

8/3



M. J. MINTZ (PATENT)
JULY 31, 1923.

THE BISHOP MURDER CASE

with

BASIL RATHBONE, LEILA HYAMS
ROLAND YOUNG and GEORGE F. MARION

From the book by S. S. Van Dine

Screen direction by Nick Grindé

Stage direction by David Burton

Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE



Length of film 7 reels (5966 feet)

Maximum projection time 1 hour, approx.

- 1 AT SCREENING Spirit of the Night (Neinass) (RED) 1 Min.

Andante
copy r. by Heinrichshofen, 1927.
- 2 (Title) NEW YORK Misterioso (Berge) (BLACK) ¾ Min.

Mod.to assai
Loco
8va copyr. 1927 Ross & Jungnickel
- 3 (Action) FADE TO DISTRICT ATTORNEY SEATED
AT DESK TELEPHONING Magic Sunbeams (Drumm) 1¼ Min.

Allegro vivo
8va
copyr. 1927 music Bugeas Corp.
- 4 (Action) DISTRICT ATTORNEY AND DETECTIVE
ENTER COURTYARD Spirit of Spring (Reiser) 3 Min.

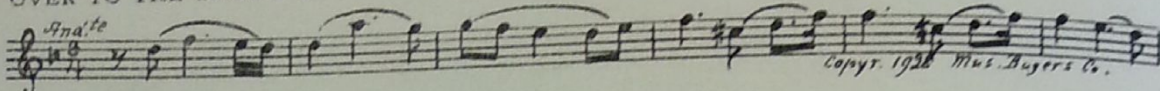
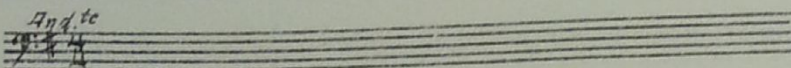
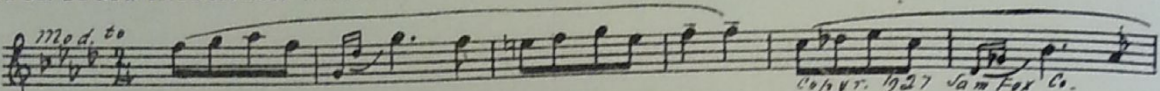
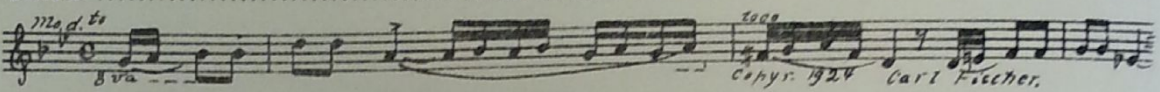
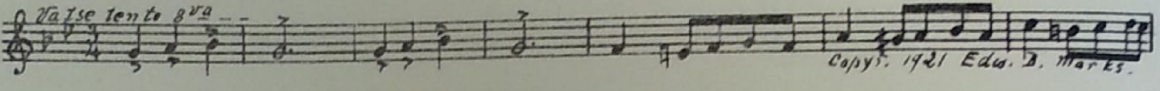
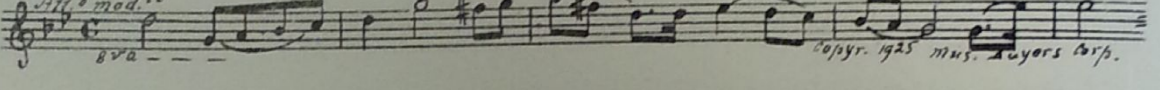
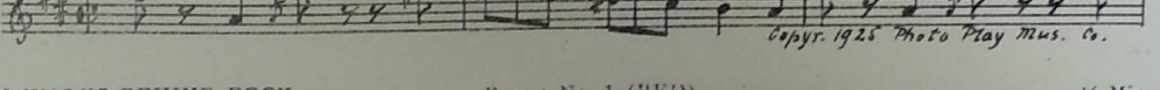
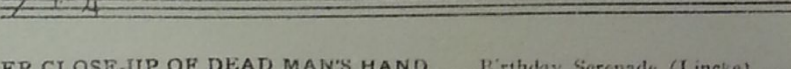
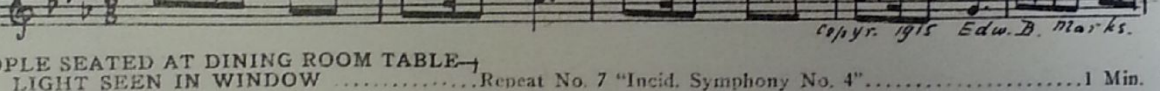
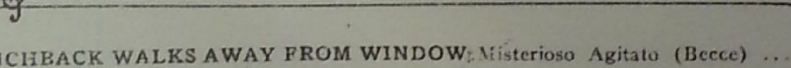
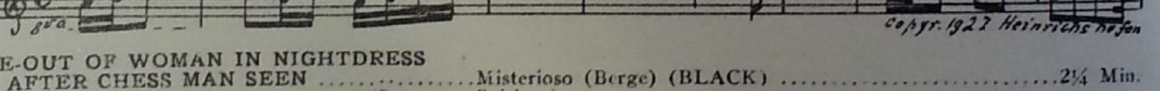
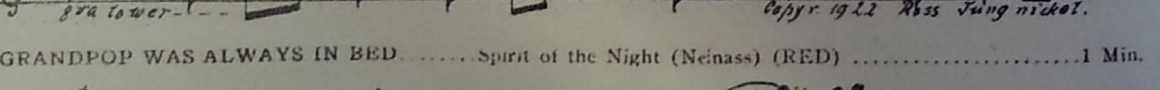
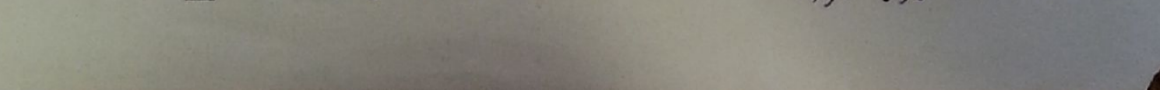
Joyously
copyr. D. Schirmer 1926
- 5 (Action) PLAY ONCE AND SEGUE Tears of Love (Barbirolli) 1¼ Min.

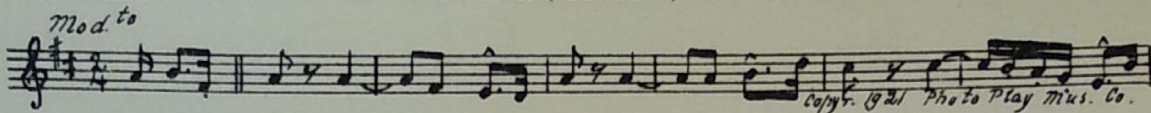
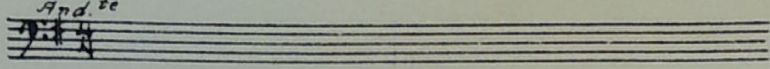
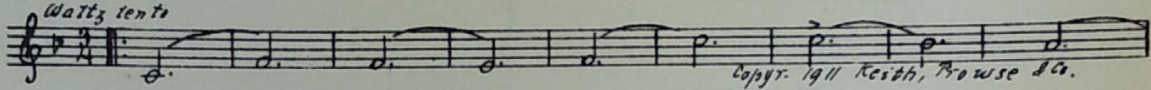
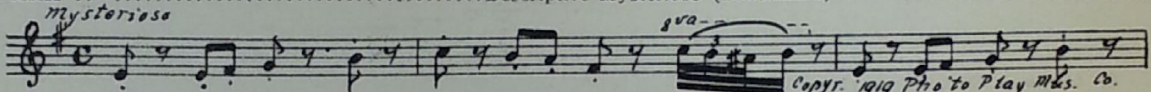
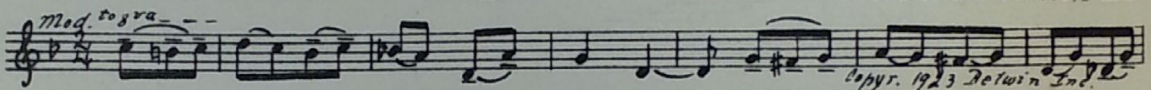
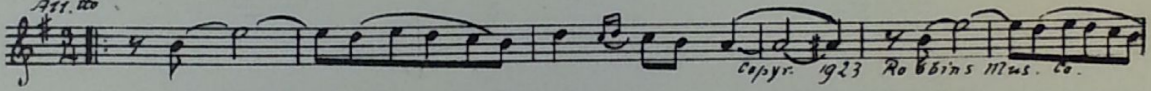
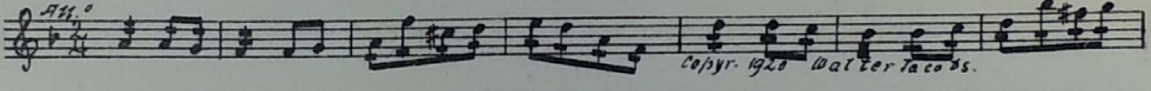
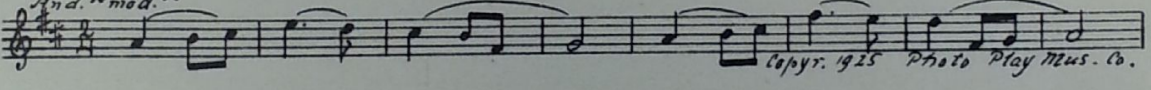
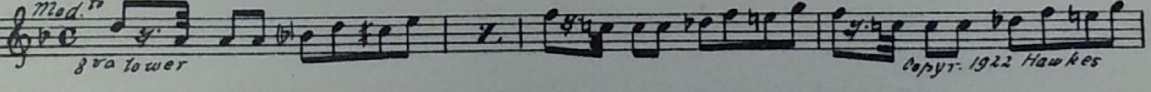
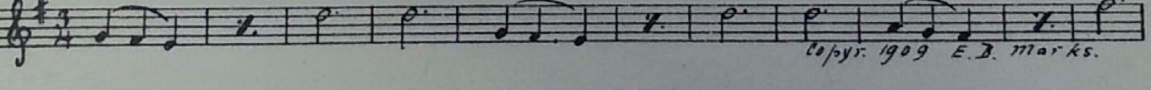
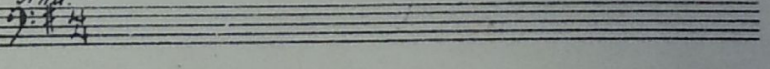
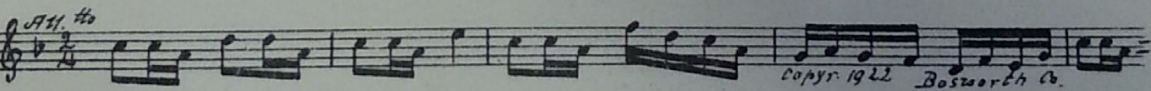
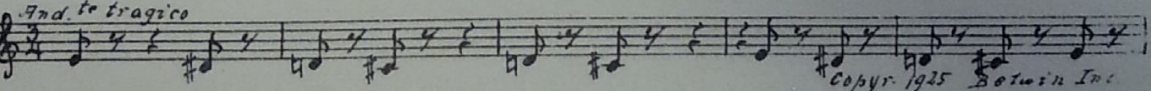
Dolante et espressivo
copyr. 1913 Jos. W. Stern & Co.
- 6 (Title) COME ON YOU BIRDS Othello's Remorse (Baron) (DARK GREEN) 2½ Min.

Andante tragico
copyr. 1925 Belwin Inc.
- 7 (Title) MR. ARNESSON SEEMS TO KNOW HIS
MOTHER GOOSE Incid. Symphony No. 4 (Kempinski) 1 Min.

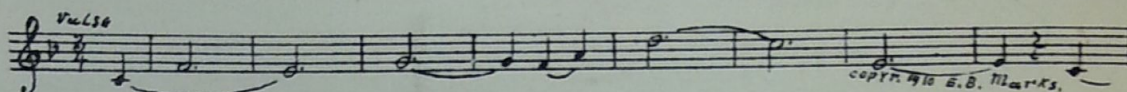
Allegro
8va
copyr. 1923 Photo Play Music Co.
- 8 (Action) BOY EXITS AFTER TITLE: "I'M GOING
TO FIND" Twilight Whispers (Laurendeau) 1½ Min.

Mod.to quasi all.to
copyr. 1898 Carl Fischer

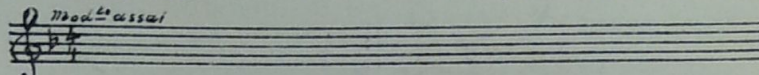
- 9 (Title) BELLE DARLING, TAKE THESE GENTLEMEN
OVER TO THE DRUKKERS Symphonic Incidentals No. 17 (Marquardt) 2¼ Min.
And.te

Copyr. 1926 Mus. Buyers Co.
- 10 (Title) NO BELLE, HE IS OVER IN BROOKLYN..... Repeat No. 1 (RED)..... 1¼ Min.
And.te

- 11 (Action) DOCTOR STOPS INTERVIEW Remorse (Zamecnik) 1½ Min.
Mod.to

Copyr. 1927 Jan. Fox Co.
- 12 (Action) FADE-OUT OF HUNCHBACK SEATED IN
CHAIR Film Theme No. 11 (Nicode)..... 2¼ Min.
Mod.to

Copyr. 1924 Carl Fischer.
- 13 (Title) SOME NUTS ARE TRYING TO KID US..... Fresh Flowers (Lincke) ¾ Min.
Alte lente gva

Copyr. 1921 Edw. B. Marks.
- 14 (Action) DOOR OPENS The Lure of Crimson (Marquardt)..... 2¼ Min.
Alte mod.to gva

Copyr. 1925 Mus. Buyers Corp.
- 15 (Title) LET ME SEND HIM TO HEADQUARTERS ... Budding Blossoms (Schoenfeld) 1½ Min.
Grazioso

Copyr. 1925 Photo Play Mus. Co.
- 16 (Action) MAN WALKS BEHIND ROCK..... Repeat No. 1 (RED)..... ½ Min.
And.te

- 17 (Action) AFTER CLOSE-UP OF DEAD MAN'S HAND..... Birthday Serenade (Lincke) 1 Min.
Alte.to

Copyr. 1915 Edw. B. Marks.
- 18 (Action) PEOPLE SEATED AT DINING ROOM TABLE—
LIGHT SEEN IN WINDOW Repeat No. 7 "Incid. Symphony No. 4"..... 1 Min.
And.te

- 19 (Action) HUNCHBACK WALKS AWAY FROM WINDOW..... Misterioso Agitato (Beccie) 2 Min.
Alte.to mosso

Copyr. 1927 Heinrichs & Son
- 20 (Action) FADE-OUT OF WOMAN IN NIGHTDRESS
AFTER CHESS MAN SEEN Misterioso (Berge) (BLACK) 2¼ Min.
Mod.to assai

Copyr. 1922 Hess Jungnickel.
- 21 (Title) MY GRANDPOP WAS ALWAYS IN BED..... Spirit of the Night (Neinass) (RED) 1 Min.
And.to

Copyr. 1925 Heinrichs & Son.

- 22 (Action) FADE-OUT AS HUNCHBACK IS DRAGGED OFF WALL Alice (Hauenschild) 1 1/4 Min.
Mod. to

 Copyright: 1921 Photo Play Mus. Co.
- 23 (Action) AUTO WITH DETECTIVE STOPS AT CURB. Repeat No. 21 (RED) 1 Min.
And. te

 Copyright: 1921 Photo Play Mus. Co.
- 24 (Title) STRANGE, NOTHING SEEMS TO BE DISTURBED Saints and Sinners (Davson) 1 1/2 Min.
Waltz tempo

 Copyright: 1911 Keith, Brown & Co.
- 25 (Title) I SAT DOWN BY THE ENTRANCE OF THE PARK Descriptive Mysterioso (Schoenfeld) 3/4 Min.
mysterioso

 Copyright: 1919 Photo Play Mus. Co.
- 26 (Action) MAN WITH GLASSES WALKS OFF SCREEN... A Place of Dreams (Gras) 1 1/2 Min.
Mod. to sva

 Copyright: 1923 Belwin Inc.
- 27 (Action) LARGE CLOCK ON SCREEN Violets (Rapee-Axt) 1 1/4 Min.
Ass. to

 Copyright: 1923 Robbins Mus. Co.
- 28 (Action) MAN WITH GLASS GETS UP FROM CHESS TABLE Agitato Mysterioso (Norton) 1 1/4 Min.
Ass. to

 Copyright: 1920 Walter Jacobs.
- 29 (Title) WHO HAS THE KEY TO THE ATTIC? Incid. Miniatures No. 8 (Hauenschild) 1 Min.
And. to mod. to

 Copyright: 1925 Photo Play Mus. Co.
- 30 (Action) GIRL ENTERS BEDROOM Enigma (Borch) 1/2 Min.
Mod. to sva lower

 Copyright: 1922 Hawkes
- 31 (Action) FADE-OUT OF HALL TO CHESS BOARD, ... Under Love's Window (Lincke) 3/4 Min.
Mod. to

 Copyright: 1909 E. B. Marks.
- 32 (Action) RADIO ON SCREEN Repeat No. 21 (RED) 3/4 Min.
And. te

 Copyright: 1921 Photo Play Mus. Co.
- 33 (Action) FADE-OUT OF DEAD CHESS PLAYER AT DESK Frills and Frivolities (Bath) 1/2 Min.
Ass. to

 Copyright: 1922 Bosworth Co.
- 34 (Action) DISTRICT ATTORNEY AND DETECTIVE WALK FROM OFFICE Othello's Remorse (Baton) (DARK GREEN) 2 Min.
And. te tragico

 Copyright: 1925 Belwin Inc.

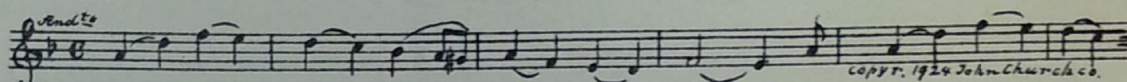
- 35 (Title) NOTICE WHERE THE BLACK BISHOP IS PLACED That Fascinating Waltz (Lincke) 1 1/4 Min.



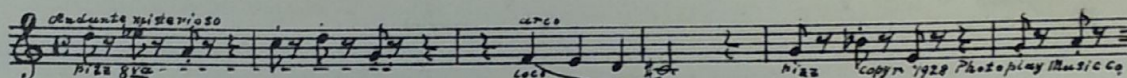
- 36 (Action) GIRL PICKS UP BOOK Repeat No. 20 (BLACK) 1/2 Min.



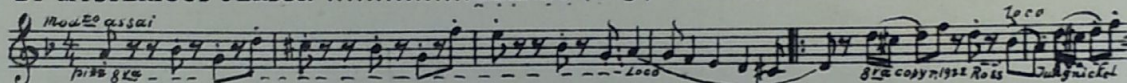
- 37 (Action) FADE-OUT AFTER GIRL IN BLACK PUTS BOOK AWAY In Minor Mode No. 3 (DeKoven) 1 1/4 Min.



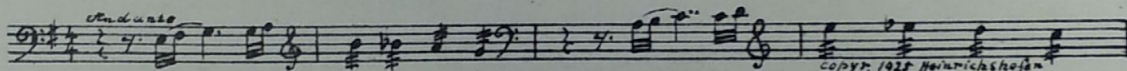
- 38 (Action) GIRL SEATED AT MIRROR Misterioso No. 1 (Luz) 2 Min.



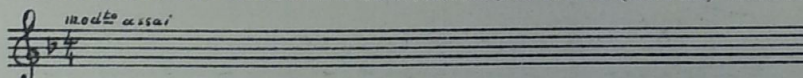
- 39 (Action) CLOTH THROWN OVER GIRL'S HEAD BY MYSTERIOUS PERSON Misterioso (Berge) (BLACK) 2 1/4 Min.



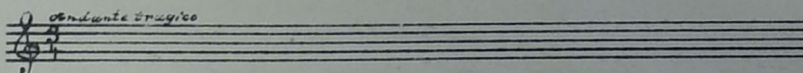
- 40 (Title) THAT LEADS TO THE ATTIC Spirit of the Night (Neinass) (RED) 3/4 Min.



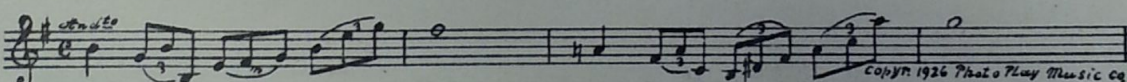
- 41 (Action) GIRL SEEN LYING ON FLOOR Repeat No. 39 (BLACK) 3/4 Min.



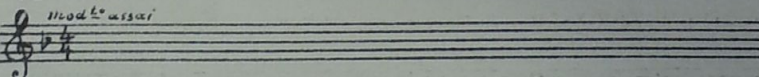
- 42 (Action) DETECTIVE LIGHTS LAMP IN ATTIC Repeat No. 34 (DARK GREEN) 2 1/4 Min.



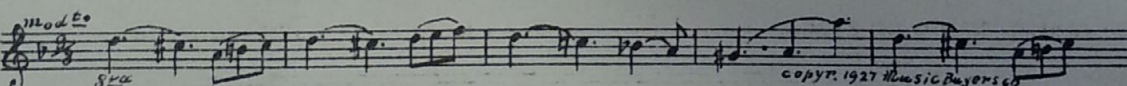
- 43 (Title) THE GIRL IS IN THE GLASS HOUSE ON THE ROOF Incid. Symphony No. 33 (Kempinski) 2 Min.



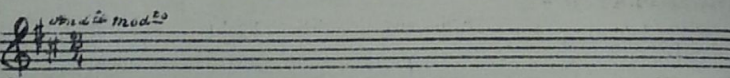
- 44 (Action) PROFESSOR STANDS UP AND WALKS TO TABLE Repeat No. 39 (BLACK) 2 1/4 Min.



- 45 (Title) I CHANGED THE GLASS Symphonic Incidentals No. 12 (Marquardt) 1 1/4 Min.



- 46 (Action) PROFESSOR FALLS TO FLOOR AFTER DRINKING POISON WINE Repeat No. 29 "Incid. Miniatures No. 8" 2 Min.



THE END

Proper orchestral rest period is Nos. 20 to 29 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from AFFILIATED SOUND RECORDINGS, INC., 1780 BROADWAY, NEW YORK CITY.