

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.  
ADOLPH ZUKOR and JESSE L. LASKY

present

HAROLD BELL WRIGHT'S  
"A SON OF HIS FATHER"

A Victor Fleming Production

with

Bessie Love, Warner Baxter and Raymond Hatton

Screen play by Anthony Coldewey

Music compiled by James C. Bradford

Footage 7009 feet



A Paramount Picture

- 1 AT SCREENING ..... Beatitude and Bliss (Sibelius) ..... 2 Min.

*And.<sup>te</sup> pastorale*  
  
*pp*  
 Coppr. by Schlesinger.

- 2 (Action) RANCH HOUSE—JACK AT DESK ..... Little Grey Home in the West (Lohr) ..... 1¼ Min.

*Mod.<sup>to</sup>*  
  
*mf*  
 Coppr. 1913, by G. Schappert & Co.

- 3 (Title) JAMES HOLDBROOK ..... The Lure of Crimson (Marquardt) ..... ¾ Min.

*All.<sup>o</sup> Mod.<sup>to</sup>*  
  
 Coppr. 1925, by Music Edition Co.

- 4 (Title) MORGAN'S OLD COLLEGE CHUM—  
CHARLEY GRAY ..... Little Flower Garden (Breil) ..... 1 Min.

*Commodo*  
  
 Coppr. 1929, by B. Williams, Inc.

- 5 (Title) TROUBLE SEEMS TO COME ..... Pleading Love Theme (Bradford) ..... ¾ Min.

*And.<sup>te</sup>*  
  
*p*  
 Coppr. by Bradford, Inc.

- 6 (Title) ADJOINING LAS ROSAS ..... Marche Mysterieuse (Schad) ..... 2 Min.

*Tempo di Marcia*  
  
*mp*  
 Coppr. 1926, by Francisco Schmitt Co.

- 7 (Action) MEN SHOOTING DICE ..... Rush Hours (Sanders) ..... 1½ Min.

*Allegro*  
  
*mf*  
 Coppr. 1925, by Geo. H. Sanders

- 8 (Action) FLASH-BACK TO JACK AND CHARLEY ..... Extase (Ganne) ..... 1¾ Min.

*And.<sup>te</sup> Mod.<sup>to</sup>*  
  
 Coppr. 1907, by Carl Fischer.

- 9 (Action) JACK STROKES WHITE HORSE ..... Memories (Van Alstyne) ..... ½ Min.

*Slowly*  
  
*mf*  
 Coppr. 1915, by Jerome K. Robbins

- 10 (Action) CAR DRIVES UP ..... Two Laughing Irish Eyes "Princess Pat" (Herbert) ..... 1¾ Min.

*All.<sup>o</sup> Mod.<sup>to</sup>*  
  
*pp*  
 Coppr. 1885, by Dr. Wilhelm Scherl.



11 (Action) HANDS AT MESS TABLE ..... What Do You Say, Boys (DeVoll) ..... 1 1/4 Min.

Musical notation for 'What Do You Say, Boys' in G major, 2/4 time. Tempo: *Mod<sup>to</sup> con spirito*. Copyright 1925 by Sam Fox Pub. Co.

12 (Action) FLASH-BACK TO NORA ON ROAD-NIGHT .. Repeat No. 10 "Two Laughing Irish Eyes" ..... 1/2 Min.  
 13 (Action) NORA CHASED BY COW ..... Danse des Serpents (Ahrends) ..... 1/2 Min.

Musical notation for 'Danse des Serpents' in G major, 2/4 time. Tempo: *Vivo*. Copyright 1917 G. Schirmer.

14 (Action) DIRECTLY AFTER NORA FALLS OVER  
 FENCE ..... La Paloma (Yrader) (Guitar Solo) ..... 1/2 Min.

Musical notation for 'La Paloma' in G major, 2/4 time. Tempo: *All<sup>o</sup> Mod<sup>to</sup>*. Copyright E. Ascher.

15 (Title) EXCUSE ME, SIR ..... Woodland Whispers (Czibulka) ..... 3/4 Min.

Musical notation for 'Woodland Whispers' in G major, 2/4 time. Tempo: *All<sup>o</sup>*. Copyright 1922 by Carl Fischer.

16 (Action) MEN GATHER ABOUT ..... NORA THEME: When Irish Eyes Are Smiling (Ball) ..... 2 Min.

Musical notation for 'When Irish Eyes Are Smiling' in G major, 2/4 time. Tempo: *Valse*. Copyright 1912 by M. Witmark & Sons.

17 (Title) THIS WAS MY MOTHER'S ROOM ..... Mother Machree (Ball) ..... 3/4 Min.

Musical notation for 'Mother Machree' in G major, 2/4 time. Tempo: *Tenderly*. Copyright M. Witmark & Sons.

NOTE: Play "PP" con sordini strings only.

18 (Title) BOYS, WE'LL HAVE TO FIND OUT ..... Beware (Bizet) ..... 1 Min.

Musical notation for 'Beware' in G major, 2/4 time. Tempo: *All<sup>o</sup>*. Copyright 1921 by Geo. Rosay.

19 (Title) INSIDE OF A WEEK ..... Repeat Nora Theme No. 16 ..... 3 Min.

Musical notation for 'Repeat Nora Theme No. 16' in G major, 2/4 time. Tempo: *Old Valse*.

20 (Action) PABLO RIDES UP TO SWEETHEART ..... Repeat No. 14 "La Paloma" ..... 3/4 Min.

Musical notation for 'Repeat No. 14 La Paloma' in G major, 2/4 time. Tempo: *All<sup>o</sup> Mod<sup>to</sup>*.

21 (Action) FLASH-BACK TO NORA AND MEN ..... Tambourin (Gretry-Mottl) ..... 1 Min.

Musical notation for 'Tambourin' in G major, 2/4 time. Tempo: *Presto*. Copyright 1916 by Carl Fischer.

22 (Action) MEN RIDE AWAY-JACK APPEARS ..... LOVE THEME: My Wild Irish Rose (Olcott) ..... 1 1/4 Min.

Musical notation for 'My Wild Irish Rose' in G major, 2/4 time. Tempo: *Mod<sup>to</sup>*. Copyright by M. Witmark & Sons.

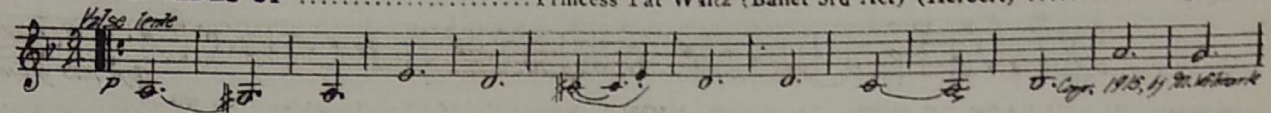
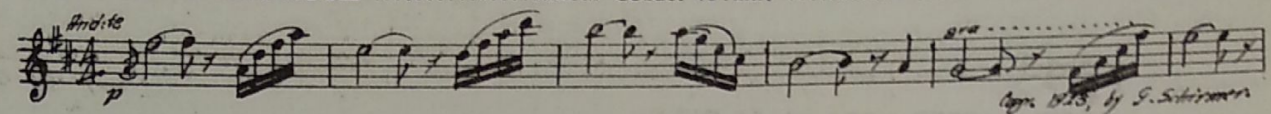
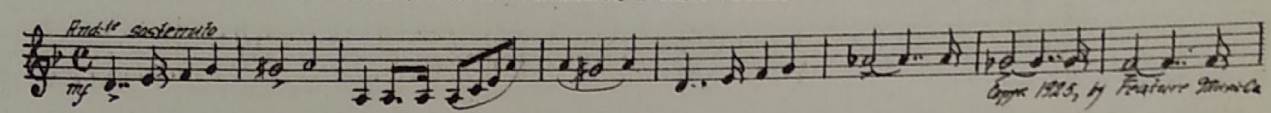
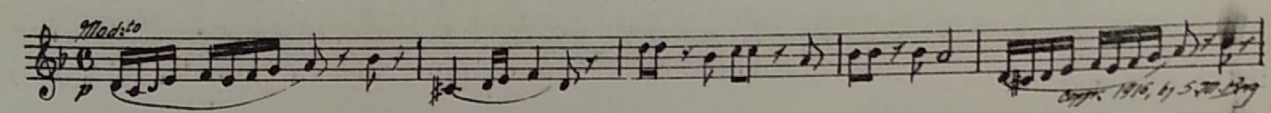
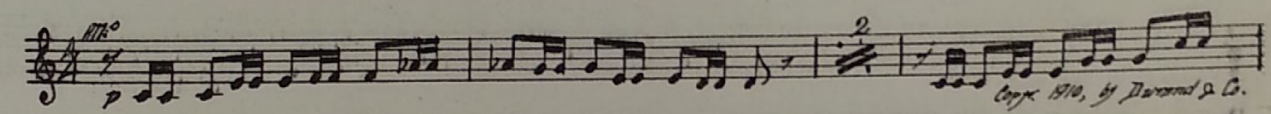
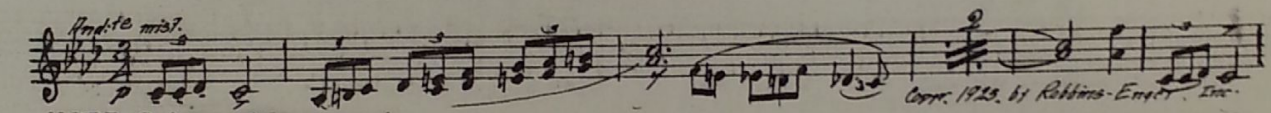
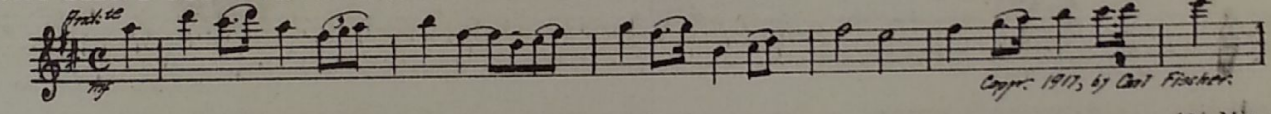
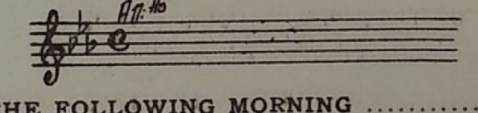
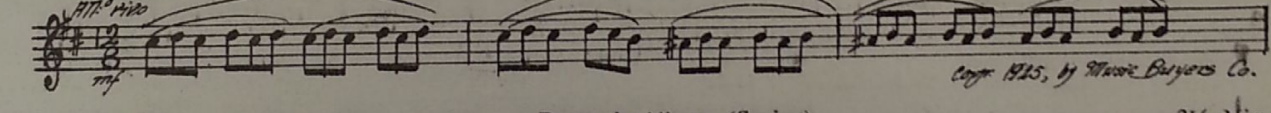
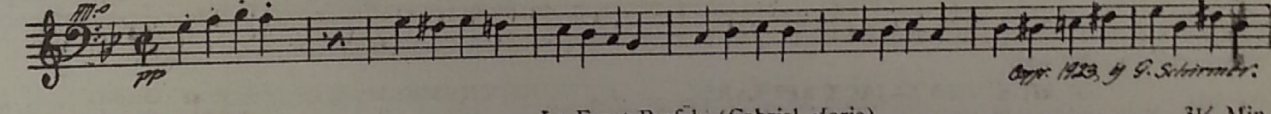
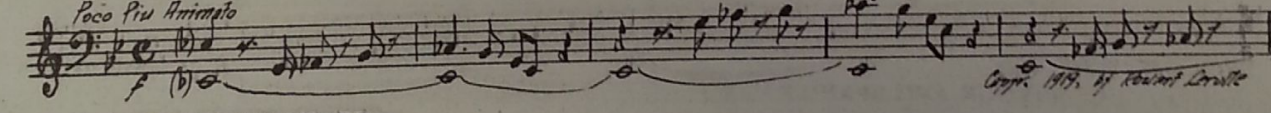
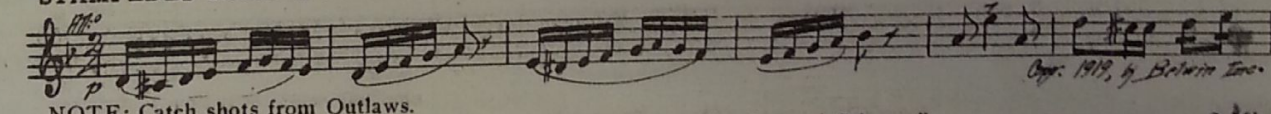
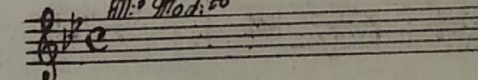
23 (Action) HOLDBROOK AND SPANISH GIRL ..... La Rosita (Dupont) ..... 1 1/4 Min.

Musical notation for 'La Rosita' in G major, 2/4 time. Tempo: *Tango*. Copyright 1922 by Sam Fox.

24 (Action) NORA AT MIRROR DRESSING ..... Badinage (Herbert) ..... 2 3/4 Min.

Musical notation for 'Badinage' in G major, 2/4 time. Tempo: *All<sup>o</sup>*. Copyright 1897 Schubert & Co.



- 25 (Action) **HOLDBROOK RIDES UP** ..... Princess Pat Waltz (Ballet 3rd Act) (Herbert) ..... 1½ Min.  
*Allegro moderato*  
  
 Copyr. 1915, by M. Minkowski
- 26 (Action) **SPANISH GIRL ENTERS ROOM** ..... Amour Coquet (Friml) ..... 1¾ Min.  
*Andante*  
  
 Copyr. 1915, by G. Schirmer
- 27 (Action) **PABLO SEES THEM** ..... Dramatic Prelude (Schad) ..... 1½ Min.  
*Fine! sostenuto*  
  
 Copyr. 1915, by Famous Players
- 28 (Title) **PABLO LONG SUSPICIOUS** ..... Misterioso (Minot) ..... 1¾ Min.  
*Moderato*  
  
 Copyr. 1916, by S. Schirmer
- 29 (Action) **PABLO MOUNTS AND RIDES AWAY** ..... L'eaeton (St. Saens) ..... 1¾ Min.  
  
 Copyr. 1916, by Diamond & Co.
- 30 (Title) **MIDNIGHT** ..... Weird Night (Axt) ..... 1¾ Min.  
*Andante misterioso*  
  
 Copyr. 1919, by Robbins-Ernst, Inc.
- NOTE: Strings and brass muted.
- 31 (Title) **WHY DIDN'T YOU GIVE** ..... Adoration (Borowski) ..... 2¾ Min.  
*Fra. moderato*  
  
 Copyr. 1917, by Carl Fischer
- 32 (Title) **HIS MISSION ACCOMPLISHED** ..... Repeat No. 18 "beware" ..... 1½ Min.  

- 33 (Title) **THE FOLLOWING MORNING** ..... Magic Sunbeams (Drumm) ..... ¾ Min.  
*M.º P.º*  
  
 Copyr. 1915, by Music Buyers Co.
- 34 (Action) **MEN RIDE UP** ..... Dramatic Allegro (Savino) ..... 2½ Min.  
  
 Copyr. 1923, by G. Schirmer
- 35 (Action) **OUTLAWS AT TABLE** ..... La Foret Perfide (Gabriel Marie) ..... 3½ Min.  
*Poco Più Animato*  
  
 Copyr. 1919, by Robert Lenoir
- 36 (Action) **THROWS ROPE ABOUT GUARD—STAMPEDES HORSES** ..... Allegro Agitato (Kiefert) ..... 1¾ Min.  
  
 Copyr. 1919, by Selwyn Inc.
- NOTE: Catch shots from Outlaws.
- 37 (Action) **HOLDBROOK RIDES IN** ..... Repeat No. 3 "The Lure of Crimson" ..... 2 Min.  




38 (Action) **MEN HURRY ABOUT** ..... Novelty Hurry (O'Hare) ..... 1 Min.

*ff<sup>o</sup> con brio*

*Comp. 1920, by Oliver Johnson Co.*

39 (Title) **EVENING** ..... Believe Me, If All Those Endearing Young Charms (DeWitt) ..... 1 1/4 Min.

*Mod.to*

*Comp. 1922, by Carl Fischer*

40 (Title) **MORNING** ..... NOTE: Play "PP" con sordini strings only. Habanera "Natoma" (Herbert) ..... 3 Min.

*Tempo di Habanera*

*Comp. 1923, by J. Schirmer*

41 (Action) **LARRY OPENS DOOR** ..... Turbulence (Borch) ..... 3/4 Min.

*Agitato con fuoco*

*Comp. 1918, by S. M. Berg*

42 (Action) **NORA HOLDS LARRY** ..... Smilin' Through (Penn) ..... 3/4 Min.

*Slowly*

*Comp. by M. Witmark & Sons*

43 (Action) **EXTERIOR-CHINAMAN SOUNDING GONG** .. Hail, Hail, The Gang's All Here (Lake) ..... 1/2 Min.

*ff<sup>o</sup>*

*Comp. 1918, by Carl Fischer*

44 (Action) **INSERT-LETTER** ..... Repeat Love Theme No. 22 ..... 3/4 Min.

*Mod.to*

45 (Action) **MEN HURRY FROM ROOM** ..... Repeat No. 34 "Dramatic Allegro" ..... 2 3/4 Min.

*ff<sup>o</sup>*

46 (Action) **SHOOTING STARTS** ..... Mystery-Hurry (Berge) ..... 3 Min.

*ff<sup>o</sup> Molto*

*Comp. 1925, by Robbins-Engel*

47 (Action) **CHARLEY SEES BAD MAN-BECOMES SCARED** ..... Gigue (Gretry-Mottl) ..... 2 1/4 Min.

*ff<sup>o</sup> pp*

*Comp. 1916 by Carl Fischer*

48 (Title) **EVERY MAN ON THIS RANCH** ..... Hurry No. 1 (Zamecnik) ..... 3 Min.

*ff<sup>o</sup> mf*

*Comp. 1920, by Sam Fox Pub. Co.*

49 (Action) **LARRY REACHES BOTTOM SAFELY** ..... Big Brother (Shauer) ..... 1 1/4 Min.

*Mod.to*

*Comp. by Witmark, Berlin & Simpson*

50 (Title) **IT'S TOO EARLY BOYS** ..... Repeat Love Theme No. 22 ..... 1 1/4 Min.

*Mod.to*

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from **CAMEO MUSIC SERVICE CORPORATION**, 112-116 West 46th Street, New York City