

MUSICAL SYNOPSIS

FOR

"THE WORLD'S APPLAUSE"

By JAMES C. BRADFORD

LOVE THEME

"THOUGHTS AT TWILIGHT"

KENDALL

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selections
1.	4¾	At screening	4-4 Andante Dramatico	L'Amico Fritz—Mascagni (Intermezzo)
2.	2	T You go on home	3-4 Valse Lente	Valse Les Fleurs—Tschaikowsky
3.	2¾	D Admirers enter dressing room	2-4 Allegro	Le Retour—Bizet
4.	1	D John meets sister	3-4 Andante	Arabian Night—Mildenberg (1st Part Only)
5.	2¾	T Like other stimulants	3-4 Allegretto Rubato	Fleurette—Herbert
6.	1¾	T Don't try this sort of thing	3-4 Andante Espresso	LOVE THEME
7.	1¾	D Corinne re-enters room	2-4 Allegro Scherzando	Mignonne—Arndt
8.	2¾	T He doesn't want to paint	4-4 Andante Appassionato	Mel dioso—Rachmaninoff
9.	3¾	T When ambition leads	3-4 Lento	Intermezzo—"Goyescus—Granadod
10.	1¾	D Townsend sits at piano	4-4 Moderato	Love Will Find a Way—Popular (Refrain—Piano Solo)
11.	3¾	D Wife stands at piano—Townsend see her	4-4 Andante Dramatico	Meditation—Ranzato
12.	1½	T Human passions	3-4 Valse Lente	Valse—Luigini (Ballet Russe)
13.	3¾	D Wife at door	4-4 Andante Appassionato	Disperazione—Gabriel Marie
14.	4	T This is for her	4-4 Allegro Agitato	Angosciosamente—Gabriel Marie
15.	1	D Guests start piano player	4-4 Moderato Jazz	Stuttering—Popular (Piano "PPP" Jazz)
16.	4	D John enters room	4-4 Andante Appassionato	Disperazione—Gabriel Marie
17.	2½	T The owner of a chain of newspapers	2-4 Leggiero	March Mignonne—Poldini (Slowly "PP")
18.	4	D Corinne bends over body	3-4 Lento Dramatico	La Cabrera—Fatuo
19.	2½	D Police enter room	4-4 Allegro Marcato	Prelude in G Minor—Rachmaninoff
20.	4¾	D John enters	4-4 Andante	Intermezzo—Hadley (Atonement of Pan)
21.	1	T Listen son	2-4 Leggiero	March Mignonne—Poldini (Slowly and "PP")
22.	3	T The law begins	3-4 Adagio	Adagio Pathetique—Godard
23.	4	D John and sister alone	4-4 Moderato	Romance in F—Tschaikowski
24.	2	T Everything is gone	3-4 Andante Espresso	LOVE THEME
25.	1	D Detective questioning maid	4-4 Misterioso	March—Massenet (Scenes Pittoresque—1st strain)
26.	5	D Newspaper insert	12-8 Appassionato	Floods of Spring—Rachmaninoff
27.	2½	T I've come back John	3-4 Andante Espresso	LOVE THEME (Play Very Full)
28.	4¾	D Corinne picks up receiver	4-8 Lento	Fanciful Vision—Rubinstein (Con Sordini)
29.	2	D Insert newspaper—John enters room	3-4 Andante	At Dawning—Cadman
30.	1½	D Insert—sister's letter	4-4 Tristesamente	Lament—Foulds
31.	1½	T Sometimes we can only	3-4 Andante Espresso	LOVE THEME

THE END.

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.