

M. J. MINTZ (PATENT)
JULY 31, 1923.

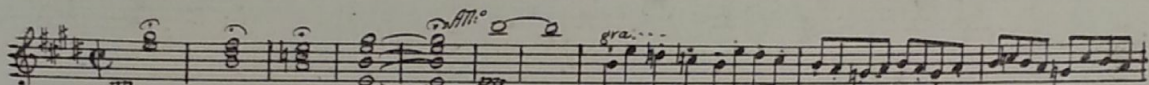
DOUGLAS FAIRBANKS
in
"THE THIEF OF BAGDAD"

A Fantasy of the Arabian Nights
Music compiled by James C. Bradford

Released by

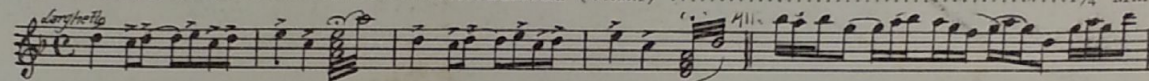
UNITED ARTISTS CORPORATION

- 1 PERSONNEL OF DIRECTION, ETC.....Midsummer Night's Dream (Mendelssohn).....2¾ Min



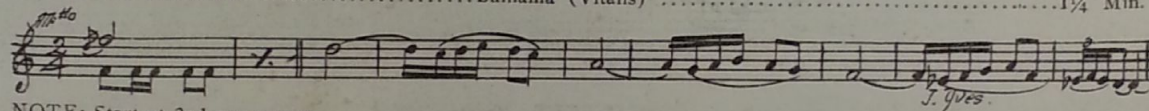
NOTE: If the personnel of direction and cast are not shown, omit this selection and start at No. 2.

- 2 (Title) DOUGLAS FAIRBANKS IN THE THIEF OF BAGDADBalhama (Vitalis)1¼ Min



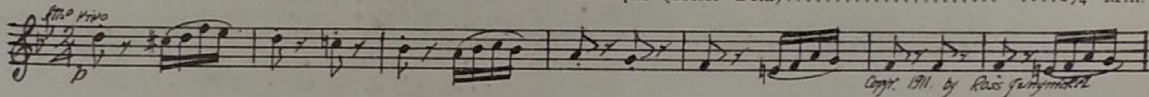
NOTE: Play first strain only.

- 3 (Title) A STREET IN BAGDAD.....Balhama (Vitalis)1¼ Min.

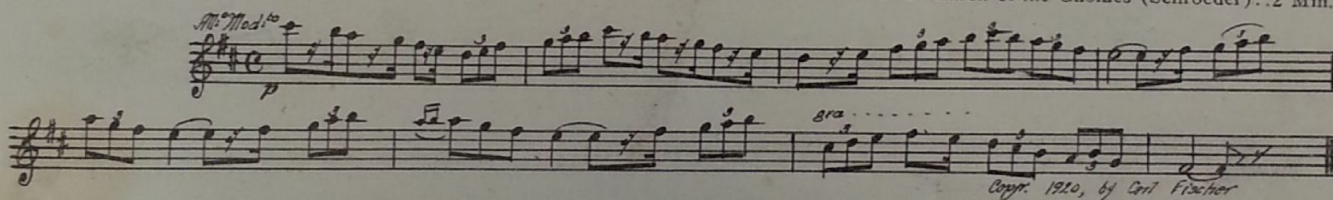


NOTE: Start at 2nd movement.

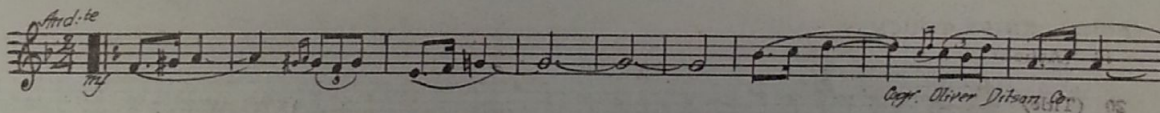
- 4 (Action) THIEF GRABS MAN AT WELL.....Overture Comique (Keler Bela).....1¼ Min.



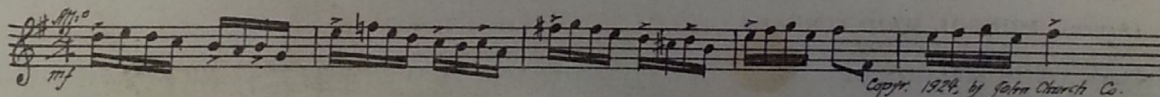
- 5 (Action) THIEF WALKS AWAY LAUGHING.....THIEF THEME: Carnival March of the Gnomes (Schroeder)...2 Min.



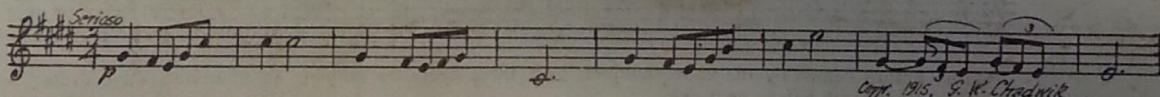
- 6 (Action) MAGICIAN WITH BASKET.....Orientale (Amani) (Oboe Solo).....1½ Min.



- 7 (Action) WOMAN APPEARS ON BALCONY.....In Minor Mode No. 2 (deKoven).....1¼ Min.



- 8 (Title) COME TO PRAYER.....Allah (Chadwick)¾ Min.



- 9 (Action) NATIVES RISE FROM KNEES.....Repeat Thief Theme No. 5.....1½ Min.

10 (Title) OH TRUE BELIEVERS..... Hindoo Song No. 1 (Bemberg).....1½ Min.

Andte

Copyright 1918, by S. Schirmer.

11 (Action) THIEF APPEARS ON STEPS..... Sakuntala Overture (Goldmark).....1¼ Min.

Mod.º assai.

Copyright.

NOTE: Drummer catch drum beats on big drum by slaves.

12 (Title) LET ALL THESE BEWARE..... El Kahira (Boehnlein).....1½ Min.

mod.º

Copyright 1923, by Oliver Ditson, Co.

13 (Action) THIEF ENTERS DEN..... La Source Ballet No. 1 (Delibes).....1¼ Min.

All.º

Copyright 1918, by Carl Fischer.

14 (Title) OPEN WIDE THE GATES..... Cortège du Serdare (Iwanow).....2½ Min.

All.º mod.º

Copyright 1912, by S. Schirmer.

15 (Title) BEASTS AND SCIMITARS..... Antar (Rimsky-Korsakoff).....2¾ Min.

Allegro

Copyright 1911, by Bertrand.

16 (Action) SLAVE PLAYING SERENADE..... Serenade (St. Saens).....2¼ Min.

All.º

Copyright 1917, by S. Schirmer.

NOTE: Play very "P" as thief appears on landing, and continue until princess awakens.

17 (Action) PRINCESS AWAKENS..... Dramatic Conflict (Levy).....1 Min.

All.º

Copyright 1919, by Belmont.

18 (Action) KNIFE TOUCHES MAID..... Indian Misterioso (Levy).....1¼ Min.

Andte

Copyright 1918, by Belmont, Inc.

NOTE: Play "PP" muted brass.

19 (Action) MONGOL MAID SCREAMS..... Repeat Thief Theme No. 5.....1 Min.

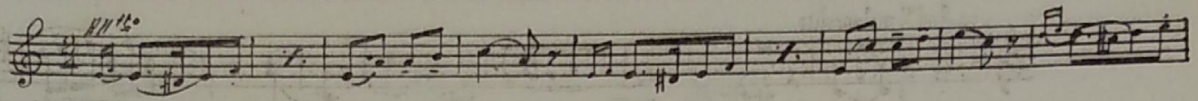
20 (Title) THE MELODY OF..... LOVE THEME: Young Prince and the Young Princess (Korsakow).....4¼ Min.

Andantissimo

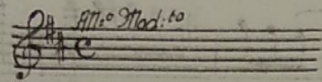
Copyright 1922, by Fischer.

NOTE: Before beginning the above number, play three beats on timpany in time with slave drum; watch for four drum beats before next cue.

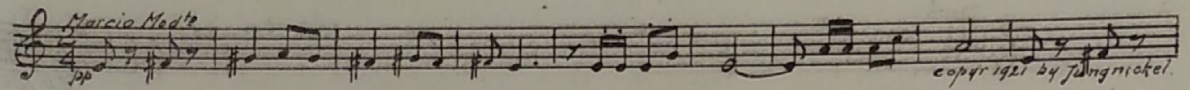
21 (Title) THE SUITORS ARE AT THE GATES.....Sultanes dormez (Gabriel Marie).....1¼ Min.



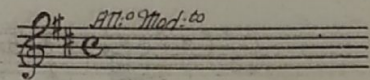
22 (Title) THE BAZAARS OF THE MERCHANTS..... Repeat Thief Theme No. 5..... 1 Min.



23 (Title) CHAN SHANG, THE GREAT PRINCE OF MONGOL MONGOL THEME: Patrol of the Boxers (Berge).....1¼ Min.

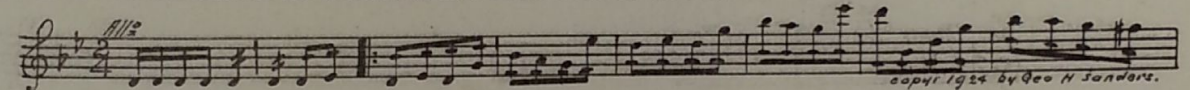


24 (Title) AHMED, PRINCE OF THE ISLES..... Repeat Thief Theme No. 5.....2½ Min

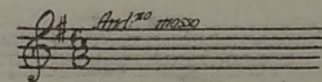


NOTE: Play timpany roll and rap as he is thrown from horse and lands in rosebush.

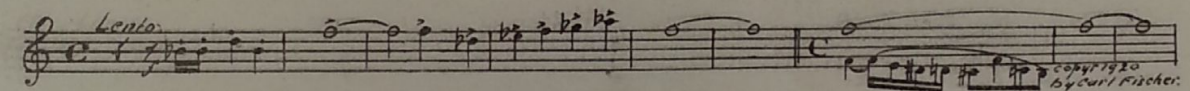
25 (Title) WE MUST MAKE HASTE TO STEAL HER....Moto Perpetuo (Weiss).....¾ Min.



26 (Action) THIEF APPEARS ON BALCONY..... Repeat Love Theme No. 20.....3½ Min.

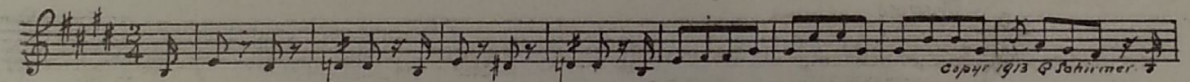


27 (Action) MONGOL PRINCE AT SCREEN WITH SLAVE Le coq d'or (Korsakow).....¾ Min.

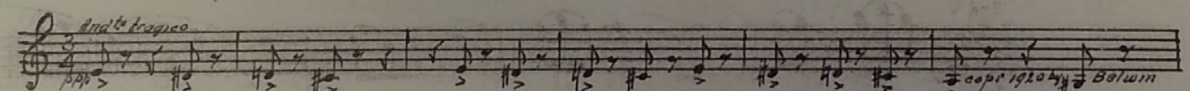


NOTE: Play 1st two movements only, muted trumpet; play slow and weird.

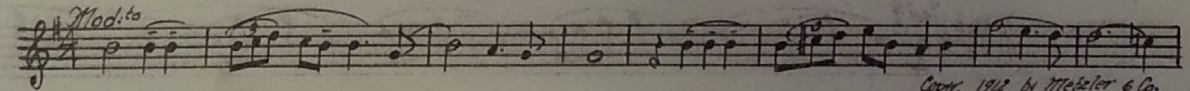
28 (Title) IN THE THRONE ROOM..... March and Procession of Bacchus (Delibes).....2¾ Min.



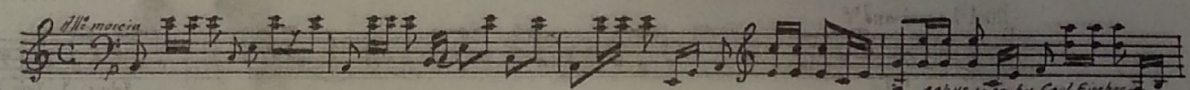
29 (Title) HE IS THE THIEF.....Othello's Remorse (Baron).....1¾ Min.



30 (Action) THIEF AND PRINCESS MEET..... Moon of My Delight "Persian Garden" (Lehmann).....2½ Min.



31 (Action) THIEF ARRESTED Prelude in G Minor (Rachmaninoff).....2¾ Min.



32 (Title) THE SECRET PANEL..... Dall' Oriente (Labate)..... 2 Min.

And^{te} melancolico
 Musical notation for 'THE SECRET PANEL' in G major, 3/4 time, featuring a melodic line with dynamics like *mf* and *espr.*
NOTE: Play "PP" con sordini, strings.
Copyr. 1924 Carl Fischer

33 (Title) MORNING Orientale (Cui) 1¼ Min.

Al^{to}
 Musical notation for 'MORNING' in G major, 3/4 time, featuring a melodic line with dynamics like *mf*
Copyr. 1919 Fischer.

34 (Title) COME, IF THOU WOULDST STILL STEAL HER Persian March (Strauss)..... 1½ Min.

March
 Musical notation for 'COME, IF THOU WOULDST STILL STEAL HER' in G major, 3/4 time, featuring a rhythmic march pattern with dynamics like *f*
Copyr. 1916 Fischer.

35 (Title) TURNED LILY WHITE..... In the Mosque "Caucasian Sketches" (Iwanow)..... 1½ Min.

Adagietto
 Musical notation for 'TURNED LILY WHITE' in G major, 3/4 time, featuring a melodic line with dynamics like *f* and *mf*
Copyr. G. Schirmer.

36 (Action) PROCESSION PASSES OUT OF GATE..... Repeat Mongol Theme No. 23..... ¾ Min.

Mancia Mod^{to}
 Musical notation for 'PROCESSION PASSES OUT OF GATE' in G major, 3/4 time, featuring a rhythmic pattern with dynamics like *mf*

37 (Action) FLASH-BACK TO PRIEST AND THIEF..... Sirenes (Gabriel Marie)..... 1½ Min

a tempo
 Musical notation for 'FLASH-BACK TO PRIEST AND THIEF' in G major, 3/4 time, featuring a melodic line with dynamics like *f*

38 (Title) A DAYS JOURNEY FROM BAGDAD..... Repeat Mongol Theme No. 23..... 1¼ Min.

Mancia Mod^{to}
 Musical notation for 'A DAYS JOURNEY FROM BAGDAD' in G major, 3/4 time, featuring a rhythmic pattern with dynamics like *mf*

39 (Title) A DEFILE IN THE MOUNTAINS..... Fantasia from "Die Walkure" (Wagner)..... 1½ Min.

Maestoso
 Musical notation for 'A DEFILE IN THE MOUNTAINS' in G major, 3/4 time, featuring a melodic line with dynamics like *f*
NOTE: Begin at letter, 12 Più lento.
Copyr. 1922 G. Schirmer.

40 (Title) IN BAGDAD Song of India (Korsakow)..... 1 Min.

And^{te}
 Musical notation for 'IN BAGDAD' in G major, 3/4 time, featuring a melodic line with dynamics like *mf*

41 (Title) THE FIRST MOON—VALLEY OF FIRE..... Fire Music "Die Walkure" (Wagner)..... 1½ Min.

Mod^{to}
 Musical notation for 'THE FIRST MOON—VALLEY OF FIRE' in G major, 3/4 time, featuring a rhythmic pattern with dynamics like *mf*
NOTE: Timpany and cymball rolls for fire effects.

42 (Title) THE SECOND MOON..... Yasmina (Clemandh)..... 1½ Min.

Mod^{to} quasi and^{te}
 Musical notation for 'THE SECOND MOON' in G major, 3/4 time, featuring a melodic line with dynamics like *mf*
Copyr. J. Yvoe K.

- 43 (Title) **THE THIRD MOON—THE VALLEY OF MONSTERS** The Ride "Die Walkure" (Wagner)..... 1¼ Min.

Musical notation for 'THE THIRD MOON—THE VALLEY OF MONSTERS' in 3/4 time, featuring a melody with eighth and sixteenth notes. Copyright 1922 G. Schirmer.

- 44 (Title) **THE CAVERN OF ENCHANTED TREES**..... Forest Murmurs "Siegfried" (Wagner)..... 1½ Min.

Musical notation for 'THE CAVERN OF ENCHANTED TREES' in 3/4 time, marked 'Mod^{to}', featuring a melody with eighth notes and rests. Copyright 1922 G. Schirmer.

- 45 (Title) **THE FOURTH MOON**..... Scheherazada (Korsakow) 2 Min.

Musical notation for 'THE FOURTH MOON' in 3/4 time, marked 'Largo maestoso', featuring a melody with eighth notes and rests. Copyright 1917 G. Schirmer, Inc.

NOTE: Play from the beginning; timpany roll as man falls.

- 46 (Title) **THE FIFTH MOON—OLD MAN OF THE SEA**, Fingal's Cave (Mendelssohn)..... 3 Min.

Musical notation for 'THE FIFTH MOON—OLD MAN OF THE SEA' in 3/4 time, marked 'Allegro mod^{to}', featuring a melody with eighth notes and rests. Copyright 1915 Carl Fischer.

- 47 (Title) **THE ABODE OF THE WINGED HORSE**..... In the Clouds (Rapee-Axt)..... ¾ Min.

Musical notation for 'THE ABODE OF THE WINGED HORSE' in 3/4 time, marked 'And^{te}', featuring a melody with eighth notes and rests. Copyright 1924 Robbins - Engels.

- 48 (Title) **THE SIXTH MOON**..... Within the Walls of China (Lively)..... 2 Min.

Musical notation for 'THE SIXTH MOON' in 4/4 time, featuring a melody with eighth notes and rests. Copyright 1923 G. Schirmer.

- 49 (Title) **THAT FISHERMAN** Gruesome Tales No. 1 (Rapee-Axt)..... 1½ Min.

Musical notation for 'THAT FISHERMAN' in 3/4 time, marked 'Largo misterioso', featuring a melody with eighth notes and rests. Copyright 1923 Richmond-Robbi.

- 50 (Action) **FISHERMAN RUNS AWAY**..... Repeat Mongol Theme No. 23..... 1¼ Min.

Musical notation for 'FISHERMAN RUNS AWAY' in 4/4 time, marked 'Marcia Mod^{to}', featuring a melody with eighth notes and rests.

- 51 (Title) **THE CITADEL OF THE MOON**..... The Bee's Wedding (Mendelssohn)..... 1¼ Min.

Musical notation for 'THE CITADEL OF THE MOON' in 3/4 time, featuring a melody with eighth notes and rests. Copyright Hawkes & Son.

NOTE: Cymbal roll for whirlwind.

- 52 (Title) **AT THE END OF THE SIXTH MOON**..... To a Mummy "Egyptien Impressions" (Crist)..... 1¼ Min.

Musical notation for 'AT THE END OF THE SIXTH MOON' in 3/4 time, marked 'And^{te}', featuring a melody with eighth notes and rests. Copyright 1922 Carl Fischer.

NOTE: Play "PP" con sordini, very weird.

- 53 (Title) **A DAYS JOURNEY FROM BAGDAD**..... Sultan's Guard (Seredy)..... 1¼ Min.

Musical notation for 'A DAYS JOURNEY FROM BAGDAD' in 3/4 time, marked 'Tempo di marcia', featuring a melody with eighth notes and rests. Copyright 1920 Carl Fischer.

54 (Action) THREE PRINCES LOOK INTO CRYSTAL.... Ballet Egyptien No. 4 (Luigini).....3/4 Min.

And.^{te} espr.

Copyr. 1912, by G. Schirmer

55 (Title) SPREAD THE MAGIC CARPET..... Repeat No. 51 "The Bee's Wedding".....1 1/4 Min

56 (Action) MONGOL PRINCE REVIVES PRINCESS..... Ballet Egyptien No. 3 (Luigini).....1 Min

And.^{te} sost.^{to}

57 (Title) OUT OF THE CLOUDS..... Repeat Thief Theme No. 5.....1 1/4 Min.

All.^o Mod.^{to}

58 (Action) THIEF RIDES AWAY..... Intermezzo "Cleopatra's Night" (Hadley).....2 1/4 Min.

All.^{to} non troppo

Copyr. 1921, by Oliver Ditson Comp.

59 (Action) THIEF APPEARS RIDING ACROSS DESERT... Phaeton (St. Saens).....2 1/2 Min.

All.^o Sini^{mo}

60 (Action) MONGOL PRINCE ON BAGDAD THRONE.... L'Ilusion Supreme (Gabriel Marie).....1 Min.

And.^{te} con^{tra}so

61 (Title) BAGDAD IS IN THE HANDS OF THE MONGOLS The Furious Mob (Zamecnik).....3 1/4 Min.

All.^o

Copyr. 1923, by Sam Fox Pub. Co.

62 (Action) MONGOL SLAVE STOPS EXECUTIONER The Crusaders (Zamecnik).....1 1/4 Min.

Marcia

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63 (Action) SLAVE SPEAKS TO THIEF..... Repeat No. 51 "The Bee's Wedding".....2 Min.
NOTE: Cymbal roll for whirlwind.

64 (Title) PRIEST IN MOONLIGHT—HAPPINESS MUST BE EARNED..... Repeat Love Theme No. 201 1/4 Min.

Country of Origin, U. S. A.

THE END

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