flat)	Quartette
3	Segue until	"Then You'll Remember Me" (eight last bars—voices)	Balfe
4 D	Old man picks up book	"Smilin' Through"	(from "There's a Little Green Gate")
5 D	Two girls seen	"Then You'll Remember Me" (eight bars)	
6 D	Change of scene	(One chorus)	
7	Segue	THEME—(one strain)	
8 D	Little girl closeup	"Rose in the Bud" (no interlude—twice)	Forster
9 D	Closeup two children	"Sweetheart" (one chorus)	Romberg
10 D	Wagon scene	"A Little Bit of Heaven" (last four bars)	Ball
11 D	Change of scene	THEME—Violin solo (two strains)	
12	Segue	"Then You'll Remember Me" (once)	
13 D	Segue (old man at gate)	THEME—Violin solo (one strain)	
14	Segue	"Then You'll Remember Me" (last six bars)	
15 T	As the mother in spirit	"Let Me Dream Again"	Sullivan
16 T	(After) We'll know how to treat	THEME (one strain)	
17	Segue	Folk Tune and Fiddle Dance—No. 1	Fletcher
18 T	Everybody welcome	"At the Fair"—No. 3—fifth bar after A (play to action)	
19 D	Lovers in the garden	"Lilacs" (1½ times)	Hand
20 T	Did you say	THEME (two strains)	
21 T	Romance thrives	THEME (twice)	
22 T	I trust Ellen	"Fragrance of Spring" (introduction and one strain)	Sanders
23	Segue	THEME (one strain)	
24	Segue	"Passion" (once—no repeat)	Borch
25 T	John pigheaded	THEME (two strains)	
26 D	Two men go into house	THEME (twice)	
27	Segue	"Love Is Coming" (2-2-1)	Friedland
28 T	Then I say	THEME (1½ times)	
29 D	She gets off bench	Dramatic Recitative—No. 1 (till seven bars before 2)	Levy
30	Segue	THEME (two strains)	
31 T	Let me advise you	"Let Me Dream Again" (nineteenth bar before end—till end)	Sullivan
32	Segue	THEME (one strain)	
33 D	Old man approaches girl in garden	"Mood Pensive" (first strain twice)	Applefield
34	Segue	THEME (one strain—repeat eight bars)	
35 D	After girl leaves garden	"Sons of Britain" March (whistle effect—eight bars drum roll—repeat twice)	Nichol
36 D	Girl enters garden	THEME (first four bars and last four bars)	
37 T	It's time for you	"Once Upon a Time" (one chorus slowly—muted)	Romberg
38 D	Little girl runs out of house	Bridal Chorus ("Lohengrin"—sixteen bars)	Wagner
39	Segue	Three Dances from "Henry VIII"—No. 1 (Morris Dance—muted)	German
40 D	Bride sees basket of flowers	THEME (twice—muted)	
41 T	Doctor Owen went	Overture (Undine)	Lortzing
42 D	Little girl holds up toy	THEME	
43 D	Tavern seen	Prelude to Act V of the Opera "King Manfred"	Reinecke
44 D	Fadeout on two men	"The Bay of Biscay, O!"	Davy
45 D	Closeup of housekeeper	Prelude (play to action—D. C.)	Reinecke
46 D	Lovers meet in garden	THEME (two strains)	
47 D	After two men and minister fade out	Chimes	
48	Change of scene	Bridal Chorus ("Lohengrin")	Wagner
49 D	Villain opens garden gate	Prelude (play to action)	Reinecke
50 D	Shot fired!	Andante Pathetique (stop them—fix instru.—then fifth bar—play eight bars—then beginning—play four bars)	Borch
51	Segue	THEME (two strains)—"There's a Little Green Gate." (Quartette and harp)	
52 D	Change of scene	"Then You'll Remember Me" (last sixteen bars slowly)	
53	Segue	THEME (once)	
54	Segue	"Bohemian Girl" selection (nine bars)	
55 T	Mooneegen! Mooneegen!	THEME (two strains—pp)	
56 T	Four years later	THEME (very slow and pp—once)	
57 T	I haven't heard	"Tipperary" (two choruses in A—two choruses in B flat)	Judge
58 D	Closeup of Norma T.	"Sons of Britain" March (pp—till trio)	Nichol
59	Segue	THEME	
60	Segue	THEME (in major—don't play last two bars)	
61	Segue	"God Save the King" (pp—fourteen bars)	Carey
62 T	Damn it! man	THEME (four times through raise-up—after "T" "Weren't we funny"—Chimes)	
63 T	Don't you care any more?	"Because" (through till last note)	Hardelot
63½	Segue	THEME (two strains)	
64 T	Old friend, I need you	"Dear Old Pal of Mine" (one chorus)	Rice
65	Segue	THEME (F—two strains)	
66 D	Norma embraces housekeeper	THEME (once)	
67 D	Norma runs away	"Because" (start eleventh bar—don't play last bar)	
68 T	The time is right	THEME (B flat—once)	
69 D	After lovers kiss	THEME (four strains—little chimes for wedding)	

THE END

The music for "Smilin' Through" song is obtainable at practically any music shop or direct from Carl Fisher, 48 Cooper Square, New York City.