

★ This Filmusic Guide is issued in compliance with the suggestion of Theatre Owners of America and Chambers of Commerce.

CARL LAEMMLE PRESENTS THE UNIVERSAL PRODUCTION

# "THE TEXAS STREAK"

STARRING  
HOOT GIBSON

Projection time 1 hour 9 minutes—based on a speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.  
The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

## TAX FREE <sup>(and additional)</sup> <sub>(TAXABLE)</sub> "DESCRIPTIVE FILMUSIC GUIDE"

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| CUE                                       | Appearing on Film | Time Min. | Descriptive Action of Each Scene       | Tempo of Action & Music Required | TAX-FREE                      | TAXABLE                          |
|---|-------------------|-----------|--|----------------------------------|-------------------------------|----------------------------------|
|   |                   |           |  |                                  | MUSICAL SUGGESTIONS           | MUSICAL SUGGESTIONS              |
| At screening                              |                   | 5         | Lively Western                         | 2/4 Intermezzo                   | Cowboy scene (Luz)            | Ridin' Kid (Stahlberg)           |
| T All right, I'll be Santa                |                   | 1         | Humorous                               | 6/8 Allegretto                   | Comedy Capers (Steele)        | Sparklets (Miles)                |
| S Men fall off wagon                      |                   | 4         | Comical                                | 2/4 Allegretto                   | The Jewel (Ascher)            | Witchery (Moore)                 |
| T That night in the desert                |                   | 4         | Tumult                                 | 2/4 Agiato                       | Tumult (Verdi)                | Rage (Axt)                       |
| T Now travel                              |                   | 3         | Lively Western                         | 2/4 Intermezzo                   | Moutain Trails (Schoenfeld)   | Dashing Cowboy (Aborn)           |
| T A man named Powell                      |                   | 2         | Neutral                                | 4/4 Moderato                     | Chattering (Gabriel—Marie)    | Serenata (Moskowski)             |
| S Girl, Gibson and calf                   |                   | 3         | Romantic                               | 3/4 Romance                      | Love Eyes (Zamecnik)<br>THEME | So This is Love (Goetz)<br>THEME |
| T Jefferson Powell                        |                   | 2         | Foreboding                             | 4/4 Slow Tension                 | Incid. No 2 (Kempinski)       | Dramatic Tension 42 (Borch)      |
| T On your horses                          |                   | 3         | Threatening                            | 12/8 Animo, slow                 | The Wanderer (Schubert)       | Erl King (Schubert)              |
| T You sneak                               |                   | 2         | Foreboding                             | 4/4 Slow Tension                 | Incid. No 13 A (Casini)       | Fourteen Fathoms (Lake)          |
| S Hoot mounts horse                       |                   | 2         | Slight excitement                      | 2/4 Trem. Agitato                | Incid. No 13 B (Casini)       | Thrills (Sanders)                |
| T Every Saturday                          |                   | 2         | Masquerade party                       | Fox Trot                         | Lonesome and Sorry (Conrad)   | Somebody's Lonely (Davis)        |
| T Take off your mask                      |                   | 2         | Shot and excitement<br>(P-F to action) | 2/4 Agitato                      | Excitement (Breil)            | Dramatic Allegro (Savino)        |
| S Posse on horses                         |                   | 2         | Chase and excitement                   | 2/4 Furioso                      | S O S (Herkan)                | Devastation (Herbert)            |
| T He's hit                                |                   | 5         | Romantic                               | 3/4 Romance                      | THEME                         | THEME                            |
| T A few days later                        |                   | 1 1/2     | Mysterious                             | 2/4 Mysterioso                   | Feindish Eyes (Hoffman)       | Plotting Foe (Kilenyi)           |
| T Thanks to Molly                         |                   | 5         | Romantic                               | 3/4 Romance                      | THEME                         | THEME                            |
| S Man intrudes lovers                     |                   | 3         | Foreboding                             | 4/4 Slow Tension                 | The Meeting (Jebe)            | Dramatic Tension 67 (Shepherd)   |
| T Night found Powel's                     |                   | 2 1/4     | Threatening                            | 12/8 Animation                   | In the Depths (Herkan)        | Appassionato 55 (Borch)          |
| S Blue (night) scene                      |                   | 2         | Mysterious                             | 2/4 Mysterioso                   | Loitering Shadows (Hoffman)   | Mysterioso No 1 (Levy)           |
| T Saddle up in a hurry                    |                   | 2         | Chase and excitement                   | 4/4 Furioso                      | Allegro (Francheschi)         | Furioso No 11 (Kiefert)          |
| S Girl appears on horse                   |                   | 1         | Foreboding                             | 4/4 Slow Tension                 | Villains Den (Damaur)         | Dramatic Suspense (Winkler)      |
| S Hoot appears                            |                   | 4         | Struggle and fights                    | 2/4 Agitato                      | Stormy Conflict (Damour)      | Allegro Vigoroso (Zamecnik)      |
| T Phone Logan                             |                   | 2         | Foreboding                             | 4/4 Slow Tension                 | Incid Symph No 23 (Kempinski) | Opium Den (Aborn)                |
| T By golly yes                            |                   | 2         | Merriment                              | 2/4 Allegretto                   | Merriment (Kempinski)         | Frolics and Fancies (Adams)      |
| T Me a star                               |                   | 1         | Romantic                               | 3/4 Romance                      | THEME                         | THEME                            |
| T Well you know—Heavy CHORD—till THE END. |                   |           |  |                                  |                               |                                  |

TAX-FREE MEANS that by using tax-free publications the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

DIRECT FROM  
TAX-FREE FILMUSIC. 1674 Broadway, New York City