

6/28



# THE BELLAMY TRIAL

A MONTA BELL PRODUCTION



with  
**LEATRICE JOY and BETTY BRONSON**  
Based on the book by Frances Noyes Hart  
Directed by Monta Bell  
Compiled by Ernst Luz  
**A METRO-GOLDWYN-MAYER PICTURE**

- Length of film 8 reels (7570 feet) ..... Maximum projection time 1 hour, 13 minutes
- 1 AT SCREENING ..... Devil Dogs (Marquardt) ..... 2 1/2 Min.  

*March*  
Copyright 1927 Music Buyers Corp.
  - 2 (Action) AFTER WEEKLY SMOKE SCREEN ..... Intermezzo Perpetual (Lowitz) ..... 1 3/4 Min.  

*Con moto*  
Copyright 1927 G. Schirmer, Inc.
  - 3 (Action) INTERIOR COURTROOM SCENE ..... Yearning (Schoenfeld) (WHITE) ..... 1 1/4 Min.  

*And. Mod. mf*  
Copyright 1925 Photo Play Music
  - 4 (Title) ORDER IN THE COURTROOM ..... Symphonic Incidentals No. 13 (Marquardt) ..... 2 1/2 Min.  

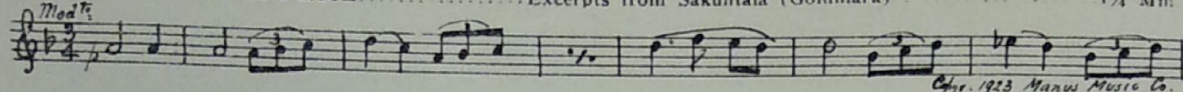
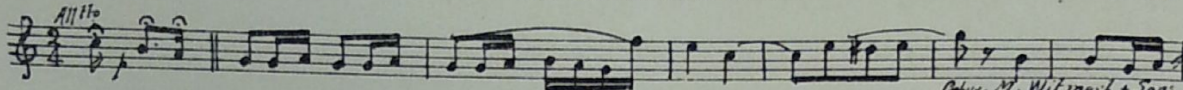
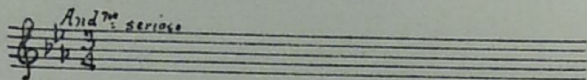
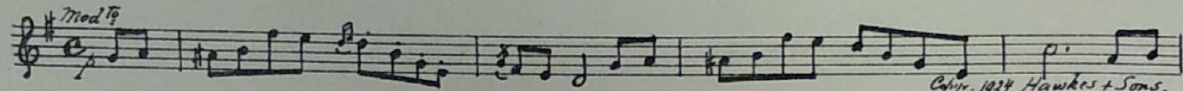
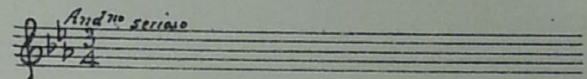
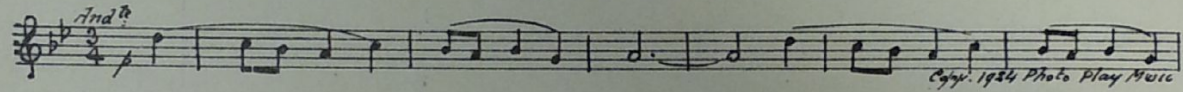
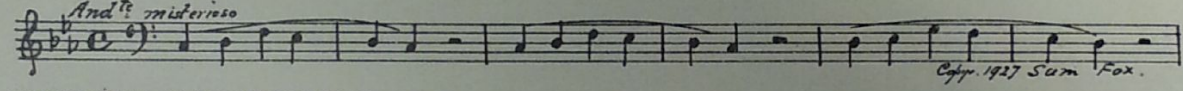
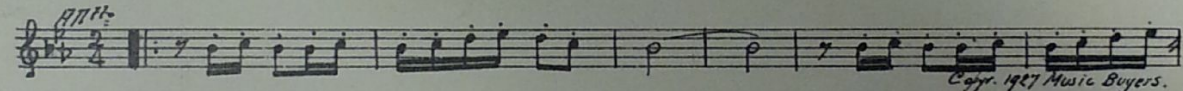
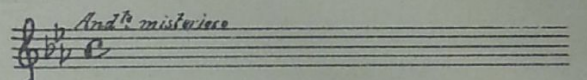
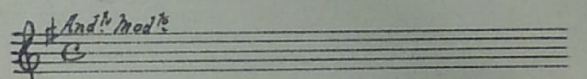
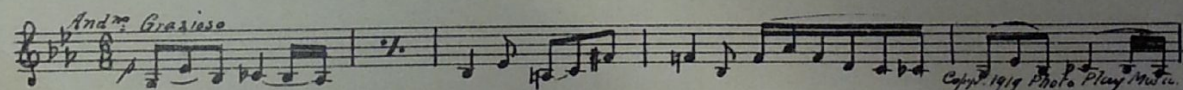
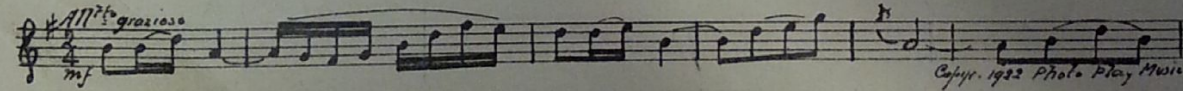
*And. moderato*  
Copyright 1928 Music Buyers Corp.
  - 5 (Action) END OF FIRST ATTORNEY'S SPEECH ..... La Confession (Morgan) ..... 1 1/2 Min.  

*Valse*  
Copyright 1916 E. B. Parks.
  - 6 (Title) WELL, PEOPLES ..... Symphonic Incidentals No. 11 (Marquardt) (RED) ..... 3 Min.  

*And. serio*  
Copyright 1927 Music Buyers Corp.
  - 7 (Title) THEN ONE COP SAY TO ME ..... Play "Colinette" (Harms) ..... 1 1/2 Min.
  - 8 (Title) LUIGI ORSINI, DID YOU KILL ..... Repeat No. 3 (WHITE) ..... 1 Min.  

*And. Mod. T*
  - 9 (Title) DOCTOR RICHARD ..... Fury (Zamecnik) (DK. BLUE) ..... 2 Min.  

*All. Agitato*  
Copyright 1925 Sam Fox.

- 10 (Title) DOCTOR IS THIS THE PLACE..... Excerpts from Sakuntala (Goldmark) ..... 1¼ Min.  
*Mod<sup>to</sup>*  
  
 Copyr. 1923 Manus Music Co.
- 11 (Title) RECESS FOR LUNCH..... Idlewilde (Gottschalk) ..... 2½ Min.  
*All<sup>to</sup>*  
  
 Copyr. M. Witmark & Sons.
- 12 (Title) FARNELL'S A MILLION MILES AWAY..... Repeat No. 6 (RED)..... 1¼ Min.  
*And<sup>to</sup> serio*  

- 13 (Title) YES, I TOLD PAT IVES' WIFE..... Golden Sand (Finck)..... 1 Min.  
*Mod<sup>to</sup>*  
  
 Copyr. 1924 Hawkes & Sons.
- 14 (Title) YOU SEE SUE..... Repeat No. 6 (RED)..... 1 Min.  
*And<sup>to</sup> serio*  

- 15 (Title) THE DAY OF THE MURDER..... Joy Through Tears (Schertzinger)..... 2 Min.  
*And<sup>to</sup>*  
  
 Copyr. 1924 Photo Play Music
- 16 (Title) WHY STRIKE THAT OUT..... Stealthy Escape (Zamecnik) (BLACK) ..... 2¼ Min.  
*And<sup>to</sup> misterioso*  
  
 Copyr. 1927 Sun Fox.
- 17 (Action) HUSBAND WALKS FROM WIFE AFTER TITLE: "NOT TONIGHT"..... Happy Moods (Marquardt)..... ¾ Min.  
*All<sup>to</sup>*  
  
 Copyr. 1927 Music Buyers.
- 18 (Action) CHILDREN LED UPSTAIRS BY NURSE..... Repeat No. 16 (BLACK)..... 1½ Min.  
*And<sup>to</sup> misterioso*  

- 19 (Action) ATTORNEY SHOWS KNIFE AND LETTERS TO WITNESS..... Repeat No. 3 (WHITE)..... 1¼ Min.  
*And<sup>to</sup> Mod<sup>to</sup>*  

- 20 (Title) DON'T BE AFRAID MOTHER..... Slumbers (Kempinski) ..... 2 Min.  
*And<sup>to</sup> Grazioso*  
  
 Copyr. 1919 Photo Play Music
- 21 (Title) KATIE O'CONNOR..... Pine Tree Echoes (Schoenfeld)..... 2 Min.  
*All<sup>to</sup> grazioso*  
*mf*  
  
 Copyr. 1922 Photo Play Music

22 (Action) NEWSPAPER ARTICLE ON SCREEN..... Vengeance (Franceschi) ..... 3¼ Min

*Lento*  
  
Copyr. 1926 J. Franceschi

23 (Title) WE'LL DRIVE OVER TO THE MOVIES..... Symphonic Incidentals No. 11 (Marquardt) (RED) ..... 2 Min

*And<sup>te</sup> serio*  
  
Copyr. 1927 Music Buyr. 5 Cop.

24 (Title) BUT YOUR WIFE DIDN'T RETURN HOME.... Fury (Zamecnik (DK. BLUE)..... 1¼ Min

*All<sup>o</sup> Agitato*  
  
Copyr. 1926 Sam Fox.

25 (Title) REALLY, MR. BELLAMY..... Dram. Tension No. 2 (Aneliffé) ..... 1¼ Min.

*Mod<sup>to</sup>*  
  
Copyr. 1926 Bosworth + Co.

26 (Title) MR. PATRICK IVES ..... Adoree (Friml) ..... 3 Min

*All<sup>o</sup> mod<sup>to</sup>*  
  
Copyr. 1927 Edwin F. Kalmus.

27 (Title) CLERK READ THESE LETTERS..... Jeanette (Salcedé) ..... 1½ Min

*Rubato*  
  
Copyr. 1922 Bosworth + Co.

28 (Title) I DON'T WRITE..... Repeat No. 26 "Adoree"..... 3 Min.

*All<sup>o</sup> Mod<sup>to</sup>*

29 (Title) DOCTOR BARRETT ..... Repeat No. 24 (DK. BLUE)..... 1 Min.

*All<sup>o</sup> Agitato*

30 (Action) JUDGE STOPS ARGUING ATTORNEYS..... True Love (Kettelbey)..... 2½ Min

*And<sup>te</sup>*  
  
Copyr. 1924 Bosworth + Co.

31 (Title) YOU HEARD MR. BELLAMY'S TESTIMONY ..... Repeat No. 24 (DK. BLUE) ..... 1 Min.

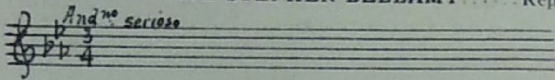
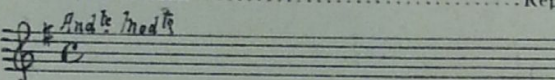
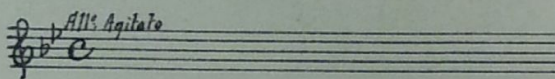
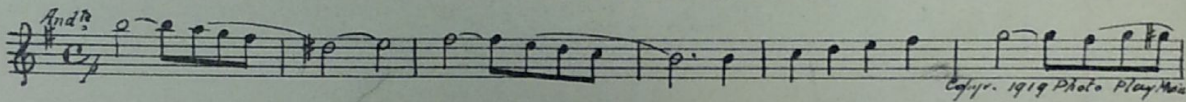
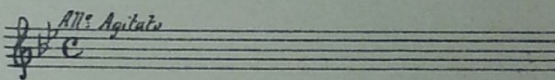
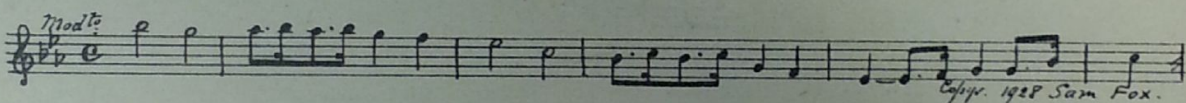
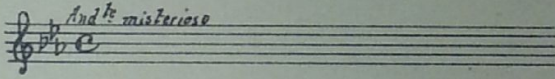
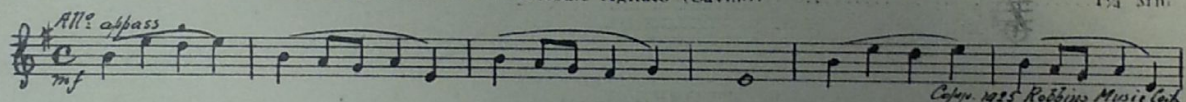
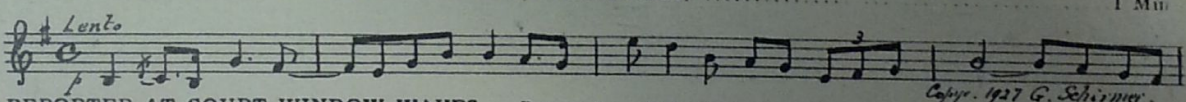
*All<sup>o</sup> Agitato*

32 (Title) THEN WHAT DID YOU DO AT THAT COTTAGE ..... Reproach (Zamecnik) ..... 1½ Min.

*Mod<sup>to</sup>*  
  
Copyr. 1927 Sam Fox.

33 (Action) FADE-BACK TO WITNESS ON STAND..... Yearning (Schoenfeld) (WHITE)..... 1¼ Min.

*And<sup>te</sup> mod<sup>to</sup>*  
*mf*  
  
Copyr. 1925 Photo Play Music.

- 34 (Title) I'D LIKE TO HAVE STEPHEN BELLAMY ..... Repeat No. 23 (RED)..... 1½ Min.  
*And<sup>te</sup> serioso*  

- 35 (Title) MIMI HAD ALWAYS BEEN AFRAID OF THE DARK ..... Repeat No. 33 (WHITE)..... 1¼ Min.  
*And<sup>te</sup> mod<sup>to</sup>*  

- 36 (Action) ATTORNEY ADDRESSING JURY ..... Repeat No. 24 (DK. BLUE)..... 1½ Min.  
*All<sup>o</sup> Agitato*  

- 37 (Title) THE ELECTRIC CHAIR ..... Romance d'Amour (Schoenfeld)..... 2 Min.  
*And<sup>te</sup>*  

- 38 (Action) CLOCK ON SCREEN ..... Repeat No. 24 (DK. BLUE)..... 1 Min.  
*All<sup>o</sup> Agitato*  

- 39 (Title) BRING THAT MAN HERE ..... Rosemary (Reynard) ..... 1 Min.  
*Mod<sup>to</sup>*  

- 40 (Title) AND ON THE NIGHT OF THE MURDER ..... Repeat No. 16 (BLACK)..... 1½ Min.  
*And<sup>te</sup> misterioso*  

- 41 (Title) AND AS THEY WERE LEAVING ..... Melodic Agitato (Savino) ..... 1¼ Min.  
*All<sup>o</sup> ass<sup>o</sup>*  

- 42 (Action) JURY RETURNS TO COURTROOM ..... Remorse (Lowitz) ..... 1 Min.  
*Lento*  

- 43 (Action) REPORTER AT COURT WINDOW WAVES ..... Repeat No. 41 "Melodic Agitato" ..... 1 Min.  
44 (Action) NEWSPAPER ARTICLE ON SCREEN ..... Repeat No. 33 (WHITE) ..... 1 Min.  
45 (Action) REPORTERS LEAVING COURTROOM ..... Repeat No. 23 (RED) ..... ¼ Min.  
46 (Action) MOTHER SITS DOWN BY JUDGE AND TELLS STORY ..... Repeat No. 16 (BLACK)..... ¼ Min.  
47 (Action) OLD LADY ENTERS COTTAGE AFTER AFTER NOTE ON SCREEN ..... Repeat No. 23 (RED)..... 2 Min.  
48 (Title) MY BOY HAS BEEN SO HAPPY ..... Repeat No. 24 (DK. BLUE)..... ¾ Min.  
49 (Action) WOMAN STABBED ..... Repeat No. 20 "Slumbers" ..... 2¼ Min.

**THE END**

NOTE: Proper orchestral rest period is Nos. 15 to 25 inclusive.  
 The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotions, and is used as a code for such repetitions.  
 Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.