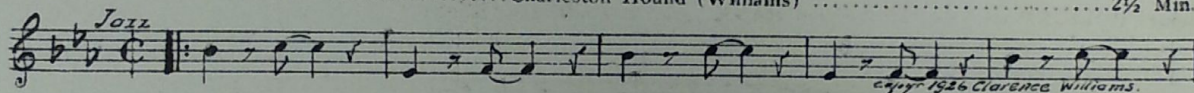


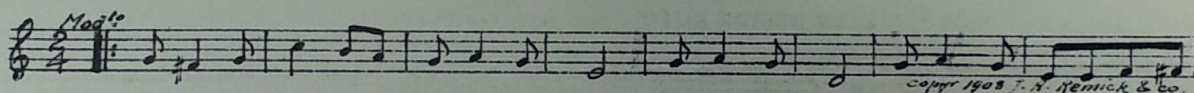


WILLIAM C. de MILLE
presents
VERA REYNOLDS
in
"ALMOST HUMAN"
With Kenneth Thomson
Directed by Frank Urson
Produced by De Mille Pictures Corp.
Music compiled by Rudolph Berliner
PATHE EXCHANGE, Inc.
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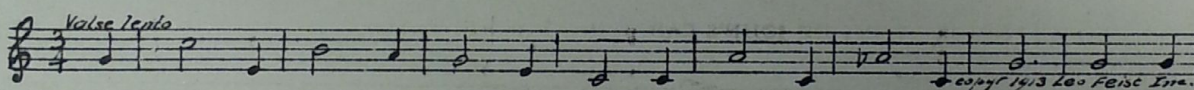
- 1 AT SCREENING Charleston Hound (Williams) 2½ Min.



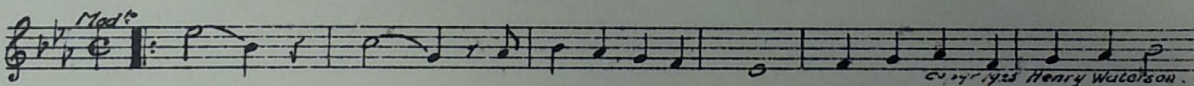
- 2 (Title) WELL, MY TALE BEGINS It Looks Like a Big Night Tonight (Van Alstyne) 1¾ Min.



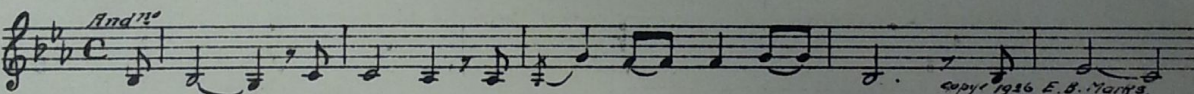
- 3 (Title) CAME DAWN AND HOW! Curse of an Aching Heart (Piantodosi) 1 Min.



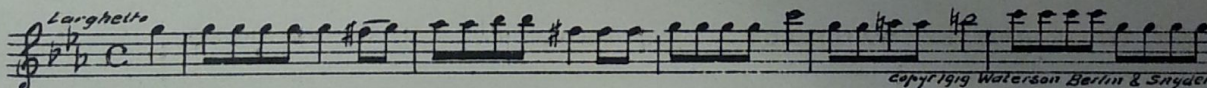
- 4 (Title) A FEW MONTHS LATER The Baby Looks Like Me (Murtagh) 1¼ Min.



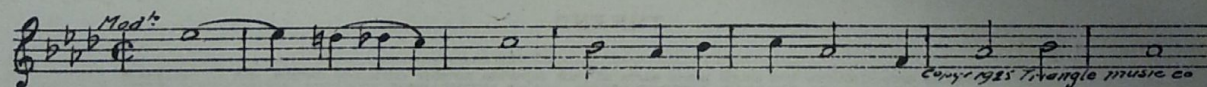
- 5 (Title) DON'T CRY MOTHER Tears (Reyer) ¾ Min.



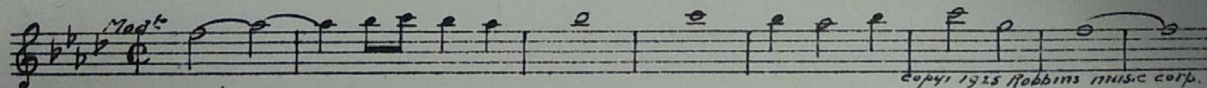
- 6 (Title) THAT NIGHT WAS TERRIBLE Someone Must Pay (Willoughby) 1¼ Min.



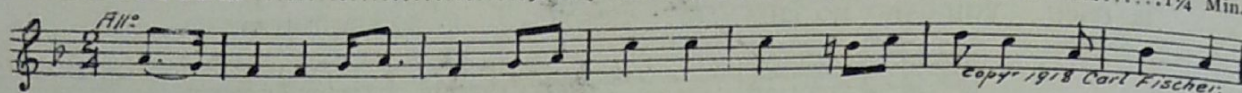
- 7 (Title) DURING THE NEXT I Ain't Got Nobody (Graham) 2 Min.



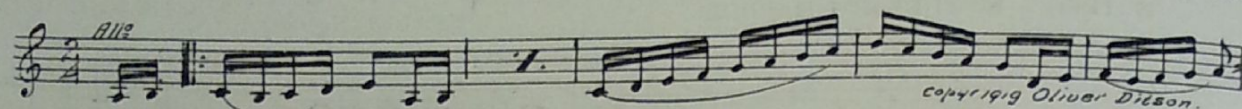
- 8 (Action) NURSE TAKES CHILD AWAY Lonesome (Bergman) ¾ Min.



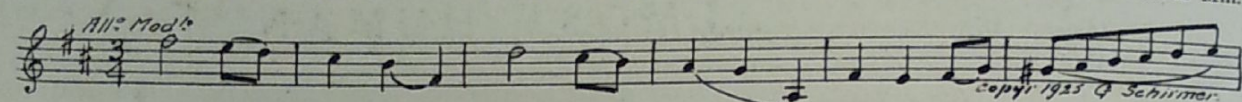
- 9 (Action) MAN AND DOG SEEN Johnny on the Spot (Roberts) 1¼ Min.



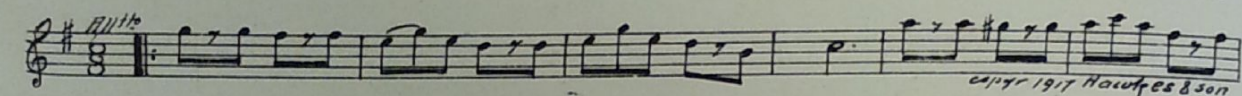
- 10 (Action) CHILD FALLS INTO WATER Hurry No. 21 (Langey) 1¼ Min.



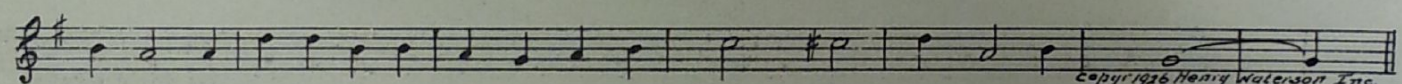
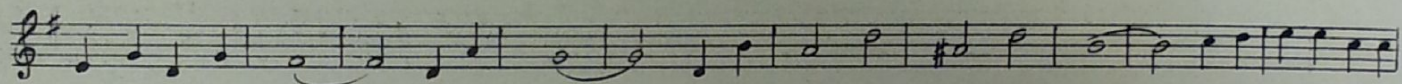
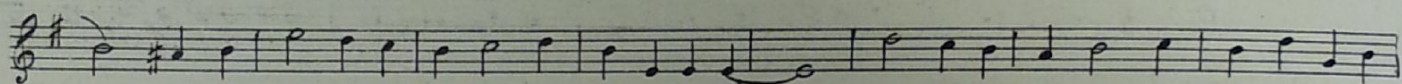
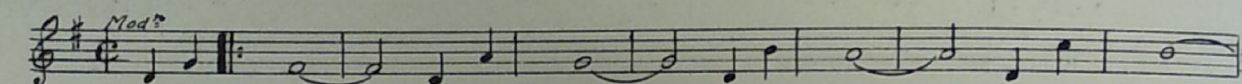
- 11 (Action) BOY PLACES GIRL ON GROUND Romance (d'Ambrosio) 2 Min.



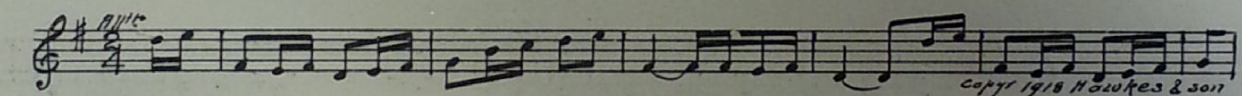
- 12 (Title) WELL WE WENT TO JOHN'S Lovelight (Adams) 2¼ Min.



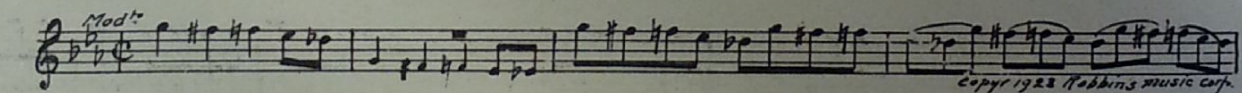
- 13 (Title) MY NAME IS MARY THEME: Mary Lou (Lyman) ¾ Min.



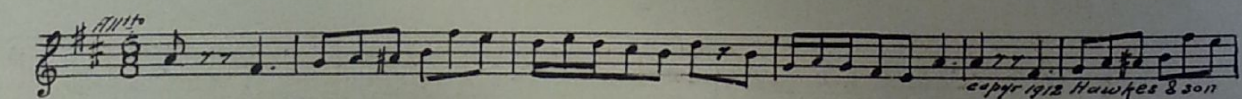
- 14 (Title) SHE AND MR. JOHN ARE Merry Playmates (Howgill) 1½ Min.



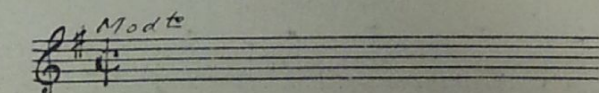
- 15 (Title) FOR A WEEK Pollywog's Frolic (Rapee) 1½ Min.



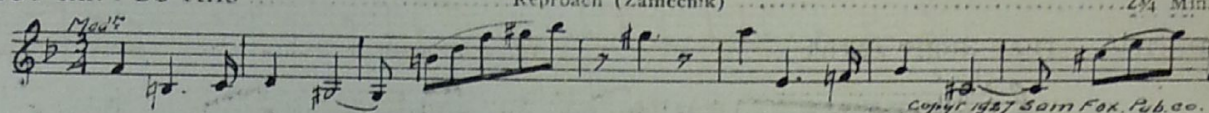
- 16 (Action) MARY AND JOHN SEEN Love in Arcady (Wood) ¾ Min.



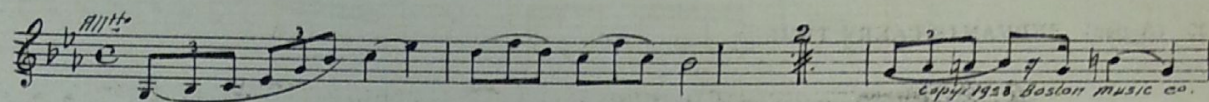
- 17 (Title) I WANT TO MARRY YOU Repeat Theme No. 13 1¼ Min.



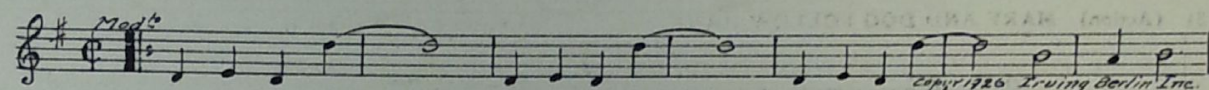
- 18 (Title) YOU CAN'T DO THIS Reproach (Zamecnik) 2¼ Min.



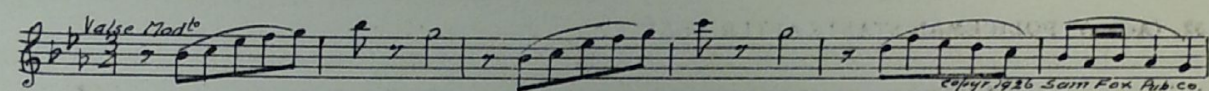
- 19 (Title) SO THEY GOT MARRIED Fairyland (Huerter) 2¼ Min.



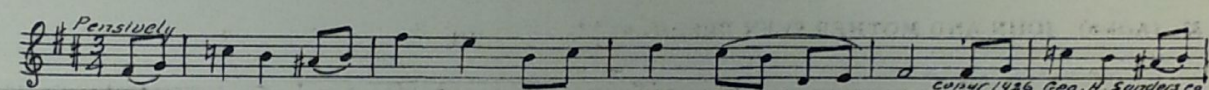
- 20 (Action) DANCERS SEEN THRU GLASS DOORS Who Wouldn't (Kahn) ¼ Min.



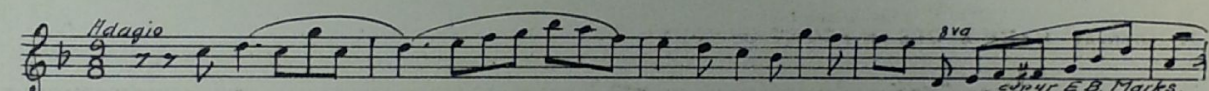
- 21 (Action) GIRL OPENS DOORS, COMES OUTSIDE Valse Charmé (Miles) 1 Min.



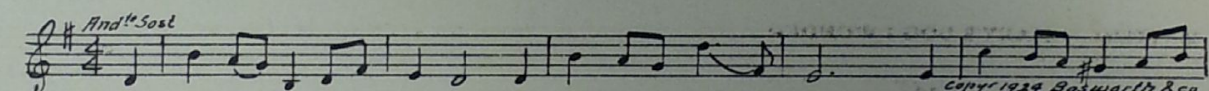
- 22 (Action) MARY SEES JOHN AND GIRL Quandry (Schad) 2 Min.



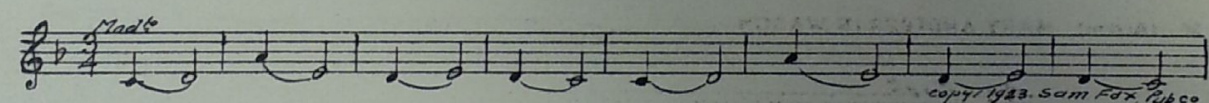
- 23 (Title) THEN INSTEAD OF Letter of Farewell (Godard) 2¼ Min.



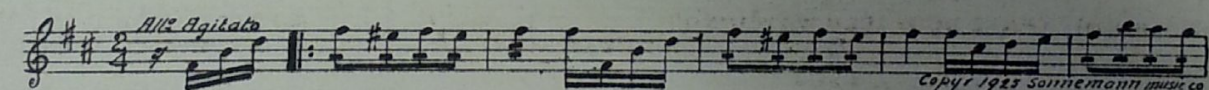
- 24 (Title) SO FOR THE FIRST TIME Sanctuary of the Heart (Ketelby) 1¼ Min.



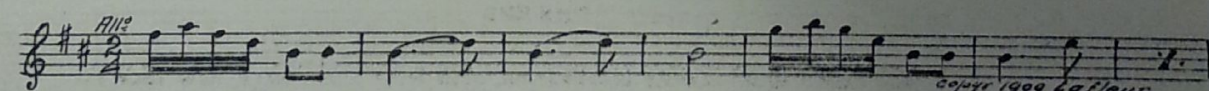
- 25 (Title) AFTER THIS BRILLIANT TRICK Regret (Zamecnik) 2 Min.



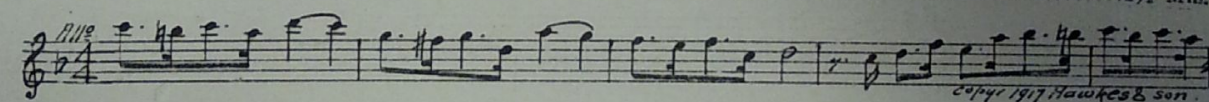
- 26 (Title) MOTHER Eccitamento (Ketlaw) ½ Min.



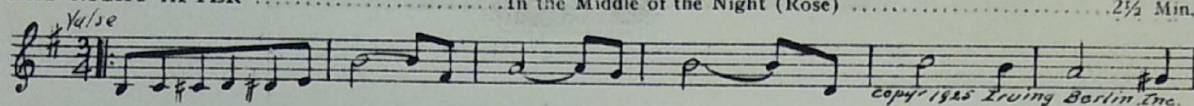
- 28 (Title) A FEW MONTHS LATER A Little Peach (Colin) 1¼ Min.



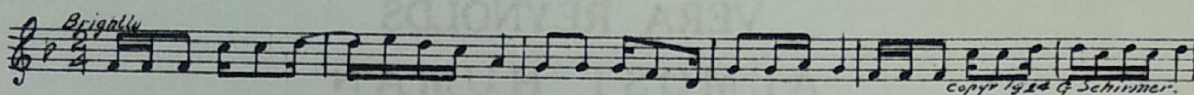
- 27 (Title) MY BOY I HAVEN'T In the Clover (Thurban) 2½ Min.



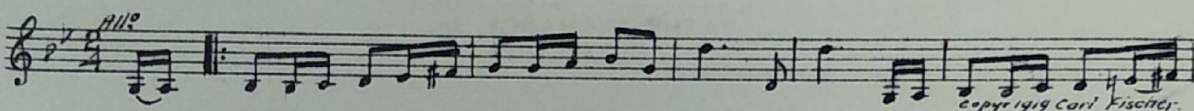
- 29 (Title) THAT NIGHT AFTER In the Middle of the Night (Rose) 2½ Min.



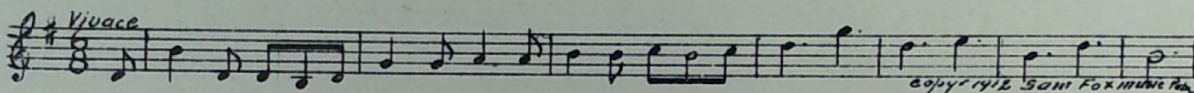
- 30 (Action) SERVANTS CARRY TRUNKS Swing Along (Cook) 1½ Min.



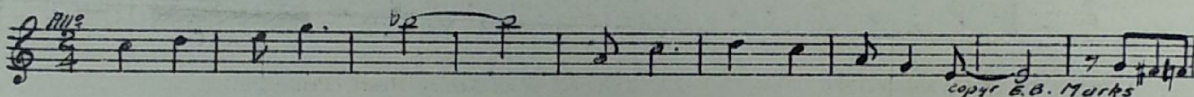
- 31 (Action) MARY AND DOG FOLLOW HANK Uneasiness (Mendelssohn) 1¼ Min.



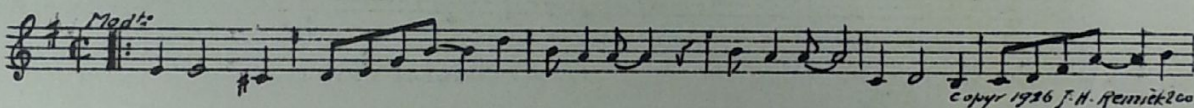
- 32 (Action) POLICEMAN STARTS AFTER HANK The Chase (Smith) 3 Min.



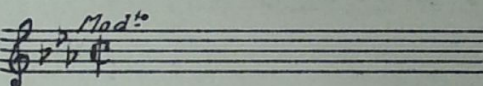
- 33 (Action) JOHN AND MOTHER SEEN BESIDE AUTO... Step With Pep (Kaufman) 2 Min.



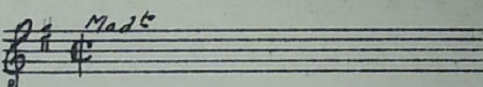
- NOTE: Play to action.
34 (Action) HANK STOPS IN FRONT OF JOHN'S CAR... Here I Am (Henderson) 1¼ Min.



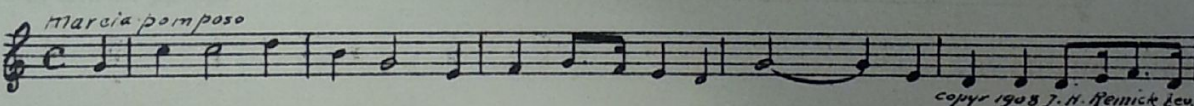
- 35 (Title) MARY'S DOG I WONDER Repeat No. 4 "Baby Looks Like Me" 1 Min.



- 36 (Action) MARY ARRIVES IN WAGON Repeat Theme No. 13 1¼ Min.



- 37 (Action) THREE DOGS SEEN WATCHING For Your Boy and My Boy (Van Alstyne)



THE END

Country of Origin U. S. A.

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