

M. J. MINTZ (PATENT)
JULY 31, 1923

Lalor

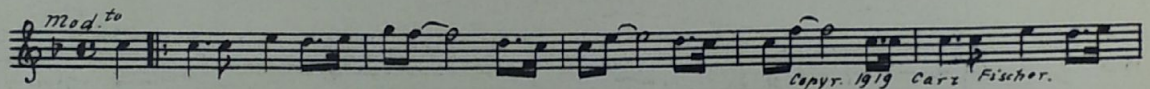
Radio Pictures
presents
BEBE DANIELS
in
"LOVE COMES ALONG"

with
Lloyd Hughes, Ned Sparks
and Montague Love
DIRECTED BY RUPERT JULIAN
Compiled by James C. Bradford
Distributed by
R K O Distributing Corporation

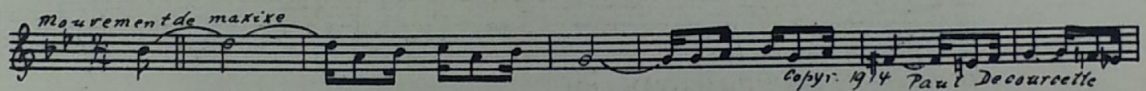
- 1 AT SCREENING Prelude from "L'Arlesienne Suite No. 1" (Bizet) 1/4 Min.



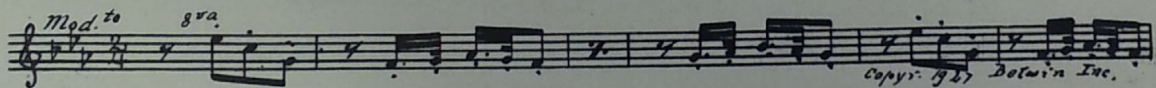
- 2 (Title) THE HARBOR OF CAPARAJA Listen To the Mocking Bird (Seredy) 3/4 Min.



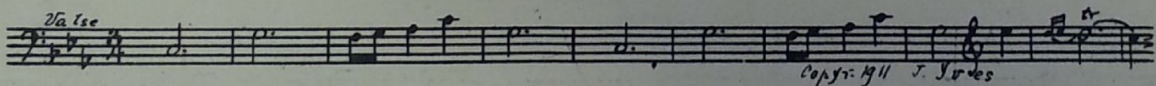
- 3 (Title) NOTE: Play as Harmonica Solo or imitate an Organ.
YOU DO NOT GO ASHORE MY YOUNG FRIEND Petropolis (Troussset) 1/4 Min.



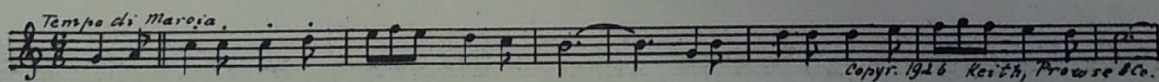
- 4 (Title) I'M GOING ASHORE TOO Razzing Theme (Rapee) 1/2 Min.



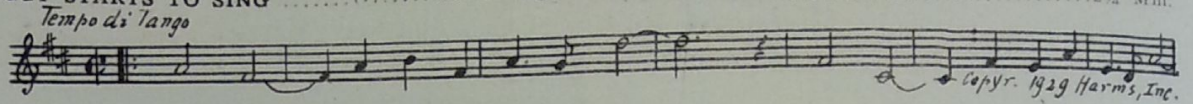
- 5 (Title) THE CANTINA Aun Una Caricia (Penauille) 3/4 Min.



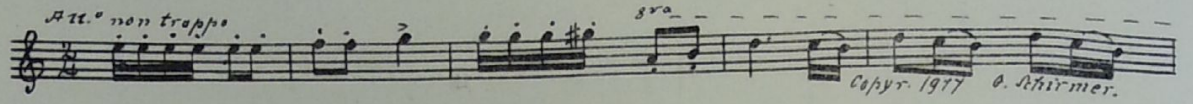
- 6 (Title) GIMME WHAT WILL KNOCK ME Bobadilla (Luna) 1/4 Min.



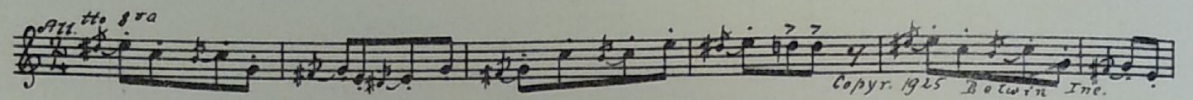
7 (Action) PEGGY STARTS TO SING *Night Winds (Levant) 2 1/4 Min.

Tempo di lango

Copyr. 1929 Harms, Inc.

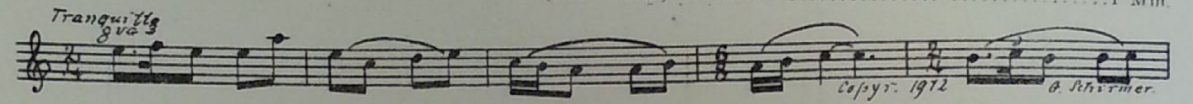
8 (Action) FINISHES SINGING—SPECTATORS APPLAUD. The Land of Joy (Valverde) 2 1/2 Min.

All. non troppo *gr*

Copyr. 1917 O. Schirmer.

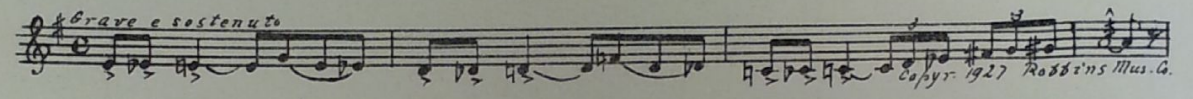
9 (Title) HOW'D YOU LIKE TO SEE MY TATOO Animal Cartoonix No. 2 (Aborn) 2 1/4 Min.

All. to gr

Copyr. 1925 Botwin Inc.

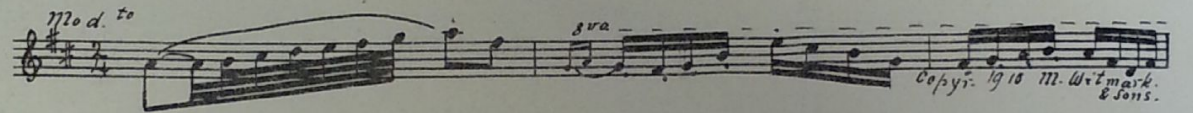
10 (Title) THE HOUSE OF CARLOTTA Intermezzo from "Jewels of Madonna" (Wolf-Ferrari) (Flute Solo) 1 Min.

Tranquillo *gr*

Copyr. 1912 O. Schirmer.

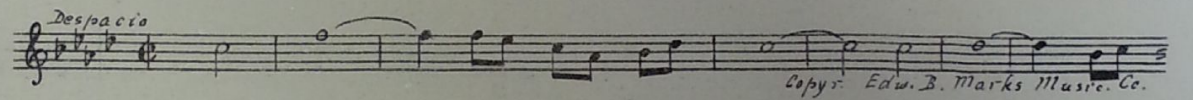
11 (Action) SUITOR STOPS PLAYING SUDDENLY The Captive (Savino) 1/2 Min.

Grave e sostenuto

Copyr. 1927 Robbins Mus. Co.

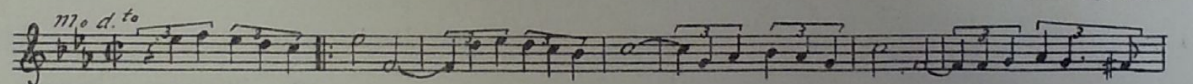
12 (Action) GENERAL STARTS TO PLAY FLUTE L'Encore (Herbert) 1 1/4 Min.

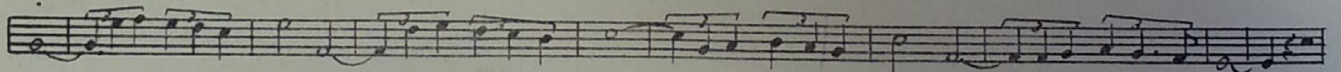
mod. to *gr*

Copyr. 1910 M. Witmark & Sons.

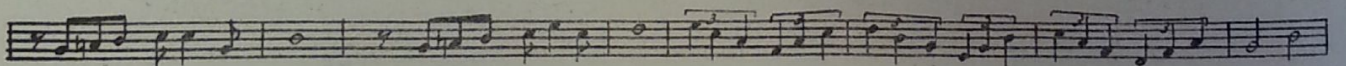
13 (Action) FLASH-BACK TO PEGGY AND JOHNNY Sentimiento Gitano (De Arellano) 1/2 Min.
NOTE: Flute Solo—orchestra pick up—Flute finish.

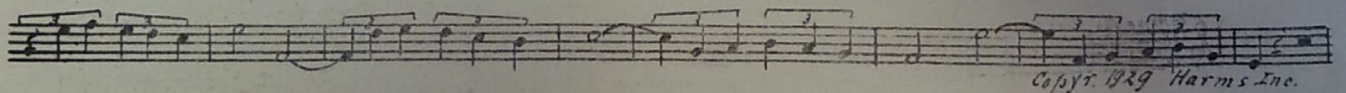
Despacio

Copyr. Edw. B. Marks Music Co.

14 (Action) PEGGY STARTS PLAYING GUITAR AND SINGING THEME: *Until Love Comes Along (Levant) 2 1/2 Min.

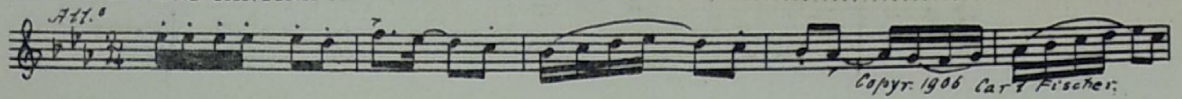
mod. to




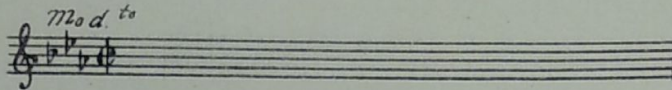



Copyr. 1929 Harms Inc.

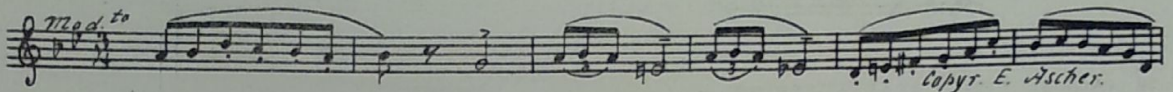
15 (Action) GENERAL ENTERS CANTINA Los Toros (Lacome) 2¼ Min.



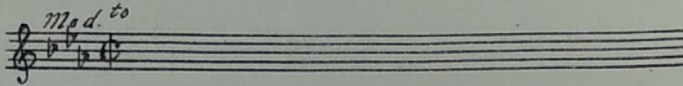
16 (Title) I DO NOT CARE WHICH ONE Repeat Theme No. 14 ½ Min.



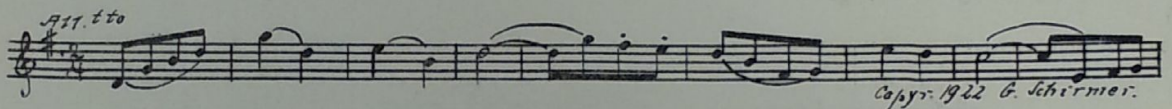
17 (Title) WHO IS THIS NEW ONE Spanish Dances No. 2 (Moszkowsky) ½ Min.



18 (Action) FLASH-BACK TO PEGGY AND JOHNNY Repeat Theme No. 14 1 Min.



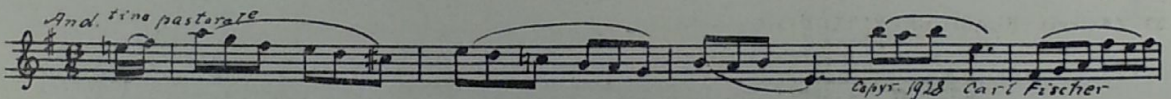
19 (Title) WOULDN'T IT BE JUST LIKE ME Romance Sans Paroles (Davidoff) 3 Min.



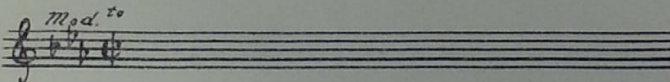
20 (Title) GEE, THIS IS THE BREAK Creole Serenade (Freire) 1¼ Min.



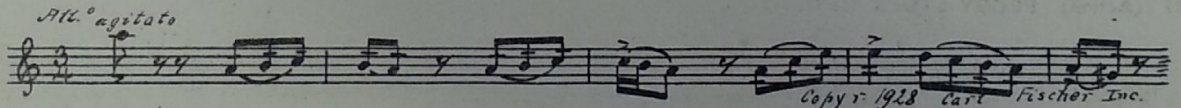
21 (Action) JOHNNY ENTERS WITH CAGE Moorings (Bradford) 2¼ Min.



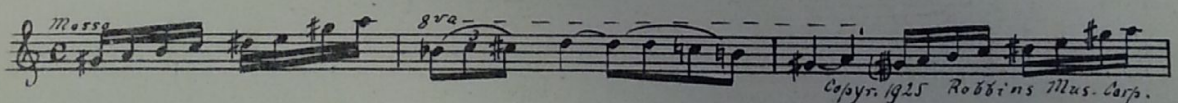
22 (Action) JOHNNY HEARS PEGGY SINGING IN DISTANCE Repeat Theme No. 14 3½ Min.



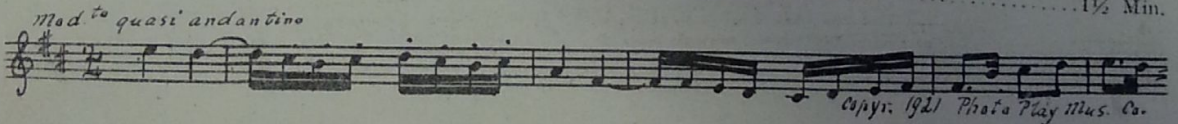
23 (Title) PEGGY, YOU MUST HURRY Appassionato Romantico (Bradford) 5 Min.



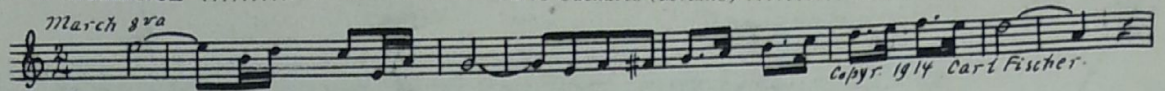
24 (Title) NOW YOU LISTEN TO ME Appassionato in A Minor (Savino) 1¼ Min.



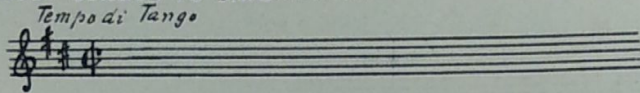
25 (Title) EXQUISITE La Serenata de la Argentina (Olsen) 1½ Min.



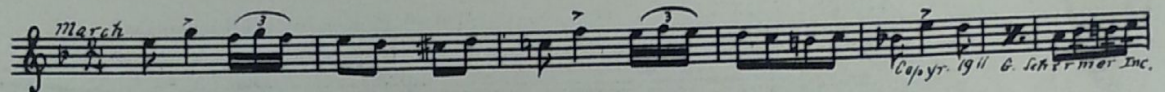
26 (Title) LOVE—ROMANCE Curro Cuchares (Metallo) 2¾ Min.



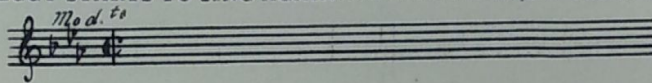
27 (Action) PEGGY STARTS TO SING..... Repeat No. 7 "Night Winds" 1¾ Min.



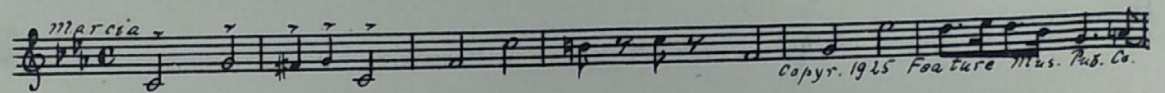
28 (Action) FINISHES SONG—SPECTATORS APPLAUD ... La Formarinette (Valverde) ½ Min.



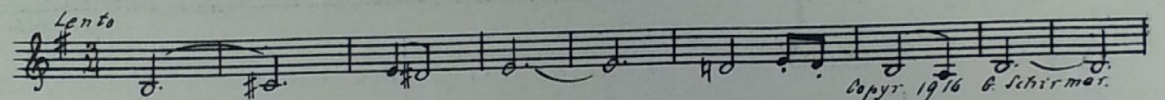
29 (Action) PEGGY STARTS TO SING AGAIN..... Repeat Theme No. 14 2¾ Min.



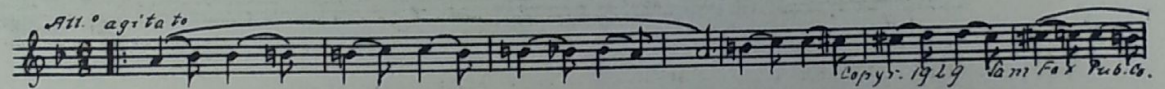
30 (Title) I ARREST YOU Marche Mysterieuse (Schad) 2½ Min.



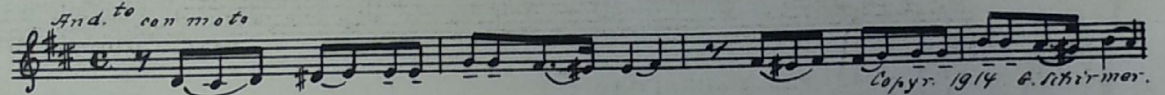
31 (Action) FADE-IN WINE GLASS Intermezzo (Granados) 3 Min.



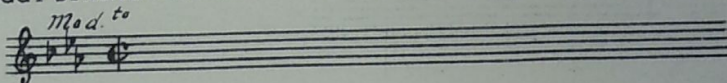
32 (Action) WATERFRONT—WHARF Apprehension (Bradford) ¾ Min.



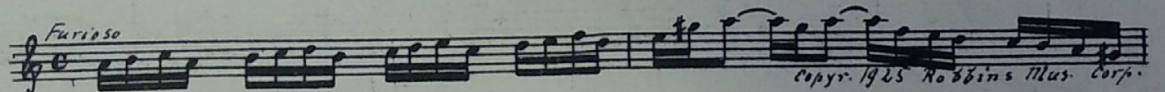
33 (Action) FLASH-BACK TO PEGGY AND GENERAL..... Romance (Rubenstein) 3 Min.



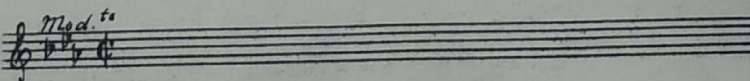
34 (Action) PEGGY STARTS TO SING Repeat Theme No. 14 3½ Min.



35 (Action) PEGGY STOPS SINGING Furioso (Savino) 2¾ Min.



36 (Action) LOVERS EMBRACE ON WHARF Repeat Theme No. 14 1 Min.



THE END

The timing is based on a speed of 90 feet per minute.

*Musical themes used in the SOUND version of production.

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from AFFILIATED SOUND RECORDINGS, INC., 1780 BROADWAY, NEW YORK CITY.