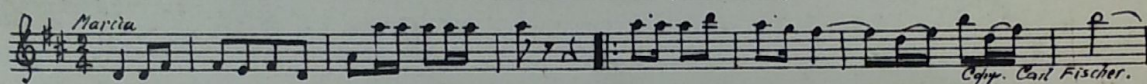


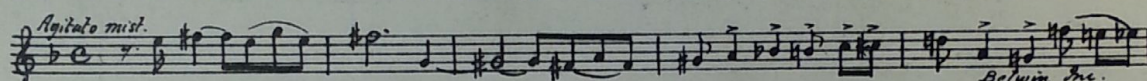


Charles R. Rogers
presents
KEN MAYNARD
in
"CODE OF THE SCARLET"
Directed by Harry J. Brown
Compiled by James C. Bradford
A First National Picture

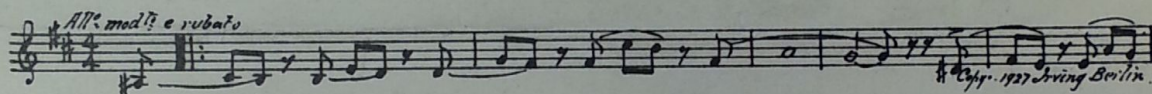
1 AT SCREENING Laurentian March (Laurendeau) 1 Min.



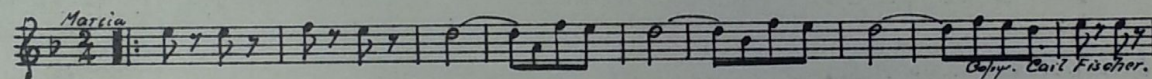
2 (Title) IN A REMOTE STRETCH Cryptic Shadows (Bece) 1 Min.



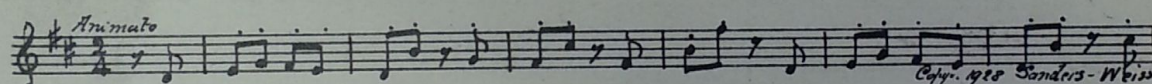
3 (Title) ACROSS THE LAKE Suspicions (Baron) ¾ Min.



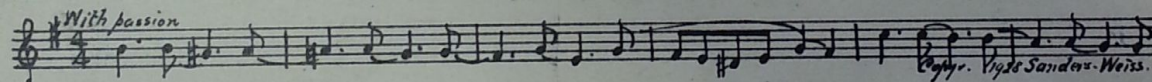
4 (Title) AND INTO THIS REGION Land of the Maple (Laurendeau) 1 Min.



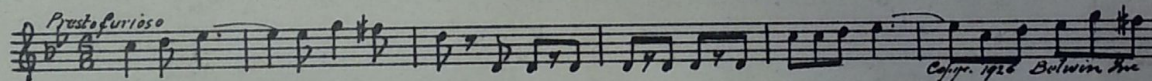
5 (Title) HELEN MORGAN Will O' the Wisp (Johnson) 2 Min.



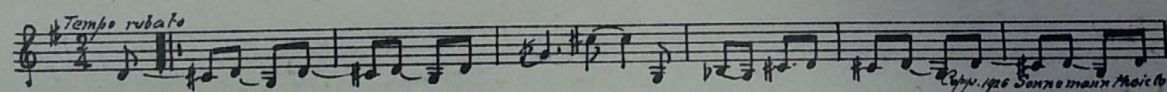
6 (Action) OUTLAWS HIDING IN UNDERBRUSH Anxiete (Srawley) ½ Min.



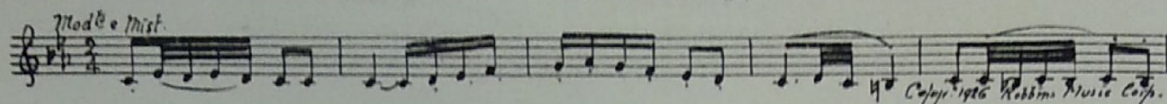
7 (Action) THEY FIRE AT OFFICERS Galloping Furies (Rapee) 1¾ Min.



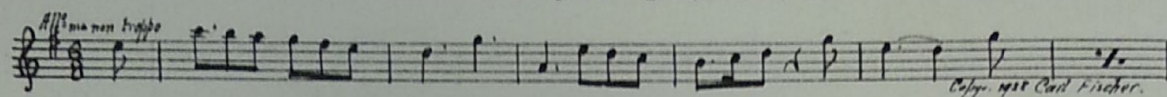
8 (Action) NOTE: Produce rifle shots.
BRUCE ASSISTS HELEN FROM WAGON Chatter (Kahn) 1¼ Min.



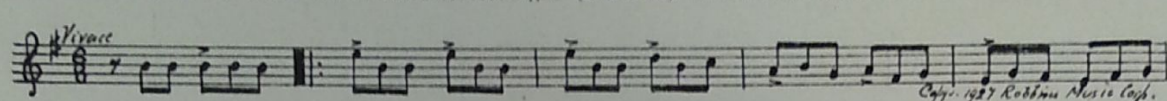
- 9 (Action) STRANGER AND PRISONER ON HILLThe Mystic Rover (Berge) ½ Min.



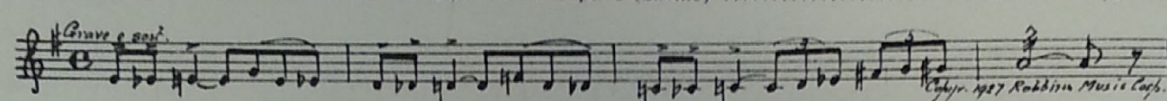
- 10 (Title) CARIBAU FLATSThe Jovial Rogue (Bradford) 2 Min.



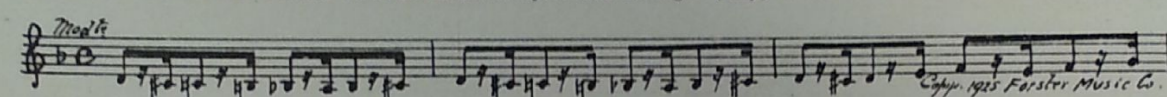
- 11 (Title) THE MOUNTIESGigue (Bradford) 2½ Min.



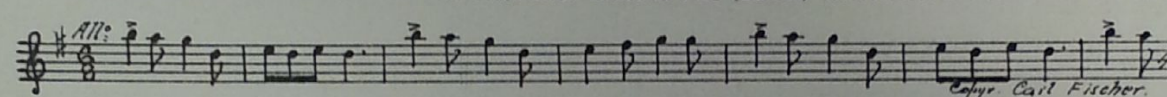
- 12 (Action) PADDY DRAGS PRISONER FROM WAGON...The Captive (Savino) ½ Min.



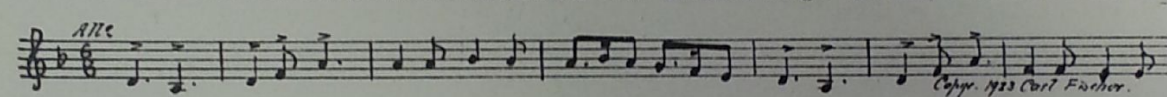
- 13 (Action) STRANGER BACK OF TREES LISTENING...Mysterious Stranger (Kay) ½ Min.



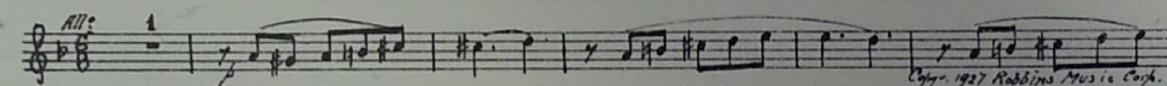
- 14 (Action) NIGHT SCENE—NATIVES GATHERING
FOR DANCEFrench Canadian Airs (Harris) 1 Min.



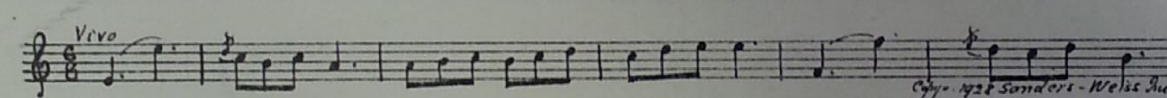
- 15 (Action) MUSIC STARTSEssence from "Theatrical Budget" (DeWitt) ¾ Min.



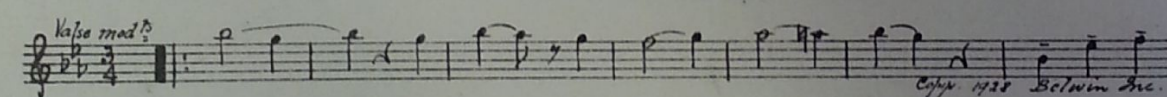
- NOTE: Play "PP" for exteriors.
16 (Action) CLOSE-UP OF HELENAdventure d'Amour (Bradford) 2¼ Min.



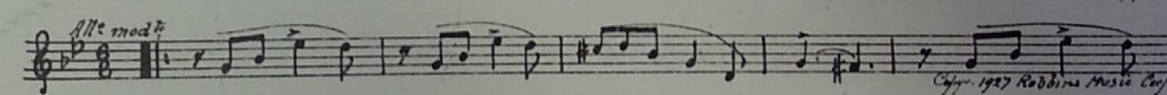
- 17 (Title) PERHAPS WE'D BETTER GOMuch Ado About Nothing (Srawley) ¾ Min.



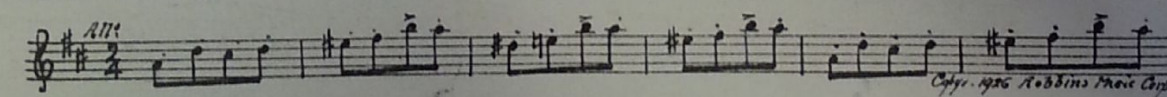
- 18 (Title) CHOOSE YOUR PARTNERSJust One More Day (Mahoney) 1 Min.



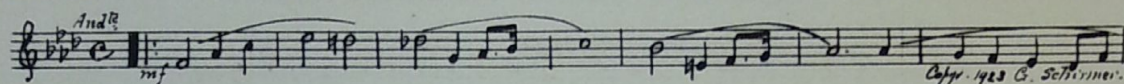
- NOTE: Play in Waltz dance tempo.
19 (Title) I'M AFRAID I'M MORE TIREDAgitato Pathetic (Kilenyi) 2¼ Min.



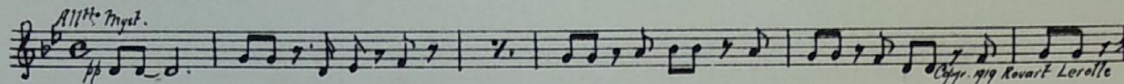
- 20 (Action) PADDY IN ROOMAllegro Scherzando (Frey) 1 Min.



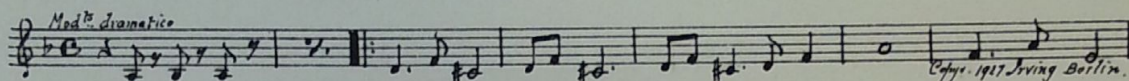
- 21 (Action) SALOONTragic Andante (Savino)1½ Min.



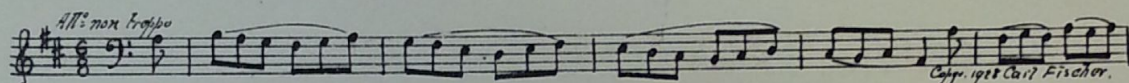
- 22 (Action) STRANGER ENTERSLa Foret Perfide (Gabriel Marie)3¼ Min.



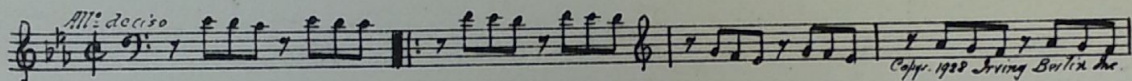
- 23 (Title) HERE'S A SHOT TO THE MOUNTIESRhythmic Misterioso (Damesek)1½ Min.



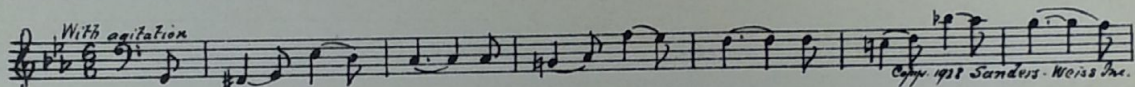
- 24 (Action) NOTE: Catch report of pistol shot.
PADDY ENTERS WRAPPED IN BLANKET....Spring Cleaning (Bradford)1 Min.



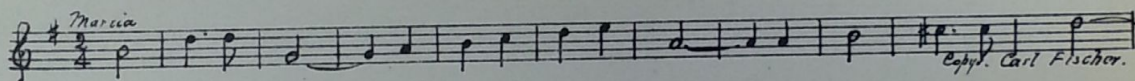
- 25 (Title) NOTE: Catch punches and falls.
TAKE HIM TO JAILIn the Clutches of the Law (Jacquet)½ Min.



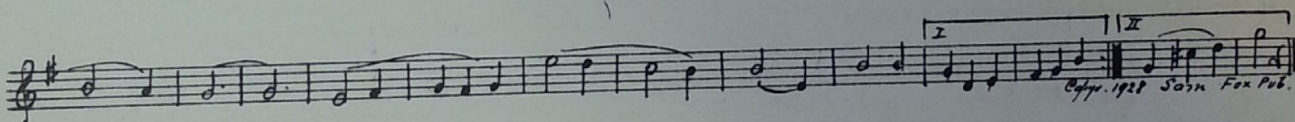
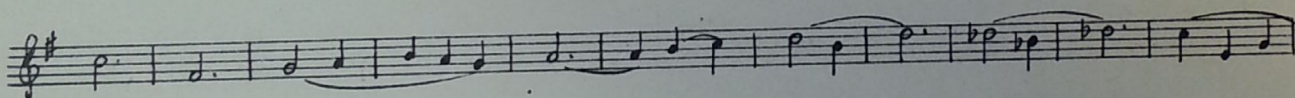
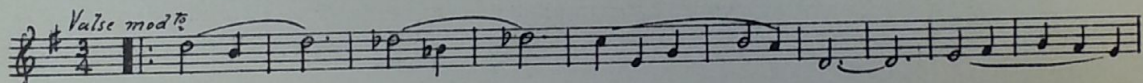
- 26 (Action) BRUCE LEAVES ROOMThe Plot Thickens (Srawley)1¼ Min.



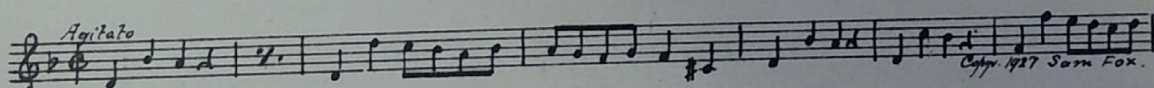
- 27 (Title) WEEKS PASSEDLaurentian March (Laurendeau) (Trio)1¾ Min.



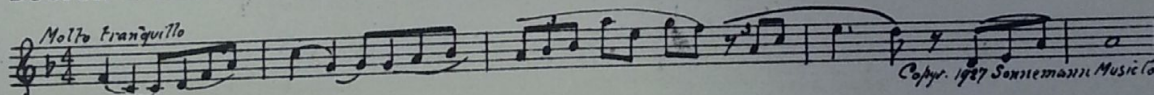
- 28 (Action) HELEN ALONE IN CABINTHEME: Rosemary (Zamecnik)3 Min.

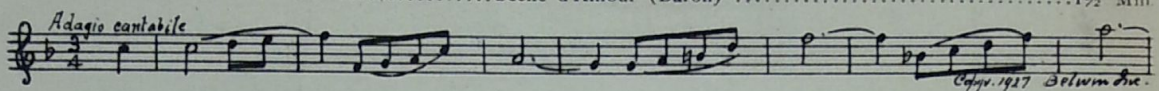
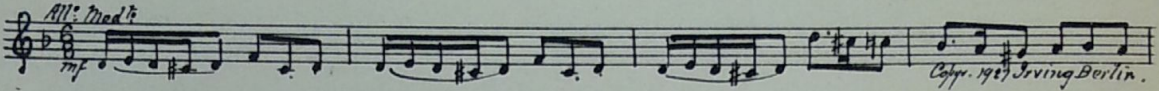
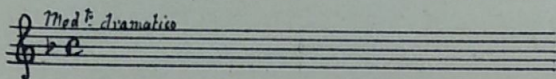
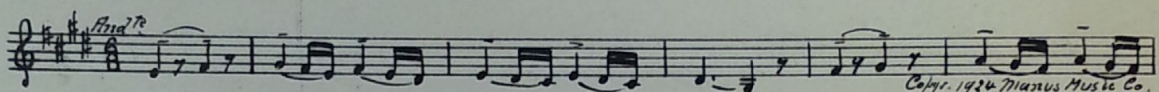
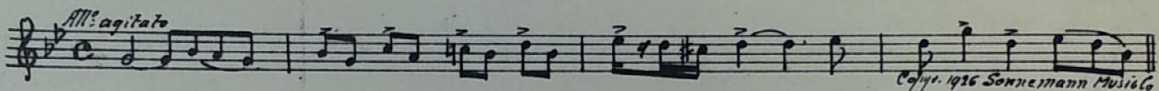
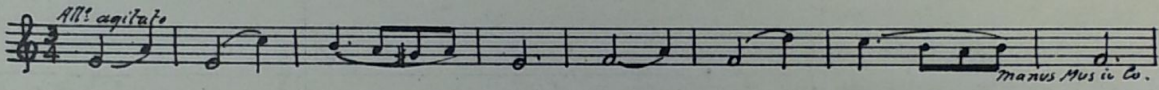
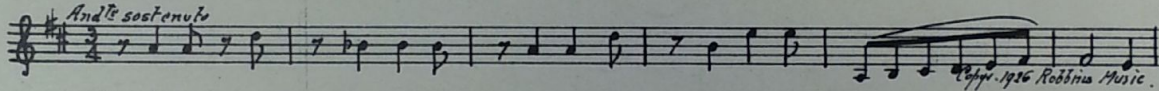
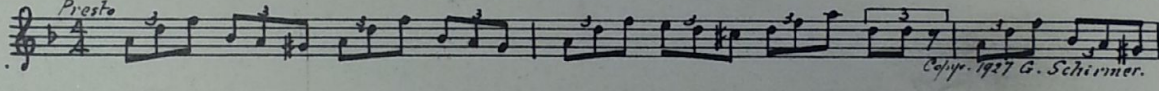
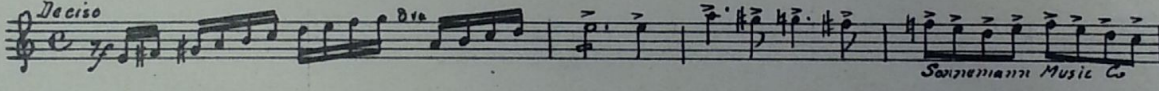
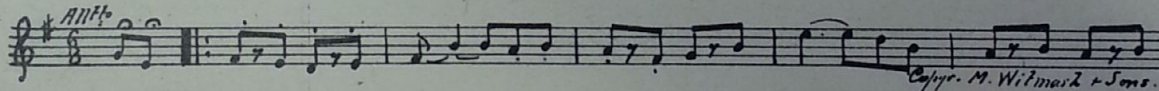
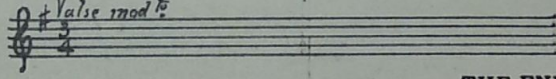


- 29 (Action) STRANGER ENTERS ROOMDisturbance (Zamecnik)3¼ Min.



- 30 (Action) DOCTOR ENTERS ROOMLove Triumphant (Joels)¾ Min.



- 31 (Action) INSERT—"FOLLOWING A FAIR AND IMPARTIAL TRIAL" Scene d'Amour (Baron) 1½ Min.
Adagio cantabile

 Copyr. 1927 Belwin Inc.
- 32 (Action) OUTLAWS ON SHORE OF LAKE Sarcasm (Kempinski) 1¼ Min.
All. Mod.º

 Copyr. 1927 Irving Berlin.
- 33 (Action) BRUCE ENTERS ROOM Repeat No. 23 "Rhythmic Misterioso" 2 Min.
Mod.º Dramatic

- 34 (Action) BRUCE LOOKS THROUGH PARTED CURTAINS Mystere Oppressant (Gabriel Marie) 1½ Min.
And.º

 Copyr. 1926 Manus Music Co.
- 35 (Action) FIRES AT LAMP Ferocity (Carrozzini) 2¾ Min.
All.º agitato

 Copyr. 1926 Sonnemann Music Co.
- 36 (Title) THERE HE GOES Furieuse Poursuite (Gabriel Marie) 2½ Min.
All.º agitato

 Manus Music Co.
- 37 (Action) FLASH TO HELEN AND STRANGER Elegie and Appassionato (Savino) 1 Min.
And.º sostenuto

 Copyr. 1926 Robbins Music.
- 38 (Action) NOTE: Play second movement only. BRUCE ENTERS CABIN Furioso No. 4 (Bergunker) 3½ Min.
Presto

 Copyr. 1927 G. Schirmer.
- 39 (Action) PATROL LEAVES CABIN—INTO CANOES..... L'Abime (Franceschi) 2¼ Min.
Deciso

 Sonnemann Music Co.
- 40 (Action) PADDY AND LADY FRIEND Laces and Graces (Salzer) ½ Min.
All.º

 Copyr. M. Wilmarz & Sons.
- 41 (Title) NOW THAT YOUR BROTHER IS CLEAR..... Repeat Theme No. 28 ½ Min.
Valse mod.º


THE END

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