Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

JOSEPH M. SCHENCK

presents

NORMA TALMADGE

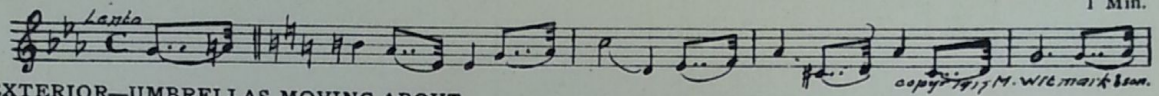
in

"CAMILLE"

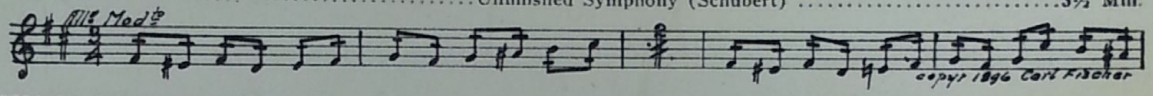
Compiled by James C. Bradford

A FIRST NATIONAL PICTURE

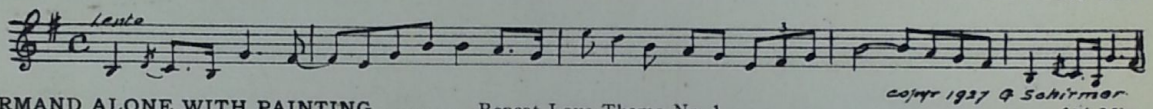
1 **AT SCREENING** ..... LOVE THEME: Love Theme from "Fall of a Nation" (Herbert), 1 Min.



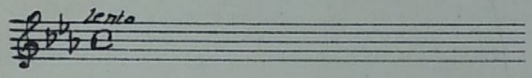
2 (Title) **EXTERIOR—UMBRELLAS MOVING ABOUT STREET** ..... Unfinished Symphony (Schubert) ..... 3½ Min.



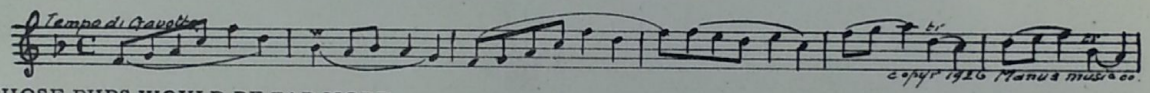
3 (Action) **ARMAND GETS DIARY** ..... Remorse (Lowitz) ..... 2¾ Min.



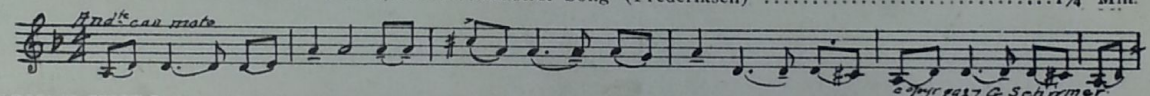
4 (Action) **ARMAND ALONE WITH PAINTING** ..... Repeat Love Theme No. 1 ..... 1½ Min.



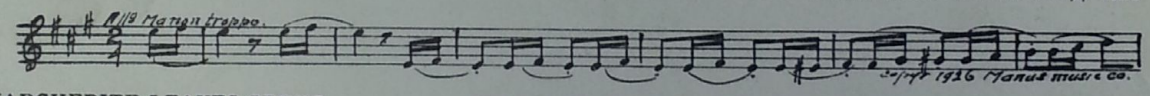
5 (Action) **INSERT—DIARY** ..... Bonne-Maman (Gillet) ..... 2¾ Min.



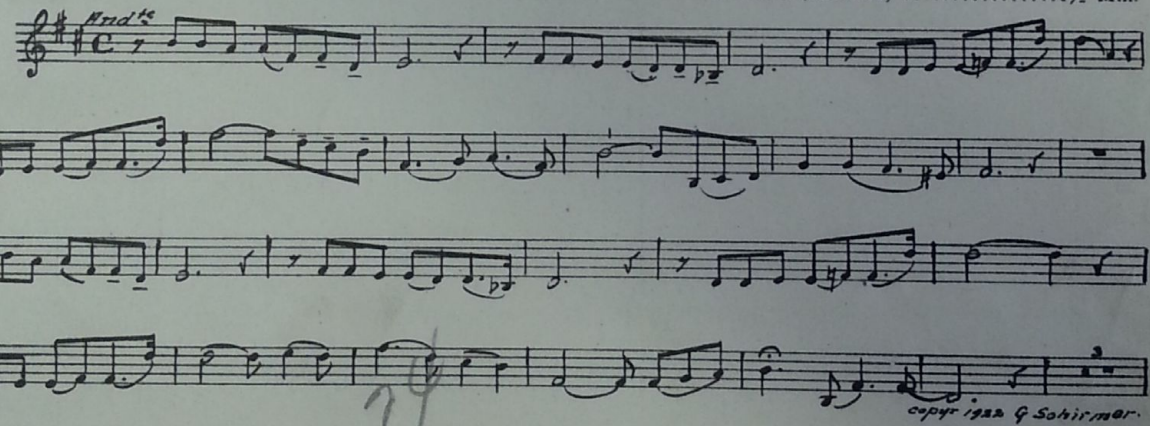
6 (Title) **THOSE FURS WOULD BE FAR MORE LOVELY** ..... Minstrel Song (Frederiksen) ..... 1¼ Min.



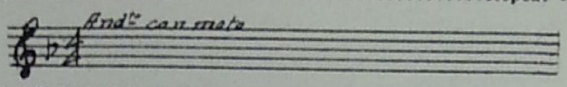
7 (Action) **WOMAN CUSTOMER PURCHASING GLOVES** Capricieuse (Gillet) ..... ¾ Min.



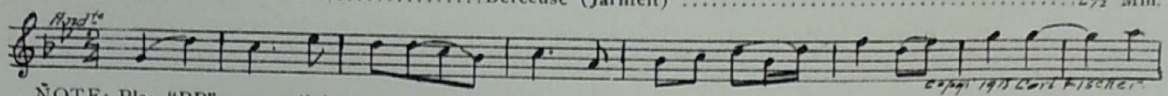
8 (Action) **MARGUERITE LEAVES STORE** ..... MARGUERITE THEME: Trees (Rasbach) ..... 1½ Min.



9 (Title) **HOW BECOMING** ..... Repeat No. 6 "Minstrel Song" ..... ½ Min.

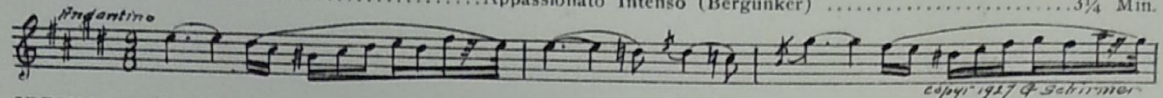


10 (Action) **MARGUERITE ENTERS SQUALID QUARTERS** ..... Berceuse (Jarnfelt) ..... 2½ Min.

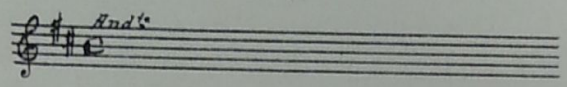


NOTE: Play "PP" con sordini strings only 4/8 Lento.

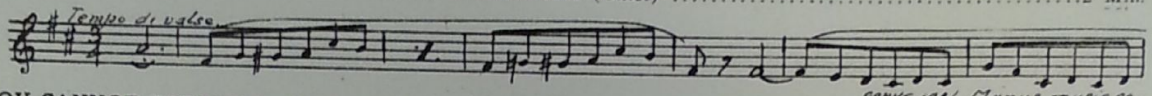
11 (Title) **THAT BRAT OF YOURS** ..... Appassionato Intenso (Bergunker) ..... 3¼ Min.



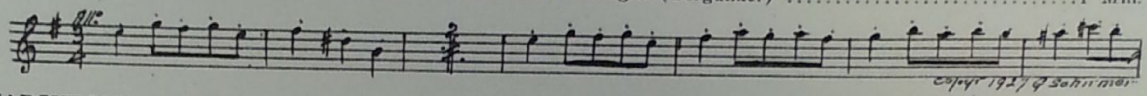
12 (Title) **A SPRING AFTERNOON** ..... Repeat Marguerite Theme No. 8 ..... 1½ Min.



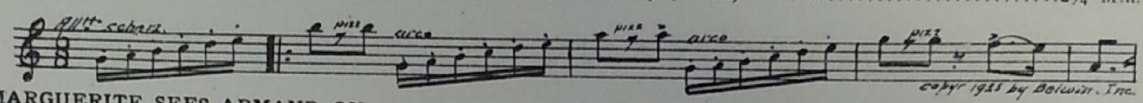
13 (Action) **INSERT—NECKLACE** ..... Amoureuse (Gillet) ..... 2 Min.



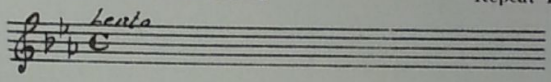
14 (Title) **YOU CANNOT TREAT ME LIKE THIS** ..... Diabolical Allegro (Bergunker) ..... 1 Min.



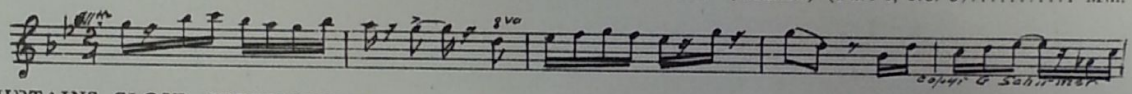
15 (Action) **MARGUERITE REMOVES ROBE** ..... Alluring Coquetery (Baron) ..... 2¼ Min.



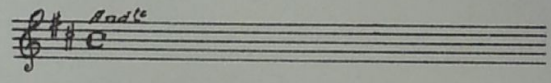
16 (Action) **MARGUERITE SEES ARMAND ON OPPOSITE BALCONY** Repeat Love Theme No. 1 ..... ¾ Min.



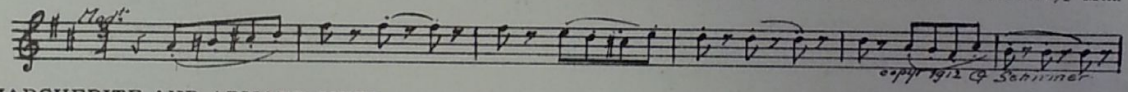
17 (Action) **OPERA HOUSE** ..... Ballet Music from "Faust" (Gounod) (Part 1, No. 3) ..... 1 Min.



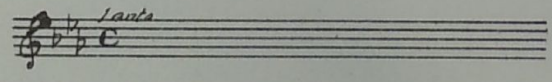
18 (Action) **CURTAINS CLOSE—INTERMISSION** ..... Repeat Marguerite Theme No. 8 ..... 2 Min.



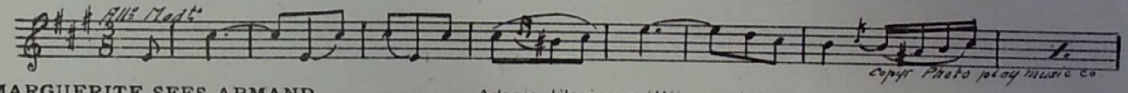
19 (Action) **MARGUERITE SEES ARMAND—DROPS FAN** .. Air de Ballet (Herbert) ..... 2½ Min.



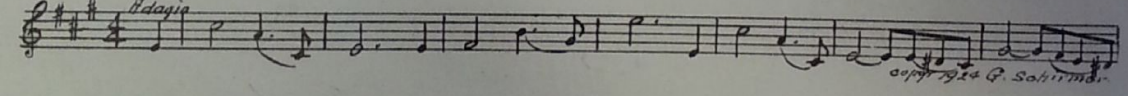
20 (Action) **MARGUERITE AND ARMAND MEET** ..... Repeat Love Theme No. 1 ..... 3¾ Min.



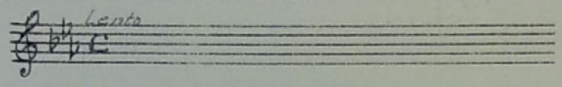
21 (Title) **GENTLEMEN WITH PRESENTS** ..... Drinking Song (Verdi) ..... 2½ Min.



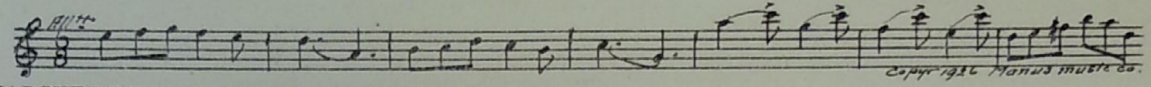
22 (Action) **MARGUERITE SEES ARMAND** ..... Adagio Elegiaque (Wieniawski) ..... 2¼ Min.



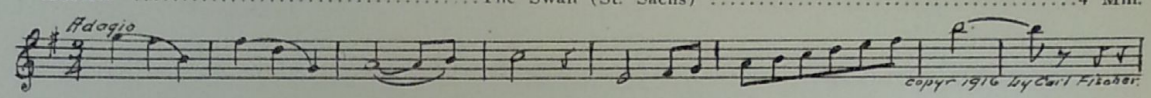
23 (Action) ARMAND ENTERS HER ROOM .....Repeat Love Theme No. 1 .....2 Min.



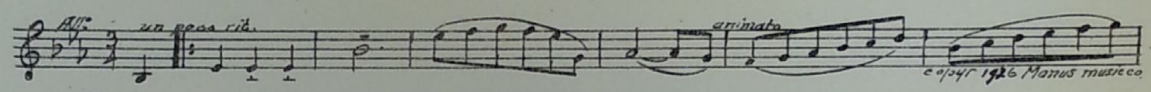
24 (Action) GUESTS APPEAR IN HALLWAY .....Bella Venezia (Tarelli) .....¼ Min.



25 (Action) MARGUERITE AND ARMAND ALONE AGAIN .....The Swan (St. Saens) .....4 Min.

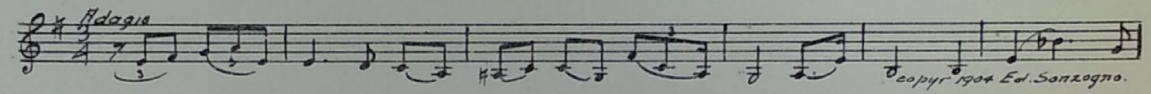


26 (Title) THE FOLLOWING NIGHT .....Vous dites Marquise? (Gillet) .....2¼ Min.

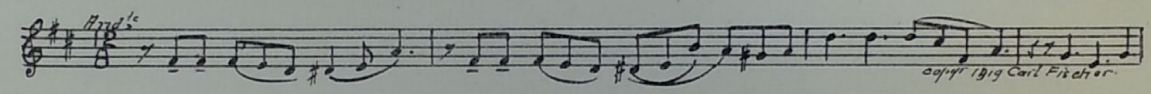


NOTE:Play very dainty; catch electric door bell ringing.

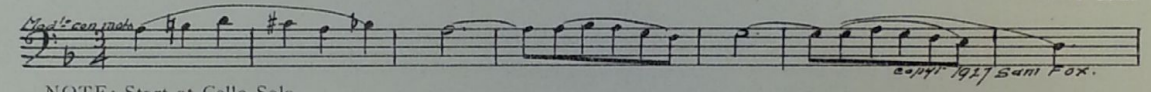
27 (Action) COUNT APPEARS .....Manuel Menendez (Filasi) .....3½ Min.



28 (Action) INSERT—NOTE FROM ARMAND .....Poem (Fibich) .....½ Min.

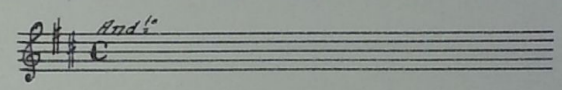


29 (Action) ARMAND PACKING .....Reproach (Zamecnik) .....1 Min.

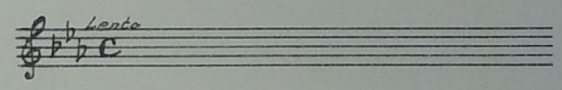


NOTE: Start at Cello Solo.

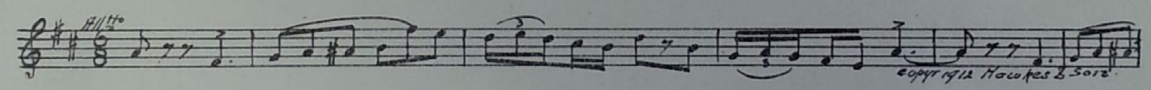
30 (Action) MARGUERITE ENTERS ROOM .....Repeat Marguerite Theme No. 8 .....3½ Min.



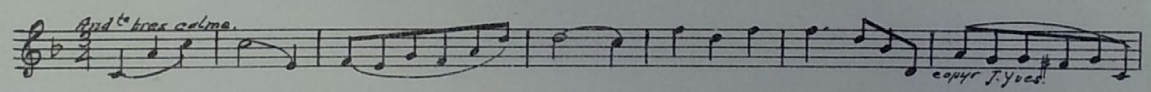
31 (Title) OH DARLING FORGIVE ME .....Repeat Love Theme No. 1 .....¾ Min.



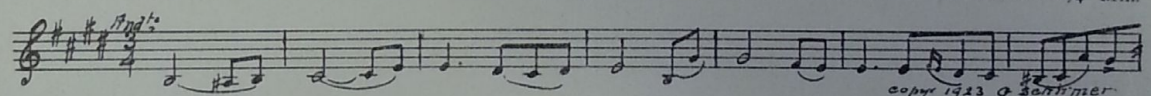
32 (Action) WOODLAND SCENE .....Love In Arcady (Wood) .....2¼ Min.



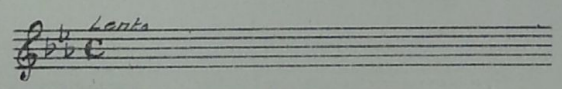
33 (Action) ARMAND WITH LETTER FROM FATHER....Apres L'Orage (Mouton) .....¾ Min.



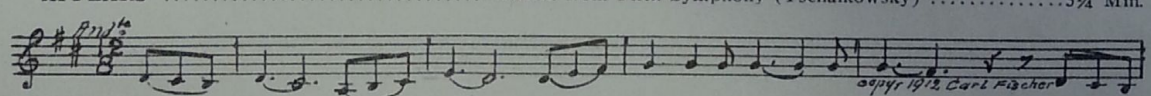
34 (Action) MARGUERITE JOINS ARMAND .....Cantilena (Goltermann) .....1¼ Min.



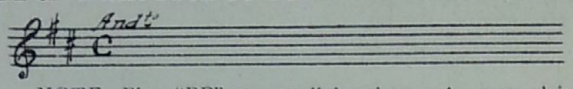
35 (Action) MARGUERITE HANDS ARMAND HIS HAT...Repeat Love Theme No. 1 .....2¾ Min.



36 (Action) MARGUERITE SEWING—GENTLEMAN APPEARS .....Andante from Fifth Symphony (Tschaikowsky) .....5¼ Min.

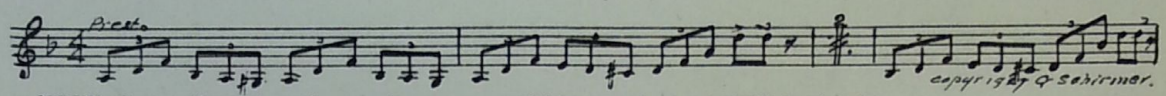


37 (Title) **I'LL GIVE HIM BACK TO YOU** .....Repeat Marguerite Theme No. 8 .....1½ Min.



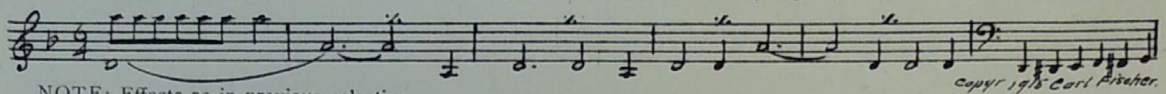
NOTE: Play "PP" con sordini strings only, very plaintive.

38 (Action) **STORM BREAKS** .....Furioso No. 4 (Bergunker) .....2¾ Min.



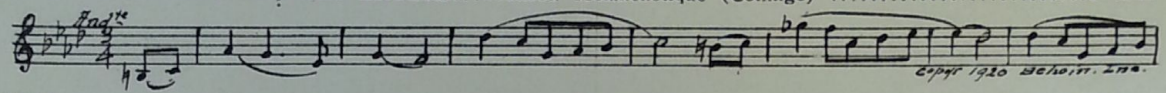
NOTE: Storm effects throughout entire sequence; "F" for exteriors and "PP" for interiors.

39 (Action) **INSERT—NOTE** .....Flying Dutchman Overture (Wagner) .....1½ Min.

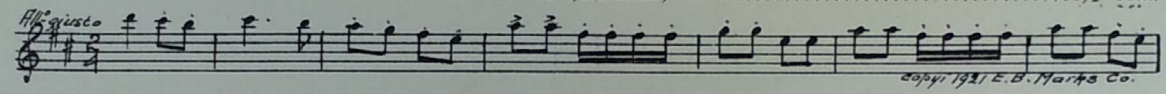


NOTE: Effects as in previous selection.

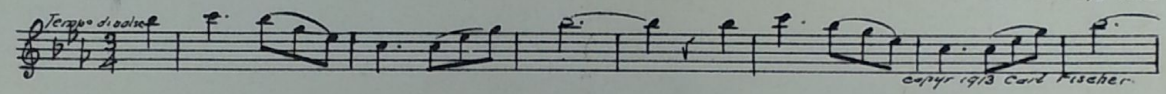
40 (Action) **FATHER IN LIBRARY—ARMAND ENTERS**...Chanson Melancholique (Collinge) .....1 Min.



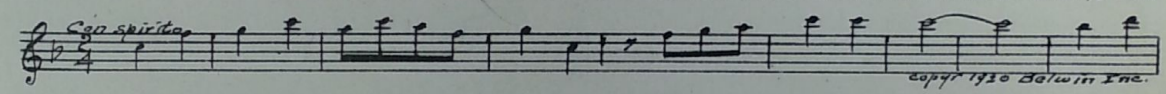
41 (Title) **PARIS** .....Ninette (Christine) .....1½ Min.



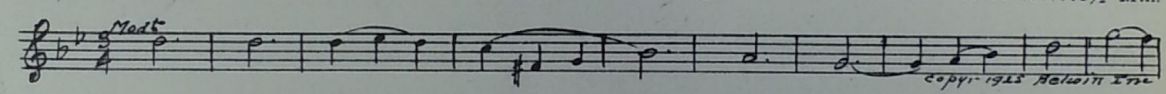
42 (Action) **MARGUERITE ENTERS** .....Valse Bleue (Margis) .....1½ Min.



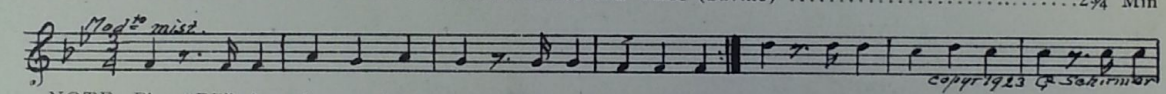
43 (Action) **MARGUERITE LEAVES DANCE FLOOR**.....A la Paree (Verdin) .....½ Min.



44 (Action) **GAMBLING CASINO** .....Valse Dramatique (Rapee) .....1½ Min.

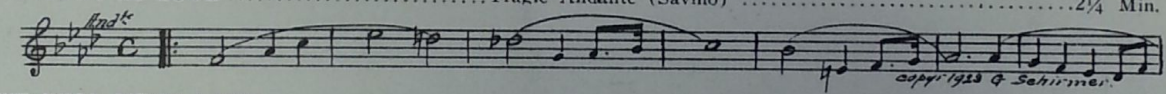


45 (Title) **I'LL PLAY THE DEALER ALONE**.....Misterioso alla Valse (Savino) .....2¾ Min

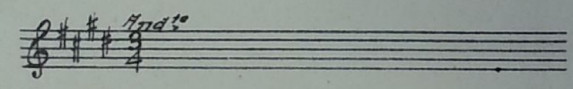


NOTE: Play "PP" throughout entire sequence, rather slow and deliberate.

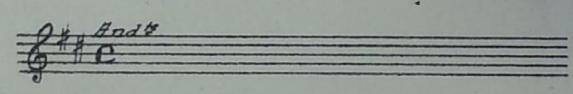
46 (Title) **UNLUCKY AT LOVE** .....Tragic Andante (Savino) .....2¼ Min.



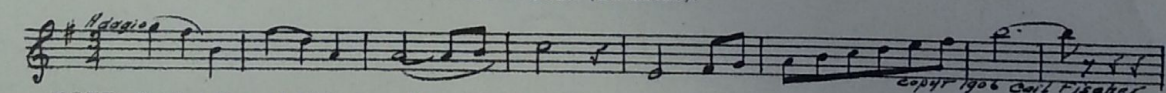
47 (Title) **WE WILL MEET AGAIN** .....Repeat No. 34 "Cantilena" .....½ Min



48 (Title) **CHRISTMAS DAY** .....Repeat Marguerite Theme No. 8 .....4¾ Min.



SEGUE: .....The Swan (St. Saens).



NOTE: Catch tolling of Christmas chimes ad lib—"P" as in the distance.

49 (Action) **TRANSFORMATION OF HANDS** .....Repeat Love Theme No. 1 .....1 Min.

THE END

Printed in U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.