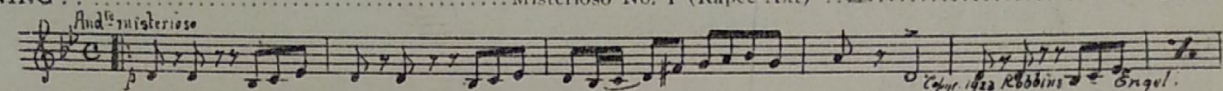
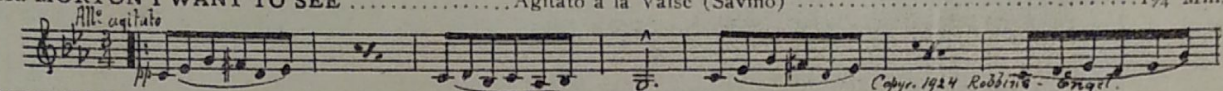
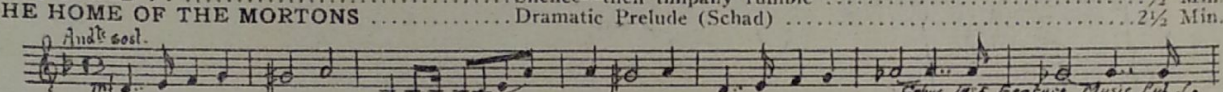
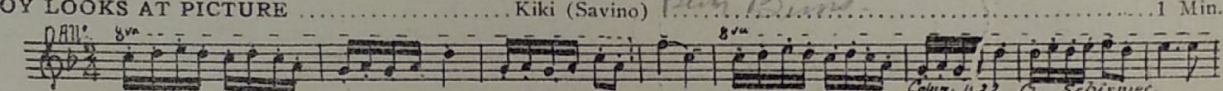
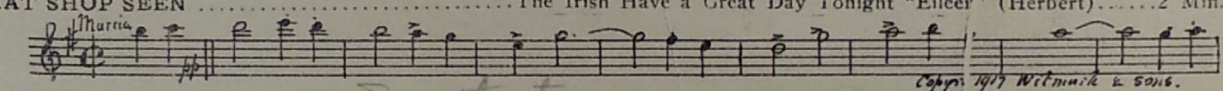
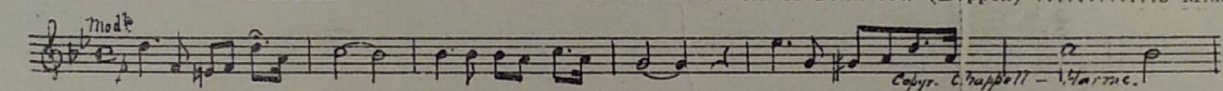
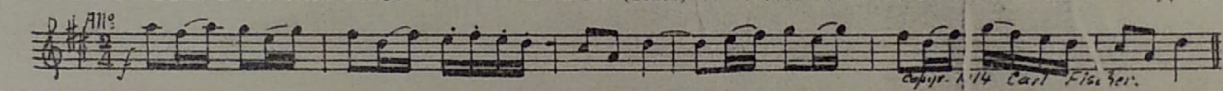
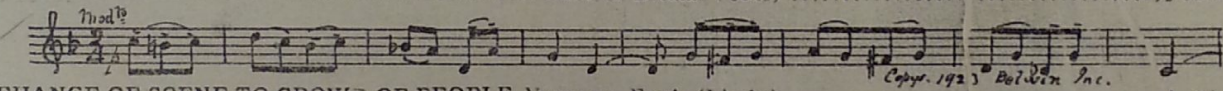
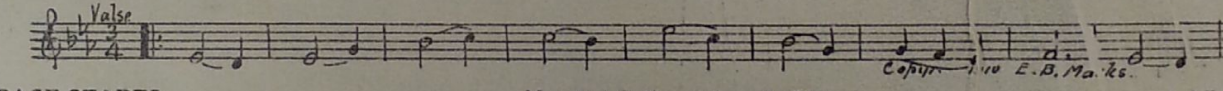
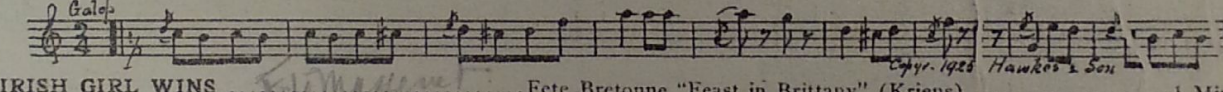
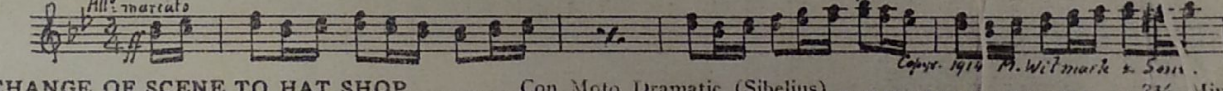
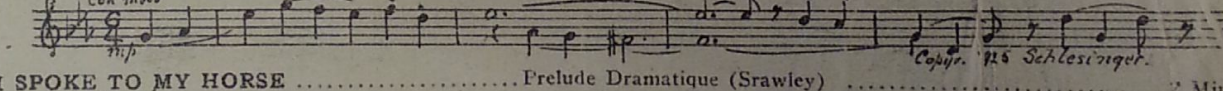
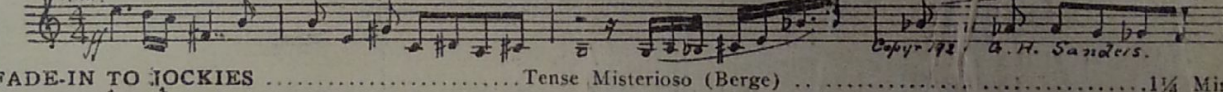
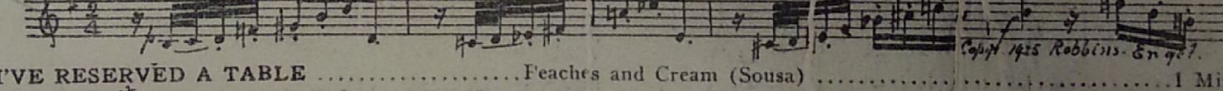
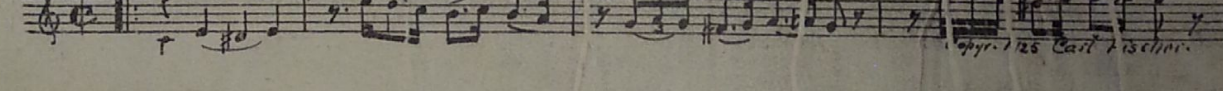


M.J. MINTZ (PATENT)
JULY 31, 1923.

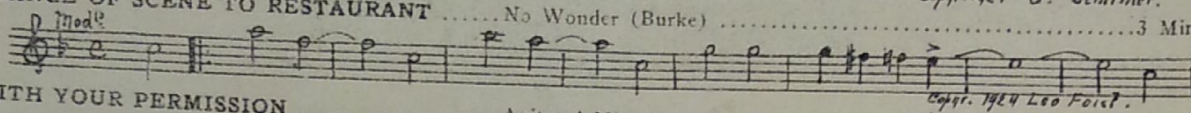
WILLIAM FOX SPECIAL PRODUCTION "THE WHEEL"

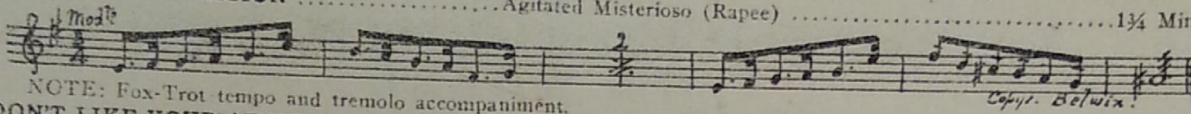
Music compiled by Erno Rapee

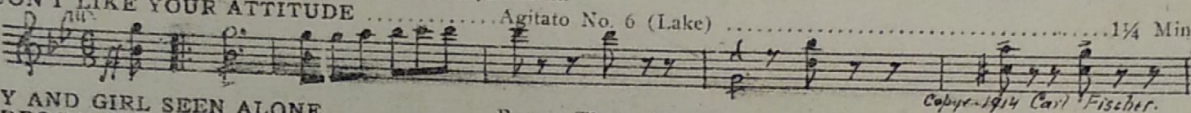
The timing is based on speed of 12 minutes per reel

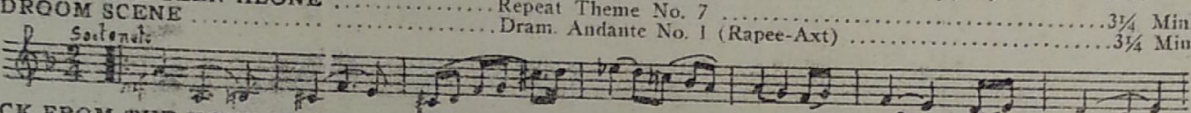
- 1 AT SCREENING Misterioso No. 1 (Rapee-Axt) *Vardi* 2 Min.

- 2 (Title) MR. MORTON I WANT TO SEE Agitato a la Valse (Savino) 1 1/4 Min.

- 3 (Action) SHOT FIRED Silence—then timpany rumble 1/2 Min.
- 4 (Title) THE HOME OF THE MORTONS Dramatic Prelude (Schad) 2 1/2 Min.

- 5 (Action) BOY LOOKS AT PICTURE Kiki (Savino) *Burn Burn* 1 Min.

- 6 (Action) HAT SHOP SEEN The Irish Have a Great Day Tonight "Eileen" (Herbert) 2 Min.

- 7 (Action) CHANGE OF SCENE TO HOME THEME: In the Garden of Tomorrow (Dappen) 3 Min.

- 8 (Action) CHANGE OF SCENE TO HAT SHOP Kosatski (Katz) 1 1/4 Min.

- 9 (Title) COME ON KATE A Place of Dreams (Gras) 1 1/2 Min.

- 10 (Action) CHANGE OF SCENE TO CROWD OF PEOPLE Venus on Earth (Lincke) 1 Min.

- 11 (Action) RACE STARTS Mounted Police Galop (LeThiere) 1 Min.

- 12 (Title) IRISH GIRL WINS Fete Bretonne "Feast in Brittany" (Kriens) 1 Min.

- 13 (Action) CHANGE OF SCENE TO HAT SHOP Con Moto Dramatic (Sibelius) 2 3/4 Min.

- 14 (Title) I SPOKE TO MY HORSE Prelude Dramatique (Srawley) 2 Min.

- 15 (Action) FADE-IN TO JOCKIES Tense Misterioso (Berge) 1 1/4 Min.

- 16 (Title) I'VE RESERVED A TABLE Feaches and Cream (Sousa) 1 Min.


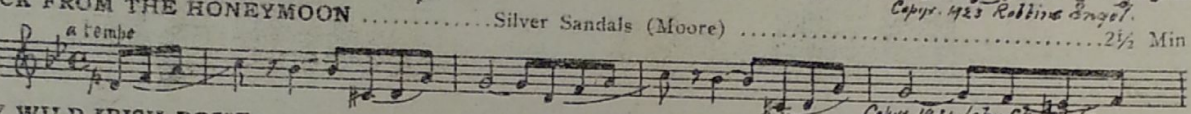
- 17 (Action) CHANGE OF SCENE TO HAT SHOP Andante Appassionato (Soro) ¾ Min.

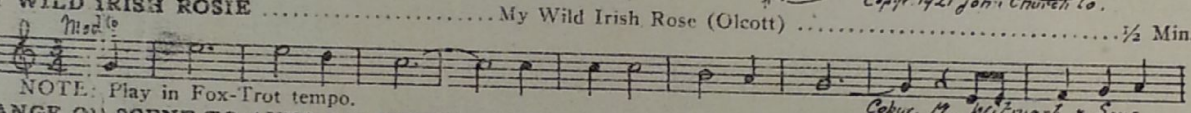

18 (Action) CHANGE OF SCENE TO RESTAURANT No Wonder (Burke) 3 Min.


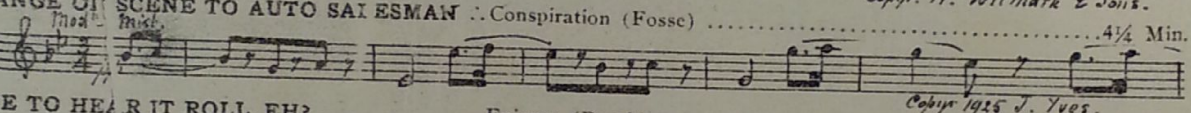
19 (Title) WITH YOUR PERMISSION Agitated Misterioso (Rapee) 1¾ Min.


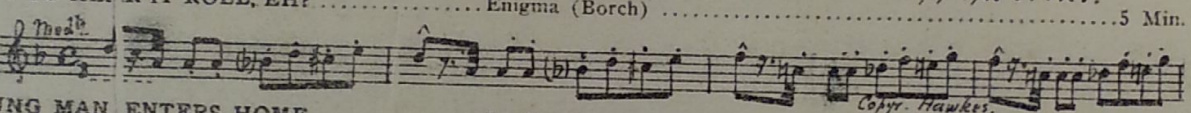
NOTE: Fox-Trot tempo and tremolo accompaniment.
 20 (Title) I DON'T LIKE YOUR ATTITUDE Agitato No. 6 (Lake) 1¼ Min.


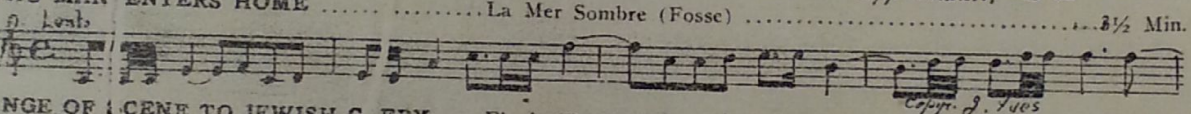
21 (Action) BOY AND GIRL SEEN ALONE Repeat Theme No. 7 ¾ Min.
 22 (Action) BEDROOM SCENE Dram. Andante No. 1 (Rapee-Axt) ¾ Min.


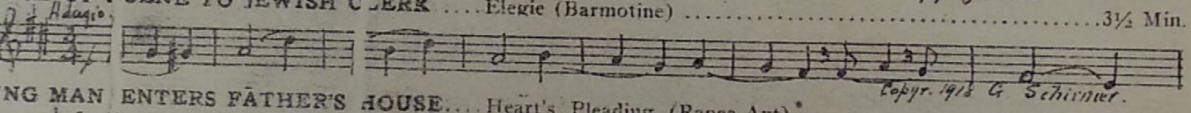
23 (Title) BACK FROM THE HONEYMOON Silver Sandals (Moore) 2½ Min.


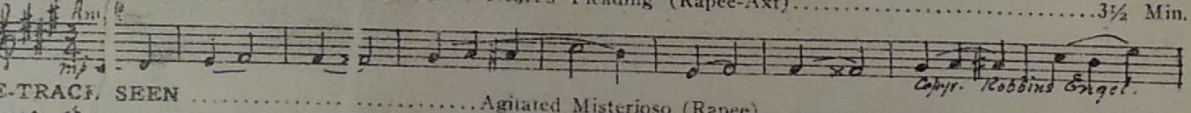
24 (Title) MY WILD IRISH ROSIE My Wild Irish Rose (Olcott) ½ Min.


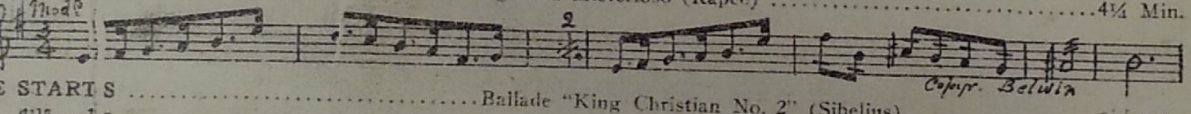
NOTE: Play in Fox-Trot tempo.
 25 (Action) CHANGE OF SCENE TO AUTO SALESMAN Conspiracy (Fosse) 4¼ Min.


26 (Title) LIKE TO HEAR IT ROLL, EH? Enigma (Borch) 5 Min.


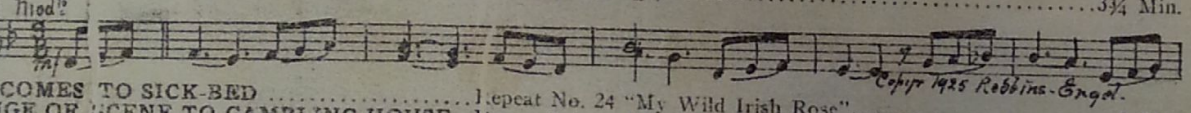
27 (Action) YOUNG MAN ENTERS HOME La Mer Sombre (Fosse) 8½ Min.


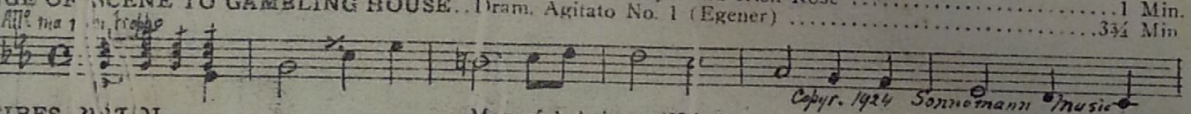
28 (Action) CHANGE OF SCENE TO JEWISH CLERK Elegie (Barmotine) 3½ Min.


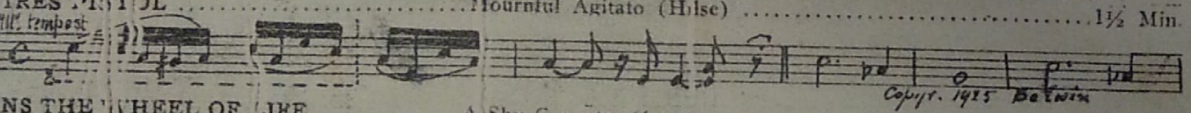
29 (Action) YOUNG MAN ENTERS FATHER'S HOUSE Heart's Pleading (Rapee-Axt) 3½ Min.


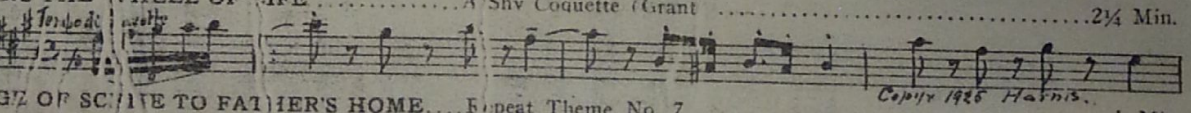
30 (Action) RACE-TRACK SEEN Agitated Misterioso (Rapee) 4¼ Min.


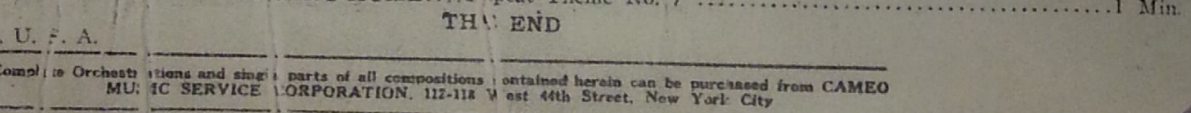
31 (Action) RACE STARTS Ballade "King Christian No. 2" (Sibelius) 2½ Min.


32 (Action) SAMMY FALLS OFF HORSE In Despair (Berge) 3¾ Min.


33 (Action) GIRL COMES TO SICK-BED Repeat No. 24 "My Wild Irish Rose" 1 Min.
 34 (Action) CHANGE OF SCENE TO GAMBLING HOUSE Dram. Agitato No. 1 (Egener) 3¾ Min.


35 (Action) BOY FIRES PISTOL Mournful Agitato (Hilse) 1½ Min.


36 (Title) SO SPINS THE WHEEL OF LIFE A Shv Coquette (Grant) 2¼ Min.


37 (Action) CHANGE OF SCENE TO FATHER'S HOME Repeat Theme No. 7 1 Min.


THE END

Country of Origin, U. S. A.

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