

Thematic Music Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present
"UNDERWORLD"

with
**Clive Brook, Evelyn Brent, George Bancroft
and Larry Semon**

A Hector Turnbull Production

Directed by Josef Von Sternberg

Story by Ben Hecht

Adaptation by Charles Furthman

Screen play by Robert N. Lee

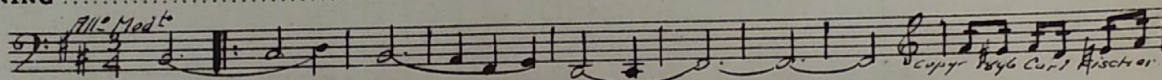
B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

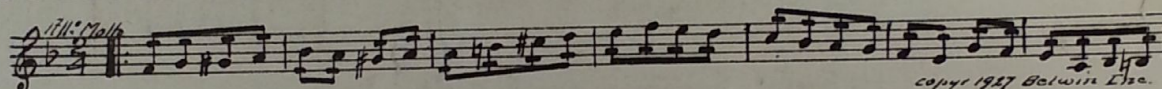
Footage 7576 feet

A Paramount Picture

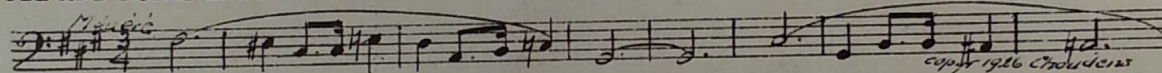
- 1 AT SCREENING Unfinished Symphony (Schubert) 2 Min.



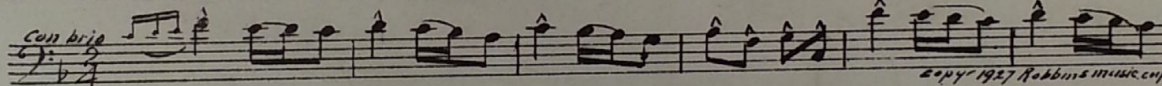
- 2 (Title) THE GREAT BULL WEED Perpetuum Mobile (Rapee) 1 Min.



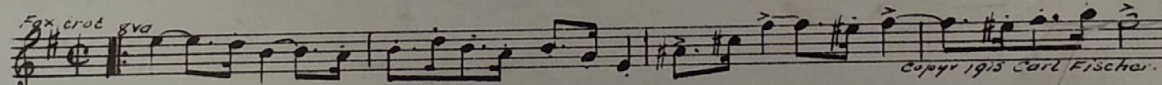
- 3 (Action) BULL AND ROLLS ENTER ROOM Assassinat (Tremisot) 1 Min.



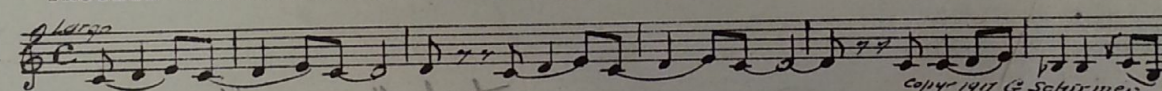
- 4 (Title) I AM A ROLLS ROYCE FOR SILENCE ROLLS THEME: The Jesters (Carbonara) 1/2 Min.



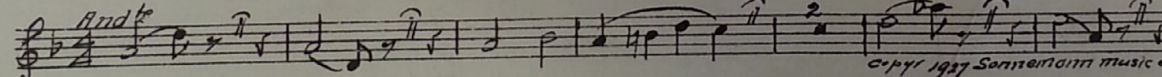
- 5 (Action) ENTRANCE TO DREAMLAND CAFE BULL THEME: Princess Pat Fox-Trot (Herbert) 1 1/2 Min.



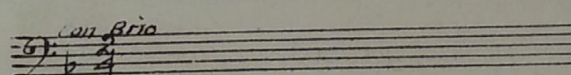
- 6 (Title) BUCK MULLIGAN'S LOOKING FOR TROUBLE Silent Night (Rebikov) 1 1/4 Min.



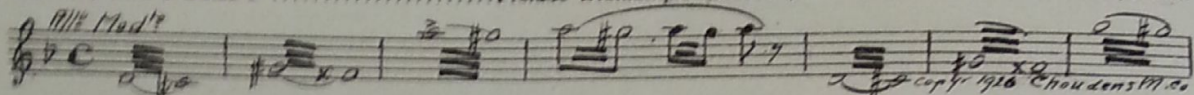
- 7 (Title) PICK IT UP Camorra (Joels) 1 1/4 Min.



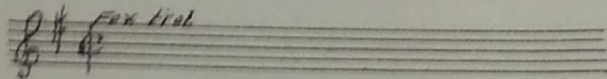
- 8 (Action) ROLLS ROYCE MEETS FEATHERS Repeat Rolls Theme No. 4 1 1/2 Min.



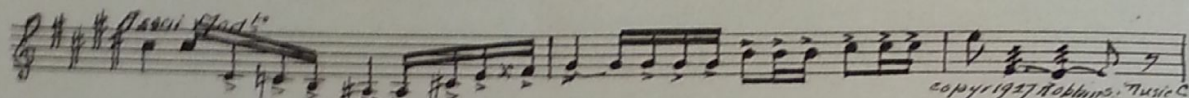
- 9 (Title) COME ON, LET'S DRIFTPrelude Dramatique (Moreau)1½ Min.



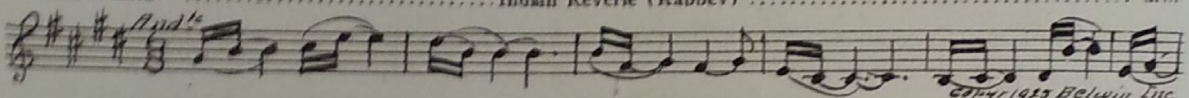
- 10 (Action) FEATHERS AND BULL ON STREETRepeat Bull Theme No. 52 Min.



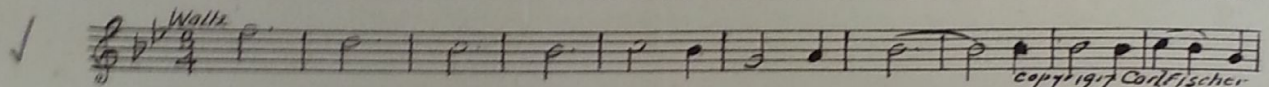
- 11 (Action) FEATHERS AND BULL WALK AWAYMULLIGAN THEME: Evil Motive (Hoffman)1 Min.



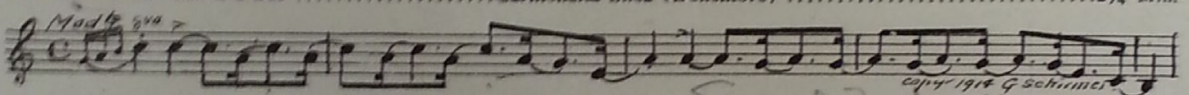
- 12 (Title) BUT BUCK SHOULD HAVE USED WAX FLOWERSIndian Reverie (Kaptev)1 Min



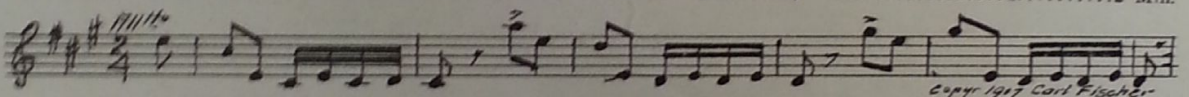
- 13 (Action) TENEMENT DISTRICT STREETSidewalks of New York from "Old Timers" (Lake)1¼ Min.



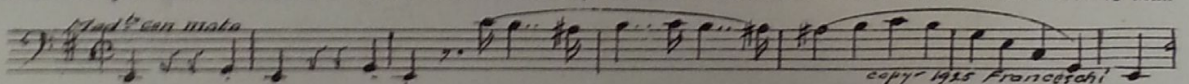
- 14 (Action) BULL KNOCKS ON DOORCarmencita Shea (Densmore)2¾ Min.



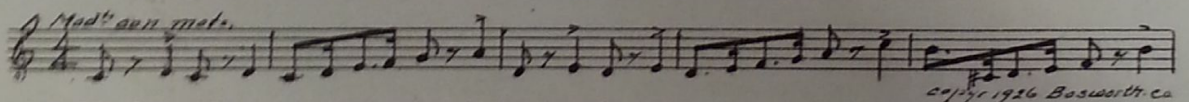
- 15 (Action) BULL LEAVES ROOMAubade Printaniere (Lacombe)2 Min.



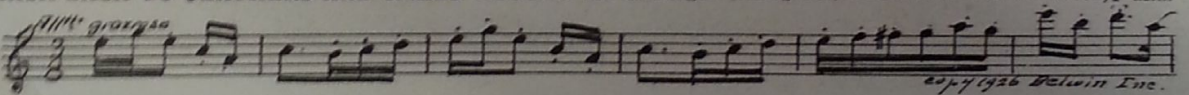
- 16 (Action) JEWELRY CLERK AT CLOCKOndes Mysterieuses (Franceschi)½ Min.



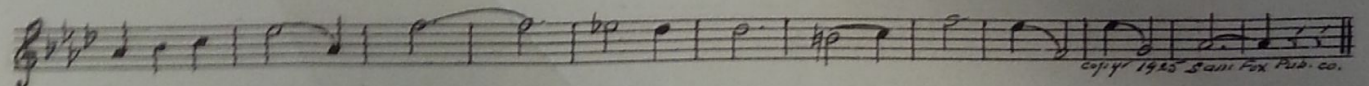
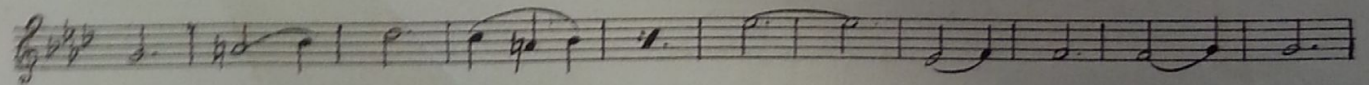
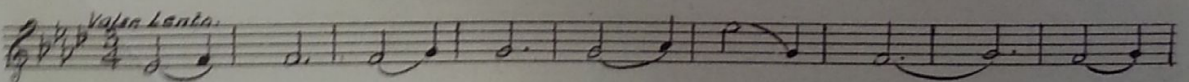
- 17 (Action) DETECTIVE PICKS UP FLOWERThe Elephants' Parade (Basque)1 Min.



- 18 (Action) FLASH-BACK TO FEATHERS AND ROLLS ..Elves In the Moonlight (Lindgreen)1½ Min.

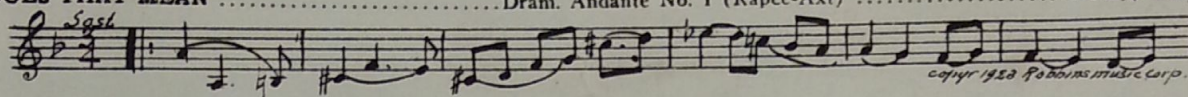


- 19 (Title) I THOUGHT YOULOVE THEME: Magic Love (Bradford)1¼ Min.

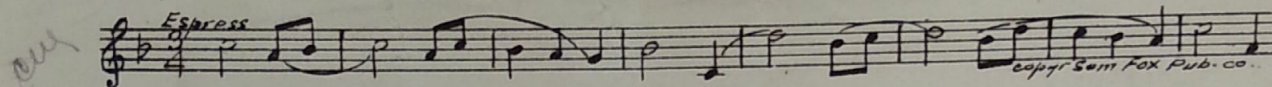


- 20 (Action) **BULL APPEARS** Repeat Bull Theme No. 5 1 1/4 Min.
fox lead
- 21 (Action) **FEATHERS AND BULL LEAVE ROOM** To the Land of My Own Romance (Herbert) 1/2 Min.
Kaiso Lento
- 22 (Title) **THE UNDERWORLD'S ANNUAL ARMISTICE** A Hot Time (Beyer) 2 Min.
Mazurka
- 23 (Action) **SCORE BOARD** Keep Going (Kleinecke) 1 1/2 Min.
All. Giusto
- 24 (Title) **WHO SAID YOU COULD DANCE WITH HER** Bataille (Silver) 1 3/4 Min.
Moderate
- 25 (Title) **YOUR FRIEND HAS GONE BACK TO HIS BOOZE** Repeat Love Theme No. 19 1 1/4 Min.
Waltz Lento
- 26 (Action) **ROLLS WALKS FROM BAR** Shoot (Kaufman) 1 1/2 Min.
All. Moderato
- 27 (Action) **BULL AND FEATHERS AT TABLE** March of the Phantom Hosts (Axt) 2 1/4 Min.
Moderato alla marcetta
- 28 (Action) **FEATHERS CONFRONTED BY BUCK IN PRIVATE ROOM** Traque (Fevrier) 3 1/4 Min.
All. non troppo
- 29 (Action) **COURT ROOM** Cantilena (Goltermann) 2 1/2 Min.
All. Ad. 3/4
- 30 (Action) **COURT HOUSE STEPS** Poem Erotique (MacDowell) 1 Min.
All. Ad. 3/4
- 31 (Title) **THE LAW TOOK NO CHANCES** Tragic Andante (Sibelius) 1 1/2 Min.
And. 3/4
- 32 (Action) **ROLLS ENTERS ROOM** Dramatic Allegro (Savino) 1 Min.
All. 3/4

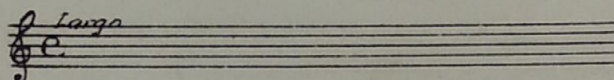
- 33 (Title) DOES THAT MEAN Dram. Andante No. 1 (Rapee-Axt) 2¾ Min.



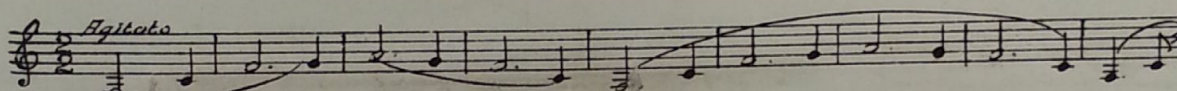
- 34 (Action) INSERT-NEWSPAPER HEADING Broken Dreams (Spitalny) 1¾ Min



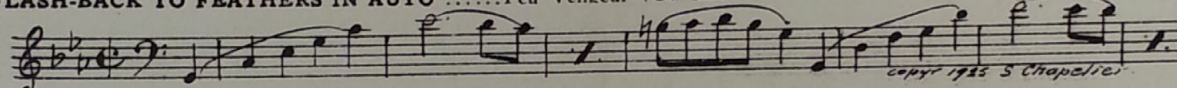
- 35 (Action) PRISON NOTE: Play as Cello Solo "P" con sordini. Broken Dreams (Spitalny) 1¾ Min.



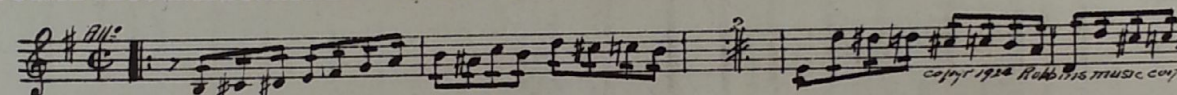
- 36 (Action) FEATHERS APPEARS Implorations of Neptune (Massenet) 3½ Min.



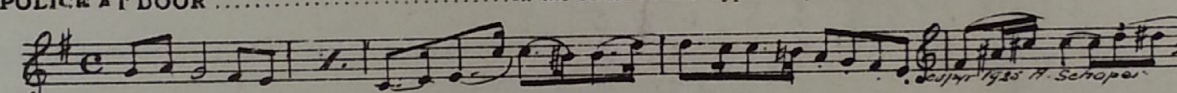
- 37 (Action) FLASH-BACK TO FEATHERS IN AUTO NOTE: Start quietly—work up as alarm whistle or siren sounds, then "P" for apartment room scene. Feu Vengeur (Ourdine) 2½ Min.



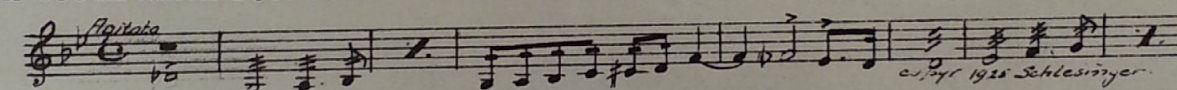
- 38 (Action) POLICE RECOGNIZE FEATHERS IN AUTO... Allegro Misterioso (Axt) 2½ Min.



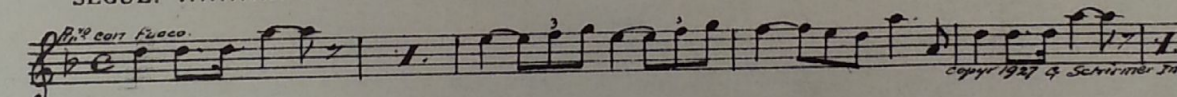
- 39 (Action) POLICE AT DOOR In the Midst of the Typhoon (Leuschner) 2¾ Min.



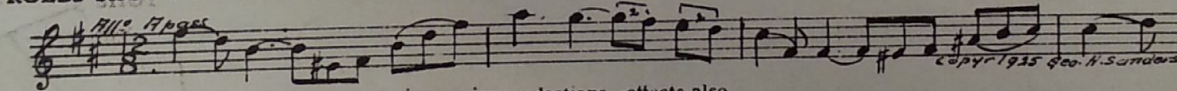
- 40 (Title) IF YOU'RE WAITING FOR BULL WEED NOTE: Produce effects of wild shooting, breaking glass, rattle of machine guns, etc. Situazione Pericolosa (Bece) 3 Min.



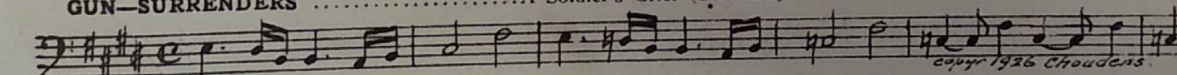
SEGUE: Destruction (Lowitz)



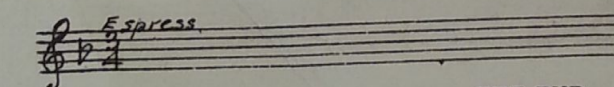
- 41 (Action) ROLLS SHOT NOTE: Produce effects as previously indicated. Desperation (Schad) 2 Min.



- 42 (Action) BULL PLACES HANDKERCHIEF OVER GUN-SURRENDERS NOTE: Keep the same tempo as in previous selections—effects also. A Soldier's Grief (Bruneau) ½ Min.



- 43 (Action) ARRESTED NOTE: Play first part only and segue. Repeat No. 34 "Broken Dreams" 1 Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.