


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY

present

RAYMOND GRIFFITH

in

“YOU'D BE SURPRISED”

with

Dorothy Sebastian and Earle Williams

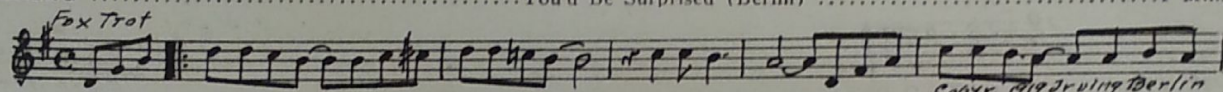
Directed by Arthur Rosson

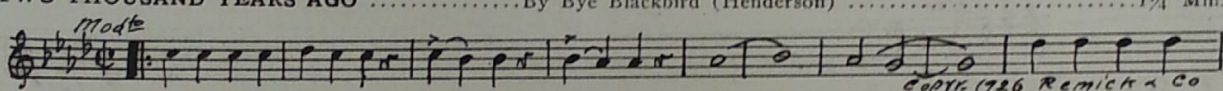
Story and screen play by Jules Furthman

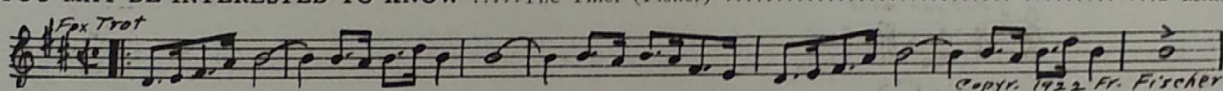
Music compiled by James C. Bradford

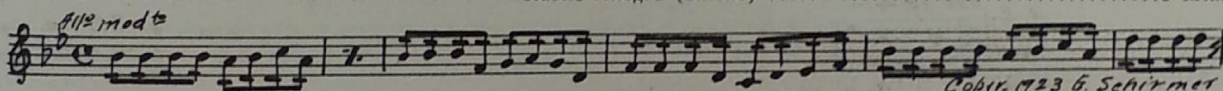
Footage 5994 feet

A Paramount Picture

- 1 AT SCREENING You'd Be Surprised (Berlin) 1 Min.


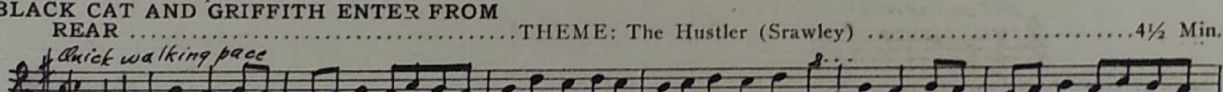
copyr. 1919 Irving Berlin
- 2 (Title) TWO THOUSAND YEARS AGO By Bye Blackbird (Henderson) 1¼ Min.


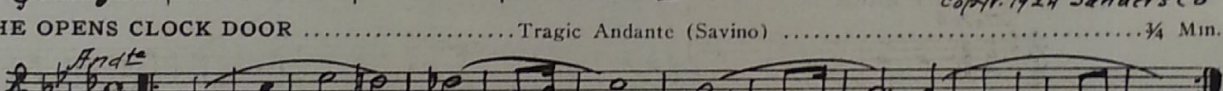
copyr. 1926 Remick & Co
- 3 (Title) YOU MAY BE INTERESTED TO KNOW The Thief (Fisher) 2 Min.


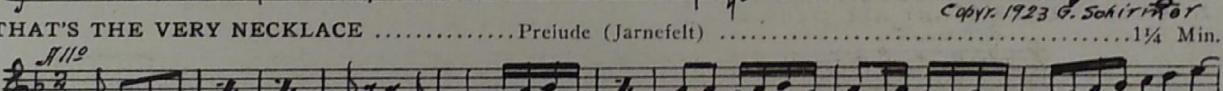
copyr. 1922 Fr. Fischer
- 4 (Action) LIGHTS OUT Rustic Allegro (Savino) 3 Min.


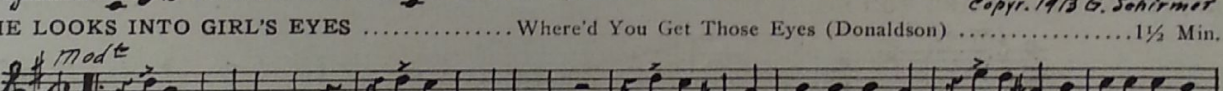
copyr. 1923 G. Schirmer
- 5 (Action) BLACK CAT AND GRIFFITH ENTER FROM REAR THEME: The Hustler (Srawley) 4½ Min.

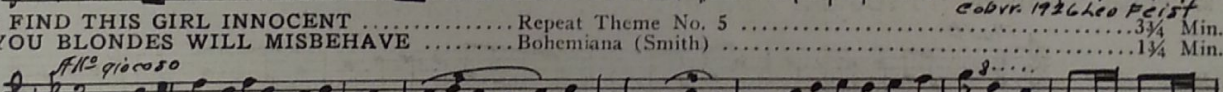
NOTE: Catch police whistles ad lib.

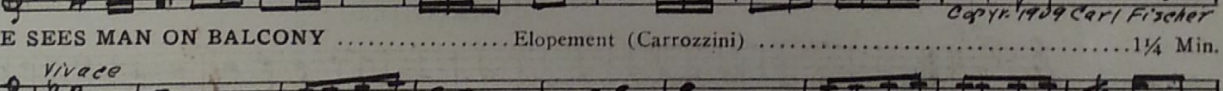


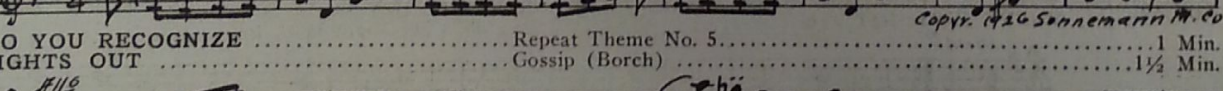
copyr. 1924 Sanders Co
- 6 (Action) HE OPENS CLOCK DOOR Tragic Andante (Savino) ¾ Min.


copyr. 1923 G. Schirmer
- 7 (Title) THAT'S THE VERY NECKLACE Prelude (Jarnfelt) 1¼ Min.


copyr. 1913 G. Schirmer
- 8 (Action) HE LOOKS INTO GIRL'S EYES Where'd You Get Those Eyes (Donaldson) 1½ Min.


copyr. 1926 Leo Feist
- 9 (Title) I FIND THIS GIRL INNOCENT Repeat Theme No. 5 ¾ Min.
- 10 (Title) YOU BLONDES WILL MISBEHAVE Bohemiana (Smith) 1¼ Min.


copyr. 1909 Carl Fischer
- 11 (Action) HE SEES MAN ON BALCONY Elopement (Carrozzini) 1¼ Min.


copyr. 1926 Sennemann M. Co
- 12 (Title) DO YOU RECOGNIZE Repeat Theme No. 5 1 Min.
- 13 (Action) LIGHTS OUT Gossip (Borch) 1½ Min.


copyr. 1925 Belwin Inc

14 (Action) LIGHTS UP—ROOM EMPTY I'm Walking Around In Circles (Phillips) ½ Min.
Mod^{to}

15 (Action) GIRL APPEARS Misterioso Burlesque (Savino) 3 Min.
Fff mod^{to}

16 (Action) GRIFFITH AND BUTLER START TO TALK WITH FINGERS Rural Flirts (Bradford) ¾ Min.
ff

17 (Action) JURY ENTER Hail, Hail, the Gang's All Here (Lake) 1½ Min.
ff

 SEGUE The Hobbledohey (Olsen)
Mod^{to}

18 (Title) I WILL NOW CALL IN Repeat Theme No. 5 ¾ Min.
ff

19 (Action) GUEST BECOMES EXCITED Moto Perpetuo (Weiss) ¾ Min.
ff

20 (Title) I'VE GOT TO DELIVER MY MILK Three O'Clock in the Morning (Robledo) ½ Min.
Yalse

21 (Title) SHOOT A HALF Captain Cupid (Bratton) 1¾ Min.
ff con moto

22 (Action) FIGHT STARTS Eccitamento (Retlaw) ½ Min.
ff agitato

23 (Title) COME ON NOW, LETS GET A LITTLE DIGNITY Step With Pep (Kaufman) 2 Min.
ff con spirit^o

24 (Action) LIGHTS OUT Repeat No. 19 "Moto Perpetuo" 2½ Min.
March

25 (Action) CALLS JURY BACK A Hot Time (Beyer) ¾ Min.

26 (Title) YOU AND YOUR TRICK Repeat No. 1 "You'd Be Surprised" ¾ Min.

27 (Title) LET'S START ALL OVER AGAIN Shoot (Kaufman) 3½ Min.
ff mod^{to}

28 (Title) WHAT ARE YOU DOING HERE Fourteen Fathoms Deep (Lake) 1 Min.
Mod^{to}

29 (Title) WHERE DID YOU GET THAT HAT Where Did You Get That Hat? (Sullivan) 1¼ Min.
Mod^{to}

 SEGUE Somebody (Little)
ff

30 (Title) WHAT'S THE MEANING OF THIS Repeat No. 1 "You'd Be Surprised" 1¾ Min.

31 (Title) WE'VE JUST GOT TIME Tonight's My Night With Baby (Meyer) ¾ Min.
ff mod^{to}

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.