

Romance 3/4 sheet
Archant's 5th Symp. Tschakowsky Concert
Bruch Concerto
Sancti Thome Bary.
By Duffing Book to Greenland
Querschnitt Blomsgain
Serenade Talocelli, Minkowski
Whaffar Dance 17.

Mylog of these with waiting for summer
Somewhere a voice is calling
Woodland Scherz
Sau-Police
Martha

MUSICAL CUE SHEET
 for
STELLA DALLAS
 Released by United Artists Corporation

1	-1	Min.	AT SCREENING	Songs My Mother Taught Me (Dvorak, Fischer)	WHITE
2	-3/4	Min.	T-SPRINGTIME	Sweet Memories (Lafleur)	YELLOW
3	-1/4	Min.	D-OLD MAN SEEN	Tremolo	
4	-1/4	Min.	D-AFTER PISTOL	Jour de Devil (Manus)	
5	-1/2	Min.	T-IN SHAME AND DISGRACE		YELLOW
6	-1/4	Min.	D-STEAM WHISTLE SEEN	Same as 4—Slow up as wheel stops	
7	-1	Min.	SEGUE	Will You Remember Me? (Feist)	
8	-3/4	Min.	T-PA, WHO'S THAT FELLOW?	Lonesome (Robbins-Engle)	
9	-1/2	Min.	D-MAN ENTERS DOOR	(Reel) Money Musk (Fischer)	
10	-1/2	Min.	D-CLOSE UP OF MAGAZINE	I'll See You in My Dreams (Feist)	
11	-3/4	Min.	T-BY SUMMER THE VINES	When the Roses Bloom Again—Old Timers Waltz (Robbins-Engle)	
12	-1 1/2	M n.	T-STELLA SEEMED NO BURDEN	Blue Eyes (Belwin)	
13	-1 1/4	Min.	T-O STEPHEN	I Can't Tell Why I Love You—Old Timers Waltz (Robbins-Engle)	
14	-3	Min.	T-AT THE SMART COUNTRY CLUB	Dainty Blossoms—(Sonnemann Music Co.)	
15	-7/8	Min.	D-AFTER CLOSE UP OF TABLE	Land of Dreams (Lafleur)	
16	-3/4	Min.	D-AFTER STEPHEN EXITS	Pleading (Hawkes)	
17	-2 1/2	Min.	T-MAYBE I HAVEN'T BEEN MUCH OF A MOTHER		WHITE
18	-1/2	Min.	D-DAUGHTER LEAVES ROOM	The Parting (Hawkes)	
19	-1 1/4	Min.	D-MOTHER WALKS TOWARD DAUGHTER		WHITE
20	-6	M n.	SHORT PAUSE WHEN WAGON IS SEEN 2ND	TIME THEN SEGUE—Passion Flowers (Hawkes)	
21	-1 1/2	Min.	D-DAUGHTER AND PICTURE	Lady, Be Good (Harms)	
22	-3	Min.	D-CHANGE OF SCENE TO INSIDE OF TRAIN	Tempest Reel (Fischer)	
23	-1/2	Min.	T-CHOP SUEY	She May Have Seen Better Days (32 Bars From Old Timers Waltz)	
23 1/2	-1/2	Min.	SEGUE	Passion Flowers (Hawkes)	YELLOW
24	-1	Min.	T-STEPHEN NEVER KNEW		
25	-1 1/2	Min.	T-I'M THE PROUD PARENT	At Dawn (Sonnemann Music Co.)	
26	-3	Min.	SEGUE	Garden Whispers (Sonnemann Music Co.)	
27	-1	Min.	D-AFTER LAUREL CLOSES DOOR	(16 Bars Andte) Violin, Piano Only (Forgotten Ditson)	
28	-1	Min.	SEGUE		WHITE
29	-1	Min.	D-MOTHER LOOKS AT WRIST WATCH	Tears (Photo Play Music Co.)	
30	-1/2	Min.	D-ICE CREAM SERVED	Same as 27	
31	-3/4	Min.	D-DIARY SEEN		YELLOW
32	-1	Min.	D-MOTHER FIXING HAIR	Cupid's Surprise (Sonnemann Music Co.)	
33	-3	Min.	D-MUNN RAPPING ON DOOR	(2nd Part)	YELLOW
34	-3/4	Min.	D-DAUGHTER OPENS DOOR	Same as 32	
35	-2 1/4	Min.	D-FATHER AND DAUGHTER ALONE	Recitative No. 1 (Robbins-Engle)	
36	-2 1/4	Min.	D-AFTER DAUGHTER'S EXIT		YELLOW
37	-1/2	Min.	D-FATHER TAKES HAT	Pathos (Photo Play Music Co.)	
38	-1 1/2	M n.	T-A CURT NOTE	Articulated Conversation (Fischer)	
39	-1	Min.	T-IT'S A PACK OF LIES	Same as 35	
40	-3	Min.	T-HOW BIG AND		WHITE
41	-1 1/2	Min.	T-OH, MOTHER	Laces and Ruffles (Photo Play Music Co.)	
42	-1	Min.	D-RICHARD RUNS TO LAUREL	Sweethearts (Herbert Schirmer)	GRAY
43	-1/2	Min.	D-C. U. MOTHER AND DAUGHTER	A Mon Passage (Sonnemann Music Co.)	
44	-1	Min.			GRAY
45	-1/2	Min.	D-STELLA AND DOCTOR	Same as 43	
46	-1	Min.	D-SWEETHEARTS SEEN		GRAY
47	-1/4	Min.	D-MOTHER SEEN	Allah's Holiday (Schirmer)	
48	-3	Min.	T-THERE IS THAT AWFUL WOMAN AGAIN	Alone (Sonnemann Music Co.)	
49	-1/2	Min.	D-LAUREL BIDDING GOOD BYE		GRAY
50	-3	Min.	D-MOTHER FIXING DRESS	An Arcadian Romance (Sonnemann Music Co.)	
51	-2	Min.	D-FLAPPER SEEN	Don't Mind the Rain (Feist)	
52	-1 1/2	Min.	SEGUE		WHITE
53	-3/4	Min.	T-A WEIGHT AROUND	The Road of Sorrow (Photo Play Music Co.)	
54	-1 1/4	Min.	T-WHAT I'VE GOT TO SAY		WHITE
55	-2	Min.	D-TWO MOTHERS SEATED ON COUCH	Simple Aven (Fischer)	
56	-1/2	Min.	T-MAY I TAKE		WHITE
57	-3/4	Min.	D-WEDDING CEREMONY SEEN	(8 Bars)	YELLOW
58	-3/4	Min.	SEGUE	Ave Maria Mercadante (Fischer)	
59	-1 1/4	Min.	T-WRITE OFTEN, SWEETHEART		WHITE
60	-1	Min.	CHANGE SCENE TO MORRISON HOME	Abandoned (Sonnemann Music Co.)	
61	-1	M n.	T-YOU MEAN TO SAY		WHITE
62	-1 1/2	Min.	T-THROUGH ME	Il Penseroso (Harms)	
63	-1 1/2	Min.	D-MOTHER AT WINDOW	Ave Maria (Gounod)	
64	-2	Min.	D-MUNN SEEN ON BED	There (Sonnemann Music Co.)	
65	-1 1/4	Min.	CHANGE SCENE AFTER FADE OUT OF MUNN		WHITE
66	-1/4	Min.	D-STELLA STARTS PLAYING PIANO		WHITE
			Note—Piano Play Fox Trot, "I Want to Be Happy," as Counter Melodie to Mother Theme		
67	-1 1/2	Min.	CHANGE SCENE TO MR. AND MRS. DALLAS	Anglus (Sonnemann Music Co.)	
68	-1	Min.	D-FATHER HANDS MOTHER NOTE		WHITE
69	-1/2	Min.	D-LAUREL SEES RICHARD		GRAY
70	-1 1/2	Min.	T-AUTUMN IS HERE	In Despair (Robbins-Engle)	
71	-2	Min.	D-C. U. OF LAUREL AND MRS. DALLAS, 2D		WHITE
72	-1/4	Min.	D-START WITH ORCHESTRA LEADER ON SCREEN	(4 Bars) Wedding March	
73	-2	Min.	SEGUE	WHITE to End	

IMPORTANT NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A. Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from ORCHESTRA MUSIC SUPPLY CO., 1658 B'way, N. Y.

Mother Theme-Stella Dallas

Ardante con moto

The musical score is written for a piano and a vocal line. It consists of 12 systems of music. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Ardante con moto'. The score includes various dynamics such as *pp*, *p*, *f*, and *dimin*. There are also markings for *8* and *10* in the piano part, and *cresc* in the vocal part. The score ends with a double bar line and a *pp* marking.

Full Orchestra Score can be obtained at all Exchanges.